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SLAS E-Newsletter, September 2017

The eNewsletter is compiled and sent out to you by Christy Palmer. If you have an upcoming event or items that you would like included in the next eNewsletter, then please send the details to: christy_palmer@mac.com

PLEASE NOTE: not all 'Call for Papers', are listed in the section 'Call for Papers'. Many are within the conference and seminar notices in the 'Conference and Seminars' section of the eNewsletter. All deadlines have been **highlighted or emboldened in red.**

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NOTICE BOARD

NEW Teaching Tool

An Open Anthology of Hispanic Literature: Includes annotated texts from the Spanish-speaking world
<https://press.rebus.community/aalh/>

A critical anthology of literary texts from the Spanish-speaking world. A focus on canonical authors and an attempt to include voices that have been marginalized. Each text includes an introduction and annotations created by students.

This Anthology was put together by Dr. Julie Ward and the students in her Introduction to Hispanic Literature course. We are looking for faculty to implement a similar Edición Crítica assignment in their classrooms to produce student-created critical editions that will expand the Anthology. If you are interested, let us know in the [Rebus Community Forum](#).

New Teaching Material Series from trAndeS

trAndeS has launched a new series of teaching material that has been published to our [homepage](#). The series contains academic course readers created by researchers from the [Transandean Network for Sustainability](#) (Red trAndeS). The course readers pick up different topics related to the core theme of the program: the relationship between social inequalities and sustainable development.

The series of teaching material follows two purposes: firstly, in a general sense it aims at promoting the debate about sustainable development and its challenges, especially those related to social inequalities. Secondly, in particular it seeks to encourage academic debates in the classroom through the training of a new generation of researchers and skilled professionals.

The course readers are pedagogical tools that offer a range of topics to be discussed in class. They should be understood as references for lecturer or professors to design their own classes.

We invite you to review the first course readers on our web page:

- **Manuel Góngora-Mera** (FU Berlin)
Desigualdades Interdependientes
- **Philipp Lepenies** (FU Berlin)
Poverty: The Socio-Economic Dimension of Sustainable Development
- **Gerardo Damonte** (PUCP)
Desarrollo Extractivo y Sustentabilidad Socio Ambiental
- **Ana Sabogal** (PUCP)
Desigualdades Socio-ambientales y Sustentabilidad: Bosques: recursos y manejo sustentable

If you have comments, questions and/or suggestions, please contact us:

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trandes@pucp.edu.pe

New ILAS research degrees

- **MRes in Latin American Studies**

ILAS welcomes applications to its newly-launched MRes in Latin American Studies. This specialised degree provides a unique opportunity for students to develop their postgraduate research skills under the guidance of expert Latin American scholars and to complete a significant piece of independent research on a topic of their choosing within the fields of history, anthropology, geography and culture. The course includes thorough training in research methodologies, leading to the production of a 30,000 word research-based dissertation. Whilst an interest in Latin America is essential, it is not necessary to have defined a research topic at the time of application as this can be discussed and developed during tutorials.

- **PhD in Latin American Studies by Distance Learning**

From Autumn 2017 ILAS will offer new PhD students the opportunity to undertake their studies by distance-learning. Students enrolled in this way will be required to attend the London campus on three occasions during the course of their studies but will otherwise study at their home location. Potential applicants are encouraged to contact Institute academics informally prior to applying to discuss their research plans.

For further information on these and other study opportunities at ILAS, please consult: <https://ilas.sas.ac.uk/study-ilas>

TOP

CONFERENCES & SEMINARS

Bolivia Space Agency - a new technological era

Bloomsbury Room, G35, Ground Floor, Senate House, Malet Street, London WC1E 7HU

6 September 2017 | 18.30 - 20.00

Speaker: **Miss Paola Escobari**, University of Surrey

A new technological era began in Bolivia with the launch of the country's first telecommunication satellite in 2013 and the creation of the Bolivian space agency. This presentation describes the services, projects and responsibilities of the Bolivian space agency as well as future plans in the technological field. The talk will also show the evolution and economic projection of the project, highlighting its commercial and social benefits.

Paola Escobari is a UK Chevening Scholar doing a master's degree on RE & Microwave Engineering at the University of Surrey which undertakes cutting-edge research in wireless communications, space technology and advanced microwave technologies. She graduated in electronic and telecoms engineering from State University of San Andres La Paz and undertook VSAT systems and satellite teleport training at the China Academy of Space technology.

Tickets, including refreshments: non-members £8, members £6, students (with valid ID) £5. To book, email: anglobolivia@gmail.com

Organised by The Anglo-Bolivian Society

Researching Everyday Geopolitics in Latin America

Research Beehive 2.22, Old Library Building, Centre for Latin American and

Caribbean Studies (CLACS), Newcastle University
8 September 2017

<http://www.ncl.ac.uk/clacs/events/item/researchingeverydaygeopoliticsinlatinamerica.html>

Organisers: Dr Matthew Benwell (Newcastle University), Dr Andrés Núñez (Pontificia Universidad Católica de Chile) and Dr Cordelia Freeman (University of Nottingham)

This one-day seminar aims to bring together researchers across the social sciences undertaking work on what we might broadly conceive of as everyday geopolitics in Latin America. Inspired by the work of feminist scholars at the turn of the 21st century (Dowler and Sharp, 2001; Hyndman, 2001; Secor, 2001), critical geopolitics has increasingly taken an interest in the grounded, everyday, embodied and emotional encounters that citizens can have with geopolitics. This is in stark contrast to its disciplinary traditions that had seen geopolitics focus exclusive attention on the 'elite' practices, territorial ambitions and discourses of states and their practitioners. Indeed, in the context of Latin America (and most especially the Southern Cone), geopolitical scholarship, arguably, continues to suffer from the legacies of its association with military dictatorships that blighted the region in the second half of the 20th century. For this reason, grounded and everyday perspectives of geopolitics in the region are especially timely and important, serving to challenge these masculinist, militaristic and elite renderings of geopolitics.

As seminar organisers, our approach to undertaking geopolitical research is committed to acknowledging citizens as actors who experience, (dis)engage, accept and contest geopolitics in a range of different ways. Our research interests inform the seminar's central themes and questions. These explore the everyday geopolitics and biopolitics of the Chile-Peru border (Freeman); environmental and geopolitical conflicts in Patagonia in both Argentina and Chile (Núñez); and the everyday geopolitics and territorial nationalisms of the South Atlantic and Antarctica in Argentina, Chile and the Falkland Islands/Islas Malvinas (Benwell).

All are welcome to attend. If you are interested in doing so please get in touch with **Matthew Benwell**: matthew.benwell@ncl.ac.uk

NOTE: Each session will contain 2-3 papers, lasting 15-20 minutes each. Any remaining time will be used for questions.

PROGRAMME	
09.30	Coffee/tea
09.45	Welcome and introduction
10.00	Session 1
	Patricia Oliart , Senior Lecturer in Latin American Studies, School of Modern Languages, Newcastle University <i>Breaking borders: Youth (counter) cultures and the occupation of public spaces in Lima</i>
	Alba Griffin , PhD candidate in Latin American Studies, School of Modern Languages, Newcastle University <i>Graffiti and Street Art: Reading and Writing Urban Imaginaries of Violence</i>
	Hector Bezares Buenrostro , PhD candidate in Politics, School of Geography, Politics and Sociology, Newcastle University <i>The War on Drugs in Mexico: Tijuana and the production of dangerous spaces</i>
11.15	Refreshments
11.30	Session 2
	Eleonora Natale , PhD candidate in Politics, Philosophy, International Relations and Environment, Keele University <i>Casa y Cuartel: the Argentine military family and the aftermath of the last dictatorship</i>
	Matt Benwell , Lecturer in Human Geography, School of Geography, Newcastle University <i>Don't mention the war! Re-examining (in)security, gender and intimate geopolitics in the Falkland Islands</i>
	Dr Catriona McAllister (Lecturer in Latin American Cultural Studies), University of Reading <i>Borders, war and 'becoming Argentine': geopolitics and citizenship in the work of Martín Kohan</i>
12.45	Lunch

14.00	Session 3
	Cordelia Freeman , Teaching Associate, School of Geography, University of Nottingham <i>Friends and Enemies on the Chile-Peru Border: The Almost-War of the 1970s</i>
	Sandra del Valle , PhD Candidate, Centre of Latin American Studies, University of Cambridge <i>The biopolitics of the Other: cultural representations of borders, migration and citizenship in post-dictatorship Chilean neoliberal era</i>
15.00	Session 4
	Sofía Pérez Herrera , Doctorante Formation Territoires, Sociétés, Développement CRH - Ecole des Hautes Etudes en Sciences Sociales (EHESS) <i>Life at the Patagonia borderland: geopolitics for nature or for people?</i>
	Andrés Núñez , Doctor en Historia, Facultad de Historia, Geografía y Ciencia Política, Instituto de Geografía, La Pontificia Universidad Católica de Chile <i>Geopolitics of the periphery: between the everyday and the business of difference in Chilean Patagonia.</i>
16.00	Refreshments
16.15	Roundtable reflections: experiences/practicalities of doing geopolitical research in Latin America

Book Presentation: The Strongest Wish “El Deseo Más Grande del Mundo” – With Luciana Mantero
Canning House, 14/15 Belgrave Square, SW1X 8PS
8 September 2017 | 18.00 - 19.30

Canning House and Embassy of Argentina are hosting the presentation of “*El Deseo Más Grande del Mundo*” by author **Luciana Mantero**. Mantero’s book recounts the highly personal stories of 10 women, who have, in different ways and with different outcomes, struggled with infertility. Luciana Mantero is an Argentine journalist.

Mario Vargas Llosa has described the book as one “*whose dramatic vitality can be of enormous help in enabling other women to make the right choice, avoid mistakes, not to get it wrong.*”

A glass of wine will follow the talk.

If you are interested in attending, please email events@canninghouse.org

The Changing Face of the Media in Latin America
Canning House, 14/15 Belgrave Square, SW1X 8PS
12 September 2017 | 18.00 - 19.30

Canning House is delighted to welcome two delegates from the FCO’s International Leaders programme to discuss the important current day issue of ‘*The Changing Face of the Media*’ in Latin America.

Graco Perez is a columnist, academic and lecturer on international issues from Honduras. He is former staff member of Honduras’ Foreign Service and was awarded a journalistic prize from the European Union. He is a former columnist of El Heraldo and currently writes for La Prensa. As an analyst of Foreign Affairs he is consulted regularly by journalists and the media. Since 2000 he has been a professor in private universities and recently at the College of Defense and the University of Defense of Honduras, at undergraduate and master’s level.

Chumel Torres is a TV host, news Youtuber, digital influencer, and radio host from Mexico. During Mexico’s 2012 Presidential Election one of Torres’ tweets grabbed the attention of one of the candidates, turning him into a digital influencer. As a result of his new earned fame, he became an editor for a digital newspaper and a columnist at ADN Político website. Due to his success, he started touring around the country with his comedy/political show, and in 2016 he became the host of HBO’s ‘*Chumel, by Chumel Torres*’ and of Radio Fórmula’s midday show ‘*La Una*’. The BBC has named him Mexico’s Jon Stewart.

This event will be chaired by **James McKeigue**, Managing Director of LatAm INVESTOR.

The manner in which news is presented has changed dramatically in recent years with proliferation of online media outlets as well the increased distribution of news stories through social media channels such as Facebook, Twitter and Youtube, which has challenged the status quo of more traditional newspapers. This event will discuss key questions such as whether digital platforms are improving how news is reported, or otherwise; how can the rise of 'fake news' stories be halted; and are we seeing a decline in the influence of newspapers.

To book your place, please use this link: <https://www.canninghouse.org/events/changing-face-media-latin-america/>

Arpilleras, Today and Yesterday

London School of Economics, St Clements Building, room STC 219 "The Mackenzie Room".

14-15 September 2017

Arpilleras are three-dimensional appliquéd tapestries of Latin America that originated in Chile. *Arpilleras* became popular when groups of women during Pinochet's dictatorship in Chile were creating these pieces as a form of political and artistic language that allowed them to give testimony, work in community and hence get empowered; today they are valuable insights into the memory of those times and how they shape our present. These textiles also served as a way of coping with the atrocities and human rights violations that they, their families and society were suffering. This technique has spread widely and can be seen as a narrative tool of political resistance, protest, testimony, archive, and human rights protection in many countries.

Spaces are limited for both days, and will be filled on a first come basis.

This two-day seminar incorporates several elements:

14th September (6 - 8pm)

At this evening session, academics and practitioners with expertise on *arpilleras* will discuss their work in connection with Conflict Textiles collection, and their archival relevance. This session will also highlight the *arpillera* technique and practice and their capacity to highlight contemporary political issues and expose human rights abuses.

15th September, (12noon – 6.30pm)

Key pieces from Conflict Textiles collection (collected and curated by Roberta Bacic) and from the Chilean *arpilleristas* group [Memorarte - Stitches against oblivion](#) will be on display. *Memorarte* will facilitate two workshops (2-4pm and 4-6pm - materials included) where participants will have a 'hands on' experience of *arpillera* making techniques. Spaces are limited.

For more information, please contact: Paz Concha, p.m.concha@lse.ac.uk

Speakers

- Roberta Bacic "**Arpilleras in the Conflict Textiles collection**"
- Elsie Doolan "**Arpilleras as Archives: The Archival Importance of Textile Memories**"
- Erika Silva "**Memorarte, stitching to influence**"

Latin American Women's Filmmaking

Senate House, University of London

18 - 19 September 2017

<https://modernlanguages.sas.ac.uk/events/event/8653>

Forming part of the programme of events organised by the **Centro de Estudios La Mujer en la Historia de América Latina**, hosted by the **Institute of Modern Languages Research** and the **Institute of Latin American Studies** (University of London), and with the participation of the **Centre for Iberian and Latin American Visual Studies** (Birkbeck, University of London), we are pleased to announce the call for papers for the conference '**Latin American Women's Filmmaking**' which aims to contribute to the ongoing project of reviewing and rewriting Latin American film history and theory with women directors placed centre stage.

Latin American filmic production has rightly held a celebrated place in the global cinematic canon with many key filmmakers and theorists receiving significant scholarly and public attention. Traditionally, however, the vast majority of these acclaimed practitioners have been men. While recent years have witnessed an increase in the

international popularity of notable directors such as Lucrecia Martel, Anna Muylaert, and Claudia Llosa, and in studies of women's filmmaking in Latin America, much work remains to be done. Women have played a crucial role in the region's rich cinematic history, yet many female artists have yet to be included in the overarching narrative of Latin American cinema history. Moreover, their contribution to the politics and aesthetics of the region's filmic landscape has not been fully recognised or analysed. Indeed, the new critical methodologies required to examine these contributions are still under construction. This conference seeks to address each of these concerns.

Keynote Speakers

- **Dr Deborah Shaw** (University of Portsmouth) and **Dr Deborah Martin** (UCL), editors of the forthcoming volume *Latin American Women Filmmakers: Production, Politics, Poetics* to be published with I. B. Tauris and launched during the conference.
- **Professor Lucia Nagib** (University of Reading), author of *The New Brazilian Cinema* (2003) and *Brazil on Screen: Cinema Novo, New Cinema, Utopia* (2007).

This conference was made possible thanks to the generous support of the **John Coffin Memorial Trust**, the **Cassal Endowment Fund** (School of Advanced Study, University of London), the **Birkbeck Institute for the Humanities**, and **Birkbeck Gender and Sexuality (BiGS)**.

The event is open to the public and all are welcome. A small fee of £30 (£15 students and concessions) will be charged to cover the cost of catering. Please register at: <https://modernlanguages.sas.ac.uk/events/event/8653>

The programme for the conference can be viewed [here](#).

Contemporary Latin American writing

The Senate Room, First Floor, Senate House, Malet Street, London WC1E 7HU
27 September 2017 | 18.00 - 20.00

Convenord: **Caroline Orloff**, Director and Editor Charco Press and **Niall HD Geraghty**, Postdoctoral Fellow in Latin American Studies, ILAS

The Institute of Latin American Studies in partnership with Charco Press are delighted to announce an evening of literary discussion with Argentine author Ariana Harwicz.

Harwicz will appear in conversation with **Carolina Orloff** (Founder, co-director and editor of Charco Press), **Catriona McAllister** (University of Reading), **Emily Baker** (Birkbeck College), and **Niall Geraghty** (ILAS) to discuss her own work and the wider Argentine and Latin American literary scenes with the audience.

Compared to Nathalie Sarraute and Virginia Woolf, Harwicz is one of the most radical figures in contemporary Argentinian literature. Her prose is characterised by its violence, eroticism, irony and direct criticism of the clichés surrounding the notions of the family and conventional relationships. Born in Buenos Aires in 1977, Harwicz has studied in both Buenos Aires and Paris, has taught screenwriting and written two plays which have been staged in Buenos Aires. She has published the novels, *Matate, amor* (2012) (*Die, My Love*, 2017), *La débil mental* (*Feeble-minded*, 2014, forthcoming with Charco Press, 2018) and *Precoz* (*Precocious*, 2015).

Die, My Love, the first volume of Harwicz' 'involuntary' trilogy, received rave reviews and was named the best novel of 2012 by the Argentinian daily *La Nación*. It has since been republished by Mardulce (2017) and has been adapted for the stage in Israel and Argentina. It is also Harwicz' first novel to be published in English by Charco Press.

Charco Press is a new publisher based in Edinburgh that specialises in finding outstanding contemporary Latin American literature and bringing it to new readers in the English-speaking world. For further information about the press and to review their first catalogue, please visit their website: <https://charcpress.com/>.

The event is open to the public and all are welcome. Please register to attend at: <https://ilas.sas.ac.uk/events/event/12717>

¿La paz es ahora? Examining the question of peace and violence in Colombia
Newcastle University
29 September 2017

DEADLINE 8 September 2017

We are delighted to announce that registration is now open for the conference '[¿La paz es ahora? Examining the question of peace and violence in Colombia](#)', to be held at Newcastle University on 29th September 2017.

Last year's signing of a peace agreement between the government and the FARC, and the current negotiations with the ELN, confirm Colombia's efforts towards drawing the armed conflict to an end. The prospect of a situation of post-conflict has dominated not only political and media discourses, but has also permeated diverse spaces of everyday life. However, Colombia has a social and political history interwoven with violence that goes beyond the long-running conflict between the government and left-wing guerrillas. Multiple violences have emerged in the country, including forced displacement, massacres and sexual violence tied to the armed conflict, illegal economies such as the drug trade and cartel violence, paramilitary organisations and their association with corruption amongst the political class, and everyday structural and symbolic violence related to the entrenched class system. This complex situation raises many questions around how we can try to think about the prospects for peace in Colombia, and how we understand violence as an everyday aspect of Colombian life. These are questions that are not limited to political analyses but which present themselves across everyday spaces of contemporary life and historical trajectories, from the spheres of education and policy to art and culture. As such, this conference will explore diverse approaches to understanding the complexities of violence and peace within the Colombian context.

The current programme can be found on the conference webpage, although please note that some details may be changed.

The conference is open to the public, and will be followed by an evening event, details of which will be circulated in due course. If you are interested in attending the conference, please complete the registration form, which can be found on the conference webpage or [here](#). Please note that registration will close on Friday 8th September 2017 unless maximum capacity has been reached, so early registration is essential and places will be allocated on a first come first serve basis. This is to ensure that catering and venue requirements can be met.

The conference organisers are grateful for funding and support from the Institute of Latin American Studies, SAS, University of London ([ILAS](#)), Newcastle University's Centre for Latin American and Caribbean Studies ([CLACS](#)), and Newcastle's [Postcolonial Research Group](#).

Any queries can be directed to Alba Griffin: a.griffin2@newcastle.ac.uk.

The Sexual Question: Prostitution, Venereal Disease, and State Formation in Peru
Room 234, Second Floor, Senate House, Malet Street, London WC1E 7HU
4 October 2017 | 17.30 - 19.30

Convenor: **Dr Paulo Drinot**, UCL

To attend, please book here: <https://ilas.sas.ac.uk/events/event/13803>

Indenture Abolition Centenary Conference
Senate House, University of London
67 October 2017

The abolition of slavery was the catalyst to the arrival of the first Indian labourers in the sugar colonies of Mauritius (1834), Guyana (1838) and Trinidad (1845). This was followed by the inception of indentureship in South Africa (1860) and Fiji (1879). By the time indentureship was abolished in the British Empire (1917), over one million Indians had been contracted under this system of labour, the overwhelming majority of this number never returned to India.

Opposition to indentureship was present throughout the system. Intermittently, politicians, missionaries and members of the colonial judiciary argued indentureship constituted nothing more than 'a new system of slavery'. On the plantations, resistance was demonstrated in collective and individual action directed against plantocracies and the colonial government. This was manifested in high suicide rates (Fiji and South Africa) and labour strikes and protests (Guyana and Trinidad). In India, the activism of nationalists and returned labourers arguably proved to be the most significant destabilising force to indentureship.

Research and reflection on the history of indentureship and the Indian experience was undertaken in the final stages of British imperial belonging (Ruhomon, 1938). In some cases, such research pointed to ongoing relations with India (Vatuk, 1964). In others, writers focused on their own place in a national history (Gillon, 1962 and Nath, 1950).

From the 1980s onwards, a more concentrated focus on the history of indentureship emerged (Dabydeen and Samaroo, 1987). This research underpinned postcolonial readings of the cultural and creative legacies of Indian indentured experiences, especially in relation to music (Ramnarine, 2001, Niranjana, 2006) and literature (Subramani, 1979, Birbalsingh, 1989).

Scholarship on the system of indenture and its legacies is being further established and, in addition, undertakings such as the UNESCO International Indentured Labour Route Project reflect the growing acknowledgement of this diverse history.

We are delighted to announce an interdisciplinary conference marking the centenary of the abolition of indentureship in the British Empire. The conveners wish to place special emphasis on new research in the field of indentureship studies. Three early career scholars, working on different aspects of the indenture system and its legacies, will deliver the joint keynote address to this conference. In addition, confirmed speakers include Grace Anezia Ali, Ananda Devi, Prof. Heidi Safia Mirza, Dr Nalini Mohabir, Dr Sumita Mukherjee, Prime Minister Moses Nagamootoo, Dr Atreyee Phukan, Dr Anna Schultz, Prof. Brinsley Samaroo, Agnes Sam and Prof. Clem Seecharan.

Further Details

Papers from the conference will be selected for an edited publication on research perspectives on Indian indentureship in the centenary of its abolition. All papers will undergo further review processes. The official language of the conference is English.

Conveners

- **Prof. David Dabydeen** (University of Warwick)
- **Dr Maria del Pilar Kaladeen** (Centre for Postcolonial Studies, School of Advanced Study, University of London)
- **Prof. David Lambert** (Yesu Persaud Centre for Caribbean Studies, University of Warwick)
- **Prof. Tina K. Ramnarine** (Royal Holloway, University of London)
- **Dr William Tantam** (Centre for Integrated Caribbean Research, School of Advanced Study, University of London)

Partners

- The School of Advanced Study
- Royal Holloway University of London
- The Yesu Persaud Centre for Caribbean Studies, University of Warwick

Keynote Speakers

- **Reshaad Durgahee** (PhD Candidate, University of Nottingham)
- **Gitanjali Pyndiah** (PhD Candidate, Goldsmiths, University of London)
- **Dr Kavyta Raghunandan** (Associate Fellow, Institute of Commonwealth Studies)

IMLR Grad Forum 2017-2018

Institute of Modern Languages Research, Senate House, London
18.00 - 19.30 on dates posted below

With the new term approaching, we are glad to invite you to join the 2017-2018 Graduate Forum hosted by the Institute of Modern Languages Research. Each session requires two speakers, who can be from any subject related to the study of modern languages and cultures. Graduate students from departments other than Modern Languages (e.g. Anthropology, History, History of Art, Film and Media, etc.) and students working on comparative projects involving one or more Germanic or Romance language are particularly welcome to join the group to develop interdisciplinary links.

Each presentation should last roughly 20 minutes followed by a Q&A session with free wine and nibbles. The Graduate Forum is a friendly and informal space for postgraduates to present work-in-progress, or practice for that big upcoming conference, and get constructive feedback from peers across languages and institutions.

Please contact forum.igrs@sas.ac.uk if you are interested in presenting a paper. Please include a working title/brief outline of the subject of your presentation, as well as an institutional affiliation and a short bio. Please also state whether any dates are preferable (we will try to be accommodating but cannot guarantee first choice for everyone).

The dates for 2017-2018 are as follows:

- 12 Oct 2017

- 16 Nov 2017
- 07 Dec 2017

- 11 Jan 2018
- 08 Feb 2018
- 08 Mar 2018
- 12 April 2018
- 10 May 2018

Conferencia del grupo ADLAF "Países Andinos"
FU Berlin, Lateinamerika-Institut Boltzmannstraße 1, 14195 Berlin
16 y 17 de noviembre 2017

El Grupo de Trabajo "Países Andinos" de la Asociación Alemana de Investigaciones sobre América Latina (ADLAF) organiza los días 16 y 17 de noviembre de 2017 en el Instituto de Estudios Latinoamericanos (LAI) de la Universidad Libre de Berlín una conferencia referida a la "Sostenibilidad y Desarrollo en los Andes".

La conferencia se llevará a cabo en cooperación con el programa trAndeS (Programa de Posgrado en Desarrollo Sostenible y Desigualdades Sociales en la Región Andina) y está dirigida a investigadoras e investigadores de todas las disciplinas de ciencias sociales y humanas, que tengan relación con la región andina o con alguno de los países que la componen. La conferencia tiene como objetivos tanto el intercambio de conocimientos como la consolidación del Grupo de Trabajo "Países Andinos" creado en 2014.

Inscripción: hasta 1 de noviembre del 2017, contacto@programa-trandes.net.

Jueves, 16 de noviembre del 2017	
13:00	Apertura y saludo inaugural
	Keynote
13:15	Gerardo Damonte , Pontificia Universidad Católica del Perú <i>Estados, Corporaciones y Extracción: Retos institucionales para la gestión sostenible de recursos en los Andes</i>
14:45	Pausa para el café
	1a Mesa: La dimensión socio-ecológica del desarrollo (no) sostenible
15:00	Viviana Buitrón , Universidad de Erlangen-Nürnberg <i>Actores locales, recursos e interrelaciones en el Alto Nangaritza: Deforestación en la Amazonía sur ecuatoriana desde los sistemas socio-ecológicos</i>
15:20	A. Cristina de la Vega-Leinert , Universidad de Greiswald <i>Transformaciones socio-ecológicas en regiones de fronteras agrícolas desde la perspectiva de comunidades campesinas e indígenas en San Ignacio de Velasco, Sureste Boliviano</i>
15:40	Melissa Quispe-Zúñiga, Daniel Callo-Concha, Christian Borgemeister, Klaus Greve , Universidad de Bonn <i>Socio-environmental factors of land use conflicts due to mining activities in the central Andes of Peru</i>
16:00	Pausa para el café
16:30	Dirk Hoffmann , Instituto Boliviano de la Montaña <i>Dos experiencias de adaptación al cambio climático en Bolivia: el Altiplano norte y el departamento del Beni</i>
16:50	Maira Zuazo , Fundación Friedrich Ebert – Bolivia <i>Adaptación al cambio climático y sostenibilidad en Lima y La Paz</i>
17:10	Barbara Göbel , Instituto Ibero-Americano Berlin <i>Sozio-ökologische Ungleichheiten in den Anden</i>
17:30	Preguntas y discusión

Viernes, 16 de noviembre del 2017	
	2a Mesa: La dimensión socio-económica del desarrollo (no) sostenible
10:00	Alexandra Bechtum , Universidad de Kassel El agua vale más que el oro – Konflikte um Goldbergbau in Peru und

	Argentinien
10:20	Christopher Rohles & Raphael Zikesch , Universidad de Mainz <i>Wie nachhaltig geht der Rentier State Bolivien mit seinen Rohstoffrenten um? Eine empirische Untersuchung im Zeitraum 2006 -2016</i>
10:40	Stefan Peters , Universidad de Kassel <i>Die Rentengesellschaft Ecuadors zwischen Erdölboom und Krise</i>
11:00	Carlos Sosa y Fernando Ruiz , Universidad de Innsbruck <i>¿Oro sostenible? Implicancias socioeconómicas y ambientales de diferentes tipos de minería de oro en la región Andina de América Latina</i>
11:30	Preguntas y discusión
12:00	Pausa para el almuerzo
	3a Mesa: <i>La dimensión socio-política del desarrollo (no) sostenible</i>
13:30	Pedro Alarcón , FLACSO Ecuador, Quito, Ecuador <i>The Yasuni initiative and the developing discourse in contemporary Ecuador</i>
13:50	Beatriz Ascarrunz , Universidad de Hannover <i>¿Es el vivir bien un "concepto indígena"?</i>
14:30	Nathaly Jiménez , Universidad del Rosario <i>De la huerta urbana a la autonomía alimentaria: un trayecto hacia escenarios pacíficos en Colombia</i>
14:50	Pausa para el café
15:10	María José Barragan , Leibnitz Center for Tropical Marine Research – ZTM <i>Looking at fish-as-food under the notion of food security in the Global South: the Ecuadorian case</i>
15:20	Riccarda Flemmer , Universidad de Hamburgo/GIGA <i>¿Hacia un desarrollo sostenible e inclusivo? Posibilidades de diálogo intercultural en las fronteras extractivas de la amazonía peruana</i>
15:40	Ronda de preguntas y discusión
16:10	Pausa para el café
	Conclusiones de la conferencia / futuras líneas de trabajo del grupo
16:30	Los y las portavoces del ADLAF – AG Países Andinos: Almut Schilling-Vacaflor, Andrés Gerique, Zipfel Carmen, Ibáñez Bettina Schorr, Jonas Wolff
18:00	TERMINAR

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EVENTS

39 El Documental: Las Víctimas de 2001

European Film Premiere

Upstairs, Monty's Bar & Lounge, 149 Brick Lane, London E1 6SB (Shoreditch)

5 September 2017 | 18.30

<https://www.facebook.com/events/1356793091102812/>

We present the exclusive European premiere of this powerful new film which records the lives and stories of the 39 citizens who were killed in the repression that followed Argentina's social uprisings in December 2001. The film producers travelled the country conducting in-depth interviews with their families 15 years later. The documentary will be in Spanish with English subtitles.

The film Directors will be present for a Q and A session afterwards. Organised by Argentina Solidarity Campaign and Alborada. Entry: £5 or £4 concessions. No one will be refused entry if they can't pay

For the trailer see: <https://www.youtube.com/watch?v=agSV0Snn1m4>

39 Documentary web page: <https://www.facebook.com/39eldocumental/>

**Latin American Films, Part of the Open City Documentary Festival
Cinemas Across London
5 - 10 September**

<http://opencitylondon.com/>

As part of this year's Open City Documentary Festival, a collection of films related to Latin America will be screened alongside the rest of the programme in September. This year's edition of the festival includes the UK Premiere of **Paz Encina's** new film, *Memory Exercises*, tracing the story of **Agustín Goiburú**, one of the strongest and most radical dissidents under the dictatorship of **Alfredo Stroessner** in Paraguay. In exile in neighbouring Argentina, he 'disappeared' in 1976 from his home near the Parana River, the border between the two countries. The river plays a major role in Paz Encina's haunting film, an imaginative tribute to Goiburú's life, in which she deftly combines footage of furnished but empty rooms, archival materials and the memories of Goiburú's children retold through the words and imagery of an even younger generation. Book tickets now <http://opencitylondon.com/films/memory-exercises>

Another UK premiere is the Bolivian *Dark Skull*, set amidst the harsh world of the Bolivian mining community, and made in close collaboration with the miner's union. **Kiro Russo's** docu-fiction hybrid tells the story of Elder who, following his father's death, is sent back to live with his Grandmother in a small mining town. His godfather, Francisco, finds him work at the local mining company. However, it isn't long before Elder starts making trouble for Francisco by skipping work to go out drinking in the town's dingy bars instead. But his nocturnal wanderings eventually lead him to a troubling secret relating to his father's death. Book tickets here <http://opencitylondon.com/films/dark-skull>

As part of our focus on Russian documentary filmmaker **Vitaly Mansky** this year, we are hosting a screening of the Cuba-based *Motherland or Death*. For more than 50 years Cuba has been following the battle-cry of the revolution: *Patria o Muerte*, which translates as Motherland or Death. The film focuses on the generation of Cubans born before the revolution as they near the end of their lives. Whilst their devotion to the motherland remains undiminished, they begin to question the circumstances in which the regime has forced them to live. Book now <http://opencitylondon.com/films/motherland-or-death>

Further Questions or information

Maureen Gueunet | maureen@opencitylondon.com | +44 (0)20 76793695

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CALL FOR PAPERS

The Cultural Legacy of the Jesuits in Latin America
Institute of Latin American Studies, Senate House, London
17 November 2017

DEADLINE 11 September 2017

Keynote speakers

- **Professor Gauvin Alexander Bailey**, Professor of Art History and Art Conservation at Queen's University, Kingston, Canada.
- **Professor Valerie Fraser**, Professor Emerita in School of Philosophy and Art History at the University of Essex.

2017 marks the 250-year anniversary of the expulsion of the Jesuits from Spanish territories. The Jesuits had a profound effect on the cultural and intellectual life of Latin America. When they were expelled in 1767 they were administering over 250,000 Indians in over 200 missions. The Jesuits pioneered interest in indigenous languages and cultures, compiling dictionaries and writing some of the earliest ethnographies of the region. They also explored the region's natural history and made significant contributions to the development of science and medicine. On their estates and in the missions they introduced new plants, livestock, and agricultural techniques, such as irrigation. In addition, they left a lasting legacy on the region's architecture, art, and music. The conference will explore these and related themes from a variety of disciplinary perspectives, including their legacy today.

We welcome abstracts of up to 300 words for 15-20 minute papers. Please send abstracts and a brief biography to **Professor Linda Newson** at linda.newson@sas.ac.uk by **Monday 11th September 2017**.

For general event enquiries, please contact olga.jimenez@sas.ac.uk

The Postcolonial Africa, Latin America and the Middle East in the Past, Present, and Future

Yeditepe University, İstanbul
22 - 24 November 2017

<http://tricontinental.yeditepe.edu.tr/en>

Introduction

"The world is crazy but at least it is getting regular analysis", says The Economist. *"The world is complicated, but at least it is getting regular analysis"*, hedge it, the academics. Such complexity offers a myriad of opportunities to analyze. To cite examples, one can enumerate the 500 people who died along with 1.6 million people who were displaced in the Kasai region of the Democratic Republic of Congo in one year, a conflict between the Seleka and former government supporters that resulted in the death of 15.000 and displacement of 400.000 people in two years in Central African Republic, over 50.000 people who lost their lives in the South Sudanese civil war since 2013, a famine that carried 20 million people into the status of emergency in 10 months in Nigeria-Somalia-South Sudan-Yemen rectangle, 40.000 people who were killed by Boko Haram since its emergence in the Lake Chad region, 400 people who died in one day while attempting a military coup in Burundi, 200.000 civil servants who staged a protest against the government that had not paid their salaries for 3 months in Ivory Coast, dozens of demonstrators who lost their lives in the latest wave of anti-government protests in Venezuela, major corruption cases in which the political class are implicated across Latin America, Mexico registering the highest number of murders in 20 years only as recently as June 2017, the repercussions of the peace deal in Colombia and the concerns surrounding the post-conflict era, the increase in the legal cultivation of coca as the raw material of cocaine from 12.000 hectares to 24.000 hectares in Bolivia, an uncalculated thousands who died in the conflict between Israel and Palestine since 1948 and the recently rising tensions, 465.000 people who were murdered in the Syrian civil war since 2011, a dozen of states that decided to cut their diplomatic ties with Qatar in three days, 10.000 people who died in addition to the 40.000 who were injured in the conflict between the Houthi and the government forces in Yemen since 2015.

Motivated by the motto stating *"Analyzing is good but not enough without understanding"*, nevertheless, we the academics at Yeditepe University Political Science and International Relations Department decided to organize the Tricontinental Conference 2017 to understand this complex set of events in three continents - actually two continents and one region - Africa, Latin America and the Middle East since the beginning of the postcolonial episode. The origin of our decision to organize such an event was inspired by the 1966 Havana Tricontinental Conference, and also the Legacies of the Tricontinental Conference organized by the University of Coimbra in September 2016, but with a small change that replaced the Asian continent with the Middle Eastern region to signify our department's regional focus priorities.

Since we are enjoying the advantage of having three academics specializing on Africa, Latin America and the Middle East in our department, we wanted to get derive the highest scientific efficiency from it. By demonstrating how much we equally care for the non-Western and the Western world alike, we aimed at highlighting the non-imperialist, non-colonialist, non-exploitationist *"Peace at home peace in the world"* philosophy of **Mustafa Kemal Atatürk**, commemorating also his 1921 interview with a French journalist where he said, to describe his position, *"we can wage war in order not to die in the hands of those who want to kill us, and yet, when and if the nation's life is not under threat, every was is murder"*.

For all these reasons, our preference has been for categorizing potential papers to be presented under the theme of *"The Postcolonial Africa, Latin America and the Middle East in the Past, Present and Future"*. Considering mainly the postcolonial political and national structures, all the different colors in the flags of the countries inhabiting each continent and the region were mixed in shaping our logo. Africa was painted into dusty rose as a combination tone of red-green-yellow- white-orange-light blue-dark blue-black, Latin America into dark lemon green as a combination tone of light blue-yellow-green-red-white, and the Middle East into dark brown as a combination tone of red-green-white-black and dark red. Two important hallmarks of İstanbul, the Bosphorus Bridges that link two continents and a region were then added to locate the venue of the Tricontinental Conference 2017.

Participation

All academics, PhD students, and PhD candidates are welcomed to participate in the Tricontinental 2017. For participation, paper abstracts with clearly written objectives, methods, sources used and potential findings in a maximum of 300 words shall be sent to: <http://tricontinental.yeditepe.edu.tr/tr/basvuru>

Participants are kindly asked to indicate whether they would like to be a panelist, panel chair, or panel discussant in sessions they think of joining. Panel proposals will also be taken into consideration. The deadline for abstract submission is September 15, 2017.

Paper abstracts will be evaluated by the members of the Organizing, Scientific and Ethic Committees. Assessments by the committee members will be in the way of acceptance or rejection. Papers accepted will be announced on September 30, 2017 on the conference website. It is firmly unacceptable that an already published paper be presented in the Tricontinental 2017. All the work submitted by the participants must be original. Selected papers will be published in the conference proceedings. A limited amount of accommodation opportunities are available on the campus. Registration fee is 50 USD (VAT included). Lunch and coffee will be served between the panels. Conference stationary will be provided. A limited number of participation scholarships will be granted.

Paper Format

1. The heading of papers must be centered as well as written in word.doc format and in bold. The name of the author shall be at the right, just below the heading. The academic title, institutional affiliation and e-mail shall be given respectively in a footnote.
2. The typeface should be Times New Roman, 12pt. in size. Tables, footnotes and references should be relayed in 10pt. size.
3. The paper should be sent in word.doc format, blocked according to an A4 paper size. Margins should consist of 2,5cm while the header and footer should be 1,25cm. There must be spacing between paragraphs. The indent: 0 cm, 6pt space-before: 6pt space-after, using single line spacing.
4. The APA format must be used for references.
5. Tables and graphics need to be individually numbered, giving their sources directly beneath the table or graphic in size 10pt. Original documents, photos, images, manuscripts, maps shall be presented in an appendix.
6. The word count has to range between 5.000 and 7.000 words.

Further information

For further information, including the programme, applications, deadlines and travel, please visit the website (address given above).

Visual Culture Studies Section Pre-LASA Workshop Barcelona 22 May 2018

Workshop: *Liquid Ecologies in the Arts - Fluidities and Counterflows in Latin America and the Caribbean*

Organizers/Editors: **Lisa Blackmore** (Essex), **Liliana Gómez-Popescu** (Zürich)

DEADLINE 15 September 2017

Concept

Attending to the recent rise of ecocritical perspectives on the arts, this author workshop and subsequent edited volume aims to bring into dialogue research that addresses the presence of different fluids and bodies of water as liquid ecologies that are mobilised as ontological and representational materials in aesthetics, from literature and the visual arts, through to sculpture, performance, and architecture. The ever-present threats of drought and deluge in Latin America and the Caribbean, the violent transformations wrought from colonialism to modernity, and the renewed revision of human-nature relations in post-humanist and new materialist thinking, all make a reassessment of the aesthetics of hydrological phenomena a timely endeavour. The workshop and publication will thus address the cultural and environmental, political and historical impact of industrialization, urbanization, dissolution of the rural, rationalization, and fragmentation in Latin America and the Caribbean.

In physical terms, the region's bodies of water and hydrological resources are time-honoured laboratories for modernity-in-nature, entangled equally in colonial exploration, modern technics of hydropower, and the socioeconomic inequalities bound up water rights. The capitalist world ecology has attempted to exhaust liquids' ontological status and signifying capacity, but apprehended as a "flow of flows", to use Jason Moore's term (2015), liquids regularly exceed control, dissolving both material and philosophical constructs of entrenched human-nature relations. New materialist and post-humanist thinkers such as de la Cadena, Bennett, and Kohn all argue that Western epistemologies of nature are not watertight. Hence, liquidity and fluidity might be productively thought as destabilizing forces which when channelled through the arts call for revisions of the history and future of human-nature relations.

As historical-political metaphors, flows and liquids allegorize the profound social and environmental transformations of capitalism and globalisation. They are summoned both in Zygmunt Bauman's coinage of "liquid modernity" (2000) to theorize the dissolution of all social relationships and sited modes of production, as well as in anthropological

debates on the deterritorializing impacts of global financial, migratory, and cultural flows. In the fields of philosophy and aesthetics, thinkers have called attention to liquids and fluidity as profound, elemental substances, which can metaphorize vivid imagination and form-dissolving decay alike. Such reflections make liquidity a figure of thought and a signum of aesthetics against which modernity can be re-read and through which formal convention can be reconfigured.

Scope

We welcome proposals that probe liquids as both ontological and representational materials in the arts from interdisciplinary and historical, art- and ecocritical, and cultural analytical perspectives. We seek papers that dialogue with new perspectives and conceptualizations of art interventions that utilise and/or recreate liquids --such as rivers, oceans, lakes, or fountains-- to materialize omitted or submerged gestures, evanescent memories or forgotten histories of landscape, and in so doing foreground situations of political or environmental conflict, violence and contamination. We also welcome proposals that address fluidity as a historical/conceptual phenomenon whose material and mediatic forms speak to issues of spatial, economic and political circulation, such as migration, displacement and tourism, the contradictory materialities of time, and the relationship between the arts, history, and memory.

Possible lines of inquiry include, but are not limited to:

- Conceptual histories and genealogies of liquids/fluidity and their related historiographical valences and epistemic pacts
- Literature and aesthetic interventions that mobilize and recreate different fluids/flows to restage their absence, scarcity, vital materiality
- Cultural histories/analyses of hydrological and hydraulic projects centered on the engineering of bodies of water
- Transitions in different semantic, sensorial, and social contexts of order and their political and environmental violence, and climatic manifestations (solid to liquid, dissolution, desiccation, etc.)
- Configurations/situations that reframe liquids and fluidity (contamination, overflow, counterflow, stasis, vortex, reflux, etc.)
- Aesthetics/metaphors of liquidity/fluidity that rethink the relationship between periphery/metropolis and their related forms of knowledge

Travel Grant

The Visual Culture Studies Section offers one \$500 travel grant for a graduate student. Please state in your submission, that you wish to apply for the grant and your course of study.

Eligibility

The workshop is open to anyone, but those accepted must become members of the Visual Culture Section.

Language

We welcome proposals in English, Spanish or Portuguese, however both the workshop and the publication will be in English.

Submissions

Please submit a single PDF/Word document including a 500 word proposal (title, abstract and 2-3 images) and a short bio (100 words). Send it to lisa.blackmore@essex.ac.uk and liliana.gomez-popescu@uzh.ch

Call for Proposals: Politics and Poetics of Afro-Latin Visibility University of Edinburgh 2-3 November 2017

DEADLINE 15 September 2017

Across Latin America, Afrodescendants occupy distinct symbolic and cultural spaces within their national polities, framed according to varied racial and spatial ideologies. Despite the significance of their cultural and economic contributions to the nations of Latin America since the colonial era, they are enmeshed in colonial state and international politics which continually invisibilise and marginalise their presence. Afrodescendant struggles for dignity, human rights, cultural citizenship and well-being are compromised by enduring acts of racism and discourses of *mestizaje* which seek to assimilate difference and uphold established systems of privilege.

In order to resist and overturn the prolonged abuses enacted against their communities, Afrodescendant intellectuals, artists and civil society leaders mobilise audiovisual tactics to enhance their cultural and political capital, influence the political agenda and draw recognition for their vibrant cultural practices. Organised as part of the AHRC-funded International Network, *'Afro-Latin (in)visibility and the UN Decade: Cultural politics in motion in Nicaragua, Colombia and the UK'*, this two-day gathering at University of Edinburgh will probe how film and media intervene in debates of cultural and political recognition and articulate nuanced connections between aesthetics and politics. These two privileged representational forms offer crucial intercultural possibilities where Afro-descendant peoples can articulate their demands to diverse constituencies, including international audiences and diasporic Black audiences. Many communitarian groups seek to build connections with kindred organisations and facilitate dialogue in order that Afro-descendants might strategise and share experiences for their cultural and political survival in conversation with other experiences from the diaspora. The Edinburgh seminar is organised in this spirit and with a keen interest in how the arts channel cultural imaginaries, subvert the geopolitical gaze, and envision Afrodescendant cultural politics and transregional linkages.

Speakers

We are delighted to announce that the confirmed keynote speaker is **Juliet Hooker**, from Brown University, who will open the two-day gathering on Thursday 2nd November at 5pm. The event will also draw on the experiences of invited speakers **Ramón Perea Lemos**, from the Colombian organisation Carabantú, responsible for organising the international Kunta Kinte film festival, **Dixie Lee**, Director of the Institute for the Study and Promotion of Autonomy (IEPA) at URACCAN university in Nicaragua and presenter of *Building Our Wellbeing Together*, Canal 5's fortnightly Afro-descendant issues programme, and **Roberto Zurbano**, activist, literary critic, researcher at Casa de las Americas, Cuba. Hosted in association with the film festival Africa in Motion, the second day will culminate with a selection of films curated by the Network steering committee and Africa in Motion. A featured strand of the festival will also include works curated by the Network.

Presentation proposals

Proposals are sought for presentations; 20-minute academic papers and / or 10-minute position presentations, roundtables, which engage with the topic of Afro-Latin film and media, and which are invested in expanding the networks of collaboration between UK-based initiatives and the Latin American participants in the Network. We are particularly interested in interventions that highlight the power and possibility of comparative and transnational solidarities. However, participants should be aware that the official languages of the event will be BOTH Spanish and English. Please indicate whether or not you are able to work in both Spanish and English.

Expressions of interest and a brief outline of the proposed contribution should be sent no later than **15 September 2017** to the organisers **Julie Cupples** and **Charlotte Gleghorn** at: afrolatinresearch@gmail.com

Bursaries

We can offer a small number of bursaries of up to £100 for participants. Please indicate whether you would like to be considered for a bursary and the likely amount you wish to apply for. If you don't need a bursary or only need a part bursary (because you live in or close to Edinburgh and/or you have somewhere to stay), do let us know as that will help with our planning. For approved expenses to be reimbursed, we will need official receipts for travel fares and/or accommodation.

'Re-reading'

LALSA Annual Conference 'Latin American Literature: Past, Present and Future'
York St John University
16-17 November 2017

DEADLINE 15 September 2017

Papers are invited for the LALSA Annual Conference. The conference welcomes contributions from scholars and students of Latin American literature. Any approach to well known or lesser known texts is welcome, as are any cross-disciplinary stances.

This year, the theme of the conference is 'Re-reading'. Comparative and cross-disciplinary readings of Latin American literary texts are particularly welcome. The keynote presentation will be given by **Prof Catherine Boyle** (KCL).

Abstracts (250-350 words) are welcome in English or Spanish. Presentations will be 20 minutes long. The deadline for submission of abstracts is 15 September 2017. We will let you know if your abstract has been accepted by 1 October 2017.

Please e-mail your abstract to v.carpenter@yorks.ac.uk. Join us and enjoy the company of like-minded scholars of Latin American literature.

IMPORTANT: To submit an abstract, you must be a LALSA member. Please contact Victoria Carpenter (v.carpenter@yorks.ac.uk) to join. There is an annual membership fee, to be paid with the conference registration.

**Symposium 'Territory, Borders and Spatiality in the Andes'
56th International Congress of Americanists
Salamanca
15-20 July 2018**

DEADLINE 20 October 2017

The borders of states are constructed, reproduced and questioned not only from a geopolitical point of view, but also in the memory and social practices of its citizens. Spatially, the plural constitution of the countries of the Andean region is manifested in different traditions of how to conceptualize and materialize the territory(ies) of the state and the boundaries that define it. Therefore, the objective of this symposium is to problematize, from different disciplines, the social and political relations that constitute and challenge such borders and territories.

We invite contributions that shed light on the way this plurality is defined and consolidated through different perspectives:

1. the mobilization of indigenous and peasant social movements (their defense of territory and autonomy against external and state actors, the relationship between their territory and the construction of collective memory, etc.);
2. displacement and migrations (resulting from either armed violence or economic factors); and
3. the relationship between Andean states and other countries in the region or the world, with regards to borders disputes and natural resources.

This panel welcomes academics interested in inter and transdisciplinary research related to territory, borders, migration and political action. Thus, it is opened to analyses coming from anthropology, political science, geography, history, international relations, sociology and other fields of knowledge.

The paper proposals must be submitted via the ICA website (<http://ica2018.es/estudios-sociales/>). The symposium number is the 12/57, in the area of Social Studies. Deadline for paper submission is 20 October, 2017.

Coordination: **Rafaela Pannain** - Centro Brasileiro de Análise e Planejamento (rafaelapannain@hotmail.com) and **Sue Iamamoto** - Universidade Federal da Bahia (sueiamamoto@yahoo.com)

**Football and Society in Latin America, ADLAF 2018 Congress
Konrad-Adenauer-Stiftung, Akademie der Konrad-Adenauer-Stiftung,
Tiergartenstraße 35, Berlin
7-9 June 2018**

DEADLINE 1 November 2017

There are few regions in the world where people give as much importance to football as in Latin America. They demonstrated the Confederations Cup in 2013 and the World Cup one year later, when the best teams from the five continents gathered in Brazil. The whole world followed these mega events in front of the screen, supporting their selections. Why is football so much more important than presidential elections? What is fascinating about this team sport? How far does football come and how far? For the last 20 years, many researchers have been trying to find answers to these and other questions from different disciplines such as sociology, anthropology, history, cultural sciences, economics and political science.

The proposals submitted must be registered in one of the following six thematic areas:

- **Migration, transfer and collective identity**

Since the beginning of the 20th century, different social groups in Latin America

began to develop a taste for football as players, spectators and consumers of news reports. Thus, this team sport became a decisive motor for the construction of identities. Given that football is practiced at different levels and in different spaces - at local, regional, national, continental and global - these identities are constantly being redefined. In what situations do belongings (and exclusions) change? Apart from the work focused on transnational networks, ideas, interlinkages and transfer processes.

- **Ball Rituals and the sense of belonging in the long *durée***

This panel will focus on different spatial-temporal contexts that contribute to a better understanding of the constructions of belonging in the contemplated regions of the Americas as transnational and transcultural spaces in the *longue durée*. Starting from the primordial religious functions of the prehispanic representations of the ball game and its meanings for the processes of social differentiation, these will be compared with the European ball rituals introduced in the colonial period, thus reconstructing the birth of new variants such as Mixtec ball. What are the functions of these variants of ball rituals supposedly dominated by the "indigenous" tradition, but also modern football, introduced in Latin America at the end of the 19th century by the English, in the processes of social reorganization in Americas? Works of media theory and cultural anthropology from historical and contemporary perspectives will be welcome to this panel.

- **Gender and power**

"Soccer spaces" are especially marked by the power structures of society: gender, ethnicity, social origin and sexualities form criteria to exclude people or limit them in their sporting exercise. Although football had already become a large and significant phenomenon in society in Europe and Latin America, sport for a long time was dominated by male protagonists, thus creating hegemonic forms of masculinity. However, in recent decades women's football has managed to obtain a space within this sport traditionally dominated by men, and therefore also within the sociological and cultural research on the subject. Further, New research perspectives have allowed to contemplate the sport not only with respect to the physical exercise, but to analyze the corporal practices in sports disciplines of mass like the soccer in the context of different social dynamics such as the colonialism, the globalization, the mega events and the Labor migration. The papers presented in the panel will discuss football and gender in relation to issues of corporality, sexuality and ethnicity from an interdisciplinary perspective.

- **Power, politics, social movements**

The tight interweaving between football and politics is obvious. Football has long been an alternative forum for political conflicts. The granting of major football tournaments is a political issue and a manifestation of power. In case of doubts, the sporting aspects have to happen in the background, and cases of corruption are becoming more frequent. It is exemplified by the fact that for the World Cup in 2022 a desert country without a footballing tradition was selected, Qatar. But this example is far from being the only one. The last World Cup in Brazil was preceded by social protests, Russia hosted in 2018 facing international criticism, and it was assumed that at the World Cup in Germany in 2006, the "summer tale", there was a black hand. On the other hand, it is often emphasized that sport is apolitical. The situation of human rights in the respective place is avoided with the argument that this is a matter of politics. Against this background, the panel will discuss the following questions: In what ways do political events impact football and vice versa? How do you express the political "abuse" of football? What positive effects can football have for social coherence in the country and beyond national borders? In what ways do political events impact football and vice versa? How do you express the political "abuse" of football? What positive effects can football have for social coherence in the country and beyond national borders? In what ways do political events impact football and vice versa? How do you express the political "abuse" of football? What positive effects can football have for social coherence in the country and beyond national borders?

- **Medios de comunicación, globalización y literatura**

How have the media marked the expansion, professionalization and popularization of football? What different evolutions can be observed in football with respect to the media as an engine and expression of globalization? How are footballers, heroes and fans represented and marketed in both the media and advertising? How is football represented in literature, and what critical reflections take place there? These are the questions that will be discussed. In doing so, this panel tries to analyze the Latin American fubolistic speeches and to understand the changes in the different historical and cultural contexts. It also aims to discuss how the football space is perceived and presented, for example in the backyard, in the

village club or in the stadium.

- **Cinematographic Representations**

Football films are a popular medium for dramatizing prevailing national myths, cultural clichés and social transformations. The spectrum of cinematic representations ranges from documentaries about individuals like Diego Maradona or Andrés Escobar to feature films in which football serves as a symbol of the human condition within a violent world. Football films are important tools for creating collective security and historical images, which makes them interesting for research. However, for us not only the aesthetics and semiotics of the film about football, but also the reception and the effect of the cinematic representation of this popular sport are of importance.

Interested persons are invited to address their proposals in Spanish, Portuguese or English indicating the title and adding information about the author / authors and a brief synopsis (200 words maximum) until November 01, 2017 to the following address: Adlaf@ku.de

The selection of panelists will be made by a preparatory commission until the end of November 2017 to give them time to apply for funding. Unfortunately, ADLAF can not bear the costs incurred by the selected panelists.

Find [here](#) the call in pdf format.

**Social Movements and the Crisis of Progressive Politics in Latin America
ECPR Joint Sessions workshop
University of Cyprus, Nicosia
10-14 April 2018.**

DEADLINE 6 December 2017

<https://ecpr.eu/Events/PanelDetails.aspx?PanelID=6853&EventID=112>

The recent wave of progressive politics in Latin America cannot be understood without reference to the social movements that helped bring left-wing governments to power. After playing a key role in Latin America's transitions to democracy, social movements came to prominence again by challenging persistent inequality and exclusion based on a profound critique of the existing political and economic frameworks. Yet despite their significance there is a lack consistent and comparative analysis and conceptualization of the role of social movements in these political changes. In particular, the relationship between social movements and progressive governments is not yet well-understood, including the extent to which social movements have been able to maintain their critical stance after the left-wing electoral victories. This workshop is particularly opportune because now that the left-wing tide appears to wane in Latin America, social movements once again face a hostile environment. The workshop seeks to fill this gap by inviting papers that offer an empirically grounded analysis of social movements in Latin America, placing the social movements in their particular social and political context, assessing relations with progressive government and political parties, and exploring to what extent they may offer alternatives now that the progressive wave seems to be subsiding.

The workshop aims to foster comparative debate on the relationship between social movements and progressive governments: whether they clash, collaborate or operate in creative tension; and how these relations evolved after left-wing electoral victories. We invite paper proposals from postgraduate students, early career and established scholars that address the following aims from both an empirical and theoretical perspective, based on single or comparative Latin American case studies. The first is to better understand the role of social movements in the rise of left-of-centre governments in Latin America. The second aim is to examine the subsequent relationship between left-wing governments and social movements, focusing on episodes of collaboration and conflict. This topic not only concerns the question whether social movements were able to maintain their political autonomy vis-à-vis progressive governments but also the extent to which social movements succeeded in changing the political agenda. Thirdly, to better understand conflict and collaboration between these political actors, we welcome papers that examine the intricate relationship between social movements, left-wing governments and political parties.

Paper proposals can only be submitted through the ECPR website:
<https://ecpr.eu/MyEcpr/Forms/PaperProposalForm.aspx?EventID=112>

For more information and informal queries, please contact **Marieke Riethof** (mriethof@liverpool.ac.uk).

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BOOKS

Cosmopolitan Film Cultures in Latin America, 1896-1960Edited by **Rielle Navitski & Nicolas Poppe**

ISBN 9780253026460

£31.00 | 20% discount with this code: **CSL17COSMO**<http://www.combinedacademic.co.uk/cosmopolitan-film-cultures-in-latin-america-1896-1960>

Cosmopolitan Film Cultures in Latin America examines how cinema forged cultural connections between Latin American publics and film-exporting nations in the first half of the twentieth century. Predating today's transnational media industries by several decades, these connections were defined by active economic and cultural exchanges, as well as longstanding inequalities in political power and cultural capital. The essays explore the arrival and expansion of cinema throughout the region, from the first screenings of the Lumière Cinématographe in 1896 to the emergence of new forms of cinephilia and cult spectatorship in the 1940s and beyond. Examining these transnational exchanges through the lens of the cosmopolitan, which emphasizes the ethical and political dimensions of cultural consumption, illuminates the role played by moving images in negotiating between the local, national, and global, and between the popular and the elite in twentieth-century Latin America. In addition, primary historical documents provide vivid accounts of Latin American film critics, movie audiences, and film industry workers' experiences with moving images produced elsewhere, encounters that were deeply rooted in the local context, yet also opened out onto global horizons.

Rielle Navitski is Assistant Professor of Film Studies at the University of Georgia. She is author of *Public Spectacles of Violence: Sensational Cinema and Journalism in Early Twentieth-Century Mexico and Brazil*.

Nicolas Poppe is Assistant Professor of Spanish at Middlebury College. His work on Latin American cinema and cultural studies has appeared in several edited volumes and journals.

Beyond Civil Society: Activism, Participation, and Protest in Latin AmericaEdited by **Sonia E. Alvarez, W. Rubin, Millie Thayer, Baiocchi & Agustín Laó-Montes**

ISBN 9780822363255

£23.99 | 20% discount with this code: **CSL817BCSO**<http://www.combinedacademic.co.uk/beyond-civil-society>

The contributors to *Beyond Civil Society* argue that the conventional distinction between civic and uncivic protest, and between activism in institutions and in the streets, does not accurately describe the complex interactions of forms and locations of activism characteristic of twenty-first-century Latin America. They show that most contemporary political activism in the region relies upon both confrontational collective action and civic participation at different moments. Operating within fluid, dynamic, and heterogeneous fields of contestation, activists have not been contained by governments or conventional political categories, but rather have overflowed their boundaries, opening new democratic spaces or extending existing ones in the process. These essays offer fresh insight into how the politics of activism, participation, and protest are manifest in Latin America today while providing a new conceptual language and an interpretive framework for examining issues that are critical for the future of the region and beyond.

Contributors: Sonia E. Alvarez, Kiran Asher, Leonardo Avritzer, Gianpaolo Baiocchi, Andrea Cornwall, Graciela DiMarco, Arturo Escobar, Raphael Hoetmer, Benjamin Junge, Luis E. Lander, Agustín Laó-Montes, Margarita López Maya, José Antonio Lucero, Graciela Monteagudo, Amalia Pallares, Jeffrey W. Rubin, Ana Claudia Teixeira, Millie Thayer

Sonia E. Alvarez is Leonard J. Horwitz Professor of Latin American Politics at the University of Massachusetts, Amherst. **Jeffrey W. Rubin** is Associate Professor of History at Boston University. **Millie Thayer** is Associate Professor of Sociology at the University of Massachusetts, Amherst. **Gianpaolo Baiocchi** is Associate Professor of Individualized Studies and Sociology at New York University. **Agustín Laó-Montes** is Associate Professor of Sociology at the University of Massachusetts, Amherst. **Arturo Escobar** is Kenan Distinguished Professor of Anthropology at the University of North Carolina, Chapel Hill.

The Class Struggle in Latin America**By James Petras, Henry Veltmeyer****ISBN 9781138720220****£34.99**

The Class Struggle in Latin America: Making History Today analyses the political and economic dynamics of development in Latin America through the lens of class struggle. Focusing in particular on Peru, Paraguay, Chile, Colombia, Argentina, Brazil and Venezuela, the book identifies how the shifts and changing dynamics of the class struggle have impacted on the rise, demise and resurgence of neo-liberal regimes in Latin America.

This innovative book offers a unique perspective on the evolving dynamics of class struggle, engaging both the destructive forces of capitalist development and those seeking to consolidate the system and preserve the status quo, alongside the efforts of popular resistance concerned with the destructive ravages of capitalism on humankind, society and the global environment.

Using theoretical observations based on empirical and historical case studies, this book argues that the class struggle remains intrinsically linked to the march of capitalist development. At a time when post-neo-liberal regimes in Latin America are faltering, this supplementary text provides a guide to the economic and political dynamics of capitalist development in the region, which will be invaluable to students and researchers of international development, anthropology and sociology, as well as those with an interest in Latin American politics and development.

About the Authors

Henry Veltmeyer is Professor of development studies at the Universidad Autónoma de Zacatecas (UAZ), Mexico, and Professor Emeritus of international development studies at Saint Mary's University (Halifax, Canada). He is the author or editor of over 40 books on issues of Latin American and global development, and critical development studies.

James Petras is Professor Emeritus of sociology at Binghamton University in New York, and Adjunct Professor in international development studies at Saint Mary's University (Halifax, Canada). He is the author of over 60 books and numerous other writings on issues of world and Latin American developments.

Reviews

"This is a very important book. Without economic reductionism Petras and Veltmeyer expose the astonishing level of greed, exploitation and inequality, associated with the world capitalist system. They also provide a sharp and much-needed class analysis of the contradictions of both capitalism and imperialism, and the propensity towards crisis that has assumed global proportions and undermined the foundations of the system as well as generating powerful forces of resistance and class warfare."

-- **John Saxe-Fernandez**, Professor of Latin American Studies, Universidad Nacional Autónoma de México; author of *inter alia*, *Crisis e imperialismo*, *La energía en México. Situación y alternativas*, *Economic Imperialism in Mexico: The Operations of the World Bank in our Country*.

"The particular value of this timely book is that it provides a critical perspective on the destructive impacts of a world capitalist system in crisis. It not only addresses the worldwide dynamics of capitalist development, but also the forces of resistance generated by these dynamics as well as proposals for alternative futures advanced within both the popular sector and academe. It is an analytical tool of vital interest to both academic researchers and students within the broad field of international development studies, political economy and sociology."

-- **Richard L Harris**, Professor Emeritus of Global Studies at California State University, Monterey Bay. Managing Editor, *Journal of Developing Societies* and Director of the Transpacific Project.

"This timely book superbly analyzes in class terms US interventionism, the faltering of Latin America's progressive reforms, right-wing comebacks for neoliberalism in Brazil, Argentina, and elsewhere, and the combined anti-capitalist, anti-imperialist class struggle in Venezuela. Theoretically and

politically acute, it is a must acquisition for libraries, journalists, academics, and activists."

-- **James Cockcroft**, Honorary Editor Latin American Perspectives, USA

Chile and the Inter-American Human Rights System
Edited by Karinna Fernández, Cristian Peña and Sebastián Smart
ISBN: 978-1-908857-27-9

This edited volume brings together both established and emerging human rights scholars and practitioners to discuss the central challenges in the areas of LGBT rights, torture and indigenous rights in the Americas. The theoretical and empirical contributions in this edited book are based on the most recent cases decided by the Inter-American Court of Human Rights against the Chilean state, namely; (a) Case of Atala Riffo and daughters v. Chile, (b) Case of García Lucero et al. v. Chile, and (c) Case of Norin Catrیمان et al. (Leaders, members and activist of the Mapuche Indigenous People) v. Chile. Using different methodological approaches such as case studies, legal analysis and cross-national approaches, the authors go beyond the description of these three cases and reflect on the importance of the IAHRs, its increasing developments and the improvement that it has had in the region.

For further information on this and other ILAS titles, please consult: <https://ilas.sas.ac.uk/publications>

Indigenous Media and Political Imaginaries in Contemporary Bolivia
by Gabriela Zamorano Villarreal
ISBN 9780803296879
£50.00 | 20% discount with this code: CSL717IMPI

<http://www.combinedacademic.co.uk/indigenous-media-and-political-imaginaries-in-contemporary-bolivia>

Gabriela Zamorano Villarreal examines the political dimension of indigenous media production and distribution as a means by which indigenous organizations articulate new claims on national politics in Bolivia, a country experiencing one of the most notable cases of social mobilization and indigenous-based constitutional transformation in contemporary Latin America. Based on fieldwork in Bolivia from 2005 to 2007, Zamorano Villarreal details how grassroots indigenous media production has been instrumental to indigenous political demands for a Constituent Assembly and for implementing the new constitution within Evo Morales controversial administration.

On a day-to-day basis, Zamorano Villarreal witnessed the myriad processes by which Bolivia's indigenous peoples craft images of political struggle and enfranchisement to produce films about their role in Bolivian society. *Indigenous Media and Political Imaginaries in Contemporary Bolivia* contributes a wholly new and original perspective on indigenous media worlds in Bolivia: the collaborative and decolonizing authorship of indigenous media against the neoliberal multicultural state, and its key role in reimagining national politics. Zamorano Villarreal unravels the negotiations among indigenous media makers about how to fairly depict a gender, territorial, or justice conflict in their films to promote grassroots understanding of indigenous peoples in Bolivia's multicultural society.

Gabriela Zamorano Villarreal is a professor-researcher at El Colegio de Michoacán, Centro de Estudios Antropológicos in Zamora, Michoacán, México. She is the coeditor of *De frente al perfil: Retratos raciales de Frederick Starr*, a book in Spanish on racial photographic portraiture.

Scars and Wounds. Film and Legacies of Trauma
Editors: Nick Hodgin and Amit Thakkar (Palgrave Macmillan, 2017)

This book examines recent cinematic representations of the traumatic legacies of national and international events and processes. Whilst not ignoring European and Hollywood cinema, it includes studies of films about countries which have been less well-represented in cinematic trauma studies, including Australia, Rwanda, Chile and Iran. Each essay establishes national and international contexts that are relevant to the films considered. All essays also deal with form, whether this means the use of specific techniques to represent certain aspects of trauma or challenges to certain genre conventions to make them more adaptable to the traumatic legacies addressed by directors. The editors argue that the healing processes associated with such legacies can

helpfully be studied through the idiom of 'scar-formation' rather than event-centred 'wound-creation'.

About the authors

Nick Hodgkin is Lecturer in German at the University of Sheffield, UK. He has published widely on German cinema including *Screening the East: Heimat, Memory and Nostalgia in German Cinema* (2011) and the co-edited volume, *The GDR Remembered* (2011), as well as on international film, documentary film, and cultural studies.

Amit Thakkar is Senior Lecturer in Hispanic Studies at Lancaster University, UK. He has co-edited special issues of journals on masculinities and violence in Latin America, one of which was selected for Routledge's Special Issues as Books series. He has also published articles on crash cinemas in Latin American film.

Reviews

"Scars and Wounds is essential reading for those interested in trauma and cinema. Its highly innovative approach and consistently lucid, nuanced analysis entails a somatic sensibility that explores trauma as an ever-present scar, correlating the physical process of wounding and scarring with the process of cinematic representation. Examining filmic depictions framed by a range of traumatic events, such as those arising from the Algerian civil war, the Bosnian war, atrocities in Rwanda, and Hurricane Katrina, through to Argentina's last military dictatorship, this collection of outstanding essays encompasses a broad geographical scope that opens up new perspectives on Michael Rothberg's concept of multidirectional memory. The anthology, skilfully brought together by Amit Thakkar and Nick Hodgkin, makes a significant, timely and path-breaking contribution to scholarship on trauma and cinema."

-- **Fran Pheasant-Kelly**, Reader in Screen Studies, University of Wolverhampton, UK

"Scars and Wounds is an outstanding contribution to an understanding of the causes and effects of trauma. With case studies including films made in Algeria, Bosnia, Rwanda, Chile and the USA, documentaries and fictional narratives, mainstream and low-budget productions, it perfectly balances historical research with discussion of the means filmmakers use to give shape to events that tear the tissue of individual and collective bodies. It demonstrates that trauma, even if resulting from natural disasters, is always imbricated with politics, including class and gender politics."

-- **Prof. Ewa Mazierska**, Professor of Contemporary Cinema, School of Humanities and Social Sciences, UCLAN, UK

More information and how to order

Further information, including chapter contents and preview can be viewed here: <http://www.springer.com/br/book/9783319410234>

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MAGAZINES / NEWSLETTERS / NEWS WEBSITES

New issue

Critical Reviews on Latin American Research (CROLAR)

Critical Reviews on Latin American Research - CROLAR
Vol 6, No 1 (2017): Latin American Public Finance and Taxes in the Digital Era
Table of Contents: <http://www.crolar.org/index.php/crolar/issue/view/14>

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GRANTS

2018-2019 Fellowship

**Reagan-Fascell Democracy Fellows Program
National Endowment for Democracy (NED), USA**

DEADLINE 15 October 2017

The [Reagan-Fascell Democracy Fellows Program](#) at the National Endowment for Democracy (NED) is now accepting applications for its 2018-2019 fellowships. Dedicated to international exchange, the Reagan-Fascell Program offers five-month fellowships to leading democracy activists, journalists, and scholars from around the world. During their time in residence at NED's [International Forum for Democratic Studies](#), fellows reflect on their experiences and consider lessons learned; conduct independent research and writing; engage with colleagues and counterparts in the United States; and build ties with a global network of democracy advocates.

This program is intended primarily to support practitioners and scholars from developing and aspiring democracies; distinguished scholars from established democracies are also eligible to apply. Projects may focus on the political, social, economic, legal, and cultural aspects of democratic development and may include a range of methodologies and approaches.

Further information and how to apply

Click [here](#) for more information in English. For information in: [العربية](#), [Français](#), [Español](#), [فارسی](#), [中文](#), [Português](#) and [Русский](#), please use the links provided.

If you would like to **apply for a fellowship**, please use [this link](#).

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JOBS

Assistant, Associate, or Full Professor of Spanish U.S. Latinx Literature and Culture, Amherst College, USA

DEADLINE Not Applicable

The Amherst College Department of Spanish invites applications and nominations for a full-time tenure-track or tenured appointment in Latino/Latina/Latinx literature and culture that will begin in July 2018. Within the last decade, Amherst College has profoundly transformed its student body in terms of socioeconomic status, ethnicity, and nationality, among other areas. Today, nearly one-quarter of Amherst's students are Pell Grant recipients; 45 percent of our students identify as domestic students of color. Our expectation is that the successful candidate will excel at teaching and mentoring students who are broadly diverse with regard to race, ethnicity, socioeconomic status, gender, nationality, sexual orientation, and religion. The appointee will be expected to teach general courses that engage a broad range of students in Latina/o/x literature and culture, and advanced courses for majors in Spanish and in Latinx and Latin American studies.

The successful candidate will have primary teaching and advising responsibilities in the Department of Spanish, and will work closely with faculty and students in the newly created Latinx and Latin American Studies Program. Requirements include a Ph.D. in Spanish, English, comparative literature, Latino/a/x studies, or a closely related field at the time of appointment; an active research agenda in U.S. Latino/a/x literature and culture; near-native or native proficiency in Spanish and English; and a record of teaching excellence. Preferred qualifications include experience in instruction in Spanish, community-based learning, and global learning.

This is an open-rank search. An appointment at the assistant, or possibly, the associate professor rank, will be tenure track. A senior appointment would be with tenure. Any appointment with tenure will be contingent upon a tenure review.

To apply, candidates should submit electronically to <http://apply.interfolio.com/43016> the following: a cover letter addressed to Professor Paul A. Schroeder Rodríguez, a curriculum vitae, a sample of their writing, a sample syllabus focused on U.S. Latino/a/x literature/culture, and three confidential letters of recommendation. Review of applications will begin on October 1, 2017, and continue until the position is filled. Initial interviews will be conducted by phone or via Skype in early November.

Amherst College is an equal opportunity, affirmative action employer committed to enriching its educational experience and culture through the diversity of its faculty, administration and staff.

British Academy Postdoctoral Fellowships 2017 - 18
UCL, Institute of the Americas, London

DEADLINE 1 September 2017

The UCL Institute of the Americas welcomes expressions of interest from early-career researchers who would like to apply to the British Academy Postdoctoral Fellowship scheme in 2017/18. Applications have a first stage deadline of **Wednesday 18th October 2017**. Initially, we ask that applicants interested in pursuing their research at UCL Institute of the Americas first contact Dr Paulo Drinot (paulo.drinot@ucl.ac.uk) to discuss research interests and approach a potential mentor at the Institute. After this the applicant should complete a draft application on [Flexi-Grant](#), the British Academy's online grant application system (available from **23rd August**). The draft application **should not** be submitted on the online system but downloaded and sent along with one referee report to Institute Manager Abi Espie at ia-manager@ucl.ac.uk by our **internal deadline of Friday 15th September**. Further details of this scheme can be found [via this link to the British Academy](#).

The aim of the British Academy in making these awards is to offer opportunities for outstanding early career researchers to strengthen their experience of research and teaching in a university environment which will develop their curriculum vitae and improve their prospects of obtaining permanent lecturing posts by the end of the Fellowship. The primary emphasis is on completion of a significant piece of publishable research, which will be assisted by full membership of an academic community of established scholars working in similar fields.

The UCL Institute of the Americas occupies a unique position at the core of academic study of the Americas in the UK - promoting, coordinating and providing a focus for research and postgraduate teaching on the region - Canada, the Caribbean, Latin America and the United States. We are a hub for world-leading and interdisciplinary research in several fields of scholarship, including politics, international relations, history, environmental studies, human rights, development, economics and social policy. Research undertaken by members of staff, visiting fellows, and research students spans the whole of the American continent.

As a small institute, with fewer than 15 academic members of staff, we offer a welcoming and nurturing atmosphere for early-career researchers. ECRs will be provided with an office shared with other Research Fellows at the Institute building in Gordon Square, London – close to the British Library and Senate House. They will benefit from the same access to departmental and UCL resources that are available to permanent academic staff, including libraries and training courses for example. There are opportunities, but not a requirement, to teach on our undergraduate and postgraduate degree programmes. More information about the department can be found at: <http://www.ucl.ac.uk/americas>

If you are keen to develop your research with us, then contact Dr Paulo Drinot (Paulo.drinot@ucl.ac.uk) to discuss your application.

How to Apply

The British Academy deadline for outline applications will be in early October, for Fellowships to be taken up at the beginning of the following academic year. The British Academy will not make available the online application form or notes of guidance for 2018 until mid-August, when they will also confirm the exact external deadline for submission of proposals. Currently our internal deadline to submit an expression of interest for this scheme is 1st September 2017; this is subject to change once the British Academy deadlines are confirmed.

To submit your expression of interest please visit <http://www.ucl.ac.uk/americas/fellowships> to download an expression of interest form, and email it along with two referee reports to the Institute Administrative Managers, ia-manager@ucl.ac.uk.

Further Information and Question

UCL Institute of the Americas, Administrative Manager
Tel: 020 7679 9748 - Internal: 09748
<http://www.ucl.ac.uk/americas>

British Academy Postdoctoral Fellowships
University of Warwick, School of Modern Languages and Cultures

DEADLINE 11 September 2017

The **School of Modern Languages and Cultures at the University of Warwick** welcomes expressions of interest from early-career researchers who would like to apply to the British Academy Postdoctoral Fellowship scheme in 2017-18. The School

has enjoyed significant success in postdoctoral schemes in recent years and is keen to support postdoctoral candidates whose profiles fit the British Academy specifications and whose proposed research speaks to the Schools key research strengths within and across French, German, Hispanic and Italian Studies.

Warwick's School of Modern Languages and Cultures is one of the UK's leading sites of research in its associated disciplines. In the 2014 REF, our research outputs were ranked 5th in the UK. 80% of our research and 80% of our 'impact' were ranked at 4* or 3*, and 100% of our environment was ranked as world-leading or internationally excellent. Our overall output ranking places us at the top of the Russell Group.

Our outstanding research profile draws upon established research excellence in French Studies, German Studies, Hispanic Studies, and Italian Studies. While maintaining recognized research strengths across a wide chronological and geographical range, the School strongly promotes innovative research in several interdisciplinary fields such as medieval and renaissance studies, film history and aesthetics, postcolonial and transnational studies, translation studies, war, trauma and memory studies, and representations of disability, gender, sexuality, and cultural identity. It raises issues of linguistic, cultural, regional, national, and ethnic diversity in Europe, Africa, Asia, the Caribbean, and North, Central and South America, explores the significance and impact of many different types of aesthetic expression and conceptualization, philosophical, political and cultural thinking, and pays particular attention to the reception and reshaping of philosophical, intellectual, or literary traditions, cultural hybridity and transnationalization, encounters and translations between cultures, physical and intellectual mobility, and reconceptualisations of art.

With around twelve postdoctoral fellows and around fifty postgraduate researchers currently working within the School, the environment for early-career researchers is a vibrant and welcoming one. Strong programmes are in place for mentoring and supporting ECRs. If you are inspired by the prospect of continuing your research in these surroundings, please make initial contact with one of the following:

- **Dr David Lines** (general and interdisciplinary enquiries) d.a.lines@warwick.ac.uk
- **Professor Ingrid De Smet** (French Studies) I.de-Smet@warwick.ac.uk
- **Dr Christine Achinger** (German Studies) C.E.Achinger@warwick.ac.uk
- **Dr Kirsty Hooper** (Hispanic Studies) k.hooper@warwick.ac.uk
- **Dr David Lines** (Italian Studies) d.a.lines@warwick.ac.uk

How to apply

Candidates should submit a one-page research proposal and an outline CV to the contact in the relevant language area by **11th September 2017**. Decisions about which candidates to take forward to a first-stage BA application will be made by **18th September** at the latest, in order to complete the online application by the BA deadline of **5th October** (2016 deadline; exact date for 2017 tbc).

More information

Further information about research in the School, including strands and specific staff specialisms, can be found via:

<http://www2.warwick.ac.uk/fac/arts/modernlanguages/research/>.

Information on research in specific language areas can be found at:

- French: <http://www2.warwick.ac.uk/fac/arts/modernlanguages/french-studies>
- German: <http://www2.warwick.ac.uk/fac/arts/modernlanguages/german-studies>
- Hispanic: <http://www2.warwick.ac.uk/fac/arts/modernlanguages/hispanic-studies>
- Italian: <http://www2.warwick.ac.uk/fac/arts/modernlanguages/italian-studies>

Please also consult the information about the British Academy scheme, and especially eligibility criteria, at: <http://www.britac.ac.uk/british-academy-postdoctoral-fellowships> In particular, note that the BA requires a monograph project for the length of the fellowship (3 years). It is not suitable to propose publishing the dissertation. A different project, which could build on or extend work done for the doctoral dissertation, may however be appropriate.

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Last Updated: 29.07.18 | Website Editor & Technical Admin: Christy Palmer christy_palmer@mac.com