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## September 2012, SLAS E-Newsletter

The eNewsletter is compiled by Victoria Carpenter and sent out to you by Christy Palmer. If you have an up-coming event or items that you would like included in the next eNewsletter, then please send the details to: [v.carpenter@derby.ac.uk](mailto:v.carpenter@derby.ac.uk)

**PLEASE NOTE:** not all 'Call for Papers', are listed in the section 'Call for Papers'. Many are within the conference and seminar notices in the 'Conference and Seminars' section of the eNewsletter. All deadlines have been **highlighted** or **emboldened** in red.

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NOTICE BOARD

### Contribute to Latino Life, the UK's leading Latin American and Luso-Hispanic Arts and Culture Magazine.

Would you like to contribute to [Latinolife.co.uk](http://Latinolife.co.uk)? We are looking for anyone who would like to write on relevant subjects, especially literature, music, art and film and who we can also send to review events/films/shows/books etc. We are also looking for people on their year abroad to write for us. And we also have internship positions on editorial and marketing for which we can offer proper job titles (as opposed to 'internship' titles) and references that would look impressive on CVs. If you are interested please send an email to [Amaranta@latinolife.co.uk](mailto:Amaranta@latinolife.co.uk) detailing your specific subject interests, any article, review ideas you might have and in what capacity you would like to participate.

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### Call for Volunteers, English Opens Doors Program

**PROGRAM START DATES** March, April, June, and July, 2013

The National Volunteer Center of the English Opens Doors Program of the Chilean Ministry of Education. Our mission, supported by the United Nations Development Programme, is to recruit highly motivated individuals to teach English in Chile. We offer an excellent opportunity for students or individuals who are interested in living and working in Latin America, and gaining real life experience and insight into the region. This program can be a useful resource for students looking towards post-university life.

The volunteer program is fee-free and full-time. It has been operating since 2004 and served tens of thousands of Chilean students. The Chilean government has committed to increasing the English language ability of its citizens in order to better participate in our globalized world. By bringing English speakers to public and semi-private school classrooms for free, we provide not only real English language learning, but an opportunity for Chilean students to interact and learn from people of different cultures. During the 2012 school year, over 300 English speakers from all over the world came to Chile to participate in our program.

There are four specific actions you can take to help us to reach potential volunteers about this opportunity:

- If you would like to know more, please don't hesitate to contact us!
  - Our general inquiry email address is [voluntarios@mineduc.cl](mailto:voluntarios@mineduc.cl).
  - My personal email address is [ryan.mosser@mineduc.cl](mailto:ryan.mosser@mineduc.cl), please email me with any questions about the program.
  - Our website is [www.centrodevoluntarios.cl](http://www.centrodevoluntarios.cl) if you would like more information.

### English Opens Doors Program

- **What do volunteers do?**

Volunteers teach alongside a Chilean head teacher in either municipal (public) or particular subvencionado (semi-private) schools. Volunteers are placed all throughout Chile, and work with students ranging from quinto básico (5th grade, approximately 10-11 years) to cuarto medio (12th grade, approximately 17-18 years). The volunteer's main responsibilities are:

- To focus on improving the students' speaking and listening skills
- To motivate the students to take an interest in learning English
- To share their culture with the students, thus broadening their worldview
- Volunteers should expect to spend 25 hours a week in the classroom and another 10 hours each week leading an extracurricular activity. Each volunteer has the flexibility to determine what specific extracurricular activity they'd like to lead with their students.
- Additionally, volunteers participate in English Camps, Debates, Public Speaking Competitions, Spelling Bees, and other initiatives of the English Opens Doors Program.

- **The Fundamental Responsibilities of each EODP volunteer:**

- Act as an ambassador for their home country and for the Chilean Ministry of Education. As such, to be responsible for their personal conduct and behavior as well as their level of professionalism at all times.
- Be proactive in exercising their judgment in regards to their personal health, safety and well-being.
- Regard their students, colleagues, host family and fellow volunteers with an attitude of mutual learning, cooperation and respect.

- **All volunteers must:**

- Be a native or near-native English speaker.
- Have completed a bachelor's degree from an accredited university and be between 21 and 35 years old.
- Be mentally and physically capable of teaching children.
- Have experience living or travelling in another country.
- Have an interest in Chilean culture and living in a developing country.
- Be highly committed, responsible, and flexible.
- Have access to sufficient funds in order to cover personal expenditures throughout the duration of the program.

- **Volunteers will receive:**

- A program completion bonus of CLP 60,000 per month served.
- Accommodations and meals with a host family.
- Pre-departure information and support.
- Airport transfers to designated accommodations upon arrival for volunteers who arrive on official program start dates.
- Assistance obtaining a Chilean I.D. card.
- Round-trip transportation from Santiago to the regional placement site.

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### **Postgraduate course: The Social and Political History of Tango**

[http://www.flacso.org.ar/formacion\\_posgrados\\_contenidos.php?ID=307&I=0](http://www.flacso.org.ar/formacion_posgrados_contenidos.php?ID=307&I=0)

This is not just a course about the history of tango. This is a course about political and social Argentine history through tango.

Tango can be considered more than a music genre: it is a bearer of meaning, a way of setting-up a value dimension, a model for building an identity. Its history, from the first brothel tangos to the emergence of Astor Piazzolla, is in every case attached to the political and social conditions taking place in Argentina – and in Buenos Aires particularly – over the course of more than a century.

Making a political genealogy of tango means disclosing what usually remains unsaid by its own history. In this respect, it means studying all those different elements that make it up (such as dances, music and poetry) as the discursive and visual emergent effects of its own conditions, from which it is also possible to answer some of the questions that the history of tango cannot answer itself, for instance: if it has brothel origins full of rejoicing and jaunty rakish feelings, why does it turn into a “blue thought that is danced”? If the dance is all about seduction and eroticism, brushing, touching and pleasure, why does it become sad?

It is unlikely to find any other kind of popular music able to build a moral order as strict as tango does through its lyrics. What are its reasons? Why does its poetry demand an asexual mother or a naïve sweetheart? Why is the neighborhood considered as a shelter for identity and any kind of upward mobility is assumed as a problem?

The same issues can be asked about its music: Was it by chance that the emergence of tango canción and the first popular Argentinian government took place almost at the

same time? Was it just a coincidence that the end of the golden years of tango corresponded to the end of Peronism?

Tango was born by the end of the 19th century while the modern Argentinian National State was also being founded. Its history describes, in a different way, the development of those ideas and values that were part of a framework holding a cultural and political identity that, somehow, still remains.

And that is why we ask ourselves these questions:

- Why was Tango born in brothels in Argentina at the same time that people were beginning to speak about sex?
- If it was marginalized and rejected, why was a tango performed during the centenary celebrations of Argentina's independence in 1910?
- How are tango lyrics related to the birth of the bourgeois family?
- Why is women's desire an issue for tango?
- Is it possible to think that the end of Peronism and Piazzolla's music are related?
- Why has Tango stopped being popular in less than ten years?

There are eight classes each dealing with an aspect of Argentine social history and Tango's history. As they are virtual lessons, there will be songs, motion pictures, links and discussions within the forums.

Our theoretical guide is Michel Foucault and our spiritual leaders are Aníbal Troilo and Astor Piazzolla.

For more information, please click on the link at the top of this article, or contact FLACSO Argentina: [tango@flacso.org.ar](mailto:tango@flacso.org.ar)

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CONFERENCES & SEMINARS

**Contemporary Latin American Women Writers, Artists and Filmmakers  
School of Arts and Humanities, University of Stirling  
26 October 2012**

*Keynote Speaker:* Laura Alcoba (MCF HDR- Université Sorbonne Nouvelle, Paris X).

The aim of this interdisciplinary symposium is to contribute to academically informed discussion of the most recent productions by Latin American women writers, artists and filmmakers. The symposium will provide an opportunity to discuss and revisit issues such as gender, identity, memory, exile, eroticism, queer narratives, women's rights and domestic violence, amongst other subjects. This symposium will offer a forum for current research in the field in a comfortable and friendly environment.

The event will include a talk by the Franco-Argentine writer Laura Alcoba, sponsored by Portobello Books and chaired by Jordana Blejmar (School of Advanced Studies, University of London)

The primary languages of the symposium are English and Spanish, although contributions in French and Portuguese will be also considered.

Please note that participation to the symposium will be free of charge.

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**El humanismo hispánico en la encrucijada universal de la comunicación: lo impreso, lo visual, lo electrónico, lo cibernético  
VII Congreso Internacional de la AHH  
Santiago de Compostela, España  
26-28 de junio de 2014**

<http://home.wlu.edu/~mayocke/AHH/congreso.html>

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EVENTS

**MALAMBO in concert**  
**Thursday 27th September, 18.30-21.30**  
**£10 Members / £12 Non-Members**

<http://canninghouse.org/events/283>

Canning House is delighted to present [MALAMBO](#) in concert, showcasing two 45-minute sets in the fine surroundings of the Canning House Drawing Room. Peru is a land brimming with passionate stories: of love, conquest, death, food, beauty, slavery and nostalgia - expressed in wonderfully crafted traditional criolla (creole) songs. Enjoy an evening of music with MALAMBO, leading its audience on a fantastic cultural adventure.

Come and join Canning House for an evening of Criolla music and Afro-Peruvian rhythms. Illustrations and explanations will accompany the songs to help convey their meanings and inspiration. Listen to [Malambo in action](#).

The evening's event will be a unique cultural experience with Peruvian speciality, Pisco Sour, on offer as well as a tequila cocktail, Paloma, thanks to generous sponsorship by [Amathus Drinks](#). Drinks are included in the ticket price. To book use this link: <http://canninghouse.org/events/283>.

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**A Presentation on Pablo Amaringo**  
**Wednesday 12th September, 18.30-20.00**  
**FREE EVENT**

[Pablo Amaringo](#) (1938-2009) was an Amazonian shaman who became increasingly concerned during his lifetime by the disappearance of Amazonian ancestral knowledge and the destruction of the rainforest. The presentation, illustrated by Pablo's paintings, will explore the stories behind the pictures and the message they aim to transmit. We will delve into the world of Amazonian spirits and mythical beings and see what they have to say about restoring balance to our chaotic world.

Peter Cloudsley is a musicologist and author who has worked in Peru since 1980 and co-authored '[The Ayahuasca Visions of Pablo Amaringo](#)' published last year.

A drinks reception will follow the talk with Peruvian speciality Pisco Sour served courtesy of the Peruvian Embassy. To book use this link: <http://canninghouse.org/events/281>.

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**Stimulating Sustainable Social and Environmental Development through Entrepreneurial Education in Agriculture**  
**Monday 17th September, 18.30 - 20.30**  
**Canning House, London, SW1X 8PJ**  
**FREE EVENT**

Canning House is delighted to present a talk by [Dr. José Zaglul](#) president of [EARTH University](#). EARTH (Escuela de Agricultura de la Región Tropical Húmeda) is located in the rainforest region of Costa Rica, an area rich in biodiversity.

EARTH University, established in 1990, was created to fill this vacuum and to become a model for other institutions. The majority of the students at EARTH come from poverty-stricken and endangered communities in the humid tropics. At EARTH they are provided with skills that allow them to act as agents of change in their home communities, to contribute to sustainable development and the construction of a prosperous and just society. To book use this link: <http://canninghouse.org/events/286>.

[Read Dr Zaglul's full biography](#) [Word], and learn more about EARTH university.

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CALL FOR PAPERS

**International Graduate Student Conference on Latin America and the Caribbean**  
**March 15th - 16th, 2013**  
**York University in Toronto, Canada**

**DEADLINE September 30, 2012**

Forging ahead with its commitment to promote interdisciplinary research concerned with the economic development, political and social organization and cultural and artistic contributions of Latin America and the Caribbean, York University's Centre for Research on Latin America and the Caribbean (CERLAC) is hosting its 3rd Graduate Student Research Conference on March 15th and 16th, 2013 at York University in Toronto (Canada).

This conference brings together scholars working on Latin America and the Caribbean to share their research in a collegial, professional and friendly environment. The conference organizing committee welcomes papers, presentation proposals and panel proposals on research focused on Latin America and the Caribbean. We are seeking a broad range of playful, critical, engaging, diverse, and dynamic themes that span across various disciplines including, but not limited to, social sciences, humanities, fine arts, environmental studies and law and business. Themes from previous conferences include indigeneity, literature, inter-state relations, violence, identity, language, development, gender, fair trade, diaspora, memory and neoliberalism.

All modes of presentations are welcome, including papers, posters, film and other creative expressions and may be presented in any language of the region, while abstracts must be submitted in English, French, Portuguese, or Spanish **by September 30, 2012**. We particularly encourage applicants to coordinate panels around a particular topic or theme. If you're interested in organizing a panel and would like to include the call or abstract for it on our website, please contact [lasconf@yorku.ca](mailto:lasconf@yorku.ca).

#### **Contact/Submissions:**

Please visit <http://www.yorku.ca/cerlac/grad-conf2013> to obtain the required conference application form and for further information. The form includes a request for a 250-word (maximum) abstract for papers or alternative presentation proposals. Applicants who wish to form a panel may use the panel proposal form also found on this website and are encouraged to contact us early so that the panel abstract and call may be included on the conference website.

The deadline for applications is September 30, 2012; however, those planning to present in artistic/alternative formats (e.g. film, dance, visual arts, music, etc.) are encouraged to contact us earlier for logistical/planning purposes. Inquiries and completed application forms may be sent to [lacsconf@yorku.ca](mailto:lacsconf@yorku.ca). Successful applicants will be notified by December 1st, 2012.

Those whose proposals are accepted will be asked to submit a final or near-final draft of their full papers/presentation material by January 30, 2013. This will facilitate a thorough review by the panel discussant and therefore guarantee you detailed feedback; this element of past conferences has proven very valuable to participants, helping them to refine their research questions and to develop their papers into publishable form.

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#### **Refashioning Blackness: Contesting Racism in the Afro-Americas The 2013 Lozano Long Conference The University of Texas at Austin February 20-22, 2013**

##### **DEADLINE September 30, 2012**

Convened by the Teresa Lozano Long Institute of Latin American Studies (LLILAS) and the John L. Warfield Center for African and African-American Studies (WCAAAS)  
<http://www.utexas.edu/cola/insts/lilas/conferences/2013-Lozano-Long.php>

#### **Call for Papers**

In recent years there has been an explosion of scholarly work on Afro-Latin America that has moved away from simply demonstrating that racial discrimination exists to analyzing the different ways in which black populations represent their identities, relate to the state, and mobilize politically internally and transnationally. In the United States, meanwhile, the election of the first African American president led many to proclaim the end of race and of black politics. The aim of this conference is to encourage a cutting-edge conversation about the current political and cultural moment in the Afro-Americas. How can scholars and activists engage in anti-racist politics in systems where racial democracy/post-racial ideologies prevail? As governments employ post-racial or multicultural ideologies to stifle the impact of black social movements, new questions are emerging about how racial inequalities can be challenged in the Americas. Embracing blackness, which is often seen as the desirable and logical tactic to counter racism, is an insufficient response, as it can lead to fruitless debates about who is black and how blackness is being conceived

and become disconnected from political action. This conference encourages participants to grapple with changing configurations of racial inequalities and racism in the Afro-Americas and the ongoing challenge to topple these hierarchies. We are particularly interested in papers that analyze the ways racial ideologies in Latin America parallel and indeed inform notions of "post-raciality" in the United States. Conference themes will include, but are not limited to:

- Black social movements/political mobilization
- Comparative and transnational approaches to racism and anti-racist politics
- Cultural production and racism
- Race and public policy
- Blackness and national identity

We welcome papers that address these themes from both contemporary and historical perspectives.

Those interested in participating should send their paper titles and abstracts (between 250 and 300 words) as well as a short bio-bibliographical notice (200 words) to the two conveners: Drs. Juliet Hooker and Frank Guridy [atrefashioningblackness@gmail.com](mailto:atrefashioningblackness@gmail.com). Questions about the conference should be addressed to Paloma Diaz.

The deadline for sending proposals is September 30, 2012. Notification of acceptance will be given by October 30, 2012.

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**Memoria, Presente y Porvenir**  
**7º Congreso, Consejo Europeo de Investigaciones Sociales de América Latina - CEISAL**  
**Oporto 12 al 15 de junio de 2013 Universidad Fernando Pessoa**

Convocatoria de ponencias para Simposio: "*Los que van, los que vienen y los que regresan. Los movimientos migratorios transoceánicos en el siglo XX y XXI: fondos documentales e investigaciones*"

**FECHA TOPE 31 de Octubre de 2012**

*Coordinadores:*

- **Elda E. González Martínez** (Centro de Ciencias Humanas y Sociales, CSIC, Madrid, España) [elda.gonzalez@cchs.csic.es](mailto:elda.gonzalez@cchs.csic.es)
- **Anna Svensson** (Göteborgs universitetsbibliotek, Iberoamerikanska samlingen, Gotemburgo, Suecia) [anna.svensson@ub.gu.se](mailto:anna.svensson@ub.gu.se)

Sin duda alguna, estudiar los movimientos migratorios pasados resulta fructífero para corroborar o rebatir las actuales propuestas de los académicos que propugnan una visión globalizadora. En un mundo, el del siglo XXI, en el que se constata la naturaleza cambiante de la reproducción social, cultural y territorial de la identidad de los grupos, en tanto que ya no están vinculados fuertemente a un territorio, delimitados espacialmente o son culturalmente homogéneos, se vuelve necesario cuestionar el modo en que se estudian las comunidades migrantes y su adaptación cultural, por un lado y el estudio y la gestión de la diversidad cultural en el caso de las sociedades receptoras de inmigración. A partir de la constatación de la diversidad cultural en estas sociedades, no resulta viable estudiar la inmigración como el proceso por el cual los recién llegados se despojan de su cultura e incorporan la del lugar de destino. En este sentido las investigaciones de las migraciones históricas ayudan a interpretar y abordar los movimientos actuales de población.

Esta Mesa tiene como objetivo facilitar un diálogo entre investigadores que abordan tanto las migraciones históricas como las contemporáneas, para pensar de modo conjunto nuevos modos de interpretar y gestionar las diferencias culturales en el seno de las sociedades receptoras.

Este diálogo se amplía también a especialistas del campo de la documentación, cuyo aporte es fundamental en tanto son ellos quienes están inmersos en proyectos relacionados con las fuentes documentales que permiten llevar a cabo las investigaciones sobre la temática propuesta.

**Fechas**

- **Hasta 31 de octubre de 2012:** Propuestas en forma de un resumen de un máximo de 15 líneas, indicando claramente el objetivo de la ponencia y sus puntos

centrales, 5 palabras claves, la afiliación institucional, grado académico o título profesional y un mail de contacto.

- **30 de noviembre de 2012:** Notificación a los autores del resultado de la selección de las propuestas.
- **1 de mayo de 2013:** Fecha límite para la entrega definitiva de las ponencias, para que se incluya en las Actas del Congreso y para participar en el Premio CEISAL 2013 a la mejor ponencia de Jóvenes Investigadores.

Las Normas de estilo se encuentran en: <http://7ceisal2013port.ufp.edu.pt/submissao-de-posters-e-comunicacoes-livres>

Envíos a las coordinadoras del Simposio: [elda.gonzalez@cchs.csic.es](mailto:elda.gonzalez@cchs.csic.es) y [anna.svensson@ub.gu.se](mailto:anna.svensson@ub.gu.se)

**NB** La primera fecha límite para matrícula de tarifa reducida es el 15 de enero de 2013. Más información en <http://7ceisal2013port.ufp.edu.pt/valores-de-inscricao>

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**Argentine Poetry Today: New Writing, New Readings.**  
**Senate House, London**  
**Wednesday 5 June 2013**

**DEADLINE Friday 15 March, 2013**

The last ten years have seen a surprising upsurge in poetic production and publishing in Argentina, in spite – or at times because – of the economic and political crisis of the early 2000s. Young writers, independent publishers, and new forms of diffusion have all emerged. Critics have developed innovative approaches, rethinking both the poetic tradition of the last 60 years and the very latest poetry there.

This symposium sets out to explore a number of questions about poetry today in Argentina, including:

- What are the aesthetic and political coordinates of writing by young poets, such as Martín Rodríguez, Andi Nachón, Alejandro Crotto, Florencia Abadi and others?
- How do more established writers – Diana Bellessi, Martín Gambarotta, Tamara Kamenszain, Sergio Raimondi, to name but four – coincide and diverge in their poetics?
- How do new modes of circulation – “cartonera” publishing, DIY books, poetry recitals and performance, virtual communities, or reviews such as Revista VOX or Plebella – help to shape the poetic landscape of today?
- What effect has renewed interest in previously understudied poets of earlier generations – Zelarayán, Padeletti, Bignozzi, Bustriazo Ortiz – or the continued influence of writers such as Gelman, Perlongher, and the Lamborghini brothers, had on writing and reading poetry today?
- How do earlier periodisations or categorizations – e.g. poesía social vs poesía estética; objetivismo vs neobarroco – function today?
- What innovations in form and composition can be found in recent socially-committed poetry, such as prison-workshop poetry, “poesía villera”, or activist poetry? And what of those writers who are critical of these latest incarnations of literary engagement?
- How important are exchanges with neighbouring countries – not least Brazil – and comparative approaches to criticism and theory to the poetry of today?

The organisers welcome proposals for papers of 20-30 minutes duration on these and related topics, as well as poetry readings by poets and translators.

**Organisers:** Jordana Blejmar (SAS) [Jordana.Blejmar@sas.ac.uk](mailto:Jordana.Blejmar@sas.ac.uk); Ben Bollig (Oxford) [benjamin.bollig@stcatz.ox.ac.uk](mailto:benjamin.bollig@stcatz.ox.ac.uk)

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Last Updated: 29.07.18 | Website Editor & Technical Admin: Christy Palmer [christy\\_palmer@mac.com](mailto:christy_palmer@mac.com)