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SLAS E-Newsletter, November 2016

The eNewsletter is compiled and sent out to you by Christy Palmer. If you have an up-coming event or items that you would like included in the next eNewsletter, then please send the details to: christy_palmer@mac.com

PLEASE NOTE: not all 'Call for Papers', are listed in the section 'Call for Papers'. Many are within the conference and seminar notices in the 'Conference and Seminars' section of the eNewsletter. All deadlines have been **highlighted** or **emboldened** in red.

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NOTICE BOARD

Dr Nicole Bourque

It is with very real sadness that I am writing to tell you the news of the sudden death of our friend and colleague, Dr Nicole Bourque. A passionate anthropologist, teacher and Latin Americanist. We will miss her greatly. A tribute to Nicole can be found on the University of Glasgow's website, [here](#). A memorial and electronic condolences book will be organised in coming days and please let me (Mo Hume, Mo.Hume@glasgow.ac.uk) know if you would like details.

Our thoughts are very much with her family.

The Pring-Mill Collection: Nicaragua I & II blog post by Natalia Bermúdez Qvortrup Taylor Institution Library: A Bodleian Libraries Blog

[Part I](#) of this series of blog posts introduced the Robert Pring-Mill collection at the Taylor Institution Library and explored Nicaraguan poetry. [Part II](#) focuses on serial publications, pamphlets and grey literature. Part III, the last in the series, will discuss the genre known as testimonial literature.

Benson Latin American Collection

Austin, Texas: More than 500,000 books from the stacks of the Benson Latin American Collection (a trove of treasures related to Latin America), have been digitized and are now accessible online. The project is an extension of the University of Texas Libraries partnership with Google to digitize books and other literature to create a massive digital repository.

The HathiTrust Digital Library (<https://www.hathitrust.org>) was established in 2008, built upon digital content from research libraries culled from the original Google Books project in which the UT Libraries were a partner and the Internet Archive initiative, along with content digitized through partner projects.

The volumes related to Latin American culture and history have been added to the HathiTrust Digital Library to be fully searchable online.

Full details of this project are available here:

<https://news.utexas.edu/2016/10/03/latin-american-collections-enter-digital-repository>

Hilary Owen elected Lusophone Studies representative for UCML

Further information about this is available at: <http://www.ucml.ac.uk/>. This responsibility was previously part of the combined Hispanic and Lusophone Studies brief, but separate representation of Lusophone Studies was agreed at the UCML AGM in July this year.

Members are very welcome to contact her on hilary.owen@manchester.ac.uk regarding any

issues relating to Brazilian Studies in UK Higher Education, that they feel should be brought to the attention of UCML.

Central America Women's Network Closing after 25 years
Amnesty International Human Rights Action Centre, 25 New Inn Yard, London EC2A 3EA
25 November 2016 | 15.30 - 21.00

This year marks the 25th anniversary of the Central America Women's Network and we would like to invite you to celebrate this occasion with us.

In 1991, during an intense period of civil war and revolution in Central America, a group of enthusiastic women active in different solidarity and human rights campaigns in the UK decided to join forces, to raise awareness more widely about the gender specific struggles of Central American women. The Central America Women's Network was born as a loose network of women activists working on a voluntary basis and over the years grew into a registered charity managing large-scale projects focused on campaigning, advocacy and other forms of support and solidarity for the gender equality struggles of women in the region. Reflecting on the last 25 years of activism and solidarity, it has been an honor to work with so many inspirational women, both in Central America and in Europe, and with amazing partners in the region to support their fight for a better, more equal and just society, where everyone is treated with dignity.

Sadly, this 25th anniversary will also be the last one that we will celebrate. After several years of uncertainty we have come to accept that the funding environment in the UK and in Europe no longer allows a small network like ours to exist on a financially sustainable basis, covering core office costs and with sufficient funds to carry out effective projects. However, although many gains have been made, there have also been many setbacks and the need to defend women's rights in Central America is as great today as it was over two decades ago. The emergence of new technologies that have eased and speeded up communications has given rise to new ways of maintaining solidarity with women's groups in the region. We hope that CAWN supporters will keep up the struggle and continue the work of CAWN using both new and traditional forms of solidarity to make links and build bridges between feminist women's groups in Central America and others who share their values and interests.

In order to commemorate these 25 years of solidarity, we are inviting you to CAWN's 25th Anniversary and Closing event, to be held at the Amnesty International Human Rights Action Centre, 25 New Inn Yard, London EC2A 3EA on Friday 25th November from 3.30pm – 9pm. This will be a two part event – invited speakers will join us to reflect on CAWN's work and discuss the current situation for women's rights in the region, followed by a Latin-American themed celebration with music, poetry and food! Keep the date free to join us and we will send you further details of the event nearer the time.

Finally, we want to thank you, our friends, supporters, volunteers and colleagues, for - even if briefly - walking this path with us. It would not have been possible without your support.

Angels and Planes: An important gift will transform MoMA's holdings of Latin American art

This story comes from the [Economist](#).

LATIN AMERICAN art has long been an important feature of the collection of the Museum of Modern Art in New York. Ever since 1931, when Alfred Barr, its then-director, followed an exhibition of Henri Matisse with a one-man show of the Mexican modernist, Diego Rivera, the museum has collected design, photography, film, architectural drawings, paintings and sculpture from region. In 2014 it put on the first American retrospective of Lygia Clark, a radical Brazilian who died in 1988. It brought together 300 works that were grouped around three themes: abstraction, Neo-Concretism and what the artist termed the "abandonment" of art. Now the museum can do even more, thanks to a donation from an important private collector.

The gift of 102 paintings and sculptures comes from Patricia Phelps de Cisneros, a long-time patron and trustee of MoMA, who has been buying art for more than half a century. Over the past 16 years she and her husband, Gustavo Cisneros, a Venezuelan-Dominican media mogul, have already donated 40 works to MoMA. This most recent gift will increase MoMA's Latin American paintings and sculpture by as much as half again. It also includes plans for a Cisneros Institute to be opened in MoMA's Midtown Manhattan campus, which will focus on curatorial research, hosting an annual international conference and producing publications on art from Latin America. "It's the largest gift we've ever had," says MoMA's director, Glenn Lowry. "It's the most important gift, and in terms of size it's the biggest."

The seed of the idea was sown in the first week of Mr Lowry's directorship in 1995. But it was not until nine years ago that the two began discussing specifics. "We wanted to make sure that whatever we gave was the perfect fit," Mrs Cisneros says. According to Mr Lowry, Mrs Cisneros offered the museum anything it wanted from her collection. "We had to be careful that we were not duplicating what we already had, that we were filling in weaknesses and that we were adding depth where we were already strong," he says.

The curators focused on geometric abstraction, a movement that grew up in the 1940s and took its cue from Europeans like Piet Mondrian and artists of the Bauhaus group. Made of metal, paint on wood, plexiglass or woven paper, as well as more conventional materials to study the relationship between planes and angles, Latin American modernism evolved in four countries—Brazil, Venezuela, and the Río de la Plata region of Argentina and Uruguay—into an aesthetic all of its own. Artists such as Clark, Hélio Oiticica, Lygia Pape, Jesús Rafael Soto, Alejandro Otero and Tomás Maldonado have long been regarded as modernists, but it is only in the last decade or so that their work is being studied seriously alongside that of European and American modernists. "A whole chapter of international modernism is revealed in these works," Mr Lowry says, "allowing a more complex understanding of modern art as an international, multifaceted movement."

The Cisneros gift includes work by 37 artists, of which 21 are entering MoMA's collection for the first time. Some of them, such as Clark, Oiticica and Mr Maldonado, are well known. The gift will help the museum fill in that layer of people who were working at the same time, but who are less studied. "What is truly important," Mrs Cisneros says, "is that it allows us now to tell the story of geometric abstraction as a whole. It brings the movement together."

MoMA will organise a major exhibition of the Cisneros gift after its new extension is opened in 2019. It will also allow the museum to reassess its own modernist collection of artists such as Jackson Pollock, Francis Bacon and Willem de Kooning. "Our interest from the outset is about the ongoing dialogue between different artists who were grappling with similar sets of problems all over the world," says Mr Lowry. "The gift will catalyse a rethinking of how we think about our own collection...now we can do a room devoted to Lygia Clark, Alejandro Otero or Willys de Castro. In fact, we can show de Castro's 'Modulated Composition, 1954' alongside the Mondrian that inspired it. Because we own that Mondrian."

TOP

CONFERENCES & SEMINARS

Prior Informed Consent in Peru: Opportunities and Challenges
Institute of Latin American Studies, Room 234, Second Floor, Senate House, Malet Street, London WC1E 7HU
8 November 2016 | 17:30-19:30

The Peru Support Group and the Institute of Latin American Studies are holding a seminar to explore the implementation of the Consultation Law in the Peruvian context. Peru was celebrated as the Latin American precursor of prior consultation when it ratified its Consultation Law in 2011. However, there seems to be a wide gap between what is written in law and the reality of its application on the ground. Through case examples, human rights activist, social psychologist and anthropologist Ismael Vega from the *Centro Amazónico de Antropología y Aplicación Práctica* will provide a social, political and cultural analysis of how the consultation process has evolved and how many communities have experienced it. The seminar will also aim to explore some of the continuing challenges and opportunities ahead.

This event is free of charge. All welcome. For additional information please contact olga.jimenez@sas.ac.uk.

Brazil After the Impeachment
UCL Institute of the Americas, 51 Gordon Square, London WC1H 0PN
9 November 2016 | 18.00 onwards

Marcelo Badaró Mattos (Universidade Federal Fluminense), Leda Paulani (Universidade de São Paulo) and **Luiz Martins** (Universidade de São Paulo) - What is next for Brazil after this year's impeachment of Dilma Rousseff? The president elected in 2014 was removed from office last August after the Senate found her guilty of breaking budgetary laws, while an unprecedented corruption scandal known as Lava Jato ('carwash') scandal has proven the involvement of most political parties in large-scale bribery, kickbacks, and money laundering.

Michel Temer, the former vice president of Rousseff, now officially the president, faces Brazil's worst recession and a political crisis widened by the dubious legitimacy of impeachment among other factors. Temer's unpopularity and the fragility of his governing coalition has not stopped the government from attempting a plan of austerity including the PEC 241 (a nominal freeze on total public spending), and attempts at reforming pensions, labour regulation and education.

The UCL Institute of Americas is delighted to announce this event to analyse the current situation featuring commentary by **Prof. Marcelo Badaró Mattos** (Universidade Federal Fluminense), **Prof. Leda Paulani** (Universidade de São Paulo) and **Prof. Luiz Martins** (Universidade de São Paulo). The event will take the form of a round-table discussion and cover the political climate, and prospects for the country and the region among other matters. The speakers will also answer questions from the audience. This event will be chaired by **Juan Grigera** (UCL Institute of Americas).

Attendance is free of charge, but registration is required: <https://brazil-after-impeachment.eventbrite.co.uk/>.

White Cannibalism in the Slave Trade: The Curious Case of the Schooner 'Arrogante'
UCL Institute of the Americas, 51 Gordon Square, London WC1H 0PN
9 November 2016 | 17.30 - 19.00

Manuel Barcia (Leeds) - The Portuguese ship *Arrogante* was captured in late November 1837 by the HMS *Snake*, off the coast of Cape San Antonio in Cuba. At the time of her capture, the *Arrogante* had more than 330 Africans on board, who had all been embarked at Gallinas. All of them were liberated soon after the vessel reached Montego Bay, Jamaica, where soon after their arrival, a chilling mystery surrounding the alleged practices carried out by her captain and crew were also brought to the attention of the local authorities. Shortly after landing, the captain and crew were accused of killing an African man, cooking his flesh, and serving it to the rest of the slaves on board. Additionally, they were also accused of eating the heart and liver of the murdered man.

The examination of the story of what happened on the *Arrogante* constitutes another example that supports the case of historians who currently claim that the atrocities committed by the slavers were more common than what we have thought thus far. It also raises the question of why the slavers would sacrifice whom they hoped to sell upon their arrival in Cuba. This case also highlights the questionable impartiality of Jamaican magistrates, courts and authorities at the time that coincided with the final emancipation of the slaves in the British West Indies, and the paper discusses the weight and credibility given to testimonies received from African slaves, most of whom in this case were children.

Manuel Barcia is Professor of Latin American History at the University of Leeds. He is a specialist on the history of slavery in the Atlantic world and his most recent book is *West African Warfare in Bahia and Cuba: Soldier Slaves in the Atlantic World, 1807-1844*.

Attendance to this event is free of charge but registration is required: <http://white-cannibalism-slave-trade.eventbrite.co.uk/>.

Newcastle University's Centre for Latin American and Caribbean Studies
2016-17 Events

Events start at 4.00 pm unless otherwise stated. Further events and more details, including locations, will be announced in due course. Please keep in touch by checking our website, twitter feed and Facebook page. You can also join our email list by emailing clac.studies@ncl.ac.uk and asking to be added.

- **11 November 2016** | 15:00, Research Beehive
After the thaw: cultural approaches to research on Cuba. Economics, Tourism and well-being.
Rosi Smith, University of Nottingham (education)
Par Kumaraswami, Reading University (Culture, nation and Granma)
Tom Astley (digital media, music).
 The second seminar in our Cuba Series. Funded by ILAS grant co-sponsored by CLACS.
- **20 January 2017** | Research Beehive
Language revitalisation and young Quechua speakers in Peru
Virginia Zavala (Pontificia Universidad Católica del Perú)
 Funded by the CRIC Project.
- **16 February 2017** | 3-5pm, Research Beehive
 CLACS New Research(ers) Forum.

- **10 March 2017** | Research Beehive
After the thaw: cultural approaches to research on Cuba Economics and Solidarity.
Emily Morris, UCL (Economic Policy)
Kepa Artaraz, University of Brighton.
Funded by ILAS grant co-sponsored by CLACS.
- **16 March 2017** | 5:00pm, BTSC 1.46
Withering Past Or a Rasanblaj of Peculiarities. Vanessa Knights Memorial lecture.
Gina Ulysse (Wesleyan University)
- **30-31 March 2017** | Percy Building
CLACS Conference. *Rethinking difference: beyond language, culture, and indigeneity*.
Keynote speaker: **Marisol de la Cadena**, University of California at Davis.
Lead panellists: **Andrew Canessa**, Essex University; **Catherine Allen**, George Washington University; **Martin Holbraad**, University College London.
- **28 April 2017** | 09:00 - 18:00, Research Beehive
CLACS Post Graduate Conference

Gender and Materialities in Latin American History

Court Room, Senate House, School of Advanced Study, University of London
11 November 2016 | 10:00 - 17:30

Current scholarship increasingly recognizes the social role that the material plays in the construction of identity and self-fashioning. Considering materiality at its most expansive, this interdisciplinary conference will interrogate the myriad ways that objects and the material have come to shape and be shaped by the men and women who operated, built, wove, prepared, and otherwise interacted with them throughout the history of Latin America and the Caribbean. This conference will foster a productive dialogue between scholars of varied disciplines who can speak to the role of race, religion, politics, and nature in considering gender and the material.

How do objects and materialities reify or destabilize notions of gender across time and among different cultures within Latin America? What role does the material have in our consideration of power structures, religious institutions, and cultural identities? How do institutions like museums enshrine historical notions of gender and how can they be contested? What is the role of science, nature, and technology in considering gender identities? How are production and consumption gendered acts and how is the body itself made consumable through adornment?

Papers that challenge traditional assumptions about objects and materialities are especially welcome, as are topics related to the intersection of marginal genders and sexual identities within the material.

For more information and to book your place, please click [here](#).

PROGRAMME	
10:00	Registration
10:45	Welcome
11:00	Panel 1
	<i>Elite dowries in late-colonial Arequipa</i> Kathryn Santner , Institute of Latin American Studies
	<i>Clothing, Commissariats and Competing Visions of the Home: British Caribbean Domestic Servants and the Material in American Expatriate Households in Panama, Costa Rica and Cuba, 1900-1950</i> Nichola Foote , Florida Gulf Coast University
12:00	Lunch
12:45	Keynote
	<i>Images Beyond the Veil: Funeral Portraits of Nuns and Sacred Materialities in New Spain's Convents</i> James Córdoba , University of Colorado at Boulder
13:30	Panel 2
	<i>A Nation of Bronze and Marble: The First Female Sculptors of Argentina</i> Georgina G. Gluzman , Universidad de San Andrés
	<i>Our Grandmother's looms: Q'eqchi' weavers, museum textiles and the repatriation of lost knowledge</i> Callie Vandewiele , University of Cambridge
14:30	Coffee Break

15:00	Panel 3
	<i>Beautiful Muxes: on Pageants and Non-Binary Gender Identities in Oaxaca, Mexico</i> Dominika Gasiorowski , Queen Mary University London
	<i>The (Matri)sociality of the Benevolent State: the Case of Bolivarian Venezuela</i> Mariya P. Ivancheva , University College Dublin
	<i>Pulpería Politics: Company Goods and Revolutionary Citizenship in the Bolivian Mines</i> Elena McGrath , University of Wisconsin-Madison
16:30	Closing Remarks

Colombia: Legal, Social and Environmental Strategies to Protect Afrodescendant & Indigenous Rights in Chocó
The Senate Room, Senate House, University of London, Malet Street
11 November 2016 | 13:30-18:00

PROGRAMME	
13:30	Registration
	Panel One
	Chair: Dr. Ainhoa Montoya , Institute of Latin American Studies
14:00	Opening Address Alistair Dutton , Director, Scottish Catholic International Agency Fund (SCIAF)
14:15	<i>Fuelling Conflict in Colombia: Gold Mining in Choco</i> Louise Winstanley , Program and Advocacy Manager, ABColombia
14:35	<i>Overview of the issues affecting Communities in the Medio Atrato Bishop Barreto, Dioceses of Quibdó, Chocó</i>
14:50	<i>Community organisation and resistance in the Atrato River</i> Father Sterlin Londoño Palacios , Pastoral Director for Afro-descendent Communities, Dioceses de Quibdó, Chocó
15:10	<i>A comparative approach Colombia/Peru</i> Ismael Vega , Director, Centro Amazónico de Antropología y Aplicación Práctica (CAAAP)
15:30	Questions and discussion
15:50	Coffee
	Panel Two
16:10	<i>State Actions and commitments in relation to rights protections and Gold Mining in Medio Atrato, Choco.</i> Colombian Ambassador to the UK Néstor Osorio Londoño (tbc)
16:30	<i>Legal and environmental strategies for the protection of the rights of local communities in Medio Atrato.</i> Diego Melo , Centro para Estudios para La Justicia Social – Tierra Digna
17:00	<i>Environmental Strategies for recuperation of the river Atrato Choco from gold mining degradation</i> Neil Burnside , Glasgow University
17:20	Questions
18:00	Wine reception

For more information, see <http://www.abcolombia.org.uk> and <http://latinamericandiaries.blogs.sas.ac.uk/2016/10/31/the-devastating-environmental-and-social-impact-of-gold-mining-in-choco-colombia/>

To book a place, please visit http://store.london.ac.uk/browse/extra_info.asp?compid=1&modid=5&deptid=179&catid=37&prodid=1072

South Atlantic Security: Actors, Interests and Strategies
Canning House, 14/15 Belgrave Square, SW1X 8PS
14 November 2016 | 18.30 - 20.00

The opening ceremony for the 2nd Conference on International Aspects of Defence Policy in Brazil, with the theme **South Atlantic Security: Actors, Interests and Strategies** will take place at Canning House on the **14th November 2016**.

This multidisciplinary conference, organised by Brazil Institute/King's College London with collaboration of RUSI, Centro de Estudos Político-Estratégicos da Marinha do Brasil (CEPE-MB) and Canning House, aims to address security and defence issues related to the South

Atlantic, from the point of view of the various actors involved, observing their related interests and strategies applied.

The Opening ceremony will be at Canning House, on the 14th at 18:30, with **Rear-Admiral Rocha** (Brazilian Navy) as key-note speaker. He will be talking on the topic “**Brazilian Strategy for the South Atlantic – the Concept of Blue Amazon**”.

The conference itself will be taking place at on 15th and 16th November at RUSI Whitehall.

Full programme and registration are available at <http://www.brazilinstitute.org/sas>

For more details, contact Dr. Vinicius de Carvalho (Brazil Institute/KCL) – vinicius.carvalho@kcl.ac.uk

Soldiers, Saints and Shamans: An Ethnohistory of Antistate Alliances in El Gran Nayar, Mexico (1926-1940)

IHR Latin American History Seminar Series

HR Peter Marshall Room N204, 2nd floor, North block, Senate House, Malet Street, London WC1E 7HU

15 November 2016 | 17.30 onwards

Nat Morris (Warwick) - The Huichol Indians of northern Jalisco enjoy a remarkable level of cultural and political autonomy from both Mexican state and Catholic Church, and are often presented by anthropologists, New Agers and environmentalists as isolated mountain tribesmen who have preserved an ‘uncorrupted’ pre-Hispanic culture. However, the Huichols were active participants in the Mexican Revolution, and in the Catholic uprisings that wracked Mexico between 1926 and 1940.

For more information and registration details about this IHR event please follow this link: <https://docs.google.com/document/d/1ok9laB2gx2EcnTigRYHPGbhjEFXORUlv8DxxRd8QwZo/ed>

Vigilante Mobilization and Local Order: Evidence from Mexico

UCL Institute of the Americas, 51 Gordon Square, London WC1H 0PN

16 November 2016 | 17.30 - 19.00

Livia Schubiger (LSE) - Why do some communities engage in armed mobilization in response to disorder and insecurity, while others do not? Can these communities improve local order in the absence of a strong and impartial state? This talk will present a study of the sources of self-defense mobilization in Mexico and how these groups affect contemporary levels of crime.

Dr. Livia I. Schubiger is Assistant Professor in Comparative Politics at the LSE Department of Government. Prior to joining LSE, she was a postdoctoral researcher at the University of Zurich’s Department of Political Science and at ETH Zurich. Her research focuses on the causes and consequences of state repression, armed conflict, and political violence.

This event is part of the Latin American Political Economy – LAPE Seminar Series and it is free to attend, but registration is required: <http://vigilante-mobilization-mexico.eventbrite.co.uk/>.

Creative Economy in Peru: balance and perspectives

UCL Institute of the Americas, 51 Gordon Square, London WC1H 0PN

16 November 2016 | 17.30 - 19.00

Richard Naylor (BOP Consulting); **Cristina Rosemberg** (Technopolis); **Andrew Senior** (Andrew Senior Associates; UNESCO- to be confirmed) - Coined in the United Kingdom in the early nineties, the creative economy refers to the services and products protected by intellectual property rights, in which the “creative content” plays an essential role. Sectors such as the visual and performing arts, the film industry, publishing, videogames, music or in some cases gastronomy and architecture; are included. As has been demonstrated during the last decade particularly for developed countries, the creative industries play a major role in national economies and international trading, having in some cases a larger impact both in the GDP and in the creation of employment than areas such as construction, mining or agriculture. More importantly, they are crucial in the promotion of citizenship and senses of belonging. Read the complete abstract [here](#).

Mr. Andrew Senior, Andrew Senior Associates - Unesco. Expert in the creative economy, with a particular emphasis on policy making, entrepreneurship and education. In 2011 he was appointed as an expert to UNESCO on the 2005 Convention for the Protection and Promotion of Diversity of Cultural Expression. Subsequently he undertook two, out of a total of thirteen, technical assistance missions as part of an EU-funded programme, working in Buenos Aires and Barbados. In both cases, key recommendations have already been taken up and are being implemented. His appointment to the expert panel was renewed in 2015. More about Andrew here: <https://uk.linkedin.com/in/andrew-senior-b94437a>

Mr. Richard Naylor, director, BOP consulting - Richard has 20+ years of applied research and consultancy in both the private sector and academia. He leads BOP's research and evaluation work, with particular expertise in social and economic impact; project and programme evaluation; creative industries mapping and cultural statistics; business support and skills development; urban and regional development, intellectual property, innovation and organisational change. More about Richard here: <http://bop.co.uk/people/richardnaylor>

Miss Cristina Rosemberg Montes, Technopolis Group - Lead economist and Senior Consultant at Technopolis Group. She has expertise in economic and econometric analysis and impact evaluation in the areas of economic development, research and innovation and the creative industries. She participates and leads projects mainly related with publically funded support to industry and research institutions in the areas of innovation and competitiveness. More about Cristina here: <http://www.technopolis-group.com/?staff=cristina-rosemberg-montes>

Mr. Felix Lossio, Newcastle University - Former General Director of Cultural Industries and Arts at the Ministry of Culture in Peru. PhD (candidate) and Teaching Assistant in Latin American Studies at Newcastle University, carrying out research about nation branding in Latin America, particularly in Peru, Cuba and Colombia. Associate Researcher in the Cultural Narratives of Crisis and Renewal Project (Newcastle University, 2015-2019). MSc in Sociology (Culture and Society) by The London School of Economics and Political Science. BA in Sociology by the Pontificia Universidad Católica del Perú, where he was lecturer at the Social Sciences Department and in the Cultural Studies MA. Several articles published in areas related to cultural industries, cultural policies, film and audience studies and social participation.

Attendance to this event is free of charge but registration is required: <https://creative-economy-peru.eventbrite.co.uk/>.

LALSA Conference 2016
Latin American Literature: Past, Present and Future
 York St John University, Lord Mayors Walk, York, YO31 7EX
 17-18 November 2016

REGISTRATION DEADLINE 8 November 2016

To register for the conference, please use this link:
http://store.yorks.ac.uk/browse/extra_info.asp?compid=1&modid=2&deptid=7&catid=4&prodid=489

The programme is available here: <http://lalsa.net>

If you have any questions or need more information please contact Victoria Carpenter at your convenience (v.carpenter@yorks.ac.uk).

Latin American Music Seminar: *Music and the State in Latin America*
 The Pavilion, Horniman Museum and Gardens, 100 London Road, Forest Hill, London SE23 3PQ
 19 November 2016

PROGRAMME	
10:00	Session 1 <i>What is the state? How does it relate to music/culture?</i>
	Introduction to the Day
	Henry Stobart (Royal Holloway, University of London) Frederick Moehn (King's College, London)
	<i>Social history of the Chilean cueca and the development of the Chilean republic</i> Maria Batlle (King's College, London)
	<i>Comparative approaches to state cultural institutions</i> Henry Stobart drawing of collaborative research with Michelle Bigenho (Colgate University, US)
	Frederick Moehn Questions / Discussions
11:00	Coffee/Tea break
11:30	Session 2 <i>Managing intangible heritage: working with the state?</i>
	<i>Music and state in Brazil: the case of intangible cultural heritage policies</i> Simone Toji (University of St Andrews)
	<i>Bailes Chinos: Paradigm and institutional shifts surrounding Chile's first entry in UNESCO's intangible heritage selection</i> José Manuel Izquierdo König (University of Cambridge)
	Contrastive interventions Frederick Moehn and Henry Stobart / Michelle

	Bigenho Questions / Discussions
12:30	Lunch (provided)
13:30	Museum Tour
14:00	Session 3 <i>Where does the state begin and end? Exploring more local levels?</i>
	<i>Cultural coronelismo, culture brokers, and mobilization: a renegotiated marginality for Pernambuco's rural maracatus</i> Chris Estrada (Independent researcher, United States)
	<i>Street Music and Cultural Policy in San Cristóbal de Las Casas: Tourism, Economies, Violence, Magic</i> Andrew Green (Royal Holloway, University of London)
	Contrastive interventions Henry Stobart / Michelle Bigenho and Frederick Moehn Questions / Discussions
15:00	Session 4 <i>What lies beyond the state? (the macro - UNESCO & other states)</i>
	<i>State influence and Diplomacy in the 1930s and 1940s between Mexico and US</i> Emilio Casco Centeno (Royal Holloway, University of London)
	Contrastive intervention Michelle Bigenho (via Skype)
	ROUND TABLE Presenters: Geoff Baker (Royal Holloway, University of London) and David Treece (King's College, London).
	Participants/co-chairs: Henry Stobart, Michelle Bigenho and Frederick Moehn Questions / Discussions
16:00	Tea and live music TBC

To book a place, please register via: <http://bit.ly/2bYclOa> (£8 fee includes lunch/coffee/tea). Places are limited, **please book by 11th November**.

We are grateful to the Horniman Museum for hosting this event (special thanks to Margaret Birley), to the Royal Anthropological Institute for its support, and to the Institute of Latin American Studies (special thanks to Olga Jimenez).

An Insider's View on Non-State Armed Actors: Political Violence, Crime and State Formation in Latin America

UCL Institute of Education, Clarkhall 305, 20 Bedford Way, London, WC1H 0AL
21 November 2016 | 18.00 - 20.00

Latin America is home to a diverse range of powerful non-state armed actors, including paramilitaries, gangs, drug cartels, and vigilante groups. The event aims to draw together expert contributions from ethnographers and social scientists from across Latin America who study different non-state armed groups to give an insider's perspective.

Panellists

Professor Aldo Civico - Assistant Professor of Anthropology at Rutgers University. Director of the Center for International Conflict Resolution (CICR) at Columbia University. Aldo's research has encompassed anthropological work on Colombian paramilitaries and negotiations with the ELN.

Dr Katherine Saunders-Hastings - Lecturer in Latin American Studies at UCL's Institute of the Americas. Katherine's work focuses on changing patterns of gang violence and criminal economies in Guatemala, and on the impact of insecurity on marginal urban communities and local governance practices.

David Pérez Esparza - David has consulted on policing, security policy, and crime prediction and mitigation in Mexico. His work has been recognised within Mexico by INEGI and internationally by the UNODC and FCO. David is currently pursuing a PhD in Security and Crime Science at UCL.

Dr Ainhoa Montoya (Chair) - Lecturer in Latin American Studies at ILAS, University of London, and ESRC Future Research Leader. Ainhoa's work has involved ethnographic research and has focused on post-conflict El Salvador as well as mining conflicts in Central America.

This event is organised by the UCL Colombian Society in partnership with UCL Institute of the Americas, UCL Anthropology, and the Institute of Latin American Studies (ILAS) at the School of Advanced Study (SAS), University of London.

The event will be followed by a wine reception. It is free to attend, but you must register: <https://www.eventbrite.co.uk/e/an-insiders-view-on-non-state-armed-actors-in-latin-america-tickets-29016650583>

Fieldwork in Latin America

**34 Gell Street, Conference Room, Humanities Research Institute, University of Sheffield, S3 7QY
22 November 2016**

Fieldwork in Latin America is a workshop aimed at fostering interactions between and providing first hand advice to PGR students who plan to have fieldwork experience in Latin America. Through a series of talks, practical exercises and group discussions, the event will provide an excellent opportunity to think about common challenges and offer pragmatic solutions to issues that you might encounter before, during and after the fieldwork experience.

The workshop will consist of three main sessions **from 10.00 am to 13.15** and it will involve academics and postgraduate students who have extensive fieldwork experience in Latin America. This will include talks on use of archives in Latin America, organising, conducting and transcribing interviews and firsthand experiences of fieldwork, as well as evaluating issues such as health and safety, practical issues such as compiling and saving information as establishing contacts and finding potential interviewees.

Attendance is FREE but places are limited. To register, please email pilasconference@gmail.com

[Download Programme \[PDF\]](#)

Dr. Lauren Rea (Archive Fieldwork)

Lauren has conducted extensive archival research in Buenos Aires, firstly for her PhD thesis (nation-building and serialised radio dramas in 1930s Argentina) and currently for a new project on children's literature and childhood in Argentina's Billiken magazine (1919-2019) for which she has recently been awarded an AHRC Leadership Fellowship.

Prof. Dorothea J. Kleine

Dorothea's research investigates sustainable human development, global justice, and the potential role of digital technologies in making progress towards these aims. Her key research interests are: sustainable and just development futures in the global South (and North), information and communication technologies for development, ethics of ICT-related development interventions, responsible innovation and data ethics, the capabilities approach and sustainable development, sustainable/ethical consumption research, food geographies, trade justice and Fair Trade. Themes such as participation, gender, justice and choice run strongly through her work. She has conducted research in Latin America (Brazil; Chile), Europe (UK, Germany), South Asia (India) and Africa (Kenya; South Africa). Dorothea is strongly committed to research which is both academically excellent and can have a positive impact in the context of the global challenges we face today. Thus her work includes participatory action research in partnership with local communities and marginalised groups, theoretical reflections on the need to redefine "development", evaluation of NGO programmes, as well as international keynotes, scientific advisory roles and speaking at global policy conferences. Before joining Sheffield in September 2016, Dorothea held posts at Royal Holloway, University of London, the University of Cambridge and Bonn University. Educated at the University of Munich (LMU and TUM) and the University of Oxford, she holds a PhD from the London School of Economics and Political Science. She is a Faculty Associate at Harvard University's Berkman Center for Internet and Society. Dorothea has conducted collaborative research with and/or advised UNICEF, UNEP, EuropeAid, DFID, GIZ, IDRC, private sector organisations and NGOs.

Dr. Marcia Vera Espinoza (Challenges in Fieldwork)

Marcia Vera Espinoza joined the Department of Politics in December 2015, as a postdoctoral research associate in the "Prospects for International Migration Governance" (MIGPROSP) project led by Professor Andrew Geddes. Marcia leads the MA module Politics of Global Migration at the Politics Department and she has also contributed to the teaching of ethics and qualitative methods to PhD students in the Faculty of Social Sciences.

Marcia has degrees in Human Geography, International Studies, Social Communication and Journalism. She recently finished her PhD research in the Geography Department at the University of Sheffield. The research explored the experiences of resettlement and integration of Palestinian and Colombian refugees in Chile and Brazil, and analysed the extent and ways in which the resettlement programme is implemented in South America.

Rupert Knox (Difference between Academic and Private Sector Fieldwork)

Rupert Knox is doctoral student in the Department of Hispanic Studies of the School of Languages as well as the Department of Sociological Studies at the University of Sheffield. He started the PhD after 18 years working in the Americas research program of the International Secretariat of Amnesty International. He was responsible for field research into

a wide range of human rights violations in Mexico between 2002 and 2014 and authored many of the organizations reports on the Mexican human rights situation. His project is focused on the role of social media in the process of recent social movements making human rights claims in contemporary Mexico. It is an interdisciplinary project, which addresses political and social change in Mexico, human rights and the facilitating and constraining uses of digital technology.

Harriet Smart (Fieldwork in Archaeological archives)

Harriet Smart is a doctoral student in the Department of History at the University of Sheffield. Her project examines pre-Hispanic Nahua ceremonial practices within and across the Aztec empire with particular focus on domestic, private and non-elite religion. The majority of the primary sources concerning Nahua religion are written from the perspective of the elites of the capital Tenochtitlan. In order to access the experiences of 'ordinary' Nahuas in their homes and private spaces, it was necessary to consult archaeological sources held in an archive in Mexico City.

Following the end of the workshop, we can go and have lunch and coffee together to further discuss any issues or questions raised.

With the kind support of Sheffield University

High Courts and Socio-Economic Rights in Latin America **UCL Institute of the Americas, 51 Gordon Square, London WC1H 0PN** **24 November 2016 | 17.30 - 19.00**

Sandra Botero (Willamette University) - In recent decades, citizens in democracies of the global south have increasingly turned to courts seeking to solve political disputes and to enforce rights. Some scholars have a cautious view of the potential of courts to advance rights and view them as inconsequential or even detrimental. Others have a more optimistic assessment of the role for courts in these arenas. Under what conditions can courts in developing democracies produce political and social change? More specifically, why do some rulings have a significant impact on socioeconomic rights while others have very little?

Dr. Sandra Botero (Ph.D. Political Science, University of Notre Dame) is an Assistant Professor of Politics at Willamette University. She received her PhD in Political Science from the University of Notre Dame in 2015. She specializes in comparative judicial politics and courts and politics in young democracies. Her first book project studies the role of high courts in advancing socioeconomic rights in Latin America. The book is based on research that received the 2016 Law and Society Association Award for the dissertation that best represents outstanding work in law and society research.

This event is part of the Latin American Political Economy – LAPE Seminar Series and it is free to attend, but [registration is required](#).

The Export of the 'modelo chileno' to Post-socialist Countries after 1989 **IHR Latin American History Seminar Series** **IHR Peter Marshall Room N204, 2nd floor, North block, Senate House, Malet Street,** **London WC1E 7HU** **29 November 2016 | 17.30 onwards**

Tobias Rupprecht (Exeter) - During the transformation period in the (post-)socialist world of the late 1980s and early 1990s, reformers from Eastern Europe to Asia were looking for role models for a transition from socialist to market economies. Many took inspiration from Chile's authoritarian-capitalist path, and Chilean liberals as well as the retired Pinochet himself actively promoted it on their travels around the world in the 1990s.

For more information and registration details about this IHR event please follow this [link](#).

Round Table Discussion ***Ni Una Menos: Social Protest against Gender Violence in Argentina and Beyond*** **Room G35 (ground floor), Senate House, Malet Street, London, WC1E 7HU** **29 November 2016 | 17.30 - 19.30**

Hosted by the Institute of Latin American Studies, University of London, and the Argentina Solidarity Campaign

<http://ilas.sas.ac.uk/>, <https://www.facebook.com/argentinasolidarity/>

Following the brutal rape and murder of Argentine teenager Lucía Pérez, thousands of women in Argentina organised a strike and protest march against gender violence and inequality on Wednesday the 19th of October 2016. The women united under the banner of 'Ni Una Menos' (Not One Woman Less), a social movement which organised its first protest in 2015. Nonetheless, the October protests (referred to as Miercoles Negro – Black Wednesday) were the largest to date, sparked international media interest, and generated solidarity events throughout the world. This round-table discussion will bring together

academics and activists to discuss the origins, importance and future of this massive protest movement.

Panel Members

- Chair: **Grace Livingstone** (ILAS). Academic and journalist. Contributor to The Guardian, The Independent, and the BBC World Service.
- **Dr Sarah Bradshaw** (Middlesex University). Associate Professor in Geography & Environmental Management. Researches and publishes on gender issues in Central America and has worked on women's rights for Progressio UK, Nicaraguan feminist NGO Puntos de Encuentro, and Plan International.
- **Dr Marcela Lopez-Levy**, Trustee of Latin America Bureau, independent researcher and writer. Currently focussed on forms of social and cultural translation. Previously researched how social policy is created and communicated in Argentina.
- **Dr Constanza Tabbush** (CONICET; Instituto Interdisciplinario de Estudios de Genero, Universidad de Buenos Aires). Academic and activist. Researches feminism and gender in Argentina. Co-author of '#NiUnaMenos: Not One Woman Less, Not One More Death!' (2016).
- **Martina Rodríguez** (Birkbeck). Student, Argentina Solidarity Campaign activist and organiser (Ni Una Menos London Vigil). Author of 'What Women in Argentina are Fighting For' (2016).
- **Lucy McMahon** (ILAS) Lecturer in Human Rights. Researches protests, social movements, and women's rights organisations, particularly in Brazil.

For further details or enquiries contact **Niall Geraghty** (niall.geraghty@sas.ac.uk), **Daniel Ozarow** (D.Ozarow@mdx.ac.uk), or **Grace Livingstone** (grace.livingstone@sas.ac.uk)

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EVENTS

Nueva Venecia

Dir: Emiliano Mazza de Luca

Uruguay / 2016 / 80mins

The Bertha DochHouse Screen, Curzon Bloomsbury, The Brunswick, London, WC1N 1AW

9 & 13 November 2016 | 16.10 onwards

Part of our *The Lives of Others* Season: the fishing community of Nueva Venecia is like any other, with one extraordinary difference, the village is perched on stilts above Colombia's Lake Tota, with homes, schools and even a soccer field floating just a few feet above the surface.

The film portrays the resilient citizens who manage a spirited way of life despite the rising tide and imminent threat of devastation.

Click [here](#) for more info and screenings in our *The Lives of Others* season. Screened in partnership with the Royal Anthropological Institute.

Clara Rodríguez + TangOpera Duo: Great Latin American Composers

Bolívar Hall, 54 Grafton Way, London, W1T 5DL

24 November 2016 | 19.30 onwards

Performers

- **Clara Rodríguez** piano
- **TangOpera Duo** soprano & piano
- **Timothy Adès** translator-poet
- **William Roberts** actor

This event is part of *Echoes Festival* organised by ILAMS with the kind support of the Embassy of the Bolivarian Republic of Venezuela.

Join us for an uplifting evening of Latin American classical music at London's intimate Venezuelan chamber music venue, the Bolívar Hall. Venezuelan virtuoso pianist **Clara Rodríguez** (The Telegraph) joins forces with **TangOpera Duo** to mark the centenary of her compatriot, composer **Antonio Estévez** (1916-1988) with a concert showcasing his works for piano and voice as part of a vibrant programme of piano pieces by some of the giants of Latin American classical music, including the seminal Argentine composer **Alberto Ginastera** (Argentina) (1916-1983), who also celebrates his centenary this year.

Antonio Estévez is one of the most important Venezuelan composers of the 20th century, known especially for his '*Cantata criolla*' and '*Mediodía en el llano*', recorded by the Simón Bolívar Youth Orchestra in 2008. A leading light of the Parisian-Venezuelan avant garde, Estévez's music stands out for its rare beauty and profound originality. In Clara Rodríguez,

Estévez has a longstanding ambassador for his legacy her successful campaign to establish his output on the ABRSM 2015-2016 exam syllabus saw his music performed by thousands of pianists in the UK. Heard here alongside some of Latin Americas most famous composers, such as **Villa-Lobos** (Brazil) and **Cervantes** (Cuba), this event places Estévez firmly amongst the panoply of Latin Americas Great composers. If you are unfamiliar with his music, this programme will be a revelation. An event not to be missed!

PLUS Join is after the concert for a complimentary glass of wine!

Tickets

- £19
- £17 Concessions
- £10 Standing
- £13 ILAMS Members

More information

Email: info@ilams.org.uk

Website: www.ilams.org.uk/echoesfestival.htm

Booking

To book your place, please use this link: <http://www.brownpapertickets.com/event/2602801>

TOP

CALL FOR PAPERS

Panel: *Resistance, Resilience and the State: Politicising Responses to Violence*
SLAS Annual Conference 2017
University of Glasgow
6-7 April 2017

DEADLINE not given

We are looking for papers to complement our panel for SLAS conference 2017 (6/7 April 2017) - with a working title: *Resistance, Resilience and the State: Politicising Responses to Violence*.

The panel aims to challenge the rhetoric around building resilience, and its conservative (not transformative) tendencies (MacKinnon and Derickson 2012), with a particular focus on how this discourse is adopted in relation to violence – whether that be about promoting individual ‘empowerment’ as a defence against interpersonal violence, creating community resilience in response to gang violence, the privatisation of security or the the micro strategies of resistance in response to cycles of violence, but also the dual role of the state in ostensibly strengthening resilience, at the same time as passing on responsibility for its prevention, as well as its active complicity in the reproduction of violence... However, we are hoping this will be a dialogue and would be interested in hearing about related themes too.

Email me for any expressions of interest or queries, p.wilding@leeds.ac.uk – and please circulate to others who might be interested in this proposal.

Polly Wilding and Mo Hume

Cultures of Anti-Racism in Latin America and the Caribbean
The Centre for Latin American & Caribbean Studies, University of Manchester
3 February 2017

DEADLINE 30 November 2016

The Centre for Latin American & Caribbean Studies at the University of Manchester is pleased to invite submissions from PGR students based in the UK to give a paper at the forthcoming one-day conference ‘*Cultures of Anti-Racism in Latin America and the Caribbean*’. The conference is funded by the **Institute of Latin American Studies (ILAS)**.

Speakers

- Keynote: **Henry Stobart** (Royal Holloway)
- **Jo Crow** (Bristol)
- **Charlotte Gleghorn** (Edinburgh)
- **Fiorella Montero-Diaz** (Keele)
- **Nick Morgan** (Newcastle)
- **Patricia Oliart** (Newcastle)
- **Charles Pigott** (Cambridge)

- **Fabienne Viala** (Warwick)
- **Emily Zobel Marshall** (Leeds Beckett)
- [further speakers TBC]

We will accept two PGR papers, and both students will receive a bursary to cover travel expenses and one night's accommodation. Submissions should be sent by 30 November to James.Scorer@manchester.ac.uk and Peter.Wade@manchester.ac.uk and should include a 300-word abstract and a one-page CV.

CLACS Post Graduate Conference
Bregando: Navigating the Everyday
Research Beehive, Newcastle University
28 April 2017

DEADLINE 9 December 2016, 17.00 GMT

The art of bregar, coined by Arcadio Díaz Quiñones (2000), describes the constant sheer hard work involved in navigating with the positive and negative processes of everyday life. Across the Caribbean and Latin America, the art of bregar describes not only historical and cultural heritage, but also describes the unpretentious mechanisms of coping that constantly create new concepts and new intricacies of heritage and imaginaries in the present day. The essence of bregar acknowledges the dynamic processes involved in passing on knowledge and is fundamental to academia and cultural production. In this conference, we encourage papers that celebrate and encapsulate the struggle for diversity and creativity within the humanities and social sciences that advance our understanding of the intangible nature of heritages and everyday living.

We welcome papers for a 15-20 minute presentation from all disciplines and particularly encourage papers from: film, heritage, art, dance, music, modern languages, literature, history, fine art, media, theology, and education.

Submitting abstracts

Abstracts should be no more than 300 words. They should include the title of the paper, the name of the author, author's institution and author's e-mail address. To submit an abstract please use our [web form](#). The deadline is Friday 9th December 5:00pm.

Journal of Design History Special Issue
Locating Design Exchanges in Latin America and the Caribbean

DEADLINE 9 January 2017

Guest editors

- **Patricia Lara-Betancourt** (Modern Interiors Research Centre, Kingston University, London, UK)
- **Livia Rezende** (History of Design Programme, Victoria & Albert Museum/Royal College of Art, London, UK)

The Journal of Design History is calling for submissions to a special volume of research articles on Locating Design Exchanges in Latin America and the Caribbean (LAC) to be published in 2018. Its aim is to unearth exchanges, connections and comparisons in design and material culture among Latin American and Caribbean nations and between the region and other global geographies since 1800.

With 626 million inhabitants who speak mostly Spanish and Portuguese, but also English, German, Dutch, Italian and many native languages, the Latin American and Caribbean (LAC) region is a culturally rich area whose economic prosperity, social movements, biodiversity and natural resources have drawn international interest recently. Compared to other parts of the world, it has performed well after the 2008 financial crisis and is no longer associated with the problems it faced in the 1980s, when hyperinflation, recession and debt gripped the region. Latin America today may be playing a more prominent role as a member of international policy and economic organizations, yet historically the region has always actively participated in the making of a global network of economic, cultural and material exchange, from the colonial (sixteenth to eighteenth centuries) exploitation of its natural and human resources to the twentieth-century development of a 'modern design' ideology.

From a scholarly perspective and particularly since the 1960s there has been growing interest in the region. In the UK, the US but also in several European countries, there is no lack of undergraduate and postgraduate studies on Latin America, and the growth of design research in the region is visible. Furthermore, key museums and cultural institutions around the world, in their wish to reflect a more global approach to their collections and activities and respond to growing public interest, have accordingly increased their funding and resources on Latin America.

Design historical studies in and about the LAC region, although emerging, tend to focus on individual designers or design institutions. In Latin America, the discipline of design history has been traditionally conflated with the history of the profession and professionally designed products under a definition that mostly refers to industrial and communication design excluding, for instance, craft and interiors, among other practices. This historiography tends to replicate interpretative models commonly found in economics and politics that frame the region as dependent on so-called centres of production, and promote a perception of Latin American design and material culture as derivative, a second-rate version of a European or United States' ideal. Moreover, research has tended to analyse design historical phenomena from nation-specific perspectives rather than regional or global ones, hindering the study of material, visual and design culture from a Latin American agency viewpoint, and obscuring its participation in wider networks of material exchange.

This Special Issue of the Journal of Design History therefore aims to bring together emerging and established scholars whose work identify points of comparison and connection in the design and material cultural histories among LAC nations, and integrate design histories of Latin America into broader understandings, discourses and narratives of design history in general.

We welcome contributions from scholars engaging with original, design historical-led archival research on topics related to LAC's design, visual, spatial and material cultures that explore Latin American agency. We welcome methodologies that understand design and material culture within frameworks of appropriation, adaptation, hybridization and syncretism (of influences, notions, ideas, beliefs, etc.) that might constitute a Latin-American specific way of engaging with global processes of material exchange. We ask that articles engage with in-depth critical analysis, rather than celebratory and/or descriptive accounts. We search approaches that foreground transnational debates and comparisons, and/or interregional or global exchanges, rather than focus on particular Latin American nations.

Among other relevant issues, we invite papers that discuss:

- The participation of material or visual culture, artefacts, craft production, making processes, consumption practices, technologies, institutions, among others, in the formation of modernities and national identities in Latin America and the Caribbean.
- Histories of technological development, adaptation, innovation and invention framed in the perspective of Latin American agency rather than as histories of importation and copy.
- Design practice, institutionalization and education as tools for regional development.
- The role of manufacturers, commerce, retailers and museums in mediating design and material culture.
- The role of magazines, journals, books and exhibitions in disseminating design and material culture.

Article on an Archive or Collection. We also invite contributions that introduce and explore aspects of a design archive or collection as a resource for design historical research in Latin America and the Caribbean, including those held by museums, libraries, businesses, and educational institutions. We encourage authors to take a critical perspective, i.e. not only describing the strengths but also analysing weaknesses of an archive or collection, or uncovering institutional biases and historical gaps and suggesting ways of resolving these issues. We will welcome contributions from archivists, curators, designers, historians, museum professionals, and advanced graduate students. Submissions should provide information on how to access the archive or collection. Please check further details on how to submit this type of article at: http://www.oxfordjournals.org/our_journals/design/ac&c2.pdf

Authors can contact the guest editors **Patricia Lara-Betancourt** and **Livia Rezende** via the emails below to discuss proposals before submission. Please address your email correspondence to both of us. Full papers are expected by 9 Jan 2017. When preparing your submission, please follow the Journal guidelines:

http://www.oxfordjournals.org/our_journals/design/for_authors/index.html

Key Dates

- **9 Jan 2017:** Submission of articles to guest editors via the email addresses given below
- **Jan to 28 April 2017:** Selection of articles and first round of peer review
- **29 May 2017:** Deadline for article submission via Oxford University Press (OUP) Manuscript Central (for previously selected manuscripts only)
- **Aug 2017:** Reviewers' response
- **June 2018:** Deadline for second and final re-submission of revised articles via OUP Manuscript Central
- **28 Sep 2018:** Special Issue complete manuscript submission

Dr Patricia Lara-Betancourt is a design historian and research fellow at The Modern Interiors Research Centre, Kingston University (London, UK), p.lara-betancourt@kingston.ac.uk

Dr. Livia Rezende is tutor and supervisor at the History of Design postgraduate programme jointly run by the Victoria and Albert Museum and the Royal College of Art, livia.rezende@rca.ac.uk

**III Congreso Internacional: Nuevos Horizontes de Iberoamérica
Mendoza, Argentina
8, 9, 10y11 de noviembre de 2017**

DEADLINE 15 de mayo de 2017

El III Congreso Internacional Nuevos Horizontes de Iberoamérica pretende generar un espacio en el que las disciplinas de las Humanidades y Ciencias sociales puedan intercambiar sus conocimientos.

Si bien el intercambio de saberes es el objetivo principal de todo evento académico, este congreso en particular pretende, además, poner en funcionamiento, a modo de ensayo, una "epistemología situada", vale decir, que el intercambio de conocimientos se lleve a cabo entre profesionales de espacios geográficos diversos, cuyos Estados nacionales hayan fijado como agenda prioritaria la integración regional.

Nos referimos concretamente a los países del MERCOSUR y de UNASUR.

Sin embargo, esto sería insuficiente si no se dialogara con las investigaciones que desde la Península Ibérica se producen; así, la "epistemología situada" alcanzará un espacio iberoamericano del conocimiento en el que diversas áreas del saber, tales como Sociología, Ciencias políticas, Literatura, Filosofía, Arte, Patrimonio, Antropología, Geografía e Historia cruzarán de la manera más eficiente posible el resultado de sus investigaciones con vistas a crear nuevas ópticas y enfoques sobre un área trasatlántica. La reunión procura, además, resignificar, la denominación Iberoamérica, de modo que permita la inclusión epistémica de Brasil. La trascendencia que representa la relación Brasil-Argentina-Uruguay-Chile para el futuro de la región es por todos conocida.

De ahí que el encuentro interdisciplinario y multilateral busca crear nuevas lógicas en la producción del conocimiento sobre la interzona, que rebasen los ya consabidos marcos comerciales, de suyo indispensables. La heterogeneidad emergente de estos objetivos, lejos de la dispersión, provocará un efecto contrario, ya que ni un investigador ni una disciplina sola pueden abordar el estudio de una realidad tan diversa y compleja como la descrita sin propiciar: acuerdos, integraciones, producciones en conjunto, experiencias compartidas, etc.

PARTICIPACIÓN

Se puede participar activamente en el congreso de dos formas distintas. Como coordinador de un simposio o como ponente en uno de ellos.

Para organizar un simposio, dos investigadores pertenecientes a distintas universidades o centros de investigación deberán presentar su propuesta que incluya, al menos, cinco títulos de ponencias con sus respectivos ponentes. La presentación de propuestas de simposios podrá hacerse hasta el 15 de mayo de 2017.

Los investigadores que deseen dirigir un simposio deberán enviar a la Organización del Congreso una propuesta con un título, un texto explicativo en formato Word de unos 2.000 a 3.000 caracteres (en español e inglés), y el área temática en el que se engloba.

Asimismo, deberán remitir curriculum vitae, en extenso, en los que figure, especialmente, la o las instituciones para las que actualmente desarrollan sus investigaciones y labores académicas, así como sus publicaciones relacionadas con el tema del simposio que proponen. Además de la lista inicial de, al menos, 10 participantes sin contar con los coordinadores. Se contempla el pago del alojamiento para los dos coordinadores en una habitación doble solo en el caso de que el Simposio que coordinan cuenten con 15 participantes inscriptos y con su arancel pagado al 31 de agosto de 2017.

Las áreas temáticas en las que deben englobarse las propuestas de simposio son las siguientes:

- Fronteras geográficas, históricas y culturales transnacionales.
- Corrientes de pensamiento en Hispanoamérica, Brasil y España.
- Redes intelectuales iberoamericanas.
- Movimientos sociales latinoamericanos.
- Nuevos géneros en la literatura latinoamericana.
- Nuevos enfoques sobre regionalismo en la cultura latinoamericana.
- Imaginarios religiosos y mitológicos en la cultura latinoamericana.
- Horizontes del arte iberoamericano: cruces y tendencias.
- Patrimonios tangibles e intangibles en Iberoamérica.
- Sociedad y cultura urbana.
- Archivos latinoamericanos. Los usos de la Memoria.
- Cultura y audiovisualidad en Iberoamérica.

Recordamos que la Organización reservará un espacio en el programa del Congreso para dar cabida a aquellas ponencias cuyos autores consideren que no pueden vincularse a ninguno de los simposios aceptados. Las ponencias independientes no podrán exceder los 15 minutos de lectura o exposición oral, seguidas de un período de 5 minutos destinado a preguntas y discusión.

Todo ello deberá enviarse en un único correo y con el asunto: PROPUESTA DE SIMPOSIO_NOMBRE DE UNO DE LOS COORDINADORES a la dirección de correo electrónico: congresonuevoshorizontes2016@gmail.com

La organización enviará acuse de recibo de cada propuesta. La evaluación y listado definitivo de simposios se dará a conocer en la página web del Congreso el día 30 de junio de 2017. Los coordinadores de los simposios aceptados tendrán a su cargo la organización de sus respectivas comisiones, haciéndose cargo de la comunicación con los ponentes que se integren. Deberán dar el listado definitivo de ponentes a los coordinadores del Congreso antes del 15 de septiembre de 2017, y no admitirán más de 15 ponencias. La Organización reconocerá la labor de los coordinadores de simposio con la adecuada certificación.

FECHAS Y PLAZOS

- Celebración del congreso: 08, 09, 10 y 11 de noviembre de 2017
- Presentación de propuestas de simposios: hasta el 15 de mayo de 2017
- Listado definitivo de simposios: 30 de junio de 2017
- Periodo de envío de trabajos, ponencias y comunicaciones a los simposios correspondientes: del 30 de junio de 2017 a 31 de agosto de 2017
- Periodo de inscripción y pago de arancel: del 31 octubre de 2016 al 31 de septiembre de 2017
- Envío de trabajos originales: hasta el 31 de septiembre de 2017
- No podrán figurar en el programa del Congreso ni exponer aquellos expositores que no hayan abonado su arancel al 1 de octubre de 2017

INSCRIPCIÓN

Completar la Ficha de inscripción y de resumen y enviarla a congresonuevoshorizontes2016@gmail.com

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- Extensión máxima: 300 palabras.
- Incluir marco teórico-metodológico, problema de investigación y resultados preliminares (lo más detallado que sea posible). No dejar sangrías luego de punto y aparte.

En la próxima circular se brindará información sobre los aranceles.

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La economía del socialismo a 100 años de la Revolución Rusa
Revista de Economía Crítica

La Sociedad de Economía Crítica, Argentina y Uruguay**DEADLINE** 1 de junio de 2017

El 2017 marca el centenario de la Revolución Rusa (1917) que abrió el curso a un proyecto de planificación económica y social que intentó eliminar la propiedad privada de los medios de producción. El comunismo de guerra, la Nueva Política Económica (NEP), la implementación de planes quinquenales y las reformas de la década de 1950 marcaron diversas etapas de un proceso impregnado por tendencias burocráticas y regresivas. Tras la segunda guerra mundial, la instalación de gobiernos en Europa oriental a favor de la centralización de la economía y la victoria de la revolución china en 1949, y más tarde la revolución cubana y las luchas de liberación nacional en Corea, Vietnam, Laos y Camboya bajo partidos que se proclamaban socialistas, fueron extendiendo el área de influencia soviética.

Todos estos procesos fueron englobados bajo el nombre de "socialismo". Enfrentados a sus propias contradicciones y límites y a las tendencias regresivas en su interior, no lograron un desarrollo social sustentable ni instauraron regímenes reales de participación democrática directa. No casualmente, todos desaparecieron a partir de la caída de la Unión Soviética, excepto Cuba - cuyo modelo socialista actual también se encuentra sujeto a profundos y controvertidos cambios. Recientemente, el debate se reanimó en América Latina y el Caribe ante la aparición de experiencias políticas que reivindicaron la idea de socialismo, sino como programa, al menos como horizonte.

Pero la idea del socialismo persiste vigorosa en la vida cotidiana de miles de millones de asalariados, en el accionar de organizaciones sociales y en la elaboración teórica en aras de una sociedad sin clases y de una economía al servicio de todos los productores. Cabe entonces preguntarse, ¿fueron estas experiencias realmente antípodas del socialismo por venir? ¿En qué medida puede decirse que la clase obrera haya llegado al poder o que se haya abolido la propiedad privada de los medios de producción? ¿Se trató de comunismo, de socialismo o de un capitalismo de estado? ¿Qué lecciones podemos extraer de sus fracasos o de las desviaciones profundamente regresivas en las que derivaron? Encontrándonos además a 150 años de la primera edición de *El Capital* de Karl Marx y habiendo acumulado esta historia de intentos y experiencias socialistas, ¿qué lugar debe ocupar la actualización teórica en la actualidad? ¿Cómo debe incorporarse lo aprendido en nuestra teoría?

Hoy, en vísperas de los 100 años de la primera experiencia socialista en la historia, Cuadernos de Economía Crítica lanza una nueva convocatoria de trabajos para discutir La economía del socialismo, para ser publicados en próximos números.

La convocatoria está abierta a contribuciones que examinen diversos aspectos de la economía del socialismo, tanto desde un punto de vista teórico como empírico y, asimismo, que discutan la vigencia y el porvenir del socialismo como sistema social de organización económica.

Entre otros temas, que no son excluyentes, proponemos.

1. La experiencia de las economías socialistas en el siglo XX.
2. Los debates teóricos sobre el socialismo del siglo XX.
3. La prioridad en la asignación de recursos y del avance de las fuerzas productivas.
4. La decisión teórica y política entre el consumo y la inversión.
5. Comunismo de guerra, NEP y planes quinquenales.
6. La secuencia economía de mercado y socialismo.
7. El consenso democrático en la planificación.
8. Socialismo en la periferia y en el centro.
9. La teoría del socialismo en el marxismo occidental.

Las contribuciones se recibirán hasta el 1 de junio de 2017, a través de nuestra página web: <http://sociedadeconomicacritica.org/ojs/index.php/index/index>

Para ello, cada colaboradora deberá registrarse creando un usuario como autor/a, y luego seguir los pasos que en la misma página se indican.

Por consultas, escribir a: cuadernosecocritica@gmail.com (las colaboraciones no se recibirán por mail).

La Economía Feminista en América Latina
Revista de Economía Crítica
La Sociedad de Economía Crítica, Argentina y Uruguay

DEADLINE 1 de junio de 2017

Las investigaciones convencionales en Economía (de las más diversas vertientes, desde las más ortodoxas hasta las más críticas) suelen obviar en su análisis un elemento que resulta

fundamental para comprender y explicar el funcionamiento de esta esfera de lo social: los roles de género atravesados por relaciones capitalistas y heteropatriarcales.

La Economía Feminista se presenta, en este sentido, como una alternativa crítica a los enfoques tradicionales que analiza en profundidad los roles sociales que se les asignan a los géneros, las identidades y la sexualidad en el proceso de valorización y reproducción del capital.

Dos mecanismos son centrales para ello. Por un lado, el trabajo no remunerado plasmado en los trabajos domésticos y de cuidado en los hogares, las estrategias de supervivencia en etapas de crisis, la educación, la reproducción cultural, etc. Por otro lado, las desigualdades de género existentes en el mercado de trabajo, como las brechas salariales, la segregación vertical y horizontal, el techo de cristal, la mayor intensificación y extensión de las jornadas laborales, la mayor precarización laboral, etc. Estos mecanismos son, al mismo tiempo, funcionales, al sostener la reproducción del trabajo y de la vida (personas disciplinadas y sanas, aptas para funcionar dentro del mercado) y el abaratamiento de la fuerza de trabajo no sólo por todos los mecanismos de diferenciación en el mercado laboral sino también por las estrategias de supervivencia y de reducción de costos de vida que las mujeres realizan en los hogares.

El panorama actual de América Latina, de una fuerte avanzada del capital sobre los sectores populares y de una oleada conservadora en términos políticos, hace que sea indispensable la reflexión y el estudio sobre el devenir de nuestras economías desde una mirada feminista. Las políticas de ajuste y las orientaciones que se están dando a los distintos modos de desarrollo en nuestros países latinoamericanos no son neutrales en términos de género, sino que por el contrario profundizan las desigualdades. Es por esto que, desde Cuadernos de Economía Crítica y el Espacio de Economía Feminista de la Sociedad de Economía Crítica, convocamos a la presentación de propuestas de artículos e intervenciones para formar parte de un dossier sobre La Economía feminista desde América Latina, para publicarse en los próximos números.

Se invita a presentar contribuciones en temas tales como (el listado no es de ningún modo excluyente):

1. Trabajo y división sexual del trabajo:
2. Trabajo doméstico, de cuidados y de reproducción de la fuerza de trabajo.
3. Participación y discriminación laboral de las mujeres
4. Las crisis económicas y sus efectos diferenciados por sexo. Alternativas desde el feminismo.
5. Las políticas económicas y sus efectos diferenciados por sexo.
6. Los problemas de género y el desarrollo.
7. La invisibilidad de las mujeres en los modelos macroeconómicos.
8. Nuevos enfoques en Economía sobre la interseccionalidad etnia, género, clase en el análisis global de la sociedad.

Las contribuciones se recibirán hasta el 1 de junio de 2017, a través de nuestra página web: <http://sociedadeconomiacritica.org/ojs/index.php/index/index>. Para ello, cada colaborador/a deberá registrarse creando un usuario como autor/a, y luego seguir los pasos que en la misma página se indican.

Por consultas, escribir a: cuadernosecocritica@gmail.com (las colaboraciones no se recibirán por mail).

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BOOKS

Philosophical Polemics, School Reform, and Nation-Building in Uruguay, 1868-1915: Reforma Vareliana and Batllismo from a Transnational Perspective
by Jens R Hentschke
Baden-Baden: Nomos, 2016
ISBN: 978 3 8329 6931 8

After eight years of research, Jens R Hentschke has just published a new monograph that investigates belated cultural nation-building in Uruguay between 1868 and 1915.

Abstract

This monograph revisits Uruguay's emergence as Latin America's first welfare state democracy, associated with President José Batlle y Ordóñez (1903-7, 1911-15) and his Krausist leanings. Central to Uruguay's belated polity formation and nation building was its school reform, destined to erase frontier backwardness. It started with the foundation of the Society of the Friends of Popular Education in 1868, culminated in José Pedro and Jacobo Varela's transformation of primary and normal schooling in the 1870s and 1880s, and was driven by US liberal pedagogy and Spencerian positivism. Batllistas distanced themselves

from the Varelas since they had lent their services to military dictators. Yet, as Hentschke argues, continuity in change prevailed over the rupture of 1903, with positivism and neo-Idealism interacting in the continuation of the education reform. By placing Uruguay into the broader context of what scholars have called the "Corridor of Ideas" from Santiago de Chile through Buenos Aires and Montevideo to Porto Alegre, Hentschke shows how the country acted as a crossroads of intellectuals and a laboratory for the contestation, assimilation, and merger of global and autochthonous political and pedagogical philosophies.

"The history of public education in Uruguay is one of Latin America's is great, yet understudied, success stories. In this monumental book, Jens Hentschke provides us with a rich intellectual, social, and cultural history of how education intersected with the challenges of nation building and promoted the rights of citizenship in one of Latin America's most progressive nations. Hentschke's mastery of the region and the subject shows in his careful tracing of Uruguayan educational reform within the broader development of public education across Latin America. Without a doubt, this book is the definitive study on the role of education in this pivotal moment in Uruguayan history."

-- Professor William Acree, Washington University in St Louis.

About the Author

Jens R Hentschke is a Professor of Latin American History and Politics at Newcastle University.

New Maricón Cinema: Outing Latin American Film

by Vinodh Venkatesh

University of Texas Press

£24.99 now only £19.99* when you quote CSL1016NMC

ISBN: 978 1 4773 1015 1

<http://www.combinedacademic.co.uk/new-maricn-cinema>

Recent critically and commercially acclaimed Latin American films such as XXY, Contracorriente, and Plan B create an affective and bodily connection with viewers that elicits in them an emotive and empathic relationship with queer identities. Referring to these films as New Maricón Cinema, Vinodh Venkatesh argues that they represent a distinct break from what he terms Maricón Cinema, or a cinema that deals with sex and gender difference through an ethically and visually disaffected position, exemplified in films such as Fresa y chocolate, No se lo digas a nadie, and El lugar sin límites.

Covering feature films from Argentina, Chile, Cuba, Ecuador, Mexico, Peru, the United States, and Venezuela, New Maricón Cinema is the first study to contextualize and analyze recent homo-/trans-/intersexed-themed cinema in Latin America within a broader historical and aesthetic genealogy. Working with theories of affect, circulation, and orientations, Venkatesh examines key scenes in the work of auteurs such as Marco Berger, Javier Fuentes-León, and Julia Solomonoff and in films including Antes que anochezca and Y tu mamá también to show how their use of an affective poetics situates and regenerates viewers in an ethically productive cinematic space. He further demonstrates that New Maricón Cinema has encouraged the production of "gay friendly" commercial films for popular audiences, which reflects wider sociocultural changes regarding gender difference and civil rights that are occurring in Latin America.

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DEADLINE 18 November 2016

Applications are invited for a Lectureship in Comparative Politics, based in the School of Geography, Politics and Sociology. The successful candidate will join an expanding Politics unit that is committed to achieving excellence in both research and teaching. Applications are welcome from candidates with an excellent record of published research or outstanding research potential in Comparative Politics. The appointee will be expected to secure research funding and achieve wider engagement and impact from their research. The successful

applicant will contribute to undergraduate and postgraduate teaching and the supervision of research postgraduates.

Informal and confidential enquiries may be made to the Head of Politics, **Prof. Derek Bell**, (tel: +44 (0)191 208 7465; email derek.bell@ncl.ac.uk).

The School's web site can be viewed at <http://www.ncl.ac.uk/gps/> and information on Politics can be found at <http://www.ncl.ac.uk/gps/politics/>.

In joining Politics at Newcastle you would also become part of our thriving University Research Centre for Latin American and Caribbean Studies. See our website at: <http://www.ncl.ac.uk/clacs/>.

PhD Studentships **Department of Hispanic Studies, University of Sheffield** **Autumn 2017 entry**

DEADLINE 11 January 2017

The Department of Hispanic Studies at the University of Sheffield, which comprises Hispanic, Latin American, Catalan and Portuguese Studies, is delighted to announce a range of studentships for autumn 2017 entry.

More information about the research culture and staff research interests in Hispanic Studies may be found here: <http://www.sheffield.ac.uk/hispanic/research>

The internal deadline for applications for a place on the PhD programme is 11 January 2017. **Scholarship applicants must have been accepted to the programme and have previously discussed their funding application with the Director of Postgraduate Studies: Dr Kristine Horner** (k.horner@sheffield.ac.uk).

We will advise you on the studentship opportunities: they require a subsequent application form (1 per scheme) to follow up on the application to the PhD programme:

1. The **White Rose College of the Arts & Humanities (WROCAH)** is a Doctoral Training Partnership of the Universities of Leeds, Sheffield and York. It is responsible for the distribution of AHRC-funded doctoral studentships for these universities and for the coordination of a doctoral training programme. WROCAH is able to offer over 50 AHRC studentships per year to candidates with a place for doctoral study at the Universities of Leeds, Sheffield or York. Applicants for an AHRC studentship must have applied for a place of study in an eligible School, Department or Centre and may only apply for funding at one of Leeds, Sheffield or York. The studentship application form and details of how to apply will be available from the WROCAH website in November: <http://wrocah.ac.uk/new-student/ahrc-competition/>
2. Applications for the **University Prize** and **Doctoral Academy scholarships** at the University of Sheffield are also invited and further details about all of them may be found here: <http://www.sheffield.ac.uk/postgraduate/research/scholarships>

You are warmly invited to attend our next University Postgraduate Open Day on 18 November. At that time, you can also make arrangements to meet relevant staff and discuss your application. Further details may be found here: <http://www.sheffield.ac.uk/postgraduate/open-days>

If you have any questions please do not hesitate to get in touch with us.

M3C DTP

DEADLINE 16 January 2017

The Midlands3Cities Doctoral Training Partnership (M3C DTP) is a collaboration between the University of Birmingham, Birmingham City University, De Montfort University, University of Leicester, Nottingham Trent University and The University of Nottingham. M3C is awarding up to 87 PhD Arts and Humanities Research Council (AHRC) studentships for UK/EU applicants for 2017 entry. M3C provides research candidates with expert supervision (including opportunities for cross-institutional supervision), research training and access to a wide range of facilities, cohort events and placement opportunities with regional, national and international partners in the creative and cultural sectors.

The Department of Spanish, Portuguese and Latin American Studies at the University of Nottingham is inviting applications from students whose research interests include:

- History of Spain
- History of Portugal
- History of Latin America

- History, Politics and Culture of Cuba
- History of Brazil
- Intellectual History

- Medieval and/or Early Modern Iberia
- Modern Spanish culture and literature
- Modern Spanish American culture and literature
- Modern Portuguese culture and literature
- Modern Brazilian culture and literature
- Lusophone Africa

- Theatre
- Visual Culture
- Literary Theory
- Translation
- Post-conflict
- Memory Studies
- Slavery

The deadline for M3C funding applications is 16 January 2017, by which time students must have applied for a place to study and have ensured that two academic references are submitted to the home university on the correct M3C form.

For full details of eligibility, funding, proposal-writing workshops and research supervision areas (including use of the supervision search tool) please visit www.midlands3cities.ac.uk or contact enquiries@midlands3cities.ac.uk

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