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## SLAS E-Newsletter, May 2015

The eNewsletter is compiled and sent out to you by Christy Palmer. If you have an upcoming event or items that you would like included in the next eNewsletter, then please send the details to: [christy\\_palmer@mac.com](mailto:christy_palmer@mac.com)

**PLEASE NOTE:** not all 'Call for Papers', are listed in the section 'Call for Papers'. Many are within the conference and seminar notices in the 'Conference and Seminars' section of the eNewsletter. All deadlines have been **highlighted** or **emboldened** in red.

### MENU

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### NOTICE BOARD

#### Obituary: Dr Walter Little

Our former colleague in the Institute of Latin American Studies, Walter Little, sadly died at the age of 69 on 1st April, a few months after falling ill. Walter came to the university as Lecturer in Latin American Politics in 1973, having studied at Nottingham and The Johns Hopkins University before completing a PhD on Peronist Argentina at Cambridge and working as a Research Fellow at Glasgow. His early published work on the Peronist movement still carries weight today. Walter became nationally known in 1982 for his numerous TV appearances at the time of the Falklands/Malvinas War when, as one of the few specialists on Argentine politics in the UK, he was in great demand for interviews. Following the war he worked as special advisor to the influential House of Commons Select Committee on Foreign Affairs, and subsequently he was instrumental, with MPs from all parties, in establishing the South Atlantic Council to seek a peaceful negotiated solution to the ongoing conflict. His later research concentrated on the military and democracy in Latin America and on political corruption in the region. Walter was an inspiring teacher for generations of students in the Politics department and the Institute of Latin American Studies, as well as supervising a succession of excellent PhD theses. Outside the university, he was one of the leading figures in the regeneration of Lark Lane in the 1970s and 1980s. He will be sadly missed by his former colleagues, students and friends, and our sympathies go to his family – Noël, Madeleine and Helen – who have opened an appeal for the Clatterbridge Cancer Trust in his memory ([www.justgiving.com/Walter-Little](http://www.justgiving.com/Walter-Little))

Rory Miller  
Benny Pollack  
Lewis Taylor

#### Obituary: Eduardo Galeano (1940 – 2015)

Esta mañana falleció Eduardo Galeano. Nació en Montevideo el 3 de septiembre de 1940 en el seno de una familia católica de clase media. Hijo de un empleado público y de una gerente de librería. Galeano tiene una larga carrera tanto en el plano personal como en el profesional. Con tan sólo trece años empezó a publicar caricaturas para el diario El Sol, un periódico socialista en Uruguay, bajo el pseudónimo de «Gius» por la dificultosa pronunciación en castellano de su primer apellido (Hughes).

En la década del setenta, por motivos políticos en Uruguay y en Argentina, se exilió en España, al norte de Barcelona donde publicó en revistas y colaboró con una radio alemana y un canal de televisión mexicano. En este período escribe su famosa y premiada trilogía Memoria del fuego.

En Galeano conviven el periodismo, el ensayo y la narrativa, siendo premiado en varias oportunidades por su trabajo.

**Latin America and Caribbean Network on Labour History**  
**Recurso web | Países Bajos - Amsterdam**  
**Viernes 17 de Abril de 2015**

<http://www.red-redial.net/america-noticia-9443.html>

This site provides a data base of over 600 bibliographical references about labour in different Latin American countries and the Caribbean world. The website also provides significant information on archival collections about Labour History.

The aim of the Latin American Network on Labour History is: "to build a community network of scholars who do research on Latin American and Caribbean Labour History from the XVI century until the present". This Network is maintained by the Latin American Section (Rossana Barragán, Larissa Correa, Pilar Uriona and César Lunasco) and by Eric de Ruijter of the International Institute for Social History (IISH).

### Objetivos

- Visibilizar la producción académica producida en diferentes partes del mundo (Estados Unidos, Europa, América Latina y el Caribe principalmente) sobre el trabajo y los/las trabajadores/as desde el siglo XVI hasta el siglo XXI.
- Visibilizar archivos y colecciones sobre la historia de los trabajadores y la historia laboral.
- Conectar temáticas que la historiografía frecuentemente no relaciona como el trabajo esclavo africano versus el trabajo indígena, el trabajo libre y asalariado versus diversos trabajos coactivos y precarios; migraciones y trabajo; el trabajo de mujeres y del hogar en relación al trabajo de los hombres.
- Conectar entre sí a académicos y académicas que escriben sobre la historia del trabajo y la historia global del trabajo en diferentes idiomas como español y portugués, inglés y francés principalmente.
- Conectar continentes y países del norte y del sur, pero también conectar a los países del sur entre sí.
- Conectar a académicos y académicas que investigan sobre el trabajo y los/las trabajadores/as en diferentes períodos históricos (colonia, república, período contemporáneo).

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### Podcast '*The Politics of Autonomy in Latin America...*' Institute of the Americas

The podcast of the Institutes latest event, the book launch of '*The Politics of Autonomy in Latin America...*' is live now on the website:

<http://www.ucl.ac.uk/americas/events/podcasts-uclia>

Thanks to William Booth from the Radical Americas Network for organizing this event.

'*The Politics of Autonomy in Latin America: the Art of Organising Hope*' by **Ana Cecilia Dinerstein** and published by Palgrave Macmillan (London, 2014), is available now.

TOP

CONFERENCES & SEMINARS

**"Education, cultural literacy and collective memory in Latin America"**  
**Room 104 (Senate House, first floor), Senate House, South Block, Malet Street,**  
**London, WC1E 7HU**  
**07 May 2015 | 10.00 - 18.00**

This conference is kindly supported by [ILAS](#) and [SLAS](#)

Conference organisers: **Dr Michela Coletta** (ILAS/University of Warwick) and Dr Malayna Raftopoulos (ILAS/Human Rights Consortium)

This one-day conference will explore the interconnections between education, cultural literacy and collective memory in Latin America. Education and culture are closely related. Their interdependence is all the more relevant in a globalised age when cross-cultural challenges such as sustainable development jeopardise cultural and belief frameworks through which communities self-identify and interact. The conference aims to bring together academic scholars and experts from the third sector around the question of education and sustainability. Themes include: embodied practices, visual learning, indigeneity and sustainability, links between the aesthetics the ethical and the political, socio-cultural learning and identity, education and participatory democracy. The conference aims to address the extent to which and the ways in which education can

contribute to fostering cultural, social and political self-awareness and collective self-determination.

Registration is now open: <http://goo.gl/OGxKPc>

PROGRAMME	
10:00	REGISTRATION
10:30	SESSION 1: 'Connecting the History and Policies of Education'
	'Regimes of Schooling and Socio-Cultural and Linguistic Change in the SE Peruvian Amazon' <b>Dr Sheila Aikman</b> (UEA)
	'Preparing for Social Problems and the Exame Nacional do Ensino Médio in Brazil' <b>Ms Michele Wisdahl</b> (University of St Andrews)
	'Can Progressive Education Policies Transform Education Cultures? Reflexions from the Peruvian Experience' <b>Dr Patricia Oliart</b> (University of Newcastle)
12:30	LUNCH
13:30	SESSION 2: 'Pedagogical Innovation in New Learning Communities'
	'Who Teaches Whom? Latin American Indigenous Filmmaking and Pedagogical Purpose' <b>Dr Charlotte Gleghorn</b> (University of Edinburgh)
	'The Agency (Brazil-UK): A Methodology for Young People to Thrive as Creative Protagonist' <b>Mr André Piza</b> (People's Palace Project/Queen Mary)
	'Neogeography and the Insurrection of Knowledges' <b>Mr Doug Specht</b> (University of Westminster)
	'Strengthening Local Learning Communities in Peru through Art and Local History in Times of Standardisation' <b>Dr Patricia Ames</b> (Instituto de Estudios Peruanos/PUCP, Lima)
16:00	COFFEE
16:30	SPECIAL VIDEO SCREENING 'Projeto Rios de Encontro' (Marabá, Brazil)
17:00	KEYNOTE LECTURE: 'Cultural Literacy in the Brazilian Amazon: Challenges and Priorities' <b>Dr Dan Baron-Cohen</b> (Rios de Encontro Project, Brazil)

LUNCH AND REFRESHMENTS ARE INCLUDED IN THE REGISTRATION FEE

**Latin American Anthropology Seminar Series: "Crises & ideologies of domination"**  
Room 243 (Senate House), Senate House, South Block, Malet Street, London, WC1E 7HU  
17.00 - 19.00

The Latin America Seminar Series is run by PhD students from the anthropology departments at LSE, Goldsmiths and UCL. We aim to provide a forum where Latin Americanists can present papers, watch films, hold discussions and socialise informally. The series is principally anthropological and ethnographic, but we invite submissions from other disciplines too. This year we are including film showings as part of the series and welcome suggestions for papers, films, readings or discussions.

- **07 May 2015**  
*"Preying on State Wealth: on the binds of community development among the Shuar of Ecuadorian Amazonia"*  
Natalia Buitron-Arias (LSE)
- **14 May 2015**  
*"Beyond the State - State not Debate: Rethinking Autonomy in Times of Crisis."*  
Dr. Ana Dinerstein

The conclusion of this year's seminar series on "Crises and Ideologies of Domination" the subsequent week, is a surprise book presentation and seminar by Dr. Ana Dinerstein on her new book: *The Politics of Autonomy in Latin America. The Art of Organising Hope* (Palgrave Macmillan, December 2014)

<http://www.palgrave.com/page/detail/the-politics-of-autonomy-in-latin-america-ana-cecilia-dinerstein/?K=9780230272088>

For more information contact:

**Agustín Diz** (LSE) [a.diz@lse.ac.uk](mailto:a.diz@lse.ac.uk)  
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**Jasmin Immonen** (Goldsmiths) [jasmin.immonen@gmail.com](mailto:jasmin.immonen@gmail.com)  
**Dr. Heike Schaumberg** (ILAS) [heikes1@gmail.com](mailto:heikes1@gmail.com)

### Thinking through Fieldwork in Latin America

**The Court Room (Senate House, first floor), Senate House, South Block, Malet Street, London, WC1E 7HU**  
**08 May 2015 | 10.00 - 18.00**

In collaboration with the [HRC](#).

This one-day workshop aims to provide fieldwork training tailored to doing research in Latin America. The morning sessions address engagement with archives, oral accounts, and participant observation as primary ways of gathering information and accessing sources in the field. The afternoon sessions then look at conducting fieldwork within distinct socio-environmental contexts and working with diverse communities and institutions. The day will conclude with a roundtable discussion, expanding upon topics raised during the event and opening to a broader conversation about fieldwork in Latin America. There will be ample time for questions and discussion throughout the day, and participants are encouraged to discuss issues relating to their own research and future fieldwork endeavours.

Workshop sessions will be run by area specialists based at the Institute of Latin American Studies and the Human Rights Consortium (of the School of Advanced Study, University of London), who bring a collective expertise of working in diverse disciplines and locations across Latin America and the Caribbean. Speakers will draw on insights from their own research experiences to explore distinct angles of more familiar fieldwork topics and to discuss issues potentially encountered when doing research in the region.

This fieldwork training is designed for postgraduate students working on Latin American topics, especially those in initial stages of designing their research projects and those preparing to go to the field. Other members of the public who are interested in conducting research in Latin America are also welcome.

Registration is now open: <http://goo.gl/cEjEig>

For further information, please contact **Chandra Morrison**, [chandra.morrison@sas.ac.uk](mailto:chandra.morrison@sas.ac.uk)

PROGRAMME	
10:00	Arrival and Registration
10:15	<i>Working in the Diverse Archives of Latin America</i> <b>Sophie Brockmann</b> and <b>Luis Perez-Simon</b>
11:00	Coffee Break
11:15	<i>Voices of the Past and Present: Elite Interviewing and Oral History Techniques</i> <b>Asa Cusack</b> and <b>Hilary Francis</b>
12:00	<i>Participant Observation and Observing Your Participation</i> <b>Malayna Raftopoulos</b> and <b>Chandra Morrison</b>
12:45	Lunch
13:30	<i>Doing Ethnography on Violence, Conflict, and Displacement</i> <b>Ainhoa Montoya</b> and <b>David Cantor</b>
14:15	<i>Working with Afro-Descendant and Indigenous Communities</i> <b>Carlos Galviz</b> and <b>Laura Lewis</b>
15:00	Coffee Break
15:15	<i>Working with NGOs and Multilateral Organisations</i> <b>Julian Burger</b>
16:00	Round Table Discussion
17:00	Wine Reception

**Spaces and Networks: Young people's creativity**  
**Oliver Thompson Lecture Theatre, Tait Building, Northampton Square, London, EC1V 0HB**  
**12 May 2015 | 18.30 - 20.00**

Speaker: **Professor Néstor García Canclini**

The Department of Culture and Creative Industries at City University London, University College London and the Mexican Embassy in London are delighted to invite you to a public lecture by Prof Néstor García Canclini.

How have the territorial and the communicational been interwoven in urban space in the era of the cultural industries and the time of social networks?

In this presentation, Prof García Canclini will offer two perspectives on knowledge and the city: the creative industries and entrepreneurial strategies of artists and young communicators, conducting an anthropology of precariousness and creativity in Latin America.

***Please note**, the keynote will be delivered in Spanish with detailed powerpoints in English. The discussants' presentations will be in English.*

Dr Néstor García Canclini is a Distinguished Professor of Anthropology at the Universidad Autónoma Metropolitana in Mexico City. A leading figure in Cultural Studies who has published over 20 books and 300 articles on culture, globalisation and the urban imagination, Canclini's current research focuses on the relationship between aesthetics, art, anthropology, creative strategies, and emerging cultural networks. He received a Guggenheim Fellowship, Essay House Award in recognition of the Americas Popular Capitalistic Cultures, and recently he was awarded Mexico's National Prize on Arts and Sciences. Among his books are *Hybrid Cultures* (1995, University of Minnesota Press), recipient of the first Ibero-American Book Award for the best book about Latin America, *Consumers and Citizens* (2001, University of Minnesota Press), and *Imagined Globalization and Art Beyond Itself: Anthropology for a Society without a Story Line* (2014, Duke University Press).

Discussants: **Angela McRobbie** (Professor of Communications, Goldsmiths) and **Gareth Jones** (Professor of Urban Geography, London School of Economics and Political Science).

Contact for further information **Dr. Cecilia Dinardi** [Cecilia.Dinardi.1@city.ac.uk](mailto:Cecilia.Dinardi.1@city.ac.uk)

Admission: Free to attend, but please book your place:

<http://www.city.ac.uk/events/2015/may/spaces-and-networks-young-peoples-creativity#booking-form>

**Leadership in the Cuban Revolution - The Unseen Story**  
**UCL Institute of the Americas, 51 Gordon Square, London WC1H 0PN**  
**13 May 2015 | 17.30 - 19.30**

**Antoni Kapcia** (Nottingham) - Most conventional readings of the Cuban Revolution have seemed mesmerised by the personality and role of Fidel Castro, often missing a deeper political understanding of the Revolution's underlying structures, bases of popular loyalty and ethos of participation.

Antoni Kapcia focuses instead on a wider cast of characters. Along with the more obvious, albeit often misunderstood, contributions from Che Guevara and Raúl Castro, Kapcia looks at the many others who, over the decades, have been involved in decision-making and have often made a significant difference. He interprets their various roles within a wider process of nation-building, demonstrating that Cuba has undergone an unusual, if not unique, process of change.

Antoni Kapcia is Professor of Latin American History at the University of Nottingham, where he also directs the Centre for Research on Cuba. Since 1975, he has published extensively on aspects of modern and contemporary Cuban history, focusing especially on political and cultural history and on the questions of ideology and national identity.

Attendance is free of charge but registration is required: <http://cuban-revolution-leadership.eventbrite.co.uk/>

**Commonwealth States and the Judicial Committee of the Privy Council: Cutting the Umbilical Cord**



**UCL Institute of the Americas, 51 Gordon Square, London WC1H 0PN**  
**19 May 2015 | 17.30 - 19.30**

**Harold Young** (Georgia State University) - Why did so many states shedding British colonial rule nevertheless choose to retain the British Privy Council as the highest court of appeal? Drawing on examples from across 50 states of the Commonwealth, this paper explores what factors influenced the decision to retain the Privy Council at independence, and why some states subsequently opted to sever ties. Building on Dahl's theory (1957) the paper asserts that states not only choose the final court of appeal that they most expect to be an ally but may move to change a court that undermines or seems likely to undermine policy preferences. Understanding this phenomena across the British Commonwealth may provide comparative insights into how this court is viewed by the governing coalition and what it can tell us about how states may view other extraterritorial courts such as the International Criminal Court, the International Court of Justice, the African Court of Justice and Human Rights and the Inter-American Court of Human Rights.

Harold Young is a doctoral candidate at Georgia State University in Atlanta. His research interests include comparative judicial politics in the British Commonwealth and the United States, the death penalty/capital punishment in the Commonwealth Caribbean and the responsibility to protect (R2P). He has lectured at Georgia State University and Oglethorpe University in Atlanta and presented at numerous conferences including most recently at the the African Heritage Association Conference (Atlanta Georgia, 2014), the Midwest Political Science Association Conference (Chicago Illinois, 2014) and the National Conference of Black Political Scientists Conference in 2014 (Wilmington Delaware, 2014).

Attendance is free of charge but registration is required: <http://commonwealth-judicial-privy.eventbrite.co.uk/>

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**Chile and the Inter-American System of Human Rights**  
**Institute of Advanced Legal Studies, Charles Clore House, 17 Russell Square,**  
**London, WC1B 5DR**  
**20 May 2015 | 10.00 - 18.00**

Jointly organised with the UCL Institute of the Americas and the Institute of Advanced Legal Studies.

This one day conference seeks to cater to an international community of human rights practitioners and researchers of the Americas from across the humanities and the social sciences by focusing on an interdisciplinary and detailed examination the most recent cases decided by the Inter American Human Rights System against the Chilean state.

The Chilean cases decided by the Inter-American System of Human Rights illustrate central challenges in the areas of Torture, Indigenous Rights and LGBT rights in Chile, but also in the Americas more generally. The discussions will be held around the following cases:

1. Atala Riffo and daughters vs. Chile
2. Garcia Lucero and others vs. Chile; and
3. Norin Catriman et. al. vs. Chile;

The papers will examine broader topics of human rights abuses in the Americas, stimulating interdisciplinary debates between human rights practitioners and scholars, in three proposed streams:

- **Stream 1: Rights of Lesbian, Gay, Bisexual, Trans and Intersex Persons**

In 2003 the Supreme Court of Chile, ruled against Karen Atala, a lesbian mother and judge, denying her custody of her three daughters on the basis of her sexual orientation.

On 24 February 2012, the Inter-American Court of Human Rights condemned the Government of Chile for its 2003 Supreme Court ruling and found that Chile not only violated Atala's right to equality and non-discrimination but affirmed for the first time in its history that sexual orientation and gender identity are protected categories and such discrimination violates international law.

Based on this decision this session is aimed at understanding the current challenges of LGBTI rights in Chile and in Latin America more broadly, by exploring the understanding that sexual orientation and gender identity should be found to be a protected class under the American Convention on Human Rights and

international human rights law.

- **Stream 2: Torture**

Leopoldo García Lucero was subjected to enforced disappearance, arbitrary detention, physical and psychological torture and other ill treatment in Chile under the Pinochet regime.

On 28 August 2013, the Inter-American Court issued its judgment. The Court ordered Chile to pay Mr. García £ 20,000 in moral damages and ordered it to continue and finalise a criminal investigation "within a reasonable time." The Court also urged Chile to provide adequate funding to Mr. García to cover the costs of his treatment in the UK for continuing medical and psychological ailments.

Based on this decision the objective of this session will be to analyse past and present cases of torture in Chile, and to place the specific case of Chile in a broader regional comparative context with regards to efforts, on the one hand, to address legacies of torture in Latin America, and, on the other, to prevent its contemporary occurrence.

- **Stream 3: Rights of Indigenous Peoples**

Segundo Aniceto Catrimán, Pascual Huentequero Pichún Paillalao, Víctor Manuel Ancalaf Llaupe, Juan Ciriaco Millacheo Licán, Florencio Jaime Marileo Saravia, José Benicio Huenchunao Mariñan, Juan Patricio Marileo Saravia and the activist Patricia Roxana Troncoso Robles were tried in 2003 under Law 18.314 (or the Anti-terrorist Law). They were accused of conspiring, planning and starting fire attacks on the property of forestry companies and farm owners located in various municipalities in Araucania and Biobío, and they were given sentences between five and 10 years in prison as well as restrictions on the exercise of their rights to speech and political freedom.

These events occurred in the context of the Mapuche protests demanding the return of their ancestral lands. The dictatorship of Augusto Pinochet (1973-90) annulled the communal properties in 1981 and emphasized private property, benefiting wood companies.

On 29th July 2014, the Inter-American Court condemned the Chilean State, because the sentences it issued against the Mapuche for their alleged crimes were based on an antiterrorism piece of legislation which violates the principle of legality and the right to the presumption of innocence.

Based on this case this session aims to analyse the land issues and the human rights of indigenous peoples' in Chile with a comparative Latin American perspective.

More information

- Email: [interamerican2015@gmail.com](mailto:interamerican2015@gmail.com)
- To register please visit: <http://goo.gl/ad9b9h>
- Events website: <http://interamerican2015.wix.com/chile#!schedule/cjg9%E2%80%8B>

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**Memories of Dictatorship in Brazil**  
**Instituto Cervantes, 102 Eaton Square, SW1W 9AN**  
**20 May 2015 | 18.30 - 20.00**

Canning House and Instituto Cervantes are co-presenting this series of talks that looks at military dictatorships in 20th Century Latin America and their legacies to present day. Each talk will focus on a different country.

2014 marked the 50th anniversary of the military coup in Brazil, a coup that established a 21-year dictatorship. The Brazilian dictatorship of 1964-85 was influential in South America, becoming consolidated relatively early in the cycle of authoritarianism in the region, and assisting and cooperating with other military regimes in Argentina, Chile, Paraguay, and Uruguay. The 50th anniversary of the coup saw the publication of a number of books on the dictatorship, as well as the release of the report of the National Truth Commission. This work portrayed the legacies of the dictatorship in very different ways. This presentation compares and contrasts the views of the dictatorship expressed in these works and in popular culture, pointing to the implications of the various views for today's Brazil. It covers issues such as the role of the United States in the coup and

dictatorship, the statist legacy of the authoritarian regime, and the link between the dictatorship and contemporary police violence.

With Anthony W. Pereira – Professor and Director of the Brazil Institute at King's College London. He obtained his B.A. from Sussex University in 1982 and his M.A. and Ph.D. degrees from Harvard University in 1986 and 1991 respectively. He has held positions at the New School, the Fletcher School of Law and Diplomacy at Tufts University, Tulane University, the University of East Anglia and (as a visitor) the Federal University of Pernambuco in Recife, Brazil. His most recent book is *Ditadura e Repressão (Paz e Terra, 2010)*.

To book your place, please use this link:

<https://www.canninghouse.org/events/dictatorships-series-memories-of-dictatorship-in-brazil/>

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**Globalisation and Latin American Development (GLAD) Lecture 2015: Latin America five years after the storm: economic and social challenges**  
**UCL Institute of the Americas, 51 Gordon Square, London WC1H 0PN**  
**21 May 2015 | 17.00 - 19.00**

**Juan Carlos Moreno Brid** (United Nations Economic Commission for Latin America and the Caribbean - ECLAC/CEPAL) - Latin America's golden years of 2003-08, marked by high growth and major reductions in poverty were abruptly cut short in 2009 by the adverse effects brought about by the international financial crisis. Today, five years after that storm, What are the region's economic and social perspectives and the main challenges that it faces in its far from fulfilled quest for development?

Juan Carlos Moreno Brid is Deputy Director of Economic Commission for Latin America and the Caribbean (ECLAC/CEPAL in Spanish) in Mexico, which he joined in 2000 after years as a Research Associate at the David Rockefeller Center for Latin American Studies (Harvard University). Specialized in economic development and growth of Latin America, he has published numerous articles in academic journals. His recent books are *Structural change and growth in Central America and Dominican Republic* (ECLAC, 2014) and *Development and growth in the Mexican economy: a historical perspective* (Fondo de Cultura Económica, 2014; and in English by Oxford University Press).

Attendance is free of charge but registration is required: <http://glad-lecture-2015.eventbrite.co.uk/>

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**“Nature and Knowledge in Latin America: New Historical Perspectives”**  
**Room G37 (Ground Floor), Senate House, South Block, Malet Street, London, WC1E 7HU**  
**22 May 2015 | 09.30 - 18.15**

This event is organised by Sophie Brockmann and Michela Coletta, both of the Institute of Latin American Studies. Registration opens in late March.

Registration is now open: <http://goo.gl/jHXMez>

For further information, please visit the event website at:

<https://natureandknowledge.wordpress.com/>

PROGRAMME	
09:30	Registration
10:00	Opening statement by <b>Prof Mark Thurner</b>
10:15	Panel 1: Nature in South American literature
	<i>'Augusto Raúl Cortázar (1910-1974) and his landscape-centred theory of folklore'</i> <b>María Belén Hirose</b>
	<i>'Latin American landscapes of marvel, magic and realism from Columbus' Indies to G. G. Márquez' Macondo'</i> <b>Francesca Zunino</b>
	<i>'Revisiting and rethinking nature-versus-industry in the novels of José María Arguedas and Mario Vargas Llosa'</i> <b>Valentina Caruso</b>
	<i>'Political landslides in Venezuela? Ideology, childhood and natural disaster in Una tarde con campanas (2004) and El chico que miente (2011)'</i> <b>Rebecca Jarman</b>



11:45	Coffee break
12:00	Panel 2: Imaginations and uses of landscapes
	'Pathways of river and sea: pre-Hispanic and colonial waterways on the southern Gulf Coast of Mexico' <b>Mariana Favila Vásquez</b>
	'Dichos terremotos provienen de los volcanes: Collecting data and assessing risk in eighteenth-century Guatemala' <b>Caroline Williams</b>
	'Road-building, harbour-works and the imagination of Central American landscapes (1820-1840)' <b>Sophie Brockmann</b>
	'Nation and nature in Latin America, c. 1810-1830' <b>Nicola Miller</b>
13:30	Lunch break
14:15	Panel 3: Trade, ecology and resource extraction in South American history
	'The Commercialisation of nature in the Americas: A proposal for further research' <b>Irina Podgorny</b>
	'Wakas and water, Julio Cesar Tello's spiritual poetics of archaeology' <b>Rupert Medd</b>
	'Locating knowledge: geocultural authenticity and ecological thinking in twentieth-century Argentina' <b>Michela Coletta</b>
15:45	Coffee break
16:00	Panel 4: Science, narrative, and perceptions of nature
	'Re-enacting the voyages of "discovery": Science, nature and the politics of sea-faring' <b>Adriana Méndez</b>
	'Disrupting the historical chain of being: On Alexander von Humboldt's American nature' <b>Carlos Fonseca</b>
	'"Voelker- und Laenderkunde": Nature and humanity in Humboldt's American geography and the emergence of British anthropology' <b>Ian Dudley</b>
17:30	Keynote lecture <b>Prof Ottmar Ette</b>

**Recasting Postwar African Diasporic Struggles in the Americas and Europe**  
**UCL Institute of the Americas, 51 Gordon Square, London WC1H 0PN**  
**29 May 2015 | 13.30 - 17.30**

This symposium seeks to create links between historical, regional and current struggles as they concern African descended communities in the Americas and Europe. Offering multifaceted analyses, speakers will complicate notions of race, freedom, belonging, transnationalism, desire and identities assumed and presumed in revealing portraits of African diasporic experiences.

Speakers: **Dr Anne-Marie Angelo** (University of Sussex), **Dr Kerry Pimblott** (University of Wyoming), **Ms Christine Okoth** (King's College London) and **Professor Tracey O. Patton** (University of Wyoming).

Keynote: **Professor Gus John** (UCL Institute of Education)

Symposium program will be updated [here](#) shortly.

Attendance is free of charge but registration is required: <http://recasting-postwar-african-diaspora.eventbrite.co.uk/>

Event co-organised with [African American & Diaspora Studies](#) (AADS) at the University of Wyoming (UW)

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EVENTS

**Democracy against neoliberalism in Argentina and Brazil: a move to the left (Palgrave). (Panel and book launch).**  
**Room G34 (Ground Floor), Senate House, South Block, Malet Street, London, WC1E 7HU**  
**06 May 2015 | 18:00 - 19:30**

Speakers: **Dr Francisco Panizza** (LSE), Author. **Dr Juan Pablo Ferrero** (LSE).

This book (Palgrave Macmillan, 2014) examines the complex roots of the left turn in Argentina and Brazil. Originating in the 1990s in a process of mobilization from below against neoliberalism, this turn gained visibility in the 2000s and continues through the present day. Offering an in-depth analysis of key protagonists, including social movement and trade union organizations, Juan Pablo Ferrero deploys an original analytical model for understanding the nature, meaning, and organizational complexity of the emerging democratic force. *Democracy against Neoliberalism in Argentina and Brazil* asks us to examine what we mean by democracy and offers suggestions for how the left should approach democratic manifestations in order to make radical democracy the center of a renewed political strategy.

For more details about the book or to order a copy please see this link:

<http://www.palgrave.com/page/detail/democracy-against-neoliberalism-in-argentina-and-brazil-juan-pablo-ferrero/?K=9781137395016>

**John Hemming presents 'Naturalists in Paradise'**  
**Canning House, 14/15 Belgrave Square, SW1X 8PS**  
**12 May 2015 | 18.30 - 20.00**

Canning House welcomes Amazon expert John Hemming to present his latest book, *Naturalists in Paradise*, which charts the adventures and achievements of three brilliant British naturalists in South America in the mid-nineteenth century.

In *Naturalists in Paradise*, Hemming tells the story of Alfred Wallace, Henry Bates and Richard Spruce, recounting their experiences in the Amazon and assessing their valuable research that changed our conception of the natural world.

Each of the three naturalists is famous for a particular discovery: Wallace is credited, along with Charles Darwin, for developing the theory of evolution; Bates uncovered the phenomenon of protective mimicry among insects; and Spruce transported the quinine-bearing Cinchona tree to India, saving countless lives from malaria. Drawing on the letters and books of the three naturalists, Hemming reaches beyond the well-known narratives, offering unrivalled insight into the often lawless frontier life in South America as seen through the lives of the great pioneers of modern disciplines: anthropology, tribal linguistics, archaeology, and every branch of natural science.

Explorer, author and former Director of the Royal Geographical Society, John Hemming has travelled in and written extensively about the Amazon region. His previous books include *Tree of Rivers: The Story of the Amazon*.

To book your place, please use this link: <https://www.canninghouse.org/events/john-hemming-presents-naturalists-in-paradise/>

**Film screening and discussion: 'The Return of the Land' (Dir. D. Alarcon; Brazil, 2015; subtitled in English)**  
**UCL Institute of the Americas, 51 Gordon Square, London WC1H 0PN**  
**15 May 2015 | 17.30 - 19.30**

Bringing together testimonies from the Tupinambá people, recorded in May 2014 in the Tupinambá de Olivença Indigenous Territory in southern Bahia (Brazil) and archival images, this documentary presents the struggle of the Tupinambá people to recover their land. They have been waiting for official territorial recognition since 2004.

Because of this, they have mobilised collectively to recover their lands in what are known as *retomadas de terras*. This political action has allowed them to retrieve considerable portions of their territory, previously expropriated by non-Indians. However, this has led to their criminalization and to violent attacks against them – perpetrated by the Brazilian state and by individuals and groups opposed to their rights, in spite of these being recognized by the Brazilian Constitution.

The film shows the history of their dispossession and resistance – which is inextricably linked to the advance of the agricultural frontier at the end of the 19th century, to the rise

of the cocoa colonels and to the recognition of indigenous territorial rights by Brazil's 1988 Constitution, and is told from the Tupinambá perspective. For the Tupinambá, the land belongs to the most important entities of their cosmology, the encantados.

Daniela Fernandes Alarcon has a Master's degree in Social Sciences from the University of Brasília, Brazil and is currently undertaking her PhD in Social Anthropology at the National Museum of the Federal University of Rio de Janeiro, Brazil. She has researched expropriation processes and territorial resistance alongside indigenous peoples and traditional communities in the states of Bahia and Pará (Brazil). From 2010 she has researched the retomadas de terras (collective recovery of lands) by the Tupinambá people, in southern Bahia.

Attendance is free of charge but registration is required: <http://return-of-the-land-screening.eventbrite.co.uk/>

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CALL FOR PAPERS

**Contemporary Developments on Media and Society in Argentina and Latin America  
Universidad de San Andrés in Buenos Aires, Argentina  
27 November 2015**

**DEADLINE** 15 May 2015

We invite the contribution of original papers about the intersection of media and society in Argentina in particular, and in Latin America in general. The event is organized by Pablo J. Boczkowski and Eugenia Mitchelstein. and is supported by this University and Northwestern University's School of Communication.

We invite empirical, theoretical, and/or methodological contributions that help to expand knowledge about the interplay between media and society at the national and regional levels. Papers may refer to different types of mediated communication such as journalism; entertainment; advertising and marketing; public relations; social networks; and video games, among others.

Topics covered include the following, among others:

- Transformations in modes of content production.
- Changes in uses of media.
- Innovation and technological change.
- Economics and financing of media. The state, government and civil society.
- Regulation and public policy.
- Political communication and electoral campaigns.
- The role of users as content producers.

Procedural matters:

- Please submit the abstracts by email to: [mediosysociedad@udesa.edu.ar](mailto:mediosysociedad@udesa.edu.ar).
  - The e-mail subject must be "Last Name, First Name – Media and Society 2015".
  - Abstracts must be sent as an attached file in Word format (.doc, .docx) and the file should be named "Last Name, First Name – Media and Society 2015".
  - Abstracts should not exceed 300 words (excluding the title and references).
  - In the same document of the abstract the author/s should include their contact information and a short bio of no more than 75 words.
- A selection committee will review the abstracts and the authors will be notified of the outcome of this process by June 30th, 2015.
- Finalists will be asked to submit their full papers by September 30th, 2015.
- Paper should not exceed 7,500 words, including references.
- Abstracts and papers must be submitted in Spanish. This will also be the official language of the conference.
- Papers that are part of the conference will be subject to publication in a volume co-edited by Pablo J. Boczkowski and Eugenia Mitchelstein.

For more information, please contact [mediosysociedad@udesa.edu.ar](mailto:mediosysociedad@udesa.edu.ar) or visit our website [cemediosysociedad.wordpress.com](http://cemediosysociedad.wordpress.com)

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**Renaissance Society of America, 2016  
Boston, USA  
31 March - 2 April 2016**

**DEADLINE** 25 May 2015• **Panel 1**

*Trilingualizing Iberian Epic: Intersections and Interactions between Latin and the Vernacular in Early Modern Iberian Epic Poetry (The First of a Two-Part Session Sponsored by the Society for Renaissance and Baroque Hispanic Poetry)*

The epic of early modern Iberia and Iberoamerica has enjoyed a welcome rehabilitation over the past two decades, with increasingly enthusiastic uptake in recent years. The linguistic profile of this tradition, as it has been presented so far, is essentially always bilingual: Spanish and Portuguese. Now that Iberian epic studies have gained a secure foothold and established themselves as a vital new area of study, however, the time is ripe to add a third element to the picture: Latin. By this we do not, on this occasion, mean the Latin of the Greco-Roman epic tradition—a tradition which is of course central to the study of early modern Iberian epic in its own right—but rather the Latin-language ('Neo-Latin') epic production of the early modern period itself. The linguistic and literary landscape then was different from our own, and countless early modern epicists writing in, or about, the Iberian world chose to do so in Latin instead of (or as well as) the vernacular. To speak of early modern Iberian epic without ever mentioning the word "Latin" is thus to tell only part of the story. This is particularly so as the Latin-language material is just as committed to exploring the contemporary Iberian world, American questions, Atlantic concerns—precisely the same themes, in other words, as we identify in all the vernacular material. Submissions are sought from those working at the intersection—however defined—between Latin and the vernacular in early modern Iberian (or Iberian-themed) epic. How does adding Latin to the picture complement—and complicate—our existing view of the early modern Iberian epic scene? What new topoi and traditions can be seen to crystallize if we consider the material cross-linguistically in this way? And what does this signal to us about possible new directions for the study of early modern Iberian epic in the future?

For further information, please see

<http://www.rsa.org/blogpost/1262837/214763/Studies-in-Early-Modern-Iberoamerican-Epic-I> or contact the panel organisers.

• **Panel 2**

*Heroes of Epic Proportions: Examining the Figure of the Explorer–Discoverer in Early Modern Iberian Epic Poetry (The Second of a Two-Part Session Sponsored by the Society for Renaissance and Baroque Hispanic Poetry)*

It can be argued that the two best-known examples of early modern Iberian epic—Alonso de Ercilla's *La Araucana* and Luis de Camões' *Os Lusíadas*—center around particular heroes whose trajectories the epics are dedicated to exploring, and who have, in turn, been the subject of extensive exploration in the literature on these poems. But what about all the other heroes—and all the other epics? Many are the Iberian and Iberoamerican epic poems that take the figure of the explorer–discoverer–seafarer and place him at the heart of the work, giving rise to poems dedicated to such figures as Columbus, Cortés and Magellan, to name only the most obvious. Allied to this is an intense preoccupation with issues and themes of discovery, navigation and exploration and with how the heroes respond to classical, medieval and contemporary idea(l)s of heroism, nautical prowess and expeditionary success. These heroes all vie with their literary forebears—and with each other. This session examines such heroic figures in their spaces and places, which raises inevitable, important questions about colonialism, centers and peripheries. How do the heroes situate themselves in—or in relation to—the landscapes they traverse? How should the hero behave when he is 'abroad'? What happens when the critic de-centers—or re-centers—a hero? How does the epic 'anti-hero'—the pirates, marauders and other countercultural figures—fit within this framework? How are their activities to be construed? Do they destabilize or reinforce, those of the principal epic heroes? From an examination of these and other questions, we hope to develop a better understanding of the role of the hero at the heart of the early modern Iberoamerican epics of exploration and discovery.

<http://www.rsa.org/blogpost/1262837/214764/Studies-in-Early-Modern-Iberoamerican-Epic-II>

Papers will be read in English or Spanish. Please send abstract of 250 words and a brief, standard format CV to **Maya Feile Tomes** ([mcf37@cam.ac.uk](mailto:mcf37@cam.ac.uk)) and **Elizabeth B. Davis** ([davis.823@osu.edu](mailto:davis.823@osu.edu)). Graduate students submitting an abstract should indicate the title of their dissertation, if available.

**'Latin American Literature: Past, Present and Future'  
LALSA Annual Conference  
York St John University  
12-13 November 2015**

**DEADLINE** 15 June 2015

The theme of the conference is 'Transgressing the Borders of Literary Theory'. We welcome contributions from the scholars and students of Latin American literature. Any approach to well known or lesser known texts is welcome; any cross-disciplinary stance is encouraged.

A plenary at lunchtime will feature an esteemed scholar of Latin American literature. Abstracts (250-350 words) are welcome in English or Spanish. Presentations will be 20 minutes long.

**IMPORTANT:** To submit an abstract, you must be a LALSA member. Please complete the membership on the Association's website <http://lalsa.net> (under 'Join LALSA'). There is a £10 annual membership fee, to be paid with the conference registration.

The deadline for submission of abstracts is 15 June 2015. We will let you know if your abstract has been accepted by 1 August 2015.

Please email your abstract to [v.carpenter@yorks.ac.uk](mailto:v.carpenter@yorks.ac.uk). Join us and enjoy the company of likeminded scholars of Latin American literature.

**Radical Americas Symposium 2015  
UCL Institute of the Americas  
14-15 September 2015**

**DEADLINES** See below

"Washing one's hands of the conflict between the powerful and the powerless means to side with the powerful, not to be neutral"  
-- Paulo Freire

We are delighted to announce a call for papers and panels for our third symposium to be held at the UCL Institute of the Americas on the 14-15 September 2015.

The aim of the event is to bring a range of disciplinary and geographical perspectives to bear on radicalism throughout the Americas. Our definition of "radicalism" is a broad one, encompassing both political radicalism as an object of study, and radical analytical approaches to the societies and cultures of the Americas.

We welcome proposals that deal with any aspect of radicalism, from the democratic and republican radicalisms of the nineteenth century; to the socialist, anarchist, communist, and populist radicalisms of the twentieth century; as well as contemporary identity politics, social movements, and twenty-first century radicalisms.

When arranging panels we will encourage conversation between people working on specific national topics as well as those who follow comparative or transnational approaches.

We would especially encourage proposals on the following topics, though any subject within our broad remit is welcome:

- Radical theory/approaches
- Intersectional radicalism
- Political violence
- Radical memory and commemoration
- Cultural radicalism
- Political economy/ecology

The symposium seeks to develop the global community of scholars, researchers and activists who have been part of the Radical Americas Network since its creation in 2011. Past events have attracted people at various stages of academic and non-academic life who have presented work from a range of disciplines, including anthropology, politics, history, international relations and cultural studies.

The symposium also marks the launch of the eagerly anticipated Radical Americas journal. The first issue of the e-journal will be available in September and will include peer-reviewed articles (some based on work presented at previous network events) as well as interviews and book reviews. We would like to encourage participants at the



symposium to submit work to the journal, which is designed to showcase cutting-edge research on radicalisms throughout the Americas.

Guidelines for symposium paper and panel submission [all communication to [radicalamericas@gmail.com](mailto:radicalamericas@gmail.com)]:

**1. Papers**

Please send a proposal of no more than 300 words along with a short bibliographic note to the contact details below. Presentations should be between 15 and 20 minutes in duration depending on the final panel size.

**Deadline:** 20 June 2015

**2. Closed panels**

Please list the three or four speakers, provide the titles and abstracts of the individual papers and indicate whether a chair will be required.

**Deadline:** 30 June 2015

**3. Open panels**

Please reply with a title and panel abstract which we will then forward to our members and contacts. Please also stipulate whether a chair will be required.

**Deadline:** 01 June 2015

Radical Americas Network

Twitter: [@RadicalAmericas](https://twitter.com/RadicalAmericas)

Email: [radicalamericas@gmail.com](mailto:radicalamericas@gmail.com)

Website: [www.radicalamericas.org](http://www.radicalamericas.org)

Our mailing address is:

Radical Americas

UCL-IA

51 Gordon Square

Bloomsbury, London WC1H 0PN

United Kingdom

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GRANTS / AWARDS

**Visiting Stipendiary Fellowship scheme, 2015-16**

**Institute of Latin American Studies, School of Advanced Study, UoL**

**DEADLINE** 18 May 2015 (10am GMT)

The purpose of this scheme is to provide support to scholars with relevant subject expertise to pursue innovative and interdisciplinary research on Latin America and the Caribbean in an environment tailored to such work, free from the competitive institutional constraints of other UK university institutions. The scheme enables the Fellows to engage with a broad range of UK and international scholars in their field through the formation of networks and through collaboration in research projects, publications and dissemination events such as workshops and conferences. For more information click [here](#).

The deadline for applications is 10am (UK time) Monday 18 May 2015. With regret, **any application received after the deadline cannot be considered**. Applications should be submitted by email to [ILAS@sas.ac.uk](mailto:ILAS@sas.ac.uk). Informal queries about each scheme may be directed to the Institute Administrator.

ILAS Visiting Stipendiary Fellowship scheme 2015-16

(<http://ilas.sas.ac.uk/fellowships/stipendiary-fellows>)

**Conference Grant Scheme and Regional Seminar Scheme, 2015-16**

**Institute of Latin American Studies, School of Advanced Study, UoL**

**DEADLINE** 18 May 2015 (10am GMT)

**ILAS conference grant scheme 2015-16**

ILAS' conference grant scheme was offered for the first time in the academic year 2012-13 and has supported a number of conferences which have presented innovative research on Latin America and the Caribbean.

Applications are now sought for scholars at any level (early-career, mid-career or senior scholars) to convene academic conferences pertaining to Latin America and the Caribbean in the humanities and cognate social

sciences. For the academic year 2015-16 ILAS will fund up to six conferences. For more information click [here](#).

### **Regional seminar series grant scheme 2015-16**

This scheme provides funding for a series of regional seminars held over two or three terms at two or more UK higher education institutions. The scheme promotes the study of Latin America and the Caribbean and fosters inter-institutional collaboration, particularly where institutional support structures are limited or where scholars are dispersed across discipline-based departments. For more information click [here](#).

The deadline for applications is 10am (UK time) Monday 18 May 2015. With regret, **any application received after the deadline cannot be considered**. Applications should be submitted by email to [ILAS@sas.ac.uk](mailto:ILAS@sas.ac.uk). Informal queries about each scheme may be directed to the Institute Administrator.

Conference Grant Scheme and Regional Seminar Scheme (both here: <http://ilas.sas.ac.uk/events/events-grants>).

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**JOBS**

**Departmental Lecturer in Spanish and Spanish American Literature and Culture  
University of Oxford, Faculty of Medieval and Modern Languages, 41 Wellington  
Square, Oxford  
£30,434 - £37,394 p.a. (Grade 7) | Vacancy ID: 118109**

**DEADLINE** 3 June 2015 (noon)

The faculty are seeking to appoint a Departmental Lecturer in Spanish to replace **Dr Ben Bollig** who has secured a Leverhulme Research Fellowship for a fixed-term of 1 year from 1 October 2015.

The post is to engage in advanced teaching and academic research in Spanish and Spanish American literature and culture. This will include giving lectures and tutorials to undergraduate and graduate students, contributing to the teaching, research, and academic administration of the sub-faculty; and to pursuing an independent research programme. The lecturer will also be expected to carry out the normal duties of a college tutor, including organising tuition in Spanish, co-ordinating the undergraduate admissions process for Spanish (including interviewing), setting and marking termly college examinations, and, in collaboration with the other tutors in Modern Languages, assisting with admissions process for Modern Languages and sharing responsibility for the pastoral care of undergraduate students.

Applicants should possess a good undergraduate degree in Spanish, and have completed a PhD/DPhil in Spanish. They should have evidence of an ability to teach undergraduate students across a range of topics in Spanish, and evidence of the ability to produce high quality research in this area, as well as native or near-native fluency in English and Spanish.

Further details (which all applicants are advised to consult) are available here: <https://www.recruit.ox.ac.uk/pls/hrslivedoc/docs/0011985192.pdf>.

Contact Email: [recruitment@mod-langs.ox.ac.uk](mailto:recruitment@mod-langs.ox.ac.uk)

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**Last Updated:** 29.07.18 | **Website Editor & Technical Admin:** Christy Palmer [christy\\_palmer@mac.com](mailto:christy_palmer@mac.com)