

[Home](#)[Join SLAS](#)[PILAS \[new window\]](#)**About us**

Committee Members,
Annual Report, History
(Foundation, Past
Presidents and
Conferences)

SLAS Events

Annual Conference

Expertise

Register of Expertise,
Academic Institutions,
LATAM Info

Publications

BLAR, BLAR Book
Series, SLAS e-letter

**Studying Latin
America**

Why Study Latin
America?, Undergraduate
Studies, Postgraduate
Studies,

**SLAS Grants and
Prizes**

Postgraduate, Latin
American Scholars'
Grant, Conferences and
Seminar Scheme, Prizes,
SLAS Grant Reports |
Deadline List for SLAS
Grants & Prizes

**SLAS E-Newsletter, January 2018**

The eNewsletter is compiled and sent out to you by Christy Palmer. If you have an upcoming event or items that you would like included in the next eNewsletter, then please send the details to: christy_palmer@mac.com

PLEASE NOTE: not all 'Call for Papers', are listed in the section 'Call for Papers'. Many are within the conference and seminar notices in the 'Conference and Seminars' section of the eNewsletter. All deadlines have been **highlighted** or **emboldened** in red.

MENU

[NOTICE BOARD](#) | [CONFERENCES & SEMINARS](#) | [CALL FOR PAPERS](#) | [BOOKS](#) | [STUDENT FUNDING](#) | [JOBS](#)

NOTICE BOARD

**UCL Press announces new Modern Americas series
12 December 2017**

[UCL Press](#) publishes a variety of series to meet the needs of today's academics. Its [Modern Americas](#) series publishes books on the culture, politics, and history of the Americas from the nineteenth century to the present day. The series aims to foster national, international, trans-national, and comparative approaches to topics in the region, including those that bridge geographical and/or disciplinary divides, such as between the disparate parts of the hemisphere covered by the series (the US, Latin America, Canada, and the Caribbean) or between the humanities and social/natural sciences.

The series invites proposals for monographs and edited volumes from scholars in all disciplines. The editors will also consider publication-ready translations of works that have originally appeared in Spanish, French, or Portuguese. Please contact the series editors: [Claire Lindsay](#), [Tony McCulloch](#), [Maxine Molyneux](#) and [Kate Quinn](#) for further details.

**NEW! Four International Development Programmes
University of Bath
September 2018**

Each of these new programmes combine academic rigour with a focus on practical policy challenges, and all four offer the opportunity of a placement-based research projects. Using innovative learning approaches and drawing links across global, regional, national, and local scales, students will develop practical skills in research, analysis and communication, and gain an understanding of how these can be applied in real world situations.

- [MSc International Development](#): Students build their own interdisciplinary MSc in international development
- [MSc International Development with Economics](#): Applying key economic concepts, theories and tools to specific development problems.
- [MSc International Development with Sustainability and Social Justice](#): Integrated perspectives on people's practical struggles globally and locally for a better life, and how human wellbeing, environmental sustainability and economic development intersect in theory and practice.
- [MSc International Development with Conflict and Humanitarian Action](#): In-depth understanding of the theories that underpin contemporary humanitarian action and conflict response, and a critical understanding of humanitarian, peacebuilding and development policy and practice

To learn more, you can:

- Watch our film: <https://www.youtube.com/watch?v=UjyghsoPkk>
- Find out more about our research and activities: <http://www.bath.ac.uk/cds/>
- Watch a film about our research (Artisanal mining and development in West Africa): <https://vimeo.com/219116126>

TOP

CONFERENCES & SEMINARS

Seminar Series 2018

Room K3.11, Brazil Institute, King's College London

Tuesdays | 17.30 onwards (unless otherwise stated)

- **16 January**

Brazil's Development Challenges: A Personal View

Edmund Amann (Leiden University & Johns Hopkins University)

Brazil's current economic and political crisis underscores a critical point: despite decades of reform, the country remains beset by structural obstacles which prevent its ascent onto a permanent path of sustainable, inclusive growth. This seminar presents a personal view of these development challenges. With the October 2018 elections in mind, it also considers the likelihood that they can be successfully addressed.

For further information about this talk, please contact:

e.amann@hum.leidenuniv.nl

- **Edmund Amann** is Professor of Brazilian Studies at Leiden University and Visiting Professorial Lecturer at the School for Advanced International Studies, Johns Hopkins University. Previously he was Reader in Development Economics in the School of Social Sciences at the University of Manchester and Research Fellow at the University of Oxford Centre for Brazilian Studies. His research centres on regulation, innovation and foreign direct investment in a developing country context. Much of his work focuses on the experiences of Latin America, especially Brazil. He has published in a wide range of development and economics journals including *World Development* and *Oxford Development Studies*. In addition, he has acted as a consultant for the Inter-American Development Bank and was author of the Economist Intelligence Unit's Brazil Country Report. He is Co-Editor of the *Oxford Handbook of the Brazilian Economy* (forthcoming).

- **23 January | Room JCMBG.14 | 16:00 - 18:00**

Pernambuco After Eduardo Campos

Joao Campos

This talk by **Joao Campos**, son of the 2014 presidential candidate **Eduardo Campos**, Chief of Staff of the Governor of Pernambuco **Paulo Camara** with a BSc in civil engineering from the Federal University of Pernambuco, will consider

Pernambuco after Eduardo Campos.

- **30 January**

Brazil Exporting Social Policies: From Local Innovation To A Global Model
Osmany Porto de Oliveira (University of São Paulo)

Importing foreign models is part of Brazil's institution-building history, owing to Portuguese colonialism, the presence of European countries, and the dominance of the United States. After the transition to democracy and the New Constitution of 1988, this scenario began to change. From then on, the country developed important social policy innovations that grew to a national scale when the Workers Party (PT) took office. These innovations started to spread globally, and international organizations such as the World Bank and the United Nations began to recommend Brazilian social policies to developing countries. Examples of the 'Brazilian way of social policy-making' that have been transferred to different countries include Participatory Budgeting (PB), the Family Allowance Program (PBF), and the National School Feeding Program (PNAE).

How did Brazil go from importing foreign institutions to being a reference on social policies among southern countries? The main argument in this presentation is that Brazil – while building itself as a rising power over the past two decades – has developed new patterns of policy transfers that have been overlooked by previous literature. By analysing the engagement of the country with the international diffusion of social policies, it has been possible to identify different mechanisms facilitating transfers. These involve a quest for international legitimacy, the role of 'policy ambassadors', the joining of different national institutions, the reversal of relations with international organisations, the occupation of international positions in institutions, and policy transfer costs. This presentation will show the results of research that was developed with qualitative methods and which gathered data from fieldwork, 150 interviews, participant observation in over ten countries, and a set of official documents.

For more information about this event, please contact:

osmanyporto@gmail.com

- **Osmany Porto de Oliveira** is a professor of International Relations at the Federal University of São Paulo (Unifesp). He holds two PhDs in Political Science. He won the award of best young researcher at the CEISAL Congress at the University of Porto in Portugal (2013). He is author of "International Policy Diffusion and Participatory Budgeting: Ambassadors of Participation, International Institutions and Transnational Networks", Palgrave MacMillan (2017) and "Le transfert d'un modèle de démocratie participative: Paradiplomatie entre Porto Alegre et Saint-Denis" (2010), Éditions IHEAL/CREDA.

Revisiting the Devil: 'Resource Curses', 'Gold Curses' and Potentiality
Room 246, Second Floor, Senate House, Malet Street, London WC1E 7HU
18 Jan 2018 | 17:30 - 19:30

Pablo Jaramillo, Universidad de los Andes, Bogotá

From bureaucrats worried about mining transparency in the framework of 'the resource curse' economic and political theory to small and traditional miners worried about gold's maldiciones, there is a renewed sense of damnation around the precious metals in Colombia. In the context of current precious metals super-cycle in Latin America, the presentation analyses the 'varieties' of gold curses in the Colombia under a common framework that focuses on the temporality, affects and potentiality of capitalism in the country. The presentation is based on ethnographic research around the mining conflict in the town of Marmato carried out between 2016-17.

All are welcome. Attendance is free.

This seminar series is jointly run by the Institute of Latin American Studies and the Anthropology departments of LSE, Goldsmiths and UCL.

For more information about the seminar and future sessions, you can visit our [blog](#). You can also Like our [Facebook page](#) to receive seminar updates.

To book your place, please use this [link](#).

Colombia's Road to Peace
Latin American Centre Seminars
LAC Seminar Room, 1 Church Walk, Oxford
19 January 2018 | 17.00 - 18.30

Convenor: **Eduardo Posada-Carbo**

Speaker: **Sergio Jaramillo** (Former High Commissioner for Peace in Colombia, currently Colombian Ambassador in Belgium)

CLAS Open Seminar
Room SG2, Alison Richard Building, 7 West Road, CB3 9DT
Mondays | 17.15 (unless otherwise stated)

All are welcome. Refreshments are served after each seminar.

- **22 January**

The promise and peril of the popular: peasant and indigenous otherness in the study of nineteenth-century Mexican liberalism

Ariadna Acevedo-Rodrigo (Cinvestav, Mexico City & Visiting Scholar, CLAS, Cambridge)

- **29 January | 15.00 – 18.30**

Salvador Allende Memorial Lecture 2018

Human Rights in Latin America: Judges, Justice and State Responsibilities

PROGRAMME

15.00 - *Latin American Courts and the Politics of Fundamental Rights* | **Ezequiel González-Ocantos**

16.15 - Tea / coffee

16.45 - *The Politics of Absence: Finding Latin America's Disappeared* | **Cath Collins** | Discussant: **Par Engstrom**

Ezequiel Gonzalez-Ocantos is Associate Professor in the Department of Politics & IR at the University of Oxford, and Fellow of Nuffield College. He is the author of *Shifting Legal Visions: Judicial Change and Human Rights Trials in Latin America* (CUP, 2016), which won best book awards from the American Political Science Association, the International Studies Association, and the Latin American Studies Association.

Cath Collins is Professor of Transitional Justice at Ulster University, Northern Ireland and directs the Transitional Justice Observatory of the Universidad Diego Portales, Santiago, Chile (www.derechoshumanos.udp.cl, Observatorio JT). The Observatory works closely with relatives' associations, human rights activists, and forensic, judicial and legal professionals concerned with truth and accountability for past atrocity crimes in Chile and beyond, and is a founder member of the Latin American Transitional Justice Network www.rlajt.com. Publications include *Transitional Justice in Latin America* (2016, Routledge co-edited); and *The Politics of Memory in Chile* (2014, co-edited). She currently shares her time between Northern Ireland and Chile. In 2013, she organised a bilateral Santiago-Belfast mural project celebrating Salvador Allende. She is currently involved in exchanges between forensic professionals and search personnel from the UK and a range of Latin American countries.

Par Engstrom (BA UCL, MSc London, DPhil Oxford) is Senior Lecturer in Human Rights at the Institute of the Americas, University College London. During 2017/18 he is a faculty member at the Paris School of International Affairs, at Sciences-Po. Dr. Engstrom has also been a Visiting Professor at the University of São Paulo, Brazil. Dr Engstrom holds a DPhil in International Relations from Oxford University, he studied Latin American politics and development (MSc) at the Institute of Latin American Studies, University of London; and Philosophy and Economics (BA) at University College London. He is the academic coordinator of an International Network on the Inter-American Human Rights System funded by the Leverhulme Trust (2014-16), and the co-chair of the London Transitional Justice Network. He has worked with a range of human rights organizations and as a consultant for the Association for the Prevention of Torture and the Foreign and Commonwealth Office. Prior to entering academia, Dr. Engstrom worked at the United Nations Office of the High Commissioner for Human Rights (OHCHR) in Geneva

- **5 February**

Disruptive archives: El grito (1968), Mexican film heritage and critical spectatorship

David Wood (Universidad Nacional Autónoma de México & Visiting Scholar,

CLAS, Cambridge)

- **12 February**
Brazilian critical geography in the neoliberal phase
Bernardo Mançano Fernandes (Universidade Estadual Paulista, UNESP)
- **19 February**
The construction of the customary law in the Andes, 1561-1567
Renzo Honores (Instituto Internacional de Derecho y Sociedad, Lima, Peru & Visiting Fellow, CLAS, Cambridge)
- **26 February**
Sandra Wolanski, (Universidad de Buenos Aires, CONICET) **T.B.C.**
- **5 March** - Documentary film workshop (Newnham College, 14.15-18.30)
Making the invisible visible in Peru
Heddy Honigmann (Peruvian/Dutch documentary filmmaker)

Nationalism, Popular Demonstrations and the Role of Parliament in Early Twentieth Century Argentina

Latin American History Seminar
LAC Seminar Room, 1 Church Walk, Oxford
25 January 2018 | 17.00 - 18.30

Convenor: **Eduardo Posada-Carbo**

Speaker: **Martín Castro** (Universidad Nacional de Tres de Febrero, and Conicet, Argentina)

Martín Castro (DPhil. in Modern History, University of Oxford, 2004) is a researcher at CONICET (Universidad de Buenos Aires, Argentina) and professor at Universidad Nacional de Tres de Febrero (UNTREF- Argentina). He has been a visiting researcher at the Latin American Centre (University of Oxford, 2011) and at Universidad del Rosario (Bogotá, Colombia), and a visiting professor at Universidad Torcuato Di Tella (Buenos Aires, Argentina). His research has focused on the history of political Catholicism in Argentina and of the relationship between party politics and parliament in early twentieth century Argentina. He is author of *El ocaso de la república oligárquica: Poder, política y reforma electoral 1898-1912* (Buenos Aires, Edhasa, 2012) and co-editor of *Del Centenario al peronismo. Dimensiones de la vida política argentina* (Buenos Aires, Imago Mundi, 2010). Among his recent publications are "Los católicos argentinos ante la cuestión electoral y la democracia entre el otoño del orden conservador y los inicios de la 'república verdadera', 1900-1919", *Nuevo Mundo Mundos Nuevos*, 2016 and "Sites of power, instruments of public intervention: the Palace of Congress and the construction of federal power in Argentina, 1880-1916", (*Parliaments, Estates and Representation*, 2017). He is currently working on a biography of Julio A. Roca and editing a collection of articles on Latin American political Catholicism in the first half of the twentieth century.

Hurricane Maria: Puerto Rico's Not-So-Natural Disaster

UCL Institute of the Americas, 51 Gordon Square, London WC1H 0PN
25 January 2018 | 18.00 onwards

On Wednesday 20 September 2017 the lives of Puerto Ricans on the island and abroad changed forever. Hurricane María hit Puerto Rico as a category four storm (sustained winds of 150mph), leaving the island in a state of emergency. Essential services such as power, potable water and communication services collapsed. Flooding did not discriminate between marginalized and affluent neighborhoods. But the natural disaster uncovered the soaring levels of inequality and the commodification of disaster-related recovery for Puerto Rican residents. Access to power, adequate food, potable water, among other aspects of life, were guaranteed to individuals with access to the market. The well-being of the rest of the population rested in the hands of the federal emergency management agencies, and local citizen-led initiatives. Moreover, austerity programmes, a long-term lack of investment in infrastructure and the lack of decision-making power from Puerto Rico's elected officials magnified Hurricane Maria's socio-economic impact.

The main purpose of this roundtable will be to address the disaster conditions, response and consequences of Puerto Rico's Not-So-Natural Disaster. The conversation will start with a brief overview of the infrastructural collapse and the challenges to rebuilding and reconstructing society (e.g., rapid out-migration, mass unemployment). The discussion will address the following issues:

- Community vs state efforts in the emergency response and reconstruction: To compensate or complement?

- High-tech capitalist responses vs local community initiatives
- International aid: Are we repeating the Haiti 2010 intervention model for Puerto Rico?
- Who's in charge?: 'La Junta' vs elected government of Puerto Rico
- Impact of the 12 years economic crisis and bankruptcy in the recovery process
- Consolidating the colony? Racial and class dynamics
- Trump, media responses and the representation of the crisis
- Uncontrolled capitalism: From an economy of production to a consumerist economy.

The four participants are Puerto Rican academics based in the UK.

- **Dr. Patria Roman.** Currently a Senior Lecturer in Media & Creative Industries at Loughborough University, first arrived in the UK in 1992 to study at University of Leicester where she obtained her PhD in 1996. Her early childhood was marked by her experience of growing up between the rural town of Moca in Puerto Rico and the Latin neighbourhoods of NY, Chicago and Philadelphia. This experience has informed her research with Latin Americans in London and she has built on this to found and direct Latin Elephant, a charity working to increase participation of migrant and ethnic groups, in particular Latin Americans, in processes of urban change in London. She is the author of *The Making of Latin London: Music, Place and Identity* (1999) and of numerous articles about urban regeneration and Latin Americans in Elephant and Castle.
- **Dr. Melissa Fernández Arrigoitia,** born and raised in San Juan Puerto Rico, is a Lecturer in Urban Futures at Lancaster University's Sociology Department. Following her BA in Tufts University, she obtained an MSc in International Development and Gender and a PhD in Sociology from the LSE. In between, she worked in international human rights organisations in London, Washington D.C. and Puerto Rico. Melissa's doctoral research focused on the activism surrounding the demolition of one of the last high rise public housing projects in the financial district of Hato Rey, Puerto Rico. She has continued to pursue work on the 'making and unmaking' of homes in other international contexts, including Rio de Janeiro, London, and South Asia, which has led to a number of articles and the co-edited books *Social Housing in Europe* (Wiley, 2014) and *Geographies of Forced Evictions* (Palgrave, 2017).
- **Dr. Janialy Ortiz Camacho** is a socio-cultural anthropologist with higher education studies and ethnographic experience in Puerto Rico, Canada and Spain. Her most recent research has focused on people's responses to governmental community development projects, and the production of political subjectivities in Puerto Rico. She is also passionate about expanding fieldwork insights into a more public-democratic platform, using visual and creative writing forms. Janialy currently lives in Cambridge, UK.
- **Dr. Gibrán Cruz-Martínez** is a Postdoctoral Research Fellow at the Department of Global Development and Planning, University of Agder (Norway). After finishing his undergraduate studies in his native Puerto Rico he moved to Madrid to pursue a Masters and PhD in Political Science at the Complutense University. His research focuses on the development of emerging welfare states in Latin America and the Caribbean, and its relationship to multidimensional poverty and inequality. Gibrán is also interested in the role of organised communities in Puerto Rico as alternative welfare providers. A book on the latter entitled *Produciendo Bienestar* was recently published in Spain (Dykinson, 2017).

Attendance to this event is free of charge but registration is required: <https://hurricane-maria-puerto-rico.eventbrite.co.uk/>

The Rise and Fall of the Amazon Rubber Industry An Historical Anthropology
Woburn Suite, G22/26, Ground Floor, Senate House, Malet Street, London WC1E 7HU
25 Jan 2018 | 17:30 - 19:30

Sue Branford, Renato Athias

In this engaging book, **Stephen Nugent** offers an in-depth historical anthropology of a widely recognised feature of the Amazon region, examining the dramatic rise and fall of the rubber industry. He considers rubber in the Amazon from the perspective of a long-term extractive industry that linked remote forest tappers to technical innovations central to the industrial transformation of Europe and North America, emphasizing the links between the social landscape of Amazonia and the global economy. Through a critical examination focused on the rubber industry, Nugent addresses myths that continue to

influence perceptions of Amazonia. The book challenges widely held assumptions about the hyper-naturalism of the 'lost world' of the Amazon where 'the challenge of the tropics' is still to be faced and the 'frontiers of development' are still to be settled. It is relevant for students and scholars of anthropology, Latin American studies, history, political ecology, geography and development studies.

To book your place, please use this link: <http://sas.sym-online.com/registrationforms/ilasbooking22774/>

Making America Grate Again: Trump and Latin America
Latin American Centre Seminars
LAC Seminar Room, 1 Church Walk, Oxford
26 January 2018 | 17.00 - 18.30

Convenor: **Eduardo Posada-Carbo**
 Speaker: **Laurence Whitehead** (Nuffield College)

Historical antecedents and post-WWII regionalism in the Americas
UCL Institute of the Americas, 51 Gordon Square, London WC1H 0PN
31 January 2018 | 17.00 onwards

Professor Tom Long (Warwick) - This paper brings new evidence and argument to the debate on the emergence of multilateral regional security agreements after World War II, encapsulated in Hemmer and Katzenstein's question, 'Why is there no NATO in Asia?' This discussion on regional orders has overlooked the experience of the inter-American system at the same historical conjuncture. The inter-American experience casts doubt on the generalizability of prominent explanations of regional formation. Drawing on an historical institutionalist approach, this article illustrates how historical trajectories condition the bargains between great powers and secondary states over the natures of emerging regional bargains. In short, we argue that existence or absence of shared historical antecedents of regionalism (SHAR) is essential to explaining cross-regional variations in security cooperation, beyond existing explanations of threat, power, burden-sharing, or identity.

In the postwar critical juncture, SHAR allowed Latin American states to make claims on the United States for the continuance, expansion, and deepening of the inter-American system. They served as precedent and shortcut for the new regional order. The inter-American system was Latin America's best bet to keep the Americans in (regional politics), out (of internal affairs), and down (proscribed from intervening), all at once.

Tom Long is an Assistant Professor in New Rising World Powers at the University of Warwick and an Affiliated Professor at the Centro de Investigación y Docencia Económicas (CIDE) in Mexico City. His research primarily focuses on U.S.-Latin American relations and the dynamics of asymmetry in International Relations. He has previously been on the faculties of the University of Reading, CIDE, and American University's School of International Service, where he completed his doctorate in 2013. He has been named a 2017-2018 Fulbright Scholar at the Pontificia Universidad Católica in Santiago, Chile. His first book, *Latin America Confronts the United States: Asymmetry and Influence* (Cambridge University Press) was named one of the best books of 2016 by *Foreign Affairs*. Tom has published articles in *International Security*, *International Studies Review*, *Latin American Research Review*, *Diplomatic History*, *International Politics*, *Foro Internacional*, and *The Latin Americanist*. His research has been or is currently being supported by grants from the Fulbright Program, Tinker Foundation, British Council, the British Academy and Leverhulme Trust, and the Truman Library Institute.

Attendance to this event is free of charge but registration is required: <https://post-ww2-regionalism-in-the-americas.eventbrite.co.uk/>

Democracy, Authoritarianism, and Territory in Chile. The Long History of Pinochet's Regionalization
Latin American History Seminar
LAC Seminar Room, 1 Church Walk, Oxford
1 February 2018 | 17.00 - 18.30

Convenor: **Eduardo Posada-Carbo**
 Speaker: **Andres Estefane Jaramillo** (Universidad Adolfo Ibáñez, Santiago, Chile)

Andres Estefane Jaramillo PhD in History (State University of New York at Stony Brook) and researcher at the Center for the Study of Political History of the School of Government at the Universidad Adolfo Ibáñez (Chile). His research interests revolve around the links among bureaucracy, local power, territory, and processes of State formation. Among his latest publications are “La institucionalización del sistema estadístico chileno: debates y problemas prácticos (1843-1851)” (2016); “Militancy and parliamentary representation in Chile, 1849-79. Notes for a prosopographical study of the Chamber of Deputies” (with Juan Luis Ossa, 2017); and “Latin American Marxism and the Atlantic” (with Luis Thielemann, forthcoming). He is also coeditor of the collective project *Historia política de Chile, 1810-2010* (4 volumes, 2017-2018).

Further Information: Annual Joint Seminar with the Centro de Estudios de Historia Política, Universidad Adolfo Ibáñez

‘The Face of the Corporation:’ Understanding Corporate-Community Relations through the Eyes of Villager-Employees
Room 234, Second Floor, Senate House, Malet Street, London WC1E 7HU
01 Feb 2018 | 17:30 - 19:30

Anneloes Hoff, University of Oxford

My doctoral research is an ethnographic study of a large gold mining corporation in Colombia, with a focus on its encounters, interactions and entanglements with local communities. It speaks to the emergent body of anthropological scholarship on corporations that seeks to ‘study up’ and shift the ethnographic lens towards corporations, in order to better understand their internal dynamics, interests, boundaries, ambiguities, and responsibilities. In this talk, I will explore the fuzzy boundaries between corporation and community at the village level, by focusing on the village residents who work for the Community Relations Department. They represent, as their manager would frequently tell them, ‘the face of the corporation in the community’. How do they understand and perform their hybrid ‘villager-employee’ identity? To what extent do they identify with the corporation? As the local agents of corporate social responsibility, they are central to the construction of the so-called ‘social licence to operate’. How do they portray and defend ‘their corporation’ to ‘their community’? How are they, and their work, perceived by other local actors? How do they justify their work to themselves and their social environment? Drawing on ethnographic fieldwork with the local Community Relations team of a gold mining corporation, my talk explores how local workers navigate the boundaries between corporation and community, the role they play in building corporate legitimacy in the community, and the implications this has for the anthropological understanding of the corporation.

All are welcome. Attendance is free.

This seminar series is jointly run by the Institute of Latin American Studies and the Anthropology departments of LSE, Goldsmiths and UCL.

For more information about the seminar and future sessions, you can visit our [blog](#). You can also Like our [Facebook page](#) to receive seminar updates.

To book your place, please use this [link](#).

State-Driven Activism: The Politics of AIDS in Brazil
Latin American Centre Seminars
LAC Seminar Room, 1 Church Walk, Oxford
2 February 2018 | 17.00 - 18.30

Convenor: **Eduardo Posada-Carbo**

Speaker: **Jessica Rich** (Marquette University)

Jessica Rich is Assistant Professor of Political Science at Marquette University, specializing in civil society, social movements, and state-building in Latin America. She received her doctorate from the University of California at Berkeley and her bachelor’s degree from Carleton College. Her book manuscript, *State-Driven Activism: The Politics of AIDS in Brazil* (under contract with Cambridge University Press), explores the ways policymakers and activists can support each other to make political mobilization more effective.

The Struggle for Human Rights in Latin America Today
The Beveridge Hall, Ground Floor, Senate House, Malet Street, London WC1E 7HU
05 Feb 2018 | 18:00 - 20:00

Adolfo Pérez Esquivel, artist, educator, author and promoter of non-violence, was awarded the Nobel Peace Prize in 1980 for his defence of human rights in his native Argentina and throughout Latin America. In his talk he will reflect on the evolution and progress in the field of human rights since the military dictatorships in much of the region ended thirty years ago, analysing how these developed under subsequent democratisation. He will also pose some of the urgent challenges being faced today as many of these gains are being rolled back in Brazil, Venezuela, Honduras, Paraguay, Colombia and Argentina and elsewhere.

In collaboration with the Human Rights Consortium (<https://hrc.sas.ac.uk/>)

Panel discussion and book launch: Representing Post-Soviet Cuba: Media, Literature and Cultural Memory
UCL Institute of the Americas, 51 Gordon Square, London WC1H 0PN
7 February 2018 | 17.30 onwards

Ivan Darias Alfonso (Cuban scholar), **Juan Orlando Pérez González** (University of Roehampton) and **Angela Dorado-Otero** (Queen Mary London).

The Cuban media has played a central role in shaping ideas of nation and national identity linked to the political system installed after the Revolution. The aim of defending the homeland is still regarded as a mobilizing force and an incentive to safeguard the island's unity. To furnish those discursive strategies, the past is evoked either in epic terms, reflecting on the heroism of the early revolutionary years (Bay of Pigs, Missile Crisis, the Battle of Ideas) or to contrast it with a well-known catalogue of all the ills of pre-revolutionary Cuba. In order to support the status quo and the permanence of the revolutionary present, the Cuban media has directed the country's collective memory to specific targets, to those events and scenarios that have enabled a positive reinforcement of the "authenticity" and legitimacy of the revolutionary government. This has been possible by implementing a national scheme of collective forgetting (Connerton, 2009), where versions of the past favourable to the ideological aims of the Revolution have been essentialised to suit a common narrative about nation and national identity. Outside this cultural amnesia (Connerton, 2009) and epic representation of the past within the revolutionary and post-Soviet eras, Cubans' personal accounts of these events have remained largely absent or inaccessible. This panel discussion will reflect on issues of collective and personal memory in contemporary Cuba, and will be followed by a launch of Ivan Darias Alfonso's book of short stories, *Viejos Retratos de la Habana* (2017)

- **Dr. Ivan Darias Alfonso** holds a PhD from Birkbeck, University of London and a Masters from Cardiff University's School of Journalism, Media and Cultural Studies. His research focuses on Media and Cuban émigrés in Western Europe. From 1994 to 2004 he worked on Cuban media (print, broadcast, and online) as a journalist and editor. He is currently working on a book on Cultural Memory in the Cuban diaspora.
- **Dr. Juan Orlando Pérez González** is Senior Lecturer at the Department of Media, Culture and Language, University of Roehampton. He has previously taught Journalism at the University of Havana and the University of Sunderland, United Kingdom, and has been visiting lecturer in other academic institutions in Cuba, Mexico and the United Kingdom. He won several awards for his work as a reporter and writer in several Cuban newspapers and magazines and later worked for the Spanish American Service of the BBC in London. He is the author of the blog *Juan Sin Nada* and of a widely read column in Cuban online magazine *El estornudo*.
- **Dr. Angela Dorado Otero** is a postdoctoral Teaching and Research Fellow in Iberian and Latin American Studies at Queen Mary, University of London. Her last book, *Dialogic Aspects in the Cuban novel of the 1990s* (Boydell & Brewer, 2014) examines six Cuban novels published between 1991 and 1999, all part of the new 'boom' of the Cuban novel in the 1990s.

Book Launch

Viejos Retratos de La Habana (Chiado Editorial, 2017) by **Ivan Darias Alfonso**.

Viejos Retratos de La Habana (*Old Portraits of Havana*) puts together six short stories, whose protagonists are elderly in Cuba today. They have had to cope with convulsive times, changes, collective optimism, massive projects that never progressed and disappointment about a society that survives with great questions, once the revolutionary euphoria has passed.

The Havana that they remember does not exist, nor can it exist again. The one they live in, stands out due to the slowness with which daily events take place, in that everlasting

art of waiting for something to happen, something perhaps supernatural, that might pull the whole country out of its lethargy.

The stories narrate a day in the life of six characters who, from the Cuban capital or from sites of the diaspora, reflect on their memories of their country, on past and recent changes; but also on their forgetfulness, on that part of their personal stories impossible to incorporate into their present, which leads them to question their own existence and nature.

Attendance to this dual event is free of charge but registration is required: <https://post-soviet-cuba-representations.eventbrite.co.uk/>

Sobre los orígenes globales del populismo latinoamericano: el APRA y el Kuo-Min-Tang

Bloomsbury Room, G35, Ground Floor, Senate House, Malet Street, London WC1E 7HU

07 Feb 2018 | 17:30 - 19:30

Martín Bergel, Universidad de Buenos Aires

El populismo latinoamericano clásico ha sido tradicionalmente enfocado como un fenómeno idiosincrático del continente, un tipo de constructo enraizado en su cultura política. En esta conferencia pretendo ofrecer un punto de vista distinto que desafía ese consenso implícito, a partir del caso que ofrece la inspiración directa que extrajo del Kuo-Min-Tang chino uno de los primeros y más influyentes movimientos populistas de América Latina, el aprismo peruano. En su momento de gestación, a mediados de los años 1920s, el líder aprista Víctor Raúl Haya de la Torre se hallaba bajo fuerte influjo del movimiento antiimperialista de la China. Haya no solo entra en contacto durante su exilio en Europa con líderes del Kuo-Min-Tang, con quienes comparte actos y tribunas contra el imperialismo, sino que –más decisivamente– en ensayos y artículos que publica, y en la correspondencia privada con otros apristas, insiste en presentar al APRA como el “Kuo-Min-Tang latinoamericano”, y en extraer del módulo de interpelación nacional-popular del movimiento chino una lección práctica acerca de cómo construir un partido de masas. En última instancia, el nacionalismo popular y revolucionario que aflora en el discurso y en la praxis del aprismo encuentra en el referente proveniente de la China (más imaginado que efectivamente conocido) el principal recurso en el que inspirarse.

To book your place, please use this link: <http://sas.sym-online.com/registrationforms/ilasbooking20675/>

The Impossible Reflection: A New Approach to African Themes in Wifredo Lam's Art (Cuba, 1902-1982)

Latin American History Seminar

LAC Seminar Room, 1 Church Walk, Oxford

8 February 2018 | 17.00 - 18.30

Convenor: **Eduardo Posada-Carbo**

Speaker: **Barbaro Martínez-Ruiz** (School of Interdisciplinary Area Studies and St. Antony's College)

Barbaro Martínez-Ruiz (B.A the University of Havana, Ph.D. Yale University, 2004), is an Art Historian with expertise in African and Caribbean artistic, visual and religious practices, whose work challenges traditional disciplinary boundaries and examines the varied understandings of – and engagement with – ‘art’ and ‘visual culture’. Following professorships at Havana’s High Institute of Art from 1993-1997, the Rhode Island School of Design from 2002-2004 and Stanford University from 2004-2013, Martínez-Ruiz joined the University of Cape Town, where he has served as the head of the Art History and Discourse of Art Department since 2013. He is the 2017-2018 recipient of the Leverhulme Visiting Professorship, hosted by Oxford’s School of Interdisciplinary Area Studies, and a Senior Fellow at St Antony’s College. His books include *Kongo Graphic Writing and Other Narratives of the Sign*, Temple University Press, 2013 (English) and *El Colegio de México*, 2012 (Spanish); *Faisal Abdu’Allah: On the Art of Dislocation*, Atlantic Center of Modern Art Press, 2012 and *Art and Emancipation in Jamaica: Isaac Mendes Belisario and his Worlds*, Yale University Press, 2007, for which he received the College Art Association Alfred H. Barr Award. Other recent publications include *Ma kisi Nsi: L’art de habitants de region de Mbanza Kongo*, in *Angola figures de pouvoir*. (Paris: Dapper Museum Press, 2010); *Writing Bodies in the Bakongo Atlantic Experience*, in *Performances: Challenges for Art and Anthropology*. (Quai Branly Museum Press, 2010); *Funerary Pots of the Kongo in Central Africa*, in *African Terra Cotta: A Millenary Heritage*. (Geneva: Musée Barbier Mueller Press, 2008), *The Impossible Reflection: A New Approach to African Themes in Wifredo Lam's Art*, in *Wifredo Lam*. (Miami: Perez

Art Museum Press, 2008). In addition to his research and teaching, Martinez-Ruiz is an active curator, whose shows have explored issues of visual communication, dislocation and hybridity in the work of contemporary artists across the African diaspora. He also serves as an editor for the Cuban Studies Magazine and Harvard's Transition Magazine and was a researcher for Pacific Standard Time AL at the Getty Foundation and the Museum of Latin American Art, Los Angeles California from 2014-16.

Legacies of Slavery, Anti Racism and Cultural Agency in Caribbean Contemporary Art

Research Beehive 2.22, Newcastle University
8 February 2018 | 16.00 - 17.00

Fabienne Viala, Associate Professor at the University of Warwick will be joining us in February 2018 as part of the CLACS visiting speaker series. This event is co-organised by the School of History, Classics and Archaeology. Fabienne's talk is titled *Legacies of Slavery, Anti Racism and Cultural Agency in Caribbean Contemporary Art*.

Caribbean societies have been shaped by the plantation system and by structural racism. In 2013, the CARICOM put forward a legal claim for reparations for slavery in the region against the former European Empires who profited from the slave trade and the slavery system. Yet, none of those countries has accepted to take neither legal nor economic responsibility for the underdevelopment of the Caribbean and for the legacy of racism which continues to condition agency in the Caribbean. Contemporary art, as a conceptual mode of relationship with its public, has been establishing in the last twenty years new paradigms for contesting the everyday racism that shapes the life and the future of Caribbean generations nowadays. My paper will explore how new strategies for remembering slavery in a multidirectional way have emerged among contemporary artists in the Caribbean and Latin America. I particularly look at how conceptual arts offers new mode of addressing historical legacies through emotional understanding and empathic vision. I will explore the works of Jeanette Ehlers, a video performer with Trinidadian origins based in Norway, Liliana Angulo Castro, a black Colombian photographer, the French Francois Piquet and his work "Reparations" in Guadeloupe, alongside Eddy Firmin, aka ANO, a black Guadeloupian artist based in Montreal.

- **Dr Fabienne Viala** (PhD Paris3 Sorbonne Nouvelle) is an Associate Professor in Hispanic Studies at the University of Warwick. She is the Director of the Yesu Persaud Centre for Caribbean Studies and the President for the Society of Caribbean Studies UK. She has published books and articles on the post-1945 European and Latin American Historical Novel, Cuban literature, French and Anglophone Caribbean Cultures, Black literature and visual art in Puerto Rico, and the legacies of slavery in the French, English and Spanish Caribbean. Her latest monograph is *The Post-Columbus Syndrome: Identities, Cultural Nationalisms and Commemorations in the Caribbean*, Palgrave Macmillan, New York, 2014.

TOP

CALL FOR PAPERS

Revolutions in Bolivia

Bloomsbury Room, Senate House, London WC1E 7HU
16 March 2018

DEADLINE 15 January 2018

The **Institute of Latin American Studies** and **The Anglo-Bolivian Society** are pleased to announce a CFP for their joint conference to mark the Society's **25 Anniversary**.

January 2018 will mark twelve years since the inauguration of Evo Morales, leader of the Movimiento al Socialismo (MAS), as President and the start of one of the longest continuous periods of government in Bolivia's history. The twelve years of MAS rule is not however unique, and finds precedent in the twelve years of Movimiento Nacionalista Revolucionario (MNR) rule, 1952-1964. We take this opportunity to place Bolivia's current processes of change in historical context. We invite papers that reflect upon the similarities and differences between these two periods of revolution, as well as those that take a long view of MAS policies and the striking period of economic, political and social change that Bolivia has experienced since 2006. The conference seeks to explore the shifting meanings of revolution, nation, social class, ethnicity and transformation in Bolivian history, and the elements of continuity and change in:

- **Power and Governance**
 - political parties, elections and populism

- constitutional law and structures
- citizenship rights and territorial governance
- **Culture and Society**
 - identity, ethnicity, 'race', generation and gender
 - social movements, inclusion/exclusion
 - media and popular culture
- **Economy**
 - natural resources, business and technology
 - informality, illicit trade, organised crime and corruption
 - land use and reform, climate change

We welcome papers, performances and interventions from academics, policy makers, artists, business people and activists, and we are open to a range of potential formats – panel sessions, round tables, film, Q&As etc.

Please **send your proposal**, maximum 200 words, to anglobolivian@gmail.com by **15th January 2018**.

Website: <http://angloboliviansociety.org> E-mail: anglobolivian@gmail.com

Website: <https://ilas.sas.ac.uk> E-mail: ilas@sas.ac.uk

Intersections in the Americas
4th Annual Conference of the Americas Research Network
UCL, Institute of the Americas
3 - 4 May 2018

DEADLINE 29 January 2018 | 16.00 GMT

With support of the Institute of the Americas and the UCL Doctoral School, we are pleased to present the 4th Annual Conference of the Americas Research Network, which will be hosted under the theme of *Intersections in the Americas* at UCL, Institute of the Americas from 3-4 May, 2018. We are also very pleased to announce our three Keynote Speakers: Dr Kate Quinn (University College London), Dr Jelke Boesten (King's College London), Dr Althea Legal-Miller (Canterbury Christ Church University).

The Americas Research Network welcomes proposals on **any aspect of the Americas, as well as those relating to the conference theme of *Intersections in the Americas***, covering a range of periods and regions in the hemisphere. Papers of an interdisciplinary nature are particularly welcome and we invite current postgraduate students and early career researchers alike to apply.

The conference's guiding theme this year draws on contemporary issues of division in the geopolitical, societal and domestic spheres. Today the need to interrogate the concept of intersections between peoples, nations, cultures, ideologies and historical periods is increasingly clear. The relevance of intersections to the Americas can be read in terms of climate change, development, security and growing political tensions. A paper might explore the meeting point between cultures, geopolitical players, the junction between modernity and the past, and the intersection between differing political and cultural mentalities in an increasingly polarised world. Suggested themes include, but are not limited to, gender, inequality, modernity and change. While study of intersections has gained prominence thanks to civil rights groups including LGBT, feminist and anti-racism campaigners, we welcome this theme to be used as a metaphor not only for the interconnection between oppressive institutions but also the crossing of paths, the meeting of polarities and the overcoming of dichotomies. We invite submissions that draw on any of these strands of thought.

The committee invites proposals for individual papers of 15 – 20 minutes duration. Each session will include 3-4 papers. We welcome applications for a panel of 3-4 papers. Scholars are not expected to present papers for more than one session.

Proposals should be submitted online to ia.americasresnet@ucl.ac.uk by the extended deadline of 4pm on Monday 29th January 2018.

Single paper submissions should submit the following:

- Title of the paper being proposed
- Short abstract of 300-500 words
- Key words to help coordinating committee allocate papers and sessions
- Contact details

ICA Pre-Conference Media and Governance in Latin America: Towards a Plurality of Voices

Prague, Czech Republic**24 May 2018**<https://conferences.leeds.ac.uk/mgla2018>**DEADLINE** 30 January 2018

We are very pleased to announce that the call for papers for the official ICA Preconference Media and Governance in Latin America **is now open**. This will be the 68th Annual International Conference Association (ICA)

Description

The purpose of this pre-conference is to promote an intellectual exchange on the way the media interact with social, political, symbolic and technological changes in Latin America. More precisely, this preconference will analyze the role of the media in enabling the expression of a plurality of voices in the region. This ability is conditioned by existing communicational and structural legacies; by naturalized interactions between social political actors and institutions; by media policies and journalistic routines, as well as by the impact of digital and technological developments. We welcome submissions that explore innovative theoretical and methodological approaches to the role of the media in promoting pluralism.

The conference will explore the relationship between media and governance from a range of fields in social sciences and humanities, such as journalism studies, political communication, global communication, digital media, LGBT studies, political science, of discourse analysis, among others. We are interested in presentations that address, but are not limited to, the following topics:

- **Theories and Methods:** To which extent can comparative studies reinvigorate academic debates beyond the region? How can scholars build stronger theoretical and methodological tools for overcoming the “case study” fixation? What are the similarities and differences between the study of media and governance in Latin America and in the Global South? How can Latin American scholarship contribute to de-westernize media studies?
- **Media Systems, Pluralism, and Good Governance:** Are current media systems in the region fostering or hindering the expression of a plurality of voices? What is the relationship between media, governance and the promotion of a plural debate? How are the news media interacting with the state, the private sector, civil society and the public for the promotion of a plural debate? What is the role of the media in overcoming pervasive phenomena that hinder good governance, such as censorship, clientelism, populism, or the concentration of media ownership?
- **Media and Political Representation:** What journalistic practices and organizational dynamics favor the inclusion of a plurality of voices in Latin America? How are the news media addressing topics that affect good governance in the region, such as violence, inequality, or corruption? To which extent are digital communication platforms incorporating previously marginalized themes (such as racial, gender and class-based inequality) and actors (indigenous communities, women, LGBT minorities)? Whose voices are more visible when it comes to fostering more inclusive media policies?
- **Communication for Social Change:** What impact are agents of change, such as civil society groups, having in the media visibility of a range of voices and issues? How are online and offline digital platforms being used for giving voice and empowering previously marginalized communities? What is the impact of digital technologies and Internet access on social inequality, and how is the informational gap being addressed in the region?

Goals

The main purpose of this pre-conference is to promote an intellectual debate on the role of the news media in the promotion of good governance in Latin America. By bringing together senior scholars and young researchers, this initiative seeks to provide a space of exchange about the theoretical and methodological relevance of current debates. This pre-conference aims to address academic debates in the field of global media, media and development, and the de-westernization of media studies. We are sure that it will provide a forum of exchange for scholars from all over the world, and will provide them the opportunity to discuss theoretical and methodological approaches, country-based case studies, comparative projects and academic collaborations in a multi-disciplinary setting.

Keynote Speakers

- **Silvio Waisbord** (George Washington University, United States)

- **Rafael Obregón** (Communication for Development Section, UNICEF, United States)
- **Florencia Enghel** (Stockholm University, Sweden)
- **Martín Becerra** (Universidad Nacional de Quilmes, Argentina)

Submission Process and attendance

The abstracts (350 words max) should be emailed to conference.mediagovla@gmail.com by **January 30th, 2018**. Authors will be informed of acceptance/rejection decisions no later than February 10th, 2018. Accepted abstracts will be posted to the preconference website in advance. Authors are expected to attend the preconference and present in person.

Full papers of accepted abstracts that the author(s) wishes to be considered for publication should be submitted by 30th April, 2018 at: conference.mediagovla@gmail.com. Paper submission details will be provided at a later date. Following the preconference, selected papers will be invited to contribute to a peer-reviewed thematically arranged volume to be submitted to an international publisher.

Please direct questions on submissions or any aspect of the preconference to: conference.mediagovla@gmail.com. For more information, please visit the official website: <https://conferences.leeds.ac.uk/mgla2018>

Special note

The cycle of conferences 'Media and Governance in Latin America' was created in 2014. The three editions of 'Media and Governance' have brought together over one hundred researchers in digital media, citizen media, investigative journalism and democratization. The conference has built a strong network of debate and has led to meaningful research collaborations. Furthermore, it has enhanced the role of British universities as a meeting ground for academics based in Europe and the Americas.

Organizers

- **Ximena Orchard** (Universidad Alberto Hurtado, Chile).
- **Sara Garcia Santamaría** (University of Sheffield, United Kingdom).
- **J.A. Brambila** (University of Leeds, United Kingdom).
- **Jairo Lugo-Ocando** (University of Leeds, United Kingdom).

Institutional allies

- School of Media and Communication, University of Leeds, United Kingdom.
- Departamento de Periodismo, Universidad Alberto Hurtado, Chile

Call for Chapter Contributions: *Comics Beyond the Page in Latin America*

DEADLINE 30 January 2018

The recent resurgence in the popularity of comics and graphic novels has been accompanied by a concurrent expansion of the wider comics field. The wealth of comic cons and events, adaptations into and out of comics, the remediation and redeployment of comics and comics iconography in public spaces and art galleries, and digital and online comics and related forums, all pay testament to the increasing way in which comics circulate and exist beyond the page.

Our aim in the collection *Comics Beyond the Page in Latin America* is to explore this expanding comics field in this region. Since the turn of the new millennium in particular, Latin America has seen an increase in the number of comics festivals and events (e.g. *Entreviñetas*, *Crack! Bang! Boom!*, *Viñetas Sueltas*, *Dibujos que hablan*, etc.), in comics publishing houses and specialist bookstores, and in an engagement with comics history and iconography in urban public spaces (e.g. Paseo de la Historieta in Buenos Aires or the Mural de los Héroes de la Historieta Mexicana in Mexico City).

We want to ask: In what diverse and varied ways are comics being used as cultural capital, as objects of (symbolic) exchange and as a means for (re)shaping identities in a globalised world? How are institutions and individuals taking up both national and global cultural traditions and iconographies? What differences and tensions are evident in the way that states, institutions, organisations and individuals use comics, not least in a region with precarious cultural industries and policies? What does the refashioning of comics within different social and digital spaces mean for ongoing debates about the nature of graphic literature and visual communication, or about the nature of the (post)human condition?

We welcome proposals on any topic related to comics beyond the page in Latin America, including but not limited to:

- online and digital comics
- comics in public spaces (e.g. murals, statues, graffiti, subway art, etc.)
- comic cons, festivals, cosplay
- expanded comics in art galleries and museums
- the use of comics within education
- the comics industry

Those interested in contributing to this volume should submit a 300-word abstract and a 100-word biographic note including institutional affiliation to Dr. James Scorer (James.Scorer@manchester.ac.uk) before 31 January 2018. Full manuscripts will be due by 15 July. Submissions can be made in English, Spanish or Portuguese.

Exploring the Film-Poetry Nexus in Latin America

DEADLINE 1 February 2018

Editors

- **Ben Bollig** (St Catherine's College/Faculty of Medieval and Modern Languages, University of Oxford, UK)
- **David Wood** (Instituto de Investigaciones Estéticas, Universidad Nacional Autónoma de México, Mexico City, Mexico)

Adaptation has been a choice topic for film theorists since the very emergence of the discipline, from André Bazin's early reflections on "mixed cinema" to recent volumes by Speranza (2002), Stam (2005), MacCabe et al (2011), and others. Adaptation studies have, however, tended to focus on narrative literature (prose fiction, theatre) as source material for the screen. The editors previously aimed to expand studies of adaptation in a special edition of *Studies in Spanish & Latin American Cinemas*, dedicated to "the diverse modes of formal, aesthetic and ideological exchange between the poetic and the cinematic" (2014).

The editors wish to develop and continue this line of research with further contributions that explore broader aspects of the film-poetry nexus in Latin America to consider diverse modes of intermedial exchange between both forms. These include the adaption of poems to film; the characterisation of poets on screen; the role of poets as filmmakers and/or screenwriters and vice versa; the concept of the "poetic film"; approaches to the "cinema of poetry" (drawing on writings by Pasolini, in particular); poetic documentaries; poetry's responses to film form and aesthetics; the appropriation of poetry in avant-garde film; and other related topics.

Proposals are sought for an edited volume/journal special edition containing 8-12 essays of approximately 7,000 words each. Please include the following information:

- **Title and abstract** of the proposed paper (**maximum 200 words**)
- Name(s) of the author(s)
- Institutional Affiliation
- Postal address
- Email address

Paper proposals in English, Spanish or Portuguese should be emailed to benjamin.bollig@mod-langs.ox.ac.uk and dwood@unam.mx by **1 February 2018**. We would expect to receive final drafts of accepted contributions by the end of 2018.

Vivendo //Legalidades / Living //Legalities III REBRAC International Conference Copenhagen 19-20 October 2018

DEADLINE 15 February 2018

<https://rebracweb.wordpress.com/>

REBRAC (European Network of Brazilianists Working in Cultural Analysis), invites researchers interested in interdisciplinary scholarship and idea exchange with colleagues working in the field of Brazilian studies to participate in our upcoming 2018 conference.

Keynotes: **Prof. Daniel Hirata** (UFRJ); **Adriana Jacobsen** (filmmaker); **Prof. Fritz Frosch** (Vienna)

Organizers: **Dr Georg Wink** (Copenhagen); **Dr Derek Pardue** (Aarhus); **Dr Sara Brandellero** (Leiden/REBRAC Steering Committee).

For millions of Brazilians, a "normal" life is always one step away from illegality. While many people are pushed into illegal or socially questionable practices, others actively choose and practice them. Our focus here is not only unlawful transgressions such as criminal acts or state violence, which can be understood, for the most part, as unacceptable ethically and morally. In fact, beyond them we seek to explore a large nebulous area between the *legitimate* and the *illegitimate*; a more or less hidden field of everyday practices that may have been legal at some point or have not yet been legalized; which are legally correct but socially rejected; or that are considered above any legal normalization by its complexity.

The goal is to explore them culturally, not legally: How do people exposed to or directly involved with these practices experience and execute them? How do they justify such practices? What narratives build around them? In what place / topic of Brazilian culture do they support (or not)? What does all this mean in our daily lives? How are these practices, for example, represented in the media, film and literature? What moral or ethical values are at stake?

Some of the topics that will be considered may include:

- informal work (maids, street vendors, flanelines)
- under conditions analogous to slavery.
- invasions and members of occupations (urban and rural)
- migration
- piracy (Internet and products)
- tax evasion
- corruption on a daily basis
- "Jeitinho" and "malandragem"
- bullying (including 'university trot')
- abortion
- prostitution (in all forms)
- swinger clubs
- Religious cults ('exorcism')
- Use of psychoactive drugs (such as 'Santo Daime', etc.)
- Bug Game (and other illegal gambling)
- Blue Whale Game
- Illegal car racing ("catches", "streak")
- Clandestine martial arts championships
- Music and dance ("forbidden", "Runner Funk")

20-minute papers will be in either English or Portuguese.

Send abstracts of 200 words max and a short bio-sketch of 50 words approx. to conference organizers at: rebrac2018@gmail.com by **February 15, 2018** for full consideration. Please remember to include paper title, your name and academic affiliation with your abstract.

REGISTRATION FEE: a charge of 25 Euros to cover Friday & Saturday lunch/coffee breaks will be required of all participants.

Acceptance will be confirmed by 5 March 2018.

See full CFP (in English and Portuguese) with full details of the theme [here](#).

TOP

BOOKS

The Moral Power of Money: Morality and Economy in the Life of the Poor

by **Ariel Wilkis**

ISBN: **9781503604285**

£23.99 | 20% discount with this code: CSL18MONEY

<http://www.combinedacademic.co.uk/the-moral-power-of-money>

Looking beneath the surface of seemingly ordinary social interactions, *The Moral Power of Money* investigates the forces of power and morality at play, particularly among the poor. Drawing on fieldwork in a slum of Buenos Aires, Ariel Wilkis argues that money is a critical symbol used to negotiate not only material possessions, but also the political, economic, class, gender, and generational bonds between people.

Through vivid accounts of the stark realities of life in Villa Olimpia, Wilkis highlights the interplay of money, morality, and power. Drawing out the theoretical implications of these stories, he proposes a new concept of moral capital based on different kinds, or "pieces,"

of money. Each chapter covers a different "piece"—money earned from the informal and illegal economies, money lent through family and market relations, money donated with conditional cash transfers, political money that binds politicians and their supporters, sacrificed money offered to the church, and safeguarded money used to support people facing hardships. This book builds an original theory of the moral sociology of money, providing the tools for understanding the role money plays in social life today.

Ariel Wilkis is a researcher at the National Council of Scientific and Technological Research (CONICET) and Co-Director of the Center for Social Studies of Economics at the National University of San Martín, Argentina.

Coalitions and Compliance: The Political Economy of Pharmaceutical Patents in Latin America
by **Kenneth C. Shadlen**

[Ken Shadlen](#), Professor of Development Studies in the Department of International Development of the London School of Economics and Political Science has just published a new book on the political economy of intellectual property entitled, [Coalitions and Compliance: The Political Economy of Pharmaceutical Patents in Latin America](#) (Oxford University Press).

The book, based on comparative analysis over two time periods of three countries, one being Argentina, is about variation in national responses to a major international change of the late 20th Century, namely the requirement that emerged in the 1990s that all countries grant patents on pharmaceuticals. None did so before, now they had to. But how? He examines how countries responded to this external shock and how these processes affected national policies and politics.

Here's a [link](#) to the publisher's website and this is a [PDF](#) with the Table of Contents and Chapter 1.

TOP

STUDENT FUNDING

Human Geography
ESRC Wales Doctoral Training Partnership PhD Collaborative Studentships
A collaboration between Aberystwyth, Cardiff and Swansea Universities

DEADLINE 1 February 2018 | 16.00 GMT

The Human Geography pathway of the ESRC Wales Doctoral Training Partnership for Wales (Wales DTP) invites applications for funded PhD study, available to start in October 2018. The following collaborative studentships are available:

Cardiff University

'The Frontiers of Food Sovereignty and Agrarian Justice in the Amazon: A Community-Based Study of Political Agro-ecology in the State of Pará' (working title)
In collaboration with Agro-ecology in Latin America

Project description:

This doctoral research will generate theoretically original and empirically grounded understandings of the dynamics of, and interconnections between, different agro-ecology stakeholders, consumers, and policy-makers. It will contribute towards enhancing the comprehension of technological and community-based agro-ecological alternatives formulated and legitimised by subsistence farmers and their families in the context of the Amazon region.

The research will involve intense engagement with peasant communities to examine the significance of agro-ecological production as a technological, political and socio-cultural response to hegemonic agribusiness pressures. It will investigate the dynamic formation of identities, values and otherness in development frontiers, as the result of population migration, multiple struggles and intensive interaction with socio-ecological change (Münster, 2015).

Making use of a creative combination of research methods, the project will uncover the experienced realities and the material, discursive and representational dimensions of the antagonism between subsistence agriculture and mainstream agribusiness (Meek, 2016). Through participatory action research (PAR), it will consider the politicised basis of agri-food systems and the politico-economic and socio-cultural aspects of agro-ecological transitions (Sanderson and Ioris, 2017).

Methods will include: (i) participant observation of production practices, coping strategies and community life; (ii) interviews and focus groups with peasants and other stakeholders; (iii) reflection and validation of results through meetings, internet and workshops. The methodological approach will properly conceptualise and deal with market institutions and with the impact of public policies and government decisions on individual life and community initiatives (Brand and Görg, 2008).

Conceptual and empirical outcomes will lead to a better understanding of governance, economy and socio-cultural specificities, and well-being and will be of direct benefit to global debates on sustainable transformations and the need to reduce fragmentation by building lasting impacts and multiple competences.

We welcome applications for both full and part-time study, and studentships are available as either '1+3' (i.e. one full time year of research training Masters followed by three years of full-time doctoral study, or the part-time equivalent), or '+3' (i.e. three years of full-time doctoral study or its part-time equivalent), depending on the needs of the applicant. Each institution values diversity and equality at all levels and encourages applications from all sections of the community.

A short description of the accredited Human Geography pathway is available on the [ESRC Wales DTP website](#).

SUPERVISION

These studentships are 'collaborative' awards. Applicants should take careful consideration of the working title and description of the project, and may wish to contact the named supervisor and / or the pathway contact for a discussion prior to applying. They are:

- Cardiff University
'The Frontiers of Food Sovereignty and Agrarian Justice in the Amazon: A Community-Based Study of Political Agro-ecology in the State of Pará' (working title)
In collaboration with Agro-ecology in Latin America

Supervisor(s)

- **Dr Antonio Ioris** (Cardiff University, iorisa@cardiff.ac.uk)
- **Dr Sergei Shubin** (Swansea University, s.v.shubin@swansea.ac.uk)
- Pathway contact: **Professor Mark Jayne**

Eligibility

ESRC studentships are highly competitive. Candidates should have an excellent background in the social sciences, holding a 1st or strong upper 2nd class degree; applications from those also holding a relevant research training Master's degree (or an equivalent background in research training) will be considered for a '+3' award.

Full awards (fees plus maintenance stipend) are open to UK Nationals and EU students who can satisfy UK residency requirements.

Full-time ESRC studentship award holders cannot hold either a full-time job, or a permanent part-time job, during the period of their award. Part-time ESRC studentship award holders cannot hold a full-time job.

Funding

Studentship awards commence in October 2018 and will cover your tuition fees as well as a maintenance grant (currently £14,553 per annum for 2017/18 for full-time students, updated each year) and includes access to an additional Research Training Support Grant (RTSG). There are other opportunities and benefits available to studentship holders, including an overseas fieldwork allowance (if applicable), internship opportunities, overseas institutional visits and other small grants.

How to Apply

To apply, please apply for place [here](#) and include the following documents:

1. Covering letter

Please address to **Professor Mark Jayne**. The covering letter must set out your reasons and motivation for applying to study at Cardiff University, and the chosen pathway; your understanding, and expectations of doctoral study; your academic interests generally, and particularly how these relate to the description of the project supplied. The covering letter should be no more than two pages. Please

specify whether you wish to apply on a '+3' or '1+3' basis. Remember also to specify that your application concerns ESRC Wales DTP collaborative studentships and include in your application the title of the project to which you are applying.

2. Academic / professional qualifications

Where appropriate, this should also include proof of English Language Competency (7.0 IELTS minimum).

3. References

All applications require two academic references to be submitted in support. Candidates must approach referees themselves, and submit the references with their application.

4. Curriculum Vitae

It should be no longer than two pages.

5. Research Proposal

For collaborative studentships, the proposal should build directly on the outline description that has been supplied. The proposal should be up to a maximum of 1000 words, not including bibliographic references. We suggest that you use the following five headings in your research proposal:

- o Your reflections on the title, aims and purpose of the research;
- o An overview of some key research literature relevant to the study;
- o Your proposals for developing the design and methods of the study;
- o A description of potential outcomes of the project for understanding, knowledge, policy and practice (as appropriate to the topic);
- o Bibliographic references.

Please note that incomplete applications or applications received after the specified time will not be accepted.

The deadline for applications is 4pm on 1 February 2018.

Short-listed applicants will be invited to interview; interviews are expected to take place in March 2018. After interview, a final shortlist of applicants will be put forward to a Panel convened by the ESRC Wales DTP Management Group at which final decisions with regard to studentship awards will be made. In most cases, successful applicants can expect to hear by mid-April 2018.

Informal enquiries about these studentships are welcome, and should be directed to **Professor Dave Clarke** (Swansea University, d.b.clarke@swansea.ac.uk) or **Professor Mark Jayne** (Cardiff University, jaynem1@cardiff.ac.uk).

TOP

JOBS

Departmental Lecturer in Latin American Studies
School of Interdisciplinary Area Studies, University of Oxford
Full Time, Fixed-Term/Contract, £39,992 to £47,722 p.a.
Ref: 132560

DEADLINE 1 February 2018 | Noon GMT

The School of Interdisciplinary Area Studies is seeking to appoint a full-time Departmental Lecturer in Latin American Studies. Based at The Latin American Centre, Church Walk, Oxford, this is a fixed-term appointment for 4 years.

The appointee will provide teaching and research supervision for the School of Interdisciplinary Area Studies at the graduate level, while contributing to examining, admission processes and the administration of the Centre. As well as undertaking independent research in political economy of Latin America ideally with specialisation on Brazil (with an interest on gender issues particularly welcomed). The Latin American Centre organise a range of lectures, seminars, workshops and conferences as part of their programmes and the appointee will be expected to participate and assist in some of these activities

The School is looking for the candidate who most fully meets the following criteria: Doctoral degree in Political Science, Sociology, Economics, Political Economy, History or related discipline with a specialization on Latin America; ideally, research and teaching experience on Brazil; teaching experience at the postgraduate level or an aptitude for

teaching and awareness of pedagogic methods; sufficient depth and breadth of knowledge for postgraduate teaching in Latin American Studies, with particular attention to political economy; strong publication record or active research agenda with manuscripts under review; sufficient specialist knowledge in the discipline to develop research projects and methodologies; experience of qualitative/quantitative research and analytical techniques; evidence of ability to write research proposals; willingness to contribute to administration and research facilitation, including the organisation of conferences and seminars; interest on gender issues is particularly welcomed.

The duties, responsibilities and skills required are described in more detail in the further particulars, which also contain details on how to apply. If you have any questions regarding the vacancy please contact us using the details below.

The closing date for applications is 12.00 noon on Thursday 1 February 2018.

Please note that the University of Oxford's retirement policy has changed. With effect from 1 October 2017, all employees at Grade 8 and above have a retirement age of the 30 September before the 69th birthday. All employees at Grades 1-7 do not have a set retirement age. Further details are available here: www.ox.ac.uk/about/jobs/preemploymentscreening

https://www.recruit.ox.ac.uk/pls/hrsliverecruit/erq_jobspec_version_4.jobspec?p_id=132560

TOP

[Privacy Policy](#) | [Terms & Conditions](#) | [Accessibility Statement](#)

Last Updated: 29.07.18 | **Website Editor & Technical Admin:** Christy Palmer christy_palmer@mac.com