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**SLAS E-Newsletter, January 2016**

The eNewsletter is compiled and sent out to you by Christy Palmer. If you have an upcoming event or items that you would like included in the next eNewsletter, then please send the details to: christy_palmer@mac.com

PLEASE NOTE: not all 'Call for Papers', are listed in the section 'Call for Papers'. Many are within the conference and seminar notices in the 'Conference and Seminars' section of the eNewsletter. All deadlines have been **highlighted** or **emboldened** in red.

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NOTICE BOARD

**New ESCALA Teaching and Research Space
Colchester Campus, University of Essex**

Early in 2015 a project to create a unique purpose-designed facility for ESCALA at the University's Colchester Campus was started. This new ESCALA Teaching and Research Space, in the Constable Building next to Wivenhoe House Hotel, combines a secure, glass-fronted storage space for all our artwork, plus a creative space in which students, staff and members of the public can undertake research and learn about our artworks and our museum work. You can see photos of the move and the new space on our Flickr album here: <https://www.flickr.com/photos/essexcollection/sets/72157661753890072>

We have already tested the space with students from Art History, Philosophy, and the Centre for Interdisciplinary Studies in the Humanities and they are very excited by the facilities, which will be **open to all every Wednesday from 13 January 2016 (12 – 4pm)**.

The ESCALA Teaching and Research Space promotes excellence in these areas for all students, staff and members of the public with an interest in learning about and through our broad and diverse collection of art from Latin America. To help facilitate access to the Collection for audiences of all disciplines and backgrounds, we now have a Curatorial Assistant, who is developing our programme of object-based learning, inspired by research into this area at University College London Museums & Collections.

In addition, students, staff and visitors can now also view a selection of artworks in the ESCALA Gallery, in the University's celebrated new Silberrad Student Centre. The selection links to our teaching on art from Latin America in the School of Philosophy and Art History, where we also contribute to teaching and research by the Centre for Curatorial Studies, especially in the area of collection care and exhibition organisation.

Finally we are pleased to announce that **Arts Council England** have again **awarded ESCALA full accredited status**. The Accreditation Scheme sets nationally agreed standards for UK museums, including university museums and collections. To qualify, we must meet standards on how we are managed, for the services we offer and on how we care for collection. For our accreditation return we submitted a Forward Plan for 2015-2018 which restates our mission to give unparalleled access to art from Latin America for our students, our staff and the wider community, for research, education and innovation.

Our vision, as an international art collection and a unique, interdisciplinary resource, is to continue to develop and support the University's research profile and distinctive educational offer. By connecting members of our global community with creative environments and with each other, we aim to continue to challenge and expand our understanding of the world.

We wish you festive thanks for your continued support and look forward to welcoming you to the ESCALA Teaching and Research Space in the New Year. For details on how to access our new space, please refer to our FAQs: <http://www.escala.org.uk/about/Space>.

Cycling's Grand Tours

Call for Collaborators / Contributors for the Vuelta a España Stage of the Project

David Wood (Sheffield) and **Hugh Dauncey** (Newcastle) are planning a coordinated series of interdisciplinary international research projects on the Tour de France, the Giro d'Italia and the Vuelta a España.

We are looking in particular for potential collaborators / contributors for the Vuelta a España stage of the project, working in ANY disciplinary field and any language/country. All those interested are invited to contact us: hugh.dauncey@newcastle.ac.uk and david.wood@sheffield.ac.uk

Hugh Dauncey and **Geoff Hare** edited a well-received 2003 volume on the Tour de France, described by one expert commentator as 'the finest book in English on the Tour': *The Tour De France, 1903-2003*, and Hugh is also the author of a study of the cultural history of cycling in France: *French Cycling: A Social and Cultural History*.

The current much wider international comparative project on the three 'Grand Tours' aims to locate these iconic sports mega-events both within their individual national contexts (literature, media, culture, politics, finance, media and so-on), but also to interrogate their relations to globalisation, post-colonialism, governance of international sport, social renewal, international pro cycling, and other themes.

We look forward to hearing expressions of interest from colleagues,

David Wood (The University of Sheffield, UK) and **Hugh Dauncey** (Newcastle University, UK)

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CONFERENCES & SEMINARS

**Journal of Latin American Cultural Studies, 2016 Conference
Seminar Room, Radcliffe Humanities Building, Woodstock Road, Oxford, OX2 6GG
7 - 8 January 2016**

In our two most recent conferences, JLACS has invited speakers to reflect on the history and potential of our shared field. In 2016 we gather in Oxford to continue this debate by assessing and further expanding the limits of Latin American Cultural Studies. Cultural

studies in its genesis as an academic practice attempted a migration across traditional departmental boundaries and an expansion of the corpus of objects for academic study. Methodologies from established fields and practices – literary studies, philology, crítica cultural, critical theory – were applied to genres and forms previously excluded from the canon. In its original name, Traves(s)ia, the Journal acknowledged and encouraged such deterritorializations. A number of publications, including the Latin American Cultural Studies Reader (ed. Del Sarto et al) and the Diccionario de estudios culturales latinoamericanos (ed. Szurmuk and McKee Irwin), as well as the approaching 25th anniversary of the Journal's founding, suggest, though, the emergence of a more settled academic discipline.

In recent years, JLACS has moved ever further from narrow definitions of the cultural, publishing articles and sparking debates on memory, law, political activism, and the built environment, to name just a few. Can the field expand further, beyond what might be thought of as culture, taking in, for example, animal and plant studies, science and technology, nature and the landscape? And what can studies of more traditional or "high" cultural forms, such as fine arts, classical music, or poetry, often excluded in the move towards popular forms, offer a socially- and politically-engaged cultural studies? And how does Latin American cultural studies relate to more established academic disciplines, such as history or literary studies? In short, what are the limits of Latin American Cultural Studies?

The papers and subsequent discussion will explore these and related topics.

PROGRAMME	
Thursday 7 January	
17.00	Welcome and opening session, followed by informal drinks and dinner.
	" <i>Life at the Limit.</i> " Jill H. Casid , University of Wisconsin-Madison
8 January 2016	
10.00	Morning session
	" <i>Writing the Amazon: Voices from the Rainforest.</i> " Patricia Vieira , Georgetown University
	" <i>Blind Spots: Towards a Revision of the Modern Landscape.</i> " Lisa Blackmore , University of Zurich
13.00	Lunch (provided)
14.00	Afternoon session
	" <i>Vertical Modernity: Science, Technology and Print Culture in Late Nineteenth-Century Mexico.</i> " María del Pilar Blanco , University of Oxford
	" <i>Of Shipwrecks, Ghost Trains, Silt and Other Debris: The Afterlife of Destruction in Colombia's Río Magdalena.</i> " Rory O'Bryen , University of Cambridge
17.30	Session ends
19.00	Conference dinner (St Catherine's)

Click [here](#) to read the abstracts [PDF].

This event is free and open to all but registration is required. Registration is now open [here](#).

For registrants there is a charge for the conference dinner (£35 per head including wine).

For information on accommodation in Oxford see:

- [St Catz](#) - quoting the code 'JLACS'.
- <http://www.universityrooms.com/en/city/oxford/home>
- http://www.tripadvisor.co.uk/Hotels-g186361-Oxford_Oxfordshire_England-H...

For more information please contact Benjamin.bollig@mod-langs.ox.ac.uk or jlacs.travesia@gmail.com

Colombia Peace Talks – Agreement on the horizon?
Canning House, 14/15 Belgrave Square, SW1X 8PS
14 January 2016 | 18.15 - 20.00

An historic peace deal in one of the world's longest running conflicts between the Colombian government and the Farc rebels is seemingly on the verge of finally being agreed. This event will look at the latest negotiations which have led to the two sides having agreed to sign a final deal by March 2016.

The event will also take a particular focus on the agreement on victims after in recent negotiations the two sides agreed on a formula for transitional justice for conflict-related crimes such as kidnapping, murder, forced displacement, disappearance and torture.

Canning House is delighted to welcome **Andrei Gomez-Suarez**, Research Associate at Oxford and Sussex Universities, and Lecturer at Los Andes in Colombia; and **Vanessa Buschschlüter**, Latin America and Caribbean Editor, BBC News Online.

Registration at 18.15 for a 18.30 start.

This is a joint event with Rodeemos el Dialogo.

To attend this event, please use this link: <https://www.canninghouse.org/events/colombia-peace-talks-agreement-on-the-horizon-2/>

Geopolitics and the Global South: Challenges of the Emerging Order
Second Annual CAF-LSE Global South Conference
Shaw Library, 6th floor Old Building, LSE, London
16 January 2015 | 09.00 - 17.30

This conference is **SOLD OUT**. You can live stream the event on the [LSE LIVE](#) website.

Please click [here](#) to see the full programme.

Confirmed Speakers (in order of appearance):

- [Chris Alden](#), Director of the Global South Unit
- [Stuart Corbridge](#), Deputy Director of the LSE
- [Enrique García](#), President of CAF

Keynote Address: [President Ricardo Lagos](#), former President of Chile (2000-2006)

- [Ambassador H.H.S Viswanathan](#), Observer Research Foundation India.
- [Professor Zhongying Pang](#), Renmin University of China (RUC)
- **Professor Didier Operti Badán**, Former Foreign Minister of Uruguay
- [Dan Restrepo](#), Former Special Assistant to the President and Senior Director for Western Hemisphere Affairs, National Security Council
- [Professor Maxine Molyneux](#), Institute of the Americas, UCL
- [Jose Antonio Ocampo](#), director of the Economic and Political Development Concentration in the School of International and Public Affairs, Columbia University
- [Harinder Kohli](#), President Emerging Markets Forum
- **Jean-Louis Ekra**, President and Chairman of the African Import-Export Bank
- [Professor Matias Spektor](#), Fundación Getulio Vargas and CAF-LSE Fellow 2014
- [Guillermo Fernandez de Soto](#), Director of CAF's Office for Europe and Former Minister of Foreign Affairs of Colombia.
- [Domitilla Sagramoso](#) Lecturer in Security and Development, King's College
- [José Miguel Insulza](#), Secretary General of the OAS
- **Dino Mahtani**, former correspondent FT and Reuters, former investigator for UN Security Council
- [Professor Christopher Hughes](#), Head of the International Relations Department, LSE

Closing Keynote Address: [H.E. José María Aznar](#), Former President of the Government of Spain

For further questions and information, please contact the conference organiser **Dr Caroline Varin** c.l.varin@lse.ac.uk.

Race and Migration: Black, Chinese and Indian Migrations to the Post-Slavery Caribbean
CICR Seminar Series
Room 246, Senate House, Malet Street, London, WC1E 7HU
20 January 2016 | 17:30 - 19:30

Convenor: **Luis Perez-Simon**, Postdoctoral Fellow, ILAS

Living with Lifelong Exile: Reflections on the Chilean Case
Room B04, 43 Gordon Sq., Birkbeck, University of London
23rd January 2016 | 10.00 - 18.00

This workshop will explore the long term impacts of exile, particularly in relation to health and wellbeing, drawing lessons from Chilean experiences of exile to the UK. Literature around refugee coping strategies has tended to focus on the immediate aftermath and few years after arrival. There is however a lack of knowledge and discussion in the literature about the long term health and well being of refugees who stay in the host country after return is technically possible. The Chilean case offers opportunity to understand how far forced migrants are able to adapt to life in the host country and how people cope in the long term with the impact of trauma and torture.

The event is free but booking essential

<https://www.eventbrite.co.uk/e/living-with-lifelong-exile-reflections-on-the-chilean-case-tickets-19856178364>

Please note tea and coffee will be provided but bring your own lunch. There are also plenty of cafes close by.

Organiser: **Jasmine Gideon**, Dept of Geography, Environment and Development Studies, Birkbeck. j.gideon@bbk.ac.uk

PROGRAMME

Welcome introduction: **Cristina Navarette** (Chilean Ex- Political Prisoner Association) and **Jasmine Gideon** (Senior Lecturer, Development Studies, Birkbeck, University of London)

- **Health, well being and exile**

Understanding mental health needs among refugee populations
Felicity Thomas, (Senior Research Fellow, University of Exeter)

Living with lifelong exile: the case of Chileans in the UK
Jasmine Gideon, Birkbeck, University of London

Latin Americans in the UK and access to health care
Carolina Gottardo, Director, Latin American Women's Rights Service

- **The impact of torture and trauma on Latin American exile populations**

Angela Burnett – Freedom from Torture

Perico Rodriguez – Freedom from Torture

Cristina Navarette, Association of Chilean Women Ex Political Prisoners

Pedro Fuentes, Chilean Community in South Yorkshire

- **Exile and (Post) Transitional Justice in the Chilean Case**

Themes: Recent grassroots and (now) official efforts in Chile to prosecute perpetrators of past human rights violations; related programmes of official reparations and truth-telling for survivors.

Cath Collins, Professor of Transitional Justice, Ulster University/ Universidad Diego Portales, Chile.

Forgiveness and Reconciliation following human rights abuses. Is it possible?

Cristian Peña – Clinical Psychologist & Associate Fellow of the British Psychological Society

(Director of the Londres Practice, Research Fellow at ICHHR, Clinical Psychologist at UCLH).

- **Final reflections**

Showing of the film 'La Hora Chilena',

The film explores the experiences of Chilean exiles living in Cambridge and will be presented with an introductory talk by the Director, Camila Iturra, herself the daughter of Chilean exiles

This workshop has been made possible through the support of the Society for Latin American Studies (<http://www.slas.org.uk/>)

**Holding Up The Mirror- One Hundred Years of British/Spanish Cultural Relations
Canning House, 14/15 Belgrave Square, SW1X 8PS
25 February 2016 | 18.30 - 20.30**

British Spanish Society Centenary Conference with the support of Canning House & The Instituto Cervantes

Presentation of the history of the British Spanish Society and general discussion about what each country has learnt to like about each other since 1916.

BBC Question Time style format.

With author **Luis Martinez Gonzaga** and panel of experts: **Ana Romero** (author & journalist), **John Carlin** (author & journalist), **Chris Bryant** MP, TBC FT columnist, and chaired by **Jimmy Burns** (author & journalist).

Non-members: £15

Members : £10 Pre-booking and payment essential.

To attend this event, please use this link: <https://www.canninghouse.org/events/holding-up-the-mirror-one-hundred-years-of-britishspanish-cultural-relations/>

***Domestic Workers' Mobilizations in Brazil and the Struggle for Labour Rights*
Latin American Anthropology Seminar Series
Room 234, Senate House, Malet Street, London, WC1E 7HU
28 January 2016 | 17.30 - 19.30**

Speakers: **Louisa Acciari**, Queen Mary University

Domestic work is usually described as being a precarious, informal and highly unequal sector of activity. In most countries, domestic workers are not even recognised as workers and do not enjoy the same labour rights as others. Industrial relations and social movements' literature quite unanimously predict that precarious or 'non-traditional' workers are harder to organise and even more so to unionize.

Yet, in some Latin American countries, domestic workers have created trade unions and recently gained new rights through important changes in national legislations. In Brazil, the largest employer of domestic workers in the continent, the category has a quite long history of fighting for their rights. The first association of domestic workers dates back to 1936, and local associations were recognised as trade unions in 1988 with the return to democracy and the new Constitution. The National Federation of Domestic Workers (FENATRAD) was created in 1997, and affiliated to the biggest confederation of workers of the country, the Central Única dos Trabalhadores (Unique Central of Workers – CUT). The FENATRAD is now composed of 25 local unions from 13 federative states (out of 26), and represents 133,000 members across the country.

Against all odds, this group of marginalised women have been organising themselves and demanding equal rights. And most surprisingly, when the literature predicts that such a group would find alternative or non-traditional ways of mobilising, Brazilian domestic workers have instead used the 'weapons of strong' and created trade unions. This paper will explore what made such a mobilisation possible and how Brazilian domestic workers managed to create their own trade unions. Paying particular attention to the 2015 law that extends domestic workers' labour rights, it will also aim at assessing how successful this process has been.

For any queries or expressions of interest to participate in the seminar, you can contact any of the seminar conveners: **Agustin Diz** (A.Diz@lse.ac.uk), **Clate Korsant** (anp02ck@gold.ac.uk), **Angus McNelly** (a.mcnelly@qmul.ac.uk), **Agathe Faure** (agathef.24@gmail.com), **Ainhoa Montoya** (ainhoa.montoya@sas.ac.uk)

***La literatura latinoamericana: Escrituras locales en contextos globales*
XLI Congress 2016
Friedrich Schiller, University of Jena, Germany
19 al 22 de julio de 2016**

Propuesta de Panel: "*Culturas lectoras en América Latina*"
Organizan: Antonia Viu (Universidad Adolfo Ibáñez)
Claudia Darrigrandi (Universidad Finis Terrae)
Proyecto Fondecyt Regular N° 1150141.

Teniendo en cuenta el llamado a pensar las escrituras locales en contextos globales que hace el XLI Congreso ILLI 2016, creemos fundamental preguntarnos acerca de las

culturas lectoras asociadas a prácticas de escritura, a soportes y mediaciones en contextos específicos. El interés crítico en relación a las culturas lectoras latinoamericanas hasta ahora se ha centrado en el siglo XIX, en desmedro de contextos más recientes. Es por esto que esta convocatoria apunta a trabajos que aborden este tema desde principios del siglo XX hasta la actualidad. Si bien lo global como categoría de análisis no resulta operativo en una parte de este período, una cultura lectora siempre involucra tecnologías que la insertan en lógicas de producción y distribución que trascienden el espectro de lo nacional o de lo regional.

Entendemos la lectura en un sentido amplio como una práctica cultural que se realiza desde regímenes sensoriales y desde corporalidades concretas, situada políticamente, y vehiculizada por tecnologías específicas. Una cultura lectora supone, por otra parte, pensar en procesos de alfabetización, producción de subjetividades, en la irrupción de soportes que desafían las formas de sociabilidad de un momento dado, en la fisiología de los cuerpos que interactúan con dichos soportes en tanto objetos y en prácticas de lectura en espacios concretos. Al abordar el estudio de diferentes culturas lectoras en Latinoamérica proponemos visibilizar las mediaciones que posibilitan o que impiden la lectura y los vínculos entre propiedad intelectual y lectura, o entre lectores y las instituciones que los identifican como tales.

El ámbito general, aunque no exclusivo, de temas que proponemos es: clubes, centros sociales, bibliotecas y ateneos de lectura; lecturas cotidianas (de rayados, envases, almanaques, calendarios, prensa, otros impresos); lectura y espacio público; lecturas de oficina (memorándum, informes, formas de documentación); lectura de recortes (antologías, álbumes, otras formas de reproducción), lecturas transmediales (fotolibros, libro álbum, lectura y voz); lecturas digitales; reciclaje de impresos; no-lecturas; lectura y performance.

A los interesados en participar, les pedimos que nos envíen sus propuestas de no más de 2.000 caracteres (equivalente aproximadamente a una extensión máxima de media página) hasta el 15 de enero del 2016 a antonia.viu@uai.cl o a cdarrigrandi@uft.cl. Más información sobre el congreso en <http://www.iili2016-jena.de>.

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CALL FOR PAPERS

Science and Culture in Theory and History: Latin American, France and the Anglophone World
University of Cambridge
2-3 July 2016

DEADLINE 31 January 2016

This international symposium will be the fourth and final event of the AHRC-funded Science in Text and Culture in Latin America research network. It will bring together leading figures working on the relationship between science and culture in Latin America and establish a set of critical dialogues with researchers in similar fields in French, British, and North American contexts. In keynote presentations and roundtable discussions to be held on the first day of the symposium, invited scholars working on Anglophone, Francophone, and Latin American culture will trace both convergences and divergences in theoretical and historical approaches to the study of science and culture across different regions.

Confirmed speakers so far include **María Blanco** (Oxford), **Jimena Canales** (Illinois), **Jorge Cañizares-Esguerra** (Texas, Austin), **Martin Crowley** (Cambridge), **Ian James** (Cambridge), **Peter Middleton** (Southampton), **Gerald Moore** (Durham), **Gabriela Nouzeilles** (Princeton), **Brais Outes-León** (CUNY), **Joanna Page** (Cambridge), and **David Trotter** (Cambridge).

For the second day of the event, we invite proposals from Latin Americanists for 10-minute position papers to generate discussion in a series of themed workshops, designed to reflect further on the direction of current research on science and culture within Latin American studies, to set possible agendas for the future, and to explore potential collaborations.

The workshop themes are the following:

1. The history of science and culture in Latin America: new paradigms, new periodizations

In what ways does the periodization of the relationship of science and culture in European history map successfully onto Latin American history, and where does it

fail to account for regional difference? How might we construct a genealogy of thought on science and culture emerging from within Latin America? What work has been/is being done on the history and theory of the relationship between science and culture in Latin America?

2. Theories of biopolitics, discipline and control in Latin America: moving beyond Foucault?

How have recent thinkers working on science, technology and culture (e.g. Stiegler, Latour, Barad, Malabou, Serres, Braidotti, Hayles) furthered and/or challenged the philosophical projects of an older generation (particularly Foucault)? Thinking beyond the society of discipline or control, what kind of affordances, forms of liberation or constraint, or new perspectives on embodiment and meaning emerge from the work of science and technology in contemporary society? What political projects associated with Latin American societies or cultural discourses are enabled or disabled by recent insights in science and culture studies?

3. The exploration of scientific ideas in Latin American art and literature

How have Latin American cultural texts advanced or contested scientific ideas and practices? How have Latin American theorists, artists and writers engaged with wider contemporary debates on science and culture staged in other parts of the world? How is this engagement marked in historical, cultural or geopolitical terms?

4. New theories of technology, human evolution, and post-anthropocentrism and their place in studies of science and culture in Latin America.

What has been the contribution of recent trends in post-anthropocentric and post-human thought, ecology, and new materialism to the study of science and culture? What problems arise in translating these and other European/North American theories of science, technology and culture to the Latin American context? What work is currently being done in these fields within Latin America?

Applicants should submit (a) a title for their position paper, (b) a short (150-word) abstract, (c) the title of workshop in which they would like to participate, and (d) a brief CV.

Submissions should be sent to **Geoffrey Maguire** (gwm23@cam.ac.uk), the Research Network Coordinator, by 31 January 2016.

As the symposium brings together scholars working in a number of different fields, the most practical lingua franca is English. Papers should therefore normally be delivered in English, but if prospective participants have a strong preference for presenting in Spanish or Portuguese, we ask that they provide English translations of their papers for the benefit of other workshop participants.

A modest conference fee of around £40 will be charged to cover catering costs over the two days of the symposium (exact figure to be confirmed), with a discounted student rate.

Please direct any questions to **Geoff Maguire**, **Joanna Page** (jep29@cam.ac.uk), or **María del Pilar Blanco** (maria.blanco@trinity.ox.ac.uk). For more information about the Science in Text and Culture research network, please visit our website: <http://www.latin-american.cam.ac.uk/science-text-culture>.

Contagion and Containment
Newnham College, University of Cambridge
21 May 2016

DEADLINE 7 February 2016

Conference organised by graduate students in the Department of Spanish and Portuguese and the Latin American Cultural Studies Consortium, University of Cambridge

Contagion stems from the Latin *con* meaning 'together with' and *tangere* meaning 'to touch'. Similarly, containment stems from *con* and *tenere* meaning 'to hold'. Their shared prefix signals togetherness and their roots point to contact and connection, but contemporary uses of the terms often invoke separation and holding apart. In this conference we hope to grapple with the linguistic resonances, the historical development, and the current deployments of both terms: contagion and containment. We are particularly interested in touching on their ethical, political, sexual, and social implications.

Ideas of contagion and containment are of particular relevance in a world that is characterised by vertiginous globalisation in which the increased movement of people, capital, and information is faced with ever evolving practices that strive to hold back these flows. The resurgence of barriers to contain what have been described xenophobically as

'swarms of migrants' is one of many such examples. Contagion and containment also appear within medical, scientific, financial and technological phenomena. For example, the use of the internet and social networks to spread political dissent is cited as justification for increased state surveillance of online activity. Entwined with the negative connotations of the terms, contagion is a provocative way of understanding intermediality, interdisciplinarity, and alternative models of human and non human relations. For example, hybrid artistic practices such as pastiche, collage, and digital performance may reflect reconfigurations of subjectivity, intimacy, and community. In our analysis of contagion and containment, we hope to make connections between the abstract and the material, the technological and the affective, and the local and the global.

We invite paper proposals from researchers working in all disciplines. Aware of the contradictions in containing a debate about containment, we are ambivalently focussing the debate on flows within and without the Iberian and Latin American context. Potential topics may include (but are not limited to):

- migration, xenophobia, racism
- national identity
- the 'trans ' e.g. transnationality, transgenderism
- gender and sexuality
- virus, parasite, disease
- internet, social networks
- technological innovations and exploitations
- science fiction and apocalyptic narratives
- financial crisis, financial contagion, neoliberalism
- class, property, privatisation, collectivisation
- activism, protest, resistance
- policing, surveillance, punitive practices
- ecology, environment, space
- dialects and varieties of language, code switching
- translation, adaptation, fidelity
- rumour and gossip
- crime, criminality and innocence

Interested applicants should send an abstract (max. 250 words) for a 20 minute paper to contagionandcontainment@gmail.com by 7 February 2016.

A limited number of bursaries will be available to postgraduate students to assist with travel expenses. Details of these bursaries will follow in due course.

Colombia Internacional
Department of Political Sciences
Universidad de los Andes, Bogotá, Colombia

DEADLINE 29 February 2016

Colombia Internacional invites the academic community to participate in its next call for articles. This special issue aims to contribute to the academic debate on Migratory Crises and Political Conceptions of Human Movement, coordinated by Prof. Ángela Iranzo (Universidad de los Andes). Article submission period: 12 January - 29 February 2016.

Globalization has driven an ontological transformation of the world as a space of life, by facilitating a new human and social experience of space and time. Thus, there suddenly arises in the collective imaginary the idea of a social world that is smaller and more connected, interdependent and dynamic due to the fluid movement of ideas, values, products, persons ..., and, therefore, freer. Nonetheless, in recent decades, the mobility of human beings has frequently been interpreted as a matter of "migratory crises;" the people involved are refugees, undocumented immigrants and victims of processes of human trafficking that threaten the social and political order on both the national and international level. In the contemporary global world, everything seems to flow freely, with the exception of human beings.

The solution to this tragedy of migratory crises consists of three basic actions: promoting the existence of good governments within the states of origin, guaranteeing the fulfillment of human rights by the governments and populations of the destination states, and efficiently organizing public policies for "orderly migration" at the transnational level. Nevertheless, these solutions do not seem to respond, in epistemological and politico-legal terms, to the transformation of the world, as the space of life, driven by globalization. On the contrary, they tend to reproduce the modern conception of political spatiality as a place (territorialized and demarcated) and of a human being as an emplaced subject. Within these parameters of discussion, human displacement is

considered a political anomaly and an action that takes place outside of the human norm itself.

For all of the above reasons, this issue of Colombia Internacional extends an invitation to promote reflection on the mobility of persons, from different perspectives that will make it possible to chart alternative frameworks for discussing the tension between state-centrism and human rights. For this purpose, **we invite you to present academic articles that explore the following central themes on the basis of theory and empirical evidence:**

1. **Spatial conceptions of the political: place and movement.** From an approach to movement as a “non-place,” to the comprehension of movement as a “political place” and a “legal place.”
2. **Re-readings of the human being of Human Rights as fixed and em-placed.** Spatial experiences in constituting the notion of the human being. Limitations and possible reformulations of international Human Rights law with respect to the transnational mobility of persons.
3. **Historical formulations of the freedom of movement of persons and groups.** Historical and culturally diverse developments of the idea of freedom of movement of human groups.
4. **Post-national citizenship proposals.** Expressions of human agency and of political agency beyond the modern state and/or complementary to this manifestation linked to modern territorial statehood.

Colombia Internacional also publishes reviews, bibliographic essays or brief research documents with a critical approach to the issues specific to the subject in English, Spanish and Portuguese. We remind you that we also accept articles of general interest for other sections of the magazine.

During the submission period, you will be able to submit manuscripts via the link on the electronic version of the magazine, or send them directly to the following email address: colombiainternacional@uniandes.edu.co

You may check the editorial guidelines and presentation criteria for articles on the magazine website: <http://colombiainternacional.uniandes.edu.co/>

Instructions for authors are available at:
<http://colombiainternacional.uniandes.edu.co/page.php?c=Pol%C3%ADticas+%C3%A9ticas>

Resource Entanglements: Disparate Narratives on Natural Resource Extraction in Latin America
Institute of Latin American Studies (ILAS), University of London
20 May 2016

DEADLINE 1 March 2016

Growing scholarly interest in fossil fuel economies, corporate exploitation of mining profits, the environmental impact of resource extraction, and the development of accompanying infrastructure has emerged in recent years in response to these intersecting and expanding extractive activities. Latin America, in particular, has been the target of many of these debates due to the unyielding exploitation of its rich and varied resources: from timber and coca, to oil and gold. It is widely accepted that the extraction of resources in the region has had an immense impact on the environment and the vulnerable populations who inhabit resource-rich territories, resulting in a surge of accounts from both academic and non-academic circles that offer dystopian narratives of exploitation, corruption, and the omnipotence of corporate power. Alongside these narratives are tales of fervent resistance to unauthorised encroachment, protests by indigenous communities, and the promotion of sustainability from local advocacy groups. Yet, viewpoints that go beyond the government-corporation-community triad, including perspectives from actors who do not actively oppose such activities, remain largely untold.

This one-day workshop will explore extractive economies in Latin America by focusing on two understudied dimensions of the resource-extraction paradigm: 1) the need to tease out the nuances of local level conflict and competing motivations inherent in extractive enterprises, and 2) the absence of any discernable conflict. These two objectives seek to shed light on fundamental questions about the complex and subtle interplay between local imaginaries, moral ambiguities, cultural exigencies and wider economic and political factors that emerge in relation to both large- and small-scale resource exploitation. In so doing, the workshop will provide a more holistic account of natural resources and extractive activities, from so-called ‘artisanal’ mining and jobs in the oil industry, to agro-

business and cocaine production. The one-day event will consist of a keynote address and sessions that explore the nuances of extraction-related conflicts, gradually moving towards an exploration of how individuals and communities engage directly with and make sense of the resources themselves.

We encourage papers that wish to uncover alternative narratives on resource extraction and welcome submissions that address one or more of the following questions:

- What are the multifaceted perspectives and contrasting motivations that emerge around resource extraction?
- How do encounters with natural and extractive resources shape local imaginaries of citizenship and ethics, but equally notions of opportunity, sociality and autonomy?
- How do nuanced accounts of local experiences reconfigure our understanding of extraction, environmentalism and power?
- How do customary knowledge practices and historical encounters with extractive economies feed into ideas of resource extraction in the present?
- How do people adapt to extractive activities while negotiating with and mitigating the negative effects?
- How does participation in extractive activities, and encounters with the materials themselves, influence transforming notions of value and the relationship between nature and society?
- How are ideas of development localised to take into consideration kinship and cosmology rather than merely notions of environmentalism and injustice?

Abstracts of approximately 300 words should be emailed to the conference organisers **Amy Penfield** (amy.penfield@sas.ac.uk) and **Ainhoa Montoya** (ainhoa.montoya@sas.ac.uk) by **1st MARCH 2016**.

Open Topic Call for Papers Historia Crítica

DEADLINE 30 March 2016

Historia Crítica, a publication of the Department of History of Universidad de los Andes (Bogota, Colombia), announces that it will receive open topic articles **between March 1 and March 30, 2016**. We invite all those interested in participating in this call to submit previously unpublished articles in Spanish, English, or Portuguese which present the results of historical research, innovations on theories related to historical interpretation debates, or complete historiographical reviews.

How to Submit

Originals submitted for consideration must be:

- A Word document
- Max length 11,000 words (18-22 pages approximately)
- 12pt, Times New Roman
- Single-spaced
- Letter-sized paper with 3 cm margins
- The first page must include a summary, max 100 words
- Author information is to be submitted in a separate file
- Footnotes and bibliographic references must be cited using the adaptation of the Chicago Manual of Style used by the journal.
- Full manuscript submission guidelines can be viewed here: <http://historiacritica.uniandes.edu.co>

During the call for papers, manuscripts may be submitted through the link in the journal's website (<http://historiacritica.uniandes.edu.co/>) or by e-mail to hcritica@uniandes.edu.co.

All the articles will be subject to the following evaluation process: First, the Editorial Committee assesses if the article meets the basic requirements set for the journal and its pertinence regarding its appearance in a historical publication. Subsequently, all contributions are evaluated by two academic peers and by the Editorial Committee. The authors will be informed of the result of said evaluations within six months of the final submission date.

Articles sent to Historia Crítica for evaluation cannot simultaneously be in the process of being evaluated by another publication.

TOP

PROGRAMMES OF STUDY

Master of Arts in Latin American Studies program (LASMA) Boston University

DEADLINE 15 April 2016

The newly-revamped degree program, Master of Arts in Latin American Studies program (LASMA) at Boston University is accepting applications for Fall 2016. The LASMA prepares students for work in the private sector, government, policy and research think tanks, nongovernmental organizations, international institutions and education. It is a versatile and rigorous one-year program that provides students with an interdisciplinary understanding of the regional context, languages, dynamics, and issues in Latin America today. The program exposes students to a range of facets of Latin America and provides them with in-depth training in chosen subject areas. Students also write and orally defend a capstone MA paper and demonstrate proficiency in either Spanish or Portuguese.

Housed in the Fredrick S. Pardee School of Global Studies, the Latin American Studies program brings together faculty members from over 17 different departments who are some of the leading researchers in their fields. Through its strong ties to nonprofits, consulates, outreach groups, internships, study abroad programs and cultural centers, the program also serves as a hub where students can tap into events and opportunities focused on the region.

Applications for the Fall 2016 term are due by April 15, 2016. The LASMA program offers financial aid to well-qualified applicants. **For priority consideration for merit-based aid, applicants should submit all materials by January 15.** However, applications received after this date may still be considered for financial assistance on a case-by-case basis.

For more information about the program, please visit: <http://www.bu.edu/las/graduate-studies/lasmarequirements/>

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JOBS / INTERNSHIPS / STUDENTSHIPS / FELLOWSHIPS

Professor in Politics and/or International Relations University of Southampton Permanent, Full Time Ref: 654215CC

DEADLINE 17 January 2016

Based at the Highfield Campus.

Salary: Salary and level of appointment will be commensurate with qualifications and experience

This is a key strategic appointment to further strengthen the thriving research and teaching culture of the Department of Politics and International Relations (PAIR) and the Centre for Citizenship, Globalization and Governance (C2G2) at the University of Southampton. C2G2 is internationally recognised for its role in fostering links between political science, international relations and political theory, promoting cross-disciplinary work and engagement with the worlds of policy and practice. PAIR was ranked 5th in the UK for the quality of its research outputs in the 2014 Research Excellence Framework.

You will complement, and provide leadership within, our existing areas of strength within the field of International Relations. We are particularly interested in scholars working within the fields of international political economy, Latin America, international security, international organizations, and the environment, as well as candidates able to contribute to areas of strategic importance to C2G2, Social Sciences and the University more broadly, such as environment, health and development.

You will join an established group of professors (Armstrong, Jennings, Owen, Rhodes, Stoker and Strong) in providing strategic and intellectual leadership in PAIR and C2G2. You will have an established international reputation within International Relations, a record of generating research funding and conducting PhD supervision, and the capacity to have impactful research.

Further information on all aspects of PAIR, including the research interests and recent publications of staff and a list of the modules that we currently offer to our students can be found on our web pages at <http://www.southampton.ac.uk/politics>

Information on C2G2 can be found at <http://www.southampton.ac.uk/c2g2>

Information on the University Strategic Research Groups can be found at <http://www.southampton.ac.uk/research/usrg/>

Informal enquiries may be addressed to Professor Chris Armstrong, Head of Politics and International Relations by email at ca@southampton.ac.uk or by telephone on 023 8059 3072.

More general information on the University can be found on our web pages <http://www.southampton.ac.uk>.

Application Procedure: You should submit your completed application form online at www.jobs.soton.ac.uk. The vacancy will close at midnight on the closing date as shown above.

Please include your CV and Publication list. 3 references will be required if you are successful at shortlisting, so please provide 3 referees on your application form. If you need any assistance, Please contact **Carol Read** on +44 (0) 23 8059 3649

Further details: We aim to be an equal opportunities employer and welcome applications from all sections of the community. Please note that applications from agencies will not be accepted unless indicated in the job advert.

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