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SLAS E-Newsletter, April 2016

The eNewsletter is compiled and sent out to you by Christy Palmer. If you have an upcoming event or items that you would like included in the next eNewsletter, then please send the details to: christy_palmer@mac.com

PLEASE NOTE: not all 'Call for Papers', are listed in the section 'Call for Papers'. Many are within the conference and seminar notices in the 'Conference and Seminars' section of the eNewsletter. All deadlines have been **highlighted** or **emboldened** in red.

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NOTICE BOARD

A Report by Ana Margheritis on the Third Annual CAF-LSE Conference: *Global Governance in an Era of Uncertainty*

On behalf of SLAS, Ana Margheritis attended the Third Annual CAF-LSE Conference on Global Governance in an Era of Uncertainty, held at LSE in London on 15 January 2016. This was a full-day event organized by the LSE Global South Unit. Speakers included the top authorities of both CAF and LSE, as well as high profile practitioners and former officials such as **Michel Camdessus** (former Managing Director of the IMF and Governor of the Bank of France), **Enrique Iglesias** (President of the Inter-American Development Bank and Executive Secretary of ECLAC), and **Celso Amorim** (former Minister of Foreign Relations and Minister of Defense of Brazil), among others. The keynote speakers was **Leonel Fernández**, former president of Dominican Republic.

The conference was well attended and discussions revolved around the current challenges of global governance, the impact of regional banks and other international financial institutions, and the role of China in emerging Latin American and other markets. The event was also an opportunity to advertise CAF-LSE academic collaboration which includes a Visiting Fellowship in the Politics of the Global South to support researchers working on South-South cooperation (and, particularly, on topics related to Latin America in a global context) and the CAF-LSE MSc Scholarship for Latin American postgraduate students. Alvaro Mendez, Research Fellow at LSE and co-organiser, expressed interest in strengthening links with SLAS.

For further details of the Conference, please view this article in El País:

http://internacional.elpais.com/internacional/2016/01/16/actualidad/1452899604_308938.html.

The Pearl Button

A New Documentary by Patricio Guzmán

“A film of wonder and dread... a contemplative stunner”
-- Sight & Sound

Beautiful, haunting and tinged with melancholy, **Patricio Guzmán's** captivating documentary *The Pearl Button* – the follow up to his highly acclaimed award-winning *Nostalgia for the Light* - is screening at cinemas across the UK from 18 March. Find your closest screening: <http://newwavefilms.co.uk/where/132>

Patricio Guzmán is one of the most important documentary filmmakers in the world, and a huge figure in Latin American cinema. His latest film, *The Pearl Button*, is a fascinating journey through Chile's troubled past using both archival images and gorgeous new footage to convey the deeply affecting history of Chile's lost tribes and political prisoners.

With a backdrop of the vast, stunning expanse of the Chilean Patagonian – a supernatural landscape of volcanoes, mountains and glaciers; its 2,670 mile coastline is the largest archipelago in the world - *The Pearl Button* goes back over 3,000 years to delve into the history of the Kawéskars, the indigenous people who once paddled its waters. The film

recovers and reclaims Chile's forgotten people, and retells their remarkable, individual stories and folklore.

The trailer can be viewed here: <http://www.conversationsaboutcinema.co.uk/film/nrs/pearl-button/>

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CONFERENCES & SEMINARS

Political and Economic Crisis in Venezuela – Perspectives on alternative solutions
Canning House, 14/15 Belgrave Square, SW1X 8PS
7 May 2016 | 18.30 - 20.00

Three years into Nicolás Maduro's presidency Canning House welcomes three differing, noteworthy speakers to present their views on the current political and economic situation in Venezuela: **Governor Henri Falcón**, **Dr Orlando Ochoa**, and **Rodrigo Cabezas**.

Governor Falcón will speak on "Political Crisis and Governability in Venezuela", Dr Ochoa on "Oil and Macroeconomics in the Venezuelan Crisis: What can be done?", and Cabezas on the perspective of the newly formed National Council for Productive Economy (CNEP).

Governor Falcón is a Venezuelan politician and was mayor for two consecutive terms of Barquisimeto, Iribarren Municipality (2000 – 2008) and is the current governor of Lara State. Initially elected as governor of Lara as a candidate of the United Socialist Party of Venezuela (PSUV), with 73.15% of the votes in 2008. Falcón in 2010 abandoned the ruling party for differences with Hugo Chávez, and was re-elected in 2012, as a candidate of his new political party, Avanzada Progresista (AP), with the support of the Democratic Unity Roundtable (MUD) opposition coalition, with 54.35% of the votes.

Dr. Ochoa is a leading independent economist and consultant based in Caracas. He has a D.Phil in Economics from Brasenose College, University of Oxford and has over 20 years strategic advisory experience to Venezuelan and foreign companies, financial institutions, international agencies and foundations. He was an independent adviser to Venezuelan government agencies and the Venezuelan Congress in the late 1980s and during the 1990s. From 1994 to 1998 he was economic adviser to the CEO of British Petroleum at Venezuela during the Apertura to new oil partners to PDVSA.

Rodrigo Cabezas is a Venezuelan politician and Vice-President for International Affairs of the Partido Socialista Unido de Venezuela (PSUV), and member of the recently formed CNEP. He is also an elected Member of the Latin-American Parliament for the 2011-2016 term; was Vice-President of the Euro-Latin American Parliamentary Assembly Economic Commission (2014-2015); former President of the Venezuelan Parliamentary Group at the Latin-American Parliament (2011-2013), and of the Finance Commission for the Venezuelan National Assembly (2002-2006).

This event will be chaired by **Juan Urdaneta**, Director, **Mirexa Capital**; Chairman of the British Venezuelan Society & Chamber of Commerce; and Trustee of Canning House.

Registration is from 18.15 for an 18.30 start.

If you are a corporate member and would like to attend this event, please email events@canninghouse.org.

If you are not a member and would like to attend this event, please use this link to book your place: <https://www.canninghouse.org/events/political-economic-crisis-venezuela%e2%80%8e-perspective-alternative-solutions/>

"Unequal exchanges: the role of Peruvian indigenous translators and interpreters in resource-exploitation consultation processes"

Heriot-Watt University, Edinburgh
12 April 2016 | 14.15 - 17.15

The Centre for Translation and Interpreting Studies in Scotland ([CTISS](#)) at HeriotWatt University will host a symposium on the role of Peruvian indigenous translators and interpreters in consultations regarding the exploitation of natural resources. The symposium is open to the public. **Registration is free, but places are limited.** Please book yours [here](#). For the official flyer, click [here](#).

Programme

- Welcome
- *"Mining and the threat to indigenous communities"*
Prof Rosemary Thorp (Peru Support Group)

- *"Prior Consultation as a space for redefining communication between the State and the indigenous peoples of Peru"*
Mr Agustín Panizo (Head of the Indigenous Languages Division, Ministry of Culture, Perú)
- *"A code of conduct is the scaffold supporting ethical safe outcomes"*
Presentation by **Dr Jan Cambridge** (Chartered Institute of Linguists)
- Findings of the project *"Translating Cultures: The legislated mediation of Indigenous Rights in Peru"*
Prof Rosaleen Howard (Newcastle University)
Dr Luis Andrade (Pontificia Universidad Católica del Perú)
Dr Raquel de Pedro (Heriot-Watt University)
- Q&A session
- Drinks reception

Spontaneity, Antagonism and the Moral Politics of Outrage: Urban protest in Argentina since 2001

UCL Institute of the Americas, 51 Gordon Square, London WC1H 0PN
13 April 2016 | 17.30 - 19.00

Sian Lazar (Cambridge) - Mass urban mobilisations are relatively frequent in Buenos Aires, and have been important features of the political scene since the mid-20th century at least. In this paper, I identify two types of urban protest that have taken place since 2001, making a distinction between mass, 'self-convened', 'spontaneous' protests that are associated with a morality of outrage, and those convened by organised social forces – principally trade unions and workers' confederations, but also neighbourhood-based associations and political parties.

I suggest that different moralities of protest are evident in each form, identifying them respectively as denunciation and demand-making. A focus on protest events of the first type highlights the importance of a moral politics of outrage in contemporary Argentina. Analytically, that kind of moral politics challenges the understanding of moral politics in more state-centric ethnographies of the field, such as the recent work of Didier Fassin (2012, 2015). I consider the implications of moral politics of protest in the light of the victory of the right-winger Mauricio Macri in the recent Presidential elections.

Sian Lazar is Senior Lecturer in Social Anthropology, Department of Archaeology and Anthropology, University of Cambridge and Fellow and Graduate Tutor, Clare College.

Attendance is free of charge but registration is required: <http://urban-protest-argentina.eventbrite.co.uk/>.

Translating cultures: towards linguistic rights for indigenous peoples in Peru
Pybus Room 3.14 (Old Library Building), Newcastle University, Newcastle
14 April 2016 | 16:00 - 18:00

Research Seminar joint with [CLACS](#)

This event will showcase an AHRC-funded collaborative research project being led by **Rosaleen Howard** in Peru.

While Peru's main language is Spanish, it is a culturally diverse country with an estimated 47 indigenous languages spoken across its Andean and Amazonian regions. Language difference and social inequality often go hand-in hand in such postcolonial settings. In Peru, language barriers create difficulties when Spanish speakers and speakers of indigenous languages interact in public spaces. The project looks at new State initiatives to counter this problem, particularly through the training of bilingual Spanish-indigenous language interpreters and translators. We have discovered how this context triggers sociocultural processes of empowerment and language rights activism among the indigenous actors, during training and beyond. We have also found that the translation of formal documents (such as legal texts) from Spanish into the indigenous languages is fraught with difficulty for many reasons. As a project team, we shall present some of our findings.

Speakers:

- **Agustin Panizo** (Indigenous Languages Division, Ministry of Culture, Peru)
- **Rosaleen Howard** (School of Modern Languages, Newcastle University)
- **Luis Andrade** (Department of Humanities, Pontificia Universidad Católica del Perú)
- **Raquel de Pedro** (Department of Languages and Management, Heriot-Watt University)

Please note the extended time of this Seminar.

DRINKS RECEPTION TO FOLLOW

All welcome but please register by emailing CLAC.Studies@ncl.ac.uk for catering purposes
[Click here for full programme](#)

Peru Votes 2016 – Analysing the result of the Peruvian General Election
Canning House, 14/15 Belgrave Square, SW1X 8PS
14 April 2016 | 18.15 - 20.00

General elections will take place in Peru on 10 April 2016. Incumbent **President Ollanta Humala** is ineligible to run due to constitutional term limits. Nineteen different candidates including two former presidents are competing to become Peru's next head of state. Polls suggest that the frontrunners appear to **Keiko Fujimori** of the **Popular Force** party, and daughter of former President Alberto Fujimori, who is serving a prison sentence for corruption and murder; **Julio Guzman** of the **All for Peru** party; and **Pedro Pablo Kuczynski** of the Peruvians for Change party.

Canning House is delighted to welcome **Paulo Drinot**, Senior Lecturer in Latin American History at UCL's Institute of the Americas, and **Maria Luisa Puig**, Latin America Analyst at Eurasia Group.

18:15 registration for a 18:30 start.

If you are a corporate member and would like to attend this event, please email events@canninghouse.org.

If you are not a member and would like to attend this event, please use this link to book your place: <https://www.canninghouse.org/events/peru-votes-2016-analysing-result-peruvian-general-election/>

Legal Pluralities and Fragmented Sovereignties: Reflections on Law, Illegality and the State in Latin America
2016 Thyra Alleyne Memorial Lecture
Senate Room, Senate House, Malet Street, London.
14 April 2016 | 17.30

Presenter: **Dr Rachel Sieder** (CIESAS, Mexico)
 Discussant: **Dr Pilar Domingo** (ODI, London)

In twenty-first century Latin America the law is frequently invoked as means to achieve social order, cohesion and new forms of inclusion. At the same time, dominant groups claim that illegalities of all kinds are gaining ground and require more "law" to secure tougher or more resilient forms of "order." Social movements, by contrast, attempt to realize the emancipatory potentials international, national and alternative legal orders, yet they also maintain that social justice is often advanced through resort to acts and practices which may be defined by dominant groups as illegal. How are we to understand the shifting interplays between different forms and scales of legality and illegality? How is the line between the "legal" and the "illegal" constructed and by whom, and how does this relate to contemporary configurations of sovereignty? In this lecture I will explore the relationships between the legal, the illegal, and the use of both structural and physical violence that underpin contemporary forms of sovereignty in Latin America.

About the speaker

Dr Rachel Sieder is Senior Research Professor at the Center for Research and Graduate Studies in Social Anthropology (CIESAS) in Mexico City since 2007. She is also Associate Fellow at the Institute for the Study of the Americas, University of London, UCL-IA Honorary Senior Research Associate, and associate senior researcher at the Chr. Michelsen Institute in Bergen, Norway. Rachel Sieder has developed seminal work on human rights, indigenous rights, social movements, indigenous law, legal anthropology, the state and violence in Latin America. Among her major publications are *The Judicialization of Politics in Latin America* (Palgrave Macmillan, 2005, ed. with Line Schjolden and Alan Angell), *Cultures of Legality: Judicialization and Political Activism in Latin America* (CUP, 2010, ed. with Javier Couso and Alex Huneeus), and *The Handbook of Law and Society in Latin America* (Routledge, forthcoming, ed. with Karina Ansolabehere).

About the discussant

Dr Pilar Domingo is a Research Fellow at the Overseas Development Institute (ODI, London). She has conducted extensive research in Latin America on issues related to the rule of law and judicial politics, security and violence, rights and citizenship, transitional justice and democratisation. More recently her research has broadened to include other

regional areas as well as work on women's rights and empowerment in post-conflict/post-transition contexts.

The lecture will be followed by a reception. **This event is free of charge but booking is required.** You can RSVP by emailing **Olga Jiménez** olga.jimenez@sas.ac.uk.

This event, along with a Masterclass by **Dr Rachel Sieder** on 15 April 2016 (listing below), is sponsored by the **Thyra Alleyne Trust Fund**. For more information about Thyra Alleyne see Richard Espely's blog posting on the Oceans of Learning exhibition:

<http://senatehouselibrary.ac.uk/2014/04/30/new-exhibition-to-open-13th-may-oceans-of-learning/>

Masterclass with Dr Rachel Sieder
Room 246, Senate House
15 April 2016 | 14.00 - 17.00

This three-hour session led by Dr. Rachel Sieder is oriented to postgraduates and early career scholars who conduct research on the relationship between politics and the law in Latin America. Readings by Rachel Sieder will be circulated among participants prior to the session and the masterclass will consist of a discussion of these readings as well as participants' research. Questions that we hope to address during the discussion include: What are the causes and consequences of the increasing judicialization and juridification of social life in Latin America? What law-like practices are in evidence amongst communities and social movements and how do these relate to changing configurations of legal pluralism? What emerging approaches to ethnographies of the law are in evidence in studies of the region?

This event is free of charge but places are limited and registration required. In order to register, please submit a one-page summary of your research and a few questions that you would like to discuss during the session to **Ainhoa Montoya** (ainhoa.montoya@sas.ac.uk).

For any queries about this event or the masterclass you can contact **Dr Ainhoa Montoya** at ainhoa.montoya@sas.ac.uk.

Tax Compliance in Latin America: When Do People Respond?
Latin American Political Economy Seminar
UCL Institute of the Americas, 51 Gordon Square, London WC1H 0PN
19 April 2016 | 17.30 - 19.00

Carlos Scartascini (Inter-American Development Bank) - The economic profession has traditionally concentrated on designing the most efficient and effective public policies. Little attention has been given, however, to the way those policies are communicated, which may affect their effectiveness. For example, it has been traditionally assumed that once introduced into law, fines and penalties would reduce tax evasion. But could the way the government announces to delinquent taxpayers the cost of evading have a differential effect on compliance?

The literature has also been relatively silent about the effectiveness of rewards to affect behaviors. Do citizens react to positive inducements? Are the effects long lasting? Are prizes an appropriate incentive for rewarding good behavior?

Making use of two randomized experiments on tax compliance in Latin America, we try to answer those questions. The evidence indicates that the communication methods matter (it is not the same sending a letter, calling, or visiting a taxpayer) and that rewarding taxpayers for good behavior with a durable and visible public good has large positive effects on compliance.

These results highlight that the mechanism through which policies are informed and publicized should not be neglected from the policy debate, and that rewards may be an important policy tool for affecting behavior.

Dr. Carlos Scartascini is Principal Economist at the Research Department of the Inter-American Development Bank. His areas of expertise include Political Economy and Public Finance. His current research focuses on uncovering the determinants of tax compliance in Latin America (through the use of natural and field experiments), explaining the political economy of tax reforms, and understanding and measuring the process of government capacity accumulation. He is Associate Editor of the academic journal *Economía*. A native of Argentina, Dr. Scartascini holds a Ph.D. and a M.A. in Economics from George Mason University.

This event is part of the UCL Americas Latin American Political Economy Seminar Series (<https://lapeucl.wordpress.com/>) and is organized in collaboration with the UCLU Latin American Policy Society (<https://www.facebook.com/ucluLAPS/>).

Attendance is free of charge but registration is required: <http://tax-compliance-in-latin-america.eventbrite.co.uk/>.

Shifting Legal Visions: Judicial Change and Human Rights Trials in Latin America
Latin American Political Economy Seminar
UCL Institute of the Americas, 51 Gordon Square, London WC1H 0PN
26 April 2016 | 17.30 - 19.00

Ezequiel Gonzalez-Ocantos (Oxford) - In this talk I will present the argument developed in my book *Shifting Legal Visions: Judicial Change and Human Rights Trials in Latin America* (forthcoming, Cambridge University Press). The book develops a sociological institutionalist theory of judicial decision making to explain the explosion of human rights trials in Latin America since 2000. The main theoretical postulate is that jurisprudential outcomes reflect the institutionalisation inside the judicial branch of norms and standards of professional conduct, or what I call legal preferences. In order to understand judicial activism in cases of state repression we must explore how this legal cultural lens mediated the way judicial actors perceived the possibilities afforded by highly idiosyncratic suits. In particular, human rights prosecutions required the use of innovative juridical doctrines derived from international human rights law and special investigative protocols to overcome evidentiary limitations, amnesties and the exhaustion of statutes of limitations.

Ezequiel González-Ocantos (Ph.D. Notre Dame 2012) is Associate Professor in the Department of Politics and International Relations and Professorial Fellow of Nuffield College, at the University of Oxford. His work explores the impact of international human rights law in domestic judicial politics. González-Ocantos is the author of *Shifting Legal Visions: Judicial Change and Human Rights Trials in Latin America* (forthcoming, Cambridge University Press), as well as of several articles in the *American Journal of Political Science*, *Comparative Politics*, *Comparative Political Studies*, and *The International Journal of Human Rights*. In 2013 he won the American Political Science Association's Edward S. Corwin Award for the best doctoral dissertation in the field of Public Law.

UCL-Institute of the Americas is delighted to host Dr Ezequiel Gonzalez-Ocantos to deliver this third session of the Latin American Political Economy (LAPE) Seminar Series. The LAPE Seminar Series is a monthly academic forum sponsored by the UCL Institute of the Americas to discuss new research on Latin American political economy and to promote a constructive and dynamic exchange of ideas, as well as to build an international network of scholars researching the economic and political development of Latin American countries. We invite scholars and researchers from the UK and abroad to present their on-going projects. The convenor of the series is **Dr Néstor Castañeda**. Read more about the LAPE Seminar Series here: <https://lapeucl.wordpress.com/>.

Attendance is free of charge but registration is required: registration is required: <http://lape-shifting-legal-visions.eventbrite.co.uk/>.

Ideas and Transformations in the Americas
UCL Americas Research Network's 2016 Annual Conference
UCL, London
28-29 April 2016

Following the success of our [first international conference](#) in 2015, the [UCL Americas Research Network](#) is pleased to invite all students, academics, and members of the public with an interest in the Americas to register their attendance for our second international conference, *Ideas & Transformations in the Americas*, which will take place at UCL on April 28 – 29 2016.

Featuring keynote addresses by Professors [Diane Negra](#) (University College Dublin) and [Maxine Molyneux](#) (University College London), this conference brings together sixty-nine postgraduate students and earlier career researchers working on different aspects of the Americas. Its aim is to consider how ideas have transformed the political, social, economic, and cultural landscape of the Western Hemisphere and it adopts a broad and geographically diverse approach to achieve this objective. A truly interdisciplinary event, this conference features papers from researchers working across the globe and will showcase the depth and quality of their work on the Americas. It will run from 8.45 a.m. to 7 p.m. on both days, each of which will conclude with an evening reception.

Attendance will be free of charge, but registration for those who are not chairing a panel or presenting a paper is required.

For any query regarding the format and content of the conference, please e-mail the organising committee: uclamericasresearchnetwork@gmail.com

To read the programme, for further information/contact details and how to attend, please read this [PDF](#).

Latin American Anthropology Seminar Series: Spring Term
Senate House, Malet St, London WC1E 7HU
Alternate Thursdays | 17.30 onwards

This seminar is organised by LSE and Goldsmiths Anthropology Departments and the Institute of Latin American Studies (ILAS).

- **28 April** (Room G37)
'The Wrong Pachakuti: Casas Andinas, Extractivism and Ethnic Transformation in Evo Morales' Bolivia'
Rosalyn Bold (University of Manchester)
<http://www.sas.ac.uk/support-research/public-events/2016/latin-american-anthropology-seminar-series-2>
- **5 May** (Room 234)
'Political Ethics and Social Movements: The Virtues and Vices of a "Fishing Scab"'
Luciana Lang (University of Manchester)
<http://www.sas.ac.uk/support-research/public-events/2016/latin-american-anthropology-seminar-series-3>
- **19 May** (Room 34 - Gordon Room)
 Screening of the ethnographic documentary *'Entre Memorias' (Between Memories)*, Peru, UK, 2015 (34 min)
 by **Martha-Cecilia Dietrich** (University of Bern). With the participation of **Natalia Sobrevilla**, reader at the University of Kent and member of the Peru Support Group.
<http://www.sas.ac.uk/support-research/public-events/2016/latin-american-anthropology-seminar-series-4>

Principled Agents: Human Rights and Regulatory Politics in Latin America
UCL Institute of the Americas, 51 Gordon Square, London WC1H 0PN
04 May 2016 | 17.30 - 19.00

Thomas Pegram (UCL) - Formal human rights institutions can provide powerful venues for affecting the outcome of political processes. National human rights institutions (NHRIs) have emerged across countries and at different times as central players in enhancing citizen scrutiny, participation and state human rights obligations. However, as this study highlights, while some Latin American NHRIs have successfully advanced human rights protection, others have actively sought to undermine human rights protections.

I present a modified Principal-Agent framework to explain this variation which places the spotlight on two dimensions. First, I look at the formal relationship between principal and agent: the way in which hierarchical control and agency losses are traded off against one another in a regulatory context defined by principal moral hazard. I then couple principal-agent theory with insights from public administration scholarship to examine how and why principled agents – agents motivated to serve the public good as opposed to private interest – may emerge. A focus on formal design offers only partial insight into how NHRIs work in practice, and, crucially, under what conditions they may emerge to effectively challenge state human rights practice. I challenge conventional wisdom about what matters most in understanding agent behaviour in a human rights regulatory domain defined, above all, by high value conflict.

Thomas Pegram is Lecturer in Global Governance and the Deputy Director of the Global Governance Institute (GGI) at University College London.

Attendance is free of charge but registration is required: <http://human-rights-regulatory-politics.eventbrite.co.uk/>

Classical Traditions in Latin American History
Warburg Institute, Woburn Square, London
19-20 May 2016

Organisers: **Andrew Laird** (Warwick and Brown) and **Nicola Miller** (UCL)

Classical traditions have played a crucial role in the history, thought and politics of the Caribbean, Mesoamerica and South America, just as they have been prominent in the literature, art and architecture of the entire region. In the mid-1500s, the Controversy of the Indies turned on the significance of Aristotle's notion of natural slavery and the precedent of the Roman empire; and the eighteenth-century 'Dispute of the Americas' was rooted in the conflicting responses of Renaissance humanists to ancient geography in the light of new discoveries. Through the colonial period, images and evocations of Greece and Rome abounded in theatrical productions, public ceremonies and patriotic orations. Several insurgents and liberators, including Simón Bolívar and José Martí, were inspired by their specific antiquarian interests as much as by more general classical ideals. Following independence, Greco-Roman precedents and *exempla* were invoked on all sides in debates

about how to build 'civilised' nations. Recent appropriations of Greek tragedy for contemporary representations of racial conflict and drug wars are evidence of the continuing appeal of classical paradigms to those seeking to portray or influence current social realities.

Historians, notably **John Elliott** and **Anthony Grafton**, and cultural theorists such as **Tzvetan Todorov** and **Stephen Greenblatt** have shown in different ways the extent to which early modern views of antiquity shaped European interpretations of the New World. Yet there is still little systematic study of the significance of classical traditions to emerge from within the Americas, for all that they have proved a foundational and enduring element in many phases of historical change. The legacies of antiquity are especially important for Latin American intellectual history: Aristotelian scholasticism and classical humanism were major intellectual currents fostered by the Jesuits; it was in Spanish America that most of the world's first modern republics were founded in the 1820s; and forms of Romantic Hellenism transcended scholarly circles from the late nineteenth century and in the early twentieth century

This conference brings together Americanists, scholars of the classical tradition and comparative intellectual historians to reflect upon the range and diversity of this complex heritage.

For the full programme please see: <http://warburg.sas.ac.uk/events/colloquia-2015-16/classical-traditions-in-latin-american-history/>

Resource Entanglements: Disparate Narratives on Natural Resource Extraction in Latin America
Institute of Latin American Studies
20 May 2016 | All day

Invited speakers: **Dr Evan Killick** (Sussex), **Professor Janet Stewart** (Durham), **Professor Gavin Hilson** (Surrey), **Dr Dinah Rajak** (Sussex) and **Dr Robin Wilson** (Oxford).

Growing scholarly interest in fossil fuel economies, corporate exploitation of mining profits, the environmental impact of resource extraction, and the development of accompanying infrastructure has emerged in recent years in response to intersecting and expanding extractive activities. Latin America, in particular, has been the focus of many of these debates due its rich and varied resources: from timber and coca, to oil and gold. It is widely accepted that the extraction of resources in the region has had an immense impact on the environment and the vulnerable populations who inhabit resource-rich territories, resulting in a surge of accounts from both academic and non-academic circles that offer dystopian narratives of exploitation, corruption, and the omnipotence of corporate power. Alongside these narratives are tales of fervent resistance to unauthorised encroachment, protests by indigenous communities, and the promotion of sustainability from local advocacy groups. Yet, viewpoints that go beyond the government-corporation-community triad, including perspectives from actors who do not actively oppose such activities, remain largely untold.

This one-day workshop will explore extractive economies in Latin America by focusing on two understudied dimensions of the resource-extraction paradigm: 1) the nuances of local level conflict and competing motivations inherent in extractive enterprises, and 2) the absence of any discernable conflict. These two objectives seek to shed light on fundamental questions about the complex and subtle interplay between local imaginaries, moral ambiguities, cultural exigencies and wider economic and political factors that emerge in relation to both large- and small-scale resource exploitation. In so doing, the workshop will provide a more holistic account of natural resources and extractive activities, from so-called 'artisanal' mining and jobs in the oil industry, to agro-business and cocaine production. The one-day event will consist of a keynote address and sessions that explore the nuances of extraction-related conflicts, gradually moving towards an exploration of how individuals and communities engage directly with and make sense of the resources themselves.

Papers will address some of the following questions:

- What are the multifaceted perspectives and contrasting motivations that emerge around resource extraction?
- How do encounters with natural and extractive resources shape local imaginaries of citizenship and ethics, but equally notions of opportunity, sociality and autonomy?
- How do nuanced accounts of local experiences reconfigure our understanding of extraction, environmentalism and power?
- How do customary knowledge practices and historical encounters with extractive economies feed into ideas of resource extraction in the present?
- How do people adapt to extractive activities while negotiating with and mitigating the negative effects?
- How does participation in extractive activities, and encounters with the materials themselves, influence transforming notions of value and the relationship between nature and society?
- How are ideas of development localised to take into consideration kinship and cosmology rather than merely notions of environmentalism and injustice?

Programme

You can view the complete and final programme here:

<https://resourceentanglements.wordpress.com/programme/>

Registration

Registration is now open. To register, [click here](#). The registration fee is £30 (standard); £15 (student/retired/unwaged). This includes coffee and a sandwich lunch.

For any queries about this event you can write to amy.penfield@sas.ac.uk or ainhoa.montoya@sas.ac.uk

Junot Diaz, and Conference. Part of the ¡Vamos! Festival. Beehive, Old Library Building, Newcastle University, Newcastle 8 June 2016

CLACS is excited to announce that Junot Diaz will be coming to Newcastle this summer as part of the ¡Vamos! Festival and to give a Public Lecture at Newcastle University on Wednesday 8th June. We have organised a day conference in Junot's honor and have six great speakers lined up.

The full and final programme is available to view [here](#). Registration is free for all Newcastle University members. For members of the public and non-Newcastle University students there is a cost for the day conference (£15 or £8) but the Public Lecture is free to all.

The link to the facebook event is here:

<https://www.facebook.com/events/1036345733096223/>

The event is also listed on our website here: <http://www.ncl.ac.uk/clacs/news/item/day-conference-and-public-lecture>

We also ask that because there is a limited space in the venue, (and for catering numbers) please make sure you register for the conference and/ or the Public Lecture via the webstore: <http://www.ncl.ac.uk/clacs/news/item/day-conference-and-public-lecture>

TOP

EVENTS

***Colombia: Human Rights and Peace* Committee Room 14, House of Commons (main entrance), London SW1A 0AA. 12 April 2016 | 17.30 onwards**

Chair: **Ian Lavery MP**, Chair of Trade Union Group and Vice Chair Parliamentary Friends of Colombia

Speakers:

Gustavo Rengifo, a trade union activist from the FENSUAGRO Agricultural workers union was kidnapped and tortured by paramilitaries last May, who threatened to murder him and his family if he refused to work as an informant. Since then he has been in hiding and is in grave danger.

Deivin Hurtado is a leading human rights defender in the south western region of Cauca, an area where some of the worst human rights abuses have occurred in recent years. He was seriously wounded with a grenade at the hands of the police and army during the national strike of 2013, and since then has been the target of death threats.

About

As the peace talks draw ever nearer to a final agreement, in recent weeks the killings of activists have risen dramatically. Come and hear from two of Colombia's leading trade union and human rights activists about the situation on the ground in Colombia and how the international community can help secure an end to the murders and a lasting peace.

Please also join and share the Facebook event: <http://bit.do/JFCEventFacebook>

Meet the Filmmakers: A Latin American Ethnographic Film Series Institute of Latin American Studies, Senate House, London

For more information and how to attend, please use this link: <http://www.sas.ac.uk/support-research/public-events/2016/meet-filmmakers-latin-american-ethnographic-film-series>

- **13 April** | 17:30 (Room G37)
'Little Revolution' and 'Promise', Directed by **Marianne Hougen-Moraga**
Followed by Q&A with director
- **20 April** | 17:30 (Room G37)
'The Silence of the Flies', Directed by **Eliezer Arias**
Followed by Q&A with producer **Gonzalo Chacón**

Please contact amy.penfield@sas.ac.uk with any questions.

Film showing: 'We Are the Indians'

Room 246, Second Floor, IHR, Senate House, Malet Street, London WC1E 7HU
27 April 2016 | 17:30 - 19:30

Organised by: Institute for the Study of the Americas

A showing of 'We Are the Indians', Directed by Phillip Cox, followed by Q&A with the director. 75 minutes Spanish with English subtitles.

SYNOPSIS

Marcelo loves the blockbuster film The Mission as his uncle, known as 'Burnt Arse' appears in it. When he watches it with his children, he points out that this is how his ancestors used to live – "this is their past". The irony is typical for life amongst Argentina's Guarani Indians who are struggling to hold onto their traditions whilst being pulled into the 'White World'. Yet the issues faced by the Guarani in the film – such as identity, friendship, adultery, death and land rights, are the same issues people face all over the world. It is how the Guarani deal with these universal questions and overcome them that makes for a unique film.

"A beautifully made film, with rare pathos and humour - crafted with a stinging edge."

-- THE INDEPENDENT

"Bold and poetic filmmaking laced with humor and characters that break stereotypical indigenous representations..."

-- CINEMA LOVER

TRAILER: <https://vimeo.com/106505377>

AWARDS: BAFICI Buenos Aires FF Award, MANAUS FF Award, Contra El Silencio Award Mexico

For additional information please contact olga.jimenez@sas.ac.uk.

Book launch: 'A Hidden History of the Cuban Revolution' with author Steve Cushion
UCL Institute of the Americas, 51 Gordon Square, London WC1H 0PN
27 April 2016 | 17.30 - 19.00

Steve Cushion - To both its supporters and detractors, the Cuban Revolution is almost universally understood as having been won by a small band of guerrillas. This book turns the conventional wisdom on its head, and argues that the Cuban working class played a much more decisive role in the Revolution's outcome than previously understood. It contends that significant portions of the Cuban working class launched an underground movement in tandem with the guerrillas operating in the mountains.

Developed during five research trips to Cuba under the auspices of the Institute of Cuban History in Havana, this book analyses a wealth of leaflets, pamphlets, clandestine newspapers, and other agitational material from the 1950s that has never before been systematically examined, along with many interviews with participants themselves.

The Hidden History of the Cuban Revolution uncovers widespread militant activity, from illegal strikes to sabotage to armed conflict with the state, all of which culminated in two revolutionary workers' congresses and the largest general strike in Cuban history. The book argues that these efforts helped clinch the victory of the revolution, and thus presents a fresh and provocative take on the place of the working class in Cuban history.

Steve Cushion is a retired university lecturer who lives in East London. Before his employment in the Department of Humanities at London Metropolitan University, he worked as a London bus driver for 20 years. He has been an active socialist and trade unionist all his adult life, serving as shop steward and branch secretary in both the Transport and General Workers Union (TGWU) and the National Association of Teachers in Further and Higher Education (NATFHE). He is currently Branch Secretary of the London Retired Members Branch of the University and College Union (UCU) and is also a member of the Executive Committee of Caribbean Labour Solidarity (CLS), the Committee of the Socialist History Society and the Committee of the Society for Caribbean Studies (UK).

Attendance is free of charge but registration is required: <https://hidden-history-of-cuban-revolution.eventbrite.co.uk/>

Resource Entanglements: Disparate Narratives on Natural Resource Extraction in Latin America
Workshop
Institute of Latin American Studies, University of London
20 May 2016

The event will include a keynote address by **Dr Evan Killick** (University of Sussex) and a closing discussion with **Professor Janet Stewart** (Durham University), **Professor Gavin Hilson** (Surrey University), **Dr Dinah Rajak** (University of Sussex) and **Dr Robin Wilson** (University of Oxford).

A complete programme can be found on the Resource Entanglements website: <https://resourceentanglements.wordpress.com/programme/>

You can also register at: <https://resourceentanglements.wordpress.com/registration/>

For more information, please contact either **Amy Penfield** (amy.penfield@sas.ac.uk) or **Ainhoa Montoya** (ainhoa.montoya@sas.ac.uk)

'Music, creative engagement and violence in contemporary Mexico'
Senate House, Malet Street, London WC1E 2HU
30 April 2016 | 10.15 - 16.30

How is violence in contemporary Mexico impacting on music-making and other forms creative engagement, and conversely? What are the methodological challenges of exploring this empirically? The workshop will bring together established academics, post-doctoral scholars and postgraduate students for what we hope will be an exciting day of discussion.

The aim of the workshop is to interrogate music and other forms creative engagement that threaten and incite violent encounters; are explicitly anti-violence, imploring empathy and social activism; a combination of these; or otherwise. It will include conference-style papers, performance art, and a roundtable on methods, ethics and representation.

Confirmed speakers include **Veronica Cordova de la Rosa** (Oxford Brookes), **Cirenia Chávez** (Cambridge), **Karina Garcia** (Bristol), **Jennie Galvin** (NUI Galway), **Andrew Green** (IMR), **Ricardo Gutiérrez Vargas** (KCL), **Hettie Malcomson** (Southampton), **José Juan Olvera Gudiño** (CIESAS), **Erica Segre** (Cambridge) and **Maria de Vecchi Gerli** (UCL).

This event is free to attend, but spaces are limited and registration is required. **To register, please send an email by 14 April** stating why you are interested in attending to: h.malcomson@soton.ac.uk.

This one-day workshop forms part of the **British Academy Newton Mobility Fund** project 'Music and Violence in Contemporary Mexico' led by **Dr Hettie Malcomson** (University of Southampton) and **Dr José Juan Olvera Gudiño** (CIESAS Unidad Noreste). We are grateful to the British Academy Newton Mobility Fund, the Institute of Musical Research, the Institute of Latin American Studies, and the University of Southampton for support for the workshop.

The 9th Annual Contemporary Directors Symposium
Tower 3, Attenborough Centre for the Creative Arts, University of Sussex, Falmer,
Brighton, East Sussex
23 May 2016 | 12.00 - 17.30

<http://www.sussex.ac.uk/mediaandfilm/research/researchevents/contemporarydirectorsymposium>

The School of Media, Film and Music and the Sussex Centre for the Visual, University of Sussex, present a symposium focused on the work of **Alejandro González Iñárritu** director of *Amores perros* (2000) *21 Grams* (2002) *Babel* (2006) *Biutiful* (2010) *Birdman* (2014) and *The Revenant* (2015)

Keynote by: **Paul Julian Smith** (Graduate Center, CUNY),

Presentations from:

- **Geoffrey Kantaris** (Cambridge University)
- **Deborah Shaw** (University of Portsmouth)
- **Niamh Thornton** (University of Liverpool)
- **Dolores Tierney** (University of Sussex)

Following the keynote and presentations there will be a roundtable discussion chaired by **Catherine Grant** (University of Sussex). The cost of attendance is £25, £15 for students.

Lunch and refreshments will be provided.

To book please go to our [Sussex online shop](#).

Any queries D.M.Tierney@sussex.ac.uk

Dolores Tierney
Senior Lecturer in Film
School of Media, Film and Music
SB324
University of Sussex
Brighton
United Kingdom
BN 1 9QT

TOP

CALL FOR PAPERS

**Simposio internacional Lazos
Leiden
11-13 de julio de 2016**

DEADLINE 15 de abril 2016

El arte y la cultura latinoamericanos contemporáneos transmiten los estragos provocados por la destrucción de la familia, de la comunidad, del grupo, de la clase y por la imposibilidad del “nosotros”. Es imposible negar esta evidencia, su crecimiento, o cantar la fraternidad universal, la armonía de los que mandan y la reconciliación general.

Hay, sin embargo, solidaridades, entrelazamientos insospechados de hilos desgarrados, evidencias de lo que nos reúne y nos vincula, fugazmente o con raras permanencias. Aquello que en los textos y en las imágenes resuena como encuentros a deshora, uniones “contra natura”. ¿Cuál es la naturaleza de ese lazo? ¿Es único? ¿Espontáneo? ¿Construido? ¿Qué es lo que designa “nosotros”, que por definición nunca es “los otros”?

Nos proponemos así percibir aquellas prácticas culturales – sobre todo las del arte y la literatura – que apuntan tanto a suspender radicalmente las redes participativas como a tejerlas, las dinámicas incasantes que desarticulan las clasificaciones, que entrelazan lo que se sabe con lo que se ignora, que anudan y desanudan las contenciones del poema, de la página, de la imagen, del plano, del sonido, de la escena. Serán bienvenidas las ponencias que consideren la ambivalencia del lazo: desgarradura y vínculo. Y habrá un lugar especial para aquellas que no ignoren, en la medida de lo posible, la potencia desarmante y combativa de la risa: tragedia y comedia siguen siendo, en el siglo XXI, las dos caras

Fecha límite de presentación de propuestas: 15 de abril 2016

<https://lazosleiden.wordpress.com/>

“Desarrollos Contemporáneos Sobre Medios, Cultura y Sociedad: Argentina y América Latina”

**Victoria de la Universidad de San Andrés en Buenos Aires, Argentina
28 de octubre de 2016**

DEADLINE 1 de mayo de 2016

Para ver más información sobre este evento por favor visite: <http://meso.com.ar/congreso-anual/congreso-anual-2015/>

Invitamos a la contribución de artículos inéditos para la conferencia “Desarrollos Contemporáneos Sobre Medios, Cultura y Sociedad: Argentina y América Latina”. La conferencia, organizada por el Centro de Estudios sobre Medios y Sociedad (MESO).

En nuestra primera edición, que se llevó a cabo en noviembre del 2015, contamos con exposiciones y posters de más de 20 investigadores de varios países de Latinoamérica y Estados Unidos, y un público de más de 70 asistentes, incluyendo investigadores, periodistas y estudiantes.

Solicitamos artículos que contribuyan a la discusión sobre medios y sociedad de manera empírica, teórica o metodológica y amplíen el conocimiento sobre la relación entre medios y sociedad en el ámbito nacional y regional. Los artículos podrán referirse a distintos aspectos de la comunicación, los medios y los bienes y servicios culturales expresados a través del periodismo, el entretenimiento–cine, teatro, televisión, música, etc.–la publicidad y el marketing, las relaciones públicas, las redes sociales, y los videojuegos, entre otros.

Los temas a tratar incluyen los siguientes, entre otros:

- Transformaciones en las modalidades de producción de contenido
- Modificaciones en el uso de medios de comunicación
- Innovación y cambio tecnológico
- Financiamiento y sustentabilidad de medios
- Estado, gobierno y sociedad civil
- Regulación y políticas públicas
- Comunicación política y campañas electorales
- El rol de los usuarios como productores de contenido

Condiciones para la recepción de resúmenes:

- La fecha límite de presentación del resumen del artículo es el 1 de mayo de 2016. Los resúmenes deben ser enviados por correo electrónico a mediosysociedad@udesa.edu.ar. El asunto del mail deberá ser "Apellido, Nombre – Medios y Sociedad 2016".
- Los resúmenes deberán enviarse sin excepción en archivo adjunto, en formato word (.doc, .docx), y titulados "Apellido, Nombre – Medios y Sociedad 2016".
- Los resúmenes de los artículos no deberán exceder las 300 palabras (excluyendo título y referencias) En el mismo documento del resumen el/la/los/las autor/a/es/as deberán incluir información de contacto y una breve biografía de no más de 75 palabras.
- Un comité de selección evaluará los resúmenes y los resultados serán notificados a los autores el 1 de junio de 2016.
- Los finalistas serán invitados a enviar los artículos completos para el 15 de julio de 2016. Los artículos no deberán superar las 7500 palabras, incluyendo referencias.
- Los resúmenes y artículos seleccionados deberán presentarse en español, que será el idioma oficial de la conferencia.
- Los artículos que formen parte de la conferencia quedarán sujetos a la publicación en un libro compilado por **Pablo J. Boczkowski** y **Eugenia Mitchelstein**.

Para más información, por favor escribir a mediosysociedad@udesa.edu.ar.

**2nd Workshop 'Latin America in a Global Context'
Getulio Vargas Foundation, Rio de Janeiro, Brazil
18-21 October 2016**

DEADLINE 2 May 2016

In the last decade, an important shift has taken place within Latin American Studies, advocating a global approach to writing history. As rewarding and innovative as these new approaches are, they provide specific challenges regarding both methodology as well as implementation. So far, global history has been dominated by Asian and African studies and Latin America has only played a marginal role, both as an object and subject of study. Despite its huge potential for Latin America as a research field, it remains unclear how historians of Latin America might contribute to it.

This workshop, hence, explores new ideas and debates on how to write Latin American history within a global framework and how to trace the links and diffusions of ideas. The workshop is aimed at early career researchers on the verge of embarking on long-term projects who stand to particularly benefit from such approaches. The event will take place at the Getulio Vargas Foundation in parallel with the 2nd "Coloquio Internacional - Latinoamérica y la Historia Global" from the *Red Latinoamericana de Historia Global*. The association of events aims to bring together a range of researchers from distinct countries and academic cultures with the explicit long-term goal of facilitating regional integration, co-operations and collaborations, particularly between Latin American based senior researchers and early career researchers. The general meeting will mainly focus its efforts on the creation of a productive and enriching space of discussion.

We therefore invite papers that can contribute to contemporary and historiographical debates grounded in empirical work. Possible topics and questions may include:

- **Discussion on new methodologies and new sources**
How can we incorporate current debates into our research? What do we stand to profit and which obstacles do we face?
- **International, Global, and Transnational approaches**
How do International, Global, and Transnational approaches shift historical perspectives and our spatial imagination? How does research on Latin America contribute to the above mentioned approaches?
- **Scale & space**
How do International, Global and Transnational perspectives challenge or reinforce spatial categories? What are the consequences for the writing of National, Regional or Local History?

Submissions should include a 300-word abstract and a two-page CV. Please submit them by **May 2nd 2016** to **Alexandre Moreli** (<mailto:alexandre.moreli@fgv.br>) and **Stella Krepp** (<mailto:stella.krepp@hist.unibe.ch>). A limited amount of travel funding will be available.

Organizing institutions:

Center for International Relations, Fundação Getulio Vargas, Brazil (<http://ri.fgv.br/en>)

University of Bern, Switzerland (http://www.unibe.ch/index_eng.html)

In collaboration with University of Pittsburgh, Rio de Janeiro Rural Federal University and Laboratório de Estudos sobre o Brasil e o Sistema Mundial (LabMundi) at the University of São Paulo.

19th Annual Conference of the Cuba Research Forum, Centre for Research on Cuba University of Nottingham 6-8 September 2016

DEADLINE 10 May 2016

As already announced in January, in September 2016 the University of Nottingham's Centre for Research on Cuba will be organising and hosting the Cuba Research Forum's 19th Annual Conference. As before, we will be running it over three days, including two nights, i.e. from mid-day Tuesday 6th September to mid-day Thursday 8th September. We will again be holding the academic sessions in the University of Nottingham Hemsley Club each day, which provides access to lunch – thus reducing the cost of the event to participants – , and accommodation, as before, will be in one of the nearby halls of residence.

The First Call has produced a good response and the event promises to be as well attended as the best previous events, but with the hope of Cuban participation (including a musician from the Nueva Trova movement).

For various reasons, final costs cannot yet be determined but the response to the First Call suggests that they will much as in the past, i.e. in the region of £150-£200 for the full 'package' (registration, meals and accommodation) for full-time salaried researchers, with appropriate discounts for postgraduates and unwaged people. We expect to have a clearer view in mid-April.

The event will consist of a series of panels, structured to fit with the titles and/or disciplines of the papers offered.

We therefore **invite offers of papers from any discipline from people researching on Cuba**.

The **deadline** for this call is **10 May 2016**. After that, we will construct a provisional programme and seek appropriate funding.

Please send your suggested title and abstract to: a.kapcia@nottingham.ac.uk.

Making Hispanic Literatures University of Reading 12-14 September 2016

DEADLINE 3 June 2016

This conference takes as its focus the ways in which literature comes into being in the Hispanic world, from composition to reception, past and present. It aims to locate and explore our interest in literature not primarily in the text itself, but in the mechanisms, spaces and processes by which the literary text – in all its diverse representations – reaches the public sphere. Whether mediated by commercial, political, economic, social or other interests, the text reaches us through the complex interventions of a range of actors: author, editor, designer, translator, promoter, publisher, literary critic, journalist, reader.

Papers and panels (4 papers max. per panel) are thus invited on the following broad areas (but are not restricted to them):

- Relations of power in the literary environment
- 'World literature' and the Hispanic environment
- Digital literatures
- Writing, reading and new technologies
- Literature and social media
- The mass production of literature
- The value of archives
- Literary criticism
- Fan fiction
- Publishing and the marketplace
- The social functions of literature
- Literature and development

- Literary workshops
- Reading for meaning or feeling?
- Mapping the literary environment: methods and approaches
- New methods for studying literary culture

The conference organisers invite you to submit either:

1. An individual abstract (200 words), including title of paper, abstract, name, affiliation and email.
- OR**
2. A panel proposal (4 papers max.), including a brief rationale (100 words) for the panel, plus the information, as above, for each individual paper.

Deadline for receipt of papers/panel proposals: 3 June 2016, to **Dr Par Kumaraswami**: p.kumaraswami@reading.ac.uk; or **Dr Marta Simó-Comas**: m.simo-comas@reading.ac.uk

- The languages of the conference will be Spanish and English.
- The Organising Committee will contact you before 30 June 2016 to inform you whether your paper or panel has been accepted.
- Each paper will have a duration of 15 minutes with ten minutes for questions and discussion.

Dialogues of Power: Political (Re)presentations in the Arts
University of St Andrews
28-29 October 2016

DEADLINE 10 June 2016

Until well into the eighteenth century, the arts and politics were often intimately intertwined through networks of patronage. Religious and political authorities commissioned works of art that were designed to promote or implement their policies. In our own times, patronage has given way to a wide variety of production modes, thanks to which the arts operate on a more autonomous footing vis-à-vis the realm of politics. This leaves one wondering, however, to what extent the arts in the twenty-first century can or should relate to issues of political interest. On the one hand, there is a deep pessimism about the political significance of the arts in society. As is well known, governments and education systems frequently cut art-related subjects from their budget. On the other hand, this pessimism urges artists to think about the political effects and underpinnings of their work in novel and creative ways. Community and verbatim theatre, life writing and experimental forms of documentary film serve as a case in point.

This conference takes its cue from the recent debate on the role of the arts in society by exploring the multifaceted relationships or 'dialogues' between the arts and politics. It asks: What is the political potential of the arts to (re)present emerging dialogues in an ever-increasing globalized society? How do artists use their work to convey or capture political messages and/or tensions in society? What kind of artistic techniques do they employ in doing so? How have relationships between the arts and politics changed or shifted over time? What do we mean by 'politically engaged' art? How are the links between the arts and politics conceptualized in current debates about the role of the arts in society?

We especially welcome papers from PhD students and early-career researchers across the arts and humanities from the medieval period until today. Abstracts are invited for 20-minute papers about individual artists and artworks, as well as theoretical reflections on the relationship between the arts and politics. Topics include but are not limited to:

- Intertextuality
- Dialogism
- Cultural hybridity
- Intermediality
- Multiculturalism
- Translation/Adaptation
- Nation/Region/Transnation
- Artistic resistance
- Postcolonial literature
- Life writing
- Documentary film/theatre
- Court spectacle/festival culture
- Cultural patronage
- Social networks
- Visual arts
- Oral literatures
- Authority and authorship
- Canonicity

Organising committee:

Isabelle Gribomont (Spanish, School of Modern Languages)

Bram van Leuveren (Comparative Literature, School of Modern Languages)

Tiran Manucharyan (Arabic, School of Modern Languages)

Please send your abstract (max. 300 words) and a biography (max. 200 words) to dialoguespower@st-andrews.ac.uk by 10 June 2016. Your participation will be confirmed on 30 June.

Registration for the conference is £20 and includes lunch, tea and coffee on both days.

LALSA Annual Conference 'Latin American Literature: Past, Present and Future'
York St John University
17-18 November 2016

DEADLINE 1 September 2016

Papers are invited for the LALSA Annual Conference, whose theme this year is '*Reading the Liminal(ity)*'. The conference welcomes contributions from the scholars and students of Latin American literature. Any approach to well known or lesser known texts is welcome; any cross-disciplinary stance is encouraged.

Abstracts (250-350 words) are welcome in English or Spanish. Presentations will be 20 minutes long.

IMPORTANT: To submit an abstract, you must be a LALSA member. Please contact **Victoria Carpenter** (v.carpenter@yorks.ac.uk) to join. There is a £10 annual membership fee, to be paid with the conference registration.

The deadline for submission of abstracts is 1 September 2016. We will let you know if your abstract has been accepted by 20 September 2016.

Please e-mail your abstract to v.carpenter@yorks.ac.uk. Join us and enjoy the company of like-minded scholars of Latin American literature.

Lugares del hispanismo en un mundo globalizado
The Twenty-First Congress of the German Association of Spanish Scholars
Munich, Germany
March 29 - April 2, 2017

DEADLINE 15 October 2016

The twenty-first congress of the German Association of Spanish scholars will be held in 2017 in Munich, and Hispanophile cosmopolitan city par excellence, home to an ancient university moved in the early nineteenth century to the Bavarian capital. It is considered one of the most prestigious universities in Germany and the best of continental Europe in various international rankings. The last congress of the German hispanistas and in particular, the XX Congress in Heidelberg in March 2015, have highlighted that due to the phenomena of globalization, Spanish has become one of the two or three most important languages international communication. In addition, it shows how the hispanismo begins to permeate geographical and cultural spaces that had previously been excluded. Of course, the hispanismo still alive in the territories of the Iberian Peninsula where the language is present from the Middle Ages and is also active overseas, that is, in Latin America and parts of Africa where Spanish is implemented since the dawn of Renaissance.

However, today we realize that these territories have never been Hispanicized, even Hispanicized completely, but since its inception Hispanic culture lived, for better or worse, with other languages, with other letters, other beliefs and with other cultures. In all these historical constellations, never Hispanidad has covered everything. Residents or occupants of the Iberian peninsula were Iberians, Celts and Basques at the beginning; Phoenicians, Romans and Jews in antiquity; Visigoths, Swabians and Byzantines in the early Middle Ages; Moors (mauri), Sahrawis and Berbers in times of Muslim domination. Later, indigenous peoples of the New World came to be subjugated by a Spanish empire also controlled large parts of Italy and Flanders.

Therefore, it seems correct to speak rather of "places" of hispanismo than "spaces" or "territories" Hispanic. These places are scattered hispanismo a wide geographical and cultural area, and obviously articulate with other fields of language, literature and knowledge to finally be a cultural universe that all are called to share. The Spanish language and Spanish seldom culture covered a homogeneous or unified space, but rather occupied adjacent areas with other linguistic, literary, cultural and ideological fields that inevitably exerted their influence on the hispanismo, but that this could also influence at the same time. And so it remains to this day; suffice it to recall multilingualism and passionate debates about the role of Spanish in the Iberian Peninsula or consider the various layers of the

Hispanic population: Indians, Spaniards, mestizos, Africans, mulattoes, Creoles, immigrants from many other European and Asian countries also.

In all, the harmonious coexistence of conflicting or hispanismo with many other languages, ethnicities and cultures still earn greater impact as a result of globalization we are living in many countries around the world. It is true that migration may affect land that had traditionally been regarded as bastions of hispanismo causing new challenges and new mixes of culture. But the effects of migration also operate in the opposite direction and imperceptibly transform societies hosting Hispanics arrived from outside. Evidenced by the fate of Sephardic Jews and Moriscos expelled from Spain, the example of the fleeing political exiles from the numerous dictatorships of the twentieth century and in our present, the striking case of the United States and other major cities that attract a considerable number of migrants.

Hispanistas Congress to be held in Munich invited to focus on and discuss at all levels this vast subject that concerns all disciplines hispanismo and whose urgency is becoming more evident. As in previous congresses, plenary lectures and other cultural events, the work will be done in sections that cover the five main disciplines hispanismo as it is conceived in Germany:

1. history of language and linguistics;
2. film and literary studies;
3. cultural studies and media;
4. translation studies ("translation studies");
5. teaching of Spanish as a foreign language.

It is estimated that more than 600 specialists participate in studies of literature and Spanish language and Hispanic culture. The vast majority are professors of linguistics, literature and Spanish culture in different universities around the world, including the most prominent experts in various fields.

PAPER PROPOSALS

The deadline for *submission of proposals communications* is open until the **15 October 2016**. Please directly contact the coordinators of each section.

See here detailed descriptions and contact addresses of the sections:

<http://www.es.hispanistentag2017.romanistik.uni-muenchen.de/secciones/index.html>

TOP

BOOKS

Migration Governance across Regions: State-Diaspora Relations in the Latin America-Southern Europe Corridor

Part of the Series 'Conceptualising Comparative Politics'

By Ana Margheritis

Routledge

ISBN: 1138909645

£72.00, using 20% discount enter the code FLR40 at checkout here:

<https://www.routledge.com/products/9781138909649>

Migration policies are rarely effective. Examples of unintended and undesirable outcomes abound. In Latin America, very little is known about the impact and long-term sustainability of state policies towards emigrants. Following a world-wide trend, Ecuador, Uruguay, Mexico, Argentina, and Brazil have developed new institutions and discourses to strengthen links; assist, protect and enfranchise migrants, and capture their resources. As an adaptation of governmental techniques to global realities, these policies redefine the contours of polities, nations, and citizenship, giving place to a new form of transnational governance.

Building upon field research done in these five states and two receiving countries in the last decade, Ana Margheritis explains the timing, motivations, characteristics, and implications of emigration policies implemented by each country, as well as the emergence of a distinctive regional consensus around a post-neoliberal approach to national development and citizenship construction. Margheritis argues that these outreach efforts resemble courting practices. Courting is a deliberate expression of the ambivalent, still incipient, and open-ended relationship between states and diasporas which is not exempt of conflict, detours, and setbacks. For various reasons, state-diaspora relations are not unfolding into stable and fruitful partnerships yet. Thus, she makes "diaspora engagement" problematic and investigates to what extent courting might become engagement in each case.

Studying emigration policies of five Latin American countries and migrant responses in Southern Europe sheds light on the political dynamics and governance mechanisms that transnational migration is generating across regions. It illuminates possible venues to

manage multiple engagements of migrants with societies at both ends of their migration journey and unveils the opportunities for states and non-state actors to cooperatively manage of migration flows.

'Margheritis makes an important contribution to the growing literature on diaspora policies by providing an original, detailed analysis of South American countries' recent efforts to establish or intensify linkages with their emigrant populations. Her work offers a much-needed comparative lens and situates the development of these policies in a regional context. The focus on these cases challenges existing assumptions about why, when and how states extend emigration policies towards their citizens living abroad.'

-- Alexandra Delano Alonso, Zolberg Institute on Migration and Mobility, The New School, USA

Ana Margheritis is Reader in International Relations at the University of Southampton. Her areas of expertise include transnational migration, comparative regional integration, foreign policy, inter-American relations, and Latin American political economy.

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Please forward completed applications (electronic format only) to mlal@ul.ie; niamh.lenahan@ul.ie and cinta.ramblado@ul.ie. As the expected date of commencement will be 1 September 2016, the closing date for receipt of applications is 3pm, Friday, 17 June 2016.

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