

[Home](#)[Join SLAS](#)[PILAS \[new window\]](#)

## About us

[Committee Members](#) | [Annual Report](#) | [History](#) | [GDPR Policy](#)

## SLAS Events

[Annual Conference](#)

## Expertise

[Register of Expertise](#) | [Academic Institutions](#) | [LATAM Info](#)

## Publications

[BLAR](#) | [BLAR Book Series](#) | [SLAS e-letter](#)

## Studying Latin America

[Why Study Latin America](#) | [Undergraduate Studies](#) | [Postgraduate Studies](#)

## SLAS Grants and Prizes

[Postgraduate](#) | [Latin American Scholars' Grant](#) | [Conferences & Seminar Scheme](#) | [Prizes](#) | [SLAS Grant Recipients and Reports](#) | [Deadline List for SLAS Grants & Prizes](#)

## Standing Conference LAS

[Constitution](#) | [Member Institutions](#) | [Application form](#) 

# SLAS | Society for Latin American Studies

*The UK association for the study of Latin America*

## SLAS eNewsletter January 2012

The eNewsletter is compiled by Victoria Carpenter and sent out to you by Christy Palmer. If you have an up-coming event or items that you would like included in the next eNewsletter, then please send the details to: [v.carpenter@derby.ac.uk](mailto:v.carpenter@derby.ac.uk)

**PLEASE NOTE:** not all 'Call for Papers', are listed in the section 'Call for Papers'. Many are within the conference and seminar notices in the 'Conference and Seminars' section of the eNewsletter. All deadlines have been **highlighted** or **emboldened** in red.

### MENU

[NOTICE BOARD](#) | [CONFERENCES & SEMINARS](#) | [CALL FOR PAPERS](#) | [MAGAZINES / NEWSLETTERS / NEWS WEBSITES](#) | [INTERNSHIPS / SCHOLARSHIPS / STUDENTSHIPS / FUNDING](#) | [JOBS](#)

### NOTICE BOARD

#### **Canning House 10 week Brazilian Portuguese and Latin American Spanish Courses**

Places are still available for the [courses](#) starting in the week beginning January 16th 2012! Please note that in addition to our regular courses we have added a Beginners Brazilian Portuguese through Spanish class. [Click to enrol](#).

If you are unsure of your level or have not studied with us before, please contact [courses@canninghouse.org](mailto:courses@canninghouse.org) to arrange a free assessment with one of our teachers.

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#### **A Talk by Jose Manuel (Menin) Capellin, Director of Casa Alianza Honduras 23rd Jan 2012, 6.30pm - 8.30pm Canning House**

Registration is now open. Casa Alianza provides care, rehabilitation and legal aid services to approximately 10,000 street children across Central America. Menin will be discussing the situation of children in Honduras which is little known internationally and also the work of Casa Alianza, their model of care, how they help street children turn their lives around and the assistance they offer them.

Free event but please register beforehand to guarantee a space.

### TOP

### CONFERENCES & SEMINARS

**Registration for the Conference 'Visualising Violence: Art, Memory and Dictatorship in Latin America' ends next week (the 9th of January 2012).** To register please go to this page: <http://www.crassh.cam.ac.uk/events/1703/>, and use the link 'Online Registration' on the right hand side of the page to register.

**Visualising Violence: Art, Memory and Dictatorship in Latin America**  
Friday 13 January - Saturday 14 January 2012  
10 West Road, Cambridge

A conference convened by Jordana Blejmar (Centre of Latin American Studies) and Natalia Fortuny (Buenos Aires) with the support of CRASSH and the Centre of Latin American Studies Bolivar Fund, both at the University of Cambridge.

In the wake of many years of sustained political violence and military dictatorships in Latin America, images have played a crucial role in the construction of the traumatic past.

Photography, performance, cinema, visual arts and urban interventions have exercised diverse strategies of assembly and transmission of memories between generations. The papers of this symposium will centre around, although they will also go beyond, three overarching contemporary features of these productions.

First, current cultural approaches to the recent Latin American past have brought to light new reconfigurations of the public-private dichotomy. Emerging in a context of the 'crisis of testimony' (Laub), the fall of Public Man (Senett), the exhaustion of substantial communities and the publicisation of the intimate through new technologies (what Paula Sibilia called 'extimidad'), these artworks are marked by a subjective tone, using (auto)fiction to explore and construct identity in the post-dictatorship scene. Is the focus on the private life of the victims that characterises these 'poetics of the I' a symptom of the withdrawal of politics from the public sphere, or is it rather the consequence of a major displacement defined by the understanding of the relationship between the private and the public as political?

Second, when engaging with the recent past of State violence in cultural productions, the younger generations in Latin America are strikingly interdisciplinary in their approach: their performances use music, photography and cinema in their staging; their film documentaries break the rules of genre by repressing fact and instead introducing animation and fiction to depict memory work; and their photographic essays are accompanied by poems and performance. The papers will thus explore the original aesthetics of these visual memories marked by the use of montage, collage, fragmentation, hybrid genres, anachronisms, and the cross-over between fiction and testimony, as a means to understand the ways in which the political events of the second half of the twentieth century have shaped and redefined Latin American cultural production.

Finally, we invite the papers to examine the generational dialogues proposed by these exercises of memory. What links between generations define these images? How do they engage with issues such as family, community, and legacy? Is the memory of the new generations a new type of memory (sometimes called 'postmemory' (Hirsch)) or there is no substantial difference between their memory and that of their elders? Has the idea of generation replaced the idea of class as a mark of belonging in current times?

Speakers include: Adrián Gorelik (UNQ, Simón Bolívar Professor, Cambridge), Graciela Silvestri (UNLP/CONICET), Vikki Bell (Goldsmiths), Mario Cámara (Buenos Aires/CONICET), Mariana Eva Perez (Konstanz), Erica Segre (Cambridge), Chandra Morrison (Cambridge), Daniela Gutierrez (UNIFE/FLACSO), James Scorer (Manchester), Liliana Ruth Feierstein (Konstanz), David Rojinski (King's College, London), Alejandra Serpente (London), Cara Levey (Leeds), Edward King (Cambridge), Natalia Fortuny (Buenos Aires/CONICET) and Cecilia Sosa (QMUL).

For full details of the programme, speakers and online registration, please click [here](#).

Do let me know if you would like any further information about this conference.

Best wishes,  
Ruth Rushworth

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**\*Postgraduate conference 2nd announcement and call for abstracts\***  
**Americas Research Group, Newcastle University**

**Call for Papers deadline: 20th January 2012**

*"Rethinking the Americas: Peoples, Places and Cultures"*

**Venue:** Room 2.22, Research Beehive, Old Library Building, Newcastle University, UK

**Date:** Thursday, 15th March 2012

**Keynote:** TBC

**Call for Papers: Deadline: 20th January 2012**

The identity of the Americas (North America, Latin America and the Caribbean), a

continent comprising a multitude of interconnected peoples, places and cultures, is constantly being redefined, transformed and re-constructed through historical, social, and political processes. Now, more than ever, attention is being focused on this continent. Overt resistance to geopolitical changes brought about by the current economic crisis in the United States, and increasing pressure upon natural and cultural resources exerted by dominant economic elites, have had the effect of reproducing and transforming local cultures and places: specifically, in the way people experience and give sense to their everyday lives and how social groups relate to each other.

This multidisciplinary postgraduate conference aims to discuss the processes affecting the peoples, places and cultures that comprise the Americas from the past to the present in a friendly and informal environment. We welcome papers from Masters and PhD students from diverse fields of study that address, but are not limited to, the following topics:

- **Peoples:**
  - Ethnicity, gender and issues of race
  - Expressions of citizenship and collective subjectivities
  - Migration, displacement and resistance
- **Places:**
  - Globalisation, development, sustainability and socio-historic processes of place-making
  - Indigenous movements, social struggle and the defence of place
  - Global, national and local uses of natural resources
- **Cultures:**
  - National and local cultures (knowledge systems, intercultural relations)
  - Cultural resources (music, art, popular culture, festivals)
  - Identity and representation (media, orality, texts, images)

Please submit **abstracts of up to 250 words** to both: Fernando Gonzalez-Velarde, [Fernando.gonzalez-velarde@newcastle.ac.uk](mailto:Fernando.gonzalez-velarde@newcastle.ac.uk) and Lauren Cordell, [l.k.cordell@newcastle.ac.uk](mailto:l.k.cordell@newcastle.ac.uk)

For further information about the Americas Research Group at Newcastle University, please visit our website at: <http://www.ncl.ac.uk/hss/frdg/americas/>

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### **Seminar "Open Environmental Data in Latin America" August 2012, Porto Alegre, Brazil**

#### **DEADLINES**

- **1st March 2012:** paper proposals.
- **30th of March 2012:** selection of papers.

The call for papers can be downloaded from here: <http://baguala.hypotheses.org/>

Or directly by clicking:

- English:  
<http://baguala.hypotheses.org/files/2012/01/eng.-Brazil-seminar-about-open-environmental-data-in-latin-america-Porto-Alegre-2012.pdf.pdf>
- Spanish:  
<http://baguala.hypotheses.org/files/2012/01/esp.seminario-open-data-ambiental-america-latina-porto-Alegre-2012.pdf>
- Portuguese:  
<http://baguala.hypotheses.org/files/2012/01/esp.seminario-open-data-ambiental-america-latina-porto-Alegre-2012.pdf>

Please direct any question about this event to Pierre Gautreau at [pierre.gautreau@univ-paris1.fr](mailto:pierre.gautreau@univ-paris1.fr)

Pierre Gautreau  
Maître de Conférences en Géographie - Associate Professor in Geography, PhD  
Université Paris 1 Panthéon-Sorbonne

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### **Reframing Latin American Cinemas Today 24-25 February 2012**

This Symposium represents a continuation of debates that have sought to interrogate the relationships, dependencies and tensions between the transnational, national, regional

and local in Hispanic cinemas. So far, the debates have focused on the mechanisms of cultural production and reception for contemporary Latin American film, examining the structures and impact of transnational funding schemes, while also taking into account the value of funding and distribution opportunities offered by schemes established by European festivals.

#### We ask:

- How do the mechanisms of transnational co-production and distribution affect the selection of the stories that are told about Latin America?
- How, in turn, does that affect audience understanding of the development of individual nations and their cultures?
- How are we encouraged to 'imagine' the region? Should we even speak of a Latin American cinema?
- Does the neo-colonial gaze persist? Has it emerged in new forms?
- To what extent are we still unaware of the variety of films that are being produced in and about Latin America?

The event will conclude with a screening of a selection of films from the initiative established by the Festival of San Sebastián to support the development of Hispanic cinema: Cine en Construcción.

#### Confirmed speakers and respondents are:

- Jeffrey Middents (American University, Washington DC)
- Libia Villazana (University of London)
- Sarah Barrow (University of Lincoln)
- Stephanie Dennison (University of Leeds)
- Deborah Shaw (Portsmouth University)
- Nuria Triana-Toribio (University of Manchester)

**Fee** [includes event and all catering *except* Friday evening meal]:

- 2 days, Full: £25
- 2 days, PG: £15
- Friday only [all]: £10
- Saturday only [all]: £15

**For further details and to register**, please contact Sarah Barrow:  
[sbarrow@lincoln.ac.uk](mailto:sbarrow@lincoln.ac.uk)

TOP

CALL FOR PAPERS

#### **"Del silencio a la palabra: figuras de la madre en la cultura española y/o hispanoamericana contemporánea"**

XLVIII Conferencia de la Asociación Canadiense de Hispanistas  
26- 29 de mayo de 2012  
Waterloo, Ontario, Canadá

**FECHA LÍMITE DE PRESENTACIÓN: 2 de Febrero de 2012**

[http://www.ach.lit.ulaval.ca/Congreso\\_2012/Convocatorias/Madre.html](http://www.ach.lit.ulaval.ca/Congreso_2012/Convocatorias/Madre.html)

Mujeres asexuadas, incorpóreas, ángeles del hogar, o figuras diabólicas, monstruos destructores, las madres literarias han sido tradicionalmente concebidas como entidades carentes de creatividad y voz propia. Como indica Laura Freixas en su Libro de las madres, "Son muy escasas en la literatura las madres (madres reales y/o personajes de madre) que se expresan sobre la maternidad en primera persona". De hecho, la función maternal parece descansar en el centro del proceso silenciador que caracteriza a la subjetividad femenina. Si tradicionalmente los autores masculinos han representado, "hablado" y concebido el cuerpo materno y éste raras veces adquiere una voz propia, ¿cuáles son las implicaciones de los textos protagonizados por las madres? En esta sesión nos proponemos analizar los mecanismos de marginación y silenciamiento del discurso materno, así como las estrategias de resistencia que se evidencian en la literatura española e hispanoamericana contemporánea.

Envíe su propuesta de ponencia (250 palabras) en español e inglés a Marina Bettaglio ([bettagli@uvic.ca](mailto:bettagli@uvic.ca)) antes del 2 de Febrero de 2012.

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**Urban Planning, Land and Conflict North and South**  
**CFP, RGS-IBG Edinburgh**  
**3-5 July 2012**

**DEADLINE FOR SUBMISSION: 18th January 2012**

Paper sessions, co-sponsored by DARG, PERG and UGRG

Session Convenors: Nina Gribat (University of Stuttgart), Margo Huxley (University of Sheffield), Melanie Lombard (University of Manchester)

Many urban conflicts involve issues of land - disputes over wanted and unwanted land development, unwanted land uses, and unwanted occupants – that urban planning is called on to prevent, resolve or restrain. Inequality of access to land and lack of security of tenure mean that certain groups are excluded (by market competition, by political conflict, by tradition and custom): and struggles for access to land are intensified by its symbolic and emotional dimensions. This session is particularly interested in how planning deals with conflicts around land and land tenure in different contexts.

In many cities of the global South, processes of rapid urbanisation and informal urban growth have raised pressing concerns about how land underpins the most basic struggle of the poor, that of access to shelter. But informal urbanisation depends on local unregulated land markets, the nature of which can be seen as a source of disputes and tenure insecurity. On the other hand, the widespread implementation of legalisation programmes is itself contentious.

In cities of the global North, tenure becomes a source of conflict in planning policy, when for example, governments pursue market-driven urban development through the sale of publicly-owned land and housing, sparking disputes over legal rights or wider demands for 'rights to the city'. In other contexts, 'shrinking cities' present scenarios in which land and housing tenure are points of contestation around, for instance, assembling land titles to facilitate planned demolition programmes or around calls for alternative or communal uses for derelict industrial land, such as urban farms or allotments.

Land-related conflict prompts state intervention through policy and regulation, mediation in land disputes, tenure formalization, or more directly and violently by the erection of borders and barriers. State action and inaction are themselves sources of conflict in cities. By exploring land-related conflict - 'North' and 'South' – we hope this session will afford fresh insights into how, and under what circumstances, land is a source of conflict, and the implications of different planning responses.

Suggested questions for consideration might include, but are by no means limited to:

- What significant factors shape urban land-related conflict in different contexts?
- How is conflict over urban land dealt with in different political, planning, legal and tenure systems?
- Might alternatives to formalized, individualized property rights produce more equitable, less conflictual, more secure access to urban land?
- What forms might these take in different political and economic circumstances?
- What theoretical, methodological or policy insights can be derived from comparative global studies of land and tenure conflicts and resolutions?

Please submit abstracts of approximately 200 words to Nina Gribat ([nina.gribat@si.uni-stuttgart.de](mailto:nina.gribat@si.uni-stuttgart.de)) and Melanie Lombard ([melanie.lombard@manchester.ac.uk](mailto:melanie.lombard@manchester.ac.uk)) by 18th January 2012. We look forward to hearing from you.

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**Proposals Requested for Liverpool University Presses new Latin American Textbooks Series.**

This new set of textbooks will be published alongside the established Liverpool Latin American Studies series. Written in an engaging and accessible style, the books will aim to facilitate teaching and learning on topics broadly relating to Latin American history, culture and society. They may include original research but they will primarily offer a critical synthesis of research and scholarship to date on relevant themes. They will be introductory guides, but authors will be encouraged to offer a particular viewpoint or critical perspective to excite the reader and to encourage further discussion and debate.

For further information and questions, as well as to submit proposals, please contact the series editor, Professor Catherine Davies, University of Nottingham ([Catherine.Davies@nottingham.ac.uk](mailto:Catherine.Davies@nottingham.ac.uk)).

TOP



**Historiadores OnLine**  
**El portal de los historiadores de la América Austral**

Historiadores Online  
 Le desea a la comunidad de profesionales de la historia el mayor de los éxitos profesionales (y personales) para el año próximo.

BOLETÍN MENSUAL DE EVENTOS  
 destinados a profesionales de la Historia

Para suscribir un amigo al boletín pulse [AQUÍ](#)

**Jornada**

Fecha: 26/3/2012 al 28/3/2012

Título: VI Jornadas venezolanas de sismología histórica. En el marco del bicentenario de los sismos del 26 de marzo de 1812

Disertante, Coordinador de Taller, etc:-

Ente(s) Organizador(es): Fundación Venezolana de Investigaciones Sismológicas

Lugar: Caracas – Venezuela

[Mas información](#)

**Encuentro**

Fecha: 18/4/2012 al 20/4/2012

Título: VI Encuentro de Historia

Disertante, Coordinador de Taller, etc:-

Ente(s) Organizador(es): Universidade do Estado da Bahia (UNEB)

Lugar: Caetité, Brasil

[Mas información](#)

**Congreso**

Fecha: 25/4/2012 al 28/4/2012

Título: V Congreso Nacional de Arqueología Histórica Argentina

Disertante, Coordinador de Taller, etc:-

Ente(s) Organizador(es): Ver "Más información"

Lugar: Ciudad Autónoma de Buenos Aires, Argentina

[Mas información](#)

**Congreso**

Fecha: 25/4/2012 al 27/4/2012

Título: XVIII Congreso de AMEC. "Desde el Caribe. Diálogos interdisciplinarios"

Disertante, Coordinador de Taller, etc:-

Ente(s) Organizador(es): Asociación Mexicana de Estudios del Caribe [AMEC]

Lugar: Facultad de Filosofía, Patio Barroco, Universidad Autónoma de Querétaro, Querétaro, México

[Mas información](#)

**Congreso**

Fecha: 9/5/2012 al 12/5/2012

Título: Congreso de la Asociación Latinoamericana de Investigación de la Comunicación

Disertante, Coordinador de Taller, etc:-

Ente(s) Organizador(es): Grupo de Trabajo Historia de la Comunicación de la Asociación Latinoamericana de Investigación de la Comunicación (ALAIC)

Lugar: Montevideo, República Oriental del Uruguay [ROU]

[Mas información](#)

**Coloquio**

Fecha: 9/5/2012 al 11/5/2012

Título: Coloquio Internacional "Temporalidad y contextos: Visiones interdisciplinarias entre Arte, Historia y Lingüística"

Disertante, Coordinador de Taller, etc:-

Ente(s) Organizador(es): Facultad de Filología, Universidad Complutense

Lugar: Madrid, España

[Mas información](#)

**Congreso**

Fecha: 10/5/2012 al 12/5/2012

Título: III Congreso Internacional de la Asociación Argentina de Estudios de Cine y Audiovisual [AsAECA 2012]

Disertante, Coordinador de Taller, etc:-

Ente(s) Organizador(es): Ver "Más información"  
 Lugar: Universidad Nacional de Córdoba (UNC), Córdoba, Argentina  
[Mas información](#)

### Coloquio

Fecha: 17/5/2012 al 19/5/2012  
 Título: Coloquio Internacional "La Prensa Temprana en el Mundo Atlántico. Describir el Territorio, Ilustrar la Patria, Construir la Nación"  
 Disertante, Coordinador de Taller, etc.:  
 Ente(s) Organizador(es): Université de Montréal  
 Lugar: Montreal, Canadá  
[Mas información](#)

### Congreso

Fecha: 23/5/2012 al 26/5/2012  
 Título: XXX International Congress of the Latin American Studies Association [LASA2012 Congress]  
 Disertante, Coordinador de Taller, etc.:  
 Ente(s) Organizador(es): Latin American Studies Association  
 Lugar: San Francisco, California, USA  
[Mas información](#)

### Congreso

Fecha: 23/5/2012 al 25/5/2012  
 Título: IV Congreso Chileno de Conservación y Restauración  
 Disertante, Coordinador de Taller, etc.:  
 Ente(s) Organizador(es): Ver "Más Información"  
 Lugar: Campus Oriente de la Universidad Católica de Chile, Avda. Jaime Guzmán Errázuriz 3300 - Providencia - Santiago de Chile, Chile  
[Mas información](#)

### Jornada

Fecha: 4/6/2012 al 5/6/2012  
 Título: VI Jornadas sobre Identidad Cultural y Política Exterior en la Historia Argentina y Americana  
 Disertante, Coordinador de Taller, etc.:  
 Ente(s) Organizador(es): Universidad del Salvador - Facultad de Historia, Geografía y Turismo  
 Lugar: Ciudad Autónoma de Buenos Aires, Argentina  
[Mas información](#)

### Congreso

Fecha: 25/6/2012 al 28/6/2012  
 Título: Congreso Internacional de Historia. Segundo Encuentro del Grupo de Trabajo de la Asociación Europea de Historiadores Latinoamericanistas (AHILA): "Miradas desde la Historia social y la Historia intelectual. América Latina en sus culturas: de los procesos independentistas a la Globalización"  
 Disertante, Coordinador de Taller, etc.:  
 Ente(s) Organizador(es): Ver "Más información"  
 Lugar: Facultad de Filosofía y Humanidades – Universidad Católica de Córdoba – Sede Trejo – Obispo Trejo 323 – (5000) - Ciudad de Córdoba, Pcia. de Córdoba, Argentina  
[Mas información](#)

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### January Issue of the Peer-reviewed, Bi-monthly Journal, '*Latin American Perspectives*'

Latin American Perspectives (LAP), is a theoretical and scholarly journal for discussion and debate on the political economy of capitalism, imperialism, and socialism in the Americas. Offering a vital multidisciplinary view of the powerful forces that shape the Americas, most issues focus on a single problem, nation, or region, providing an in-depth look from participants and scholars.

For the table of contents and links to the subscription service, please use this link:  
<http://lap.sagepub.com/content/current>

TOP

INTERNSHIPS / SCHOLARSHIPS / STUDENTSHIPS / FUNDING

**PhD Studentship in Literature (English/Spanish)**  
Ghent University - Department of Literary Studies

**Deadline: February 15, 2012**

**Faculty of Arts and Philosophy Ghent University (Belgium)**

Applications are invited for a fully funded PhD fellowship in the Department of Literary Studies at Ghent University, tenable for a period of up to four years. The selected candidate will research historical novels written in English in the 1820s and 1830s by Spanish writers residing in London. S/he will explore how these exiles, arriving in Great Britain during the height of Sir Walter Scott's popularity, sought to inscribe their works within his new style of historical novel. The project is sponsored by a grant from the BOF (Bijzondere Onderzoeksfond) of Ghent University.

**Candidates should have**

- a Master's degree, licenciatura or equivalent qualification in a relevant discipline, such as Spanish, English or Comparative Literature (candidates near to completion may also submit applications, indicating the expected date of the degree);
- an outstanding academic record;
- excellent writing and speaking skills in English;
- reading knowledge of Spanish (speaking proficiency, while not required, will be considered a plus);
- aptitude for original, independent, and creative work.

**Conditions of employment**

- The position must begin before October 31, 2012.
- The applicant will be based at Ghent University in Belgium.
- The net salary will be approximately 1800 EUR per month, gradually rising to approximately 2000 EUR per month in the fourth year.
- The applicant will complete the doctoral training programme (<http://www.ugent.be/doctoralschools/en/students/doctoraltrainingprogramme.htm>) offered by the Doctoral School of Arts, Humanities and Law (<http://www.ugent.be/doctoralschools/en/ahl/>).

**Applications should include**

- a cover letter, in which you specify why you are interested in this position and why you consider yourself a suitable candidate;
- a current CV;
- transcripts of your qualifications to date (degrees and grade lists);
- a writing sample (excerpt from your Master's thesis, article, etc.);
- names and full contact details of two referees.

The **application deadline** is **February 15, 2012** or until a suitable candidate is found. Further information about the position can be obtained from Prof. Dr. Elizabeth Amann ([elizabeth.amann@ugent.be](mailto:elizabeth.amann@ugent.be))

**Applications should be submitted as PDF files** via email to: [elizabeth.amann@ugent.be](mailto:elizabeth.amann@ugent.be).

TOP

JOBS

**Lecturer in Hispanic Studies (0.5FTE)**  
**University of London**

Reference Number: 001/12  
Division: School of Advanced Study  
Salary: £38,996 - £46,149 per annum pro rata  
Contract Type: Fixed-Term Contract  
Full/Part Time: Part Time  
**Closing Date: 22 January 2012**

**The Role**

Applications are invited for a part-time Lectureship in the Institute of Germanic & Romance Studies.

The principal role of this post is to develop IGRS networks and events on the Hispanic side of its activities, to assist the Director in developing contacts with Embassies and



Cultural Institutes, and national and international networking in the Hispanic field.

You will be expected to supervise postgraduate students, to make a significant contribution to research training and the continued development of the Institute's electronic resources, and to assist with the editing of the Journal of Romance Studies. In addition, you will be required to carry out research and to contribute to the research facilitation role of the Institute.

### Requirements

You must have completed, or be completing, a doctorate and have shown strong research potential in one or more areas of Hispanic culture. Interdisciplinary work would be an advantage, as would a research interest in Film.

### About The Department

The IGRS was established in 2004 with the merger of the two Institutes of Germanic Studies and Romance Studies, founded in 1950 and 1989 respectively. It is one of the ten Institutes of the University of London's School of Advanced Study. Its purpose is to promote and facilitate the study of the cultures of German-speaking and Romance language countries across a range of disciplines in the humanities. The Institute fosters and contributes to national and international collaborative, cross-disciplinary and cross-cultural research by means of seminars, lectures, workshops, colloquia, conferences, and a fellowship programme.

### Further Information

This is a fixed term post, available from 1 February 2012 (or as soon as possible thereafter) to 31 July 2013.

The **closing date for receipt of completed applications** is on **Sunday, 22 January 2012**. Interviews are scheduled to take place in the week commencing Monday, 30 January 2012.

The University offers membership to the Universities' Superannuation Scheme (USS). Pursuing equal opportunities and excellence in education.

[www.london.ac.uk](http://www.london.ac.uk)

For additional information about the role(s) please download the further particulars below. [Lecturer in Hispanic Studies further particulars.pdf](#)

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Last Updated: 29.07.18 | Website Editor & Technical Admin: Christy Palmer [christy\\_palmer@mac.com](mailto:christy_palmer@mac.com)