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August 2012, SLAS E-Newsletter

The eNewsletter is compiled by Victoria Carpenter and sent out to you by Christy Palmer. If you have an up-coming event or items that you would like included in the next eNewsletter, then please send the details to: v.carpenter@derby.ac.uk

PLEASE NOTE: not all 'Call for Papers', are listed in the section 'Call for Papers'. Many are within the conference and seminar notices in the 'Conference and Seminars' section of the eNewsletter. All deadlines have been **highlighted** or **emboldened** in red.

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NOTICE BOARD

EXHIBITION: THE FIRST FOOTBALL WORLD CUP, URUGUAY 1930 Public view: Mon-Fri | 23 July–3 August 2012, 11am-4pm

To help celebrate London's summer of sport, the Embassy of Uruguay presents an exhibition commemorating the First Football World Cup, held in Uruguay in 1930. The exhibition has recently been shown at UNESCO's headquarters in Paris and comprises 30 exhibits, including 22 photographs, explanatory texts and other topic related items. This free exhibition is a real must for all fans of the beautiful game. A guided visit of the exhibition by Third Secretary Juan Barboza will take place on the following days:

- Monday 30 July from 6:00-7:00 pm
- Tuesday 31 July from 09:00-10:00 am

To book a place on either day visit: <http://www.canninghouse.org/events/272>

CANNING HOUSE READING GROUP: SEPTEMBER BOOK CLUB Conversation in the Cathedral (Conversación en La Catedral) by Mario Vargas Llosa

The story takes place in 1950s Peru during the corrupt and oppressive dictatorship of General Manuel Odría. Two individuals, Santiago and Ambrosio, drink some beer in a cheap bar (The Cathedral of the title) and talk about the degradation and frustration that has occurred in their town and of their own tormented lives. The writer analyses the lives and inner worlds of Odría and his henchmen.

The group does not meet in August so the next meeting will be on **Monday 10 September**.

BREAKFAST BRIEFINGS AT CANNING HOUSE

Our regular Breakfast Briefings are intimate meetings reserved for corporate members of Canning House, focusing on a particular business sector or Latin American market and bringing Ambassadors, leading commercial analysts, and senior business leaders together to debate the issues.

Canning House occasionally welcome guests from non-member companies, in exchange for a delegate (usually between £25 and £50). If you might be interested in attending a Briefing as a guest on behalf of your company, take a look at some of our [forthcoming sessions](#) and [get in touch](#).

Our next session will take place on Tuesday 24 July and will focus on Access to International Capital in Latin America.
Contact sean@canninghouse.org for further details.

Exhibition: FADO Heritage of Humanity

Public Viewing: 30th July - 15th August 2012, Mon - Fri 10am to 5pm

Special Opening Times: Evenings: Monday 6th and Monday 13th Aug until 8pm
(Helena Roseira of CV&A will take guided tours from 6pm every half hour - no booking necessary)

Saturday 11th Aug 11am - 3pm

Canning House, 2 Belgrave Square London SW1X 8PJ | Free Admission

Fado is without doubt Portugal's best known musical export and has produced singers of worldwide acclaim from Amália Rodrigues to Mariza. To celebrate Fado's recently acquired status as 'UNESCO Cultural Heritage of Humanity' Canning House is hosting an exhibition dedicated to this most Portuguese of genres. The exhibition is presented by the Portuguese Olympic Committee (<http://www.comiteolimpicoportugal.pt/>), The City of Lisbon (EGEAC) (<http://www.egeac.pt/>) and the Museum of Fado, Lisbon (<http://www.museudofado.pt/>).

As part of Fado's candidature the exhibition has been shown in UNESCO's Paris Headquarters, The Museum of Fado in Lisbon and other locations around Portugal. Now it is London's turn, and what better time to showcase this facet of Portuguese culture than during the Olympics! The exhibition consists of 40 panels and other topic related items including a Portuguese guitar belonging to virtuoso Jaime Santos. The panels include graphics, text and listening posts detailing the history of Fado from its very beginning in the 19th Century right through to the present day.

Each panel has text in English, French and Portuguese. 6 television screens and listening posts feature documentaries and famous performances from throughout Fado's history.

See [here](#) for pictures of the exhibition in situ.

For more information about Fado and its status as UNESCO Cultural Heritage of Humanity please see this short video [here](#).

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CONFERENCES & SEMINARS

SHARING ENVIRONMENTAL INFORMATION: ISSUES OF OPEN ENVIRONMENTAL DATA IN LATIN AMERICA

Porto Alegre (Brazil)

23rd - 24th of August 2012

The program is available at: <http://baguala.hypotheses.org/seminar-porto-alegre-2012>

For any question, please contact : HHasenack@ufrgs.br or pierre.gautreau@univ-paris1.fr

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EVENTS

BRITAIN AND THE INDEPENDENCE OF THE BOLIVARIAN REPUBLICS

Wednesday 5 September 2012, 14.00 - 18.00

FREE EVENT | Canning House, 2 Belgrave Square, London, SW1X 8PJ

How did Britain assist the Independence of Spain's colonies in South America at the beginning of the nineteenth-century? How important were the mercenaries, adventurers and volunteers who crossed the Atlantic to fight for freedom in Spain's colonies? Did their struggles have an impact back in Britain and Ireland, themselves in the middle of fundamental political struggles at the time?

This half-day conference will bring together researchers at the cutting-edge of the subject with diplomats, public historians, descendants of the people involved and the Latin American community in the UK. A reception will follow the conference, including the launch of Dr Matthew Brown's new book, *The Struggle for Power in Post-Independence*

Colombia and Venezuela (Palgrave/Macmillan). For news and information in the run-up to the event, see <http://bolivariantimes.blogspot.co.uk/>.

This event is supported by the University of Bristol Engagement and Impact Development Fund, the University of Bristol School of Modern Languages, the Foreign & Commonwealth Office, and Canning House.

To book a place at the conference, go to: <http://bolivariantimes.blogspot.co.uk/>
To download the full programme, [click here](#) [Word]

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CALL FOR PAPERS

Call for Papers: *Radical Americas*
Institute of the Americas, University College London
28-29 January 2013

DEADLINE 30th September 2012

"To be a radical is no more than... to go to the roots".
José Martí, "A la raíz" in *Patria* (26 August, 1893)

In recent years, a significant body of research has been undertaken into the various historical, political and social contexts in which political radicalism has developed throughout the Americas. However, little effort has been made to highlight the benefits of comparative or transnational approaches to these developments.

This event (at UCL's new Institute of the Americas) will seek to address this problem by bringing a range of disciplinary and geographical perspectives to bear on the issue of radicalism in the Americas. It will consist of a two-day symposium designed to promote the existence of an international community of researchers whose work ranges in disciplinary focus from political science and international relations to history, literature, and cultural studies. A selection of papers stemming from the symposium will be submitted for a planned edited volume. In addition to the academic papers, there will be films, poetry and songs.

The proposed definition of "radicalism" is a broad one, encompassing both political radicalism as an object of study, and radical analytical approaches to societies and cultures of the Americas - in essence, any group or standpoint advocating fundamental change or reimagining of the status quo. We aim to begin with the democratic and republican radicalisms of the nineteenth century; to then move through the socialist, anarchist, communist, populist and social-democratic radicalisms of the early to mid twentieth century; finally, to confront identity politics, the New Left, social movements and contemporary state radicalisms.

The symposium aims to include papers ranging both geographically and temporally, and will encourage conversation between scholars working on specific national topics and those whose focus is comparative or transnational. Subjects might include:

- State and non-state radicalisms
- Anti-imperialism and solidarity movements
- Radical populism in contemporary and historical perspective
- Race and radicalism
- Radical art, literature, music and architecture
- The Cold War
- Feminist and LGBTQ activism
- Anti-radicalism and the contested nature of radicalisms
- National and transnational labour movements

If you wish to give a paper, please send a proposal of no more than 300 words along with a short CV to the contact details below. Papers should be of 20 minutes duration. There will be a number of travel bursaries available for postgraduate presenters, and information about accommodation options will be available shortly.

The deadline for abstracts is 30th September 2012 but we strongly encourage an early response.

Email: radicalamericas@gmail.com

Twitter: <https://twitter.com/RadicalAmericas>

Conference Website: <http://www.community-languages.org.uk/radical-americas/>

VII Congress of The Bolivian Studies Association Sucre, July 29th-August 1, 2013

DEADLINES

- **Aug 31, 2012:** Panel proposal submission deadline
- **Sep 10, 2012:** Second call for papers based on the proposed panels
- **Jan 25, 2013:** Deadline for paper proposals and registration forms
- **June 15, 2013:** Deadline for submitting finished papers to the panel organizers

The Bolivian Studies Association (BSA) is a non-profit, non-partisan organization whose mission is to foster and promote research and a greater understanding of Bolivia. In accordance with this mission, the BSA aims to serve as an interdisciplinary forum and a resource for increased collaboration among scholars in Bolivia and throughout the world.

One of the BSA's main activities is its international, interdisciplinary conference which is held every two years. The first congress was held in New Orleans (2002), the second one in La Paz (2003), the third in Miami (2005). Since 2006 the congresses (2006, 2009 and 2011) have been held in Sucre, the capital of Bolivia, and headquarters of the Archivo y Biblioteca Nacionales de Bolivia.

In 2013, the Bolivian Studies Association and the Archivo y Biblioteca Nacionales de Bolivia (ABNB) invite the academic community of bolivianists to participate in the upcoming VII Congress to be held in Sucre from July 29th to August 1st.

The Congress will be inaugurated in the evening of Sunday 28th of July and will be held from Monday July 29th to August 1st. Panel presentations and the various events will take place in the ABNB (Calle España) and in the Museo Nacional de Etnografía y Folklore (Calle España).

DATES AND PLACES

Congress Coordinators

The Congress will be organized under the supervisión of Gabriela Canedo Vásquez, along with a support committee composed of the following people:

- Laurent Lacroix, President of BSA
- Ana María Lema, ex President of the BSA, current Vice-president of the BSA and Director of the ABNB
- Stephen Jacobs, Treasurer of the BSA
- Annabelle Conroy, BSA website manager
- Paola Revilla, editor of Willaqniykuna, the BSA Newsletter
- Josefa Salmón, editor of the Bolivian Research Review
- Alba María Paz Soldán, BSA Elections and By-laws Officer

CALL FOR PANEL PROPOSALS

The BSA organizing committee invites you to present and/or organize panels in the following disciplines:

Anthropology, Archeology, Architecture, Art, Biology, Film, Economics, Ethnohistory, Political Science, Communications, Education, Gastronomy, Geography, History, Literature, Environmental Studies, Psychology, Sociology.

Each panel should be composed of various paper presenters, preferably between 5 and 10 presentations.

The panel and paper proposals should be sent to the following email address: aeb.bsa@gmail.com. The **deadline** for receipt of proposals is **August 31, 2012**.

Panel proposals should include:

- The name of the panel organizer(s) (maximum 2 people)
- The title of the panel
- Key words (maximum 5)
- An abstract between 300-500 words describing the panel and the topic to be addressed. In addition, it should include the posible sub-themes/topics pertinent to the proposed panel.
- A list of possible panel participants.

Individual Paper Proposals

Individual paper proposals, including an abstract of the paper, should also be sent to the BSA email: aeb.bsa@gmail.com. The organizing committee will decide whether the paper can be included in any of the panels that have been proposed for the conference.

The panels will take place during the mornings and afternoons, depending on how many panels and papers are proposed. Additional activities such as book presentations, roundtables, debates and other cultural and gastronomic activities will take place in the evenings.

Paper Presentations

Selection Process

The decision on whether to accept a paper will be based on the abstract submitted with the proposal. The committee will then send out acceptance/rejection notices via email so that presenters can begin to work on their final papers.

Each participant can present a limit of two papers. However, various proposals can be sent to different panels and these will be evaluated by the respective panel coordinator.

Length and Time limits of Papers/Presentations

The papers should be between 15 and 20 pages not counting the bibliography (approximately 40,000 characters). The time allowed per oral presentations should be no longer than 20 minutes. The panel organizer(s) will be responsible for deciding the internal dynamics of their respective panel.

Post-Congress Dissemination of Papers

Paper presenters who wish to disseminate their papers, may have their papers uploaded to the BSA website. In addition, the BSA is exploring the possibility of publishing papers around a certain theme or panel.

Schedule

Those interested in the participating in the Congress should observe the following important deadlines:

2012

- August 31: Panel proposal submission deadline
- September 10: Second call for papers based on the proposed panels

2013

- Jan 25th: Deadline for paper proposals
- March 24th: Notifications of acceptance/rejections are sent out by the panel organizers for all paper presenters to register as BSA members
- June 15th: Deadline for submitting finished papers to the panel organizers
- June 15th: Official program available on the website
- July 8th: Congress registration opens
- July 29th: Congress begins

In the event that a participant requires an early acceptance letter in order to apply for funding, this may be arranged after the paper has been received. Please keep in mind that in order to have a paper accepted, the author must be a registered BSA member.

Congress Registration

Category	Professionals	Students
Bolivian paper presenters	Bs. 50.00	0
Non-Bolivian paper presenters	Bs. 350 (US\$50)	Bs. 140 (US\$20)
BSA members who are not presenting a paper	Bs. 100	Bs. 50
General Public	Bs. 100	Bs. 50

BSA Membership

The Congress is an event organized by the BSA, an international academic community of bolivianists. Being member of the BSA has several benefits such as being part of a network of researchers, keeping up-to-date on the latest research within and outside Bolivia by the BSA newsletter (Willaqniykuna) and the BSA journal (The Bolivian Research Review), and having the possibility of participating in the BSA Congress and to have your research published in the BSA journal.

The BSA is maintained by the contribution of its members in the form of bi-annual membership fees. Different fees are available (inside or outside of Bolivia and for

students and professionals). These resources are used for maintaining the BSA, organizing activities, publishing books and maintaining the web site.

Thus, we invite you to register for or renew your membership in the BSA in order to be eligible to participate in the upcoming Congress.

To register outside of Bolivia, please go to the BSA website:

<http://www.bolivianstudies.org/eng/membershipform.php> and follow the instructions set forth on that page. The fee is US\$80 for professionals and US\$40 for students and covers two years as described above.

For those in Bolivia, registration fees are as follows: Bs. 200 for professionals and Bs. 100 for students and covers two years, as described above. The membership fee should be paid into account # AH 201-50710848-3-60 of the Banco de Crédito held by Alba María Paz Soldán and Rowena Gabriela Canedo Vásquez. As proof of membership registration, please send a scanned copy of the deposit receipt to the following email: aeb.bsa@gmail.com and include in the email your up-to-date contact information (as presented in the membership form).

As the Congress grows nearer, the congress organizers will post pertinent local information such as lodging and hotel special offers and rates. Given the large size of the Congress we advise that you make your reservations early to avoid disappointment and inconvenience.

The organization of the Congress is the result of the work by volunteers who organize the panels and compose the organizing committee. Thus, we hope that we can count on your patience and understanding. Thank you very much and we look forward to seeing you in Sucre in 2013!

Participants who wish to sell or exchange their books are welcome to advertise their intentions on the BSA website by emailing aeb.bsa@gmail.com.

Other Matters

CONGRESS REGISTRATION FORM

- Name
- Email
- Institution (optional)
- Place of Residence
- Title of the proposed paper
- Paper abstract (300 to 500 words)
- Please include the main topic of the paper, the main ideas, some references, the methodology used.
- A brief CV.
- Attach proof of BSA membership if registered in Bolivia.

To be sent to the organizing committee (aeb.bsa@gmail.com) by **January 25, 2013**

Symposium on Contemporary Latin American Women Writers, Artists and Filmmakers
University of Stirling
26 of October 2012

DEADLINE 31 August, 2012

THE STIRLING LATIN AMERICAN AND CARIBBEAN STUDIES RESEARCH GROUP invites contributions to the symposium. The aim of this interdisciplinary symposium is to contribute to academically informed discussion of the most recent productions by Latin American women writers, artists and filmmakers in a comfortable and friendly environment. The symposium will provide an opportunity to discuss and revisit issues such as gender, identity, memory, exile, eroticism, queer narratives, women's rights and domestic violence, amongst other subjects.

- The event will include a talk by the Argentine writer Laura Alcoba, sponsored by Portobello Books.
- The primary languages of the symposium are English and Spanish, although contributions in French and Portuguese will be also considered.
- Please note that participation to the symposium will be free of charge.

Colleagues are invited to send a 300-word abstract for a 20-minute paper, with a brief biographical note, **by 31 August 2012** to María Soledad Montañez:

maria.montanez@stir.ac.uk

If you have any questions regarding the event or if you would like to propose a panel, a book launch or a film screening, please do not hesitate to get in touch with the event organiser at the above email address.

Please see poster attached.

CALL FOR PAPERS

Latin American Perspectives* issue: *Prospectus China Latin America, China's South-South Relationships with Latin America in the Current Era

Issue Editor: J.M. CYPHER and Tamar Diana Wilson

DEADLINE Submissions are open until a closing date is posted.

- Please send submissions to the Latin American Perspectives Office: laps@ucr.edu
- Please also visit the [Latin American Perspectives](#) website to see other calls for papers.

With the neoliberal policy approach in retreat, how has the ongoing restructuring of the economies of Latin America been impacted by the surging growth of the Chinese economy?

It is hypothesized that China's impact is of a two-fold nature:

1. China's rapid expansion is based, to some extent, on a dynamic capacity to export. These *exports* have directly affected Latin American economies in several areas:

- i. Food and related items; crowding out Latin America's cultivators in several areas.
- ii. simple manufactured products; forcing Latin America's already besieged manufacturers to retrench, cut wages (further) and to abandon productive activities thus deepening deindustrialization trends that began in the early 1980s.
- iii. more advanced manufacturing products; causing electronics firms to abandon production or slow growth in this sector. This effect is/will take a new form as Chinese made autos debut in Mexico and other nations in 2008.
- iv. raw material-based manufactured products;—such as steel—are facing weaker demands than would be expected because Chinese buyers have a strong preference for the purchase of raw materials. As higher value-added activities are shifted to China, Latin America faces forced "specialization" in primary products

2. China's rapid expansion is based, to some extent, on the capacity to import raw materials from Latin America. These imports have directly affected Latin America in several areas:

- i. Food and fodder imports such as soy products have led to booms in rural areas of Argentina, Brazil, Paraguay and other nations creating an uneven pattern of economic recovery and expansion that is highly dependent on external forces. At the same time, in the view of many observers, China's new role as a massive importer has caused prices of basic food products to rise and conditions of scarcity to occur for some commodities, giving rise to what has been termed the "Global Food Crisis".
- ii. Extraordinarily high demands for minerals and fuels have created a mining and resource boom. Chinese Direct Foreign Investment has flowed into Latin America restructuring channels of foreign influence and control. U.S. dominance in the region may be retracting. The boom in Chinese investment potentially allows agile nations to enhancing their bargaining with foreign entities as the Chinese compete with major resource investors such as the US, Canada, Australia and others. This boom has created vast economic rents that are largely appropriated by foreign-owned corporations who repatriate then to "center" nations. Royalties and taxes from these investments have been modest or minimal, while States have done little to channel such windfalls into the expansion of the productive base of their nation.
- iii. Important indirect effects are to be noted in Mexico, Central America and other areas, such as the Caribbean where maquiladora type operations, particularly in textiles and related labor-intensive low skill operations, but now in auto-parts, are either closing or cutting wage costs to remain competitive in the US market, or other export markets. China's impact has led to a sea-

change in Mexico—and perhaps elsewhere—with many policymakers no longer searching for Direct Foreign Investments involving maquila-style operations.

3. China's new role may have been important in the derailment of US plans for enhanced hegemony, particularly via the FTAA, while it may provide an opening for substantially new configurations at the political and economic level, nationally and internationally:

There is considerable sympathy among many developing countries for the Chinese foreign policy doctrine of the Four No's as proclaimed in April 2004 by the President Hu Jintao: no hegemonism, no power politics, no arms races and no military alliances. For many countries of the 'Global South' this new strategic doctrine for China's peaceful rise is favorable for mutual confidence and international cooperation, as well as preventing Cold War-like international conflicts and confrontations. Moreover, next to various negative effects on specific countries and sectors, China's expansive insertion into the global economy creates important economic South-South relations that help many developing countries to diversify their trade and investment partners, and diminish their dependency on a limited number of (still protected) markets such as the US market.

The joint efforts of Brazil, China, India, South Africa and the other members of the G20 at the 2003 Cancun summit of the World Trade Organization (WTO) and subsequent meetings of the WTO have been remarkable. For the first time since the start of the debt crisis in the 1980s there has been genuine South-South cooperation that has changed the direction of global politics and the evolution of the global trading regime. Economically, it might be hypothesized that, Latin America and China overall gain substantially from one another in the form of South-South trade and investment.

However, as noted in 2 (iii) above, depending on the type of insertion in the global economy, for some Latin American countries the losses from Chinese competition are bigger than the gains from this new export destination and source of foreign investment.

4. China's new role is underwriting the economic boom that is shaping, or could shape, the socioeconomic policies of the left/nationalist governments of Argentina, Bolivia, Brazil, Ecuador, Paraguay, Uruguay and Venezuela.

As a sign of the increasing desire in the region to find alternatives to trading with the US, several other South American nations, such as Venezuela and Argentina, have been strengthening their economic relations with Asia, particularly with China. In May 2004, Lula visited China with 18 ministers and some 500 representatives from all sectors of Brazilian business and industry. Shortly afterwards, Kirchner visited China with a team of ministers and 270 business people from Argentina. Then, in late December 2004, Chavez visited China, which was followed in January 2005 by the signing of some 19 different agreements between Venezuela and China. These agreements involve joint ventures in oil, agriculture and technology, and include extensive Chinese investments in oil and gas exploration in Venezuela. The US government is likely worried about the domino effect of this increasing tendency toward independent trade policies and trade with China.

5. Possible Articles:

(These are suggestions not intended to preclude other themes)

- i. A series of national-specific articles, particularly three, each focusing on (a) Brazil, (b) Argentina and (c) Mexico dealing with the range of China's impacts and possible ways of channeling these impacts in a constructive manner.
- ii. A broad article focusing on the multilateral issues involved by them with regard to the WTO, the World Bank, the IMF or other areas. At the same time, ideally, such an article would scrutinize the Bolivarian attempts, developments within Mercosur, NAFTA and any other hemispheric initiative/structure that was not strictly a national formation.
- iii. A theoretical article that would look at the rising terms of trade for Latin America caused primarily by the commodities boom driven in the first instance by China and to a lesser degree by India.
- iv. A theoretical piece focusing on dependency analysis and neoliberalism showing us how to best interpret the China boom in a broad theoretical formulation.
- v. A critical article on China that focuses on China's foreign economic policy, the history of China's involvement in Latin America, China's Latin American strategy, and China's conceivable future role in Latin America with a focus on

its implications and socioeconomic impacts particularly on Latin America's working class, the peasantry and the informal sector workers.

Manuscripts should be no longer than 25 pages of double-spaced text in English, Spanish, or Portuguese. If possible, submit two copies along with a cover sheet and basic biographical information. With these items, we also require that the manuscript be sent on a CD-R, by e-mail, or on a floppy disk if the other formats are not available. The LAP style guide is available on request or [online](#).

Please send any manuscript submissions to: Managing Editor, Latin American Perspectives, P.O. Box 5703, Riverside, California 92517-5703

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BOOKS

MARINA ZULOAGA RADA, LA CONQUISTA NEGOCIADA: GUARANGAS, AUTORIDADES LOCALES E IMPERIO EN HUAYLAS PERU

Reseña: La construcción de imágenes divinas tuvo un punto de partida importante en los seres que El presente libro explora la historia de las guarangas -organizaciones sociopolíticas fundamentales del mundo andino- y sus líderes, los caciques de guaranga, en el temprano siglo colonial en Huaylas. Estas estructuras políticas, intermedias entre los grandes señoríos/confederaciones y las pachacas o ayllus, constituyeron la base de cualquier organización política y administrativa, tanto en la época preinca como en la inca y en la hispana. Una agregación de guarangas conformaba los señoríos, reinos o confederaciones norteñas como Huaylas, Recuay, Jauja, Tarma o Cajamarca antes de la conquista inca. Ellas constituyeron también la base de las provincias incas y de las encomiendas hispanas. Las guarangas fueron los elementos bisagra que confirieron legitimidad y coherencia a los sucesivos cambios o adaptaciones políticas que se produjeron antes y después de las conquistas inca e hispana.

Año edición: 2012
Nro. Páginas: 316
ISBN: 978-9972-51-353-4

**UN SIGLO DE REBELIONES ANTICOLONIALES. PERU Y BOLIVIA 1700-1783
Scarlett O'Phelan Godoy**

Tomando como base una muestra de 140 revueltas y rebeliones que estallaron en el siglo XVIII en el virreinato del Perú, incluyendo el Alto Perú, la autora identifica tres coyunturas rebeldes o nudos de intranquilidad social donde se aglutinaron los movimientos sociales. La primera coyuntura ocurre durante el gobierno del virrey marqués de Castelfuerte (1724-1736) como resultado de su incisiva política fiscal de revisitas y ajustes del tributo y la mita luego de la epidemia que azotó el sur andino en 1720. La segunda coyuntura tuvo lugar luego de la legalización del reparto de mercancías del corregidor (1751-1756), que desembocó en una álgida competencia entre las autoridades locales (corregidor, doctrinero, cacique, hacendados, obrajeros) sin llegar a cuajar en una rebelión de envergadura. La tercera y última coyuntura se produjo durante la puesta en vigor de las reformas fiscales borbónicas, llevada a cabo por el visitador José Antonio de Areche, a partir de 1777.

Año edición: 2012
ISBN: 978-9972-623-73-8

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