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SLAS E-Newsletter, April 2015

The eNewsletter is compiled and sent out to you by Christy Palmer. If you have an upcoming event or items that you would like included in the next eNewsletter, then please send the details to: christy_palmer@mac.com

PLEASE NOTE: not all 'Call for Papers', are listed in the section 'Call for Papers'. Many are within the conference and seminar notices in the 'Conference and Seminars' section of the eNewsletter. All deadlines have been **highlighted** or **emboldened** in red.

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NOTICE BOARD

Brian Mackern's This Too Shall Pass Twitter Gallery, April 2015

We hope you've enjoyed the first month of our Twitter Galleries, when we tweeted a retrospective of the exhibition we held in October at FACT , Cities in Dialogue . We've had a great response on Twitter, and we'll be announcing the winning image soon.

Now, in April, we're launching a second, exciting Twitter Gallery .

Throughout month of April we will be tweeting one image per day of *This Too Shall Pass*, the new residence artwork created by our Artist in Residence, **Brian Mackern**, when he was here in Liverpool in October last year.

These exclusive images, shared for the first time, will give you a rare glimpse into an artwork as it evolves, and give you the chance to feed into the artwork yourself. All the images will be tweeted from our [@latamcyber](#) account, so make sure to follow us to see these exciting images.

Using re-tweets, favourites, and the hashtag **#citiesindialogue**, we'd like to encourage you to comment on and vote for your favourite image. Also, you'll notice that the content of Brian's artwork is the **city of Liverpool** itself, so if any of the venues are familiar to you, or if you have any of your own photos of the venues that you'd like to share, please tweet them with the **#citiesindialogue** hashtag.

We will be offering as a prize a signed poster by the artist as well as a first edition copy of the entire work on CD to the lucky winner whose tweet is selected from all those who participate – so get your twitter accounts at the ready!

Throughout the month, we'll also be integrating tweets from the artist himself explaining the concept behind the artwork, and towards the end of the month there will be a live Q&A Twitter chat with the artist himself on Wednesday 22 April from 12.00-2.00pm

We will be drawing everything together in Storify, so if you miss any of the tweets as they happen, you can catch up on everything at: <https://storify.com/latamcyber>
To read more about the project and the other events, follow [@latamcyber](#) and see: <https://latamcyber.wordpress.com/2015/03/23/this-too-shall-pass-twitter-gallery/>

The Cities in Dialogue exhibition is part of the **Latin(o) American Digital Art** project, funded by the Arts and Humanities Research Council.

The Launch of Iberoamérica

<https://iberoamericamcr.wordpress.com/>

It is a pleasure to announce that Iberoamérica has been launched at <https://iberoamericamcr.wordpress.com/>. This blog will be a platform to promote the

research and activities related to Spanish, Portuguese and Latin American Studies being carried out at the University of Manchester. Become a follower and keep updated about our seminar series and upcoming events. You will also find posts by academics and contributors discussing their current and past research.

More information is available at our websites:

Spanish, Portuguese and Latin American Studies (SPLAS):

<http://www.alc.manchester.ac.uk/subjects/splas>

Centre for Latin American and Caribbean Studies (CLACS):

<http://www.alc.manchester.ac.uk/subjects/splas/research/centres/clacs>

Digital Archive of Latin American and Caribbean Ephemera

<http://lae.princeton.edu>

This is a steadily growing repository containing a previously unavailable subset of Princeton's Latin American Ephemera Collection as well as newly acquired materials being digitized and added on an ongoing basis. The bulk of the items currently found in the archive were originally created around the turn of the 20th century, with some originating as recently as within the last year.

The formats or genre most commonly included are pamphlets, flyers, leaflets, brochures, posters, stickers, and postcards. These items were originally created by a wide array of social activists, non-governmental organizations, government agencies, political parties, public policy think tanks, and other types of organizations in order to publicize their views, positions, agendas, policies, events, and activities. The vast majority are rare, hard-to-find primary sources unavailable elsewhere.

The subject categories represented in the archive are:

- Agrarian and rural issues
- Arts and culture
- Children and youth
- Economics
- Education
- Environment and ecology
- Gender issues
- Health
- Human and civil rights
- Labor
- Minorities, ethnic and racial groups
- Politics and government
- Religion
- Science and Technology
- Socioeconomic conditions and development
- Tourism

All of these subject categories have been further divided into numerous subcategories. Even though materials produced in Argentina, Bolivia, Chile, and Venezuela are currently the most abundant in the repository, almost every country in the region is represented. An effort is being made to provide a more balanced coverage in the future.

The Digital Archive of Latin American and Caribbean Ephemera is the latest and most ambitious phase in Princeton's long time commitment to building and providing access to its unparalleled Latin American Ephemera Collection. Open online access to this previously inaccessible subset of the collection has been possible thanks to the generous support provided by the **Latin Americanist Research Resources Project (LARRP)** and to a three-year starting grant from the **Council on Library and Information Resources (CLIR)**. The goal of Princeton and its partners is to continue adding hundreds of new digitized ephemeral items per month in the coming years and turn this vast and exceptional collection from a practically inaccessible archive into a dynamic scholarly resource that will support present and future academic activities in interdisciplinary Latin American Studies and in the broader social sciences and the humanities.

London Latin American Marxist Reading Group

Accompanying the uneven and contradictory lurch to the left in parts of Latin America over the last 15 years there has been a revival of innovative and critical theoretical and political writings in the region, drawing on a range of radical, and particularly Marxist, traditions. Varieties of Latin American historical materialism and explorations of core Latin American questions have found expression in a plethora of new journals, intelle