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SLAS E-Newsletter, September 2013

The eNewsletter is compiled and sent out to you by Christy Palmer. If you have an upcoming event or items that you would like included in the next eNewsletter, then please send the details to: christy_palmer@mac.com

PLEASE NOTE: not all 'Call for Papers', are listed in the section 'Call for Papers'. Many are within the conference and seminar notices in the 'Conference and Seminars' section of the eNewsletter. All deadlines have been **highlighted** or **emboldened** in red.

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NOTICE BOARD

**'Great Books of the Hispanic and Luso-Brazilian Worlds.' A Literature Course.
Room TBC, King's Building, Strand Campus, King's College London
2 October - 4 December, 2013 | 18:30 - 20:30**

Canning House and King's College London present 'Great Books of the Hispanic and Luso-Brazilian World.'

Academic members of staff from the Department of Spanish, Portuguese and Latin American Studies, King's College London, invite you to join us in reading some of the great books from the Spanish and Portuguese speaking worlds. Our aim is to share our enthusiasm and passion for some of these great writers and, through approaching them with new readers, to be introduced to new perspectives.

In this new series, we will concentrate on the short story, a genre that has produced some of the most wonderful writing across the Iberian worlds. The collections of short stories we will read are in either Spanish or Portuguese and in each case translation into English is available.

Course participants must source their own copy of the books. Many are available second hand at very reasonable prices online. Some are available in e-book format.

Canning House Members £100 / Non - members £120 for all 6 sessions. For full information and to view the syllabus, please click [here](#).

To enroll, please click [here](#).

The British Library's Endangered Archives Programme: Call for applications

DEADLINE 1 November, 2013

The Endangered Archives Programme at the British Library is now accepting grant applications for the next round of funding. Detailed information on the timetable, criteria, eligibility and procedures for applying for a grant is available on the Programme's website. Applications will be accepted in English or in French. The deadline for receipt of preliminary grant applications is 1 November 2013.

Since it was established nine years ago, the Programme has so far funded 210 projects worldwide with grants totalling £5.3 million. The Programme is funded by Arcadia, in pursuit of one of its charitable aims to preserve and disseminate cultural knowledge and to promote education and research. The aim of the Programme is to contribute to the preservation of archival material worldwide that is in danger of destruction, neglect or physical deterioration. The endangered archival material will normally be located in

countries where resources and opportunities to preserve such material are lacking or limited.

The Programme's objectives are achieved principally by awarding grants to applicants to locate relevant endangered archival collections, where possible to arrange their transfer to a suitable local archival home, and to deposit copies with local institutions and the British Library. Pilot projects are particularly welcomed, to investigate the survival of archival collections on a particular subject, in a discrete region, or in a specific format, and the feasibility of their recovery.

To be considered for funding under the Programme, the archival material should relate to a 'pre-modern' period of a society's history. There is no prescriptive definition of this, but it may typically mean, for instance, any period before industrialisation. The relevant time period will therefore vary according to the society.

For the purposes of the Programme, the term 'archival material' is interpreted widely to include rare printed books, newspapers and periodicals, audio and audio-visual materials, photographs and manuscripts.

The Programme is keen to enhance local capabilities to manage and preserve archival collections in the future and it is essential that all projects include local archival partners in the country where the project is based. Professional training for local staff is one of the criteria for grant application assessment, whether it is in the area of archival collection management or technical training in digitisation.

The Programme is administered by the British Library and applications are considered in an annual competition by an international panel of historians and archivists.

For further details of application procedures and documentation as well as EAP projects and collections, please visit the Programme's website.

Web: <http://eap.bl.uk/>

Email: endangeredarchives@bl.uk

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CONFERENCES & SEMINARS

Can measuring peace help improve our understanding of internal conflicts?

23 Savile Row, London, W1S 2ET (@ Prospect Magazine)

16th September 2013 | Doors 6.30pm - event starts 7pm

Over the last six years the world has experienced a decline in peacefulness - a result of increases in the intensity of internal conflicts, which have tended to exceed concurrent declines in external conflict. The deterioration of security in Afghanistan and Pakistan and the escalation of the drug war in Central America (alongside the rising intensity of the civil war in Syria) have contributed to this global slide in peacefulness.

The panel will discuss the relationship between peace and prosperity, and how we can gain a better understanding of the cultural, economic and political factors that drive peacefulness. They will also focus on specific case studies from Central and South America. The event will look at what causes such complex internal conflicts and what can be done to return to peace in certain areas of the region.

We are delighted to be joined by the following speakers:

- **Steve Killelea** AM, Founder & Executive Chairman, Institute for Economics and Peace
- **Anabel Hernandez**, Mexican investigative journalist and winner of the 2012 Golden Pen of Freedom Prize, author of *Narcoland* (2013)
- **Sir Mark Moody Stuart**, Vice President of Canning House, Chairman of the Royal Dutch Shell Group from 1998 to 2001 and of Anglo American plc from 2002 to 2009
- **Jonathan Derbyshire**, Managing Editor, Prospect magazine (chair)

Followed by audience questions and discussion. All tickets include a free glass of wine or soft drink:

Prospect subscribers / Canning House members: £5.50

General ticket: £10.50

General ticket + 3 month trial sub to Prospect: £12.50

Book your tickets [here](#).

Remember Them: Artistic and Academic Responses to Femicide in Ciudad Juárez, Mexico

**Leggate Theatre, Victoria Gallery & Museum, Ashton Street, Liverpool, L3 5RF
27 September 2013**

Since 1993, over 2,000 women have been murdered or have disappeared in and around Ciudad Juárez, Mexico. These deaths are often investigated poorly. Families struggle for justice, and few people outside Mexico are aware of the situation, despite the large number of victims.

This seminar marks the opening of the exhibition Remember Them at the Victoria Gallery & Museum, which displays the work of Lise Bjerne Linnert, Julián Cardona, Brian Maguire and Teresa Margolles, artists who have each responded to the issue of femicide in Ciudad Juárez.

In the morning, the artists will speak about their work, which will be followed by a screening of the documentary *Blood Rising* (2013), which was the closing event for the Dublin Film Festival earlier this year. Teresa Margolles will also screen her video installation *Irrigación*. In the afternoon, academics Nuala Finnegan, Julia Banwell, Sarah Bowskill and Niamh Thornton will discuss the ethical response that has been produced in the wake of femicide across art, literature and film.

PROGRAMME	
09.00 - 09.30	Registration
	Matthew Clough (Director of the VG&M)
	Dr. Chris Harris (Head of Cultures, Languages and Area Studies, University of Liverpool)
09.30-12.30	<i>In the Words of the Artists</i> (each presentation is 45 mins.)
	Lise Bjerne Linnert (Norway)
	Teresa Margolles (Mexico)
	Brian Maguire (Ireland) With a screening of the documentary <i>Blood Rising</i> (Mark McLoughlin, 2013)
12.30 - 14.00	Lunch
14.00 - 15.00	Professor Nuala Finnegan (University College Cork) E. Allison Peers Lecture 2013: <i>'Remember Them: An Ethical Solicitation?'</i>
15.00 - 15.45	Dr. Julia Banwell (University of Sheffield) <i>'Unseen but not forgotten: Bodies, memory and trauma in the work of Teresa Margolles'</i>
15.45 - 16.00	Coffee and Tea
16.00 - 16.45	Dr Sarah Bowskill (Queen's University Belfast) <i>Femicide, Fiction and Feminism in Literature about Ciudad Juárez'</i>
16.45 - 17.30	Dr Niamh Thornton (University of Liverpool): <i>'Race, Stardom and Difference in Bordertown and The Virgin of Juárez'</i>
17.30	Closing and Wine Reception

'The Urgency of Latin American Theatre'

**Room G22 / 26 Senate House, ISA , London WC1E 7HU
27 September 2013, 10.00 - 18.00**

CASA Theatre Festival, Out of the Wing's at King's College London and the Institute for the Study of the Americas, with the support of Canning House, present 'The Urgency of Latin American Theatre.'

This full day symposium is an opportunity to debate ideas and themes that arise from the practice and translation of Latin American theatre. We will focus on practices of theatre making across Latin America and the political voices that arise. We will be asking how translatable these practices are and we will explore the urgency of voices from Latin America theatre in Britain now. The event brings together academics and theatre practitioners and takes place shortly before the opening of CASA Latin American Theatre Festival 2013.

To book your place, please [click here](#).

PROGRAMME	
Session One: <i>The Translatability of Theatre Practice</i>	
In this panel we will debate ideas and themes that arise from the practice and translation of Latin American theatre. We will focus on practices of theatre making across Latin America and the political voices that arise.	
10.00 - 11.20	PART 1 [Each presentation will be 20 minutes, with 10 minutes discussion.]
	<i>Taller de Investigación Teatral: Clandestine Theatre in Argentina during the Dictatorship, Argentina</i> Marta Cocco
	<i>Teatro Experimental de Cali. Collective Creation in Colombia, Colombia</i> Paul Cunniffe
	<i>Translating and Practising Investigation. A Training Notebook for Performance in Shanty-town Theatre, Chile</i> Catherine Boyle
	Q & A
11.20 - 11.50	Tea & Coffee break
11.50 - 13.20	PART 2 [Each presentation will be 20 minutes, with 10 minutes discussion.]
	<i>Corporality and Translation of Cuban Theatre, Cuba</i> Kate Eaton
	<i>The Practice of Devised Theatre in Salvador, Brazil</i> Almiro Andrade
	<i>The Agency. A Project by Battersea Arts Centre, Contact theatre and People's Palace Projects, Brazil/UK</i> Liz Moreton
	Q & A
Session 2: <i>The Translatability of the Classics</i>	
Latin America has a strong tradition of translating classic texts for contemporary performance. This panel will explore the questions that arise from this; particularly of the political and cultural translatability of a classic text from one culture and its transmission to another.	
14.30 - 16.00	[Each presentation will be 20 minutes, with 10 minutes discussion.]
	<i>Griselda Gambaro and the Classics, Argentina</i> Dr. Gwen Mackeith
	<i>Stagings of La Celestina on the Latin American stage, Argentina and Spain</i> María Bastianes
	<i>Translating Cervantes, Spain</i> Dr. John O'Neill
Session 3: <i>Translating the Classics</i>	
In this final session, we will run a roundtable discussion on the topic of the translation and adaptation of the classics, led by the following practitioners. We will focus on Cervantes and Shakespeare, both of whom are represented in the CASA Festival: Hamlet de los Andes (Teatro de los Andes, Bolivia); La razón blindada (Teatro Malayerba, Ecuador).	
16.30 - 18.00	[Each presentation will be 20 minutes, with 10 minutes discussion.]
	Chair: Catherine Boyle
	Participants: John O'Neill; Sue Dunderdale; Renato Rocha

Speaker Biographies

Dr. Marta Cocco

Is a theatre practitioner and holds a doctorate from King's College London, where she completed her PhD entitled "Cultural Resistance Under the Military Dictatorship in Argentina 1976-83: Clandestinity and Representation in a State of Terror" in 2012. She is

now working on the publication of book *Teatro de Investigación Teatral* [TiT] and has contributed to documentaries reclaiming the memory of the TiT. Marta is one of the founders of TiT and contributed to the *Perder la forma humana* exhibition that took place in the Museo Sofia in 2012, which focused on the rebuilding of the memory of the Latin-American political and artistic activism of the 80's.

Dr. Paul Cunniffe

Is a theatre practitioner and holds a doctorate from King's College London, where her completed his PhD entitled "Enrique Buenaventura and Teatro Experimental de Cali: el acto rebelde de hacer cultura" in 2007. He has worked and acted with TEC and Enrique Buenaventura in Colombia.

Professor Catherine Boyle

Catherine is professor of Latin American studies at King's College London. She directs the AHRC- funded project on the research, translation and performance of Spanish language theatre, 'Out of the Wings': www.outofthewings.org. She also runs the 'Translating Cultural Extremity Project' working with theatre practitioners interested in testing the possibilities of translating experiences that seem remote from ours. She is co-director of Head for Heights Theatre Company whose most recent production was *Beasts* by Juan Radrigán.

Sue Dunderdale

Sue is a freelance director and writer and Head of Directing at RADA. She directed *Beasts (Las brutas)* by Juan Radrigán for Head for Heights at Theatre503. She has directed numerous dramas for television and short films, and has two films in development. During her career as a director she has been Artistic Director of Pentabus Theatre Company, the Soho Theatre and Greenwich Theatre.

Dr. Kate Eaton

Kate Eaton has worked for many years as an actor and is currently working as a Spanish-English, English-Spanish freelance literary translator (mainly plays, but also poetry and novels). She finished her doctorate at Queen Mary London in 2011 entitled: "False Alarms and False Excursions: Translating Virgilio Piñera for Performance".

Almiro Andrade

Almiro has studied acting and directing at the Universidade Federal da Bahia, Brazil. He has completed an MA in Writing and Devising for the stage at Kingston University, and is now embarking on a PhD entitled *Brazilianism - Translation and Adaptation of Contemporary Brazilian Drama through Devised Performance for an English-speaking audience* at King's College London.

Dr. Gwen Mackeith

Gwn has taught at University College London and the University of Westminster, and was appointed as post-doctoral research assistant to the Out of the Wings project (KCL) in 2008. Her research interests are centred on the prose, poetry and theatre of Argentina. In 2011 her translation of Griselda Gambaro's *Los Siameses/Siamese Twins* was performed, and published with Oberon books.

María Bastianes

María completed her MA at the Universidad de Salamanca. She is currently completing her PhD entitled *La Celestina en escena* (1909-2012) at the Instituto del Teatro de Madrid (Universidad Complutense). Her research focuses on the reception of the staged productions of Fernando de Rojas' *La Celestina* during the 20th and 21st century.

Renato Rocha

Renato Rocha is an actor and director from Rio de Janeiro, Brazil. He has a strong connection with London through the Royal Shakespeare Company, where he worked in 2006 on *The Complete Works*. He has been guest director at The Royal Shakespeare Company in London, for the WSF and directed *The Dark Side of Love*, an RSC, Roundhouse and LIFT co production for the World Shakespeare Festival.

Dr. John O'Neill

John's doctoral thesis centred around a digital edition of Cervantes' *La entretenida /The diversion*, which is a major contribution to the Out of the Wings project: <http://entreenida.outofthewings.org/index.html>. This edition presents a new perspective on Cervantes as a dramatist, and incorporates features that will be of interest to

academics, theatre practitioners and translators alike, providing four versions of the Spanish text and a translation, all with performance in mind.

Liz Moreton

Liz is a producer at Battersea Arts Centre. *The Agency* was inspired by an existing project in the favelas in Rio de Janeiro, *Agencia redes para juventude*, which uses a creative methodology that enables young people to express their ideas and gives them the support to set up their own social enterprises. The Agency uses an artistic approach that encourages young people to fail, to take risks and become agents of their own future.

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EVENTS

Bolivian Social Movements And The Morales Government: A Talk By Carlos Revilla **14/15 Belgrave Square , London SW1X 8PS** **12 September, 2013 | 18:00 - 20:00**

How have Bolivian social movements been affected by the current government? Carlos Revilla, sociologist and popular educator from Bolivia, will talk about his experience in the grassroots organisations of El Alto, which emerged during the neoliberal era of the 1990s and now face new challenges under the government of Evo Morales. Carlos has contributed to the book, *Remapping Bolivia: Resources, Territory, and Idigeneity in a Plurinational State*. This is a joint event with the Bolivia Information Forum: <http://www.boliviainfoforum.org.uk/>

This event is free, but you must register your attendance [here](#).

Book launch

More Than Revenue: Taxation As A Development Tool **14/15 Belgrave Square , London SW1X 8PS** **1 October, 2013 | 18:30 - 20:00**

We are delighted to announce that the Inter-American Development Bank will be presenting their flagship publication on taxation at Canning House on 1st October. The book is entitled, 'More than Revenue: Taxation as a Development Tool', and will be presented by the book's editors, Ana Corbacho and Vicente Fretes.

Here is an executive summary: Taxation in Latin America is largely viewed as a means of generating income to keep the government in business. In recent years, progress has been made towards increasing total revenue, but most countries in the region still lag well behind other countries with similar levels of development. More importantly, Latin America policymakers still largely ignore the potential of taxation to contribute to other important development goals. Governments have repeatedly missed the chance to influence consumption and production patterns by using taxes to effect relative price changes. *More than Revenue* aims to provide an up-to-date overview of the current state of taxation in the Latin American and Caribbean (LAC) region, its main reform needs, and possible reform strategies that take into account the likely economic, institutional, and political constraints on the reform process.

Here is a link to the publication page: [IDB](#)

This event is free for corporate and individual members. Members of Canning House must be logged in to receive member rates. To book your place, please click [here](#).

Argentina's Legislative Election: Post-Results Analysis **TBC, London** **31 October, 2013 | 18:30 - 20:30**

Canning House is putting on an event to analyse the results of Argentina's legislative election which are due to be held on 27 October. The elections will renew half of the members of the Chamber of Deputies for the period 2013-2017 and a third of the members of the Senate for the period 2013-2019. An expert panel will discuss the domestic and international implications of the results.

Our panel will include: Dr Francisco Panizza, Lecturer in Latin American Politics at LSE; Fiona Mackie, Senior Editor/Economist at the Economist Intelligence Unit; and Dr Christopher Wylde, Assistant Professor in International Relations at Richmond, the American University in London. Dr John Hughes, former UK Ambassador to Argentina and current Chairman of Canning House will be chairing the evening's discussion.

This event is free for corporate members / £8 for individual members / £10 for non-members. To book your place, please click [here](#).

Pablo Neruda Forty Years On: A Talk By Adam Feinstein And Raúl Zurita
Instituto Cervantes, 102 Eaton Square, London, SW1W 9AN
30 September 2013, 18.30 - 20.30

In this talk to mark the fortieth anniversary of Pablo Neruda's death - whose cause is still under investigation - Adam Feinstein, Neruda's acclaimed UK biographer, will explain why the extraordinary life and work of the great Chilean Nobel Prize-winning poet remain as relevant today as they ever were. Feinstein will also read poems from his new book of translations of Neruda's *Canto General*, which are accompanied by colour prints by the Brazilian artist, Ana Maria Pacheco. Feinstein's newly updated version of his 2004 biography, *Pablo Neruda: A Passion for Life* (Bloomsbury), will be available at this event, and Pacheco's prints will also be on display.

Chilean poet Raúl Zurita will also speaking at this event. This award winning poet won the Pablo Neruda Prize for lifetime poetical achievements 1989 and in 2000 won the Chilean National Prize For Literature.

Free for members - members must be logged in to receive member rates.

To book your place, please [click here](#).

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CALL FOR PAPERS

The Cultures of Popular Culture
Royal Irish Academy Annual Conference
Queen's University, Belfast, 13th - 14th December 2013

DEADLINE 1 October, 2013

Popular Culture has long been absent from the syllabus, eschewed by researchers and viewed condescendingly sometimes even by its most adept practitioners. It has come a long way to become the thriving academic discipline it is today. Just as the term Popular Culture describes the widest range of practices, Popular Culture Studies cover the most heterogeneous objects. While this very diversity makes it exciting as a research field, it presents a challenge in terms of methods and approaches. To promote scientific exchanges at international level, Popular Culture Studies need elements of comparability and theorization. The annual conference of the Royal Irish Academy, organised in collaboration with the School of Modern Languages at Queen's University Belfast, intends to offer a forum for discussion between academics, teaching and researching in the fields of Popular Cultures. It will consider the benefits of studying Popular Cultures in Modern Languages Studies and seek to map current areas of research. It presents a distinctive opportunity to discuss corpora and contrast approaches.

Keynote Speaker:

Professor Diana Holmes (Leeds)
'On Popular Cultures and the Middlebrow'

Topics for discussion include but are not restricted to:

- Translation and interpretation of Popular Culture
- Cultural icons and cultural iconicity
- Popular cultures as media cultures
- Visual and digital cultures
- Teaching Popular Cultures in their original language
- Cultural categories, normativity, canonicity
- Consensualism, sensationalism and mass appeal
- Global mainstream cultures and resistance
- Fetishism, tosh and trash
- Self-reflexivity and parody
- Mass education
- Democratic culture and satire
- Folk cultures

Papers (to be given in English) are welcome on topics relating to popular cultures in any area of Modern Languages Studies. Postgraduate research students are encouraged to submit proposals.

Please send 200-word proposals by the 1st of October 2013 to the conference organisers:

- **Dr Tori Holmes**
Spanish and Portuguese Studies, QUB
t.holmes@qub.ac.uk
- **Dr Dominique Jeannerod**
French Studies, QUB
d.jeannerod@qub.ac.uk
- **Dr Federico Pagello**
Institute for Collaborative Research in the Humanities, QUB
f.pagello@gmail.com

IMLR Graduate Forum, (formerly the IGRS Graduate Forum).
Senate House, London
24 October, & 21 November, 2013 | 18:00 - 19:30

Your paper will need to be around 20-25 minutes long, and there will be a Q&A in each session. There will be two speakers per session. The Forum is run by and for postgraduate students from Modern Language departments across London, and is a space in which we share our work in progress in a relaxed atmosphere, and receive useful feedback from peers. It provides a valuable opportunity for postgraduates to meet and discuss their work beyond their individual departments. We meet at Senate House once a month.

Please take a look at the Graduate Forum website for more information on the sessions we had last year: <http://modernlanguages.sas.ac.uk/graduate-study/research-training/igrs-graduate-forum>

We regret that it is not possible to cover travel costs.

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BOOKS

Salvador Allende: Revolutionary Democrat
Victor Figueroa Clark

Paperback | 9780745333076 | £12.99 / \$20 / €17
Hardback | 9780745333083 | £45 / \$75 / €60
Kindle | 9781849649346 | £12.99 / \$20 / €17
EPUB | 9781849649353 | £12.99 / \$20 / €17
PDF | 9781849649339 | £60 / \$90

To buy the book at a special discount price with free UK P&P visit:
<http://www.plutobooks.com/display.asp?K=9780745333076>

40 Years Since Chile's Coup. This is the first English language biography of Salvador Allende.

This is a political biography of one of the 20th century's most emblematic left-wing figures – Salvador Allende, who was president of Chile until he was ousted by General Pinochet in a US-supported coup in 1973.

Victor Figueroa Clark guides us through Allende's life and political project, answering some of the most frequently asked questions. Was he a revolutionary or a reformist? A bureaucrat or inspirational democrat? Clark argues that Allende and the Popular Unity Party created a unique fusion which was both revolutionary and democratic.

The process led by Allende was a symbol of hope for the left during his short time in power. Forty years on, and with left governments back in power across Latin America, this book looks back at the man and the process in order to draw vital lessons for the left in Latin America and around the world today.

Victor Figueroa Clark lectures at the London School of Economics and is the editor of lefthistory.com. His previous works include a history of the Chilean volunteers who fought for the Sandinistas.

Independence in Latin America, Contrasts and Comparisons (Third Edition)**Richard Graham**

June 2013, 208pp

ISBN: 9780292745346

PB £16.99, only £11.89 when you quote **CS0813LATI** when you order

"Independence in Latin America is one of the most succinct, accurate, provocative, and comprehensive views on the historical 'big bang' that occurred in the Western world between 1776 and 1830. . . . It would be hard to find, in so few pages, so much information so easily digestible."

Mauricio Tenorio (Professor of History, University of Chicago).

In the course of fifteen momentous years, the Spanish- and the Portuguese-American empires that had endured for three centuries came to an end in the mid-1820s. How did this come about? Not all Latin Americans desired such a change, and the independence wars were civil wars, often cruel and always violent. What social and economic groups lined up on one side or the other? Were there variations from place to place, region to region? Did men and women differ in their experience of war? How did Indians and blacks participate and how did they fare as a result? In the end, who won and who lost? Independence in Latin America is about the reciprocal effect of war and social dislocation. It also demonstrates that the war itself led to national identity and so to the creation of new states. These governments generally acknowledged the novel principle of constitutionalism and popular sovereignty, even when sometimes carving out exceptions to such rules. The notion that society consisted of individuals and was not a body made up of castes, guilds, and other corporate orders had become commonplace by the end of these wars.

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University of Texas Press
32 B&W photographs, 2 maps

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MAGAZINES / NEWSLETTERS / NEWS WEBSITES

Council on Hemispheric Affairs, articles available

- *Narco-Politics: How Mexico Got There and How it can Get Out*
Pamela F. Izaguirre

COHA Research Associate Pamela F. Izaguirre traces the development of narco-politics in Mexico, an issue born a century ago that has grown to permeate the Mexican State. The offensive strategies employed by former President Calderón and maintained by Peña Nieto are largely superficial attempt to combat the problem, as it extends into the political and business classes of Mexico and beyond.

To view this article, click [here](#).

- *Latin America's Backyard*
Dr. Pineo and Dr. Birns

COHA Senior Research Fellow Dr. Ronn Pineo and Director of COHA, Dr. Larry Birns, analyze the United States' waning hemispheric influence in the context of

U.S. Secretary of State John Kerry's visit to Latin America last week. They suggest that the United States look to Latin America for practical ideas on a range of social and political issues, from education reform to political gridlock.

To view this article, click [here](#).

- *Finally the right to vote for all Chilean citizens?*
Sophie Mouline

COHA Research Associate Sophie Mouline discusses the constitutional bill that is likely to authorize the right to vote for Chilean expatriates as well as its implications for Chilean democracy.

To view this article, click [here](#).

- *Female Police Officers Receive High-Ranking Positions in Latin-American Security Forces*
W. Alejandro Sanchez

In his analysis, Senior Research Fellow W. Alejandro Sanchez highlights the recent appointment of several female officers to senior positions in various Latin American military and police forces. He also discusses the role of women in regional security agencies, including their deployment to UN missions like in Haiti.

To view this article, click [here](#).

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INTERNSHIPS / SCHOLARSHIPS / STUDENTSHIPS / FUNDING

British Academy Postdoctoral Fellowships 2014 Applications to Cambridge

DEADLINE 9 October, 2013

The Centre of Latin American Studies (CLAS), University of Cambridge, invites applications for hosting from applicants for BA Postdoctoral Fellowships from October 2014.

The Centre would particularly welcome applications from Latin Americanists with research interests in Modern History or Social/Cultural/Political Anthropology, but any applicant from a broadly social-sciences background will be considered. Successful applicants would be asked to make a modest contribution to teaching on the MPhil in Latin American Studies, within their chosen discipline. CLAS has a thriving research community of MPhil and PhD students, and draws on the expertise of post-docs and academic staff working on Latin America across the university.

The BA deadline for outline applications is 9 October 2013, with application forms available from the e-GAP system from 28 August 2013.

(BA Postdoctoral Fellowships webpage: <http://www.britac.ac.uk/funding/guide/pdfells.cfm>)

Applicants for hosting at CLAS should send expressions of interest and an outline of their project to the Centre Administrator, Mr Samuel Mather (sjrm2@cam.ac.uk), for the attention of the Director, Dr Charles Jones, by 20 September 2013.

For information about the Centre of Latin American Studies, please see our website: <http://www.latin-american.cam.ac.uk/>

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JOBS

Lecturer, King's Brazil Institute King's College, London Ref: A6-7/BVA/863/13-DF

DEADLINE 31 October, 2013

The Brazil Institute at King's College London seeks to recruit a Lecturer. This will be a full-time appointment within the Institute, an interdisciplinary unit of the College dedicated to teaching and research on Brazil. The successful candidate will be an outstanding

scholar who can strengthen the Brazil Institute's research capacity in relation to one or more of the themes listed below. Applicants are expected to have training in any of the social sciences or a related discipline and a good publication record.

- **Brazil and the emerging global order**
This includes positions and activities of the Brazilian state within institutions of regional or global governance, and the changing nature of Brazil's connections with the rest of the world, especially in the economic sphere.
- **Brazilian markets, business, and political economy**
This includes macroeconomics and macroeconomic policy, the changing nature of firms and markets, business management, and Brazil and the international political economy.
- **Brazilian public policy**
This includes public policy in areas such as energy, the environment, urban planning, and public health.

The successful candidate will be expected to make a major contribution to teaching in the MA Brazil in Global Perspective and advising in the Ph.D. programme. The person sought must also have an ability to contribute to the Brazil Institute's fund-raising, public relations, public engagement, and partnership-building missions. The successful applicant will also be expected to carry his/her share of administrative duties within the Institute, as well as cooperate with the other global institutes at King's (the China, India, Russia, North American Studies, and International Development Institutes).

The closing date for receipt of applications is **31 October 2013**

For an informal discussion of the post please contact the Brazil Institute Director Professor Anthony Pereira via email at anthony.pereira@kcl.ac.uk or phone at 44 20 7848 2146.

The appointment will be made, dependent on relevant qualifications and experience, within the grades 6-7 scale, currently £33,654 to £48,264 per annum, inclusive of £2,323 London Allowance, per annum.

For an application pack please click on the 'Further details' link below. All correspondence should clearly state the job title and reference number A6-7/BVA/863/13-DF. If you have any queries please contact your Recruitment Co-ordinator at recruitmentteam6@kcl.ac.uk

For further details, please see the related Word document, [here](#).

Equality of opportunity is College policy.

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