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SLAS E-Newsletter

The eNewsletter is compiled and sent out to you by Christy Palmer. If you have an upcoming event or items that you would like included in the next eNewsletter, then please send the details to: christy_palmer@mac.com

PLEASE NOTE: not all 'Call for Papers', are listed in the section 'Call for Papers'. Many are within the conference and seminar notices in the 'Conference and Seminars' section of the eNewsletter. All deadlines have been **highlighted** or **emboldened** in red.

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NOTICE BOARD

Mexico: A Revolution in Art, 1910-1940 **Royal Academy of Arts** **6 July - 29 September 2013**

In 1910, revolution brought years of instability to Mexico but, in its aftermath, the artistic community flourished under state sponsored programmes designed to promote the ideals of the new regime.

This exhibition will bring together work by Mexican artists at the forefront of the artistic movement including Diego Rivera, José Clemente Orozco and David Alfaro Siqueiros. Also on display will be work by international artists and intellectuals who were drawn to the country by its political aspirations and the opportunities afforded to artists. Among them were Marsden Hartley, Josef Albers, Edward Burra, Paul Strand, Henri Cartier-Bresson, André Breton and Robert Capa.

Mexico: A Revolution in Art, 1910-1940 will reveal a cultural renaissance that drew in some of the most seminal figures of the 20th century, all of whom were inspired by the same subject: Mexico.

As part of this lecture and available to members of SLAS:

- *'The Power and the Glory: How Revolution Changed Art in Mexico and Beyond'* is a free lunchtime lecture that will be given on **8 July** by exhibition curator, **Dr Adrian Locke**.
- Come on **14 July** to learn more about the past and current projects of **Victor Legorreta**, which include the BBVA Bancomer Headquarters in Mexico City, at his free afternoon talk.
- The RA offers a group rate when 10 or more people come together, and admission price is lowered to £8 per person.

For more information or to book a group please contact either:

Greg Price: marketing.temp@royalacademy.org.uk

Simone Stewart: Simone.Stewart@royalacademy.org.uk 0207 300 5850

July Issue *Ventana Latina*

In this special issue, reflections on the 40th anniversary of the military coup in Chile are presented. Highlights include the interview with the political scientist and sociologist Manuel Antonio Garretón and a fragment of the third novel by Alejandro Zambra, *Ways to go Home*.

You can download the magazine in PDF

(http://issuu.com/ventanalatina/docs/ventana_latina_julio_2013) or read the articles on

the website (<http://www.ventanalatina.co.uk>).

CASA, Latin American Theatre Festival, 2013

CASA has an open call for **open art** proposal. The competition is designed as a UK - Latin American platform for collaboration and promotion of a joint exhibition by British and Latin American artists. Exhibition will open at CASA Festival in the Rich Mix Lower café gallery on the 28th of September and display until the 6th of October.

WESLINE Questionnaire for librarians and information staff: How do you use languages in your work?

DEADLINE 1 August, 2013

You could win a £25 Book Token and help WESLINE (West European Studies Library and Information Network) understand the work of librarians and information staff who use languages in their work by filling in this questionnaire <http://frenchstudieslibrarygroup.wordpress.com/home/projects/>. It will only take 10 minutes!

You will help WESLINE serve its current members better and make WESLINE aware of the needs of librarians/information staff which are not currently being met. The data from the questionnaire will be analysed and discussed at the forthcoming WESLINE conference to be held in Oxford (Balliol College), 2-3 September, 2013.

Although a WESLINE questionnaire, the questionnaire is hosted on the FSLG (French Studies Library Group) website. We would particularly like to hear from library and information staff in HE and FE libraries, as well as national libraries and libraries in the cultural sector.

Our questionnaire has two main aims:

- To take a snap-shop of language expertise in our UK libraries.
- To discover extent of awareness of library language groups such as the umbrella group WESLINE, ACLAIR (Advisory Council on Latin American and Iberian Information Resources) FSLG, GSLG, ISLG (French, German and Italian Studies Library Groups).

We'd be very grateful if you could take a moment to fill in the survey. **Those filling in the questionnaire will automatically be entered into a prize draw with a £25 book token as prize.**

Organizers needed for the IGRS Graduate Forum sessions

For the next academic year, we are looking for new organisers to join the team. This is a great opportunity to become part of a friendly group of peers, and gain experience in organising and participating in academic events.

The Forum is run by and for postgraduate students from Modern Language departments across London, and is a space in which we share our work in progress in a relaxed atmosphere, and receive useful feedback from peers. It provides a valuable opportunity for postgrads to meet and discuss their work beyond their individual departments. We meet at Senate House once a month.

As an organiser, you would be in charge of setting up and chairing your own session. Typically, a session would involve two students presenting papers, but you would be free to organise it how you wish. Please take a look at the Graduate Forum website for more information on the sessions we had this year: <http://www.igrs.sas.ac.uk/graduate-study/research-training/igrs-graduate-forum>

If you are interested in joining or need further information, please do not hesitate to get in touch: forum.igrs@sas.ac.uk

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CONFERENCES & SEMINARS

Reclaiming 'Our America': Left-leaning governments in contemporary Latin America

Chancellor's Hall, Senate House, London
4 July 2013 | 18:30

Dr Geraldine Lievesley, Lecturer at Manchester Metropolitan University, and co-editor of *Reclaiming Latin America: Experiments in Radical Social Democracy* (2009).

This talk will consider the nature of the domestic and regional policies of these left-leaning governments and opposition to them (in the shape of successful and abortive coups and media and right-wing campaigns of destabilisation). It will also consider the post-Chávez future of what José Martí, the father of Cuban independence, called 'Our America'. More info and book: http://www.canninghouse.org/events/book-tickets-reserve-your-place/event/82?acm=4051_198

£8 members, £10 non-members

4th International Symposium "Dynamics of Inclusion and Exclusion in Latin America. Perspectives and Practices of Ethnicity, Citizenship and Belonging" Guadalajara, Mexico 4-6 September, 2013

DEADLINE 14 August, 2013

The Research Network for Latin America is organizing its fourth international symposium in cooperation with the University Center of Social Sciences and Humanities (CUCSH) of the University of Guadalajara and the Social Anthropology Research and High Educational Center (CIESAS). The organizers aim to strengthen the interdisciplinary cooperation within the framework of research on Latin America, bringing together researchers from different regions of the world.

Download the programme [here](#) (PDF, spanish)

The symposium includes historical, anthropological, political, sociological and cultural sciences perspectives and will discuss three interrelated topics:

1. Ethnicity and belonging. This thematic axis analyses collective constructions of identifications from the past until the present. It focuses not only on historical accounts but also on legal categorizations as well as on actual negotiations and mobilizations of (ethnic) belonging.
2. Belonging and citizenship in contexts of migration. Within this thematic axis the debate will turn on the relations between migration and ethnogenesis, claims of primordality, the relationship between hegemonic and marginalized groups as well as the exclusion of immigrants by the state. Furthermore, it will address the question of how actual and past (trans)migrations create new and multiple senses of belonging and the role of language and literature in shaping them.
3. Citizenship transformations and the interweaving with ethnicity. From an historical, theoretical and phenomenological perspective, this thematic axis will examine the evolution of the concept of citizenship from the Ancient Regime to postmodernity: the historical struggle for political and social inclusion; the 'classical' claim of equality in view of cultural diversity; the demands for civic representation in contexts of social and cultural heterogeneity, institutional discrimination or armed conflicts.

Registration

In order to attend the symposium, please fill in this registration form by the **14th of August**. No conference fee is required.

Location

The symposium will take place at the Paraninfo of the University of Guadalajara as well as in the facilities of the University Center of Social Sciences and Humanities (CUCSH) and the Social Anthropology Research and High Educational Center (CIESAS). The conference language will be Spanish.

Contact(s) in Guadalajara, Mexico

Cátedra Jorge Alonso: catedraalonso@cieras.edu.mx
DEILA / CUCSH (UdeG): yadira.rebollar@csh.udg.mx

Contact in Germany

Research Network for Latin America: info-kl@uni.koeln.de

Further information:

- [Information leaflet](#) (PDF)
- [Programme overview](#) (PDF)
- [Map of CUCSH, campus La Normal](#) (web)
- [CIESAS-Occidente](#) (web)
- Abstracts of Keynotes (will be available soon)
- Abstracts of presentations (will be available soon)

Bentham and Colombia

**Seminar Room 5 of the Gideon Schreier Wing of Bentham House, Endsleigh Gardens, London, WC1H 0EG.
11 & 18 July, 2013 | both at 2pm**

All are warmly invited to attend the Bentham Project's Summer seminar series entitled 'Bentham and Colombia'.

The seminars will be given by Professor Gonzalo Ramírez from the Universidad Externado de Colombia, who has been awarded a bursary under UCL's International Teaching Excellence Bursary Scheme.

Professor Ramírez will discuss the topic of Bentham and Colombia in two distinct ways. His first seminar will concentrate on Bentham's influence on Colombia during the 19th Century. In his second seminar he will explore how this influence can be taught through new approaches and methods, such as via the use of Internet resources.

The Influence of Bentham on Colombia during the 19th Century.
Thursday 11th July

Preparatory reading material:

- **Miriam Williford**
[Jeremy Bentham on Spanish America: An Account of His Letters and Proposals to the New World](#)
(Louisiana State University Press, 1980) [PDF]
- **Sister Theodora McKennan**
[Santander and the Vogue of Benthamism in Colombia and Neuva Granada](#)
(DPhil thesis, Loyola University, 1970) [PDF]

Teaching the influence of Bentham on Colombia through new technologies and Internet resources.
Thursday 18th July

Preparatory reading material:

- [Bloggership: How Blogs Are Transforming Legal Scholarship.](#)
Conference papers from the Berkman Centre for Internet & Society at Harvard Law School (2006).
 - Specifically: **Lawrence B. Solum**, "[Blogging and the Transformation of Legal Scholarship.](#)"
- **Gonzalo A. Ramírez Cleves** (ed.)
[Los blogs jurídicos y la web 2.0 para la difusión y la enseñanza del derecho](#)
(Universidad Externado de Colombia, 2010) [in Spanish]
- **Stefania Gallini** and **Serge Noiret**
["La historia digital en la era del Web 2.0: introducción al Dossier Historia Digital."](#)
Revista 43 (2011), pp.16-37 [in Spanish]
- **Brian Leiter**
["Why Blogs Are Bad for Legal Scholarship."](#)
116 Yale L.J. Pocket, 53 (2006)
- **Thomas S. Ulen**
["Democracy and the Internet: Cass R. Sunstein, Republic.Com."](#)
Journal of Law, Technology and Policy, 2 (2001)

The seminars will take place from 2pm in Seminar Room 5 of the Gideon Schreier Wing of Bentham House. [How to find Bentham House.](#)

The seminars are free to attend and open to all. For further information or to RSVP please email the seminar organizer **Kris Grint** (k.grint@ucl.ac.uk). Alternatively, you can confirm your attendance directly at our [Eventbrite page.](#)

[Download a high-resolution version of the Bentham and Colombia poster.](#)[PDF]

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EVENTS

Book Launch: *Counter-Globalization and Socialism in the 21st Century. The Bolivarian Alliance for the Peoples of Our America* edited by Thomas Muhr, Routledge, 2013
BOLIVAR HALL, 54 Grafton Way, London W1T 5DL
10 July, 2013 | 19:30

<http://www.routledge.com/books/details/9780415669078/>

This book uses the case of the Bolivarian Alliance for the Peoples of Our America - Peoples' Trade Agreement (ALBA-TCP) to invite to a re-thinking of resistance to global capitalism and the construction of socialism in the 21st century. Including detailed theory-based ethnographic case studies from Bolivia, Cuba, El Salvador, Nicaragua, Venezuela and the USA, the contributors identify social and structural forces at different levels and scales to illuminate politics and practices at work. Centred around the themes of democracy and justice, and the more general reconfiguration of the state-society relations and power geometries at the local, national, regional and global scales, ALBA and Counter-Globalization is at the forefront in the trend of interdisciplinary approaches to the study of social phenomena of global relevance.

A coming together to discuss the book with the editor as well as contributors and Routledge Rethinking Globalisations Series Editor **Professor Barry K. Gills** (University of Newcastle). Followed by wine reception. A 20% discount on the book will be offered at the event.

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CALL FOR PAPERS

Musical and Other Cultural Responses to Political Violence in Latin America
One-day Conference at the University of Manchester
6 December 2013

DEADLINE 15 August, 2013

Supported by the Martin Harris Centre for Music and Drama, the Centre for Latin American and Caribbean Studies (CLACS) and the Centre for Interdisciplinary Research in the Arts and Languages (CIDRAL).

Keynote speaker: **Professor Michael Lazzara** (University of California, Davis), author of *Chile in Transition: The Poetics and Politics of Memory* (2006).

Music, literature, theatre, cinema and other cultural expressions have long been intertwined with violence in Latin America. In the case of music, songs linked to the Shining Path guerrilla insurrection in Peru, chants sung during Venezuelan rallies by both supporters and opponents of chavismo, the emergence of the genre narcocorridos in Mexico, and pieces played by political prisoners and agents in detention and torture centres in Pinochet's Chile offer examples of the many ways it can function in the context of violence: as a form of indoctrination and tool to abuse human rights, as a means to encourage and propagate political conflicts, aggression and social disruption, or as a survival tactic to resist violence and overcome traumatic situations, among other roles. Literature, theatre, cinema and other cultural expressions might assume similar functions. As John Blacking observes in *How Musical is Man?* (1973), "*It sometimes happens that remarkable cultural developments can take place in societies in which man's humanity is progressively abused, restricted, and disregarded. This is because cultural development can reach a stage where it is almost mechanically self-generative.*"

This interdisciplinary conference will explore functions played by music and other cultural expressions in contexts of political violence in Latin America. The event is part of the Levehulme project 'Sounds of Memory: Music and Political Captivity in Pinochet's Chile' at the University of Manchester. We welcome proposals from any area of the humanities and social sciences, particularly those dealing with anniversaries or events relating to state violence taking place in 2013, including the fortieth anniversary of the onset of the Chilean and Uruguayan dictatorships, the fifteenth anniversary of Pinochet's detention in London, the genocide sentence against former Guatemalan dictator Efraín Ríos Montt and the death of the Argentinean 'Dirty War' criminal Jorge Rafael Videla. Papers prompting reflection on processes of memorialisation and reconciliation, as well as the continuing legacies of past regimes and those who opposed them, will be especially welcome. Themes to be addressed in the conference include, but are not limited to:

- human rights violations
- migration and exile
- testimony
- censorship
- political activism
- memory and post-memory
- nostalgia
- commemoration
- reconciliation and healing
- public space
- mediatic representations
- research ethics and methodologies

The working language of the conference will be English. Papers should last no longer than 20 minutes, including audio and visual illustrations. Abstracts of 250–300 words should be sent to the conference organiser, **Katia Chornik** (katia.chornik@manchester.ac.uk) by 15 August 2013. Speakers will be notified of their acceptance or otherwise by 1st September.

A Forma de la Realidad. La Cultura Popular Como el Espacio de la Distinción.
Call for papers for publication in Revista Alternativas
Silvia Kurlat Ares, Coordinadora.

Fecha límite de recepción de las propuestas Octubre 11, 2013

Fecha límite de recepción de los artículos completos una vez aceptados Enero 31, 2014

Las ciencias sociales se han ocupado de elaborar extensos catálogos de artefactos y de prácticas (tanto cotidianas como grupales de distinto tipo) que participan de eso que se denomina cultura popular y, a veces, también, en términos que rayan la confusión, mercado de masas. Incorporar lo popular como tema o explorar la relación de la cultura con el mercado no son novedades en los estudios de campo cultural: desde las lecturas de Walter Benjamin, por lo menos, éstos son objetos de estudio que han estado presentes en las encrucijadas disciplinares que ponen en relación literatura y sociología, economía y política, antropología e historia del arte, etc. Esa mirada también se ha extendido a quienes son los creadores de tales productos y prácticas para describir desde una mirada teñida por la etnología la constitución de sujetos/subjetividades populares.

Sin embargo, aún una búsqueda metódica en la bibliografía no podría encontrar ni una definición precisa para esos productos, ni una forma de exégesis que no esté atada fuertemente a las categorías de análisis formuladas en campos más consolidados. En cierta forma, puede decirse que son objetos de estudio que se definen de manera oposicional. La bibliografía revela que, en su misma voluntad de relevamiento etnográfico, las aproximaciones del discurso letrado muestran una latente desconfianza hacia esos objetos-otros de los que intenta apoderarse al mismo tiempo que los confina al espacio de lo menor. La mirada sobre quienes producen esos objetos no es menos contradictoria: si por un lado se intenta dar cabida y legitimidad a sujetos y subjetividades populares, esa operación tiene un tono cuasi-pedagógico que olvida todas las advertencias de Gramsci al respecto.

Con todo, algunos núcleos de análisis se han consolidado como formas de aproximación a lo popular, tal el caso del concepto de resistencia, y más recientemente, el de subalternidad. Aún así, estos conceptos metodológicos parecen encontrar su límite operacional al enfrentar objetos surgidos de movimientos político- ideológicos que no se ajustan a los parámetros deseados de sus modelos analíticos iniciales ni pueden predecir la capacidad de cooptación que tienen por parte del discurso hegemónico. En este sentido, la relación entre los productos y prácticas de la así llamada cultura popular y la hegemonía es la más de las veces cambiante y plástica y, contra toda expectativa teórica, no parece responder a una ontología fija. Si la cuestión de la legitimidad de los objetos de estudio de la cultura popular parece ser una cuestión mucho más visible y visceral que la de otros objetos y espacios del campo cultural es porque en ellos se dirimen cuestiones ideológicas que aquí parecieran ser más transparentes.

El presente llamado a presentar papers propone asumir la perspectiva luhmanianna de que no existen formas jerárquicas o dominantes entre los sistemas culturales para mejor analizar en qué medida las diferencias de preocupaciones y lenguajes que aparecen en las así llamadas formas populares necesitan de medios y formas de comunicación diferenciadas para dar cuenta de contextualidades, identidades y lenguajes a la vez múltiples y unívocos. El llamado (sin limitarse sólo a estos temas) invita a reflexionar sobre cómo aparecen en la cultura popular de América Latina cuestiones de productividad y participación, de estéticas y contraestéticas, de marginalidad, emergencia y borramiento en diferentes medios, de iconología, de prácticas populares y

construcción/producción/constitución de sujetos/subjetividades populares, etc. Más aún, nos preguntamos en qué medida es posible generar una definición y una agenda de trabajo que permita reflexionar no sólo desde los aspectos sociales y políticos de lo popular, sino también desde sus aspectos estéticos y productivos.

Los artículos deberán ser originales de no más de 7,000 palabras a doble espacio (incluyendo bibliografía y notas finales), en estilo MLA, y deberán incluir una breve resumen inicial de hasta 150 palabras y una biografía de 100 palabras. Los artículos serán en español, inglés, y/o portugués, y se contempla su publicación como volumen especial de la Revista *Alter/nativas* para el Spring 2015. (para más información, ver <http://alternativas.osu.edu/en/index.html>)

Enviar las propuestas en forma electrónica a Silvia Kurlat Ares, Ph.D. a silviakares@hotmail.com, incluyendo:

- Título
- Sinopsis de 250-500 palabras
- Nombre del autor
- Filiación académica y/o breve c.v. (no más de 100 palabras)

**Call for Article Submission to the 75th edition "*Politicians and Public Servants*"
APUNTES, REVISTA DE CIENCIAS SOCIALES**

DEADLINE 08 November, 2013

Call for papers and book reviews in APUNTES 75: Politicians and public servants in Latin America

APUNTES, a peer-reviewed social science journal, edited by the Research Center of the Universidad del Pacífico, wishes to invite all researchers to submit articles and reviews for its 75th publication, which will be devoted to the subject of "*Politicians and public servants*". The objective of this number of APUNTES is to select articles centered on the following topics:

1. Characteristics and requirements of politics as a professional career, and the tradeoffs between professionalism and amateurism.
2. Access mechanisms, opportunities and incentives for those dedicated to political and/or civil service as a full-time job.
3. The importance of knowledge and skills acquired through practice or experience. This includes political experience and training acquired through universities, political parties, and other organizations (methodology, contents, contexts and incentives).
4. The role of the bureaucracy. What examples do we have of successful experiences in state reform including the creation of meritocratic personnel recruitment, retention, and advancement? How do we protect the civil service from political interference, and political staff from bureaucratic inertia or obstruction?
5. The role of international cooperation and international organizations in the development of the civil service and professionalization of politics.
6. The relationship between quality of democracy and the quality of politicians, and the impact of the quality of politicians on the performance of the civil service and governance of the system.
7. The relationship between the design and implementation of public policies and the professionalization of politics and the civil service.
8. The role of the media and the impact of social networks on accountability in government.

The articles must have at least 8,000 words and must not exceed 10,000, excluding bibliography, the abstract and key words. Reviews must not exceed 1,200 words. For instructions, authors should consult the journal's website:

http://www.up.edu.pe/revista_apuntes.

Articles and reviews must be submitted in Word format (Font Times New Roman 12, line spacing 1.5) by November, 8th 2013, at the following e-mail address: apuntes_editor@up.edu.pe.

APUNTES is a peer-reviewed journal, hence all submissions must go through a rigorous review process, after which the authors will be informed if their collaborations will be published or not. Articles will be published in both Spanish and English; however, submissions in Portuguese will be accepted and translated to Spanish once they have been approved for publication by the reviewers and the editorial committee.

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JOBS

**GIGA President/Professor
University of Hamburg****DEADLINE** 18 July, 2013

Universität Hamburg is dedicated to sustainability. Equal opportunity and family-friendly policies are a matter of course. We also treasure cultural diversity, communication and interaction among people from different backgrounds and with different lifestyles.

The GIGA German Institute of Global and Area Studies / Leibniz-Institut für Globale und Regionale Studien and Universität Hamburg are jointly seeking to fill as soon as possible the position of: GIGA President (in accordance with pay grade W3) for a five-year term (extension possible). This position includes a permanent Professorship at the Universität Hamburg (W3), **Ref. No. GIGA4/W3**.

The GIGA is a publically funded, internationally renowned research institute and member of the Leibniz Association. The institute's research – synonymous with excellence and integrated into international networks – focuses on political, economic and societal developments in Africa, Asia, Latin America and the Middle East and is dedicated to inter-regional and global issues. The transfer of results of practice-oriented fundamental research is an important part of the GIGA's expertise.

Key duties as the GIGA President will include:

- managing the GIGA and representing it both nationally and internationally to diverse contacts in the academic, political and economic fields
- consulting political and economic decision-makers
- conducting research
- publishing peer-reviewed articles
- acquiring external funding

As a regular professor at Universität Hamburg, the GIGA president assumes teaching responsibilities (totalling two hours per week per semester) and examination duties within the university's Faculty of Economics and Social Sciences. Universität Hamburg places particular value on the quality of teaching.

The GIGA and Universität Hamburg support equal employment opportunities and actively encourage applications from women. Qualified female applicants will receive preferential consideration in those areas in which they are underrepresented.

The position requires the following professional and personal attributes and skills:

- fulfilment of the employment prerequisites for professors in accordance with §15 of the Hamburg Law on Higher Education in economics or social sciences
- expertise in cross-country/-regional and comparative research – this includes, a record of high-quality
- publications related to area studies and comparative area studies and evidence of the successful acquisition of external funding
- political consulting experience
- management and research management experience
- an established international reputation, strong involvement in international networks and experience working abroad

We are seeking an applicant with excellent leadership qualities; very strong cooperation, communications, and public relations skills; and a solid ability to make decisions.

Qualified disabled candidates receive preference in the application process.

For further information, please contact Julia Kramer, assistant to the Board of Directors, on +49 (0)40 - 42825-540 or at julia.kramer@giga-hamburg.de.

The deadline for applications is 18 July 2013. Please submit your application, including your CV, your publication and teaching records, a brief statement of your teaching experience as well as a concept for the further development of the GIGA and **Ref. No. GIGA4/W3** to:

An den
Präsidenten der Universität Hamburg
Organisationsreferat Ausschreibungsstelle Mittelweg 177
20148 Hamburg

or via email to: UniHHAusschreibungsstelle@verw.uni-hamburg.de

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Last Updated: 29.07.18 | **Website Editor & Technical Admin:** Christy Palmer christy_palmer@mac.com