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**SLAS E-Newsletter, June 2014**

The eNewsletter is compiled and sent out to you by Christy Palmer. If you have an upcoming event or items that you would like included in the next eNewsletter, then please send the details to: christy_palmer@mac.com

PLEASE NOTE: not all 'Call for Papers', are listed in the section 'Call for Papers'. Many are within the conference and seminar notices in the 'Conference and Seminars' section of the eNewsletter. All deadlines have been **highlighted** or **emboldened** in red.

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CONFERENCES & SEMINARS

Conversatorio de Paz: Peace Negotiations between the Colombian Government and FARC

UCL-Institute of the Americas, 51 Gordon Square, London, WC1H 0PN
12 June, 2014 | 17.30 - 19.45

Moderator

Andrei Gómez-Suárez (University of Oxford)

Guest Speaker

Rosa Emilia Salamanca (Pacto Ético por un País en Paz, Bogotá)

UCL-Institute of the Americas is pleased to host the seventh in the series of seminars to discuss the latest developments in the peace negotiations between the Colombian government and FARC (Fuerzas Armadas Revolucionarias de Colombia).

The participants will have the opportunity to draw up a report from each discussion to be published on the webpages of the sponsors.

Structure of the Conversatorios

- Introduction and presentations (30 minutes)
- Discussion and questions (45 minutes)
- Conclusions and selection of points to be drafted into report (15 minutes)
- Tea and coffee reception (30 minutes)

This event may be of particular interest to Colombians, but it is open to all members of the public.

Before registering we recommend reading the background details for earlier conversatorios (in Spanish):

http://www.canninghouse.org/images/Conversatorios_de_Paz-Spanish.pdf

Register

Please send an email to: rodeareldialogo@gmail.com. **Space is limited: please register.**

Organisers

- British Academics for a Colombia Under Peace (BACUP)
- Canning House
- Plataforma
- Rodeemos el Diálogo
- UCL - Institute of the Americas

Americas Plural Lecture: Marie Arana on 'Bolivar: American Liberator'
British Library, Conference Centre, 96 Euston Road, London, NW1 2DB
16 June, 2014 | 18.45 - 20.30

Drawing on her new biography of the revolutionary leader, novelist and journalist Marie Arana discusses the colourful and dramatic life of Simon Bolivar. In 1813, he launched a campaign for the independence of Colombia and Venezuela, commencing a dazzling career that would take him across the rugged terrain of South America. From his battlefield victories to his ill-fated brief marriage and legendary love affairs, Bolivar emerges as a man of many facets: fearless general, brilliant strategist, consummate diplomat, passionate abolitionist, and gifted writer.

Marie Arana is a biographer, essayist, novelist, and former editor in chief of Book World at The Washington Post. Currently, she is a guest columnist for the New York Times, Writer at Large for The Post, and Senior Advisor to the US Librarian of Congress. An active spokesperson on Latin America and biculturalism, she is also a specialist on the book industry.

Price: £5/£4/£3. Please book here: https://boxoffice.bl.uk/category_details.php?pgto=cat

This event is sponsored by the Eccles Centre for American Studies at the British Library and the UCL Institute of the Americas.

OPEN ACCESS: The future of academic publication?

ACLAIIR AGM & Seminar 2014

Milstein Seminar Rooms, Cambridge University Library West Road, Cambridge, CB3 9DR.

17 June, 2014 | 10:45-16:30

The ACLAIIR AGM & Seminar 2014 will take place in Cambridge on Tuesday, 17 June 2014, and we have an exciting programme lined up on the theme of Open Access. Open Access is currently a hot topic across the globe due to its wide-ranging effects. Many policies and practices are in a state of rapid change, so we hope you will join us to keep up to date with this important subject and contribute to the debate.

For our first panel we have speakers from the world of mainstream academic publishing – Cambridge University Press – as well as the independent Open Book Publishers. We're also pleased to welcome representatives from OAPEN-UK, the JISC and AHRC funded collaborative research project on OA. The second panel includes researchers who are all engaging in different ways with Open Access, becoming involved with OA groups, writing about OA and developing OA projects. The full programme including speaker profiles and registration form is available on our website at www.aclair.org.uk/events.

Full day attendance fee, including lunch: £30 Conference only fee: £10 Postgraduate students attend FREE (please register)

SPEAKERS

- **Ellen Collins** (OAPEN UK)
- **Daniel Pearce** (CUP)
- **Dr. Rupert Gatti** (Open Book Publishers)
- **Dr. Martin Eve** (University of Lincoln)
- **Dr. Ernesto Priego** (City University, London)
- **Dr. Jenny Bunn** (University College, London)

Open Access is currently a hot topic across the globe due to its wide-ranging effects. Many policies and practices are in a state of rapid change, so we hope you will join us to keep up to date with this important subject and contribute to the debate. We look forward to seeing you in Cambridge!

The full programme and registration form are available at www.aclair.org.uk/events

New Poetics of Disappearance: Narrative, Violence and Memory

Senate House, London

16 - 17 June, 2014

Organisers: Institute of Modern Languages Research, Centre for the Study of Cultural Memory (University of London), ERC - Narratives of Terror and Disappearance (Universität Konstanz)

PROVISIONAL PROGRAMME

Monday, 16 June 2014	
09.00	Welcome and registration: Jordana Blejmar, Silvana Mandolessi and Mariana Eva Perez
09.15	<i>Autofictions of Disappearance</i>
	<i>Cuentos para no dormir: Infancia e ironía en la producción de 'hijos'</i> Silvana Mandolessi (Konstanz)
	<i>Poéticas de la Mascarada y del Camuflaje en tres obras literarias híbridas sobre la des/aparición: Martín Gambarotta, Punctum (1996), Félix Bruzzone, Los topos (2009) y Mariana Eva Perez, Diario de una Princesa Montonera (2012)</i> Rike Bolte (Osnabrück)
	Militancy and Make-Believe: Politicising Childhood in Infancia clandestina (2011) Geoff Maguirre (Cambridge)
	<i>Usos de la ciencia ficción en dos relatos de 'hijos' argentinos</i> Ilse Logie (Gent)
11.00	Break
11.15	<i>Figures of Disappearance</i>
	<i>The figure of the impostor in Juana Salabert's El velódromo de invierno (2001) and La noche ciega (2004)</i> Daniela Omlor (Oxford)
	<i>'Living Disappeared': Liminal figures and ontological quandaries</i> Noa Vaisman (Durham)
	<i>In search of a plesiosaur - Monsters and (dis)appearance in Paola Kaufmann's The Lake</i> Kirsten Mahlke (Konstanz)
12.45	Lunch
14.15	<i>The Disappeared on Screen</i>
	Exploring Memory in Chilean Television (2011-13) Silvia Dapia (CUNY)
	Pepsi-for-Coke: Advertising, Neoliberalism and the Real Winner of the 1988 Plebiscite in Pablo Larraín's Film No (Chile/Mexico, 2012). Philippa Page (Newcastle)
	Para que sobreviva la esperanza (sobre la filomografía de Lucía Cedrón) Sven Pötting (Köln)
15.45	Break
16.00	<i>Comics and Disappearance</i>
	<i>Constructing a memory of disappearance through Comics in Argentina</i> Saskia van Drunen (Independent researcher)
	<i>Una histori(a)eta para la memoria</i> Karen Saban (Heidelberg)
17.00	Keynote
	Martin Kohan (Universidad de Buenos Aires)
	Discussant: Jordana Blejmar (IMLR)
18.40	End
Tuesday, 17 June 2014	
09.00	Imagining the Disappeared
	<i>Desaparecidos en Guatemala: 'La isla', el archivo de la policía nacional en remedializaciones literarias y filmicas.</i> Roland Spiller (Frankfurt)
	<i>Desaparecidos en la democracia española y necesidad de una memoria insomne en Twist, del escritor vasco Harkaitz Cano</i> Gorka Mercero (Birmingham) e Izaro Arroita (Pais Vasco)
	<i>¿Eres una sombra, un mensajero o un alma en pena?: representaciones de los desaparecidos en La Ilíada de César Brie y El Teatro de Los Andes</i> Laura Alonso (Gent) e Rodrigo Marcó del Pont

10.30	Break
10.45	Remembering Malvinas
	<i>El pasado para el futuro: Los desaparecidos y los ex-combatientes de Malvinas en tres novelas juveniles argentinas recientes</i> Victoria Torres (Köln)
	<i>El cuerpo fuera del paisaje: acerca de Malvinas de Juan Travnik</i> Jens Andermann (Zürich)
11.45	The Disappeared as a Transnational Figure
	<i>Missing Encounters at The Egg, Beirut</i> Claire Launchbury (Chester)
	<i>Between Saying and Not Saying: Writing Transgenerational Trauma in Sarah Kofman's Rue Ordener, rue Labat (1994) and Cécile Wajsbrot's Mémorial (2005)</i> Nathalie Ségeral (LLEA/ Hawaii-Manoa)
	<i>The Dark Matter of History: Wittgenstein, Salcedo and the Limits of Representation</i> Colleen Becker (IMLR/University of London)
13.15	Lunch
14.30	Writers in First Person (Roundtable in Spanish)
	Martin Kohan (chair): Patricio Pron, Ernesto Semán, Mariana Eva Perez
16.30	Disappearance, Photography and Social Media
	<i>Viral Affiliations: Facebook, Kinship, and the Memory of the Disappeared in Contemporary Argentina</i> Cecilia Sosa (UEL)
	<i>The Performativity of Photography in a 'Space of Memory' in Córdoba, Argentina (the D2 archive)</i> Vikki Bell (Goldsmiths)
	<i>Memory Works</i> Marcelo Brodsky
18.10	Break
18.20	Keynote
	Sylvia Molloy (NYU)
	Discussant: Joanna Page (Cambridge)
20.00	End

For more information, and how to register, please use this [link](#).

Radical Americas Annual Conference, 2014
UCL, Institute of the Americas, 51, Gordon Square, London WC1H 0PN
16-18 June, 2014

"In fighting a just cause, in resisting oppression, there is dignity"
 - Eslanda Goode Robeson

This three-day symposium seeks to build on the international community of researchers which came together last year, representing varying stages of academic and non-academic life, whose work ranged in disciplinary focus from political science and international relations to history, literature, and cultural studies. A selection of papers stemming from the symposium will be submitted for a planned open access e-journal. In addition to the academic papers, there will be films, poetry and songs.

Panels include:

- The Future of Cuba and ALBA
- Working Class Resistance
- Contested Radicalisms
- Radicalism and Film in Chile
- Radical Frameworks
- The 1954 Coup in Guatemala Sixty Years On
- Radical Identities
- Communism and Anti-Communism in the United States
- Mexican Radicalisms

- Radical Politics and Science Fiction
- Aesthetics and Epistemologies
- Remembering Pete Seeger
- The Legacy of Stuart Hall

To view the draft programme, use this [link](#) [PDF].

To register for the conference, please use this [link](#).

You can follow Radical Americas on [Twitter](#).

TRAVEL GRANTS

We are delighted to announce that the following travel grants will be available to paper presenters at Radical Americas 2014:

- 1 x large travel grant @ 300 GBP
- 3 x medium travel grant @ 100 GBP
- 5 x small travel grant @ 50 GBP

Last year the grants were broadly allocated on the following basis: large for transatlantic crossing, medium for European travel, and small for British travel. However, we are willing to take other circumstances into account. As last year, grant priority will go to non-salaried attendees (please state both this and your point of origin/method of transport in applying).

Application should be made to radicalamericas@gmail.com

PLEASE NOTE: conference registration will cost **£20 for students/unwaged** and **£50 for salaried attendees**. We feel these levels of pricing balance affordability with our wish to provide some grants (as well as covering other costs).

Fiction, non-fiction and new journalism: The arts of storytelling in the Spanish and Portuguese speaking worlds
Double Clore Suite, Great North Museum & Culture Lab Spaces 4-5
20-21 June, 2014

For more information, registration and the full programme, please visit this [page](#).

Confirmed keynote speakers:

Leonardo Faccio (1971), is associated editor of *Etiqueta Negra* and author of *Messi. El chico que siempre llegaba tarde (y hoy es el primero)*, edited by Penguin Random House and translated into 14 languages. He teaches at the MA in Journalism BCN-NY (Columbia University – Universidad de Barcelona) and at the postgraduate programme in Photojournalism at the Universidad Autónoma de Barcelona. His articles and photography have been published in *El Mundo*, *El País*, *La Vanguardia*, *El Periódico de Catalunya*, *El Mercurio* and *ELLE*, *Esquire*, *SoHo*, *Altair*, *Lateral*, *Internazionale*, *Travesías* and *Gatopardo*, among others.

Javier de Isusi (1972) is author of comics or graphic novels. Among other series, he is the creator of the acclaimed *Los viajes de Juan sin Tierra*, the story of Vasco, a postmodern traveller in Latin America, where de Isusi reflects on his extensive travels sharing his observations of the complexities of life, hardships and hopes of Latin Americans of all walks of life. Translations of his work have been published in Italy, France, Portugal and Finland.

Gabriela Wiener (1975) is a prolific, versatile and controversial writer, journalist, poet and performer who lives in Madrid. She contributes with the most renowned online platforms for the New Chronicle: *Etiqueta Negra*, *Orsai*, *Anfibia* and contributes with columns in *Esquire*, *Paula*, *El País*, *La Vanguardia*, *La Republica*, among many others. She is head editor of *Marie Claire* in Spain. Her chronicles have been published in collected editions of *New Journalism Mejor que ficción. Crónicas ejemplares* (Anagrama, 2012) y *Antología de la crónica latinoamericana actual* (Alfaguara, 2012). She is the author of *Sexografías*, *Nueve Lunas* and *Mozart, la iguana con priapismo y otras historias* all acclaimed examples of gonzo journalism.

And via Skype Daniel Alarcón (1977) writer, journalist and radio producer is author of the story collection *War by Candlelight*, and *Lost City Radio*, named Best Novel of the Year by the San Francisco Chronicle and the Washington Post. His fiction, journalism and translations have appeared in

Granta, McSweeney's, n+1, and Harper's, and in 2010 The New Yorker named him one of the best 20 Writers Under 40. Alarcón is co-founder of Radio Ambulante, a Spanish language storytelling podcast, and currently serves as a Fellow in the Investigative Reporting Program at the UC Berkeley School of Journalism. He lives in San Francisco, California. His most recent novel, *At Night We Walk in Circles*, was published by Riverhead Books in October 2013.

Spaces of Memory & Performance: Trauma, Affect, Displacement
Centre of Performing Arts Development, Harvard Lecture Theatre, University Stratford Square, University of East London
20 - 21 June, 2014

Supported by British Academy Mobile Partnership Scheme & the University of East London

'Places are lost - destroyed, vacated, barred - but then there is some new place, and it is not the first, never can be the first.'

- Judith Butler

Keynote speakers: **Maria Delgado** (Queen Mary), **Carl Lavery**, (Glasgow University), **Leigh Payne** (University of Oxford), **Alan Marcus** (Aberdeen University), **Lola Arias** (Theatre Director), **Vikki Bell** (Goldsmiths, University of London), **Claudia Fontes** (Visual Artist), **Marcelo Brodsky** (Photographer Artist), **Valentina Salvi** (University Tres de Febrero).

The aftermath of episodes of trauma and loss have traditionally given way to urban rituals and encounters with sites of public grieving. Even so, the emergence of disparate sites of trauma has not been enough addressed from a performative perspective. The very existence of the so-called 'spaces of memory' requests the reconfiguration of modes of engagement with the public space in the face of trauma and its performance. With this in mind, this two-day international conference explores unconventional forms of intervention in performance and visual arts in a wide spectrum of geographical scenarios. The question that underlines the event is: how can we possibly propitiate public pathways to engage with loss and trauma among expanded publics?

Featuring a range of panels, paper presentations, keynote addresses and performative lectures, live performances, film showings, provocations and round table discussions, this conference meeting interrogates embodied, ephemeral and unmarked spaces as sites of enchantment and public gathering while it explores transitional and diasporic interventions that might envisage news forms of being together. The event, finally but not least, invites us to imagine the futurity of sites of memory and simultaneously explores fictions that may transform the politics of spectatorship in the present.

For registration, please go [here](#).

For information, please contact organizers: **Cecilia Sosa** c.sosa@uel.ac.uk and/or **Eve Katsouraki** e.katsouraki@uel.ac.uk

PROGRAMME	
Friday 20th of June	
09.00	Registration & Coffee
	(Walking with the 'Young Demobilized', Sound Walk by Luis Sotelo)
09.45	Welcome by organisers
	Eve Katsouraki (Co-Director of CPAD, University of East London)
	Cecilia Sosa (University of East London, PI of the British Academy Programme " <i>Commemoration, New Audiences and Spaces of Memory in Latin America's Southern Cone: Trans-cultural Dialogues in the Wake of Loss</i> ")
	Valentina Salvi (University Tres de Febrero, Argentina, Co-applicant of the British Academy Programme)
10.00	Keynote
	<i>The Liminal Memory. Art as Evidence at Parque de la Memoria in Buenos Aires.</i>
	Claudia Fontes (Visual Artist)
	Respondent: Prof. Vikki Bell (Goldsmiths, University of London)

11.00	Panel 1: <i>Performative Approaches to European Traumas</i>
	<i>Remembering through Art and Performance: the Case of the Ustica Museum in Bologna</i> Prof. Patrizia Violi (University of Bologna)
	<i>Visual Narrative of a Post-Communist Estate: Transgression of Memory and the Ruins of Community</i> Marta Rabikowska (University of Hertfordshire)
	<i>Laibach and the NSK: Site-Specific Performances of European Trauma</i> Simon Bell (Anglia Ruskin University, Cambridge)
12.30	Lunch Break
13.40	Keynote
	<i>Garzón, Lorca, Almodóvar and the Performance of Memory in Spain.</i> Prof. Maria Delgado (Queen Mary)
14.30	Panel 2: <i>Playing with Traumas</i>
	<i>Trauma and Humor in Scripts from the Terezín Ghetto.</i> Lisa Peschel (University of York)
	<i>The Playground as a Site of Mourning in Marcelo Brodsky's Photographs.</i> Jordana Blejmar (Institute of Modern Languages Research, University of London)
	<i>The Body as Site: Embodying the Enemy in Teresa Margolles' Vaporización.</i> Alessandra Ferrini (Visual Artist, Founder and Co-Director of Mnemoscape)
16.00	Coffee Break
16.15	Keynote
	<i>Far away so close: Reflections on Buenos Aires.</i> Prof. Carl Lavery (University of Glasgow)
17.00	Panel 3: <i>Displaced Biographies, Mourning & Performance</i>
	<i>Mixed Media Performance Extract from the One Woman Performance Memory in the Dead Zone.</i> Alev Adil (University of Greenwich)
	<i>Body Painting Performances in London: A Manifesto in Public and Site-Specific Spaces.</i> Chikukuango Cuxima-Zwa (Brunel University)
	<i>On the Performative Sexuality of Mourning: Hamlet, Sinead, and 'Sacrifice'.</i> Namita Chakrabarty (Ruskin College, Oxford)
18.30	Performance (20')
	The Artist Dawn Cole (winner of the International Print Biennale 2011) and performance-maker Roanna Mitchell discuss the processes of making public and private space that enable the act of remembering.
Saturday 21 of June	
09.00	Registration & Coffee
09.30	Keynote
	<i>Good Memory and the River- Screening & debate.</i> Marcelo Brodsky (Photographer Artist)
10.15	Panel 4: <i>Aftermath, Testimony & Performance</i>
	<i>Performances of Memory: Negotiating Trauma and Curating Spaces in Post-genocide Rwanda.</i> Ananda Breed (University of East London)
	<i>The Concentration Camp and the "Unhomely Home": the Disappearance of Children in Post-dictatorship Argentine Theatre.</i> Mariana Eva Perez (University of Konstanz)
	<i>Theatre of Testimonies - the Remaking of the Self.</i> Anca Doczi (University of East London)
	<i>Spaces of Memory and Artistic Interventions in Sri Lanka's Post-war Northeast.</i> Rachel Seoighe (King's College)

11.50	Coffee break
12.00	Keynote
	<i>Elie Wiesel, Auschwitz-Birkenau and Post-Traumatic Space.</i> Alan Marcus (Reader in Film and Visual Culture at the University of Aberdeen)
	Dr. Marcus will present a 30-minute film <i>In the Birch Grove</i> (2012), which explores the contemporary setting of Auschwitz by drawing on the diaries of a perpetrator. Followed by a Q&A.
13.00	Lunch Break
14.00	Panel 5: <i>Sound & Walk</i>
	<i>The Presence of Sound and Other Acoustic Matters.</i> Nuria Querol (Royal College of Art)
	<i>Walking and Remembering.</i> Constanze Thielecke (Interdisciplinary Artist)
	<i>Walking with the 'Young Demobilized'.</i> A participatory performance project (discussion and feedback). Luis C. Sotelo (University of East London)
15.30	Round-Table: <i>On Perpetrators</i>
	<i>Unsettling Bones; Unsettling Accounts. The Politics and Performance of Perpetrators' Confessions in Spain.</i> Prof. Leigh Payne (University of Oxford)
	<i>Crime against Humanity Trials in Argentina. What do Perpetrators say?</i> Valentina Salvi (University of Tres de Febrero)
16.30	Coffee Break
16.45	Panel 6: <i>Architecture & Haunted Spaces</i>
	<i>Memorials of Perception: Virtuality in Physical and Digital Architecture in Berlin, Baghdad and New York.</i> Roberto Terraciano (University of Naples)
	<i>Spatialized Archives. Between Memory and Experience.</i> Margarida Brito Alves (IHA - FCSH/ Universidade Nova de Lisboa)
	<i>The (Chrono)Politics of Haunted Spaces in Post-Franco Spain.</i> Garikoitz Gomez Alfaro (University of Brighton)
18.15	Performance
	<i>Temporary Families</i> Lola Arias (Argentine Writer, Director, Performer and Songwriter)
	Which kind of community brings together a documentary theatre project? A temporary family, a therapy group, an utopian cell?
	Drawing on <i>The Year I was Born</i> (2011) - where she worked people born in Chile in the 1970s and 80s, who grew up under Pinochet's dictatorship, and <i>The Art of Making Money</i> (2013) - where she worked with beggars, street musicians and prostitutes; the Argentine theatre director Lola Arias will explore how theatre can be a place of encounter and thinking together.
18.45	Wine Reception
19.30	Conference Dinner

Greeks and Romans on the Latin American Stage

UCL

24-26 June, 2014

Keynote Speaker: **Lorna Hardwick** (The Open University, UK)

Organisers: **Rosa Andújar** (r.andujar@ucl.ac.uk) and **Konstantinos P. Nikoloutsos** (konstantinos.nikoloutsos@sju.edu)

This international and interdisciplinary conference explores the rich and varied afterlife of ancient Greek and Roman drama in Latin America and the Caribbean, a topic thus far neglected in accounts of classical reception. By focusing on texts that are relatively

unknown in the Anglophone world, the conference aims to fill an important gap in the scholarship on the afterlife of classical tragedy and comedy. Our participants represent a diverse range of academic disciplines, including Classics, Latin American Studies, Hispanic Literatures, and Theatre Studies. Papers will approach the topic from a variety of theoretical and interdisciplinary perspectives. Case studies to be examined include plays from Argentina, Brazil, Chile, Colombia, Cuba, Dominican Republic, Haiti, Martinique, Mexico, and Puerto Rico. We will discuss the ways in which ancient drama has been used to articulate a range of issues (pertaining to gender, politics, race and violence) in modern societies. We will also consider rewritings that have initiated a chain of modern receptions through which ancient themes and ideas have migrated across national or regional borders.

The registration fee is £50 (£20 for a single day), which includes all lunches, coffee/tea, and a wine reception. Discounted rates are available for students and the unwaged. Attendance is free for UCL students and staff.

Registration is now open (closing date: Friday, 13th June). To register, and to access a complete list of participants, the full programme and abstracts, please visit the conference website:

<https://www.ucl.ac.uk/classics/events/ConferenceJune2014>

Thanks to the generosity of the Classical Association and the Hellenic Society, we will also be able to offer several postgraduate bursaries. Please visit the conference website at the link above for further information.

The conference is generously supported by the A. G. Leventis Foundation (UCL Leventis Fund), the Institute of Classical Studies, the Institute of Latin American Studies, SLAS (the UK Society for Latin American Studies), the Society for the Promotion of Hellenic Studies, the Classical Association, the Gilbert Murray Trust, and the UCL Faculty Institute of Graduate Studies (FIGS).

**The Global Contours of Growth & Development Beyond the Crisis
3rd Annual SPERI Conference
Halifax Hall, University of Sheffield
30 June & 1-2 July, 2014**

The 2014 SPERI conference seeks to take discussion of the political economy of the crisis beyond its British and European contexts to focus centrally on the dynamics and patterns of the distribution of growth and development across the entire global political economy.

The programme features 15 panels of experts travelling to Sheffield from a large number of countries, as befits the theme of the conference.

We are delighted to confirm our plenary speakers:

Monday, 30th June

- *The U.S. Innovation and Enterprise Engine: Built by the National Security State, Threatened by Financialisation*
Professor Linda Weiss (University of Sydney)
- *The Changing Politics of Global Development Architectures*
Dr David Hudson (University College London)
- *Responding to International Inequality and the Global Crisis: The Need for Redistributive Solutions*
Professor Teddy Brett (London School of Economics)

Tuesday, 1 July

- *China and Global Economic Rebalancing: Perception, Policy and Implication to China's Participation in Global Governance*
Professor Wang Yong (University of Peking)
- *China and the proposed BRICS Dev bank*
Professor Greg Chin (York University, Toronto)
- *Shifting Wealth, Diffusion of Industrialization and the Rise of a New Green Development Model: Is China driving the process?*
Professor John Mathews (Macquarie University, Sydney)

- *Further Lessons of the 'Good' Crisis in Africa and the BRICS*
Professor Craig Murphy (University of Massachusetts, Boston)

Wednesday, 2 July

- *Horses for Courses: Productive Sector Policies and Differentiated Global Value Chains*
Professor Raphael Kaplinsky (The Open University)
- *Have Global Poverty and Inequality Really been Falling?*
Professor Andy Sumner (King's College, London)

The full programme can be viewed [here](#) [PDF].

To register, please use this [link](#).

For more information about the conference, please use this link:
<http://speri.dept.shef.ac.uk/conference-2/>

The conference is taking place in the Halifax Hall, formerly a Victorian steel baron's mansion. Originally built in the 1830s, Halifax Hall offers a quiet retreat set within beautiful gardens – the perfect, undisturbed conference location in the heart of Sheffield.

Any queries please contact **Laure Astill** by email speri@sheffield.ac.uk or by phone on 01142228346.

Locating Guyane: an international, multidisciplinary conference on French Guiana **University of London Institute in Paris** **10-11 July, 2014**

DEADLINE 30 June, 2014

Overseas department of France in Amazonia and "ultrapерipheral region" of the EU, French Guiana (Guyane) is at the juncture of Europe, the Caribbean and South America. This conference explores the conceptual situation of Guyane, as a relational space characterised by dynamics of interaction and conflict between the local and the global. Does Guyane have, or has it had, its own place in the world, or is it a borderland which can only make sense in relation to elsewhere: to France and its colonial history, for example, or to African and other diasporas, or as a "margin" of Europe?

Keynote speakers:

- **Richard Price**
- **Sally Price**
- **Bill Marshall**

Registration and programme: <http://locatingguyane.wordpress.com>

Follow us [@locatingguyane](#)

For further details, contact Sarah Wood and Catriona MacLeod:
locatingguyane@gmail.com

'Bread, Freedom and Social Justice': Organised Workers and Mass Mobilizations in the Arab World, Europe and Latin America' **CRASSH, University of Cambridge, Alison Richard Building, 7 West Road, CB3 9DT** **- SG1&2** **10-11 July, 2014**

An interdisciplinary conference convened by **Sian Lazar** (Social Anthropology) and **Anne Alexander** (CRASSH)

The wave of protest against neoliberalism which swept through Latin America in the early years of the 21st Century, the Arab Revolutions of 2011, the anti-austerity and Occupy movements in Europe and North America are connected by a common thread: the demand for economic justice. This international conference will provide the first opportunity for scholars, journalists and activists from Argentina, the UK, the US, Greece, Spain, Egypt, Tunisia and beyond to compare the challenges faced by the Latin American movements with the experience of mobilizations for similar demands in the Arab world and Europe since 2011. We will focus especially on the interactions between organised workers and the unemployed, youth and students who have played a key role in many of the street mobilizations of the past two years as they build alliances, make demands of the state, and attempt to define political and social alternatives to neo-liberalism and austerity.

Workers' strikes and protests played a critical role in propelling the mass movements in Latin America into state power, destabilised dictatorships in Tunisia and Egypt, and continue to challenge austerity governments across Europe. Yet the role of workers as a collective social actor is significantly underestimated in narratives of the Latin American 'Turn to the Left' and the 'Arab Spring' alike. In an age which commentators have branded an era of social media revolutions, this conference will also provide a space for critical perspectives on the relationship between digital communication and organisational praxis.

Full details and registration: <http://www.crassh.cam.ac.uk/events/25028>

TOP

EVENTS

Will Amazonia survive? Discussion with Kayapó chiefs Raoni and Megaron
Lecture Theatre, UCL Institute of Archaeology, 31–34 Gordon Square, London, WC1
10 June, 2014 | 18:30 - 20:30

Speaker information

Raoni Metuktire, Kayapó chief
 Megaron Txukaramae, Kayapó chief

Invited by the developing Centre for Amazonian Studies, the UCL Institute of Archaeology, the UCL Department of Geography, and the UCL Biodiversity Forum, Kayapó chiefs Raoni Metuktire and Megaron Txukaramae (iconic leaders of the Amazonian indigenous movement in Brazil) will speak about the threats currently faced by Amazonian indigenous peoples and the importance of indigenous stewardship over the landscape of Amazonia. Following this, Raoni and Megaron will participate in a Q&A with the audience and a panel of UCL Amazonian specialists.

Attendance is FREE and open to all, but you must book your place. To do that, please click on the registration link here: <http://www.eventbrite.co.uk/e/will-amazonia-survive-discussion-with-kayapo-chiefs-raoni-and-megaron-tickets-11803465483?aff=eorg>

Contact

Manuel Arroyo-Kalin m.arroyo-kalin@ucl.ac.uk

The Golden Dream

UK Cinema Release Date: **June 27th 2014**
 Country of Origin: **Mexico/Spain**
 Director: **Diego Quemada-Díaz**
 Cast: **Brandon Lopez, Rodolfo Dominguez, Karen Martinez**
 BBFC Rating: **12A**

'The Golden Dream' is an important film which documents the story of three intrepid migrant Guatemalan teenagers making the dangerous and arduous crossing from Mexico to the US, dreaming of a better life than the poverty back home. It highlights the harsh realities of migrant life and the prejudice and exploitation they face, as well as their determination, resilience, aspirations and communal spirit. It is based on the true stories of hundreds of migrants, stories which director Diego Quemada-Díaz collected over several years of extensive research.

It is filmed in the naturalistic documentary style of Ken Loach, a director who Diego Quemada-Díaz has worked with as a camera assistant. While Ken Loach himself has said that the film is, "A beautiful film, full of human warmth, compassion and truth. The struggle of the innocent is caught with precision." The film was also awarded the Un Certain Regard at Cannes Films Festival 2013 for best ensemble; a category devised especially for the film, and was in the official selection for the BFI London Film Festival 2013.

You can view the trailer here: http://www.youtube.com/watch?v=bgp9g9NF_x0

UK Press Enquiries: **Keeley Naylor** / keeley@emfoundation.com **John Scrafton** / john@emfoundation.com

There are showings of this film at:

CORNERHOUSE
 70 Oxford Street
 Manchester

M1 5NH

<http://www.cornerhouse.org/film>

Taliesin Arts Centre
Swansea University
Singleton Park
Swansea
SA2 8PZ

<http://www.taliesinartscentre.co.uk/cinema.php?id=849>

The Mallard Cinema
Rue de la Villiaze
Forest
Guernsey
GY8 0HG

<http://www.mallardcinema.co.uk/coming-soon/>

TOP

CALL FOR PAPERS

**Workshop 'Latin America in a Global Context'
University of Bern, Switzerland
4-5 December, 2014**

DEADLINE June 30th 2014

In the last decade, an important shift has taken place within Latin American Studies, advocating a hemispheric, Atlantic, or global approach to writing history amongst others. As rewarding and innovative as these new approaches are, they provide specific challenges regarding both methodology as well as implementation.

This workshop, hence, explores new ideas and debates on how to write Latin American history within a global framework and how to trace the links and diffusions of ideas.

We therefore invite papers that can contribute to contemporary and historiographical debates. Possible topics and questions may include:

- **Discussion on new methodologies and new sources.**
How can we incorporate current debates into our research? What do we stand to profit and which obstacles do we face?
- **Hemispheric, Atlantic, and global approaches.**
How do Atlantic, hemispheric, and global approaches shift historical perspectives and our spatial imagination?
- **Transnational and transcultural perspectives.**
How do transnational accounts complement and counter national narratives?
- **Multilateralism and Regionalism.**
What can we learn from a comparative perspective? Are there regional developments that have been generally overlooked?

While the workshop is particularly aimed at early career researchers on the verge of embarking on long-term projects who stand to particularly benefit from such approaches, it is also open to researchers in other stages.

Submissions should include a 250-word abstract and a short CV. Please submit them by June 30th 2014 to **Stella Krepp** (stella.krepp@hist.unibe.ch) and Alexandre Moreli (alexandre.moreli@fgv.br). **A limited amount of travel funding will be available.**

Organizing Institutions

Center for Global Studies, University of Bern, Switzerland
Center for International Relations, Fundação Getulio Vargas, Brazil (<http://ri.fgv.br/en>)

**Nicanor Parra @ 100
International Anti-Conference Pro Parra
Cardiff University (Wales, UK)
6-7 November, 2014**

DEADLINE 30 June, 2014

Keynote Speakers:

- **Prof María Ángeles Pérez** (Universidad de Salamanca)

- **Prof Federico Schopf** (Universidad de Chile, Santiago)
- **Prof César Cuadra** (Universidad de Chile, Santiago)
- **Prof William Rowe** (Birkbeck, University of London)

It is now six decades since Nicanor Parra published *Poemas y antipoemas* (1954). Antipoetry's impact has been substantial, extending far beyond the boundaries of Chile and Latin America. Perhaps the most visible sign of this impact is the popularity of the anti-paradigm itself. A Chilean website, for example, celebrates Parra's iconoclastic stance in its title "web&antiweb"; a biography of Nicanor Parra is subtitled "antibiografía"; a conference in Chile in 2001 used "Antiparra Productions" in its title; Parra himself suggested that the English translations in a 2004 anthology of his poetry be called "anti-translations"; and a recent round table on Parra in Madrid was publicised as "anti-diálogos". All of these labels mark a playful distance from established discursive practices without ceasing to be part of them. As Parra himself put it, "la esencia de la antipoesía es la contradicción. Surge del choque de dos contrarios", neither one of which, however, is abolished in the process.

We invite proposals for 20-minute papers on any aspect of Nicanor Parra's wide-ranging work as a poet, visual artist and translator, including its reception outside the Spanish-speaking world. Papers that link Parra's antipoetry to other forms of "antiliterature" are also welcomed.

Papers may be presented in English or Spanish. The organisers will make arrangements for a selection of papers to be published.

To propose a paper, please e-mail an abstract of no more than 300 words to ProParra@cardiff.ac.uk by Monday 30 June 2014. Please include:

- Your papers title
- Your name
- Academic title
- Institutional affiliation

Please submit your proposal as an attachment in Rich Text Format (*.rtf). We will notify you by 21 July if your proposed paper is accepted for the conference. Subsequent circulars will include details regarding conference fees, travel to Cardiff and accommodation options.

Should you have further enquiries, please contact **Dr Tilmann Altenberg** a ProParra@cardiff.ac.uk.

Dr Tilmann Altenberg (Cardiff University) / **Prof Niall Binns** (Universidad Complutense, Madrid)

The Aesthetics of Politics and the Politics of Aesthetics in Contemporary Venezuela

**Venue: University of Cambridge, UK
19-20th September, 2014**

DEADLINE 30 June, 2014

Keynote: George Yúdice

This two-day conference aims to engender interdisciplinary discussion of the aesthetic manifestations that emerge with, against, or alongside the State apparatus in contemporary Venezuela. The premise for this conference draws on Deleuze and Guattari's proposition that: 'Thought as such is already in conformity with a model that it borrows from the State apparatus, and which defines for it goals and paths, conduits, channels, organs, an entire organon' (1997). This 'image of thought' as a mirror of the State apparatus informs the aim to examine the relationship between political engagement and aesthetic manifestations in diverse realms, such as everyday cultural practices, official propaganda, digital technologies, literary production and the visual arts.

We ask: Can attempts to think culture outside of the State apparatus succeed in narrating identities beyond officialised discourse? Are cultural movements that resist the image of the State able to escape state logic through the innovation of artistic technique and theory? What effect does cultural policy have on aesthetic production?

We welcome proposals from a range of fields, including but not limited to, History, Anthropology, Sociology, Cultural Studies, Urban Studies, Architecture, Communication Studies, Visual Cultures, Literary Studies, Political Theory, Social Sciences, Latin American Studies, Cultural Policy, and Development Studies.

Possible lines of inquiry include:

- Cultural policy and capitalism
- National narratives and postmodernity
- Revolutionary identities
- Indigenous movements
- Decolonial aesthetics
- Alternative literary practices
- Communicational warfare
- Cinematic propaganda
- Socialist branding
- Migration and exile
- Social media and digital technologies
- Urban imaginaries
- Violence and alienation
- Marginality and subalternity
- Latin American populism

The conference will primarily be held in the medium of English, though proposals in Spanish will be considered.

A 250-word abstract should be submitted to: vzlaconf2014@gmail.com
Please include: author, affiliation, email address, 150-word bio, paper title, abstract.

Organising committee

Venezuela Research Network

Rebecca Jarman (Centre of Latin American Studies, University of Cambridge)

Lisa Blackmore (University of Leeds)

Penélope Plaza (City University)

The Transformation of Latin American Social Policy: Dynamics, Institutions and Outcomes

University of Bath (UK), Department of Social and Policy Sciences

7 November, 2014

DEADLINE 15 July, 2014

Confirmed Keynote Speakers:

- **Prof Armando Barrientos**, (Brooks World Poverty Institute, University of Manchester)
- **Dr Juliana Martinez Franzoni**, (Instituto de Investigaciones Sociales, Universidad de Costa Rica)

This is an exciting time for the study of social policy in Latin America. During the twenty-first century, social policy in the region has been transforming at an unprecedented scale. Rapid and diverse policy changes have taken social protection to groups of the population never reached before. New institutional landscapes and modes of welfare governance have emerged, redefining the roles of the state, market and the family in social protection. These have resulted in new patterns of redistribution affecting the wellbeing of millions of Latin Americans.

Our conference will address the following questions:

- What are the main social, political and economic dynamics of change in social policy in Latin America?
- What are the characteristics of social policy programmes and how can we explain their redistributive impact on the reduction of poverty and inequality?
- To what extent have changes generated divergent or convergent welfare models? Is there an emerging model of social policy in Latin America?
- In what ways have changes in social policy reconfigured the roles of the state, the market and families in the production, distribution and consumption of welfare?

We invite papers willing to explore one or more of these topics. These may take the form of a national case study, sub-national or cross-national comparisons or studies of wider regional dynamics affecting social policy.

Contributions from doctoral students are very welcome.

A select number of papers will be included in a proposal for a special issue in a peer-reviewed Journal.

HOSTING AND FEES

There is no conference participation fee. The conference is hosted by the Institute for Policy Research and the Centre for the Analysis of Social Policy at the University of Bath.

ABSTRACT SUBMISSION AND DEADLINE

Please send abstracts (maximum 300 words) to rvi20@bath.ac.uk

- Deadline for abstract submissions: 15th July 2014.
- Successful participants will be notified by: 30th July 2014.
- Deadline for submission of accepted papers: 20th October 2014.

For further queries, please contact **Ricardo Velazquez Leyer** at r.velazquez.leyer@bath.ac.uk

Science and Culture in Latin America: Transmission, Circulation, Exchange Trinity College, University of Oxford (UK) 18 April, 2015

DEADLINE 1 September, 2014

Paper abstracts are invited for "Science and Culture in Latin America: Transmission, Circulation, Exchange", a one-day international symposium to be held in Trinity College, University of Oxford on Saturday, 18 April 2015. In this inaugural event of the AHRC-funded research network on Science in Text and Culture in Latin America, our aim is to discuss (inter)disciplinary questions raised by academic and creative explorations of science and culture in Latin America. We also seek to find points of connection and divergence between the study of this cross-fertilization in the region and the frameworks that have informed the study of science and cultural practices elsewhere. We thus invite contributions that ask how creativity is imagined in science, literature and other forms of cultural and artistic practice, and how the methodological frameworks of literature and science studies translate to the Latin American context. Confirmed speakers include Jens Andermann (Universität Zürich), María del Pilar Blanco (Oxford), Sandra Gasparini (Universidad de Buenos Aires), and Gabriela Nouzeilles (Princeton University).

We invite proposals for 25-minute papers for panel sessions, and 10-minute position papers for a forum on current research directions. The former should explicitly address one or more of the broader methodological and disciplinary issues listed below; the latter may focus on any aspect of research on the relationship between science and cultural texts in Latin America. Papers may be given in English or Spanish.

Paper topics may include the following:

1. Explorations of aesthetic and scientific cross-fertilizations in Latin American arts, including literature, film and other practices;
2. Examinations of how aesthetic innovations are encouraged by experimentation with the language of science;
3. Discussions of the methodological frameworks employed in science & culture studies, and their relevance in the Latin American context;
4. Investigations of the historical study of science's relationship to the arts across different cultural contexts, in Latin America and beyond;
5. Discussions that explore whether we might hypothesize a Latin American specificity within the growing field of literature and science studies across different regions.

Abstracts should be 250-300 words in length. Please email your submissions, together with a C.V., to Joanna Page (jep29@cam.ac.uk) and María del Pilar Blanco (maria.blanco@trinity.ox.ac.uk) by 1 September 2014, specifying whether you wish your paper to be considered for a panel session or the research forum. All participants in panel sessions will be asked to circulate their papers in advance of the conference; those giving short presentations in the research forum are also welcome to circulate longer versions of their papers in advance.

One travel bursary of US\$1,250 will be awarded, on a competitive basis, to a participant who is resident in North, Central or South America and either currently studying for a doctorate or within three years of having received their doctorate (by the date of the conference).

"*Science and Culture in Latin America: Transmission, Circulation, Exchange*" is the first of four international symposia that comprise the AHRC-funded research network on Science in Text and Culture in Latin America, which will run from 2014 to 2016. For more information on the network's schedule of events, please visit our website (<http://www.latinamerican.cam.ac.uk/science-text-culture>) or email Joanna Page (jep29@cam.ac.uk) and María del Pilar Blanco (maria.blanco@trinity.ox.ac.uk).

History of Women in the Americas Call for Submissions

<http://journals.sas.ac.uk/hwa>

DEADLINE None given

Aims and Scope

History of Women in the Americas (ISSN 2042-6348 / <http://journals.sas.ac.uk/hwa>) is an open-access journal publishing cutting-edge scholarship on women's and gender history in all parts of the Americas and between the Americas and other nations across all centuries. The journal provides a unique forum for interrogating women's history from a hemispheric perspective that stretches from Canada and the United States to Latin America, Central America and Mexico to the Caribbean. History of Women in the Americas is a showcase for historians of North American, South American and Caribbean women from postgraduates and early career scholars to well-established academics. The journal places a spotlight on the significant contributions to the history of women in the Americas that researchers are continuing to make. At the same time, History of Women in the Americas aims to assist scholars by publishing book reviews on related areas and publicizing conferences and other similar items of interest.

History of Women in the Americas is published by the Society for the History of Women in the Americas, also known as SHAW (formerly British Historians of Women in the Americas). SHAW is dedicated to the historical investigation of women and gender in North America, South America and the Caribbean, either within or between nation states and/or the northern or southern hemispheres. The Society envisions its journal as bringing together researchers from across the globe and from a range of different disciplines, offering a focal point in which their hemispheric gender concerns can coalesce and develop further. Further information about SHAW can be found on the Society's Facebook page (<http://www.facebook.com/shawsociety>) and Twitter account (@SHAWSociety).

Papers that investigate women's lives from single or multiple vantage points whether topically or geographically are equally welcome. Scholars working on related topics are encouraged to put together several papers for consideration as special themed issues or dossiers.

The journal is published using the SAS Open Journals scheme <http://journals.sas.ac.uk/>. Correspondence over potential papers should be directed to Dr Rachel Ritchie, Associate Editor, Rachel.Ritchie@brunel.ac.uk
History of Women in the Americas
<http://journals.sas.ac.uk/hwa>

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TOP

BOOKS

New works from Combined Academic Publishers

- ***The Dominican Republic Reader***
Duke University Press
Edited by Eric Paul Roorda, Lauren H. Derby & Raymundo Gonzalez

£14.24 when you quote CS0614LATM when you order

Despite its significance in the history of Spanish colonialism, the Dominican Republic is familiar to most outsiders through only a few elements of its past and culture. Non-Dominicans may be aware that the country shares the island of Hispaniola with Haiti and that it is where Christopher Columbus chose to build a colony. Some may know that the country produces talented baseball players and musicians; others that it is a prime destination for beach vacations. Little else about the Dominican Republic is common knowledge outside its borders. This Reader seeks to change that. It provides an introduction to the history, politics, and culture of the country from precolonial times into the early twenty-first century. Among the volume's 118 selections are essays, speeches, journalism, songs, poems, legal documents, testimonials, and short stories, as well as several interviews conducted especially for this Reader. Many of the selections have been translated into English for the first time. All of them are preceded by brief introductions written by the editors. The volume's eighty-five illustrations, ten of which appear in color, include maps, paintings, and photos of architecture, statues, famous figures, and Dominicans going about their everyday lives.

Eric Paul Roorda is Professor of History at Bellarmine University in Louisville, Kentucky. He is the author of *The Dictator Next Door: The Good Neighbor Policy and the Trujillo Regime in the Dominican Republic, 1930–1945*, published by Duke University Press.

Lauren Derby is Associate Professor of History at the University of California, Los Angeles. She is the author of *The Dictator's Seduction: Politics and the Popular Imagination in the Era of Trujillo*, also published by Duke University Press.

Raymundo González is a researcher at the Dominican National Archives and Social Science Coordinator for the Dominican Ministry of Education. He teaches at the Universidad Iberoamericana and the Instituto Filosófico Pedro Francisco Bonó, both in Santo Domingo.

- ***Imagined Globalization***
Néstor García Canclini
Translated by George Yúdice
Duke University Press

£11.99 when you quote CS0614LATM when you order

A leading figure in cultural studies worldwide, **Néstor García Canclini** is a Latin American thinker who has consistently sought to understand the impact of globalization on the relations between Latin America, Europe, and the United States, and among Latin American countries. In this book, newly available in English, he considers how globalization is imagined by artists, academics, migrants, and entrepreneurs, all of whom traverse boundaries and, at times, engage in conflicted or negotiated multicultural interactions. García Canclini contrasts the imaginaries of previous migrants to the Americas with those who live in transnational circuits today. He integrates metaphor and narrative, working through philosophical, anthropological, and socioeconomically grounded interpretations of art, literature, crafts, media, and other forms of expression toward his conclusion that globalization is, in important ways, a collection of heterogeneous narratives. García Canclini advocates global imaginaries that

generate new strategies for dealing with contingency and produce new forms of citizenship oriented toward multiple social configurations rather than homogenization. This edition of *Imagined Globalization* includes a significant new introduction by George Yúdice and an interview in which the cultural theorist Toby Miller and García Canclini touch on events including the Arab Spring and Occupy Wall Street.

Néstor García Canclini is Distinguished Professor of Anthropology at the Universidad Autónoma Metropolitana in Mexico City. Born in Argentina, he has lived in Mexico for many years. He is an anthropologist and cultural critic originally trained as a philosopher. Among the many books that he has written, those available in English are *Hybrid Cultures: Strategies for Entering and Leaving Modernity*, *Consumers and Citizens: Globalization and Multicultural Conflict*, *Transforming Modernity: Popular Culture in Mexico*, and *Art beyond Itself: Anthropology for a Society without a Story Line*, which is published by Duke University Press.

- ***Thirteen Ways of Looking at Latino Art***
Ilan Stavans & Jorge J. E. Gracia
Duke University Press

£14.99 now only £11.24 when you quote CS0614LATM when you order

The essayist and cultural commentator Ilan Stavans and the analytic philosopher Jorge J. E. Gracia share long-standing interests in the intersection of art and ideas. Here they take thirteen pieces of Latino art, each reproduced in color, as occasions for thematic discussions. Whether the work at the center of a particular conversation is a triptych created by the brothers Einar and Jamex de la Torre, Andres Serrano's controversial *Piss Christ*, a mural by the graffiti artist BEAR_TCK, or *Above All Things*, a photograph by María Magdalena Campos-Pons, Stavans and Gracia's exchanges inevitably open out to literature, history, ethics, politics, religion, and visual culture more broadly. Autobiographical details pepper Stavans and Gracia's conversations, as one or the other tells what he finds meaningful in a given work. Sparkling with insight, their exchanges allow the reader to eavesdrop on two celebrated intellectuals—worldly, erudite, and unafraid to disagree—as they reflect on the pleasures of seeing.

Ilan Stavans is Lewis-Sebring Professor in Latin American and Latino Culture at Amherst College. He has written, edited, and translated many books, including *Spanglish: The Making of a New American Language*, *The Poetry of Pablo Neruda*, and *The Norton Anthology of Latino Literature*.

Jorge J. E. Gracia is Samuel P. Capen Chair and SUNY Distinguished Professor of Philosophy and Comparative Literature at the State University of New York at Buffalo. His many books include *Painting Borges: Philosophy Interpreting Art*, *Interpreting Literature*, *Images of Thought: Philosophical Interpretations of Carlos Estévez's Art*, and *Latinos in America: Philosophy and Social Identity*.

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MAGAZINES / NEWSLETTERS / NEWS WEBSITES

Violence against Women in Latin America **Latin American Perspectives. Vol. 41, No. 1. (Special Edition)** **Tamar Diana Wilson**

Violence against women is worldwide in scope. It occurs in both developed and developing countries and regardless of the dominant religion or political ideology. Among

the forms it can take are intimate-partner (or domestic) violence, rape (whether by acquaintances or family members or during war and civil strife), trafficking for purposes of prostitution or other forced work and debt bondage, physical and sexual injury of prostitutes, sex-selective abortion and female infanticide or neglect of girls (Watts and Zimmerman, 2002), and female genital mutilation. García-Moreno et al. (2005: 1282) write, "There is a growing body of evidence from research that suggests that violence against women is highly prevalent, with an estimated one in three women globally experiencing some form of victimization in childhood, adolescence, or adulthood." UNICEF (2000: 3), while observing that reliable statistics are essentially unavailable, estimates that from 20 to 50 percent of women and girls experience violence of some kind, including "the denial of funds, refusal to contribute financially, denial of food and basic needs, and controlling access to health care, employment, etc." The incidence of violence against women and girls is underreported, according to this report, because police and health service personnel have not been trained to keep adequate records and because of women's "shame, fear of reprisal, lack of confidence in the legal system, and legal costs" (5).

Growing consciousness of the global problem of violence against women has led to at least two United Nations resolutions seeking to prevent it. The UN Declaration on the Elimination of Violence against Women was passed by the General Assembly in 1993 (United Nations, 1993). Earlier, the Convention on the Elimination of all Forms of Discrimination against Women, adopted by the General Assembly in 1979, had defined gender-based violence as a form of discrimination leading to inequality. ...

Latin American Perspectives (LAP), peer-reviewed and published bi-monthly, is a theoretical and scholarly journal for discussion and debate on the political economy of capitalism, imperialism, and socialism in the Americas. Offering a vital multidisciplinary view of the powerful forces that shape the Americas, most issues focus on a single problem, nation, or region, providing an in-depth look from participants and scholars.

Hispanic Research Journal
Volume: 15, Number: 3 (June 2014)

This issue is now available online at: <http://www.maneyonline.com/toc/hrj/15/3>

Hispanic Research Journal promotes and disseminates research into the cultures of the Iberian Peninsula and Latin America, from the Middle Ages to the present day. The fields covered include literature and literary theory, cultural history and cultural studies, language and linguistics, and film and theatre studies.

- *Emotions and Nationalism: The Case of Joan Maragall's Compassionate Love of Country*
Javier Krauel
 p.191-208
<http://www.maneyonline.com/doi/abs/10.1179/1468273714Z.00000000085?ai=wbui=1yeaf=T>
- *El sueño de la razón engendra monstruos: Bioy, Borges y el cuerpo peronista*
Román Facundo Espino
 p. 209-223
<http://www.maneyonline.com/doi/abs/10.1179/1468273714Z.00000000086?ai=wbui=1yeaf=T>
- *Agonia confutans de Juan Benet o el triunfo de lo irracional*
Miguel Carrera Garrido
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<http://www.maneyonline.com/doi/abs/10.1179/1468273714Z.00000000087?ai=wbui=1yeaf=T>
- *Presencias y ausencias en la representación del espacio familiar: La gran familia franquista frente a la Familia democrática*
Agustín Cuadrado
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- *Responsabilidad, memoria y testimonio en Soldados de Salamina de Javier Cercas*
Enric Mallorquí-Ruscalleda
 p. 256-270
<http://www.maneyonline.com/doi/abs/10.1179/1468273714Z.00000000089?ai=wbui=1yeaf=T>

NEW! ALTERNAUTAS, (Re)Searching Development: The Abya Yala Chapter
A new blog dedicated to Latin American critical development thinking
<http://www.alternautas.net/> | www.facebook.com/alternautas

We are a group of young Latin-American and European scholars and we have worked hard over the last months to bring [alternautas.net](http://www.alternautas.net/) to life. We are convinced that current Latin American experiences and discussions have much to offer, beyond its regional boundaries. Alternautas sets out to make current discourses from Latin America/Abya Yala on development themes accessible to a broader audience and thereby, to expand the network of the growing community of activists and scholars thinking alternatives in development.

Alternautas publishes both original contributions on a monthly basis, commenting on diverse themes about novel and critical approaches to development and English translations of well-known authors and research emerging from the region. We also share news and events, both happening in and with a focus on Latin America.

Naturally, the strength of this project lies in its contributions. We therefore would like to share our call for contributions with you, and invite you to submit your own work for publication in Alternautas (under a Creative Commons Licence). This invitation extends to publishing your calls for papers or events related to our focus. See more details, [here](#).

We believe Alternautas offers an excellent opportunity for bringing interesting research, ideas, visions, and reviews to the public, opening the space for collaboration and discussion. We would be very happy to welcome anyone interested to be a part of it!

Further information and contact information can be found via the website, or our Facebook page (both listed above).

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PROGRAMMES OF STUDY

International Winter Academy for Doctoral and Postdoctoral Researchers Forum Transregionale Studien / Berlin

DEADLINE 15 June, 2014

The Forum Transregionale Studien and the Max Weber Stiftung – German Humanities Institutes Abroad invite scholars from the fields of economics, educational sciences, development studies, history, political science, postcolonial studies, sociology, and area studies to apply to attend an international Winter Academy that will be convened from 16 - 25 November 2014 at the Humboldt-Universität zu Berlin and at the Wissenschaftszentrum Berlin für Sozialforschung on the theme

INEQUALITY, EDUCATION, AND SOCIAL POWER: TRANSREGIONAL PERSPECTIVES

Education is an – often ideologically charged – concept that has been the object of many expectations and at times also cause for disenchantment. It is sometimes thought of as the means of reducing structural inequalities within societies. Nevertheless, access to education itself can be distributed in unequal ways, contingent on the very structures it is supposed to even out. In that regard, education can function both as a corrective for structural inequalities and as a means of reinforcing them. Discourses and systems of education vary considerably within societies. In addition, they are interconnected with global developments and debates such as UNESCO programs or OECD studies, which are not necessarily articulated within local contexts. To start from a basic level, the very notion of education – that is, the question of which forms of knowledge are recognized as education and which are not – can be fundamentally contested. Therefore, the process that renders certain forms of knowledge education while excluding others needs to be problematized as an arena of (implicit) political or ideological struggle and as a way of wielding social power.

The Winter Academy is chaired by a group of scholars that includes **Ravi Ahuja** (Georg-August-Universität Göttingen), **Marianne Braig** (Freie Universität Berlin/Forum), **Andreas Eckert** (Humboldt-Universität Berlin/Forum), **Andreas Gestrich** (German Historical Institute London), **Indra Sengupta** (German Historical Institute London), **Patricio Solís** (El Colegio de México), **Jana Tschurenev** (Georg-August-Universität Göttingen), and **Hebe Vessuri** [tbc] (Universidad Nacional Autónoma de México). As experts, they are involved in research projects and networks that address questions of inequality and education in different world regions (among others, desiguALdades.net)

and re:work). The Winter Academy is being held in cooperation with the Max Weber Foundation Transnational Research Group "Poverty and Education in Modern India".

The Winter Academy aims to bring together research on inequality, education, and social power from various disciplinary perspectives as well as from various countries of different world regions. Thus it seeks to facilitate a mutually beneficial exchange of ideas and concepts among different research communities. Such a transregional encounter will provide productive disturbances of well-established convictions by exposing them to insights from other regional contexts. In this manner, the Winter Academy hopes to contribute to opening up new perspectives on the relationship between inequality, education, and social power. Possible research questions and fields of inquiry include:

- Education and inequality/emancipatory movements: In which contexts has education facilitated the empowerment of marginalized subjects and groups? How can the potentially equalizing effects of education be ordered? In which contexts do the effects remain unspecific? When and how do educational structures work against social mobility? What influence do gender and class inequalities or other factors of social discrimination have on the accessibility of (higher) education? What experience do we have with affirmative action and quotas? When does education become a cause of social mobilization? What is the role of new media and new means of communication in that context?
- The role of non-state actors in the educational sector: In some regions, non-state actors have had a long (colonial) tradition in the education system. Currently, probably due to failures of government-run infrastructures, a variety of new actors (business-oriented and non-profit, national and international) are coming into play. In some countries, the balance of public and private investment in the educational sector is tilted to an extent that is criticized as risking a devaluation of the national educational system. Can we observe (regional or even global) trends toward a hierarchization, privatization, and commercialization of education for both the elites and the masses? How do liberalization discourses in other fields of society impact upon these developments and the corresponding norms and values? What is the role of religious entities in the educational sector?
- Southern/postcolonial perspectives: Regions outside Europe are often attested a higher level of social heterogeneity and inequality on various axes. Many of these regions have been affected by colonial pasts. Which interdependencies, if any, can be traced between pronounced inequality, social heterogeneity, and ideas/systems of education? Which influence does the formation of the (nation-) state and subsequent politico-economic developments have on ideas and practices of inequality? To what extent have colonial legislation, the associated institutional structures, and ideas of education, elite, etc. been impacting on (post-) colonial systems of education?
- The role of labor/ideas of good work: In many societies, (higher) education has been equated with a form of professional formation whose focus lies on the requirements of enterprises. At the same time, a reduced individual educational dividend (that is, a decreasing value of titles and degrees because of an increasing level of education throughout the whole society) has become observable. To what extent are opportunities in the labor market dependent on education, and to what extent has this connection loosened during the last decades?
- The role of transnational factors, especially development cooperation: What is the relationship between indigenous knowledge/education and external influences? Have inequalities been alleviated through the dispersion of (Western) education/knowledge/expertise (e.g. in the areas of professional/technical formation, farming, health, climate change)? What role do international organizations (such as World Bank, IMF) play in this context? Do the poor receive a different form of education? Does the nature and content of what is thought of as education change when it becomes a mass phenomenon?

These and related questions can be investigated in case studies of different countries or regions. Connective and comparative studies from a transregional perspective are particularly welcome. The participants of the Winter Academy will have the opportunity to participate in the Forum's Annual Conference, which will take place from 24 to 25 November 2014 and which will also address issues of inequality and education.

The Winter Academy is designed to support scholarly networks across disciplinary and national/regional boundaries. The Academies' format is distinguished primarily by the participants' active involvement in the conceptualization and realization of the academic program. The program centers on a deepened scholarly exchange that is embedded in a transregional perspective. To promote intensive debate and encourage new perspectives, the Winter Academy is structured around four main elements: presentations of individual

research projects in small groups and working group sessions for the participants, as well as lectures and panel discussions open to a wider public.

CONDITIONS AND PROCEDURE OF APPLICATION

Up to 20 doctoral and postdoctoral scholars from different countries and academic backgrounds will be given the opportunity to present and discuss their current research in an international and multidisciplinary context. Participants will receive a stipend covering travel and accommodation. The program is aimed at doctoral and postdoctoral researchers from the fields of economics, educational sciences, development studies, history, political science, postcolonial studies, sociology, and area studies who wish to present their ongoing projects in a comparative perspective in relation to the questions raised above. The researchers' work should be clearly relevant to the themes of the Winter Academy; transregional comparative approaches are especially encouraged. The working language will be English. The application should likewise be in English and consist of

- a curriculum vitae
- a three- to five-page outline and brief summary of the project the applicant is currently working on
- the names of two university faculty members who can serve as referees (no letters of recommendation required)

sent by e-mail as one pdf file or in one MS-Word document.

The application should be received by 15 June 2014 and should be addressed to:

initiatives@trafo-berlin.de

Contact: Dr. Melanie Hanif
Forum Transregionale Studien
Wallotstr. 14
14193 Berlin, Germany
Tel.: +49 (0)30 89 001-428

The Winter Academy is part of the strategic cooperation between the Forum Transregionale Studien and the Max Weber Foundation – German Humanities Institutes Abroad. It is supported by the German Federal Ministry of Education and Research (Bundesministerium für Bildung und Forschung, BMBF).

The Berlin-based Forum Transregionale Studien is a research organization that promotes the internationalization of research in the humanities and social sciences. The Forum provides scope for collaboration among researchers with different regional and disciplinary perspectives and appoints researchers from all over the world as Fellows.

TOP

JOBS

Lecturer in Latin American/Caribbean History, post-1600
University of Exeter, Department of History
Job Ref: P46827

DEADLINE 31st July 2014

Salary: £32,590 to £36,661

Hours: Full Time

Contract: Permanent

The result of the 2008 Research Assessment Exercise confirms Exeter's position as one of the UK's leading research-intensive universities. Almost 90% of our research is at internationally recognised levels and every single subject submitted included world-leading (4*) research. When adjusted for the 95% of staff submitted, Exeter ranks among the top 15 in the UK for research out of 159 higher education institutions. The Times Higher Education described Exeter as 'a rising star among research-intensive institutions'.

The post of Lecturer in Latin American/Caribbean History, post-1600 will contribute to extending the research profile of colonial/post-colonial/imperial history at Exeter, particularly in areas related or complementary to the history of Empire, colonial/post-colonial conflict, slavery and human rights, US-Latin American/Caribbean relations, relationships to the Cold War or broader global transformations.

The successful applicant will hold a PhD in Latin American/Caribbean History and have an independent, internationally-recognised research programme in an active field of colonial/post-colonial/Imperial history research related or complementary to existing Exeter strengths. He/she will be able to demonstrate the following qualities and characteristics; a strong record in attracting research funding, or demonstrable potential to attract such funding, teamwork skills to work in collaboration with existing group members, an active and supportive approach to inter-disciplinary and multi-disciplinary research that will help to foster interactions and links both within the University and externally, the attitude and ability to engage in continuous professional development, the aptitude to develop familiarity with a variety of strategies to promote and assess learning and enthusiasm for delivering undergraduate programmes.

Informal enquiries can be made to Prof Henry French (tel: 01392 264184, email: H.French@exeter.ac.uk). You may also wish to consult our web site at <http://humanities.exeter.ac.uk/> for further details of the College.

The starting salary will be £32,590 within the Grade F band (£32,590 - £36,661).

The closing date for completed applications is 31st July 2014.

The University of Exeter is an equal opportunity employer which is 'Positive about Disabled People'. Whilst all applicants will be judged on merit alone, we particularly welcome applications from groups currently underrepresented in the workforce.

University Lecturer in Development Studies
University of Cambridge, Department of Politics and International Studies
Job Ref: UE02033

DEADLINE 15 June, 2014

Salary: £37,756 to £47,787

Hours: Full Time

Contract: Permanent

Applications are invited for a University Lecturer in Development Studies in the Department of Politics and International Studies, from suitably qualified candidates, to start 1 October 2014 or soon as possible thereafter. The successful candidate will be working in the area of Latin American Studies.

This post is to work with primarily the Centre of Development Studies and also the Centre of Latin American Studies. The Centre of Development Studies has around 70 students registered on its MPhil in Development Studies and an additional 60 undertaking PhDs. The Centre of Latin American Studies has an MPhil cohort of 15 annually and a PhD programme encompassing 20 students. University Lecturers are all expected to give lectures and seminars to a minimum level of 40 hours a year.

This is an exceptional opportunity to join a growing department at Cambridge with great potential for future development. Candidates should be able to provide evidence of completed research of international standing, and of outstanding research potential. Ability to raise research funds may be an advantage. Candidates should demonstrate a willingness and ability to contribute to the continued growth of the Centre of Development Studies in the Department of Politics and International Studies and possess a flexible approach to teaching and Departmental duties.

To apply online for this vacancy and to view further information about the role, please visit: <http://www.jobs.cam.ac.uk/job/2393>. This will take you to the role on the University's Job Opportunities pages. There you will need to click on the 'Apply online' button and register an account with the University's Web Recruitment System (if you have not already) and log in before completing the online application form.

Please ensure that you upload your Curriculum Vitae (CV), a full list of all publications (selected applicants may be asked to provide up to three pieces of work at either the long-listing or short-listing stage), and a personal statement which should include information on teaching and research interests in the Upload section of the online application. If you upload any additional documents which have not been requested, we will not be able to consider these as part of your application. Candidates should ask their referees to write directly on their behalf to the Secretary of the Appointments Committee (applications@polis.cam.ac.uk) by the closing date.

Short-listed applicants will be contacted in June 2014. Interviews for short-listed applicants are expected to take place on 27th June 2014, with presentations held the previous day.

Please quote reference UE02033 on your application and in any correspondence about this vacancy.

The University values diversity and is committed to equality of opportunity.

The University has a responsibility to ensure that all employees are eligible to live and work in the UK.

Lecturer in Modern History, specialising in Latin America
University of Winchester
Job Ref: HSS-F17

DEADLINE 29th June 2014

Salary: £30,728 to £34,565

Hours: Full Time

Contract: Permanent

The Department of History within the Faculty of Humanities and Social Sciences is seeking to appoint a Lecturer in modern history, specialising in Latin America, China or nineteenth-century Europe. The Department is highly successful and growing. All staff undertake excellent teaching (100% satisfaction, NSS 2011 & 2013) and research (55% internationally outstanding & excellent in RAE 2008). Its range is rich and diverse, including Classical to Modern British and European History and Modern North American, Japanese, and Colonial/ Postcolonial History. The successful candidate will strengthen the Department's geographical breadth and enhance the internationalisation of the History curriculum.

Working within the Faculty of Humanities and Social Sciences and the Department of History, you will teach the modern history of your specialist area and contribute to courses on global history, public history and historical methodology within the University's current BA and MA programmes. An interest in historical pedagogy is essential. The post does require some evening teaching. Contributions will be made to the administration of the Department and its programmes.

As our ideal candidate, you will have a doctorate and forthcoming publications to qualify for entry to the Research Excellence Framework 2020. You will have experience of teaching in higher education. Excellent interpersonal skills and the ability to communicate effectively are also essential.

The University is committed to the well-being and development of its employees and, as such, offers an excellent staff development programme, sports facilities and pension scheme.

Applicants should be able to start on 1 September 2014.

Interview Date: 8 July 2014

Applications should be made online at www.winchester.ac.uk. Please note that posts close at midnight on the date stated. Late applications will not be accepted.

We delight in diversity in our workforce and seek others that share this value.

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Last Updated: 29.07.18 | **Website Editor & Technical Admin:** Christy Palmer christy_palmer@mac.com