

[Home](#)[Join SLAS](#)[PILAS \[new window\]](#)

About us

Committee Members,
Annual Report, History
(Foundation, Past
Presidents and
Conferences)

SLAS Events

Annual Conference

Expertise

Register of Expertise,
Academic Institutions,
LATAM Info

Publications

BLAR, BLAR Book
Series, SLAS e-letter

Studying Latin America

Why Study Latin
America?, Undergraduate
Studies, Postgraduate
Studies,

SLAS Grants and Prizes

Postgraduate, Latin
American Scholars'
Grant, Conferences and
Seminar Scheme, Prizes,
SLAS Grant Reports |
Deadline List for SLAS
Grants & Prizes

 

April 2013, SLAS E-Newsletter

The eNewsletter is compiled by Victoria Carpenter and sent out to you by Christy Palmer. If you have an up-coming event or items that you would like included in the next eNewsletter, then please send the details to: v.carpenter@derby.ac.uk

PLEASE NOTE: not all 'Call for Papers', are listed in the section 'Call for Papers'. Many are within the conference and seminar notices in the 'Conference and Seminars' section of the eNewsletter. All deadlines have been **highlighted** or **emboldened** in red.

MENU

[NOTICE BOARD](#) | [EVENTS](#) | [CONFERENCES & SEMINARS](#) | [CALL FOR PAPERS / PROPOSALS](#) | [BOOKS](#) | [INTERNSHIPS / SCHOLARSHIPS / STUDENTSHIPS / FUNDING](#)

NOTICE BOARD

ISA conference grant scheme re-opens for 2013-14 Institute for the Study of the Americas, University of London

DEADLINE 3 June, 2013

The Institute for the Study of the Americas, School of Advanced Study, University of London, is pleased to announce its conference grant scheme for the academic year 2013-14. ISA's conference grant scheme was offered for the first time in the academic year 2012-13 and has supported a number of conferences which have presented innovative research on the Americas. For the academic year 2013-14 ISA will fund up to six conferences as part of the Institute's continued commitment to promoting the study of the Americas.

- [Further particulars](#) [PDF]
- [Budget template](#) [Word]

The deadline for applications is midday (UK time) on Monday 3 June 2013. With regret, **any application received after the deadline may not be considered**. Applications should be submitted by email to Americas@sas.ac.uk.

New regional seminar series grant scheme announced for 2013-14 Institute for the Study of the Americas, University of London

DEADLINE 3 June, 2013

The Institute for the Study of the Americas, School of Advanced Study, University of London, is pleased to announce its regional seminar series grant scheme for the academic year 2013-14. This new scheme provides funding for a series of regional seminars held over two or three terms at two or more UK higher education institutions. The scheme will promote the study of the Americas and foster inter-institutional collaboration, particularly where institutional support structures are limited or where scholars are dispersed across discipline-based departments.

- [Further particulars](#) [PDF]
- [Application form](#) [Word]

The deadline for applications is midday (UK time) on Monday 3 June 2013. With regret, any application received after the deadline may not be considered. Applications should be submitted by email to Americas@sas.ac.uk.

Latin American Documentary Festival PILAS Conference University of Liverpool 19-21 June, 2013

DEADLINE 1 May, 2013

The 2013 PILAS Conference Committee is excited to announce that we will be holding a Latin American documentary festival as part of this year's PILAS conference at the University of Liverpool.

We would like to invite up-and-coming documentary-makers on Latin America, or Latin American social media collectives, to submit their documentaries for viewing and discussion at this year's conference.

Although our small budget means that we cannot offer any reimbursement for showing the documentaries, those that are chosen will be presented at a series of off-campus venues which will be open to the public. As such, we are hoping that the event will be an excellent way of gaining recognition and publicity for documentaries being made on important issues in Latin America, as well as enhancing awareness on a range of critical topics.

We also hope the event will stimulate debate and discussion amongst our community of researchers, as well as provide the opportunity for local people to engage with some of the issues pertinent to Latin America today as we take PILAS into the community.

If you would like to submit a documentary for consideration, then please get in touch with the PILAS 2013 Conference team via the following e-mail, pilasconference@googlemail.com, or via our [PILAS Facebook group](#).

Deadlines for the submission of documentaries will be the **1st of May 2013**.

1 million documents from DOPS/MILITARY DICTATORSHIP, 1964-1985 published on the site of Arquivo Publico do Estado de S.Paulo.

www.arquivoestado.sp.gov.br

"Arquivo Público do Estado de São Paulo divulga acervo do DEOPS na Internet

Instituição publica quase um milhão de imagens de fichas, prontuários e dossiês

No último dia 1º de abril, segunda-feira, com a presença do governador Geraldo Alckmin, o Arquivo Público do Estado de São Paulo publicou oficialmente na Internet uma importante parcela do seu acervo. O evento MEMÓRIA DIGITAL: Os Arquivos do DEOPS de São Paulo na Internet contou também com a presença de Paulo Sérgio Pinheiro, coordenador da Comissão Nacional da Verdade; Paulo Abrão, secretário nacional da Justiça e presidente da Comissão da Anistia do Ministério da Justiça; Marlon Weichert, procurador regional da República; Ivan Akselrud de Seixas, representante da Comissão Parlamentar Estadual da Verdade; Adriano Diogo, deputado estadual e presidente da Comissão Parlamentar Estadual da Verdade; Rogério Sotili, secretário municipal de Direitos Humanos de São Paulo, e Vladimir Sacchetta, presidente da Associação de Amigos do Arquivo e membro do Núcleo de Preservação da Memória Política. O material publicado inclui 274.105 fichas digitalizadas e 12.874 prontuários, produzidos pela Delegacia Estadual de Ordem Política e Social, DEOPS-SP (1923- 1983); pelo Departamento de Comunicação Social (1983-1999); e pelo DOPS de Santos.

Esta publicação online facilita o acesso do cidadão à documentação do Estado que lhe diz respeito - das fichas publicadas, boa parte é nominal, ou seja, fichas pessoais -, e ao mesmo tempo abre uma fonte de pesquisa a estudiosos, jornalistas e público em geral. Trata-se de resgatar uma importante parte da história do país que aconteceu nos bastidores. O acervo pode ser pesquisado a partir do endereço <http://www.arquivoestado.sp.gov.br/memoriapolitica/>

Segundo o coordenador do Arquivo Público, Carlos Bacellar, a publicação desta parcela do acervo na Internet sinaliza a ampliação do acesso à informação, no espírito da Lei Federal n o 12.527, e do Decreto Estadual n o 58.052, que a regulamenta. "O esforço de digitalização e publicação dos documentos do DEOPS vem neste sentido, assim como nosso trabalho de gestão documental, que garante o acesso da população às informações que lhe dizem respeito. E este trabalho não vem de hoje: garantimos o acesso à documentação do DEOPS desde 1994".

Lauro Ávila Pereira, diretor do Departamento de Preservação e Difusão do Acervo, lembra outro aspecto importante da publicação online desses

documentos: “Esta iniciativa pode ajudar a identificação daqueles agentes públicos que, durante a época da ditadura, cometeram violações dos Direitos Humanos. Temos que lembrar que o Brasil é um dos poucos países da América do Sul onde esse tipo de crime jamais foi punido”. O diretor ressalta também a importância didática do acervo online, que pode ser utilizado pelos professores em sala de aula com mais facilidade.

A publicação destes documentos está apenas começando, mas pelo menos uma parte do acervo digitalizado já causou impacto: os livros de portaria do DEOPS, onde ficavam registradas as entradas de agentes da repressão e visitantes. Levados ao conhecimento da Comissão Estadual da Verdade, esses livros suscitaram uma série de questionamentos: entre os registros, constavam visitantes do Consulado dos EUA e da Federação das Indústrias do Estado de São Paulo (FIESP). Independente de descobertas bombásticas como essas, a utilidade social do acervo vem sendo provada no dia-a-dia do atendimento aos consulentes no Arquivo Público.

A Lei do Acesso à Informação (Lei n o 12.527, de 18/11/2011) removeu alguns dos principais obstáculos à consulta livre do Fundo DEOPS pela Internet. De fato, logo no início do seu Capítulo IV, que trata das restrições do acesso, ela estabelece que “As informações ou documentos que versem sobre condutas que impliquem violação dos direitos humanos praticada por agentes públicos ou a mando de autoridades públicas não poderão ser objeto de restrição de acesso”. Um dispositivo praticamente idêntico consta do Decreto Estadual n o 58.052, que regulamenta a lei no Estado de São Paulo.

Sem obstáculos legais, a digitalização e publicação deste material foi possível graças a verbas provenientes de editais da Fapesp (Fundação de Amparo à Pesquisa do Estado de São Paulo), do Projeto Marcas da Memória da Comissão de Anistia do Ministério da Justiça, e da Casa Civil da Presidência da República (projeto Memórias Reveladas). E a democratização do acervo não pára por aí. Até meados de 2014, devem estar prontas para serem publicadas na Internet 154.000 fichas nominais e 2.331 dossiês temáticos da Delegacia Especializada de Ordem Social. É mais informação disponível para a população, a um clique do mouse."

Courses at Canning House

- **Brazilian Portuguese Courses**

Canning House 10 week Brazilian Portuguese Language Courses will begin in the second week of May. Please see this [calendar](#) to see when your course runs. To enrol on a course please go to the [enrol section of our website](#).

We are delighted to announce that our 10 week Brazilian Portuguese Courses are now open for booking. Places do go fast, so please [book now](#) to avoid disappointment. Discounts are available for Individual Members and Member Companies of Canning House.

If you are unsure of your level and would like to book a free face-to-face assessment with one of our teachers on the evening 18th or 25th April, please get in contact via email: courses@canninghouse.org or by phone on 020 7811 5603.

- **Literature Course: 'Great Books of the Hispanic and Luso-Brazilian Worlds'**
Following the success of last year's inaugural edition of this course we are pleased to announce that we have once again teamed up with King's College London's Department of Spanish Portuguese and Latin American Studies to organise another '[Great Books of the Hispanic and Luso-Brazilian Worlds](#)' literature course.

This terms course will focus on the short story - a genre which has produced wonderful writing across the Spanish and Portuguese speaking worlds. We'll be covering stories by Machado de Assis, Juan Rulfo, Julio Cortázar, Maria Luisa Bombal, Jorge Luis Borges and Manuel Rivas.

For more information on the course and how to enrol, please see [here](#).

New Spanish Publication within the KLA Working Paper Series

The new digital publication within the series "KLA Working Paper Series" by the Research Network for Latin America – Ethnicity, Citizenship, Belonging. It will publish research results by members of the Research Network and associated researchers.

The first two papers were published in German, but now the first Spanish paper (*Cultura, Cambio Social y Estado - Dinámicas de Ethnogénesis y Movilización Política*), has been released.

You may find it under the following link: <http://www.kompetenzla.uni-koeln.de/11952.html?&L=0>

TOP

EVENTS

Argentine Film Festival
Ritzy Cinema, Hackney Picturehouse and Cineworld Haymarket
April 17th-21st

We are happy to announce the return of the the Argentine Film Festival in its second season! This year the festival will feature a programme of an amazing selection of films from and about Argentina, shorts, music and other surprises. Please find an exclusive review at [La Tundra magazine](#) (printed and online) of four of the films:

- **Villegas, The Ways of Wine** (*El camino del vino*)
- **The Man Next Door** (*El hombre de al lado*)
- **The Dead Man and Being Happy** (*El muerto y ser feliz*)
- **“Nuevos talentos”**, a selection of short films from Argentina’s most talented new directors.

IDB Presentation On 'Rethinking Reforms' Report
14/15 Belgrave Square
22nd April, 2013 | 18:30 onwards.

Andrew Powell, Economist and Principal Advisor at the Research Department of the Inter-American Development Bank will present his latest report and publication, *'Rethinking Reforms: how Latin America and the Caribbean can escape suppressed world economic growth'*.

The full report can be found here: www.iadb.org/macreport.

The event will be chaired by **Lord Brennan**, President of Canning House and will be followed by a networking drinks reception. Please [click here](#) for more information about the presentation and to book.

£8 members / £10 non-members

2013 Venezuela Elections: Analysing The Result
14/15 Belgrave Square
23rd April, 2013 | 18:30 onwards

Canning House invites you to an expert-led seminar to discuss the results of the election. Our panel will include:

- **Dr Julia Buxton**, Senior Research Fellow at the Department of Peace Studies, University of Bradford
- **Diego Moya Ocampos**, Country Analyst, IHS Global Insight
- **Carlos Bellorin**, Senior Petroleum Analyst, IHS Global Insight
- One other speaker TBC.

The event will be chaired by **Cristina Bruce**, Trustee of Canning House and will be followed by a drinks reception. Please [click here](#) for more information about the event, and to book.

£8 members / £10 non-members

Canning House History Series: *Liberators Of Spanish America*
14/15 Belgrave Square
24th April, 2013 | 18:30 onwards

Dr Matthew Brown, Reader at the University of Bristol, and author of *The Struggle for Power in Post-Independence Colombia and Venezuela* (2012). Who are the men renowned for liberating Spanish America from Spanish colonial rule? What did people think of them at the time and how are they remembered today? Please [click here](#) for more information about the event, and to book.

£8 members / £10 non-members

Panel: 'Venezuela After Chavez'
UCL Gustave Tuck Lecture Theatre, Gower Street, London WC1E 6BT
April 25, 2013 | 17:30 to 19:00

The discussion of this topic will be lead by these experts:

- **Richard Gott**, author of *'In the Shadow of the Liberator: The Impact of Hugo Chávez on Venezuela and Latin America'* and *'Hugo Chávez and the Bolivarian Revolution'*.
- **Dr Julia Buxton**, Head of International Relations and Security Studies (IRSS), Peace Studies, University of Bradford.
- **Professor Kevin Middlebrook**, Professor of Latin American Politics, UCL Institute of the Americas.

The presentations will be followed by a Q&A session and a brief reception at the Wilkins Lower Refectory. Attendance is free of charge but [registration is required](#).

'The impact of Chinese economic growth on development in Latin America'
UCL-Institute of the Americas, 51 Gordon Square, London, WC1H 0PQ
2 May, 2013 | 17:30 to 19:30

UCL - Institute of the Americas welcomes **Prof. Rhys Jenkins** (East Anglia) to deliver the 2013 Annual Globalisation and Latin American Development Lecture.

The main purpose of [this paper](#) [PDF] is to analyze the impact of China's economic relations with Latin America, which have grown rapidly over the past decade and have made China the major trade partner for a number of countries in the region.

Attendance is free of charge, but [registration is required](#).

Latin American Utopian Visions: A Critical Look for the 21st Century
CRASSH, Alison Richard Building, 7 West Road, Cambridge CB3 9DT
19 - 20 April, 2013

Keynote speakers: **Walter Mignolo** and **Deborah Poole**

This conference brings together recent scholarship on how utopian visions have shaped Latin America throughout its history. Uniting work from across and between disciplinary boundaries, the conference explores the history, construction, contexts, and effects of imagined utopias, as well as, and crucially, the interrelations between them.

For more information about the conference and to register, please visit:
<http://www.crassh.cam.ac.uk/events/2012>

TOP

CONFERENCES & SEMINARS

'Arts and Belonging in the Americas Today'
Senate House, Malet St, London, WC1E 7HU
12-13 April, 2013

Guest artist: Violeta Luna (Performance Artist/Activist. Associate artist of the performance collectives La Pocha Nostra and Secos & Mojados)

Keynote: Marcial Godoy-Anatívia (Associate Director of the Hemispheric Institute of Performance and Politics at New York University)

This international conference will explore the ways in which questions of belonging are currently being addressed by artists from the Americas – whether living in their own countries or abroad. Panellists will discuss works covering a variety of media – theatre, graffiti, film, music, literature, painting, performance art, photography and social media.

You can access the conference programme here <http://artsintheamericastoday.org> [new window].

The Interdisciplinary Study of Race in the Americas
Birmingham and Midland Institute, 9 Margaret Street, Birmingham B3 3BS
16-17 April, 2013

This event is supported by the financial assistance of the Institute for the Study of the Americas, School of Advanced Study, the British Sociological Association Study Group and the University of Warwick Hispanic Studies Department

The Race in the Americas (R.I.T.A.) Group is pleased to announce its inaugural conference, which will provide a platform for the interdisciplinary discussion of research centred on race in the Americas. We are very pleased to announce that Jean 'Binta' Breeze will be joining us for a special performance and Q&A session. This will be the first in a series of events organised by the network, the aim being to build up the network for interdisciplinary, collaborative research and publication of the resulting research.

Confirmed participants

Keynote Speaker: **Professor Desmond King** (Nuffield College, University of Oxford)

- **Dr Henrice Altink** (York)
- **Jean 'Binta' Breeze** MBE (Creative Writing Fellow at the School of English, University of Leicester)
- **Dr Chris Campbell** (Warwick)
- **Professor Rebecca Earle** (Warwick)
- **Dr Lucy Evans** (Leicester)
- **Dr Mark Ledwidge** (Canterbury Christ Church University; the Rothermere Institute, University of Oxford)
- **Dr George Lewis** (Leicester)
- **Dr Stephanie Lewthwaite** (Nottingham)
- **Dr Lydia Plath** (Canterbury Christ Church University)
- **Dr Ben Smith** (Warwick)
- **Dr Shirley Tate** (Leeds)
- **Professor Emeritus, Guy Thomson** (Warwick)
- **Dr Fabienne Viala** (Warwick)
- **Professor Clive Webb** (Sussex)
- **Dr Kevin Yuill** (Sunderland)

For Further information please contact us at info@raceintheamericas.com.

To register your attendance please go to www.raceintheamericas.com

Non-Students £20, Students (Institution, department and ID number required): £15

Grafficity (Cologne, 17-19 Apr 2013)

Köln, April 17 - 19, 2013

Grafficity: Materialized Visual Practices in the Public Urban Space
Internationales Kolleg Morphomata, Weyertal 59 (Backbuilding), 50937 Köln,
Germany
17-19 April, 2013
<http://www.ik-morphomata.uni-koeln.de>

The international conference "GraffiCity" aims at revisiting the scientific debate on the impact of materialized visual practices, art and graffiti in public urban spaces on the socio-political dynamics and power relations in different cultural and political contexts.

Historical as well as regional comparisons reveal how in how dominant claims of power are challenged, destabilized or even reinforced. Urban art and graffiti experience a renaissance which hints at both, the importance of cultural practices for social protest as well as at its commercial potential.

Thus, graffiti is increasingly used as an instrument to collectively re-appropriate the urban space and thus articulate different forms of belonging, ethnicity and citizenship from below.

In the urban centers of Latin America as well as worldwide - as seen in many of the recent protest movements, this creative practice is used to transform urban space into a medium of communication, and into a laboratory for resistance. At the same time, the urban space is adapted to market interests and becomes one component of the cultural industry, e.g. in the course of gentrification.

Wednesday, 17 April	
19:00	Reception at the Rauchenstrauch-Joest-Museum in Cologne. We will show the documentary: Bomb it 2 by Jon Reiss
Thursday, 18 April	
08:30	Arrival and Sign-In
09:00	Welcome Address: Barbara Potthast and Dietrich Boschung

	<i>Grafficity: Beyond Disciplinary and Geographical Borders</i>
09:15	Introduction Larissa Förster and Eva Youkhana (Morphomata and Research Network on Latin America) <i>GraffitiCity: An interdisciplinary cooperative effort to approach materialized visual (sub)cultures in urban settings</i>
09:45	Joaquin Barriendos Rodriguez (Columbia University) <i>Public art and urban imaginaries</i>
	<i>Grafficity as Cultural Resistance: Social Movements and Citizenship in Latin America and Beyond</i> Moderation: Larissa Förster
11:00	Allan Gretzki (Bauhaus University Weimar) <i>Graffiti and culture jamming as urban protest</i>
11:45	Tereza Ventura (IUPERJ, University of Rio de Janeiro)
14:00	Karoline Noack (University of Bonn) <i>'Urban Art' as political practice in Lima</i>
14:45	Mona Abaza (American University in Cairo) <i>'Urban Art' in recent political protests - the case of Egypt</i>
16:15	Tobias Schwarz (University of Cologne) <i>Comments and introduction on articulations of belonging and the bargaining of power relations in privatized public spaces</i>
Friday, 19 April	
	<i>Grafficity and Visual Cultural Practices in the Course of History</i>
09:00	Martin Langner (University of Cologne) <i>Ancient street signs, posters, and graffiti - walls as means of urban communication in Pompei and beyond</i>
09:45	Christiane Clados (Independent Researcher) <i>Pre-hispanic graffiti and social organization in Peru</i>
11:00	Lutz Hieber (University of Hannover) <i>Origins of graffiti: Human basic need or modern concept of artistic resistance?</i>
11:45	Moderated discussion
	<i>Grafficity: Culture, Consumption and Control</i> Moderation: Marc-André Grebe
14:00	Olaf Kaltmeier (University of Bielefeld) Urban cultural politics and the (ethnic) image of the city: inter-american perspectives
14:45	Javier Abarca (University Complutense of Madrid) Graffiti in the course of city branding and gentrification processes — the case of Spain
16:00	Sascha Schierz (University of Vechta) Graffiti and criminalization in Europe
16:45	Moderated Discussion on graffiti, processes of commercialization and criminalization
17:30	Official end of the conference

Concept: **Larissa Förster** and **Eva Youkhana**

Contact: **Larissa Förster**, Internationales Kolleg Morphomata, Weyertal 59 (Rückgebäude), 3. Stock, 50937 Köln, larissa.foerster@uni-koeln.de

Sabotage: (Self-) Destructive Practices in Latin American Contemporary Art
Gustave Tuck Lecture Theatre, UCL, London

Friday 26th April 2013 | 09.00 - 18.30

<https://www.ucl.ac.uk/art-history/events/sabotage-symposium>

With the participation of **Robin Greeley** (University of Connecticut/Harvard University) and **Erica Segre** (University of Cambridge), and organised with the generous support of UCL Centre for the Study of Contemporary Art and Rainhart Gallery.

To sabotage is to disrupt a dynamic, to purposefully or unconsciously ruin or fail a system. Once primarily a worker's strategy, sabotage has become a recurring artistic practice in contemporary art and one partaking in the 'reflexive turn' of late modernity's aesthetic practices. From the 1960s onwards, the aesthetic notion of sabotage has been notoriously present in Latin American art as a central mechanism of resistance against censorship and a cultural practice confronting state violence, heterosexual normativity, and neoliberalism.

This one-day symposium examines the uses - and limitations - of sabotage in Latin American contemporary art and attempts to place the notion within a larger reflection on the politics of the image, the aesthetics of violence, the tensions between art and spectacle and the position and responsibility of the artist in the face of political turmoil or systemic injustice.

This event is free but registration is required. To register: <http://sabotage.eventbrite.com/>

Detrás de nosotros no hay nada?: Revisiting Contemporary Uruguayan Culture and Politics

Senate House, London

10 May, 2013

Organisers: IGRS and University of Stirling

09:00 - 09:30	Welcome and Registration
09:30 - 11:00	New Approaches to Uruguayan Literature
	Javier Uriarte (Stony Brook) <i>Del abrazo imposible: recuerdo y ruinas en José Pedro Díaz</i>
	Anna Forné (Gothenburg) <i>Repertorios narrativo-interpretativos residuales del género testimonial en el Uruguay: El premio "testimonio" Casa de las Américas (1970-2010) desde una perspectiva comparativa</i>
11:00 - 11:30	Coffee break
11.30 - 13:00	Contemporary Uruguayan Art and Performance
	Macarena Montañez (UdelaR) <i>Arte contemporáneo en Uruguay: 4 temas/1 tema en 4 artistas.</i>
	Jeremy Roe (Nottingham) <i>Virginia Patrone in London and Montevideo: Iris and La Señora Macbeth</i>
13:00 - 14:00	Lunch
14:00 - 14:50	New Uruguayan Cinema
	William Brown (Roehampton) <i>Globalisation and Disappearance: Uruguayan Digital Cinema</i>
	David Martin-Jones (Glasgow) <i>Uruguay Disappears: Control Z Films and the Politics of Auto-erasure</i>
15:00 - 15:50	Transitional Justice and Memory
	Cara Levey (Cork) <i>"El olvido está lleno de memoria": Commemoration and Contestation in Post-Dictatorship Uruguay"</i>
	Francesca Lessa (Oxford) [with Jo-Marie Burt and Gabriela Fried Amilivia] <i>Civil Society and the Resurgent Struggle against Impunity in Uruguay (1986- 2012)</i>
15:50 - 16:10	Coffee break
16:10 - 17:10	Current Debates on Reproductive Health
	Pau Rugnitz (ISA) <i>Decriminalisation of Abortion: A New Approach towards Human Rights in Latin America and Current Challenges in the Implementation of Abortion Law in Uruguay (2012-2013)</i>
	Elgar Richard (Washington State) <i>Expanding Choice or Restricting Freedom? A Comparison of Women's Reproductive Health policies in Uruguay and Chile</i>
17:10 - 18:20	21st Uruguayan Identities
	Gina Malagold (UW)

	<i>Marginality in 21st Century Afro-Uruguayan Culture</i>
	Clara Biermann (Paris Ouest-Nanterre) <i>Candombe, patrimonialización y afrodescendencia en el Uruguay contemporáneo</i>
	Dorothee Chouitem (Charles de Gaulle Lille 3) <i>Carnaval y tradiciones inventadas: la "orientalidad", ¿sólo un mito para la murga?</i>
18:20 - 18:30	Coffee break
18:30 - 19:30	The Socio-Anthropological Gaze
19:30 - 20:30	Public talk by Keynote Speaker, Gustavo San Román (St. Andrews) <i>Uruguayan Ideological Antecedents to the World's "poorest" President</i>

To register, please complete [this form](#) [Word] and return it to **Dr Christopher Barenberg** at the IGRS, University of London, Senate House, London WC1E 7HU, by **29 April 2013**.

'Affirmative Action in Brazilian Universities: Ethnography of a Social Movement'
UCL-Institute of the Americas, 51 Gordon Square, London, WC1H 0PQ
Apr 23, 2013 | 17:30 to 20:00

UCL-Institute of the Americas (UCL-IA) welcomes its Associate Fellow, **David Lehmann** (Emeritus Reader in Social Sciences, Cambridge) to deliver this talk.

In 2012 the Brazilian Supreme Court and the Congress both passed important decisions permitting and decreeing the establishment of large quotas for black, low-income and indigenous students in Brazil's Federal Universities. This was the culmination of what in retrospect can be seen as a social movement conducted largely through the Federal bureaucracy, and backed by a wide variety of individuals and institutions, notably the Ford Foundation, as well as of sometimes bitter debate among the intelligentsia.

The seminar will present an account of the 'quotas movement' based on extensive interviews and other sources conducted and collected over a two-year period in Rio, São Paulo, Brasilia, Salvador, Recife and Campina Grande.

The presentation will be followed by a Q&A session and is expected to end at 19:30, to be followed by a brief wine reception. Attendance to this event is free of charge but [registration is required](#).

The issue of racial equality in Brazil is also explored in the book launch we are hosting on April 22 for Andre Cicalo's ['Urban Encounters: Affirmative Action and Black Identities in Brazil'](#), to which you are also most cordially invited.

TOP

CALL FOR PAPERS / PROPOSALS

Call for Book Proposals
Liverpool University Press, Latin American Studies Series

No deadline given

Liverpool University Press are currently seeking proposals for books to publish in their monograph series on Latin American Studies. The disciplines that they are seeking work in are:

- History
- Literature
- Cultural And Social Studies
- Languages
- Social Anthropology
- Politics
- International Relations
- Human Geography
- Archaeology
- Environmental Studies
- Business And Commerce
- Multidisciplinary And Interdisciplinary Studies Are Especially Encouraged.

Please see [proposal form online](#) [Word] or contact Alison Welsby (awelsby@liv.ac.uk) or Catherine Davies (Catherine.davies@nottingham.ac.uk).

Los pueblos indígenas de América Latina, siglos XIX-XXI: Avances, perspectivas y retos

Primer Congreso Internacional

28 al 31 de octubre de 2013 en la ciudad de Oaxaca de Juárez, México

DEADLINE 30 de junio de 2013 (ponencias individuales)

La Academia Mexicana de Ciencias, el Centro de Investigaciones y Estudios Superiores en Antropología Social, el Colegio de Etnólogos y Antropólogos Sociales, A.C., El Colegio de Michoacán, A.C., El Colegio de Sonora, El Colegio Mexiquense, A.C., el Colegio Profesional de Antropólogos de la Región Lima, el H. Ayuntamiento de Oaxaca de Juárez, el Instituto Cultural Oaxaca, el Teatro Macedonio Alcalá, The Institute for The Study of the Americas (University of North Carolina at Chapel Hill), The Teresa Lozano Long Institute of Latin American Studies (University of Texas at Austin), la Universidad Autónoma "Benito Juárez" de Oaxaca, la Universidad Autónoma Metropolitana, la Universidad de Buenos Aires, la Universidad de Cartagena, la Universidad de La Frontera, la Universidade Federal Fluminense, la Universidad Nacional Autónoma de México y la Universidad Nacional de La Pampa.

CONVOCAN a la Presentación de ponencias individuales

Del Primer Congreso Internacional "Los pueblos indígenas de América Latina, siglos XIX-XXI. Avances, perspectivas y retos", que se realizará del 28 al 31 de octubre de 2013 en la ciudad de Oaxaca de Juárez, México.

Invitamos a los interesados a presentar ponencias individuales a los simposios que han sido aceptados en el marco del Congreso Internacional. Los pueblos indígenas de América Latina, siglos XIX-XXI. Avances, perspectivas y retos. El listado de los simposios aprobados con el título del mismo y su resumen, el nombre y correo electrónico del coordinador pueden ser consultados en la página web del [Congreso](#) en la sección de "Simposios".

Los interesados en presentar en algún simposio deberán de enviar al coordinador del simposio un correo electrónico manifestándole su interés de participación con los siguientes datos Título de la ponencia Nombre completo Correo electrónico Afiliación académica o laboral Grado académico Archivo adjunto en .doc del resumen de la ponencia en no más de cuartilla (500 palabras) letra Arial, número 12, interlineado 1.5 cm.

- a. La fecha límite para el envío de ponencias individuales será el 30 de junio de 2013. No se contará con prórroga para el envío de ponencias individuales.
- b. Los miembros del Comité Organizador no recibirán ninguna ponencia individual, ya que es responsabilidad del coordinador del simposio la recepción y aceptación de las propuestas, así como la posible inclusión en el simposio correspondiente.
- c. La aprobación de la ponencia será dada a conocer por el coordinador del simposio, a más tardar el 15 de julio de 2013.

Perú Prensa, Narraciones E Imágenes En América Latina, XIX li Congreso Internacional

Lima

6 - 8 de Noviembre, 2013

DEADLINE 15 de Junio, 2013

Organizan

Instituto de Investigaciones Humanísticas de la Universidad Nacional Mayor de San Marcos y Departamento de Humanidades y Escuela de Posgrado de la Pontificia Universidad Católica del Perú.

Convocatoria

En el año 2008 se celebró en Lima el I Congreso Internacional Perú XIX organizado por la Universidad Nacional Mayor de San Marcos y la Pontificia Universidad Católica del Perú, que reunió a diversos investigadores del periodo. Los principales trabajos presentados a dicho evento se publicaron bajo la forma de un libro La república de papel. Política e imaginación social en la prensa peruana del siglo XIX. (Lima, UCH, 2009) y como parte del dossier monográfico "Literatura y modernidad en la prensa peruana del siglo XIX" (Boletín del Instituto Riva-Agüero No 35, 2009-2010).

Con el fin de proseguir con este proyecto, se convoca a la comunidad académica a participar, desde diversas perspectivas disciplinarias, en el II Congreso Internacional

Perú XIX sobre la prensa, las narraciones y la cultura visual decimonónicas en América Latina. La transformación de la cultura de lo impreso en el siglo XIX se formaliza en la aparición de nuevas figuras como el editor y el periodista profesional; además la consolidación de las publicaciones periódicas (diarios y revistas) transformó los circuitos comunicativos en la sociedad. En la literatura, el ascenso de la novela como forma hegemónica en el campo narrativo fue parte de un proceso mundial que democratizó la experiencia de la lectura e incorporó a nuevos sujetos sociales en el circuito literario, muchas veces mediante el soporte material de la prensa. Finalmente, la caricatura, la litografía y la fotografía renovaron la cultura visual que se vio enriquecida con las demandas publicitarias de un mercado cada vez más global que interconectaba por el consumo a las principales ciudades latinoamericanas.

A partir de estas consideraciones generales, este Congreso Internacional se plantea como una plataforma para estudiar dichos fenómenos desde los siguientes ejes temáticos:

1. La ciudad, las publicaciones periódicas y los nuevos actores
 - Diarios y revistas. Historia cultural de la prensa. Representaciones culturales en la prensa.
 - Literatura y prensa: Tradiciones, leyendas románticas, artículos de costumbres, cuentos y novelas de folletín.
 - Nuevos sujetos sociales. Públicos lectores heterogéneos. Mujeres, artesanos, estudiantes - Mujeres periodistas escritoras
2. Narrativas
 - El neoclásico: moral y costumbrismo
 - Lectura y recepción de las nuevas estéticas
 - Las formas del discurso historiográfico
 - El relato de la civilización y sus nuevas jerarquías
 - Las narraciones románticas: entre lo popular y lo aristocrático
 - La novela y el mercado literario
 - Mujeres novelistas
3. Circuitos internacionales: viajeros y escritores peregrinos
 - El siglo XIX peruano en el contexto andino
 - Redes y grupos literarios internacionales
 - Viajeros e historia cultural de la movilidad en América
 - Escritores peregrinos: Juana Manuela Gorriti, Manuel Bilbao, Soledad Acosta de Samper, Juan Vicente Camacho.
4. Culturas visuales
 - Humor, viñetas y caricatura en revistas y periódicos - Historia del aviso comercial en el XIX
 - Cultura gráfica internacional
 - Fotografías y litografías

Plazos

Se recibirán propuestas de sumillas hasta el 15 de junio. Estas deben tener entre 15 y 20 líneas y una bibliografía básica de cinco textos. La sumilla debe enviarse al correo iihunsm@gmail.com. Las respuestas de aceptación se enviarán hasta el 30 de junio.

Presidencia del Congreso

- **Marcel Velázquez Castro** (UNMSM)
- **y Francesca Denegri** (PUCP)

Comité Académico

- **Maida Watson Espener** (Florida International University)
- **Alberto Varillas Montenegro** (Instituto Riva-Agüero)
- **Elisa Sampson Vera Tudela** (King's College, London)
- **Isabelle Tazuin-Castellanos** (Université Michel de Montaigne Bordeaux 3) Nelly Goswitz (California State University, Long Beach)
- **Thomas Ward** (Loyola College)
- **Vanesa Miseres** (University of Notre Dame)

Comité de Organización

- **Maud Yvinec** (Universidad París 3, IFEA)
- **Sarah Porcheron** (Université Sorbonne Nouvelle Paris 3)
- **Jannet Torres Mendoza** (UNMSM)
- **Génesis Portillo** (UNMSM)
- **Evelyn Sotomayor** (PUCP)
- **y Flor Huilca** (PUCP)

The Right To Truth, Justice And Reparation In Latin America
Senate House, University of London
3 June, 2013

DEADLINE 20 April, 2013

Sponsored by the Institute for the Study of the Americas and the Human Rights Consortium

Keynote speaker: **Dr Kimberly Theidon**, Harvard University

In the last decade of the twentieth century, in many Latin American countries that had undergone democratization processes, survivors of recent civil wars and repressive regimes began to demand truth, justice and reparation. Although not formally stipulated as a human right under international law, various articulations of the right to truth have become increasingly visible within reconciliation processes and transitional justice mechanisms. Professional and grassroots human rights organizations as well as individuals have cited "truth" as an essential factor in helping victims deal with past atrocities. Truth Commissions, set up by the international community as mechanisms to enable reconciliation, have often served as the basis for the legitimation of victims' right to truth. In addition to the increasing role of international criminal courts, claims to truth have also been directly made to states, which are considered morally responsible for enforcing these claims in cases where the state was complicit or even involved in human rights violations. More or less implicitly, the right to truth has been linked to justice and reparation within the politics of victimhood in several Latin American countries and in the burgeoning field of transitional justice. Yet scant critical reflection has emerged around the implications of the conjoining of truth with justice and reparation.

The purpose of this one-day conference is to scrutinize the definition and scope of the right to truth, justice and reparation and who is defining it; how the right to truth and its linkage to justice and reparation have emerged; and what struggles and possibilities are activated around claims to this right.

We welcome empirically grounded papers that address any of the following questions:

- How are truth, justice and reparation being defined and by whom?
- What are the implications of linking the right to truth to justice and reparation? What expectations does this right raise among different populations (including victims as well as perpetrators)?
- What forms of political subjectivity and collective action have emerged through the mobilization of the right to truth, justice and reparation? What role is the state playing in these processes? When and how has this right already been enacted? What obligations have emerged, and for whom, as a complement to this right?
- How do the definitions of the right to truth, justice and reparation mobilized by international organizations relate/clash/overlap with local definitions of the same right? Do claims emerge locally, with bottom-up definitions prevailing, or are definitions adapted from top-down international legal discourse? What forms of legal pluralism emerge in these processes?
- How is the legitimacy of this right assessed? What role do diverse religions and moralities play in defining and legitimating this right?
- Who is entitled to this right and who is excluded? Can this right be all-inclusive, or does it require that we distinguish among categories of victims? If so, how?
- What attempts have been made to legislate this right? What is the common ground that would allow for this right to be included in an international convention? Would that be desirable? What problems and advantages would be associated with a universal right to truth, justice and reparation?

Paper proposals of 350 words should be submitted to therighttotruth@gmail.com BY **20 APRIL 2013**. Full-length drafts of the selected proposals will be due by 26 May 2013 to facilitate the work of the discussants.

Ireland, Slavery, Anti-Slavery, Empire
University College Dublin
28-30 October, 2013

DEADLINE 16 June, 2013

Confirmed Keynotes:

- **Richard Blackett**, Vanderbilt University
- **Nini Rodgers**, Queens University, Belfast

Call for Papers:

Nini Rodgers' *Ireland, Slavery and Anti-Slavery, 1612-1865* (2007) demonstrated that slavery has had 'a dramatic impact both on the Irish who emigrated across the Atlantic and upon the economy at home'. As significantly, for black abolitionists, Ireland occupied an important site both as a place of literal freedom and as a vehicle through which complex questions of race, freedom, equality, empire and political subjectivity might be explored.

This symposium offers the opportunity to further these discussions, and also to open debate on sometimes neglected relationships between Ireland and Latin America, Brazil, Africa or India, and to the related complexities, ambivalences and contradictions that the context of empire introduces to discussions of slavery and anti-slavery more broadly.

'Ireland, slavery, anti-slavery, empire' invites papers or panels from across the humanities and social sciences, and from Hispano, luso, franco and Anglophone areas of scholarship, focused on the relationship between Ireland, slavery, and ethical culture in the context of empire(s) from the 17th into the early 20th century. We also welcome papers on the memory, representation and challenges of that relationship in the 20th and 21st centuries.

Topics might include, but are by no means limited to:

- Revolution or rebellion
- Slavery in Irish literature or Ireland in Black literature
- The archive
- The Congo
- The Caribbean, Africa, Indian, Latin America and Ireland
- Missionaries
- Emancipation
- Collection and curation
- Labour
- War and military service
- American slavery
- Religion
- Black activism and imperial space
- Death
- Travel writing/Exploration
- The raced/gendered body
- Slavery, empire and visual culture
- Whiteness
- Emigration/colonisation
- Kinship
- Remembering or forgetting slavery, including contemporary slavery, and empire.

Abstracts of c 200 words, and a brief biography, should be sent to **Fionnghuala Sweeney, Maria Stuart** or **Fionnuala Dillane** (fsweeney@liv.ac.uk; maria.stuart@ucd.ie; fionnuala.dillane@ucd.ie) by **16 June, 2013**. Papers should be in English and of no more than 20 minutes duration. Offers to act as panel chair or respondent are also welcomed.

LINKSCH Project Conference, "Grasping The Links In the Chain: Understanding the Unintended Consequences of International Counter-Narcotics Measures for the EU."

Diamant conference centre in Brussels, Belgium

19-20 June 2014

<http://linksch.gla.ac.uk/conference.html>

DEADLINE 20 September, 2013 (call for panels)

Since the end of the Cold War, there has been an explosion in the international drugs market. The need to reform existing international counter-narcotics policies is widely accepted. However, the impact of these policies in transit chain countries located between source and market is poorly understood. This lack of understanding remains an obstacle to eliminating the unintended consequences of current policies.

The LINKSCH project offers a comparative study of two major drug markets, cannabis and heroin, through the prism of the transit chains operating between Central Asia and the EU and those between North Africa and the EU. In particular, the project will develop a strategic model of how these two markets operate, conduct interviews with counter-narcotics practitioners, and carry out field research in both source and transit chain countries.

By building on the results of the study, the aim is to produce policy recommendations for a more comprehensive set of counter-narcotics policies that are able to minimise the

proliferation of unintended consequences.

The LINKSCH project conference will allow the consortium members to present the results of their research. They are also hoping for wider discussion and contributions from other academics and researchers. With this in mind a call for panel ideas from Latin Americanist is being put out here as Latin America should be represented at this conference since unintended consequences of US antinarcotics policies in Latin America are the most relevant cases in the literature.

There is space for 1 or 2 panels or maybe more where Latin America should be the centre of the discussion.

These are just potential ideas for the panels:

- **1st panel:** Unintended consequences of anti-narcotics policies in the Andean Region/Central America/Mexico
- **2nd panel:** Can Europe escape the "War on drugs"?
- **3rd panel:** Latin America-Africa-Europe: A new trafficking route or the effects of globalization?

For more information this is our website: <http://linksch.gla.ac.uk/conference.html>, or contact Dr. Alex Marshall Alexander.Marshall@glasgow.ac.uk or Dr. Arantza Gomez Arana Arantza.GomezArana@glasgow.ac.uk

***Rising Powers in the New Global Political Economy*, Postgraduate and early career scholar conference**
University of Nottingham, Nottingham, UK.
5 -6 July, 2013

DEADLINE 14 April, 2013

Keynote: Prof Shaun Breslin, University of Warwick, Co-Editor of *The Pacific Review* journal and author of *China and the Global Political Economy* (2007).

As the economies of Europe and North America have entered into a period of crisis and recession there has been an increased focus on the rise of new powers, most notably the so-called BRICS countries of Brazil, Russia, India, China and South Africa. While these countries continue to experience accelerated growth rates through the Western financial crisis, much remains uncertain about their rise and the impact this will have on the global political economy.

The aim of this conference is to explore the role of rising powers in the re-structuring of the global economy and the challenges and tensions which their rise may provoke. Amongst the questions we will be asking are: How might the rise of the BRICS impact upon the International Financial Institutions (IFIs)? How might the rising powers impact on cultural globalisation? What forms of social struggles emerge from the changing global geo-political landscape? What are the security concerns arising from the new global configuration?

The conference aims to develop a holistic and inclusive approach to the study of International Political Economy and as such welcome papers and panels suggestions on a wide range of topics related to the *Rising Powers in the New Global Political Economy*.

Possible panels and themes include, but are not restricted to the following areas (panel proposals welcome):

- Organised Labour in the BRICS Countries
- Global Labour Movement and the Transnational Working Class
- Contemporary Primitive Accumulation in the BRICS
- The green global political economy and rising powers
- The globalisation of the culture Industry
- Social media, the internet & resistance
- The global involvement of BRICS. BRICS nations' political, economic and cultural engagement in regions such as Central Asia, Africa, South East Asia and in each other's countries.
- US responses to the rising powers
- Rising powers and development challenges
- Urbanisation
- Indigenous peoples and national minorities
- Gender & BRICS in the IPE
- IPE, International Theory and the Non-West in the twenty-first century
- Post-Neoliberalism: Theoretical and policy responses to the decline of Neoliberalism
- The BRICS and the IFIs

- The BRICS and the Western financial crisis
- Recent declines in the economic performance of the rising powers
- BRICS and global governance
- The BRICS & modern warfare
- Security issues in the rising powers: Food Security, Identity Security, Energy Security and the Challenges of Inequality

Conference Details

- **No attendance fees:**

There is no conference fee for participants, although you will be expected to pay for your accommodation. On-campus accommodation is available for around £40 per night (subject to availability). Lunch and refreshments will be provided. **You are expected to make your own accommodation arrangements.**

- **Financial assistance for participants:**

We are happy to announce that there are 10 awards for student participants to contribute towards travel and accommodation costs. This will cover a maximum of £240 in total (accommodation £140 and travel £120 maximum).

If you wish to be considered for the financial assistance award, please indicate on your abstract application and we will send you further application details.

- **Submission of abstracts:**

Please include your name and affiliation along with paper title and a 250 word abstract to risingpowers2013@gmail.com. The final date for submission of abstracts will be **SUNDAY the 14th of April 2013**. It is expected that full papers will be submitted three weeks prior to the conference on JUNE 14th 2013.

For panel proposals, please combine the three abstracts and proposed panel title into one document.

Contact Details:

If you have any further queries please contact the organisers at

risingpowers2013@gmail.com

Twitter: <https://twitter.com/RisingPowers13> @RisingPowers13

Organising committee:

Rising Powers and the New Global Political Economy

Tracey Fallon, Jon Mansell, Philip Roberts

In the Balance: Indigeneity, Performance, Globalization

London, (venue to be confirmed).

24–27 October 2013

DEADLINE 30 April 2013

Keynote Speakers: Faye Ginsburg, Michael Greyeyes, Tracy Devine Guzmán and Margaret Werry

If indigeneity and globalization are seen to articulate (with) each other in cultural as well as political spheres, what hangs in the balance? Working through the analytical window of performance in a range of sites and modalities, this interdisciplinary conference examines the power and the precariousness of indigeneity as a politicized cultural force in our unevenly connected world. The growing visibility of artistic networks and ideological coalitions among indigenous peoples on a transnational scale urges a fresh look at the mechanisms of cultural entanglement and the particular rights and insights afforded by indigeneity in that process. Cast as an ethical touchstone in some arenas and a thorny complication in others, indigeneity now matters in global debates about natural resources, heritage, governance, representation and social justice, to name just some of the contentious issues that continue to stall the unfinished business of decolonization. Indigenous arts, simultaneously attuned to local voices and global cultural flows, have often been the vanguard in communicating what is at stake in such debates, to international as well as grass-roots audiences. At the same time, the global circulation of indigenous arts as cultural capital has affected the ways in which indigeneity is activated and understood across different social and aesthetic platforms. Our explicit focus on performance is designed to probe the specificities of these related movements at the level of embodied praxis. It should also prompt questions about the interactions, contradictions, disjunctions, opportunities, exclusions, injustices and aspirations that globalization entails.

The conference will be held in central London in conjunction with two international events: the Origins Festival of First Nations and a performance-based exhibition, EcoCentrix:

Indigenous Arts, Sustainable Acts. An extensive film programme is included. Expected participants in these events include Marrugeku, Peter Morin, Marie Clements, Rosanna Raymond, Fiona Foley, Charles Te Ahukaramū Royal and Coordinadora Latinoamericana de Cine y Comunicación de los Pueblos Indígenas.

Proposals might bring indigeneity, performance and globalization into dialogue in reference to any of the topics listed:

- indigenous diasporas or cosmopolitanisms
- (inter)cultural contact zones
- anti-globalization movements
- sovereignty, governance and citizenship
- protests and activism
- advocacy, collaboration, networks
- democracy and the public sphere
- mobility, locality and geopolitics
- digital performance, hybrid arts practices
- local/global platforms
- branding, tourism, touring circuits
- belonging, affect and the senses
- mega-events and spectacle
- languages, epistemologies
- resources, ecologies, environments
- margins and mainstreams
- reconciliation/reparation movements
- heritage, transmission, repatriation
- curating and mediating events

Presentations are invited from, but not limited to, the disciplines of indigenous studies, film, dance, theatre, music, postcolonial studies, anthropology, cultural studies, politics, geography, history, sociology, and philosophy. We are especially interested in contributions that explore the participatory, phenomenological thickness of performance as a means of communication and the material processes involved in its making. While the focus is on indigenous cultures in or from the Americas, Australia, the Pacific and South Africa, outstanding proposals on topics outside this scope will be considered. Performative presentations are welcome.

Send 250-word abstracts for 20-minute presentations and a short biography to Helen Gilbert and Dani Phillipson at dani.phillipson@rhul.ac.uk by 30 April 2013. The main language of the conference is English though we welcome proposals in other languages and will facilitate translation for those wanting to speak in Spanish, French or Portuguese.

This event is funded by the European Research Council project, '*Indigeneity in the Contemporary World: Performance, Politics, Belonging*', led by Professor Helen Gilbert, Royal Holloway, University of London. Details will be posted at: <http://www.indigeneity.net/> [new window].

Call for Contributions

'*Sociology*', Journal of the British Sociological Association

DEADLINE 31 August 2013

We hear it on the radio. We see it on television. We read it in the newspapers, online magazines, and blogs. We think about it on public transport and in hospital corridors; while taking children to school or queuing in supermarkets; at meetings and parties. Our imaginaries and daily experiences are saturated by the global economic crisis. Yet, to what extent are we able to translate this quotidian reality into adequate forms of knowledge? Has the crisis highlighted important limits in our sociological imagination linked either to the subdivision of our discipline or, more fundamentally, questioned the contemporary relevance of sociology as a social science?

In an important sense, the global economic crisis presents sociology with a dilemma: can it continue to think its object of knowledge without rethinking the epistemological and methodological assumptions on which this knowledge rests. There is an urgent need to deconstruct and interrogate the formulation and reality of global economic crisis, and systematically and critically to investigate the specifically social processes underpinning its development and intensification. While sociologists have demonstrated how economic crises are precipitated through the social construction of markets, economies and economic knowledge, and the cultural-institutional configurations of late capitalism, there is a need to take this critical view conceptually beyond empiricism and hermeneutics, methodologically beyond the confines of disciplinary insularity, and practically towards public engagement.

This special issue, to be published in October 2014, invites contributions that will:

1. Explore how sociology can contribute to a better understanding of (the lived experience of) the global economic crisis; and/or
2. Reflect on how social processes and movements confronting the crisis can inspire a new sociological imagination.

To address the first objective, papers could either critically engage with debates in sociological theory on the crisis tendencies of late capitalism, or deal empirically with a range of social problems generated by the crisis which could inform conceptual debates in sociology. The editors would especially welcome papers focussed on the 'crisis' in ways that challenge the dominant existing theorizations of crises as:

- an ontological or existential problem associated with the disembedding of established categories and identities;
- the declining legitimacy of states, markets, industries and corporations;
- the misalignment of the institutions of work and welfare governance from the economic realities or values of late capitalism;
- the inability of liberal or social democratic regimes to mediate societal conflicts within the confines of the territorial, legislative and legalistic apparatus of the nation state.

To address the second objective, contributions could consider how the 'economic' crisis is shaping new subjectivities and identities. The crisis has been associated with the emergence of new or intensified ethical discourses premised on fairness and justice and papers could explore the ways in which these ethical discourses are not only linked to modes of popular protest, but demonstrate how social mobilisation could nurture epistemological innovation. Papers could explore how:

- resistance to the crisis is redefining the boundaries of sociology or renewing the sociological imagination;
- generating new social subjectivities that challenge the universalizing assumptions of sociology and encouraging the 'indigenisation' of sociology and new ways of thinking 'other-wise';
- renewing ethical or normative thinking in ways that could facilitate a shift from regulatory to emancipatory sociological paradigms;
- epistemological diversity helps to emancipate sociology by moving away from taking crises for granted or employing regulatory paradigms seeking partial solutions to crises.

This ambitious special edition aims to bring together contributions that:

- Bridge disciplines.
- Unsettle conventions.
- Cosmopolitanise epistemologies.
- Renew sociology.

Editorial Team

Ana C. Dinerstein, University of Bath, UK

Gregory Schwartz, University of Bath, UK

Graham Taylor, University of the West of England, Bristol, UK

The editors welcome contributions on relevant topics in any field of social science engaging with sociological research, from early career and established academics, and from those outside academia.

Submission details:

Deadline for submissions: 31 August 2013 (full papers)

Word limit: 8000 words

Queries: To discuss initial ideas or seek editorial advice, please contact the special issue editors by email on sociology.specialissue.2014@gmail.com.

Submit: <http://mc.manuscriptcentral.com/soc>

Full submission instructions are available on this site on the 'Instructions and Forms' page. Please read these in full well before submitting your manuscript.

All manuscripts will be subject to the normal referee process, but potential authors are welcome to discuss their ideas in advance with the editors.

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Annual Conference of the Transatlantic Studies Association
Northumbria University, Newcastle
8-11 July, 2013
<http://www.transatlanticstudies.com/25301/>

DEADLINE 30 April, 2013

The Chairman of the TSA, Prof Alan Dobson (St. Andrews University) and Dr. Michael Patrick Cullinane (Northumbria University) would like to extend an invitation to the 2013 Transatlantic Studies Association Annual Conference.

Our outstanding 2013 plenary guests are:

- **Professor Donna Alvah** (St. Lawrence University)
- **Professor Susan Manning** (University of Edinburgh)
- **Professor Michael Clarke** (Royal United Services Institute)
- **Professor Erwan Lagadec** will lead a roundtable discussion of his book, *Transatlantic Relations in the 21st Century* with respondents

Panel proposals and individual papers are welcome for any of the general or sub-panels. A 300 word abstract of proposal and brief CV to panel leaders or to **Alan Dobson** ad98@st-andrews.ac.uk and **Michael Cullinane** michael.cullinane@northumbria.ac.uk

The general panels, subpanels and panel leaders for 2012 are:

1. *Literature and Culture*

Constance Post: cjpost@jastate.edu

Louise Walsh: walsh.lou@gmail.com

Sub-panels:

- *Transatlantic Romantic Dialogues*
Clare Elliott: clare.elliott@northumbria.ac.uk

2. *Economics:*

Fiona Venn: vennf@essex.ac.uk

Joe McKinney: joe_mckinney@baylor.edu

3. *History, Security Studies and IR*

Alan Dobson: ad98@st-andrews.ac.uk

David Ryan: david.ryan@ucc.ie

Sub-panels:

- *NATO*
Ellen Hallams: EHallams.jscsc@defenceacademy.mod.uk
Luca Ratti: ratti@uniroma3.it
Ben Zyla: ben.zyla@gmail.com
- *Ethnicity and security in the transatlantic world*
David Haglund: david.haglund@queensu.ca
- *The U.S. Pivot to Asia*
Erwan Lagadec: elagadec@gwu.edu
- *Diplomats at War: The American Experience*
Simon Rofe: simon.rofe@soas.ac.uk
- *Anglo-American Relations*
Steve Marsh: marshsi@cardiff.ac.uk
Charlie Whitham Whitham: cwhitham@uwic.ac.uk
- *Transatlantic Relations during the Second World War*
Tom Mills: t.c.mills@lancaster.ac.uk
Gavin Bailey: g.j.bailey@dundee.ac.uk
- *Bringing South Borders In: Perceptions, Strategies and Political Action of Latin America and Africa in Transatlantic Relations*
Alexandre Luís Moreli Rocha: alexandremoreli@yahoo.com.br
- *Transatlantic Approaches to Energy Security*
John R. Deni: john.deni@us.army.mil

- *40th Anniversary of the 1973 Oil and Middle Eastern Crises: Transatlantic Perspectives*
Fiona Venn: vennf@essex.ac.uk

4. *Planning, Regeneration and the Environment:*
Antonia Sagredo: asagredo@flog.uned.es
Tony Jackson: a.a.jackson@dundee.ac.uk

5. *Migration and Diaspora in the Atlantic World:*
Tanja Bueltmann: tanja.bueltmann@northumbria.ac.uk

Sub-panels:

- *The Anglican Church in the Atlantic World:*
Joe Hardwick: joseph.hardwick@northumbria.ac.uk
- *British Cultural Legacies in the Atlantic World:*
Tanja Bueltmann: tanja.bueltmann@northumbria.ac.uk

From Popular Unity to Chile's democratic transition (1970-2013): cinema, politics, and memory
Paris (INHA)
9 - 10 October, 2013

DEADLINE 30 April, 2013

Call for papers

For the 40th anniversary of the September 11th 1973 military coup against Salvador Allende's government in Chile, the Doctoral candidates of Les Trois lumières (Université Paris 1 Panthéon-Sorbonne ; HiCSA EA 4100) have organized a conference. This conference is dedicated to Chilean political cinema during the Popular Unity period and during the dictatorship following the putsch. It will also focus on international solidarity of cinematic community before and after the coup. We will use the Chilean case to study the connections between cinema, politics and memory, at the American, European, and USSR levels.

We will pay attention to the political commitment of Chilean filmmakers before and after the election of Salvador Allende and cinematic project carried by the Popular Unity government. The cinematographic activities against dictatorship of exiled filmmakers will be observed as carrying on or cutting off former experiences. We will also examine their later works as for example the attempt to set cinematographic experiences in other contexts.

We will then analyze the part played by international cinema organizations (America, Europe, USSR) in supporting the Popular Unity government as well as in informing and mobilizing against crackdowns after the coup. We will pay a particular attention to the people involved in the movements (as individuals, collective, institutions, movie festivals...) and on ideas carried by their own political and historical backgrounds.

Last, we will deal with the role of cinema in carrying the memory of Allende's presidency and Pinochet's dictatorship in present-day Chile. We will focus on the status given to movies directed in Chile or abroad during the seventies. Video and local TV broadcasts and their attempts to resist the dictatorship from the early seventies to the late eighties will also be examined.

This last part will focus on reviewing the current state of research and paths yet unexplored on the subject.

Please email your submissions (500 words max.) to: lestrois3lumieres@gmail.com

Conference review committee:

- **Victor Barbat** (Université Paris 1 Panthéon-Sorbonne ; HiCSA/CERHEC)
- **Olivier Hadouchi** (docteur en cinéma, Université Paris 3 Sorbonne Nouvelle ; IRCAV)
- **Armand Mattelart** (professeur émérite, Université Paris 8)
- **Michèle Mattelart** (Sociologue)
- **Alejandro Montecinos** (Universidad de Santiago de Chile)
- **Tanguy Perron** (Historien, chargé du patrimoine audiovisuel à Périphérie)
- **Nicolas Prognon** (Université Toulouse-Le Mirail, FRAMESPA UMR 5136)
- **Catherine Roudé** (Université Paris 1 Panthéon-Sorbonne; HiCSA/CERHEC)

Organizers: Victor Barbat and Catherine Roudé: Les Trois lumières (Université Paris 1 Panthéon- Sorbonne, HiCSA/CERHEC)

Partners:

- **Archives départementales de la Seine - Saint-Denis**
- **Bibliothèque du cinéma François Truffaut**
- **Ciném'attack** (ciné-club de Paris 1)
- **Périphérie** (centre de création cinématographique)
- **Université Paris** (1 Panthéon-Sorbonne)
- **Université de Santiago du Chili** (Usach)

TOP

BOOKS

Latin American Development
by Julie Cupples
Routledge

Hardback: £80 | Paperback: £23.99

<http://www.routledge.com/books/details/9780415680622/>

Latin America's diverse political and economic struggles and triumphs have captured the global imagination. The region has been a site of brutal dictators, revolutionary heroes, the Cold War struggle and a place in which the global debt crisis has had some of its most lasting and devastating impacts. Latin America continues to undergo rapid transformation, demonstrating both inspirational change and frustrating continuities.

This text provides a comprehensive introduction to Latin American development in the twenty-first century, emphasizing political, economic, social, cultural and environmental dimensions of development.

It considers key challenges facing the region and the diverse ways in which its people are responding, as well as providing analysis of the ways in which such challenges and responses can be theorized. This book also explores the region's historical trajectory, the implementation and rejection of the neoliberal model and the role played by diverse social movements. Relations of gender, class and race are considered, as well as the ways in which media and popular culture are forging new global imaginaries of the continent. The text also considers the increasing difficulties that Latin America faces in confronting climate change and environmental degradation.

This accessible text gives an overarching historical and geographical analysis of the region and critical analysis of recent developments. It is accompanied by a diverse range of critical historical and contemporary case studies from all parts of the continent, providing readers with the conceptual tools required to analyse theories on Latin American development. Each chapter ends with a summary section, discussion topics, suggestions for further reading, websites and media resources. This is an indispensable resource for scholars, students and practitioners.

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INTERNSHIPS / SCHOLARSHIPS / STUDENTSHIPS / FUNDING

Visiting Stipendiary Fellows for academic year 2013-14
Institute for the Studies of the Americas, University of London

DEADLINE 3 June, 2013

The Institute for the Study of the Americas, School of Advanced Study, University of London, is pleased to announce its Visiting Stipendiary Fellowship scheme for the academic year 2013-14.

The purpose of this scheme is to provide support to scholars with relevant subject expertise to pursue innovative and interdisciplinary research on the Americas in an environment tailored to such work, free from the competitive institutional constraints of other UK university institutions. In the scheme enables the Fellows to engage a broad range of UK and international scholars in their research through the formation of networks and through collaboration in research projects, publications and dissemination events such as workshops and conferences.

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