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February 2016, SLAS E-Newsletter

The eNewsletter is compiled and sent out to you by Christy Palmer. If you have an up-coming event or items that you would like included in the next eNewsletter, then please send the details to: christy_palmer@mac.com

PLEASE NOTE: not all 'Call for Papers', are listed in the section 'Call for Papers'. Many are within the conference and seminar notices in the 'Conference and Seminars' section of the eNewsletter. All deadlines have been **highlighted** or **emboldened** in red.

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NOTICE BOARD

Teaching Resource

A List of Videos for Teaching and Researching Argentina

Using the link below will take you to Google Docs list of films and documentaries about Argentina that may be useful to researchers and teachers. This list is compiled by **Amy Erica Smith** (amyericas@gmail.com) and **Flavia Freidenberg** (flavia@unam.mx), with the input from many other people. Special thanks go to **Jana Morgan** for the initial thread used to start this list.

NB new links are being added all the time:

<https://docs.google.com/document/d/1awhzdsTLU29WDVJgjkDUkJ1h6dEaTwjhAQPRPtmael8/edit?pref=2&pli=1>

Toussaint Louverture: Repensar un icono.

Eds. Mariana Past and Natalie Léger

Santiago de Cuba: Editorial del Caribe, 2015

This collection examines the continual impulse manifested within cultural thought in the Americas to explore and contest the iconic figuration and status of Haitian revolutionary **Toussaint Louverture** (1743-1803). Contributors speak to the seminal creative and intellectual importance of Toussaint as idea and help further the scholastic discussion that Toussaint fosters regarding revolution, decolonization and New World futurity. Essays from **Marlene Daut, Victor Figueroa, Charles Forsdick, Doris Garraway, Deborah Jensen, Paul B. Miller** and **Nick Nesbitt**, along with editors **Mariana Past** and **Natalie M. Leger**, bring recent Haitian Revolutionary scholarship to a Spanish speaking audience. Whether Toussaint is seen as a radical anti-colonial revolutionary or a revolutionary too conditioned by the West to be radical, his critical importance to regional cultural thought, and to the possibility of revolution in the Americas, remains unquestionable.

Note: The recently-established *Editorial del Caribe* has a distribution network limited to Cuba, but is generously subsidized by the government; the editors of this book have received a number of free copies for placement in libraries in the U.S. and abroad. If you are interested in adding the book to your institution's collection, please contact **Prof. Mariana Past** at pastm@dickinson.edu and include your institutional mailing address.

City Readers: Digital Historic Collections The New York Society Library

cityreaders.nysoclib.org

City Readers is a database of historic records, books, and readers at the Society Library. Search, browse, and visualization tools support the discovery and analysis of over 100,000 biographic, bibliographic, and transaction records derived from digitized content from the Society Library's archives, and enriched with detailed metadata. Circulation records from 1789 to 1805, when the Library shared Federal Hall with the first American Congress, have been fully digitized and transcribed, and the data is now available for free on our site. The database

is updated daily with more bibliographical information to support complex searches and visualizations; we welcome user contributed information on unidentified books, individuals, and errors in transcribed data. Please see our About page for more information about the past, present, and future of this project.

City Readers was created using Collective Access, an open-source software for managing and publishing museum and archival collections. Our custom configuration will be available soon through their Configuration Library. We hope that more individuals and institutions will use and improve upon our model to develop their own tools for research in the digital humanities, and to share these with the larger community.

Support for the digitization and transcription of the first two charging ledgers and the development of City Readers has been generously provided by an Anonymous Donor, The Gladys Krieble Delmas Foundation, Newman's Own Foundation, and The Peter Jay Sharp Foundation.

For any further questions, please contact:

Erin Schreiner
Special Collections Librarian
New York Society Library
53 E. 79th Street
New York, NY 10075

(212) 288-6900 x 242
eschreiner@nysoclib.org

UK Government's Prosperity Funds open for bids across Latin America

As part of the UK government's international aid programme, it has launched a new Prosperity Fund, worth £1.3 billion over the next five years. Its priorities will include improving the business climate, competitiveness and operation of markets, energy and financial sector reform, and increasing the ability of governments to tackle corruption. It is envisaged that these reforms will contribute to a reduction in poverty in developing countries, and will also create opportunities for international business, including UK companies.

As a result of this strategy there is likely to be a gradual increase in allocations to Prosperity for British Embassies across Latin America during the next 3-4 years. The following calls are now open, several with deadlines for the end of the month or sooner (note in some cases it is a requirement to submit a brief note expressing 'intention to bid' prior to the bid form itself). Please note the specifications and forms vary slightly between calls.

- **Peru Prosperity Fund**
<https://www.gov.uk/government/world-location-news/peru-prosperity-fund-call-for-proposals-2016>
- **Colombia Prosperity Fund**
<https://www.gov.uk/government/world-location-news/colombia-prosperity-fund-call-for-proposals-2016>
- **Mexico Prosperity Fund**
<https://www.gov.uk/government/world-location-news/mexico-prosperity-fund-call-for-proposals-2016>
- **Chile Prosperity Fund**
<https://www.gov.uk/government/world-location-news/chile-prosperity-fund-call-for-proposals-for-2016>
- **Brazil Prosperity Fund**
<https://www.gov.uk/government/world-location-news/prosperity-fund-brazil-2016-bid-round-is-now-open>

Masterclass with Dr Rachel Sieder @ ILAS
Institute of Latin American Studies, Senate House, Room 246, London
15 April 2016 | 14.00 - 17.00

This three-hour session led by Dr. Rachel Sieder is oriented to postgraduates and early career scholars who conduct research on the relationship between politics and the law in Latin America. Readings by Rachel Sieder will be circulated among participants prior to the session and the masterclass will consist of a discussion of these readings as well as participants' research. Questions that we hope to address during the discussion include: What are the causes and consequences of the increasing judicialization and juridification of social life in Latin America? What law-like practices are in evidence amongst communities and social movements and how do these relate to changing configurations of legal pluralism? What emerging approaches to ethnographies of the law are in evidence in studies of the region?

The readings to be discussed are:

- (2013) "Subaltern Cosmopolitan Legalities and the Challenges of Engaged Ethnography", *Universitas Humanística*, No. 75: 219-47.
- (2011) "Contested Sovereignties: Indigenous Law, Violence and State Effects in Postwar Guatemala," *Critique of Anthropology*, Vol. 31 (3): 161-84.
- (2010) ed. with Javier Couso and Alex Huneeus. *Cultures of Legality: Judicialization and Political Activism in Latin America*, Cambridge University Press. [Chapters 1 and 7]
- (2005) ed. with Line Schjolden and Alan Angell. *The Judicialization of Politics in Latin America*, Palgrave Macmillan, New York. [Chapter 1: Introduction]

This event is free to attend, but places are limited and will be allocated on a first come, first served basis. In order to register, please submit a one-page summary of your research and a few questions that you would like to discuss during the session to **Ainhoa Montoya** (ainhoa.montoya@sas.ac.uk)

This masterclass and the *Thyra Alleyne Memorial Lecture* on 14 April 2016 are sponsored by the **Thyra Alleyne Trust Fund**. For more information about Thyra Alleyne see **Richard Espely's** blog posting on the Oceans of Learning exhibition: <http://senatehouselibrary.ac.uk/2014/04/30/new-exhibition-to-open-13th-may-oceans-of-learning/>

TOP

CONFERENCES & SEMINARS

Latin American Perspectives on Migration, Social Inequalities and Life Transitions
London International Development Centre, 36 Gordon Square, London
1 February 2016 | 10:00 - 16:00

UCL Institute of the Americas and the Development Studies Association 'Migration, Development and Social Change' Study Group are pleased to announce a one day workshop.

Organisers: **Dr Katie Wright** and **Professor Cathy Mcllwaine**

This workshop examines the life transitions experienced by international migrants from and within Latin America and how these are linked to broader social inequalities. It contributes to the existing research on how gender ideologies and practices transform as people move across borders using three key concepts: thinking relationally, moving beyond individual outcomes to consider linked lives' and addressing intersectionality, since migrants cross multiple boundaries beyond the geographical including age, race and gender. The focus is on life transitions as a broad category of study in relation to mobility in the Latin American context. These may be experienced in families, for example, as children, in adolescence, in adulthood or by older people (e.g. becoming a parent, being widowed or ageing). More broadly, life transitions may be focused on other areas that go beyond the family or inter-generational relations, for example, in the domain of work, including linkages between production and reproduction.

Attendance is free of charge but [registration](#) is essential.

Dr Katie Wright is a Reader in International Development, University of East London working on gender and development, international migration, human wellbeing and Latin America.

Professor Cathy Mcllwaine is a Professor in Human Geography at Queen Mary, University of London. Her research is rooted in geographies of development in relation to poverty, gender and urban violence as well as the nature of North-South linkages through migration.

Lent Term 2016 Open Seminars, Centre of Latin American Studies
Alison Richard Building, 7 West Road, CB3 9DT, University of Cambridge
Mondays, 17.15

<http://www.latin-american.cam.ac.uk>

08 February 2016

Homicide rates in São Paulo, Brazil: an examination of trends from 1960 to 2010
Bruno Paes Manso (CLAS, University of Cambridge, Visiting Fellow & Núcleo de Estudos da Violência da USP
 Centre of Violence Studies (NEV), University of São Paulo).

22 February 2016

The avant-gardist novel: Martín Adán's La casa de cartón, narrativity and poetry
William Rowe (Department of Cultures and Languages, Birkbeck, University of London).

29 February 2018

Humor, amor y terror en la obra de Nicanor Parra (in Spanish)

Rafael Gumucio (Chilean writer, Universidad Diego Portales).

07 March 2016

Jesus or Allah? Who will save me? Conversion to protestantism and Islam in La Paz, Bolivia

Nicole Bourque (Sociology, University of Glasgow)

Refreshments will be served after each seminar. ALL WELCOME!

Latin American Cultural Colloquium 2016
Centre For Contemporary Latin American Studies And Latin American Society
University Of Edinburgh, Project Room, 50 George Square, Edinburgh, EH8 9LH
8 February 2016 | 10.00 - 19.00

PROGRAMME	
10.00	Registration, tea & coffee
10.15	Welcome and Intro
10.30	Keynote
	Chair: Fiona Mackintosh (University of Edinburgh)
	' <i>Joining the Depths of the Dots: Fin de Siècle Spanish American Chronicles and Eye-Witness Visuality</i> ' Luis Rebaza-Soraluz (King's College London)
11.30	Tea
11.45	PANEL 1
	Chair: Soledad García-Ferrari (Edinburgh College of Art, University of Edinburgh)
	' <i>Death Tourism, Memory and Trauma in Mexican Film</i> ' Niamh Thornton (University of Liverpool)
	' <i>How the Individualism and Savagism of the Motorbike Have Shaped the Narco City of Medellín, Colombia</i> ' Catalina Jaramillo (Edinburgh College of Art, University of Edinburgh)
	' <i>On the trail of the bandidas in Latin American history and culture</i> ' Pascale Baker (University of Edinburgh)
13.15	Lunch: Teviot Dining Hall
14.45	PANEL 2
	Chair: Raquel Ribeiro (University of Edinburgh)
	' <i>Analysing the 'meaning' and 'motion' of a webdocumentary about urban transformations in Rio de Janeiro</i> ' Tori Holmes (Queen's University Belfast)
	' <i>Hélio Oiticica: Marginal Art</i> ' Lara Demori (Edinburgh College of Art, University of Edinburgh)
15.45	Tea
16.00	PANEL 3
	Chair: Clara Martínez
	' <i>Transformaciones en el cuento contemporáneo en español: "Infierno grande", de Guillermo Martínez; "La chica que cayó en la piscina aquella noche", de Rodrigo Fresán</i> '. [This presentation will be delivered in Spanish]. Eduardo Becerra (Universidad Autónoma de Madrid)
	' <i>Mirá qué negro soy: Re-defining non-whiteness in Argentinian cumbia</i> '. Ignacio Aguiló (University of Manchester)
17.00	Quick break
17:10	Keynote
	Chair: Charlotte Gleghorn
	' <i>Challenges for independent cultural production in times of Neoliberal and 'post-neoliberal' regimes: Examples from Peru, Argentina and Brazil</i> ' Patricia Oliart (Newcastle University)
18.10	Drinks Reception
19.00	END

Join us for this annual forum bringing together research excellence on Latin American cultures across the disciplines.

Free entry! Book your place at Eventbrite:

<https://www.eventbrite.co.uk/e/latin-american-cultural-colloquium-tickets-20866881404>

IHR Latin American History Seminar Series: (Trans)Nationalism: Migrant and Diasporic Radicalism in Early Cold War Latin America
University of London, Peter Marshall Room, 204, IHR second floor, Senate House, Malet Street, London, WC1E 7HU
9 February 2016 | 17.30 - 19.30

Bill Booth (UCL) - This paper will examine the interaction between internationalist leftism, transnational activism and progressive nationalism in early Cold War Latin America. It will highlight some key sites of transnational organisation and activism as well as important examples of leftists in exile during the period, with some discussion of the emergence of a wider latino/a identity and the redefinition of U.S. imperialism in a Cold War context..

For more information please contact the IHR directly: <http://www.history.ac.uk/events/seminars/323>

Seminar: Counter Memories: Military Cultural Interventions in Post-Shining Path Peru
UCL Institute of the Americas, 51 Gordon Square, London WC1H 0PN
10 February 2016 | 17.30 - 19.00

Cynthia Milton (Université de Montréal) - In the field of memory studies in Latin America, 'memory' implicitly connotes human rights, specifically the defense of human rights that have been transgressed, and the rights of victims to recount, seek social repair and justice. Memory thus holds positive connotations, despite the negative memories themselves. Yet, what about memories that do not necessarily promote a human rights narrative or may distort the meaning of 'Never Again'? In an attempt to consider such memories – not necessarily false or fabricated, but contorted – this presentation turns to the memories of armed state agents of the Peruvian conflict from 1980-2000.

The central argument is that the domain of culture is where Peru's memories over the recent past are being waged most strongly because of the limited political weight of the CVR to bring about the reforms suggested and because of the CVR's inability to pass off their report as the national account of Peru's internal war. Over the past decade we see the opening up of public spaces for recounting the past, from the originally victim-focused memories to include that of agents of violent acts. While my previous edited volume *Art from a Fractured Past: Memory and Truth-Telling in Post-Shining Path Peru* (Duke Univ. Press, 2014) brought together various artistic and creative engagements with Peru's difficult history from the perspective primarily of victims and human rights organizations, this book (from which this presentation draws) builds an argument about how the Peruvian armed forces are 'curating' Peru's recent past in public spaces, and in so doing, advancing their memories and altering the meaning of 'human rights.'

Cynthia Milton is Canada Research Chair at the Université de Montréal, Canada

Attendance is free of charge but [registration is required](#).

IMPORTANT NOTE ON ACCESS TO 51 GORDON SQUARE: in order to ensure a smooth delivery of the lecture and for ease of logistics, access to the building may be restricted after the start of the event. We will endeavour to accommodate late arrivals within our possibilities, but an early arrival is recommended to avoid disappointment.

London Andean Studies Seminar @ILAS
Senate House, University of London
Wednesdays, 18.00

SEMINAR BLOG: <https://andeanstudiesseminarilas.blogs.sas.ac.uk/>

The London Andean Studies Seminar (LASS) is a global academic forum for advanced interdisciplinary research on the past, present, and future of the Andean region of South America, broadly defined to include the territories of present-day Venezuela, Colombia, Ecuador, Peru, Bolivia, Argentina, and Chile. Unlike the Andean Studies Institute in Berkeley founded in the 1960s, and in tune with more recent developments in the field, LASS is not strictly interested in "native" peoples. Instead, the Seminar seeks to promote interdisciplinary research and debate that connects transnational Andean and Area Studies scholarship with global issues and theoretical questions of significance to the wider academic community and public. As the only such permanent seminar in the UK and Europe, LASS seeks to provide (1) a cosmopolitan outlet for UK- and Europe-based scholars working on the Andean region, and (2) a welcoming home in London for Andean researchers from the Americas and around the globe. Scholars young and old wishing to present their work to the seminar are invited to contact the convenors. All are welcome to participate in the regular meetings of the seminar in London.

Convenors: **Dr. Mark Thurner**, Chair (ILAS-SAS), **Professor Emeritus Tristan Platt** (St Andrews), **Professor Rebecca Earle** (Warwick), **Dr. Paulo Drinot** (UCL), **Dr. Bill Sillar**

(UCL).

February 10 (Room 234)

Professor Jorge Cañizares-Esguerra (University of Texas, Leverhulme Visiting Professor, ILAS) and **Dr. Mark Thurner** (ILAS)

Decolonising the History of Andean Historical Writing, Part I

February 24 (Room 104)

Dr. Sabine Hyland (University of St Andrews)

Of Colours, Buttons and Papel sellado: Julio C. Tello and the Khipus of Huarochiri Province, Peru

March 16 (Room 246)

Decolonising Andean Studies

Round Table discussion moderated by **Dr. Mark Thurner** (ILAS), with special guests:

Professor James Sanders (Utah State University), **Dr. Federica Morelli** (University of Turin), **Professor Francisco Ortega** (National University of Colombia), **Dr. Natalia Sobrevilla** (University of Kent), **Dr. Lina del Castillo** (University of Texas, Visiting Research Fellow, SAS/ILAS), and **Professor Jorge Cañizares-Esguerra** (University of Texas, Leverhulme Visiting Professor, ILAS)

May 4 (Room 234)

Dr. Lina del Castillo (University of Texas, Visiting Research Fellow, SAS/ILAS)

Great Britain's Grand Colombia

May 18 (Room 234)

Professor Jorge Cañizares-Esguerra (University of Texas, Leverhulme Visiting Professor, ILAS) and **Dr. Mark Thurner** (ILAS)

Decolonising the History of Andean Historical Writing, Part II

June 8 (Room 234)

Professor Elías Palti (University of Buenos Aires)

The New Political and Conceptual History of the Republic

For further information, visit the seminar blog or contact Mark Thurner at

mark.thurner@sas.ac.uk

Rubén, Cien Años: Marking Rubén Darío's centenary (1867-1916)

Instituto Cervantes, 102 Eaton Square, SW1W 9AN

11 February 2016 | 18.30 - 20.30

The **Embassy of Nicaragua**, **Instituto Cervantes** and **Canning House** invite you to an event to mark **Rubén Darío's** centenary (1867-1916). Darío was a Nicaraguan poet who initiated the Spanish-American literary movement known as *modernismo* that flourished at the end of the 19th century. Darío has had a great and lasting influence on 20th-century Spanish literature and journalism. He has been praised as the "Prince of Castilian Letters" and undisputed father of the modernismo literary movement.

The talk will be delivered by **Ian Gibson** – an Irish author and Hispanist known for his biographies of Antonio Machado, Salvador Dalí, Henry Spencer Ashbee, and particularly his work on Federico García Lorca, for which he won several awards, including the 1989 James Tait Black Memorial Prize for biography.

In English with bilingual reading of Rubén Darío's texts.

To attend this event please RSVP to [Instituto Cervantes](http://www.instituto-cervantes.org).

Seminar: Making 'Race': the work of the slave-owners

UCL Institute of the Americas, 51 Gordon Square, London WC1H 0PN

17 February 2016 | 17.30 - 19.00

Prof Catherine Hall (UCL) - Building on the work of the Legacies of British Slave-ownership project this paper will explore the role of the slave-owners in making 'race'. The idea of 'the negro', of 'the slave' and of 'the white man' had to be constructed in the new world of the Atlantic. It was effected through a wide variety of practices - from the selling of African men and women to the making of laws, the discursive construction of racial types and the quotidian doings of the plantation. Drawing on a range of individual and familial stories this paper will argue that making 'race' was understood as vital work by the slave-owners of the British Caribbean.

Catherine Hall is Professor of Modern British Social and Cultural History at University College London. *Family Fortunes. Men and Women of the English middle class, 1780-1850*, co-authored with Leonore Davidoff was published in 1978/2002. Since the late 1980s her work has focused on the relation between Britain and its empire. *Civilising Subjects: metropole and colony in the English imagination* was published in 2002 and *Macaulay and Son: Architects of Imperial Britain* in 2012. *At Home with the Empire. Metropolitan culture and the imperial world*,

co-edited with Sonya O Rose, was published in 2006. She is the Principal Investigator on the ESRC/AHRC project 'Legacies of British Slave-ownership' (www.ucl.ac.uk/lbs) which focuses on British slave-owners in the Caribbean between 1763-1833, exploring their property in people and land, their power and their legacies. Her most recent work is the collectively authored *Legacies of British Slave-ownership: Colonial slavery and the formation of Victorian Britain* (2014).

Attendance is free of charge but [registration is required](#). **IMPORTANT NOTE ON ACCESS TO 51 GORDON SQUARE:** in order to ensure a smooth delivery of the lecture and for ease of logistics, access to the building may be restricted after the start of the event. We will endeavour to accommodate late arrivals within our possibilities, but an early arrival is recommended to avoid disappointment.

13th Annual Tate Lecture
Highfield House A01, University Park, University of Nottingham
17 February 2016 | 17.45 onwards

The School of Cultures, Languages and Area Studies Department of Spanish, Portuguese and Latin American Studies presents the 13th Annual Tate Lecture. The talk will be given this year by **Professor Philip Swanson** of the University of Sheffield. The title of his lecture is '*Hollywood and América*'.

Events Calander
Centre for Latin American and Caribbean Studies
University of the Manchester

Please find below details of events being organised by the Centre for Latin American and Caribbean Studies at the University of the Manchester this semester. Updated information will be available [online](#). If you have any queries please email James.Scorer@manchester.ac.uk

17 February | Arthur Lewis Building, Boardroom [3rd Floor] | 17.00
'And when they got back.....: Literature and the Return from Exile in Argentina, Chile, Paraguay and Uruguay'
Prof. Saúl Sosnowski (University of Maryland)

2 March | Venue TBC | 17.00
'The Ends of Nature: Latin American Modernity and the Crisis of Landscape'
Prof. Jens Andermann (University of Zurich)

This event, sponsored by CIDRAL, will be preceded by a roundtable reading group discussion. Further details about both events can be found on the University of Manchester's [events page](#).

23 April | Venue TBC | All Day
Symposium: Latin American Cinemas, European Markets
 University of Manchester
 HOME, ¡Viva! Spanish & Latin American Film Festival
 Keynotes:

- *'Transnational Latin American Filmmaking: (2002-2014): A New World Cinema'*
Dr. Deborah Shaw (University of Portsmouth)
- *'Latin American Cinema and Europe: Beyond Neo-colonialism?'*
Dr. Sarah Barrow (The University of Lincoln)

If you wish to attend this event please visit the [registration page](#).

16 May | John Rylands Library | All Day
 Conference
Mediator of Cultures: Inca Garcilaso de la Vega and His Heritage

LAGlobal Seminar @ILAS
Senate House, University of London
Thursdays, 18.00

SEMINAR BLOG: <http://laglobal.blogs.sas.ac.uk/>

The ILAS Permanent Seminar on *Latin America and the Global History of Knowledge* (LAGLOBAL) is a global academic forum for advanced interdisciplinary research on the contributions of Latin America to the global history of knowledge. Although exciting new research confirms the key place of the region in the history of knowledge unfortunately this research remains marginal to UK academic debates and public understandings. LAGLOBAL aims to facilitate knowledge exchange by providing a metropolitan venue for the dissemination of new work in such fields as the history of natural history, expeditions, cartography, medicine, historiography, anthropology, archaeology, statecraft, theory or philosophy, and related

practices. Our purpose is to widen the horizons of the history and future of knowledge. As the only such permanent seminar in the UK and Europe, the LAGLOBAL Seminar seeks to provide (1) a cosmopolitan outlet for UK- and Europe-based scholars working on Latin America and the history of knowledge, and (2) a welcoming home in London for researchers from the Americas and around the globe. Scholars at all levels wishing to present their work to the seminar are invited to contact the convenors. All are welcome to participate in the regular meetings of the seminar at ILAS in London.

Convenors: **Dr. Mark Thurner**, Chair (ILAS, SAS), **Professor Linda Newson** (ILAS, SAS)

February 18 (Room G34)

Dr. Lina del Castillo (University of Texas, Visiting Research Fellow, SAS/ILAS)

Disappearing Naturalists: The Geopolitics of Scientific Patronage and Print Culture in the Invention and Dissolution of Colombian Space

March 3 (Room G34)

Professor Jorge Cañizares-Esguerra (University of Texas and Leverhulme Visiting Professor, ILAS)

Leverhulme Trust Lecture: *The Female Warriors of the City of God*

May 12 (Room 234)

Professor Jorge Cañizares-Esguerra (University of Texas and Leverhulme Visiting Professor, ILAS)

Leverhulme Trust Lecture: *Creole Books in the Schools of Europe*

June 7 (Room 234)

Professor Guillermo Zermeño (El Colegio de México)

The History of Mexican History Today: Challenges and Possibilities

For further information, visit the seminar blog or contact Mark Thurner at

mark.thurner@sas.ac.uk

IHR Latin American History Seminar Series: New Considerations behind the Fiscal Failure of the First Mexican Republic, 1824-1837

University of London, Peter Marshall Room, 204, IHR second floor, Senate House, Malet Street, London, WC1E 7HU

23 February 2016 | 17.30 - 19.30

Luis Jauregui (Instituto Mora, Mexico) - In the last four decades much has been written about the evolution and failure of the First Mexican Republic (1824-1835). Ever since Costeloe's seminal political history of the period, substantial research has concentrated on the fiscal innovations and their trajectory as well as their limitations which may have contributed to the failure of this form of government...

For more information please contact the IHR

directly: <http://www.history.ac.uk/events/seminars/323>

Thinking Inside the Boxes: an Exploration of Senate House Library's Latin American Political Pamphlets Collection

Dr. Seng Tee Lee Seminar Room, Senate House Library, Malet Street, London WC1E 7HU

23 February 2016 | 09.30 - 14.00

A series of talks from **Professor Anthony Pereira** (King's College London Brazil Institute), **Dr Vinicius Mariano de Carvalho** (King's College London Brazil Institute), **Anna Grimaldi** (King's College London Brazil Institute), **Guillermo Mira** (Instituto Iberoamericano, Universidad de Salamanca), **Thomas Rath** (University College London's History Department) & **Aquiles Alencar** (British Library), looking at Senate House's Latin American Political Pamphlets Collection. The contents of these collections, which come from a variety of sources, document some of the most troubled years of Latin America in the 20th century, but have rarely been looked at for their academic value. This panel and discussion therefore hopes to demonstrate the relevance of these documents across a number of research topics and contexts.

The talks will be in both English and Spanish.

To register for the event please go to: <https://www.eventbrite.co.uk/e/thinking-inside-the-boxes-tickets-20887628459>

Memory, Politics and Art 40 Years After the 1976 Coup in Argentina

Librery, 19 Abercromby Square, L69 7ZG, The School of the Arts, University of Liverpool

24 February 2016

Organizers: Department of Modern Languages and Cultures, Department of Media and Communication (Liverpool) and the Centre for the Study of Cultural Memory (London)

PROGRAMME	
14.30	Welcome and presentation of Lucila Quieto's photographic exhibition <i>Archeology of Absence</i> Dr. Jordana Blejmar (University of Liverpool)
14.50	' <i>Against the Legacy of Silence</i> ' Professor Saúl Sosnowski (University of Maryland)
15.50	' <i>Weaving a Resistant Memory of the Dictatorship: Marina Zerbarini's Tejido de memoria</i> ' Professor Claire Taylor (University of Liverpool)
16.50	Coffee break
17.10	Screening of documentary <i>Sites of Memory</i> (2014, 26 minutes), and Skype conversation with Estela Schindel (Universität Konstanz)
18.00	END

This event is FREE and open to ALL, however you will need to register to attend:
www.1976coupinargentina.eventbrite.co.uk.

For further information please email jblejmar@liv.ac.uk.

Spanish, Portuguese & Latin American Studies Research Seminar Series
Common Room, Dep. of Spanish, Portuguese & Latin American Studies, Foster Court 307, UCL
24 February 2016 | 17.00

Narco-Culture, Narco-Accumulation
Professor John Kraniauskas (Birkbeck)

"In this presentation I will reflect upon a constellation of notions that together will outline the parameters of a concept: 'narco-accumulation'. I will do so with the help of cultural materials: novels and films from the USA and Mexico such as Don Winslow's *The Power of the Dog* and *The Cartel* as well 'narco-novelas' by Victor Hugo Rascón Banda (*Contrabando*), Elmer Mendoza (*Balas de plata*) and Yuri Herrera (*Trabajos del reino*). Crucial to such an endeavour are the geopolitical and cultural - including literary - histories of the Mexican and US hinter- and border-lands. It is particularly to the history of this non-national 'territory' that I will turn to understand the narco- present."

All welcome. The seminar will be followed by a wine reception.

Holding Up The Mirror- One Hundred Years of British/Spanish Cultural Relations
Canning House Auditorium, 14/15 Belgrave Square, SW1X 8PS
25 February 2016 | 18.30 - 21.00

British Spanish Society Centenary Conference with the support of Canning House & The Instituto Cervantes. A presentation of the history of the British Spanish Society and general discussion about what each country has learnt to like about each other since 1916. This presentation will be held in a BBC Question Time style format.

With author **Luis Martinez Gonzaga** and panel of experts: **Ana Romero** (author & journalist), **John Carlin** (author & journalist), **Chris Bryant MP**, **Professor Paul Preston** (historian), **Miles Johnson**, (the FT and former FT Madrid correspondent), and chaired by **Jimmy Burns** (author & journalist).

Non-members: £15, members: £10. Pre-booking and payment essential. To book your place at this event, please use this link: <https://www.canninghouse.org/events/holding-up-the-mirror-one-hundred-years-of-britishspanish-cultural-relations/>

Cuba's Transition – An update from Ambassador Tim Cole
Canning House, 14/15 Belgrave Square, SW1X 8PS
25 February 2016 | 08.30 - 09.30

Canning House is delighted to welcome back **HE Tim Cole**, British Ambassador to Cuba, to speak on the latest developments in Cuba since their opening up of relations with the US, with a particular focus on the outlook for business and the economy. The Ambassador will also look at Cuba's relationship with Venezuela, assessing any changes or possible changes in the regional geopolitical landscape.

Tim Cole presented his credentials as British Ambassador to Cuba in September 2012. He joined the FCO in 2002 as Head of Global Economic Issues at the Economic Policy Department. After that, he joined the Pan-Africa Policy Unit first as Africa Policy Co-ordinator and later as Head of the Unit and Conflict Adviser. More recently, Tim was the Deputy Head of Mission at the British Embassy in Maputo and later in Harare. Prior to joining the FCO Tim previously worked with Christian Aid and with Save the Children.

This event is **intended for corporate members** of Canning House, if you wish to attend please send expressions of interest to events@canninghouse.org.

Lecture: Police Violence and the Internet in Brazil: New Visibilities of Historical Patterns?

**UCL Institute of the Americas, 51 Gordon Square, London WC1H 0PN
2 March 2016 | 17.30 - 19.00**

Graham Denyer Willis (Cambridge) - Egregious police violence has a long and racialized history in Brazil. Yet, in contemporary times, much police violence -torture, humiliation, execution- has become mundane, unexceptional and assumed. These kinds of violence have been made invisible, existing largely in and upon populations with little political voice. However, today, that may be changing. Some historical patterns of violence are being made visible, as though novel practices.

I will discuss how this is occurring counter intuitively in at least one way: as police themselves upload videos and images for all to see.

Graham Denyer Willis is University Lecturer in Development Studies and Latin American Studies in the Department of Politics and International Studies at the University of Cambridge, Fellow and Director of Studies in Geography at Queens' College, and Visiting Scholar at the Cambridge Institute of Criminology.

Attendance is free of charge but [registration is required](#).

IMPORTANT NOTE ON ACCESS TO 51 GORDON SQUARE: in order to ensure a smooth delivery of the lecture and for ease of logistics, access to the building may be restricted after the start of the event. We will endeavour to accommodate late arrivals within our possibilities, but an early arrival is recommended to avoid disappointment.

The Bolivian Referendum 2016 – Voting on Evo Morales Canning House, 14/15 Belgrave Square, SW1X 8PS 3 March 2016 | 18.30 - 20.00

A constitutional referendum will be held in Bolivia on 21 February 2016. The proposed constitutional amendments will remove presidential term limits, allowing President Evo Morales and Vice President Álvaro García Linera to run for another term in office in 2019. Currently, Article 168 of the constitution allows these officeholders to put themselves forward for re-election only once.

Canning House is delighted to welcome the following speakers: **Dr John Crabtree**, Research Associate at the Latin American Centre, University of Oxford, and author of *Bolivia: Processes of Change*; the Ambassador of Bolivia, **HE Roberto Calzadilla Sarmiento**, will also present some remarks.

To book your place at this event, please use this link:

<https://www.canninghouse.org/events/bolivian-referendum-2016-voting-evo-morales/>

Britain and Brazil II: Political, Economic, Social, Cultural and Intellectual Relations, 1808 to the present Institute of Latin American Studies 10-11 March 2016

To attend this event, and for more information, please use this link:

http://store.london.ac.uk/browse/extra_info.asp?compid=1&modid=5&deptid=179&catid=37&prodid=1003

PROGRAMME	
10 March	
09.30	Redistration
10.00	Welcome: Linda Newson, Alan Charlton, Leslie Bethell
10.15	The British in Brazil I
	<i>The Historical Geography of British Influence in Southern Brazil, 1850 1950</i> Bell, Stephen (UCLA)

11.00	Coffee
11.15	The British in Brazil II
	<i>Antonio Diodoro de Pascual's 'Ensaio critico sobre a viagem ao Brasil em 1852 de Carlos B. Mansfield': A Brazilian rebuttal of British visions of progress in Brazil.</i> Cribelli, Teresa (Alabama)
	<i>British enterprise, anti-slavery identity and labour in Brazil: a case study of the London and Brazilian Bank's administration of the Angélica plantation, 1870 – 1881.</i> Mulhern, Joseph (Liverpool/British Library).
	<i>British missions and the making of Brazilian Protestantism.</i> Feitoza, Pedro (Cambridge)
13.00	Lunch
14.15	Economic Relations I: trade
	<i>The Brazilian Cotton and the British trade during the early nineteenth century.</i> Zamberlan Pereira, Thales (USP).
	<i>Britain and the Brazilian Coffee Trade 1850-1950.</i> Greenhill, Robert (London)
15.30	Tea
16.00	Economic relations II: investment
	<i>The Big Money Making Enterprise of the World'. Barings' Brazilian Iron Ore Project Revisited, 1911-1914.</i> Fischer, Georg (Aarhus)
	<i>The Electrification of the Central Brazilian Railway and British Interests in Latin America during World War II.</i> Mills, Thomas (Lancaster)
17.15	Brazilians in Britain
	<i>Brazilians in London: Diaspora Engagement as an Input in Brazil-UK Bilateral Cooperation on Migration.</i> Margheritis, Ana (Southampton)
18.00	Drinks reception sponsored by the Brazilian Embassy
11 March	
09.30	Education and Cultural relations
	<i>Transnational education: (dis) connexions between British and Brazilian education (1920-1948).</i> Gonçalves Vidal, Diana (USP)
	<i>Concrete Poetry in Brazil and Britain: Public and Private Exchanges</i> Anunciação, Viviane Carvalho da (Cambridge)
10.45	Coffee
11.15	Political relations
	<i>British Antislavery in Brazil in comparative context.</i> Nelson, Jennifer (Leeds)
	<i>'Britain Rules the Waves', but not in Guanabara Bay, 1893-94.</i> Smith, Joseph (Exeter)
	<i>The Complexities of the State Visit of President Geisel to London in 1976 and its Implications for UK-Brazil Relations.</i> Cantarino, Geraldo (Brazil Institute KCL)
13.00	Close

At the interface of Nature and Culture Studies in Latin America: Towards a new frame on society, politics, development and the environment
ILAS, University of London, Senate Room, Senate House WC1E 7HU London
14 March 2016 | 10.00 - 18.00

Organizer: **Dr. Francesca Zunino** (CDS-University of Bath)

The analysis of the social-cultural and natural-environmental interface is one of the latest research frontiers in multidisciplinary studies, particularly in Latin American studies. Also, the growing of social, alternative, indigenous, collective, rural and urban "hope movements" involving both cultural and environmental perspectives in their claims for an inclusive wellbeing is fostering innovative ways of looking at this complex landscape. Why is it necessary to join nature and culture studies, especially as regards Latin America? How are scholars from correlated research areas reflecting on this? What specific case studies are

being analyzed? Which new discourses are created? Which main strands are emerging? How can we apply these examples to other areas of the world? And finally, how can we take this further?

This one-day workshop aims at fostering the re-connection of a variety of complementary perspectives on the traditional realms of 'nature' and 'culture' in Latin American studies. Fundamental topics on the thread between society, politics, development and the environment will be addressed, such as the development agenda's language on people and the environment, social and academic discourses on gender, identity, indigeneity and the land, "hope movements" issues, environmental and human rights, economic, ecological and social justice, and natural and cultural resources' conservation and sustainability in the light of climate change, poverty, dignity and well-being (buen vivir). Papers will theoretically and methodologically contribute towards our understanding of how Latin American communities are prefiguring these joint perspectives, and how international scholars are discussing and framing them.

The symposium will bring together scholars working on the intersections between broader Latin American social studies (social and cultural discourses, gender and identity studies, development studies, political economy, globalization, human rights, human ecology) and environmental studies (political ecology, socio-ecolinguistics and ecocriticism, environmental and sustainability studies, environmental movements, environmental education, geography and landscape studies, epistemology of nature and culture) among other fields. It is particularly aimed at promoting new spaces of discussion and collaboration for early career researchers, who are contributing to shaping the new scholarly discourse and praxis in the international academia.

The event aims to foster further bridges of intellectual exchange, promoting a wider cooperation among researchers of the social, cultural, political and environmental sciences. We also seek to find further connections between the study of this cross-fertilization in the macro Latin American region and its wider influences on the global development agenda. This new frame ultimately aspires to foster the ability of informed research to make a greater impact on the international policy world.

An initial welcome and the day's final thoughts will be offered by Em. Prof. Michael Redclift,

internationally renowned and multiple prize-winning scholar and author of environmental sociology, environmental policy, global environmental change, environmental and food security, and sustainable development studies.

The keynote speakers of this event will be two: Dr. Graham Woodgate (UCL Institute of the Americas), expert in environmental sociology and political ecology, and specialized in sustainable development issues in Latin American countries; and Dr. Ana C. Dinerstein, political sociologist at the Department of Social and Policy Science, University of Bath, and author of the definition, theories and researches regarding the "hope movements" in Latin America and worldwide.

A series of collaborative articles from this workshop are expected to be published. We will also submit a book proposal for an edited volume of the workshop's proceedings to the ILAS publications collection. We also aim to apply for an AHRC Research Networking funding to support the NatureCulture Studies Network and online research hub that is being created also thanks to this event.

The workshop will be divided into 4 complementary sessions, following its title: 1. Discourse and the environment in Latin America; 2. Society and the environment in Latin America; 3. Politics and the environment in Latin America, and 4. Development and the environment in Latin America. Invited scholars include experts in political socio-ecology, the discourse of development, land and food sovereignty, rural movements, women, natural resources and the state, political economy, liberation theology, history and politics of the environment.

The Workshop will run from 10.00 to 18.00. Programme below.

PROGRAMME	
09.45	Registration
10.00	Welcome and Introduction
	Prof. Linda Newson (ILAS Director) Francescam Zunino (CDS-University of Bath) Em. Prof. Michael Redclift (KCL)
10.15	Opening plenary: Graham Woodgate (UCL)
10.45	Session 1: Discourse and the environment in Latin America
	The main cultural definitions and constructions of the categories of nature and the environment are notably linguistic, literary, narrative and discursive. Papers in this session will reflect on how the media, the academia, governmental, institutional and grassroots organizations, and other social actors have been framing ideas and

	<p>identities concerning nature and culture in Latin America both from an historical and contemporary standpoint, as well as highlighting the potentialities and interstitial possibilities for alternative discourses.</p> <p><i>Between history and anthropology: Rewriting nature into Latin American culture in twentieth-century Argentina.</i> Michela Coletta (University of Warwick/ILAS)</p> <p><i>Visions of nature in Mayan literature.</i> Charles Pigott (University of Cambridge)</p> <p><i>Evo Morales' use of Andean cosmologies to justify resource extraction in the Amazon.</i> Esther Lopez (ILAS)</p>
12.00	Session 2: Society and the environment in Latin America
	<p>This panel will present a variety of case studies related to alternative, social, indigenous, rural and urban communities and hope movements that have been organizing men and women around joint social, cultural and environmental disputes and conflicts (such as access and distribution of natural resources, land ownership and management, people and forest conservation, etc.) for the prefiguration and the active promotion of joint human and environmental rights, dignity and wellbeing throughout Latin America.</p> <p><i>Transforming legacies of participation in Meso-american community forestry and community food movements.</i> Naomi Milner (University of Bristol)</p> <p><i>La Iglesia Autóctona: Indigenous religion as resistance among the Tzeltal Maya and Mestizo Catholic communities of Chilón, Chiapas, Mexico.</i> Marcos Medina (Oxford University/CIESAS)</p> <p><i>A new benchmark for green criminology: The case for a community-based human rights impact assessment of REDD+.</i> Malayna Raftopoulos (ILAS)</p>
13.15	Lunch
14.00	Afternoon plenary: Ana C. Dinerstein (University of Bath)
14.30	Session 3: Politics and the environment in Latin America
	<p>This session will focus its attention on the interdisciplinary interconnections between the political and the economic factors involved in the current environmental and social change (with a special focus on climate change), in the distribution of its related costs and benefits, and in the issues that are currently causing reduction or reinforcement of the pre-existing inequalities as regards the local and macro-areas of Latin America, and their links to the related global sphere.</p> <p><i>Critical debates on the political economy of extractivism: Evidence from Colombia.</i> Andrew Higginbottom (Kingston University)</p> <p><i>Cerca del río y lejos del agua: communal struggles for water, dignity and well-being in rural Ecuador.</i> Geoff Goodwin (LSE/Radical Americas Network)</p> <p><i>Socio-environmental prefigurative politics and interstitial revolutions: the Frente de Mujeres Mazahua en Defensa del Agua, Mexico.</i> Francesca Zunino (CDS-University of Bath)</p>
15.45	Coffee break
16.00	Session 4: Development and the Environment in Latin America
	<p>The various meanings attached to the highly controversial 'sustainable development' and 'green development' frameworks and international policy schemes will be analysed in this session from a critical-constructive standpoint, understanding development's current state of the art in Latin America, the implications of including both people and the planet in its most recent connotations, and attempting to provide more inclusive alternatives in the debate for equal governance and a balanced use of the commons.</p> <p><i>Two concepts of development.</i> Monica Feria-Tinta (20 Essex Street Barristers)</p> <p><i>Women and 'green' development in Latin America. (Pending confirmation).</i> Nina Laurie (St. Andrews)</p> <p><i>Unearthing Women's Anti-Mining Activism in the Andes: Pachamama and the 'Mad Old Women'.</i> Katy Jenkins (University of Northumbria)</p> <p><i>Norgaard's Model Adapted: Explaining the Dominance of Capitalist Agriculture and Paradigms of Resistance in Colombia.</i> Jaskiran Chohan (UCL)</p>
17.15	Final thoughts

	Em. Prof. Michael Redclift (KCL)
17.30	Closing remarks: <i>What next?</i>
	The workshop will end with a common session in which all participants will be able to add their closing remarks to the discussion. This final round table will invite proposals for further interdisciplinary reflections and events, also fostering the creation of collaborations among researchers and the publication of collaborative papers. We will particularly discuss the specifics for the formalization of the Nature Culture Studies Network and online research hub such as the application for an AHRC Network Funding scheme, and other ideas to take the event further such as the publication of an edited book with ILAS.
18.00	For those who wish to come along for drinks, and then also for dinner, a table will be booked at a pub/restaurant nearby. Please let us know if you wish to join us.

Deep Decolonisation: Latin America And The Connected Histories Of The Postcolonial World
ILAS-SAS Conference
Senate Room, Senate House, University of London
March 17-18, 2016

CONFERENCE BLOG: <http://deepdecolonization.blogs.sas.ac.uk/>
 REGISTRATION: <http://store.london.ac.uk/>

Deep Decolonisation will map not only the ways and means by which Latin American and Caribbean decolonisation was critical to the making of the contemporary world, but also ask how and why the region's critical place in global history has been denied or simply ignored in the Anglophone world. Besides putting Latin America and the Iberian world back on the global map of decolonisation, DD seeks to go beyond the academic trenches dug in recent years by the bearers of 'anti-colonial,' 'postcolonial,' and 'decolonial' banners and theories. We believe that a retrospective and ecumenical encounter with the different but connected histories of decolonisation will enable such a going beyond, in part because its vicissitudes fully anticipated the contours of current debates in the field.

For further information, visit the conference blog or contact **Mark Thurner** at mark.thurner@sas.ac.uk

Thyra Alleyne Memorial Lecture
Senate House, Malet Street, London
14 April 2016 | 17.30

The Institute of Latin American Studies (ILAS) at the School of Advanced Study is delighted to host the 2016 Thyra Alleyne Memorial Lecture, which will be delivered by **Dr Rachel Sieder**, with **Dr Pilar Domingo** acting as discussant. Dr Rachel Sieder will speak about '*Legal Pluralities and Fragmented Sovereignities: reflections on Law, Illegality and the State in Latin America*'.

Dr Rachel Sieder is Senior Research Professor at the Center for Research and Graduate Studies in Social Anthropology (CIESAS) in Mexico City since 2007. She is also associate senior researcher at the Chr. Michelsen Institute in Bergen, Norway, and associate fellow at the Institute for the Study of the Americas, University of London. Rachel Sieder has developed seminal work on human rights, indigenous rights, social movements, indigenous law, legal anthropology, the state and violence in Latin America. Among her major publications are *The Judicialization of Politics in Latin America* (Palgrave Macmillan, 2005, ed. with Line Schjolden and Alan Angell), *Cultures of Legality: Judicialization and Political Activism in Latin America* (CUP, 2010, ed. with Javier Couso and Alex Huneeus), and *The Handbook of Law and Society in Latin America* (Routledge, forthcoming, ed. with Karina Ansolabehere).

Dr Pilar Domingo is a Research Fellow at the Overseas Development Institute (ODI, London). She has conducted extensive research in Latin America on issues related to the rule of law and judicial politics, security and violence, rights and citizenship, transitional justice and democratisation. More recently her research has broadened to include other regional areas as well as work on women's rights and empowerment in post-conflict/post-transition contexts.

The lecture will be held on Thursday 14 April 2016 at 5'30pm, at the Senate House. **This event is free of charge but booking is required.** You can RSVP by emailing [Olga Jiménez](mailto:olga.jimenez@sas.ac.uk) (olga.jimenez@sas.ac.uk). The lecture will be followed by a reception.

The event, along with a Masterclass by Dr Rachel Sieder on 15 April 2016, is sponsored by the Thyra Alleyne Trust Fund. For more information about Thyra Alleyne see Richard Espely's blog posting on the Oceans of Learning exhibition: <http://senatehouselibrary.ac.uk/2014/04/30/new-exhibition-to-open-13th-may-oceans-of-learning/>

For any queries about this event or the masterclass you can contact **Dr Ainhoa Montoya** at ainhoa.montoya@sas.ac.uk

TOP

EVENTS

**Flamenco Festival
Sadler's Wells', London
16 - 28 February 2016**

The UK's foremost flamenco festival returns, offering the perfect opportunity to experience authentic Andalusian flamenco on your doorstep.

Flamenco star Sara Baras opens the fortnight with an exhilarating evening inspired by her idols, followed by the daring improvisation of flamenco puro master Farruquito, alongside his brother Farruco.

Music fans won't want to miss acclaimed guitarist Vicente Amigo's powerful solos and Esperanza Fernández' gypsy cante. With intimate performances from the award-winning Marco Flores and Olga Pericet, plus much more, this year's festival celebrates the best flamenco Spain has to offer.

Tickets are in high demand, so book now to avoid missing the emotion, drama and passion of this true Spanish fiesta!

For more information and how to book tickets (group tickets are available), please use this link: <http://www.sadlerswells.com/whats-on/2016/flamenco-festival-london/>

**Book launch: 'Gangster Warlords: Drug Dollars, Killing Fields and the New Politics of Latin America', with author Ioan Grillo
UCL Institute of the Americas, 51 Gordon Square, London WC1H 0PN
22 February 2016 | 18.00 - 19.30**

UCL Institute of the Americas is pleased to host this talk launching Ioan Grillo's latest book, a sweeping account of the crime wars wracking Central and South American and the Caribbean, combining striking firsthand reportage with contextual analysis.

Ioan Grillo is a leading Mexico-City based journalist and writer. He has covered Latin America since 2001 for media including Time Magazine, Reuters, Al Jazeera, CNN and Letras Libres. His work has also appeared in the New York Times and BBC. He specializes on drugs and crime and the tragic wars they have unleashed. He is the author of *Gangster Warlords: Drug Dollars, Killing Fields and the New Politics of Latin America* (2016) and *El Narco: The Bloody Rise of Mexican Drug Cartels* (2011). *El Narco* was a finalist for the Orwell Prize and Los Angeles Times Festival of Books, and was BBC Radio 4 Book of the Week.

For more information on the book being launched tonight, please see: <http://www.bloomsbury.com/us/gangster-warlords-9781620403808/>

Attendance is free of charge but [registration is required](#). **IMPORTANT NOTE ON ACCESS TO 51 GORDON SQUARE:** in order to ensure a smooth delivery of the lecture and for ease of logistics, access to the building may be restricted after the start of the event. We will endeavour to accommodate late arrivals within our possibilities, but an early arrival is recommended to avoid disappointment.

**Two accounts of Mexico: A joint book launch with John Fox and John Harrison
Instituto Cervantes, 102 Eaton Square, SW1W 9AN
23 February 2016 | 18.30 - 20.00**

John Fox' "The Macnamara Project – The Maverick Irish Priest and the Race to Seize California 1844-46", and John Harrison's "1519, A Journey to the end of Time."

Two British authors, John Harrison and John Fox, have both recently published books on Mexico – historical accounts from different centuries but similar in their depiction of colonisation in modern-day Mexico. John Harrison gives life to Hernán Cortés and follows him in his conquest, whilst comparing the Aztec and Spanish civilisations. John Fox gives an historical account of a 'maverick' Irish priest, who's audacious attempt to colonise a large part of California with Irish families in the 17th Century, instigated the war between Mexico and the US. Both authors will present the respective books and experiences of Mexico's history in a dialogue format.

The event will be in English.

Free entry / RSVP: [Instituto Cervantes](#).

In collaboration with Canning House and the British Mexican Society.

See:

<http://irishacademicpress.ie/product/el-proyecto-macnamara-the-maverick-irish-priest-and-the-race-to-seize-california-1844-1848/>

and

<http://www.parthianbooks.com/content/1519-journey-end-time>

To attend this event please RSVP to the [British Mexican Society](#).

**Inaugural Professorial Lecture by Cath Collins, Professor of Transitional Justice
Ulster University, Belfast campus, 25 - 51 York Street, BT15 1ED
24 February 2016 | 18.00 - 19.30**

Cath Collins BA MA PGDip MSc PhD, Professor of Transitional Justice will deliver her Inaugural Professorial Lecture entitled "The Politics of Uncertainty: Forensic Aesthetics and the Search for Latin America's Disappeared" at 6.00pm on 24 February 2016 in Conor Lecture Theatre, Ulster University, Belfast campus.

Tens of thousands of people were forcibly disappeared during Latin America's 1970s and 1980s military regimes. Disappearance, even more than the accompanying state-sponsored killings, torture and exile, came to stand as mute testimony to the worst excesses of state terror. It's often said that disappearance is uniquely cruel. It instils fear and uncertainty in families who wait and hope, sometimes for decades, for their loved ones to come home. It blurs the line between the dead and the living, freezing victims in time and turning them into haunting images on a photo from long ago. Disappearance puts lives on hold, pre-empting the normal social rituals of grieving, caring for our dead, and laying them to rest.

Relatives' associations in Latin America met terror with defiance. Families marched with their loved ones' faces on placards, demanding to know '¿Dónde Están?' (Where are They?) Feminised archetypes were invoked to justify the search and protect the searchers: who would deny a grieving mother the right to bury her child? In recent times, the basic human impulse to know the truth, to see, touch and recover the physical remains and last resting place of the disappeared has been answered as never before. Trials, truth commissions and exhumations have excavated the past, providing sometimes unwelcome certainty about the fate of some of Latin America's disappeared. In the process, forensic science has become a key piece of the human rights puzzle. In conversation with human rights expert Professor Todd Landman, of the University of Nottingham, Professor Cath Collins will discuss how images, aesthetics, science and statistics have been used and sometimes misused in the effort to bring the disappeared home.

This lecture is open to everyone; to book your place please use this [link](#).

**Fieldwork in Latin America postgraduate training day
ILAS, UoL, Senate House, Malet Street, London
25 February | 10.00 - 16.00**

Are you planning to conduct fieldwork in Latin America? This workshop at the Institute of Latin American Studies will focus on the challenges and rewards of working in the field.

Workshop sessions will be run by area specialists based at the Institute of Latin American Studies (School of Advanced Study, University of London), who bring a collective expertise of working in diverse disciplines and locations across Latin America and the Caribbean. Speakers will draw on insights from their own research experiences to discuss issues commonly encountered when doing research in the region. There will also be time to discuss your questions and concerns with our panelists and other attendees. The discussions will be interdisciplinary, covering topics such as participant observation, interviewing, working in archives, planning ahead and data management.

This fieldwork training is designed for postgraduate students working on Latin American topics, especially those in initial stages of designing their research projects and those preparing to go to the field.

Free to attend, lunch and coffee will be provided. Registration required: Please email sophie.brockmann@sas.ac.uk by February 17, 2016.

**Film screening and discussion: 'El Diario de Agustin' ('Agustin's Newspaper')
UCL Institute of the Americas, 51 Gordon Square, London WC1H 0PN
1 March 2016 | 17.30 - 19.30**

A group of students at the University of Chile investigate how Chile's most influential newspaper *El Mercurio* manipulated information to hide human rights violations carried out during Pinochet's dictatorship. *Agustin's Journal* is the first film that dares to touch upon the power of *El Mercurio* and of Chilean media mogul Agustin Edwards, the newspaper's owner.

[UCL Institute of the Americas](#) and [Alborada](#), present the screening of this multi-award winning film by Chilean director Ignacio Aguero. The screening will be followed by a panel discussion chaired by **Dr Tanya Harmer** (LSE) and with the participation of **Jorge Saavedra Utman** (Goldsmiths) and **Pablo Navarrete** (Alborada).

El Diario de Agustin ('Agustin's Newspaper') - (Dir: Ignacio Aguero; Chile, 2008; 80 mins.; in Spanish with English subtitles)

Dr Tanya Harmer is an Associate Professor in International History at the LSE and author of *Allende's Chile and the Inter-American Cold War* (UNC, 2011).

Jorge Saavedra Utman is PhD candidate in Media and Communications, Goldsmiths, University of London. Jorge has worked as journalist in varied media and taken part in cultural and art projects in Chile. As a researcher, he has published articles and books on cultural history, as well as in media and social movements in Chile. His main research topics are: culture and political hegemony in mainstream and grassroots landscapes.

Pablo Navarrete is a British-Chilean journalist and documentary filmmaker. He is the founder and editor of [www.alborada.net](#), a website covering Latin America related issues such as politics, media and culture. His first feature-length documentary '[Inside the Revolution: A Journey Into the Heart of Venezuela](#)' was released in August 2009 by [Alborada Films](#). His second documentary was '[The Colombia Connection](#)', released in November 2012. His latest film, [Hip Hop Revolución](#), was released in November 2015.

[Alborada](#) is a new and independent print magazine devoted to Latin American politics and culture. Its third issue will be published in April 2016. Issues 1 and 2 will be available at the screening.

'The launch of *Alborada* magazine is one of those landmarks of journalism. For me, the epic story of hope in our time is the rise of Latin America, as people and their movements shake off their chains, especially those tethering them to the United States.'

- John Pilger (Journalist, author and documentary filmmaker)

Attendance is free of charge but [registration is required](#). **IMPORTANT NOTE ON ACCESS TO 51 GORDON SQUARE:** in order to ensure a smooth delivery of the lecture and for ease of logistics, access to the building may be restricted after the start of the event. We will endeavour to accommodate late arrivals within our possibilities, but an early arrival is recommended to avoid disappointment.

ESCALA Teaching and Research Space Launch and Reception **Constable Building, University of Essex, Colchester Campus** **10 March 2016 | 17.45 - 20.00**

Join us at a reception to celebrate the official opening of ESCALA's new Teaching and Research Space at the University of Essex, Colchester Campus. Space is limited so please confirm your attendance on Eventbrite: ESCALA reception.

Our new Space offers unprecedented access to ESCALA by students, staff and visitors in a facility designed especially to promote innovative and active research and learning with this unique collection.

The reception will be hosted by Professor Lorna Fox O'Mahony, Executive Dean of the Faculty of Humanities and will be held in the Constable Building foyer, next to Wivenhoe House Hotel which is located here. If you are travelling to the Campus, please find directions here and don't miss the opportunity to visit the ESCALA Gallery in the Silberrad Student Centre here.

Feel free to contact us on escala@essex.ac.uk if you have any questions about the event.

The ESCALA Space official opening completes '*Argentina 1976-2016: Activism, Memorialisation and Complicity*' (7-10 March 2016) a week of art-based events focusing on the 40 years since the start of the last military coup in Argentina in 1976. To find out more about the events, please see the event page on our website.

TOP

CALL FOR PAPERS

Colombia Internacional **Revista del Departamento de Ciencia Política**

1. Special Issue

SUBMISSION DATES 12 January - 29 February 2016

Colombia Internacional invites the academic community to participate in its call for articles for a special issue, '*Migratory Crises and Political Conceptions of Human*

Movement. This issue aims to contribute to the academic debate on this topic and will be coordinated by **Prof. Ángela Irazo** (Universidad de los Andes).

2. Open Topic Call for Papers

DEADLINE 5 April 2016

Colombia Internacional invites the academic community to participate in an **Open Topic Call for Papers**. We invite all those interested in participating in this call to submit previously unpublished articles in Spanish, English, or Portuguese. All submitted articles should report original, previously unpublished research results, experimental or theoretical, on the discipline.

During the call for papers, manuscripts may be submitted through the link in the journal's website

<http://colombiainternacional.uniandes.edu.co/index.php?ac=inicio> or by e-mail to colombiainternacional@uniandes.edu.co

For more information about the journal, calls for papers and submission details, please use this link: <http://colombiainternacional.uniandes.edu.co/indexar.php?c=Convocatorias>

We would also like to invite you to read and share the latest edition of Colombia Internacional <http://colombiainternacional.uniandes.edu.co/indexar.php?c=Revista+No+85>

Revista de Estudios Sociales School of Social Sciences, Universidad de los Andes and Fundación Social

SUBMISSION DATES 1-29 February 2016

The Journal *Revista de Estudios Sociales* invites the academic community to submit articles for Dossier "*The Relevance of Sociology for Understanding Contemporary Latin America*." Articles will be received from the 1st to the 29th of February, 2016.

the guest editors will be **María José Álvarez Rivadulla** and **Matthieu de Castelbajac** (Universidad de los Andes, Colombia).

About of the Journal

Revista de Estudios Sociales (RES) is a journal published every three months, which was created in 1998 by the School of Social Sciences of the Universidad de los Andes and Fundación Social. Its objective is to contribute to the dissemination of research, analyses and opinions regarding social problems, produced by the national and international academic community, as well as by other sectors of society that deserve to be known to the public. In this way, RES seeks to broaden the field of knowledge on subjects that contribute to a better understanding of our most immediate reality and to improving the living conditions of the population.

For further information about the journal and how to submit your article(s), please use this link: <http://res.uniandes.edu.co/>

"Nuestro norte es el sur": Mapping Resistance and Resilience in Latin American, Caribbean, and Iberian studies. SALALM Annual Conference 2016 University of Virginia, Charlottesville, Virginia May 9-13, 2016

DEADLINE 13 February 2016

The Latin American, Caribbean, and Iberian regions have long been witness to great acts of resistance and resilience: from colonial heritage to democratization of the regions, the historical record is replete with widespread protests of abuses inflicted by the state and non-state actors, yet their open veins have not bled out. Many of the issues at stake in the resiliency of the regions are particularly visible in the context of globalization: from overlapping matters of ethnic and national identities in the cultural or political sphere, to neocolonialism in the economic sphere and gross imbalances of political power in the social sphere. SALALM 61's theme will focus on the many ways in which individuals, organizations, institutions are facing globalizing trends in social, political, environmental and academic realms. Latin American, Caribbean, and Iberian Studies have proven resilient as a multi- and inter-disciplinary field, resisting direct assaults on its integrity by adapting and innovating. At stake in the resiliency of this field of area studies are matters of hegemony in North-South power dynamics, the rise of global and interdisciplinary studies, as well as the impact of the digital age on scholarship. In this framework, and borrowing from Joaquín Torres García, the title of the conference "Nuestro norte es el sur" is an invitation to consider and question the privileged position of the Global North in the academic discourse of the area, especially as that discourse engages with other disciplines against the background of global studies.

An examination of these topics can be framed in more specific terms by our recent professional endeavors as Latin American Studies librarians. Discussion at the Future of Area Studies Librarianship Workshop held at Indiana University in October 2013 addressed the fact that the focus on globalization in higher education requires a deep and broad understanding of all cultures and societies, which translates in a greater demand for international resources. What is the impact on globalized campuses and how will this fact influence the support for area and international collections and services?

This five-day conference will include three days of panel presentations, preceded by two days of round tables alongside our traditional business meetings. The round tables will provide a forum to continue the dialog of the workshop aforementioned and the round table "The Impact of Campus Internationalization on the Research Library" at SALALM 60 (2015). Because we want this conversation to permeate into discussions *outside* the realm of librarianship, the conference organizers will invite other stakeholders, e.g., area studies program administrators, faculty, doctoral students, and publishers to participate in SALALM 61. Special attention will be given to the foreseeable consequences of these trends in scholarly research, teaching, and librarianship, along with the strategies that librarians may develop in collaboration with other participants in the field to meet these challenges.

Each round table will consist of five invited individuals, each one representing one of the aforementioned stakeholders. Each table will focus on a given topic established by a set of questions prepared by the conference organizers. The dialogue will also embrace audience participation.

We are seeking for proposals for panels or panel presentations. Panels will include scholarly presentations related to the conference theme and will also include papers on practical issues of librarianship and archival management related to the topic.

Topics of discussion for panels and individual presentations may include, all within the context of Latin American, Caribbean, and Iberian Studies:

- Overlapping matters of ethnic, racial and/or national identities in the cultural sphere.
- Neocolonialism in the economic sphere and the consequences for research libraries and archives.
- Hegemony in North-South dynamics and their effect in the publishing and library worlds.
- The influence of the digital age on scholarship in this area.
- The evolution of Global and International Studies.
- The resilience of Latin American, Caribbean, and Iberian Studies within the context of globalization, its changes and innovations.

Interested presenters and panel organizers should contact **Paloma Celis Carbajal**, SALALM President, with proposals. Please include your name, institution, contact information, proposed title and abstract. **The new deadline to submit paper proposals is February 13, 2016.**

Paloma Celis Carbajal, MA, MLS
Ibero-American Studies Bibliographer
212A Memorial Library
University of Wisconsin-Madison
728 State Street
Madison, WI 53703
Email: paloma.celiscarbajal@wisc.edu

For queries on local arrangements and book exhibits, please contact **Miguel Valladares Llata**, Chair of the Local Arrangements Committee.

Miguel Valladares Llata, MLS
Romance Languages Librarian
Room 408A Alderman Library
University of Virginia
Charlottesville, VA 22904
Email: mav4n@virginia.edu

"Emergent urban spaces: A planetary perspective", the RGS-IBG Annual International Conference

London

31 August - 2 September 2016

DEADLINE 12 February 2016

Session sponsor:

Developing Areas Research Group (DARG) and Planning and Environment Research Group (PERG)

Session convenors:

Paola Alfaro d'Alençon (Technical University Berlin, Germany) **Ana Claudia Cardoso** (Federal University of Para, Brazil) **Philipp Horn** (Open University, UK)

Session abstract:

The session intends to explore the relevance of, and the potential for creating a nexus between two dominant approaches in contemporary urban theory for research and planning practice in cities of the global South, namely:

Planetary urbanisation/ global urbanism: With its main advocate being Brenner (2014), this is a neo-Lefebvrian approach, which intends to overcome dichotomies such as North and South, developed and developing, and city and countryside. It challenges bounded urbanisms and holds the key assumption that in our contemporary world everything is urban. According to Brenner (2014), the urban describes the concentration of infrastructure and populations in cities (implosions) but, simultaneously, it refers to urban features in non-urban settings (explosions). Hence, the urban represents a global condition characterised by a set of politico-economic relations associated with processes of extractivism, neoliberalism, capitalist land management, etc. Though an increasingly dominant approach in urban studies, planetary urbanisation perspectives also pose new challenges: Current research mainly set out a new research agenda but has not provided a sufficient theoretical and methodological 'tool kit' which allows for its application. In addition, planetary urbanism's universalising vocabulary can be criticised for leaving hardly any room in deciphering new and 'emergent urban spaces'. In a world where everything is urban, are there still any particularities about Northern, Southern, Western, or Eastern urbanisms? How do policy makers and planners involved in the development and implementation of a new 'global urban agenda' address planetary urbanisation? Where have the particularities of cities gone?

Ordinary cities/ worlding/ comparative urbanism/ assemblages: The particularities of cities – rarely addressed in work on planetary urbanisation – represent the centre of analysis of an alternative approach in contemporary urban theory which is situated in post-structuralism and post-colonialism. Initially a critique of 'Northern' and 'Western' schools of urbanism, advocates of this approach call for a deconstruction of global models and emphasise the need to shed light on the uniqueness and particularities of 'ordinary cities' (Robinson 2005) anywhere in the world – be it in the North, South, East or West. As each city is considered unique, no general urban-theoretical generalisations are applicable. This new particularism in urban studies has been criticised as being overly descriptive and almost anti-theoretical (Peck 2015). Yet, its advocates offer rich and ethnographic accounts on the unique characteristics of unique phenomena in specific urban settings. Indigenous communal land management in Bolivia or Ecuador versus community land trusts in the UK or the US; from bungalow and shed dwellers in the UK to slum dwellers in South Africa and Bangladesh. Yet, do these individual observations really represent starting points for new concepts and frameworks to understand global urbanisms? Does research on the 'ordinary city' really help overcoming South-North/ East-West dichotomies?

We invite papers which draw on the above mentioned theories and intend to address and overcome their limitations. We are particularly interested in theoretically-informed, methodologically innovative and practice-relevant papers which address the following questions:

1. How can we disentangle planetary urbanisation and apply it as a research framework to the context-specific challenges faced by many 'ordinary cities'?
2. How can we move from the particular and the uniqueness of 'ordinary cities' to the development of concepts and urban vocabularies that can help us make sense of emergent global urbanisms everywhere?
3. How can we work on a new 'global urban agenda' that is sensitive to local particularities and responsive to planetary challenges and problems?
4. How can we create a nexus of Northern- and Southern-focused work on topics such as informality, poverty, land management, and the 'right to the city'? How can we generate a more unified conceptual vocabulary on these topics?

Submission of abstracts

Proposals including name and institutional affiliation of authors, title and abstract of no more than 250 words should be submitted by e-mail to **Philipp Horn** (philipp.horn@open.ac.uk), **Ana Claudia Cardoso** (aclaudiacardoso@gmail.com), and **Paola Alfaró d'Alençon** (paola.alfarodalencon@tu-berlin.de) no later than 12 February 2016.

References

- Brenner, N. 2014. *Implosions/Explosions: Towards a Study of Planetary Urbanization*. Berlin, Jovis.
- Peck, J. 2015 'Cities beyond compare?' *Regional Studies* 49(1), 160-182.
- Robinson, J. 2005. *Ordinary Cities: Between Modernity and Development*. London, Routledge.

Contagion and Containment
Newnham College, University of Cambridge
21 May 2016

<http://contagionandcontainment.weebly.com>

DEADLINE 14 February 2016

Keynote: **Prof. Claire Taylor** (University of Liverpool)

The conference is being organised by graduate students in the Department of Spanish and Portuguese and the Latin American Cultural Studies Consortium, University of Cambridge

Contagion stems from the Latin *con* meaning 'together with' and *tangere* meaning 'to touch'. Similarly, containment stems from *con* and *tenere* meaning 'to hold'. Their shared prefix signals togetherness and their roots point to contact and connection, but contemporary uses of the terms often invoke separation and holding apart. In this conference we hope to grapple with the linguistic resonances, the historical development, and the current deployments of both terms: contagion and containment. We are particularly interested in touching on their ethical, political, sexual, and social implications.

Ideas of contagion and containment are of particular relevance in a world that is characterised by vertiginous globalisation in which the increased movement of people, capital, and information is faced with ever-evolving practices that strive to hold back these flows. The resurgence of barriers to contain what have been described xenophobically as 'swarms of migrants' is one of many such examples. Contagion and containment also appear within medical, scientific, financial and technological phenomena. For example, the use of the internet and social networks to spread political dissent is cited as justification for increased state surveillance of online activity. Entwined with the negative connotations of the terms, contagion is a provocative way of understanding intermediality, interdisciplinarity, and alternative models of human and non-human relations. For example, hybrid artistic practices such as pastiche, collage, and digital performance may reflect reconfigurations of subjectivity, intimacy, and community. In our analysis of contagion and containment, we hope to make connections between the abstract and the material, the technological and the affective, and the local and the global.

We invite paper proposals from researchers working in all disciplines. Aware of the contradictions in containing a debate about containment, we are ambivalently focussing the debate on flows within and without the Iberian and Latin American context. Potential topics may include (but are not limited to):

- migration, xenophobia, racism
- national identity
- the 'trans__' e.g. transnationality, transgenderism
- gender and sexuality
- virus, parasite, disease
- internet, social networks
- technological innovations and exploitations
- science-fiction and apocalyptic narratives
- financial crisis, financial contagion, neoliberalism
- class, property, privatisation, collectivisation
- activism, protest, resistance
- policing, surveillance, punitive practices
- ecology, environment, space
- dialects and varieties of language, code-switching
- translation, adaptation, fidelity
- rumour and gossip
- crime, criminality and innocence

Interested applicants should send an abstract (max. 250 words) for a 20 minute paper to contagionandcontainment@gmail.com by 14 February 2016.

A limited number of bursaries will be available to postgraduate students to assist with travel expenses. Details of these bursaries will follow in due course (please check the website).

"Emotions in Latin American Culture and History", A Bilingual workshop (inglés/español), funded by the European Research Council
Villa Condessa Hotel, Mexico City
2 -3 September 2016

DEADLINE 22 February 2016

Focus

The emotions and affect are writ large in the fields of Latin American cultural and historical studies. They permeate the complex encounters of bodies and minds in the colonial contact zone, the foundational violence of the movements for independence, and the brutal dictatorships, and dirty and civil wars, and revolutions, to invoke just some historical instances. While fear, love, envy, resentment, hope and so forth figure as descriptors in much critical work in the field, only recently have the emotions become a category for analysis. They do so at a time when the geographical horizons of emotions research are starting to expand, and also as a set of critical orthodoxies and concepts are beginning to emerge in the form of critical overviews and introductory studies to the field.

This workshop will bring scholars together from a range of disciplines, working on different periods, and engaging diverse artefacts and sources, to evaluate the state of play and to consider future directions for emotions research in relation to Latin American cultures and histories. Questions to be addressed might include, but are not limited to:

- Are the emotions a late hermeneutic to Latin American studies, or have we always been interested in them, in say, studies of honor, melodrama, populism, etc.?
- What might be gained from an emotional “turn” in Latin American historical and cultural studies?
- What risks and challenges might be associated with a regional approach to the emotions?
- How might we develop an emotional lexicon to encompass Latin America’s unique linguistic, cultural, and historical experience?
- What might a Latin American emotional archive look like and what are the challenges associated with accessing its materials?
- To what extent do the methodological paradigms pertaining to the emotions that have been largely developed in the context of Europe and the US hold good for the cultures and histories of Latin America?

Application process

Please send a 400-word abstract (including title, institutional affiliation and short biographical note of 150 words) by 22 February 2016 to the workshop organizer **Andrea Noble** (andrea.noble@dur.ac.uk). Participants selected for inclusion in the workshop will be notified by 26 February 2016.

Workshop venue

The workshop will be hosted at the Villa Condesa Hotel, Mexico City (<http://www.villacondesa.com.mx/villacondesa/condesa.html>). Three nights’ accommodation (Thursday 1 to Saturday 3 September), breakfasts, coffees and lunches will be covered for all participants selected for participation (maximum 15). Participants will be asked to pay a modest workshop fee (\$100 US) to guarantee a place, and to cover their own travel.

See also www.andreanoble.org.

Media and Governance in Latin America

School of Media and Communications, University of Leeds
25 - 26 July 2016

DEADLINE 28 February 2016

Traditional and digital media have become key actors in the young democracies of Latin America and the Caribbean over the last few years. Media actors have influenced the configuration of governance across the region, due not only to their important role as a channel between civil society and the state, but also to their ability to shape the power structures of society.

This conference will explore the connections between the media and models of governance in the region, from both a comparative and an interdisciplinary perspective, paying particular attention to changes in the communication patterns of governments, interest groups, journalists and news organizations, NGOs and civil society. We are interested in paper presentations exploring empirical, theoretical and methodological issues connected to research on media and communications in the region, rising issues about how Latin American scholarly traditions, approaches and cases can better dialogue and inform academic debates of global relevance.

The conference will explore the relationship between media and governance from various perspectives. We are interested in exploring questions that include, but are not limited to, the following:

- In which ways media actors and media technologies are changing relationship between the state, the private sector, civil society and the media?
- What is the role of the media in promoting democratic governance and sustainable development?
- What are the main changes in the formation, interaction and evolution of publics/audiences in the new media environment?
- What sort of relationships are emerging from the crossroads between traditional and non-traditional media actors?
- How are media reforms strengthening democratic governance across the region?
- To what extent do public and private media reproduce populist and polarising discourses?
- To what extent are digital and community media challenging traditional hegemonic information flows?
- Are new power imbalances emerging as a result of the spread of new technologies in the region?
- What patterns of governance are shaping Latin American media systems?

- What patterns of change and resilience can we find in political communication patterns in the region?

Drawing upon these questions, we welcome paper submission in the following areas of inquiry:

- **Political communication, public relations and propaganda:** the mediatisation and personalisation of politics in Latin America and the Caribbean; relationships between political and media populism; professionalization of political communication, digital media and political mobilisation; old and new forms of clientelism in the media.
- **Comparative media systems:** comparing public media services; comparing media markets; comparing journalistic cultures; and comparing regulatory frameworks.
- **Media and the governance agenda:** media representations of policy processes; investigative journalism; media accountability; censorship and freedom of the press; state surveillance and privacy, communication and global change.
- **ICTs, democracy and development:** role of media technologies in fostering modernisation and development; opportunities and risks associated to the uses of new technologies for the purpose of empowering communities and marginalized groups; how are audiences/publics emerging and changing as a result of the spread of social media.

Papers will be accepted in English, Spanish and Portuguese, however authors must provide a title and abstract in English for the proceedings of the conference.

The deadline for submissions is February 28, 2016.

Please submit a paper proposal of 300 words together with a brief biography and contact details of the author to: conference.mediagovla@gmail.com

***“Resource Entanglements: Disparate Narratives on Natural Resource Extraction in Latin America”*, Workshop
Institute of Latin American Studies (ILAS), University of London
20 May 2016**

DEADLINE 1 March 2016

Growing scholarly interest in fossil fuel economies, corporate exploitation of mining profits, the environmental impact of resource extraction, and the development of accompanying infrastructure has emerged in recent years in response to these intersecting and expanding extractive activities. Latin America, in particular, has been the focus of many of these debates due to its rich and varied resources: from timber and coca, to oil and gold. It is widely accepted that the extraction of resources in the region has had an immense impact on the environment and the vulnerable populations who inhabit resource-rich territories, resulting in a surge of accounts from both academic and non-academic circles that offer dystopian narratives of exploitation, corruption, and the omnipotence of corporate power. Alongside these narratives are tales of fervent resistance to unauthorised encroachment, protests by indigenous communities, and the promotion of sustainability from local advocacy groups. Yet, viewpoints that go beyond the government-corporation-community triad, including perspectives from actors who do not actively oppose such activities, remain largely untold.

This one-day workshop will explore extractive economies in Latin America by focusing on two understudied dimensions of the resource-extraction paradigm: 1) the need to tease out the nuances of local level conflict and competing motivations inherent in extractive enterprises, and 2) the absence of any discernable conflict. These two objectives seek to shed light on fundamental questions about the complex and subtle interplay between local imaginaries, moral ambiguities, cultural exigencies and wider economic and political factors that emerge in relation to both large- and small-scale resource exploitation. In so doing, the workshop will provide a more holistic account of natural resources and extractive activities, from so-called ‘artisanal’ mining and jobs in the oil industry, to agro-business and cocaine production. The one-day event will consist of a keynote address and sessions that explore the nuances of extraction-related conflicts, gradually moving towards an exploration of how individuals and communities engage directly with and make sense of the resources themselves.

We welcome papers that address one or more of the following questions:

- What are the multifaceted perspectives and contrasting motivations that emerge around resource extraction?
- How do encounters with natural and extractive resources shape local imaginaries of citizenship and ethics, but equally notions of opportunity, sociality and autonomy?
- How do nuanced accounts of local experiences reconfigure our understanding of extraction, environmentalism and power?
- How do customary knowledge practices and historical encounters with extractive economies feed into ideas of resource extraction in the present?
- How do people adapt to extractive activities while negotiating with and mitigating the negative effects?
- How does participation in extractive activities, and encounters with the materials themselves, influence transforming notions of value and the relationship between nature

and society?

- How are ideas of development localised to take into consideration kinship and cosmology rather than merely notions of environmentalism and injustice?

Abstracts of approximately 300 words should be emailed to the conference organisers **Amy Penfield** (amy.penfield@sas.ac.uk) and **Ainhoa Montoya** (ainhoa.montoya@sas.ac.uk) BY 1 MARCH 2016.

Historia Crítica

Faculty of Social Sciences, Universidad de los Andes (Bogotá, Colombia)

SUBMISSION DATES 1-30 March 2016

The Journal of the Faculty of Social Sciences, Universidad de los Andes invites the academic community to participate in its next open call. The Journal is looking for articles in Spanish, English, or Portuguese which present the results of historical research, innovations on theories related to historical interpretation debates, or complete historiographical reviews.

For further information, submission guidelines and contact details, please use this link: <http://historiacritica.uniandes.edu.co/index.php?ac=convocatorias>

Eco-criticism in Times of Crisis:

Nature, Capital and Culture in the Hispanic and Lusophone Worlds

University of Leeds

16-17 June 2016

DEADLINE 11 March 2016

Confirmed Speakers include:

- **Carmen Flys Junquera** (Universidad de Alcalá)
- **Ana Isabel Queiroz** (Universidade Nova de Lisboa)
- **Manuel Barcia** (University of Leeds)
- **Eugenio Polgovsky** (Filmmaker in residence: University of Cambridge)

Ever since the colonial period, dominant narratives have represented the 'natural' world as a source of capital to be exploited for political power and financial profit. At the same time, however, nature has been viewed as an ungovernable threat, a source of danger, anxiety and otherness that is situated beyond the reaches of human control and impact. Today, as new hazards arise from the consequences of the seemingly boundless capacity of capital to exploit natural resources, the natural world has been brought to the forefront of a number of different and often conflicting agendas. With the rise of environmental politics, the development of "green" economies, a surge in ecological warfare over limited resources, and the spread of cultural concerns surrounding ecological crises, nature has come to represent more of a threat and an opportunity than ever before.

In a context in which the turbulence of the new millennium derives largely from the encroaching 'triple crises' of food, finance and energy (Moore 2015), it is no longer possible to ignore the importance of ecological perspectives. Even as the world of scholarship has recognised that 'nature' is largely a cultural construction, citizens across the globe are suffering the very *material* effects of environmental exploitation that is often justified in dominant narratives. With the endemic drought in the Iberian peninsula, overfarming in Portuguese-speaking Africa, and the increasing presence of criminal actors in the business of resource extraction in Latin America, the symbiotic relationship between culture, capital and the devastation of the natural environment has never called out for more urgent attention. In these times of the intensification of ecological crises, this symposium will evaluate a range of eco-critical perspectives and their role in challenging the exploitation of nature and proposing alternative ways of interacting with the environment, particularly in the emerging and precarious economies of the Hispanic and Lusophone worlds.

In order to debate these themes this symposium welcomes short papers that consider the role of cultural narratives in interpretations of the relationship between the state, capital and nature. We invite papers from disciplines across the humanities that seek to (re)consider topics such as (but not limited to):

- environmental resistance and activism
- ecological futurisms and eco-fictions
- class, race and gender within environmentalism
- nature/culture dualisms
- dominant narratives and counter-hegemonic strategies
- eco-critical perspectives in digital media
- 'green' capitalism and exploitation
- neo-colonial land-grabs
- (neo-)indigeneity and nature
- the state and the natural world
- the political production and exploitation of 'natural' disasters

- resource extraction and the illicit economy
- conservationism, 'clean' energies and food futures
- transatlantic relations based on environmental concerns

What is eco-criticism?

We understand eco-criticism as an interdisciplinary movement that engages with different concepts of nature from a global perspective. By interrogating fetishized visions of the natural world and the environment, we seek to understand 'nature' in all its complexities and different interpretations. Dealing with landscapes, environments, and natural resources as they are mediated in different contexts, we understand nature, above all, as a fluid and changing concept. At the same time, we trace similarities between the ways in which the idea of nature is appropriated in different historical, cultural and geographical contexts. In so doing, we respond to current debate surrounding environmental catastrophes and energy crises, foregrounding Hispanic and Lusophone voices against the dominance of Anglophone scholarship.

We invite colleagues to send an abstract (max. 200 words), along with a brief biographical note, by Friday 11th March 2016, to **Rebecca Jarman** (r.s.e.jarman@leeds.ac.uk), **Rachel Randall** (r.j.randall@leeds.ac.uk) and **Joey Whitfield** (j.whitfield@leeds.ac.uk). Papers should be given in English. Following the symposium, interested colleagues will have the opportunity to submit versions of their papers to be published as part of a collective volume, subject to the peer-review process.

Participation in the event will be free of charge. There will be a wine reception following a film screening on Thursday evening, and lunch on Friday will be provided. This event is generously supported by the Instituto Cervantes and the Instituto Camões.

Creative Spaces: Urban Culture and Marginality in Latin America Institute of Latin American Studies (ILAS), University of London 19 May 2016

DEADLINE 15 March 2016

Marginal urban spaces in Latin America have drawn considerable artistic, political and scholarly attention since the mid-twentieth century, when the unprecedented growth of cities led to the massive expansion of informal housing constructed on occupied land. While Latin American cities have always included marginal spaces (due, for example, to the segregation of indigenous groups), marginality in its contemporary manifestation is inherently linked to urban informality. Moreover, this spatial difference continues to be linked to issues of class, politics, and race, ensuring that marginal spaces remain inherently 'other'. Two contending views of the urban margins can, however, be distinguished: one considers them as spaces of deprivation, violence and dangerous alterity; while the other considers them to be spaces of opportunity, creativity and popular empowerment.

While conscious of the problems and needs still faced by those living in conditions of marginality in Latin America, this conference will focus on the production of the 'new' within marginal spaces themselves, on creative interventions and solutions to the problems encountered in them, and on creative representations of their inhabitants.

The conference will create dialogue between academics working in fields such as cultural and urban studies, architecture, geography, sociology, and anthropology. Possible topics for papers include, but are not limited to:

- New art forms emerging from the urban margins (e.g. Cumbia villera, Baile Funk, graffiti art);
- New cinematic and literary works produced by residents of marginal spaces themselves;
- Architectural interventions in marginal spaces;
- Community-led projects in the urban margins;
- Works produced by artists, writers and filmmakers outside the urban margins which draw inspiration from their inherent creativity;
- Works which represent the urban margins as spaces which either produce or introduce new and radically different subjectivities into the wider urban environment;
- New forms of political or social organisation materializing within marginal spaces.

Keynote Speakers:

- **Dr Geoffrey Kantaris**, Reader in Latin American Culture, University of Cambridge
- **Justin McGuirk**, writer, curator and critic, author of *Radical Cities: Across Latin America in Search of a New Architecture* (2014) (TBC)
- With the participation of **Dr Felipe Hernández**, Department of Architecture, University of Cambridge

Abstracts of approximately 300 words should be emailed to the conference organisers **Niall Geraghty** and **Adriana Massidda** at the address creativemarginality@gmail.com BY 15 MARCH 2016.

**Call for Papers, 3rd Meeting of Humanistas Digitales
El Colegio de México
12 - 14 September 2016**

DEADLINE 25 March 2016

The RedHD, in collaboration with El Colegio de México and the Universidad Nacional Autónoma de México (UNAM) is pleased to announce the 3rd Meeting of Humanistas Digitales to be held from the 12th to the 14th of September 2016 at the Biblioteca Daniel Cosío Villegas, El Colegio de México in Mexico City.

This 3rd Meeting aims to discuss developments in the discussions, projects and initiatives that combine research in the Humanities and the Social Sciences, that either use or analyze the digital medium, in particular those focused on local cultures in the Latin American region.

For more information: <http://www.humanidadesdigitales.net/index.php/eventos/encuentro2016>

**'Global Commodity Frontiers in Comparative Historical Context', International Workshop
London
9-10 December 2016**

DEADLINE 31 March 2016

The transformation of the global countryside has been one of the key processes in the emergence and consolidation of global capitalism over the past 500 years. Providing raw and intermediate materials to satisfy the voracious appetite of machines and city dwellers, the flatlands, valleys, forests, marine spaces, and mountains of the world have been transformed at astonishing and accelerating speed. This process of appropriation of the world's ecological surpluses has come to be understood as that of shifting 'commodity frontiers'.

This two-day workshop is designed to explore the dynamics of frontier processes and how they relate to social, economic and ecological change in their zones of contact, with a view to developing a comparative approach to understanding the dynamics both of commodity frontiers and the historical trajectories within their frontier zones, as well as assessing new visualisation methodologies in achieving this.

We invite proposals for papers exploring the history, from the 15th to the 21st centuries, of commodity frontiers and their contact zones, from scholars across the humanities and the sciences working on case studies of frontiers involving commodities such as wheat, sugar cane, tobacco, cocoa, coffee, and cotton, as well as on pastoral frontiers and the extractive frontiers of forests, marine zones, and mines. We are interested in cases from all geographical regions, including those not formally considered 'capitalist', especially those in the Global South. We also encourage scholars who have been applying new visualisation methodologies, in particular offered by qualitative applications of GIS, to share insights and experiences.

The workshop is a collaboration between the Commodities of Empire British Academy Research Project, through its host Institute of Latin American Studies, part of the School of Advanced Study, University of London (ILAS-SAS) and the Institute of the Americas, University College London (IA-UCL), and the international 'Commodity Frontiers' research initiative, organised through the International Institute of Social History (Amsterdam), the University of Ghent, and Harvard University. Papers presented at the workshop will have the possibility of being published in the Commodities of Empire Working Papers series.

Please e-mail expressions of interest with provisional titles by 31 March 2016, to: **Jonathan Curry-Machado**, Coordinator, Commodities of Empire project (jon.curry-machado@sas.ac.uk).

**BSPS Annual Conference 2016
University of Winchester
12 -14 September 2016**

DEADLINE 12 April 2016 (MIDNIGHT)

The 2016 BSPS Conference will be held at the University of Winchester, 12-14 September. All Conference sessions will be held on site, where Conference catering and high-standard accommodation will also be available at very reasonable rates. Booking forms will be available from early May, together with a provisional timetable.

There will be a full programme of simultaneous strand sessions of submitted papers. Proposals or abstracts for papers and posters are invited across the **entire demographic and population studies spectrum**. Presenters are requested to submit ongoing work with incomplete analyses and findings as posters rather than papers. **Oral presentations should include results**. For organisational purposes, strand organisers have been allocated to

specific themes: email queries may be addressed to the strand or session organiser shown below. **Submissions of both quantitative and qualitative papers are welcome.**

Some sessions within strands have been suggested and these will be organised by the person named as session organiser, within an overall strand and in conjunction with the overall strand organiser. Sessions within strands are shown beneath the overall strand title.

- **Training sessions & workshops:** Suggestions for and offers to organise would be very welcome.
- **There will be two plenary sessions on the theme of *Demography & evidence-based policy*.**
- **Papers on policy issues & implications & evidence-based policy would be particularly welcome in 2016, across all strands, & to fit with the plenary theme. BSPS anticipates either sessions within strands or cohesive sessions on this theme.**
- Information updates on the Conference will be posted to the BSPS website as available.
- Presenters of posters will be expected to attend the scheduled poster session on the first evening of the Conference, but posters will remain on display for the duration of the Conference.

Submissions for oral presentations and posters should be made online by midnight on **Tuesday 12 April, 2016**. Presenters are required to submit a short abstract of up to 250 words, including the research question, methods, data and any preliminary results & potential applications. Extended abstracts are optional but will be used to help selection of papers: up to a maximum of 4 double-spaced A4 sheets & in PDF format only emailed directly to pic@lse.ac.uk, with '**BSPS extended abstract**' in the subject line. Strand organisers may request further details of a potential presentation or an extended abstract before decisions are made on acceptance. Short abstracts of all papers will appear in the printed Conference programme.

Choose an appropriate strand (list given below) and submit online at:

https://lse.ut1.qualtrics.com/SE/?SID=SV_5Bw4plawcXArrox. If you are unable to submit online, please contact pic@lse.ac.uk for alternative arrangements. **BEFORE PREPARING YOUR SUBMISSION YOU ARE ADVISED TO READ THE NOTES AT THE END OF THIS CALL FOR PAPERS.**

All online submissions are collated by the BSPS Secretariat, then passed on to individual strand organisers for assessment. Oral and poster presentations are given equal weight. Final decisions on papers and posters accepted for presentation will be made by the beginning of May 2016, with the person who submitted advised of the decision at that time.

STRAND & SESSIONS (with Organisers):

1. **LATIN AMERICAN AND THE CARIBBEAN**

Any aspect of population studies in the continent. Papers with analytic results comparing more than one country will be favoured.

Strand organisers: **Professor Ludi Simpson** (ludi.simpson@manchester.ac.uk), University of Manchester, and **Dr. Tiziana Leone** (T.Leone@lse.ac.uk), London School of Economics.

2. **AGEING AND THE LIFE COURSE**

This strand welcomes submissions of papers relating to the process of ageing over the life course; intergenerational relations and exchange of support; the consequences of ageing for the (physical, mental, emotional, financial) wellbeing of individuals and their families; qualitative or quantitative research methodology.

Including session(s): Wellbeing in later life using the English Longitudinal Study of Ageing (ELSA): This session invites empirical applications using ELSA on wellbeing, specifically the bi-directional relationship between wellbeing and later life outcomes. The aim of the session is to exemplify the breadth and depth of investigation possible with these data, including associations between wellbeing and working after pension age, self-perceived age, and disability.

Strand organisers: **Dr. Athina Vlachantoni** (a.vlachantoni@soton.ac.uk), University of Southampton & **Dr. Stephen Jivraj** (stephen.jivraj@ucl.ac.uk), University College London.

3. **DEMOGRAPHY AND POICY: THE LOCAL DIMENSION**

The strand will look at how demographic data is used to formulate local policy and aims to bring in contributions from the wide range of bodies making policy decisions for local areas in the UK or overseas; Local and Central Government, Police, Health, Local Enterprise Partnerships, Transport, Environment Agency.

Under this Strand (or elsewhere if a better fit) we are looking at Sessions on:

1. **Infographics** - Presenting demographic data – this session will look to showcase innovative ways to present data through a range of techniques including infographics, as well as some basic guidance on how to present demographic data to a range of users.
2. **Devolution** - how is this impacting on local policy decision making (impact on demographic data, sharing information, combining data.)
3. **Demographic Projections**
 - Secondary School Projections : as the larger cohort of children hit secondary age how are Local Authorities responding?
 - Scenario building for Local Plans : Households, Jobs, Commuting, transport investment – impacts on/of sub-national migration.
 - Projecting Electors for Ward reviews
 - Impact of ageing on Local Services: Housing, Social Care, Public Health
4. **Use of Administrative data to help inform policy** - is it becoming more important? Examples of how local data is being used to help inform policy decisions.
5. **Training Session offers** – do you have a PC based application or methodology that you would be happy to share with others? Using GIS for planning/projection work, Infographics, use of the Popgroup software e.g. small area population projections, modelling sub-national migration. For further information on this, contact Piers.

Strand & session organisers: **Piers Elias** (piers.elias@gmail.com), **Greg Ball** (gregball@orangehome.co.uk), **Gemma Quarendon** (gemma.quarendon@hants.gov.uk).

4. ETHNICITY AND RELIGION

This Strand encompasses paper-sessions on ethnicity and religion. The sessions explore ethnic and religious identities, their interplay and change over time, ethnicity and inequalities, attitudes towards ethnicity and religion. Papers addressing topics on either ethnicity, religion or a combination of both can be submitted.

Depending on the themes of the submitted papers, we anticipate sessions addressing topics on:

1. Ethnic and Religious identities, their interplay and change over time
2. Ethnicity and socio-economic inequalities
3. Attitudes towards ethnicity and religion (e.g. out-group attitudes and prejudice)
4. Secularization and religious change in Europe and the World
5. Place- Neighbourhood and Segregation
6. Ethnicity, Health and Mortality
7. Inequalities in education, health etc.

Including session(s): Longitudinal perspectives on migration & ethnicity - Using longitudinal perspectives to look at ethnicity and migration. For example, sending/receiving country analysis, or looking at processes over time through which ethnic differences in outcomes evolve.

Strand organisers: **Dr. Stefanie Doebler** (s.doebler@qub.ac.uk), **Dr. Ian Shuttleworth** (i.shuttleworth@qub.ac.uk)
 Session convenor: **Nicola Martin** (nmartin@essex.ac.uk)

5. FAMILIES AND HOUSEHOLDS

This strand welcomes papers which measure and/or explore the effects of the diversity of family or household structures. Examples of relevant topics include (but are not limited to) the trends, causes and/or consequences of patterns of union formation and dissolution, the organization of kin relationships, and intra-household divisions of labour.

Strand organiser: **Professor Wendy Sigle** (W.Sigle@lse.ac.uk), London School of Economics

6. FERTILITY AND REPRODUCTIVE HEALTH

This session welcomes papers covering any aspect of fertility and reproductive health in any geographical setting. We particularly encourage papers that introduce innovations in the examination of these topics.

Papers can examine any substantive topic and/or measurement and modelling aspect related to fertility and reproductive health and behaviour. Topics that relate fertility behaviour with other life course spheres such as education, employment or health are likewise welcome.

Reproductive health can include issues related to sexual and reproductive health, contraception and assisted reproductive technology.

Strand organisers: **Professor Melinda Mills** (melinda.mills@sociology.ox.ac.uk) and **Dr.**

Nicola Barban, University of Oxford (nicola.barban@sociology.ox.ac.uk).

7. HEALTH AND MORTALITY

Submissions to this strand can address any aspect of health and mortality. Papers can be on innovative approaches to the study of health behaviours, inequalities between population groups as well as determinants of poor health. However we particularly encourage the submission of studies which look at the interaction between health/mortality and demographic and social factors. Both quantitative and qualitative methods approaches are welcome. This session hopes to provide a global approach to understanding health and mortality by welcoming papers based on data from a variety of settings as well as multi-country comparative studies.

Strand organiser: **Dr. Alan Marshall** (alan.marshall@st-andrews.ac.uk), University of St. Andrews.

8. HISTORICAL DEMOGRAPHY

Submissions to this strand may address any aspect of historical demography, or the history of demography as an academic discipline. Papers on the history of medicine & public health are also welcome, as well as the history & philosophy of science where presented in the context of historical populations.

Including session: African historical demography: High fertility and rapid population growth are persistent features of many African societies, with long historical roots. However the continent is also characterised by extreme diversity in demographic behaviours. This call invites proposals that address any aspects of historical demography in an African context.

Strand organiser: **Dr. Romola Davenport** (rjd23@cam.ac.uk), University of Cambridge.

9. INNOVATIVE DATA, METHODS AND MODELS

This strand welcomes high-quality papers on innovative data, models and methods of analysis, and their applications in population studies. Particularly encouraged are original submissions related to mathematical, statistical, and computational demography.

Strand & organiser: **Dr. Jakub Bijak** (j.bijak@soton.ac.uk), University of Southampton.
ADRN session convenor: **Emma White** (e.e.white@soton.ac.uk), University of Southampton.

Includes sessions:

1. Probabilistic population forecasting.

The focus of the session will be on recent advances in modelling and forecasting of the components of population change using probabilistic approaches, and on how they can aid policy and decision making. We welcome both methodological and substantive submissions.

2. Administrative Data Research Network.

This session will focus on new uses of administrative data, linking methodology and its applications based on the wide range of research being led by the four UK Administrative Data Research Centres.

10. MIGRATION AND MOBILITIES

We invite papers in the following interlinked research areas:

1. The analysis of the patterns, processes and impacts of migration, both international and intra-national movement. The results of empirical analysis are especially welcome, but topics may also include discussions of conceptual challenges, migration terminologies, data sources and methodological issues.
2. The study of fertility, family, health and mortality of migrants and their descendants.
3. The analysis of spatial aspects of population processes ('spatial demography'). Studies could apply any of the techniques of spatial analysis to describe spatial patterns of population or to analyse contextual effects on demographic processes (e.g. geostatistical models, spatial econometrics, multilevel models, regional / fixed-effects analysis, spatio-temporal analysis, spatial microsimulation, geodemographics etc).

Strand organiser: **Professor Hill Kulu** (hill.kulu@liverpool.ac.uk), University of Liverpool.

11. POSTERS

Poster submissions are invited across the spectrum of population studies & methodological approaches to demography. We encourage researchers to present results from completed papers and also from research in progress. Papers without final results are particularly well-suited to this session. Presenters are welcome to submit more than one abstract for consideration as a poster, possibly in addition to a paper submission. Recent Conferences have benefited from very full and lively sessions & we

are hoping to continue this success this year.

Strand organisers: **Nele Van Der Wiele** (n.van-der-wielen@soton.ac.uk), and **Bernice Kuang** (bk2g14@soton.ac.uk), University of Southampton.

GENERAL AND ADMIN ENQUIRIES

BSPS Secretariat: pic@lse.ac.uk | 020 7955 7666| www.bsps.org.uk

* NOTES *

- Submissions should be made online at: https://lse.ut1.qualtrics.com/SE/?SID=SV_5Bw4plawcXArrox
- Presenters must confirm on the submissions form that they will attend the Conference at their own expense to present the paper or poster, if accepted. **Please note** that attendance at the BSPS Conference to present a paper or poster cannot be subsidised by BSPS - this applies to BSPS members and non-members. (Except for bursaries – see bursary details & conditions below.) **BSPS regrets no exceptions.**
- Strand organisers may allocate papers to a different strand from that to which the paper was submitted, if appropriate, but potential presenters will be advised.
- A maximum of two submissions as first author, please, although additional poster submissions would be welcomed.
- **Presenters are requested to submit ongoing work with incomplete analyses and findings as posters, rather than papers. Oral presentations should include results.** Poster submissions are considered as having equal weight to oral presentations.
- Submissions from non-members are very welcome.
- Authors of accepted presentations may change their abstract up to the end of July, when the final version will be used in the printed programme.
- Presenters of papers will be required to register for the Conference before the paper is included in the final programme.
- Papers are organised into strand sessions. Each presenter will have 20-30 minutes in total with 15-20 minutes for presentation and 5-10 minutes for discussion/questions, unless the strand organiser advises a different format for the session concerned.

POSTER COMPETITION AT THE BSPS CONFERENCE

- A prize fund of £100 in book tokens is offered for the poster(s) judged to be the best on display.
- At least 50% of the value of the Prize will be awarded to the best student poster.
- All posters accepted for the Conference will be entered automatically for the Poster Prize.
- The invited judges will be announced later.

STUDENT AND LOCAL GOVERNMENT EMPLOYEE BURSARIES FOR BSPS CONFERENCE 2016

- Bursaries are available **only to BSPS student members presenting a paper or poster & to local government member employees presenting a paper or poster, whose employer will not cover the costs of their attendance.**
- **Subscription dues for student or local government members applying must be up-to-date at the time of submission-ie 2016 subscriptions paid.** Memberships activated or reactivated after submission are NOT eligible for bursaries.
- Bursaries are expected to cover the cost of accommodation & meals, where required, and registration. Bursaries to cover the costs of a single day's attendance will be considered.
- As the number of bursaries available may be limited, applications **must be received by the paper submission deadline.** An application for a bursary does not guarantee that a bursary will be awarded.
- **Application for a student or local government bursary is via the online submissions form, which MUST have the relevant bursary application button checked.**
- Recipients of bursaries will be expected to contribute to Conference preparation or assist at the Conference itself (e.g. write a report for the BSPS Newsletter).
- Enquiries: BSPS Secretariat, POR.2.01, London School of Economics, Houghton Street, London WC2A 2AE. Email: pic@lse.ac.uk Telephone 020 7955 7666.

PROVISIONAL TIMETABLE

- Closing date for strand & session proposals: Friday 8 January 2016
- Call for papers & posters issued: Mid-January 2016
- Closing date for paper & poster submissions: Tuesday 12 April 2016
- Early-bird registration rate ends Friday 29 July 2016
- Conference booking closes: Friday 2 September

Global Histories of Archaeologists in the Field
ILAS, Senate House, London

22 April 2016**DEADLINE** Not Given

This one-day conference will bring together histories of archaeological field practices from different regions of the world. Submissions are invited from researchers working on the history of archaeological field work anywhere in the world between the eighteenth and twentieth centuries. While the main focus of the conference is on historical dimensions of archaeology, proposals from anthropologists and sociologists of science working on connected contemporary issues are also invited.

Topics might include, but are not limited to, the following:

the relationship between archaeologists and local communities

- the use of other disciplines and traditions, e.g. natural history or military mapping, in creating archaeological field practices
- the development of tools for documenting field sites
- the influence of field practices on collecting and display strategies
- global cross-fertilisation: the influence of narratives from other archaeological sites on field work
- transnational histories; archaeological fieldwork in the context of colonialism, 'informal imperialism' or post-colonial discourse

The conference will be held at the Institute of Latin American Studies at Senate House in London. One of the aims of the conference is to foster a global approach to the history of archaeology and bring the history of Latin American archaeology into dialogue with the histories of archaeology in other regions.

Please submit abstracts (max 300 words) and a short (a sentence or two) description of your academic affiliation and disciplinary background to **Sophie Brockmann** (sophie.brockmann@sas.ac.uk). While we are unfortunately unable to offer assistance with travel or accommodation costs, conference registration will be free for speakers.

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SCHOLARSHIPS / FUNDING / GRANTS / AWARDS / PRIZES

Scholarships and essay prize for students working on Spanish/Latin American art ARTES

DEADLINE 15 February 2016

Each year ARTES (www.artes-uk.org) offers a number of scholarships and prizes for those working on Spanish or Latin American visual culture. **The deadline in all cases is 15 February 2016.**

Students and early career researchers may submit an essay of up to 8000 words for the **Juan Facundo Riano Essay Prize**: <http://artes-uk.org/2014/01/02/the-juan-facundo-riano-essay-medal/>

Students researching material from before 1800 for BA or MA dissertations, or for PhD purposes, may apply for **Artes Coll & Cortes Travel Scholarships** of up to £1000: <http://artes-uk.org/2014/01/01/artes-coll-cortes-travel-scholarships/>

PhD students researching this material from before 1800 may also apply for a £3000 grant towards their research: <http://artes-uk.org/2014/01/01/artes-coll-cortes-phd-scholarships/>

Doctoral or post-doctoral students at universities in Spain, Portugal or Latin America may apply for a £3000 grant towards research in the UK: <http://artes-uk.org/2014/01/01/artes-coll-cortes-scholarships-for-phd-or-post-doc-students-in-spain-portugal-or-latin-america/>

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JOBS / INTERNSHIPS / STUDENTSHIPS / FELLOWSHIPS

Richard E. Greenleaf Visiting Library Scholar award for 2016-2017 The Latin American and Iberian Institute (LAI), and the University Libraries Latin American Collections, University of New Mexico

DEADLINE 31 March 2016 (17.00 MST)

The Richard E. Greenleaf Visiting Library Scholar award provides individuals the opportunity to work as visiting researchers with the University of New Mexico's Latin American or U.S.

Southwest library collections, one of the largest and most complete Latin or Spanish American collections in the country. International and independent scholars as well as junior faculty and graduate students at US institutions who specialize in Latin America and Iberia are invited to apply. The award honors Dr. Richard E. Greenleaf, distinguished scholar of colonial Latin American history, and his extensive career in teaching, research, and service.

Recipients of the Richard E. Greenleaf Visiting Library Scholar award will work to promote scholarly use of the Latin American and Iberian collections, focusing on objectives with specific relevance to special collections in the UNM Libraries.

The LAII will make up to one long-term (minimum six weeks) award for \$6,000.00 and/or a number of short-term (minimum two weeks) \$2,000.00 awards. The award is intended to cover round-trip travel, local transportation, lodging, and meals based on the allowable per diem rate for Albuquerque, New Mexico. Proposed research may be conducted any time between June 1, 2016 and July 31, 2017. The LAIIs Operations Committee will award the grants based on the relevance of the proposal to the unique holdings of UNM University Libraries, the merits and significance of the project, and the applicants scholarly qualifications.

This year special consideration will be given to interdisciplinary projects that utilize UNMs Latin American and Hispanic music collections. UNM has various music collections with Spanish-American content, ranging from songbooks and sheet music to recordings, from the 1800s to the present day. For an inventory of the documents in this collection please see: http://libguides.unm.edu/Special_LatinAmerican_Collections/music_related_manuscripts

The following research guides may be useful as well:

- <http://libguides.unm.edu/colonialNM>
- http://libguides.unm.edu/content.php?pid=619562&sid=512_3047
- <http://libguides.unm.edu/content.php?pid=541918>

For applications and further information please visit the LAII website: <http://laili.unm.edu/funding/visitor.php>.

Questions may be directed to: **LAII Graduate Assistant for Grants and Awards** at Commlaii@unm.edu.

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Last Updated: 29.07.18 | Website Editor & Technical Admin: Christy Palmer christy_palmer@mac.com