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**SLAS E-Newsletter, July 2018**

The eNewsletter is compiled and sent out to you by Christy Palmer. If you have an upcoming event or items that you would like included in the next eNewsletter, then please send the details to: christy_palmer@mac.com

PLEASE NOTE: not all 'Call for Papers', are listed in the section 'Call for Papers'. Many are within the conference and seminar notices in the 'Conference and Seminars' section of the eNewsletter. All deadlines have been **highlighted** or **emboldened** in red.

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NOTICE BOARD

**British Council Researcher Links Workshop under the Newton Fund
"Governance And Actor Roles In Sustainable Development in a Global-Local
Framework"
Chapecó-Santa Catarina, Brazil
27-31 August, 2018**

DEADLINE 15 July 2018

Coventry University's Neil Renwick, Professor of Global Security (Human Security), been awarded a British Council Researcher Links Grant under the Newton Fund to hold a UK-Brazil Workshop for Early Career Researchers in Brazil 27-31 August.

The title of the five-day workshop is "Governance And Actor Roles In Sustainable Development in a Global-Local Framework" and is a collaboration between Coventry University and Chapecó-SC, Brazil (Communitarian Regional University – UNOCHAPECÓ).

The Grant provides international travel, visa (if relevant) and some local travel costs, accommodation and meals. Successful applicants should have a demonstrated research interest in the key thematic focus of the Workshop.

The main themes of the workshop are:

- Main tracks in governance and sustainable development: where are everyone looking at?
- UN 2030 Agenda and its development 3 main dimensions: social, environmental and economic
- Governance with/-out government: how can they get along to promote development?
- Global-local crossings in development
- Regulatory blueprints: human right to development and how Law can help to foster sustainable development?
- "Power to" possibilities in a "power over" world: how can private actors (business, civil society, and labour NGOs) join to foster development along with public actors?

The main objectives of the workshop will be to: (a) discuss recent research on governance and actors roles in sustainable development in all dimensions (environmental, social, economic); (b) discuss global crossings in local development initiatives with public and private local partners; (c) develop new ideas for future collaboration between innovation scholars in Brazil and the UK; and (d) build research capacity in the field.

During the workshop early career researchers (ECRs) will have the opportunity to present their research in the form of written presentation with further publication, engage in

discussions with established researchers from the UK and Brazil, and take part in network sessions and visits with public/private partners in development initiatives.

The closing date for applications is 15 July (early application is recommended). Applicants will be notified of the outcome as soon as possible after applications close.

- Details of the British Council Researcher Links Programme under the Newton Fund is available [here](#).
- Further details of the Workshop and Application Form are available [here](#).
- For any further information please email: n.renwick@coventry.ac.uk

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CONFERENCES & SEMINARS

Free Trade Agreements and Investment Protection: a View from the South
University of Bath, Claverton down, room 8 W 2.19, BA2 7AY
2 July 2018 | 13.15 - 15.00

Speaker: **Dr Luciano Ghiotto** (PhD Buenos Aires, Research Fellow CONICET, Argentina. Member of ATTAC-Argentina).

A Bath-Bristol standing seminar in critical theory. All are welcome! If you'd like further information about this event please contact a.c.dinerstein@bath.ac.uk

Solidarity, Trade, Debt, IMF. What's in store for Argentina and Latin America?
Institute of Latin American Studies, Room G37, Ground Floor, Senate House, Malet Street, London WC1E 7HU
4 July 2018 | 18.00 - 20.00

The Argentina Research Network is proud to be co-sponsoring this event. Free and open to all but spaces are limited. Please email actionforargentinauk@gmail.com to reserve your place.

Launch Event of [Action for Argentina UK](#)

This year Buenos Aires will host the G20 Summit. On the Agenda will be the revival of free trade treaties that will have a severe impact on the people of Latin America. Meanwhile in Argentina the country stands on the edge of the abyss as debt crisis and the IMF's return evoke memories of 2001. What lies in store for Argentina and Latin America?

Speakers:

- [Dr. Luciana Ghiotto](#) (Attac/Transnational Institute/Conicet/UNSAM) – Current free trade agreements in Latin America
- Bert Schouwenburg (International Officer, GMB). The EU-MercoSur agreement
- Dr. Daniel Ozarow (Jubilee Debt Campaign/Middlesex University). Debt and the return of the IMF in Argentina.
- Dorothy Guerrero (Global Justice Now). China's trade and investment influence.
- Sebastian Ordonez Munoz (War on Want). Free trade treaties and environmental impact in Latin America
- Chaired by Vicky Grandon
- Supported by [The Institute of Latin American Studies](#), [Global Justice Now](#), [Jubilee Debt Campaign](#), [War in Want](#) and [Argentina Research Network](#).

Full details and please join and share the event page [here](#).

The Latin American Pharmaceutical Industry
Canning Paper Presentation
Canning House, 126 Wigmore Street, W1U 3RZ
5 July 2018 | 18.00 - 19.30

The Latin American pharmaceutical industry has grown steadily, and shows many signs that it will continue in the same direction, with demand for medicines and proprietary drugs set to grow strongly across the region. The latest Canning Paper takes a closer look at this industry, analysing the data and drawing out some of its key issues in the region, namely controversy over pharmaceuticals pricing and attempts to attract pharma investment. The paper also zooms in on three countries, of particular interest in different ways: Brazil, Mexico and Cuba.

Andrew Thompson, author of the paper, will present its broad findings. **Miriam Palacios Callender**, a Cuban-born pharmaceutical scientist, will focus on the case of Cuba and possible areas of collaboration with the UK within the pharma industry. **Chiara Cochetti**, Key Account Manager at IQVIA, will speak about the industry from a business perspective. **Professor Ken Shadlen** from the LSE will chair the event. The presentations will be followed by an opportunity for Q&A.

Bookings

To book your place at this event, please use this [link](#).

Mexico 2018: post-election analysis Canning House, 126 Wigmore Street, W1U 3RZ 11 July 2018 | 18.00 - 19.30

On 1st July, Mexico will go to the polls to elect a new president, the fifth country in the region to do so in 2018. Unlike Costa Rica and Colombia, but like Paraguay, there is no runoff vote in Mexico. This means that whichever candidate receives the most votes on 1st July will become president for the next six years.

Four candidates are in the running. Andrés Manuel López Obrador, commonly known as AMLO and running for the third time, consistently tops the polls by a wide margin. He is running as part of the leftist National Regeneration Party (Morena). Trailing far behind are Ricardo Anaya of the conservative PAN, and José Antonio Meade, of the incumbent PRI, with around 25% and 20% of voter intention each according to some counts. Independent candidate Jaime 'El Bronco' Rodríguez collects less than 5%.

This event will be an opportunity to discuss the issues that have shaped this year's election in Mexico, which has thus far been marred by high levels of electoral violence, and look ahead to what the future will carry for Mexico and the region as a whole, under the direction of the new president.

Canning House is delighted to welcome Mexican economist **Rodrigo Aguilera** and **Dr Thomas Rath**, graduate tutor at UCL, to speak. **Giles Paxman**, Canning House trustee and former UK ambassador to Mexico, will chair the event.

Bookings

To book your place at this event, please use this [link](#).

Venezuela Update Canning House, 126 Wigmore Street, W1U 3RZ 19 July 2018 | 18.00 - 19.30

Following the elections in Venezuela on 20th May, this event will be an opportunity to re-assess the political, economic and humanitarian situation in Venezuela, as well as discuss the impact of the ongoing crisis on neighbouring countries.

Nicolas Maduro's re-election on 20th May was widely condemned as undemocratic, spurring the Organisation of American States (OAS) to vote on 5th June in favour of tough resolutions against Venezuela. Apparent attempts at conciliation on Maduro's part, such as the release of a number of prisoners who were arrested for allegedly instigating political violence, have been rejected by the opposition. Meanwhile, financial meltdown threatens the government, with debt default likely inevitable, and the country's humanitarian crisis persists, with four out of five Venezuelans now living below the poverty line.

Canning House is delighted to welcome a panel of experts to discuss different aspects of the Venezuelan crisis: **Diego Moya-Ocampos**, Principal Political Risk Analyst at IHS Markit, will discuss political and violent risk; **Carlos Bellorin**, Principal Petroleum Analyst at IHS Markit also, will focus on the question of oil production in Venezuela and the knock-on effect on neighbouring Caribbean countries; **Dr Alejandro Arenas-Pinto**, Senior Clinical Research Associate at UCL's Institute for Global Health, will present on the humanitarian aspect of the crisis, focusing on health and sanitation.

Bookings

To book your place at this event, please use this [link](#).

Decolonize Anarchist Studies Network, 5th International Conference

**Stewart Mason Building, Loughborough University
12-14 September 2018**

[Registration now open](#)

The fight against domination and destruction continues under heavy clouds. A global wave of resistance has once again been met with reaction, as elites turn to barefaced nationalism, racism and misogyny. For the world's majority, such oppression is neither surprising nor new, given the enduring legacy of colonialism and by-now-established forms of neo-colonial exploitation. Meanwhile, hegemonic discourses show a frustrating capacity to co-opt and neutralise: converting anti-capitalism into welfare-populism, ecological resistance into green consumption, and militant intersectionality into liberal identity politics. Anarchist literature and organising are not automatically immune to these problems; posing ideas and practices that are radically free from domination requires critical reflection on assumptions and truths, including one's own. Despite challenges, anarchists have sustained and grown multiple sites of resistance as well as constructive projects, while boldly spearheading the confrontation with the far right. Confident that the tide will turn again, the flame remains kindled. In these uncertain times, the elaboration of anarchist analysis bridging theory and practice, scholarly rigour and the insights of social movements, is as necessary as ever.

ASN conferences aim to breach new frontiers in anarchist scholarship, and encourage cross-pollination between disciplines. The central theme for this conference is DECOLONISATION, which we hope will inspire many of the presentations and panels. The purpose is twofold: to stimulate discussion of colonialism and racism as forms of oppression that anarchists oppose, but which continue to be felt in anarchist organising; and to welcome individuals, groups and communities who have not previously participated in ASN events. By recognising the legacy of non-western and anti-colonial thought and action in the anarchist tradition, we want to strengthen the ties between contemporary anarchists and decolonial theory and practice in the struggle against oppression, and to use the recognition of racist and Eurocentric practices and mind-frames to open up the event to marginalised groups.

***1968 in the Americas*
International Colloquium
University of Poitiers
15-17 October 2018**

<https://colloque1968.sciencesconf.org/>

1968-2018: fifty years have passed since the movements of May and June 1968 in France, and the convergence of crises (student, social and political) and the struggles that led to on a "revolution" that marked the imaginary because of its unprecedented nature and its wide internationalization. Half a century later, we intend to study the repercussion of that movement, focusing our attention on the other side of the Atlantic to approach it in its Transamerican dimension.

The abundant bibliography on "May of 1968" usually considers it as the focus from which the "protest" spread through Europe, at least from the French point of view, because other views see it as the source of numerous disorders or, the other way around, among the progressives in particular, as an anti-authoritarian movement. However, most of these readings hide the fact that the essence of that symbolic and key year for the second half of the twentieth century, lies in its anti-systemic insubordination, both social-labor and geopolitical. Thus, you can not circumscribe the 68 on the night of May 10 to 11, the barricades of Gay-Lussac Street or Boulevard Saint-Michel, much less a mere student or generational answer. If May-June 1968 represents, in the French case,

1968 opens with the offensive of Têt (Vietnamese new year's day), travels and then shakes the planet from West to East and from South and North. From the Berkeley campus to the streets of Prague, from Pine Ridge in South Dakota to Santiago de Chile: "the 68" begins a cycle of social and political protest that questions both the capitalism of the Thirty Glorious, as it was declining to scale global, like existing socialism. That is why the main issues raised by the "1968 movement" cross and interconnect the Americas. "The years 1968" are years of revolts that close with the "(against) conservative revolution" that begins in Chile in September of 1973 and culminates between January of 1981, with the election of Ronald Reagan, and 1983, with the military operation American "Urgent Fury" against the Granada of Thomas Bishop.

In the United States, 1968 falls within the framework of what some call "the long sixties": unprecedented shakes, in terms of intensity, mark that year in the United States and are a symptom of a qualitative leap in the multiplication of contestant fronts (movement black liberation, freedom of expression, feminist combat and massive opposition to the Vietnam

War, etc.). Further north, in Canada, the founding of the Quebecois Party (PQ) in October 1968 signifies a new approach and innovative definition of regional politics and appears as a response to the rise of the Quebec Liberation Front (FLQ), whose actions spectacular remind us of the MLN-Tupamaros del Uruguay.

In Latin America and the Caribbean, backyard of the United States, it is a foundational moment of what will be, then, "the seventies": some territories experience it with a similar or greater intensity than North America. as in Brazil, with the first major antidictatorial demonstrations in March or the Anglophone Caribbean, with the Rodney Riots of Kingston in October against the Hugh Shearer government. The '68 South American appears framed in a broader time: it is crossed by the same needs of redefining the traditional left and by the questions posed by the "new left" after the assassination of Che in October 1967, the disaster of non-urban guerrillas and the positioning of the Cuban Revolution towards the Prague Spring, thus reorienting its continental and extra-continental strategies. On the other hand, the strategic renewal of the Nicaraguan FSLN will mark the next decade while, in the case of the Southern Cone, the articulation between struggles is being built: the rural world, the urban-worker world and committed youth. At a more institutional level, in Peru, General Velasco Alvarado heads a "revolutionary government" that will structure the entire following decade. But the climax of that year is concentrated in Mexico,

This conference aims to draw links between the multiple social, political, theoretical and artistic configurations that characterized the "sixties" wave in the Americas: it is proposed from a resolutely comparative, inter-American and interdisciplinary approach. If the "decadal anniversaries" can be characterized by the superposition of readings that are often dissenting and sometimes radically opposed, we want, in this 2018, to confront the state of the investigation about the period.

"1968 in the Americas and the Caribbean" wants to study the year 1968 and its effects covering the Caribbean, North, Central and South America. The organizers wish to favor multidisciplinary approaches and connect geo-cultural areas, with the aim of insisting on the transversalities, exchanges, cultural and political transfers as well as in the parallelisms of which the year 1968 is a carrier. It will be possible to propose conferences, workshops or thematic workshops around the axes that we list below. We propose to decline the year 1968 in the light of different prisms, readings and presentations linked to the following fields of research: **Literature, Arts (visual arts, cinema, music), Archives and Manuscripts, History, Political Science and Sociology**. This colloquium is open to transdisciplinary and "computerized" approaches (perspective of the digital humanities).

Suggested reflexive axes:

- **A-Literature Internationalisms**
 - International solidarity
 - Disagreements and ruptures
 - The echoes of the "Mayos": "May French" in the Americas, "May" Latin American in Europe
- **B-Answer and rights**
 - Afro-Americanity (en)
 - Trans-American Feminisms
 - Indigenous claims, indigenous, emancipation and struggles for independence
 - First environmental answers
- **C-Figures of the revolt**
 - Students transform the world
 - Youth and counterculture
 - The revolution in and over bodies
- **D-Revolution and antinomies of the revolution**
 - Counterrevolution and doctrine of national security
 - Radicalities, government response channels
 - "Riots", riots, guerrillas and armed struggles: violence and modalities of confrontation
 - The "new left" and 1968
- **Worker E-Insubordination**
 - Factory situations: the revolution in the production chain
 - Syndicalism and 1968
 - Workers, new proletarian figures

Proposals (summaries of 15 to 20 lines) must be submitted before 07-30-2018. To submit your proposal and enroll, you must open an account at sciencesconf.org. In case of

having access difficulties, write directly to colloque1968@sciencesconf.org

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EVENTS

Theatre Against Dictatorship: A discussion with Marta Cocco
Mayday Rooms, 99 Fleet Street, London EC4 1DH
2nd July 2018 | 18.30 onwards

Free and open to all!

Under Jorge Videla's dictatorship in Argentina, in 1976-81, Marta Cocco was among the founders of the Cultural Movement Against the Dictatorship and the Workshop of Theatrical Investigation. These organisations used theatrical performance to resist repression. Marta will start the meeting with a short talk about this experience, followed by questions and discussion. All welcome.

Marta is the author of *The Workshop of Theatrical Investigation: political and artistic action under Argentina's last military dictatorship* (Taller de Investigaciones Teatrales: Acción política y artística bajo la última dictadura militar (Buenos Aires: Isla de la Luna, 2017)). In recent years Marta formed a Theatrical Workshop for Political Investigation, working in a similar tradition, in Italy. Its performances included *Antigone Furiosa*, an adaptation of Sophocles's *Antigone* about the struggle of women against the state, by Griselda Gambaro; *Break the Borders*, worked on with refugees; and *It can't continue like this any more*, against war and homophobia.

The photo is of an event held by the Workshop of Theatrical Investigation in 1979, under the dictatorship.

Further details: See the [Facebook event page](#) Enquiries to simonpirani@gmail.com

Marta Cocco's Book Launch

Taller de Investigaciones Teatrales: Acción política y artística durante la última dictadura militar argentina

Cervantes Theatre London, Arch 26, Old Union Arches, 229 Union Street, London, SE1 0LR

3 July 2018 | 21.00 onwards

Entry: Please note that you should book for the play reading as part of the Out of the Wings Festival. The book launch will then take place in the bar afterwards. Tickets for the play "Reality the Final" (starting at 7.30pm) can be booked [here](#)

Marta Cocco's book is called [TALLER DE INVESTIGACIONES TEATRALES](#), or TiT, the clandestine theatre workshop operating as a form of resistance during the most violent era of Argentina's dictatorship. Copies of the book will be available.

TOP

CALL FOR PAPERS

Travelling in twentieth and twenty-first century Latin America
School of Modern Languages and the Institute of Modern Languages Research
University of Bristol
4 - 5 October 2018

DEADLINE 11 July 2018

Confirmed Keynote Speakers: **Dr Claire Lindsay** (University College London, UK), and **Dr Daniel Noemi Voionmaa** (Northeastern University, Boston, USA)

We invite proposals for papers for a conference on travelling and travel writings, to be held at the University of Bristol, 4th-5th October 2018.

During the last decade the arts, humanities and social sciences have undergone what has been labelled a 'mobilities turn' (Urry, 2007): movement and mobility have been described as constitutive of social, cultural, economic and political relations, that is, as what is stable within contemporary societies. This makes travelling and the act of moving a central issue in contemporary everyday life on an almost worldwide scale, and Latin America is clearly not the exception.

The role of technology and an accelerated globalisation in the last decades of the twentieth and in the early twenty-first centuries, have contributed significantly to questions of mobility in Latin America and elsewhere. Here, the flux of people has encouraged an exchange of fictional and non-fictional narratives provided by, among others, writers, journalists, travellers, and ethnographers, whose ideas have played a fundamental role in understanding contemporary life, and socio-political and cultural contexts in Latin America from a subjective point of view. These 'travel narratives', as Claire Lindsay (2010) calls them, have captured the time and space of people's everyday lives, demonstrating how travelling has become an excellent means to delve into and reflect on global issues from local and subjective perspectives.

This conference seeks to explore narratives linked to travel and mobility in contemporary Latin America. The conference aims to contribute to the understanding of the social, historical and cultural impact and relevance of movement within, from and to this region. Through the exploration of personal travel accounts, the aim here is to create an interdisciplinary dialogue that brings together scholars coming from multiple disciplines, thus extending research expertise and knowledge of travel narratives in the twentieth and twenty-first centuries.

The conference welcomes contributions from those working on fictional and non-fictional texts (testimony, personal diary, chronicles, personal letters, ethnographic and auto-ethnographic work), focusing on the following themes:

1. Women and travelling
2. Travelling and identity
3. Rural and urban questions
4. Global and local phenomena
5. Travelling and materiality
6. Travelling and cultural contact and exchange

Abstracts for twenty-minute papers should be sent to **Dr Barbara Castillo** (bc12239@bristol.ac.uk) and/or **Ms Isidora Urrutia** (iu15336@bristol.ac.uk) by no later than **11th July**. They should be no longer than 300 words, including 3 keywords. Please contact us if you have any queries. The conference programme and registration information will be made available on 1st September 2018.

National and Transnational Dimensions of Corruption and Anti-corruption Responses in BRICS

**Strand Building, Strand Campus, London
18 - 20 October 2018 | 15.00 - 18.00**

DEADLINE 15 July 2018

Corruption scandals have been tarnishing and threatening the image and credibility of BRICS countries (Brazil, Russia, India, China and South Africa). Indeed, corruption studies have been providing empirical evidence of the high costs of corruption that block development processes and reduce investment levels (Klitgaard, 1998; Mauro, 1995; Ales and Di Tella, 1997). Scholars have also demonstrated the influence of corruption on government spending, mainly on education and health (Mauro, 1995; Gupta et al., 2002). However, scholars are divided regarding the best possible ways to go forward in anti-corruption reforms. Some advocate radical change (Rothstein, 2011) while others favour a gradual approach (Johnston, 2005). Despite the significant literature that has emerged over the past decade, little if anything has been accomplished in comparing (or reflecting on the possibilities of comparing) corruption and anti-corruption policies in BRICS countries. The recent graft scandals, public protests (sometimes labelled as 'anti-corruption protests') and new, harsher anti-corruption actions implemented individually by Brazil, Russia, India, China and South Africa also indicate that, despite the varying political and institutional environments, there are many similarities between the BRICS countries. These five countries have also been using corruption practices and anti-corruption discourse as political tools to consolidate political regimes. They all face both domestic and international demands for greater anti-corruption efforts and international pressure. This establishes a fertile ground for both comparative and case studies. What can we learn from public protests that have been (at least partially) motivated by corruption and elite impunity in Brazil, Russia, India, China and South Africa? To what extent do the ruling regimes and the opposition in the BRICS countries use the concept of 'fighting against corruption' to consolidate political control? What are the implications of corruption (and of anti-corruption efforts) in these countries both domestic and internationally, and for their immediate neighbours? Do they all comply with international anti-corruption norms and standards?

Comparative paper proposals are encouraged even though the organizers welcome single case focused papers addressing the topic from different perspectives and lines of

thoughts and also with both theoretical as well as empirical approach.

Please send your paper abstract (maximum 250 words) indicating the title, author(s) name and affiliation, and 3-5 keywords by July 15, 2018. All proposals must be submitted to King's Global (Anti)Corruption Studies via gacs@kcl.ac.uk
Notice of acceptance will be issued as soon as the review is completed, and no later than September 1.

The event is a joint effort of the Global Institutes and the Department of International Development at King's College London, that will also be offering a workshop on corruption research methods (details to be announced). Also, please be advised that we are currently awaiting decisions on additional funding. In case we receive extra funding, it will be possible to apply for compensation of travel and accommodation expenses if you are coming from a developing country.

Bibliographical References

- Ades, A. and Di Tella, R. (1997), 'The New Economics of Corruption: a survey and some new results' in *Political Studies* (1997), XLV, 496-515.
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- UN. (2004), 'The Global Programme Against Corruption'. United Nations Anti-Corruption Toolkit, 3rd ed., Vienna: United Nations Office on Drugs and Crime.
- World Bank. (2000), *Anti-Corruption in Transition: A Contribution to the Policy Debate*. Washington, DC: : The World Bank

"Bites Here and There": Literal and Metaphorical Cannibalism across Disciplines
University of Warwick
17 November 2018

DEADLINE 17 July 2018

Keynote speaker: **Professor Manuel Barcia** (University of Leeds)
Funded by the Humanities Research Centre and the Department of English and Comparative Literary Studies

Since Antiquity, eating practices have helped regulate human differences, and anthropophagy served as a marker of difference across cultures in order to underline improper diets, as well as to metaphorically describe inappropriate relationships between people from the nuclear family to wider spheres of socio-political structures. This one-day interdisciplinary conference exploring the evolution and the different uses of the tropes and figures of cannibalism aims to understand and deconstruct the fascination with anthropophagy and its continued afterlife, as well as to promote discussions and connections on this subject across disciplines and institutions.

We invite abstracts on topics and disciplines including, but not limited to:

- Survival and/or war cannibalism
- Cannibalism as a ritual and/or a practice in archaeology, anthropology and history
- Corpse medicine and the Eucharist as cannibalism in early modern discourse
- Depiction of cannibalism in art, photography, film, other media, and in popular culture
- Literal or metaphorical cannibalism in fiction such as travel writing, horror, graphic novels, etc.
- Cannibalism in myths, (fairy) tales, legends, and folklore
- Cannibalism and monstrosity, and monster theory
- Literary and cultural cannibalism in literature, (post-)colonial studies, and philosophy
- Metaphorical cannibalism to describe otherness, abuse of power, improper relationships, etc.
- Cannibalism as a taboo and/or trope in socialisation, psychoanalysis, and criminology

- Corporate and market cannibalism and economy
- Zoological cannibalism and ecology

We invite individual proposals for 20-minute papers, as well as proposals for panels (three 20-minute papers). Please send an abstract (200-300 words) and a brief biography to cannibalism.warwick@gmail.com by 17th July 2018, <https://warwick.ac.uk/fac/arts/hrc/confs/bites/>.

Following the conference, delegates will be invited to submit their work for publication with the Warwick Series in the Humanities (with Routledge).

Women, Work & Activism: Pasts, Presents, Futures
Newcastle University
9 - 10 November 2018

DEADLINE 31 July 2018

Sponsored by: Labour and Society Research Group, Newcastle University and Gender Research Group, Newcastle University

Work by women: pay deficit; inferior employment status; fewer promotion prospects; less social value; greater precarity; often invisible and unmeasured. All this is true despite decades of legislation surrounding citizenship, human rights and employment rights. This historic problem is one that the post-2008 global crisis has exacerbated through welfare cuts and a neo-liberal and gendered drive on the part of employers to render labour markets more 'flexible'. However, women have not passively accepted these inequities. From the Bread and Roses strike that inspired International Women's Day to the Grunwick dispute in the 1970s, women have organised, resisted and challenged unequal treatment, and workplace injustice.

We welcome historical and theoretical investigations of women, work and activism. Possible topics include – but are not limited to – the following:

- Invisibility and visibility of women's work
- Equal pay and gender discrimination in the workplace
- Women and workplace protest, organisation, and resistance
- Organising women in trade unions: recruitment and union strategies
- Emotions of labour and the labour of emotions
- Visualising, photographing, and representing women's work
- Women and work in literature
- Intersections of class, race, gender, and sexual orientation at work
- Homeworking and domestic labour
- Women and unfree forms of labour
- Sex workers, the law, and resistance
- Methodological problems of researching women's work
- Technology and the future of women's work
- Creative industries, new media, and women's work

This conference will bring together scholars from different disciplines, including History, Sociology, Politics, Geography, Economics, Industrial Relations, English & Other Literatures, Business & Management, Gender & LGBT+ Studies, Modern Languages, and Media & Cultural Studies.

Abstracts are invited **for individual 20-minute papers, for 3-paper panels, and for roundtables**. We also welcome submissions for the postgraduate poster competition. Please submit 250-word abstracts (plus 100-word biography) for each paper or poster. We particularly encourage PGR and ECA colleagues (we hope to secure funding to assist PGRs, please contact the organisers).

Alongside the main program we will be running a **postgraduate poster competition** sponsored by **History Workshop Online**. The winning PGR will have the opportunity to publish a contribution, of about 500 words plus a link to their poster, on History Workshop Online highlighting the interconnections of their work with historical and contemporary radical histories from below. We welcome submissions from PGR students at any stage of their research and in any discipline. Please do not hesitate to get in touch for further information and for any informal enquiries.

Website: <https://womenworkandactivism2018.wordpress.com/>

Abstract Submission: Please send to womenworkactivismconference@gmail.com by **31st July 2018**

ARTIVISMO: The Place of Art and Politics in Latin America (Graduate Conference)
University of Cambridge, Alison Richard Building, Room SG1
9 November 2018

DEADLINE 31 August 2018

Conference organisers: **Tatiana Vargas-Ortiz, Erika Teichert** and **Benjamin Quarshie**.
 Co-organised by: the Centre of Latin American Studies (CLAS) and the Spanish and Portuguese Section, Modern and Medieval Languages (MML).

Graduate students and early-career researchers from all disciplines are invited to share their original research in this interdisciplinary one-day conference devoted to exploring the intersections between art and politics in Latin America. We are delighted to announce that **Prof Claire Taylor (University of Liverpool)** and **Dr Carlos Fonseca (University of Cambridge)** will join us as Keynote Speakers for this event.

The aim of this conference is to explore how artistic interventions held in public spaces in Latin America in recent years are reshaping the 'proper place' and agendas of both art and politics in the region. We are interested in interventions into state politics that combine art and activism, which have been on the rise in countries like Mexico, Colombia and Argentina. These practices engage urgent questions that are being widely disputed throughout the region, concerning violence, memory and citizenship.

Topics to be explored in presentations may include, but are not limited to:

- Human rights discourses
- Politics of memory and heritage
- Environmental and other forms of activism
- Migration and displacement
- Violence and social conflict
- Nationalism and sovereignty
- Identity politics and citizenship
- Commemorations and festivities

Artistic interventions may include, but are not limited to:

- Theatre and performance art
- Music and dance cultures
- Graphic art and propaganda
- Graffiti and street art
- Demonstrations
- Parades and carnivals
- Oral cultures and speeches

To be considered, please submit:

- an abstract/summary of the paper (max 500 words)
- a short bio (max 150 words) describing affiliation and research interests
- contact details

Presentations should not exceed 20 minutes. We invite submissions in English, Spanish or Portuguese. Please send these to artivismo2018@gmail.com by Friday August 31st 2018.

Participation is free. For more information, check our website. If you have any queries, please email us at artivismo2018@gmail.com

This graduate conference is sponsored by the School of Art and Humanities and the Simón Bolívar Fund.

Call for Contributions
Latin American and Latinx Visual Culture
University of California Press

DEADLINE 1 September 2018

The University of California Press is pleased to announce the launch of Latin American and Latinx Visual Culture <https://www.ucpress.edu/blog/35806/introducing-latin-american-and-latinx-visual-culture/>

UC Press's Latin American and Latinx Visual Culture is the first peer-reviewed academic journal dedicated to visual and material cultures in Mexico, Central America, South America, the Caribbean, and those in diaspora. For the first time, scholars working in

these areas have a scholarly venue for the latest research in art history, design, material culture, architecture, film and media, performance art, museum studies, popular culture, fashion, as well as public art and activism. Our geographical scope and chronological span are wide-ranging and encompassing. We consider scholarship from the ancient Americas to the contemporary moment. With the recent spectacular growth in research and exhibitions on Latin American and Latinx art, the time has come for such a journal.

Latin American and Latinx Visual Culture is accepting scholarly research articles for review. The deadline for consideration for the second issue is September 1, 2018 and for the third issue January 1, 2019. Please direct inquiries to lalvcsubmissions@ucpress.edu.

Contact Info: **Emily Engel**, Associate Editor, *Latin American and Latinx Visual Culture*. lalvcsubmissions@ucpress.edu

URL: <https://www.ucpress.edu/blog/35806/introducing-latin-american-and-latinx-visual-culture/>

Call for Chapter Proposals

Evolution Education and the Rise of the Creationist Movement in Brazil

DEADLINE 30 September 2018

We are currently seeking chapter proposals for an edited volume entitled **Evolution Education and the Rise of the Creationist Movement in Brazil**. As a result of a recent research study of Brazilian biology textbooks (Oliveira & Cook, *in press*) and discussions with the editor for the Latin American studies series at Lexington Books, the monograph division of Rowman and Littlefield, we are placing a call for chapter proposals to be included in a book that examines the state of evolution education and rise of the creationist movement in Brazil in recent years. Alandeom Oliveira and Kristin Cook will serve as the co-editors of the monograph. The book will examine how larger societal forces such as religion, law, media and politics have shaped the nation's educational landscape, and impacted the teaching and learning of evolution within an increasingly polarized educational discourse. It is envisioned that this book will serve as a valuable and unique resource for researchers and students in the fields of science education and Latin American studies, particularly those interested in how controversial topics are approached in schools, biology teaching and teacher preparation, implementation of educational policy, integration of history and philosophy of science in the school curriculum, and Latin American education.

Background

International comparisons of evolution education and public acceptance suggest a "global spread" of the creationist movement and raise concerns about potential growth of anti-evolution attitudes within public educational systems worldwide (Blancke & Kjærgaard, 2016; Harmon, 2011). Closely aligned with this international trend, Brazil has recently witnessed increasing resistance to the teaching of evolution among its populace. A national survey recently showed that, though evolution is accepted by more than half of the population (54%), the overwhelming majority of Brazilians (89%) now believe that creationism should be taught in schools, and that it should replace the theory of evolution in the school curriculum (75%) (Brum, Fonseca, & Cardoso, 2005). Suggesting the emergence of a new generation of creationists in Brazil, these numbers point to a unique sociopolitical and educational context in a globalized era that allows for rapid worldwide travel of competing ideologies, unbounded by national borders.

Though public schools in Brazil are said to be secular and the Ministry of Education prohibits the teaching of creationism in science classes, there has been increasing pressure on teachers to incorporate creationism in the public-school classroom. Public defense of the teaching of creationism by high profile politicians (Silva & Prado, 2010) and controversial legal rulings such as the Brazilian Supreme Court's recent approval of "confessional religious teaching" – focused on a single religion – have blurred the idea of secularism in public schools. These pro-creationism upsurges have resulted in heated debates around the country about the separation of church and state, and the explicit inclusion creationism alongside evolution in the curricular materials of nearly 1.5 million students in Brazilian public schools between the years of 2015 and 2107 (Oliveira & Cook, *in press*). As such, there is a pressing need for researchers to take a closer look at how Brazilian biology teachers navigate these complex issues, how they are being prepared, and what they are teaching in schools.

Our Vision

We envision a book consisting of 15-20 chapters that span a variety of topics, research designs, and perspectives. Each chapter's length is envisioned to range between 15-20

single-spaced pages with references. These chapters will be bounded by an introduction and a final chapter written by the editors. We are particularly interested in classroom-based studies of evolution instruction, examinations of teacher preparation programs in Brazil, studies that analyze current educational policies, and analyses of commonly used curricula (high school biology textbooks), college entrance exams, or publicly available resources (media reports, organizational websites, etc.). Studies may focus on Brazilian teachers' attitudes toward teaching evolutionary theory, students' attitudes toward learning evolution, emergent (mis)conceptions of evolution, cultural issues, teaching evolution through Brazilian examples, etc. Additionally, we are seeking chapters with a historical-philosophical orientation (e.g., analyzes of the work done by Darwin during his visit to Brazil on his way to the Galapagos islands and its potential pedagogical value). Consideration will also be given to theoretical manuscripts and position papers.

Submissions

Deadline for submitting chapter proposals is September 30, 2018. Proposals should include the following:

1. Cover page including proposed title of the chapter, author information (name, affiliation, and contact).
2. Curriculum vitas for all authors.
3. Chapter Abstract. Short summary of chapter with a maximum of 200 words.
4. Chapter Proposal. Detailed overview of chapter with 2-4 single-spaced pages in length (with references). The proposal should include a statement of objectives, theoretical framework, methodology, and key findings with regard to evolution education in Brazil. Proposals should be written in a narrative style, American English spelling, and be formatted according APA version 6.

Projected timeline

Proposals	September 30, 2018
Acceptance	October 30, 2018
First draft	February 28 2019
Final draft	April 30 2019
Submission to Publisher	Summer 2019

Send both the cover page and proposal electronically to **Alan Oliveira** (aoliveira@albany.edu) and **Kristin Cook** (kcook@bellarmine.edu).

References

- Blancke, S., & Peter C. Kjærgaard, P.C. (2016). Creationism invades Europe. *Scientific American*. Retrieved from <https://www.scientificamerican.com/article/eurocreationism/>
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- Harmon, K. (2011). Evolution abroad: Creationism evolves in science classrooms around the globe. *Scientific American*. Retrieved from <https://www.scientificamerican.com/article/evolution-education-abroad/>
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- Silva, H. & Prado, I.G.O. (2010). Creationism and intelligent design: Presence in the Brazilian educational policy. *Procedia Social and Behavioral Sciences*, 2, 5260–5264.

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BOOKS

Marked Women: The Cultural Politics of Cervical Cancer in Venezuela by **Rebecca G. Martínez**

<http://www.combinedacademic.co.uk/marked-women>

Cervical cancer is the third leading cause of death among women in Venezuela, with poor and working-class women bearing the brunt of it. Doctors and public health officials regard promiscuity and poor hygiene - coded indicators for low class, low culture, and bad morals - as risk factors for the disease.

Drawing on in-depth fieldwork conducted in two oncology hospitals in Caracas, *Marked Women* is an ethnography of women's experiences with cervical cancer, the doctors and nurses who treat them, and the public health officials and administrators who set up intervention programs to combat the disease. Rebecca G. Martínez contextualizes patient-doctor interactions within a historical arc of Venezuelan nationalism, modernity,

neoliberalism, and Chavismo to understand the scientific, social, and political discourses surrounding the disease. The women, marked as deviant for their sexual transgressions, are not only characterized as engaging in unhygienic, uncultured, and promiscuous behaviors, but also become embodiments of these very behaviors. Ultimately, *Marked Women* explores how epidemiological risk is a socially, culturally, and historically embedded process—and how this enables cervical cancer to stigmatize women as socially marginal, burdens on society, and threats to the "health" of the modern nation.

Rebecca G. Martínez is Assistant Professor of Women's and Gender Studies at the University of Missouri.

Labour Mobilization, Politics and Globalization in Brazil: Between Militancy and Moderation

By **Marieke Riethof**

E-Book: 978-3-319-60309-4 | Price: £79.50

Hardback: 978-3-319-60308-7 | Price: £99.99

This book analyses the conflicts that emerged from the Brazilian labour movement's active participation in a rapidly changing political environment, particularly in the context of the coming to power of a party with strong roots in the labour movement. While the close relations with the Workers' Party (PT) have shaped the labour movement's political agenda, its trajectory cannot be understood solely with reference to that party's electoral fortunes. Through a study of the political trajectory of the Brazilian labour movement over the last three decades, the author explores the conditions under which the labour movement has developed militant and moderate strategies.

- Offers an up-to-date analysis of recent Brazilian politics and an interpretation of the unprecedented level of political polarization and mobilization the country has faced since the late 2000s
- Provides a much-needed explanation of the formation of Brazilian left-wing politics in the last two decades, viewed through the prism of the labour movement, a key constituency of the Workers' Party
- Shows that despite the apparent decline of a trade union presence in politics in the developing world, the Brazilian example underlines that new forms of action and political involvement have emerged in the context of globalization.

Marieke Riethof is Lecturer in Latin American Politics at the University of Liverpool.

Available for purchase [here](#)

Rethinking Past and Present in Cuba: essays in memory of Alistair Hennessy

Edited by **Antoni Kapcia**

Paperback: ISBN 978-1-908857-41-5 | £25

Ebook: ISBN 978-1-908857-42-2 | £20

Order online from [Amazon](#) or sas.ac.uk/publications

A new book commemorates the life and legacy of Cuban Studies academic, Professor Alistair Hennessy, who sadly passed in 2013.

Cuba bears an exciting and unique culture that has made it world-famous. This volume aims to expand this rich cultural and social history to analyse Cuba's past, present, and prospective future. It includes essays on cinema; Irish migration to Cuba in the 19th-century; and socialism in the country- as witnessed and documented by former Cuban politician, Fernando Martínez Heredia (b. 1939-d. 2017).

This diverse and ambitious collection of essays and research articles pays homage to the seminal influence and contribution made by the late Alistair Hennessy (d. 2013) towards his development of Cuban studies. It includes a judicious mixture of the old and the new, including several internationally renowned experts on Cuban history, politics and culture (Antoni Kapcia, Steve Ludlam, Michael Chanan), but also some up- and-coming researchers in the field. This mixture and the combination of topics reflects Hennessy's own crossdisciplinary and open-minded approach to the study of the history of Cuba, and makes for a compelling read.

About the editor

Antoni Kapcia was Professor of Latin American History and Head of the Centre for Research on Cuba, University of Nottingham. He has been researching aspects of

modern and contemporary Cuban history since 1971 and has published extensively on this subject.

About Alistair Hennessy

Described as a 'one-man Wikipedia' by colleagues, Alistair Hennessy was singularly responsible for the development of Latin American studies in the UK. An intellectual pioneer, he was one of the first to insist that American history and American Studies be more than the study of the United States and should include Latin American and the Caribbean.

He taught history at the University of Warwick from 1965 until his retirement, notably, launching the School of Comparative American Studies (CAS) there in 1974. He famously rejected Cold War categories, which viewed the world as East vs West, and instead called for greater comparison between the North and South hemisphere. Now widely accepted, it was a radical intellectual concept during its time.

The Hennessy Collection, one of the largest collections of archived material on Cuba in Western Europe and housed at the University of Nottingham, is named after Professor Alistair Hennessy.

JOBS

British Academy Postdoctoral Fellowships Competition 2018-19 Applications for hosting at the Centre of Latin American Studies, University of Cambridge

DEADLINE 27 August 2018 (17.00 BST)

The Centre of Latin American Studies (CLAS), University of Cambridge, invites applications for hosting from applicants for British Academy Postdoctoral Fellowships, to be taken up from October 2019. Applications are welcome from Latin Americanists working in any eligible field supported by the British Academy. Successful applicants will be asked to make a modest contribution to teaching on the MPhil in Latin American Studies, within their chosen area of expertise. They will be expected to play a full part in the thriving research community based at CLAS, and to live in or near Cambridge during the week in termtime, unless carrying out fieldwork. They will have access to world-class research facilities and a range of opportunities for training and career development. For information about the Centre of Latin American Studies, please see our website: <http://www.latin-american.cam.ac.uk>.

Eligibility

Details of the British Academy application deadlines should be available soon at <http://www.britac.ac.uk/british-academy-postdoctoral-fellowships>. Please check the eligibility criteria on that webpage carefully, and contact the Academy direct if you have any queries on that front.

How to apply

Applicants who wish to be considered for hosting at CLAS should send the documents listed below **by 27 August 2018 (17.00 BST)** to Dr Joanna Page, Director, Centre of Latin American Studies (jep29@cam.ac.uk). They should also arrange for two references to be sent **by the same deadline**, one of which should be written by their PhD supervisor, and the other by the person who will act as referee for the British Academy application (*not* the applicant's PhD supervisor, and usually someone from another institution). We regret that applications arriving late or with one or more references missing cannot be considered. Applicants who are successful in the University's internal competition will be able to submit an application to the British Academy, and will receive pre-application support in the form of feedback on the research proposal and assistance with costings.

Documents required

1. Your CV (maximum two pages), including the following information:

- the dates on which you took your PhD viva and on which you were awarded the PhD
- a list of publications (not exceeding one page)
- the marks awarded for your undergraduate degree and any Masters courses undertaken

2. A completed application form for the internal competition (see [attached form](#)), with a description of your proposed project (maximum 750 words). Please outline:

- the research problem(s) you are seeking to address and what makes your proposal distinctive
- how your proposed research will tackle this research problem(s) – its design and methodology
- how your proposed research will significantly change the established landscape
- how your project fits with the timeframe of the award (its feasibility)
- why Cambridge (and/or the Centre of Latin American Studies) is the “best-fit” environment for this project
- the appropriateness and demonstration of commitment of the proposed mentor(s).

3. Two references, sent separately (see above).

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