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July 2012, SLAS E-Newsletter

The eNewsletter is compiled by Victoria Carpenter and sent out to you by Christy Palmer. If you have an up-coming event or items that you would like included in the next eNewsletter, then please send the details to: v.carpenter@derby.ac.uk

PLEASE NOTE: not all 'Call for Papers', are listed in the section 'Call for Papers'. Many are within the conference and seminar notices in the 'Conference and Seminars' section of the eNewsletter. All deadlines have been **highlighted** or **emboldened** in red.

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NOTICE BOARD

The Mesolore Project

The Mesolore Project (funded by the NEH, NSF, Ford Foundation, and the Davis Foundation), is about to relaunch their website and are searching for the names and web-addresses of professors, teachers, researchers who expertise and interests are in the area of Latin American Art generally and Mesoamerica, specifically.

The Mesolore website is a free nonprofit educational, software tool that provides lots of materials on Mesoamerican manuscripts and history for classroom and research use. It is currently under construction and will be relaunched this summer, although much can be seen at the current site. In addition to the Mesolore Project, we are working on a Mexico City Art World Blog that will be launched this summer, as well, and contains interviews and photos from the 1980s to the present. The Blog and the Mesolore site are offered for Free to any interested user.

If you would be interested in participating in this project please contact Tate Desper (tndesper@asu.edu), Research Assistant for the Mesolore Project: <http://www.mesolore.org>.

Cuban Bienal, various events

To see the programs and events for the Cuban Bienal in progress please use this web link: <http://www.bienalhabana.cult.cu/>

Intensive Brazilian Portuguese Courses

£150 members / £160 non-members

Canning House

- **Intensive Brazilian Portuguese: Beginners**
Monday to Friday, 6pm - 9pm
9th - 13th July 2012

This 15 hour course over 5 days offers an intensive learning experience and is ideal for fast results or as a refresher course. The beginners level is designed for those new to the language with no experience, this course will give you the basics - how to introduce yourself, numbers, the alphabet, pronunciation, directions, ordering, shopping, verbs in the present and the simple past.

- **Intensive Brazilian Portuguese: Beginners for Spanish Speakers**
Monday to Friday, 6.00pm - 9.00pm
16 July - 20 July 2012

This 15 hour intensive course over 5 days is tailored for Spanish speakers (although not necessarily native speakers). The course is a combination of our

Beginners and Elementary levels and given the similarities inherent in Spanish and Portuguese, the pace of the course is faster than other Beginners courses we offer. The classes will focus primarily on pronunciation and conversation skills.

- **Intensive Brazilian Portuguese: Elementary**
Monday to Friday, 6.30pm - 9.30pm
9 July - 13 July 2012

This 15 hour course over 5 days offers an intensive learning experience and is ideal for fast results or as a refresher course. The elementary level is designed for those with a Beginners course under their belt. Students will learn useful vocabulary for travelling, comparisons, descriptions, how to give and receive information, the imperative, the gerund, working with past and present tenses.

- **Intensive Brazilian Portuguese: Lower Intermediate**
Monday to Friday, 6.30pm - 9.30pm
16 July - 21 July 2012

This 15 hour course over 5 days offers an intensive learning experience and is ideal for fast results or as a refresher course. The Lower Intermediate course will cover descriptions, facts and situations, comparatives and superlatives, opinions, perfect, imperfect, preterite, future of present and future of preterite tenses. Students will explore Brazilian people, culture and lifestyle.

For more information on this or any other course please contact us via courses@canninghouse.org

"Knowledge Asymmetries: Unequal Knowledges - Knowledge Inequalities"
Third desiguALdades.net Summer School 2012
Applications now being accepted

DEADLINE July 9, 2012

The Third Summer School on interdependent inequalities, organized jointly by desiguALdades.net and the Department of Geography of the National University of Colombia (Departamento de Geografía, Universidad Nacional de Colombia), will take place in Bogotá and Villa de Leyva, Colombia, from October 29 to November 3, 2012.

The organizers will welcome up to 30 junior researchers from around the world for this intensive program, including participants from desiguALdades.net, participants from Universidad Nacional de Colombia, and external participants from Latin America.

For more information:

http://www.desigualdades.net/en/eventos_publicos/academias_de_verano/index.html

An Open Letter About the Violence and Killings of Academics and Journalists in Mexico from Alberto J. Olvera, via the LASA Special Group.

Estimados compañeros: Me permito sugerir que la sección Cultura y Política emita el pronunciamiento que está al final de esta comunicación, o el que ustedes consideren pertinente, en relación a la crisis de derechos humanos (se le llama de seguridad) que está sufriendo el gremio periodístico en México, y que condene además los ataques a intelectuales públicos en la provincia mexicana, como los que yo mismo he sufrido recientemente.

Contexto:

El 28 de abril fue asesinada en mi ciudad, Jalapa, la única periodista independiente y crítica de mi estado, Veracruz, de nombre Regina Martínez. Trabajaba para una revista nacional llamada PROCESO y desde hace por lo menos 10 años había sufrido presiones políticas, laborales y personales para impedir que hiciera su labor de crítica y denuncia. Este asesinato, por asfixia y golpes, tiene una inevitable implicación política. En los últimos 10 años han sido asesinados 15 periodistas en Veracruz, 8 de ellos en el último año y medio. Article XIX, una ONG internacional, documentó 565 agresiones contra periodistas, medios y trabajadores de la prensa entre 2009 y 2011 a nivel nacional. De ellas, 303 fueron atribuidas a funcionarios públicos y sólo 77 a la delincuencia organizada.

Yo he sido un intelectual público en mi estado desde hace tres décadas. Me entrevistan con frecuencia los medios y cubren los eventos académicos en que participo. Hago críticas fundadas a los gobiernos federal, estatal y local.

A raíz del asesinato de Regina, propuse un manifiesto de protesta pública por este terrible acto, que fue firmado por más de 300 personas, y di declaraciones a PROCESO. Como respuesta gubernamental, el 10 de mayo pasado casi todos los columnistas políticos de los principales periódicos impresos y digitales del estado de Veracruz publicaron ataques personales en contra mía, y presionaron a las autoridades de la universidad local a que se deslindaran de mis declaraciones, cosa que de alguna manera hicieron a través de otra columna periodística. La coordinación de este ataque demuestra que tuvieron un origen común: la oficina de Comunicación Social del Gobierno de Veracruz. Adjunto ejemplos de estos ataques por si alguien tiene la curiosidad y paciencia de leerlos.

El paso de la agresión simbólica a la física no parece estar cerca. Sin embargo, en el evento de una restauración priísta en el gobierno federal, el riesgo aumentará exponencialmente. Por ello estoy sugiriendo que emitan un comunicado condenando los ataques a la libertad de expresión, a los derechos humanos de los periodistas y la existencia misma de espacios públicos con potencial crítico, tanto en México como país como en el estado de Veracruz. Los intelectuales públicos de la provincia mexicana podemos estar en riesgo si esta tendencia continúa.

Declaración

En México, la actividad de periodistas y de intelectuales públicos está en riesgo en varios estados del país. Los derechos de expresión y de información están siendo violentados sistemáticamente, sea por la presión de las autoridades locales, sea por el crimen organizado. El alarmante número de periodistas asesinados (80) y desaparecidos (14) en la última década, sin contar a los desplazados por amenazas, habla de una crisis sin precedentes en el acceso y uso de los medios de comunicación y de la violación sistemática de los derechos humanos de los comunicadores. Destacan por el alto riesgo para la seguridad de los periodistas los estados de Tamaulipas, Veracruz, Sinaloa y Chihuahua, a cuyas autoridades exigimos que garanticen la vida y el trabajo de los comunicadores y que se detengan las agresiones y amenazas que periodistas e intelectuales públicos están sufriendo en el ejercicio de su indispensable labor crítica. No puede haber una verdadera democracia sin respeto a los derechos fundamentales y sin garantías a la crítica y al debate público.

Atentamente,
Alberto J. Olvera

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CONFERENCES & SEMINARS

**Call for Papers for Proposed Panel
Society for Cinema and Media Studies conference
March 6 - 10, 2013
Chicago, IL**

DEADLINE 31 July 2012

Panel Subject: Latino/as and US Film and Television

This proposed panel will consider the historical and contemporary roles of Latinos in US Film and Television. Papers topics could include, but are not limited to, key film and television texts and representations and/or notable Latino personalities, stars and creative talents within mainstream and independent productions on the big and small screen.

Please send a 250-word abstract with at least 3 academic references for sources consulted and a brief biographical note to Victoria Kearley vlk204@soton.ac.uk by 31st July 2012. Selections for the panel will be made by August 15, 2012.

***Resource wealth and regional transformations in Latin America and the Caribbean*
Call for Papers for International conference organized by CEDLA & NALACS
13 - 14 December 2012
Amsterdam**

DEADLINE 1 September 2012

Latin America and the Caribbean are changing rapidly. Since the start of the 21st Century their societies have been transformed by a complex interaction between market forces, government interventions and individual and collective initiatives in civil society. A wide variety of resources play a crucial role in this process. In addition to natural resources, the region also holds a wealth of cultural, political and economic resources, which are constantly used, appropriated and developed by citizens, companies and state institutions at all scales. Whether leading to new conflicts or new collaborations, the use of resources is central in region's current and future development.

This two-day conference will address the relations between the use of these resources and the recent transformations in the region. By looking into the nature of these relations in different Latin American and Caribbean countries, cities and social groups, both similarities and differences in the region's long-term change will be analyzed. The conference is open to a range of themes and approaches. Two angles are of particular importance: partnerships and conflicts in natural resource use, and cultural resource use in an urbanizing continent (see CEDLA's research programme: (http://www.cedla.uva.nl/20_research/programme.html)). Topics at the crossroads of these two angles are also welcome.

Partnerships and conflicts in natural resource use

Recently, the patterns and politics of natural resource use and management in Latin America are under extra pressure due to increased global and regional demand for raw material (minerals, wood), food and fossil and green energy; powerful calls throughout the region for social and environmental justice; and international pressures for conservation measures to mitigate global warming. This takes place in a political context of the entry of non-elite politicians, bottom-up democratization, a re-articulation of the role of the state, and economic policy-making away from the powerful grip of the Washington Consensus. Economically, countries specializing in the supply of commodities or in the production of manufactures are increasingly tied to global production chains. Regional initiatives to improve infrastructure will further enhance this trend, but also have an impact on natural areas and their inhabitants. In sum, questions about the control over natural resources, the distribution of benefits and costs, and their role in a new development strategy are back on the agenda.

Cultural resource use in an urbanizing continent

Urbanization and migration have radically changed the lives of numerous citizens, both of those who have moved and those who have stayed behind. Remittances have become a major source of income, and modern communication technologies have greatly facilitated contact among transnationalized families. Urbanization has continued and smaller cities are emerging as the new poles of economic growth and social and cultural change. Next to many urban problems, such as poverty and violence, everyday struggles to improve livelihoods and to adapt to changing circumstances have given new meanings to local politics and social life. In this context, the use of cultural resources is about the re-knitting of the social fabric, the reshaping of meaning, and the emergence of identities that occur in the context of everyday globalization. People are urgently reformulating their sense of belonging, thereby mining old and new, local, national and global cultural resources.

Call for panels and papers

We invite scholars across disciplinary boundaries to propose individual paper presentations and especially panels (with four or five papers) that address one of these themes, or their connections. In your proposal, please indicate specifically how the proposal relates to the conference theme. The papers may be written in English, Spanish or Portuguese; the conference will be held in English.

Paper proposals should include a title, names of the author(s), institutional affiliation, contact details, three keywords and an abstract of max. 200 words. Innovative papers that pose relevant theoretical questions based on original research will be integrated into thematic sessions.

Panel proposals should include a title, name(s) of the organizers, institutional affiliation, contact details, three keywords and a panel abstract of max. 200 words. In addition, panel proposals should present the following information for each of the four or five papers: title, names of the author(s), institutional affiliation, contact details, three keywords and an abstract of max. 200 words.

The **deadline for submission** is on **1 September 2012**. All proposals should be sent to cedlaconference@cedla.nl. Results of the selection process will be announced by mid September. **Full papers are due by 1 December**.

Participants have to register before 15 October 2012. The registration fee is €50 (50 euros).

For questions please write to cedlaconference@cedla.nl. Information about the conference can be found at www.cedla.uva.nl or <http://www.nalacs.nl>.

The War of 1812: Memory and Myth, History and Historiography
An International conference organised by the Institute for the Study of the Americas, and Canterbury Christ Church University in partnership with the National Maritime Museum in Greenwich
Thursday 12 - Saturday 14 July, 13:00 - 17:30

The conference on 'The War of 1812: Myth and Memory, History and Historiography' is a result of a partnership between the Institute for the Study of the Americas at the University of London, the London Canadian Studies Association and the National Maritime Museum in Greenwich.

Event Programme

PROGRAMME	
Thursday, 12 July 2012	
13.30 - 13.50	Registration
13.50 - 14:00	Opening Comments
14.00 - 15.30	Session One
Session One (A), <i>The War in the Chesapeake</i>	
<ul style="list-style-type: none"> • Christopher T. George (Independent Scholar, USA) <i>New Information on the Battle for Havre de Grace, Maryland, May 3, 1813, and the British Sack of the Town'.</i> • John McCavitt (Visiting Research Fellow, Queen's University Belfast) <i>'The historiographical representation of Major General Robert Ross: an officer, a gentleman -- and a conflagrator'.</i> • Charles Neimeyer (Director, United States Marine Corps History) <i>'War Comes to Washington: The Chesapeake Campaigns of 1813-1814'.</i> 	
Session One (B), <i>The War in the Canadas</i>	
<ul style="list-style-type: none"> • Roch Legault (Royal Military College, Canada) <i>'The Key Ally: French Canada and the War of 1812'.</i> • Doug Leighton (Huron College, University of Western Ontario) <i>'After Moraviantown: Guerrilla Warfare in the Thames River Valley, 1813-1814'.</i> • Jean-René Thuot (Université du Québec à Rimouski) <i>'Loyalty to the Regime: Prominent Men, Militia and French Canadian Identity through the 1812 War'.</i> 	
15.30 - 16.00	Coffee Break
16.00 - 17.00	Session Two
Session Two (A), <i>Seeking Freedom</i>	
<ul style="list-style-type: none"> • Thomas Malcomson (George Brown College, Toronto) <i>'Freedom by Reaching the Wooden World: American Slavery and the British Navy during the War of 1812'.</i> • Gene Smith (Texas Christian University) <i>'Fighting for Freedom: Race, Liberty, and Power during the War of 1812'.</i> 	
Session Two (B), <i>The American Navy and the War</i>	
<ul style="list-style-type: none"> • Jeff Seiken (Historian, U.S. Air Force) 	

	<p><i>'It is Victories We Want American Naval Planning and Operations in 1812 Revisited'</i>.</p> <ul style="list-style-type: none"> • Donald G. Shomette (Independent Scholar) <i>'The Torpdeo Act: Bounty Hunting and American Submarine Warfare Innovations in the War of 1812'</i>.
17.30 - 18.30	Keynote One
	Donald R. Hickey (Wayne State College, Nebraska) <i>'The Legacy of 1812: How a Little War Shaped the Transatlantic World'</i> .
Friday, 13 July 2012	
09.00 - 10.30	Session Three
	Session Three (A), The War in the Southern Borderlands
	<ul style="list-style-type: none"> • James G. Cusick (University of Florida) <i>'The War of 1812 and the Spanish Floridas: The Significance of the War in the American South'</i>. • Daniel S. Murphree (University of Central Florida) <i>'A View from the Southern Borderlands: Reinterpreting the War of 1812 from a Florida Perspective'</i>. • Jim Piecuch (Kennesaw State University, Georgia) <i>'Allies No More: The Southern Natives' Response to the War of 1812'</i>.
	Session Three (B), Writing the History of the War
	<ul style="list-style-type: none"> • Michael Patrick Cullinane (Northumbria University) <i>'Sulgrave Manor and 100 Years of Peace Among English-Speaking Peoples'</i>. • Alan Gordon (University of Guelph) <i>'Marshalling Memory: An Historiographical Biography of Brigadier-General Ernest Alexander Cruikshank'</i>. • J. Simon Rofe (University of Leicester) <i>'Theodore Roosevelt: The Historian of the War of 1812?'</i>
10.30 - 11.00	Coffee
11.00 - 12.00	Session Four
	Session Four (A), Financing the War
	<ul style="list-style-type: none"> • Sarah Lentz (PhD student, Hamburg University, Germany) <i>'The American Government Loan of 1813: The Role of Nationality, Patriotism, and Public Opinion in Transatlantic Financial Networks in Times of War'</i> • Lisa R. Morales (Lone Star College, Texas) <i>'"War Cannot Be Carried on Without Money": The Strange Financial History of the War of 1812'</i>.
	Session Four (B), British Strategy in the Northwest and the Role of Brock
	<ul style="list-style-type: none"> • Sandy Antal (Independent Scholar, Canada) <i>'The Cession of Michigan and British Strategy'</i>. • Brittney-Anne Bos (PhD student, Queen's University, Canada) <i>'Deconstructing the Myth Behind the Man: Sir Isaac Brock and Monuments to the British Gentleman Hero'</i>.
12.00 - 13.00	Keynote Two
	Alan Taylor (University of California, Davis) <i>'Tales of Freedom and Slavery in the War of 1812'</i> .
13.00 -	Lunch

14.00	
14.00 - 15.30	Session Five
	<p>Session Five (A), <i>First Nations and the War</i></p> <ul style="list-style-type: none"> • R. David Edmunds (University of Texas at Dallas) 'Tecumseh's Confederacy: Who Joined, Who Didn't, and Why.' • John Reid (St. Mary's University, Halifax) '"In the Midst of Three Fires, a French one, an American one, and an Indian one": Imperial-Indigenous Negotiations during the War of 1812 in Eastern British America'. • John Sugden (Independent Scholar, United Kingdom) 'Tecumseh and the Revolt in the West, 1805-1818'.
	<p>Session Five (B), <i>The British Navy and the War</i></p> <ul style="list-style-type: none"> • Brian Arthur (Greenwich Maritime Institute, University of Greenwich) 'Cargoes and Cash: the United States Blockaded to Defeat, 1812-1815.' • Martin Salmon (National Maritime Museum, Greenwich) '"Never before in the history of the world did an English frigate strike to an American The impact of American naval victories on British national consciousness'. • Barbara Thompson (South West Maritime Society) 'The Role of Plymouth and Dartmoor during the War of 1812'.
15.30 - 16.00	Coffee
16.00 - 17.00	Session Six
	<p>Session Six (A), <i>Cultural Implications of the War</i></p> <ul style="list-style-type: none"> • Nicole Eustace (New York University) 'The "Beauty and Booty" Scandal of 1812: Sexual Passions, Patriotic Myths, and the Mantle of Liberty'. • Steven Watts (University of Missouri) 'Crisis and Sanctification: The War of 1812 and American Culture'.
	<p>Session Six (B), <i>International Implications of the War</i></p> <ul style="list-style-type: none"> • H.G. Callaway (Independent Scholar, USA) 'A.J. Dallas, <i>The War of 1812 and the Law of Nations</i>'. • Magdalena Marczuk-Karbownik (University of Łódź, Poland) 'Was the Monroe Doctrine a Consequence of the Treaty of Ghent?'
17.15 - 18.15	Keynote Three
	Andrew Lambert (King's College London) ' <i>Sideshow?: The War of 1812 in British Grand Strategy.</i> '
Saturday, 14 July 2012	
09.00 - 10.30	Session Seven
	<p>Session Seven (A), <i>Memories of the War</i></p> <ul style="list-style-type: none"> • Julia Roberts (University of Waterloo) 'His and Hers: Imagined Narratives, Gender, and the War of 1812'. • Joseph Stoltz (PhD candidate, Texas Christian University) 'Hidden Amongst the Cotton Bales: The Battle of New Orleans's Changing Place in American Memory'.
	Session Seven (B), <i>Privateering during the War</i>

	<ul style="list-style-type: none"> • Faye Kert (Independent Scholar, Canada) <i>'True, publick and notorious": The Privateering War of 1812'.</i> • Edward J. Martin (PhD student, University of Maine) <i>'Maine's Mode of Privateering: A Tale of Fraud and Collusion in the Northeastern Borderlands, 1812-1815'.</i> • Keith Mercer (Saint Mary's University, Halifax) <i>'Paradoxes of Patriotism: The British Navy in Nova Scotia during the War of 1812'.</i>
10.30 - 11.00	Coffee
11.00 - 12.00	Session Eight
	Session Eight (A), Origins of the War
	<ul style="list-style-type: none"> • Troy Bickam (Texas A&M University) <i>'Contesting the American Revolution during the War of 1812'.</i> • Andrew J. B. Fagal (PhD student, Binghamton University, N.Y.) <i>'The Future Character of the New Empire": American Armament and the Origins of the War of 1812'</i>
	Session Eight (B), Black Participation in the War
	<ul style="list-style-type: none"> • Penny Carballo and Alan Nigel Smith (Independent Scholars, UK) <i>'The War of 1812 and the Black Spartans of Trinidad'.</i> • John McNish Weiss (Independent Scholar, United Kingdom) <i>'Cochrane and his Proclamation: Liberator or Scaremonger?'</i>
12.00 - 13.00	Lunch
13.00 - 14.00	Keynote Four
	Cecilia Morgan (University of Toronto) <i>'The War of 1812 in Upper Canada and its Afterlife: Gender, Commemoration and memory in Nineteenth and Twentieth Century Ontario'.</i>
14.00 - 15.00	Session Nine
	Session Nine (A), Naval Officers and their Code
	<ul style="list-style-type: none"> • Ellen Gill (University of Sydney) <i>"'Martial honour, my passport to love": Family, duty and the war of 1812'.</i> • Justin Reay (Oxford University) <i>"'With a lone ship he swept the oceans": David Porter and the cruise of the Essex in the Pacific 1813-1814'.</i>
	Session Nine (B), Religion and the War
	<ul style="list-style-type: none"> • René Lafferty (Brock University) <i>'The Account We Must Render to God: Luck, Prayer, and Providence in the Winning and Losing of the War of 1812'.</i> • James Tyler Robertson (PhD student, McMaster Divinity College) <i>'Expel the Faithless Foe: British North American Churches and the Role of Religion in the War of 1812'.</i>
15.00 - 15.30	Coffee
15.30 - 17.00	Session Ten
	Session Ten (A), American National Identity and the War
	<ul style="list-style-type: none"> • Richard A. Herrera (U.S. Command and General Staff College,

	<p>Fort Leavenworth, Kansas) <i>'Toward an American Army: American Soldiers, the War of 1812, and National Identity'</i>.</p> <ul style="list-style-type: none"> • Susan J. Jerome (University of Rhode Island) <i>'A Symbol of Patriotism The Stonington Battle Flag'</i>. • Daniel Preston (University of Mary Washington) <i>'Sectional Reconciliation in the Aftermath of the War of 1812: James Monroe in New England, 1817'</i>.
	<p>Session Ten (B), Remembering the War in New York and Ontario</p>
	<ul style="list-style-type: none"> • Thomas A. Chambers (Niagara University) <i>"American Antiquities Are So Rare": Remembering the War of 1812 on the Niagara Frontier'</i>. • Maria Moncur (Phd student, Queen's University, Canada) <i>'Fickle Friends and Uncertain Enemies: War of 1812 Storytelling in New York and Ontario, 1840 to 1910'</i>. • Elaine Young (PhD student, University of Guelph) <i>'Bloody Battles to Baseball Diamonds: Tourism and Leisure on the battlefields of the Niagara Frontier'</i>.
17.00	End of Conference

To register and pay online, please [click here](#).

Or to pay by cheque or card, please [download a registration form](#).

The Chancellor's Hall (Senate House, First Floor)
 Senate House, Malet Street, London WC1E 7HU
 Stewart House, 32 Russell Square, London, WC1B 5DN
 IALS, 17 Russell Square, London, WC1B 5DR
[Map and directions](#)

For further information, please contact chloe.pieters@sas.ac.uk and / or Phillip Buckner (phillipbuckner@hotmail.com) or Tony McCulloch (tony.mcculloch@londoncanadianstudies.org).

The standard registration charge for the conference is £60 (£30 for delegates who are also attending the Transatlantic Studies Conference in Cork, 9-12 July). Payment can be made on-line using the americas.sas.ac.uk weblink above or by cheque (details on website).

Hotel accommodation at a range of prices can be booked on-line at one of the six hotels in the Imperial Group, which are all in the Senate House area:
<http://www.imperialhotels.co.uk>.

Memories of Conflict, Conflicts of Memory, Conference
Institute of Germanic & Romance Studies, University College London, Faculty
Institute of Graduate Studies, and the Centre for the Study of Cultural Memory,
Senate House
13 - 14 February, 2013

CfP DEADLINE 1 October, 2012

There are very few facets of public and private life that are not affected by cultural memories of war and conflict. Recent academic scholarship has also been revolutionised as experts on literature, cinema, history, area studies, sociology, anthropology and many others attempt to theorise the memory-narratives of the last century marked by unprecedented totalitarian regimes, coup d'états, military confrontations, popular movements and what Alain Badiou recently called the passion for the real.

This interdisciplinary conference aims, therefore, to examine the various ways in which memories of wars and conflicts of the twentieth century are constructed, resisted, appropriated and debated in contemporary culture. We aim the conference to provide a space for dialogue and interchange of ideas for scholars researching on memory issues related to different regions of the globe. In particular, we are interested in discussing the tensions between local and transnational memory-narratives, official and subversive forms of commemoration, hegemonic and alternative conceptions of remembering.

Questions we hope to address:

- What benefits and risks are involved when using theories, terms and concepts (e.g. postmemory, prosthetic memory, the disappeared) coined for specific conflicts when dealing with problems relating to other regions?
- To what extent has current research on memory of war and conflict in different parts of the world influenced the wider field of memory studies?
- What power and/or knowledge relations are established between academic researchers and the victims of such conflicts?
- What motivations lie behind our decision to research memory issues?

CALL FOR PAPERS

The conference will draw together cutting-edge research from theorists and practitioners and **we invite proposals** from people working in literature, cinema, history, area studies, sociology, anthropology, cultural studies, religious studies, media studies, political theory, law, international relations and other relevant fields.

Themes to be addressed in the conference include, but are not limited to:

- Official commemoration
- Gendered memory
- Cultural memory and communicative memory
- Memory, history and law
- Contested memories
- Memory, migration, exile and displacement
- Second witnessing and generational transmission
- Fictions of memory and performing memory
- Sites of memory, testimony and archives

Please submit a 250-word abstract and a short biographical note to the organisers at by **1 October, 2012**.

Convenors: Jordana Blejmar (Jordana.Blejmar@sas.ac.uk) and Anindya Raychaudhuri (a.raychaudhuri@ucl.ac.uk)

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EVENTS

Mexico's drugs war and the challenges facing its new President. Book Launch & Event July 3rd 2012, The Frontline Club

<http://www.frontlineclub.com/events/2012/07/mexicos-drugs-war-and-the-challenges-facing-its-new-president.html>

Since Mexican President Felipe Calderon initiated a large scale crackdown on drug cartels in 2006 funded by millions of dollars in US military aid, the death toll in the country is believed to have reached 50,000 or more.

Human rights violations have increased, as has the murder rate, with Ciudad Juárez on the northern border now recognised as the most dangerous city on the planet. Meanwhile, the supply of cocaine, heroin, marijuana and methamphetamine from Mexico has continued to increase.

As a new president prepares to take office following the 1 July elections, we will be exploring the challenges ahead and the different forces at play in this long and bloody war, assessing how successful the policies of the US and Mexican governments have been in breaking up and destroying the drug cartels.

Chaired by BBC correspondent **Katya Adler**

With:

- **Rupert Knox**, Amnesty International Mexico Researcher.
- **Juan Carlos Gutiérrez Contreras**, a Mexican lawyer who specialises in criminal law and human rights. He has been a consultant for the Office of the High Commissioner for Human Rights–Mexico; Director for the Program of Cooperation on Human Rights Mexico–European Union, and Regional Director of Centre for Justice and International Law (CEJIL). Currently he is General Director of the Mexican Commission of Defence and Promotion of Human Rights.
- **Peter Watt**, Lecturer in Hispanic Studies at the University of Sheffield. His research field covers Latin American politics and history, with a particular focus on issues of human rights, political repression, narco-trafficking, freedom of expression and

ensorship in Mexico. Co-author of *Drug War Mexico: Politics, Neoliberalism and Violence in the New Narcoeconomy*.

- **Silvia Vazquez**, a lawyer working in Baja California. She was working in the State Human Rights Commission (Baja California Commission for Citizen Protection and Human Rights) as a General Examiner before she had to leave her job and flee because of fears that her life was in danger as a result of her human rights activism.
- **Ed Vulliamy**, a writer for the Guardian and Observer, and author of *Amexica: War Along the Borderline*.

Acoustic Theatre - Musical Composition of the Space: Part I & II **A Laboratory with Oscar Edelstein (Argentina)**

Theatre... Word... Plan... Gesture... Image... Memory...

- **Part I:** Saturday 14th - Sunday 15th July 2012
The first two inclusive days rediscover questions, including the score, methods of notation, and the relation between the eyes and ears.
- **Part II:** Monday 16th - Tuesday 17th July 2012
The following two linked days develop the themes more deeply and specifically in the direction of musical composition.

The masterclass is organised by Centre for Performance Research in Aberystwyth and Clear Insight Productions. For further information on the workshop or to register a place please contact 01970 622133 and info@thecpr.org.uk

An unique chance to understand more about contemporary culture in Argentina through the eyes and ears of one of it's most important contributors. Explore the creation of the sensation of perspective - a chance for artists, musicians, composers, architects, choreographers, philosophers, directors, or writers to consider the composition and perception of space as a component of their creative work, using examples from Edelstein's own works for orchestra, opera and ensemble, along with his ideas for an architecture designed especially for musical works via the "Sonic Crystal" and "The Sonic Crystal Room."

A forum in which participants learn about & discuss the new theory & practice of Acoustic Theatre - to think, to notate, to create – new tools, theories and techniques of the space in music, theatre & performance.

Composer, Oscar Edelstein (see wikipedia) displays and discusses his concepts of Teatro Acústico / Acoustic Theatre. From the acoustic experiments of the Venetian masters to the 3D space of Stockhausen and passing through Schönberg, Ligetti & Nono, Edelstein will bring into play the imaginary, literary, and philosophical configurations and generation of the sense of space.

I begin this seminar talking about the words I use to think - because there is a kind of prudence in the rational academic world to which I am not going to adhere – and the representation you make of your materials gives you new possibilities to do and create.

-- Oscar Edelstein

Oscar Edelstein is an original contemporary composer from Argentina . Known for creativity and inventiveness, he is frequently described as 'leading 's Latin America's avant-garde'. He is also a pianist, conductor, Senior Professor of Composition (Acoustic and Electro Acoustic), and Director of an award-winning research programme, "Teatro Acústico / Acoustic Theatre" at the University of Quilmes (Buenos Aires).

"If something defines the musical production of Edelstein it is the monumental character and the complexity of his discourse."

-- Martín Liut, La Nación

"Rhythmical - multilayered sound fields develop like waves. Edelstein's close woven music, continuing the tradition of Varèse, has a force which goes under the skin with a great vitality."

-- Christian Fluri, Basellandschaftliche Zeitung

"...one of the most original adventures inside the field of Argentinean music."

-- Diego Fischerman - Pagina 12

Mexico Votes 2012: Analysing the result
10 July 2012, 18.30 - 20.30
FREE EVENT, Canning House

Which candidate will triumph in the forthcoming presidential elections in Mexico? Canning House invites you to an expert-led seminar that will discuss the result of the Mexican Elections. Our panel will share their views on the national and international implications of the election result.

Our panel will consist of Dame Denise Holt, former H.M. Ambassador to Mexico, Kevin Middlebrook, Professor Politics at the Institute for the Study of the Americas, and Rodrigo Aguilera, Economist at the Economist Intelligence Unit.

The event will be chaired by Lord Brennan, President of Canning House.

<http://www.canninghouse.org/events/256-mexico-votes-2012-analysing-the-result>

Patricio Guzmán: The Power of Memory.
July 2012
BFI Southbank

Patricio Guzmán first came to international notice in the late 70s for a renowned documentary trilogy *The Battle of Chile* which captured an exceptional moment in history through a fertile mix of direct cinema, investigative reportage and political analysis. This season takes a look at his career and includes screenings of *The Pinochet Case* (2001) and *Salvador Allende* (2004). To coincide with the release of Guzmán's new film, *Nostalgia for the Light* (on extended run during the season), BFI Southbank presents an opportunity to take a look at his previous documentaries.

Chilean director Patricio Guzmán (b.1941) first came to international notice in the late 70s for a documentary trilogy, *The Battle of Chile* (1975, 1976 & 1978), and is an account of the last year of the Popular Unity government of President Salvador Allende. It lead up to the military coup of 1973, in which thousands of people 'disappeared' and perished, and thousands more, including Guzmán himself, were forced into exile. After finishing *The Battle of Chile* in Cuba, Guzmán came to try his luck in Europe, first in Spain and then in France, where he now lives. But his core subject has always been Latin America and above all Chile, and his key films constitute an extended act of mourning in which he returns to the trauma of the dictatorship from a series of different, complementary and evolving angles, always with lucidity, poetry and personal honesty.

Two of his films of the 1990s represent his exploration of the broader Latin American culture. In *The Southern Cross* (1992) the subject is the role of religion in the continent's history, and in *A Village Fading Away* (1995), tradition and collective memory in a small Mexican town, seen through the eyes of a Mexican historian. The remaining films in the season all focus on Chile and the recovery of collective memory. Guzmán reckons that documentary has a special role to play. 'A country without documentary films,' he has said, 'is like a family without a photo album.' If these films help to do the job, they are simultaneously journeys into both past and present with universal relevance.

Chile, The Obstinate Memory (1997) brings a new reflective tone to his narration, autobiographical but without egocentricity, as he returns to Chile to screen *The Battle of Chile* to people who, because it had been banned, had never seen it.

Robinson Crusoe Island (1999) is a thoughtful video diary of a trip to the island named after Defoe's classic novel. The arrest of the dictator Augusto Pinochet in London in 1998 prompted his forensic examination of state terror in *The Pinochet Case* (2001), and in *Salvador Allende* (2004) he gives us a portrait of the man and his politics in the form of a personal photo album to be shared by all.

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CALL FOR PAPERS

Advances in Gender Research, Volume 18
Call for Submissions on Gendered perspectives on conflict and violence: macro and micro settings

DEADLINE 15th July 2012

We welcome work dealing with war and peace, coups, rebellions, domestic violence, community violence, gang violence, symbolic violence or physical and emotional abuse. We are defining these terms broadly to include many forms of hot and cold conflict

including activity on all levels from the supranational to the home and the street, from legally recognized entities to emerging movements and oppositional forces.

Submissions from all societies and cultures are encouraged, but **all papers must be in English** and transmitted electronically as **Word documents**.

Qualitative and quantitative empirical studies as well as theoretical and methodological essays are acceptable. Papers from all disciplines and those that cross disciplinary boundaries will be considered. Inquiries are invited. One page abstracts and draft papers should be submitted no later than July 15 2012; full papers will be due December 15 2012.

Address all correspondence to Marcia Texler Segal mtsegal.agr@gmail.com and Vasilikie Demos demosvp@mrs.umn.edu.

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BOOKS

Remaking Brazil: Contested National Identities in Contemporary Brazilian Cinema
By Tatiana Signorelli Heise
Part of the series, **Iberian and Latin American Studies**.
Expected in July 2012 from the University of Wales Press

For more information on this title or any other titles from the University of Wales Press, please contact Catrin Harries (c.harries@press.wales.ac.uk)

This volume examines Brazilian films released between 1995 and 2010, with special attention to issues of race, ethnicity and national identity. Focusing on the idea of the nation as an 'imagined community', the author discusses the various ways in which dominant ideas about *brasilidade* (Brazilian national consciousness) are dramatised, supported or attacked in contemporary fiction and documentary films.

'In this very readable book, Heise takes a fresh, innovative approach to the topic of contemporary Brazilian cinema by analysing how a range of both documentary and fiction films engage with notions of national identity. This book is an important addition to the growing bibliography on films of the so-called 'retomada' or renaissance of Brazilian cinema that began in the mid-1990s, and is essential reading for students and scholars working in this field. It will also appeal to a general readership with an interest in contemporary cinema or Brazilian culture.'

Dr Lisa Shaw, Reader in Portuguese and Brazilian Studies, University of Liverpool

*'This book offers to the English reader, for the first time, an overarching picture of Brazil's thriving contemporary film production. Heise has devised an insightful method to tackle its complexity, by focusing on the recurrent trope of *brasilidade*, that is, the idea of national belonging. The categories she establishes in order to organise her vast material – 'celebratory', 'reformist', 'oppositional' and 'alternative' – are bound to become common currency among film scholars. Bold in its assertions and unafraid of canonical theories, *Remaking Brazil* is a compelling testament to the resilience of the nation in the transnational era.'*

Professor Lúcia Nagib, Centenary Professor of World Cinemas, University of Leeds

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MAGAZINES / NEWSLETTERS / WEBSITES

Fundación Enrique Bolaños (FEB)

<http://www.enriquebolanos.org>

Former Nicaraguan President (2002-2007) Enrique Bolaños Geyer has founded the Fundación Enrique Bolaños (FEB) in Nicaragua with the express mission of creating a website and compiling online historical documents critical to understanding the political, economic, and environmental context of the history of Nicaragua. Included in these documents are relevant documents pertaining to his presidency.

FEB has created a virtual library, with a user-friendly interface in order that anyone can freely access this information, accessible at www.enriquebolanos.org. In addition to the historical documents of the Presidency of Enrique Bolaños, the FEB makes available

other important historical and educational documents and collections from various periods of Nicaraguan history. These include:

1. A collection of primary sources pertaining to the mid-19th-century "National War," including the collection of the President's brother, Alejandro Bolaños Geyer.
2. A collection of documents from the Archivo General de Indias (AGI) on the Spanish conquest of Nicaragua, focussing specifically on the period from 1503 to 1550.
3. The Revista Conservadora (later called the Revista Conservadora del Pensamiento Centroamericano) for the period 1960-69.
4. A collection of the Law Codes of Nicaragua beginning in 1821 through 1888.
5. The full collection of all of the international treaties and conflicts of Nicaragua since independence.

The FEB will continue to add valuable information and documents to this website.

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INTERNSHIPS / SCHOLARSHIPS / STUDENTSHIPS / FUNDING

'Speaking my language', a programme of study for AHRC funded doctoral student

DEADLINE 15th August 2012

This programme comprises a year-long integrated Portuguese or Mandarin language development and cultural competency training package for AHRC postgraduate researchers across Scotland (at any stage of your study, including commencing in 2012/13: or you are an early career post-doc previously funded by the AHRC). Marrying the expectations of language acquisition with the internationalisation agenda, 'Speaking my language' recognizes the need for researchers in the modern world to be global citizens, confident in their ability to contribute positively to an increasingly globalized society and able to take leadership in the sharing and exchange of advanced knowledge and skills on a global stage.

'Speaking my language' comprises a funded package of interconnected pathways:

- 3 week residential language schools (Mon to Thur) of Portuguese or Mandarin
- Programme of cultural awareness and internationalisation activities
- Online Language Learning Resource
- Research abroad visit to Brazil or China

For further details about the programme and information on how to apply, please visit our website at <http://speakingmylanguageprogramme.wordpress.com>

The 6th Annual AHGBI / WISPS Dorothy Sherman-Severin Research Fellowship For Early-Career Researchers In Luso-Hispanic Studies (2012-13)

DEADLINE 16th July 2012

The Executive Committees of the Association of Hispanists of Great Britain and Ireland (AHGBI) and Women in Spanish, Portuguese, and Latin-American Studies (WISPS) invite applications for the 2012-13 Dorothy Sherman-Severin Research Fellowship for Early-Career Researchers in Luso-Hispanic Studies.

Aims of the Fellowship

The Fellowship was established in 2006 and first awarded in 2007. It is designed to address the needs of talented UK- or Irish-based early-career researchers in Luso-Hispanic Studies (broadly understood) who, for whatever reason, are finding it difficult to consolidate and develop their research potential.

Eligibility

1. Applicants will normally be current members of either AHGBI or WISPS.
2. Applicants will normally have been awarded their doctorate in Luso-Hispanic Studies (broadly understood) within the last three years.
3. Applicants will normally be employed on a full- or part-time basis in a UK or Irish Higher Education Institution and intending to pursue a career in Luso-Hispanic Studies.
4. The Fellowship is open to both men and women.
5. The scheme is not designed to support academic staff whose development as researchers has already been supported through institutional sabbaticals and other major sources of funding.

Details of Award

1. The Fellowship will be tenable from September 30 2012 to October 1 2013.
2. The successful candidate will receive financial support of up to £1500 during the year of the award plus a programme of structured support and mentoring (see attached notes for eligible costs).
3. The successful candidate's progress will be supported by a mentor chosen in consultation with the Selection Committee.
4. The Fellow will be expected to offer at least one conference paper during the 2012-2013 academic year at the annual conference of AHGBI and/or WISPS.
5. The Fellow will be expected to submit at least one article to a peer-reviewed scholarly journal within a year of completing the Fellowship.
6. On completion of the Fellowship, the Fellow will be required to submit a detailed report on the progress achieved, including a supporting statement from the mentor. Copies of receipts for expenditure should be submitted with the report.

Applications

Applications are **due by 16th JULY 2012** and should be made on the attached form ([click here](#)), in consultation with the Guidelines for Applicants (below). It is important that applicants bear this information in mind when drafting their applications. Applications will be considered by a selection committee made up of members of the Executive Committees of AHGBI and WISPS.

GUIDELINES FOR APPLICANTS

1. Name of Applicant / Institution.

Provide contact details where you can be reached both within and outside term time.

2. Details of Current Appointment and CV.

Please include brief details of your current appointment and attach a brief CV (maximum 1 page A4) detailing your employment and research history.

3. Title of Project and Sum Requested.

Provide a title for the project (no more than 20 words), to be used to publicize the award if you are successful. Please also state the total sum for which you are applying.

4. Details of the Proposal.

The Fellowship is designed to support and promote talented early-career researchers in UK and Irish Luso-Hispanism (broadly understood) who, for whatever reason, are finding it difficult to consolidate and develop their research potential. It is therefore important that you outline clearly and concisely the reasons why you are applying. These may include, but need not be restricted to, the following factors:

- Employed in a teaching-intensive department.
- Employed in a small department.
- Employed in a department where sabbatical / study leave / research support schemes may not exist or are insufficiently robust or accessible.
- Other circumstances which impede research progress.

Along with these factors, and any others you may wish to include, you should provide a clear and concise summary of your project, which also demonstrates your research abilities and indicates how this Fellowship would benefit your research. Finally in this section, you should provide a timetable for completion of your project. If your application is successful, this will form a central part of discussions and progress meetings with your mentor. It is therefore essential you are as realistic as possible in your planning; you should also ensure in advance that this programme will be supported by your department.

5. Particulars of Costs.

Certain categories of expenditure will not be supported for this Fellowship and should not be included. These are:

- Materials purchase.
- Conference fees or conference attendance costs.
- Microfilm / microfiche production.
- Publication costs.
- Photocopying costs.

Where replacement teaching costs are sought, these should be based on rates at your institution and should be agreed with your Head of Department prior to submission of the application.

6. **1 electronic copy** of the completed form, signed and dated, should first be presented to your Head of Department and then sent to your Referee, who should forward the completed application by email to the Chair of the Selection Committee, to whom enquiries may also be addressed

Dr Kirsty Hooper: kirsty.hooper@liv.ac.uk

7. **Deadline for submission of applications:**
16th July 2012. Applicants will be notified of the Committee's decision by the end of August 2012.

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JOBS

Lecturer in Spanish (Fixed term contract until July 2014)
Dept. Modern Languages
University of Chester

Ref: HRMS/11158

Salary: £31,020 – £33,884 PER ANNUM

DEADLINE 10 July 2012

Job details

<http://www.chester.ac.uk/node/14139>

Applications are invited for the position of Lecturer in Spanish in the Department of Modern Languages, in the Faculty of Humanities at the University of Chester.

The successful candidate will be required to teach at all levels of the undergraduate degree, with the potential to develop a contribution to the teaching of European languages (Spanish) and global cultures at postgraduate level. The core language module (incorporating culture and area studies) is taught in Spanish throughout the programme. The successful applicant will have native or near-native proficiency in spoken and written Spanish, will hold a PhD in a relevant field, and will preferably have already published peer-reviewed research in his/her specialised field of research. Applications from candidates with teaching interests in visual cultures and/or translation studies and research interests in any area of Latin American Studies are particularly welcome.

The role holder will be expected to participate in the development and delivery of new modules, in addition to sharing organisational and academic administrative responsibilities in the Department of Modern Languages.

You will be joining a dynamic, expanding department with a national reputation for teaching excellence and an outstanding record in student support and graduate employment. Informal enquiries are welcome and should be directed to the Head of Department, Professor Claire Griffiths at c.griffiths@chester.ac.uk.

To apply please visit the job description page (<http://www.chester.ac.uk/node/14139>), and download the application form and full job description.

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