

[Home](#)[Join SLAS](#)[PILAS \[new window\]](#)**About us**

Committee Members,  
Annual Report, History  
(Foundation, Past  
Presidents and  
Conferences)

**SLAS Events**

Annual Conference

**Expertise**

Register of Expertise,  
Academic Institutions,  
LATAM Info

**Publications**

BLAR, BLAR Book  
Series, SLAS e-letter

**Studying Latin America**

Why Study Latin  
America?, Undergraduate  
Studies, Postgraduate  
Studies,

**SLAS Grants and Prizes**

Postgraduate, Latin  
American Scholars'  
Grant, Conferences and  
Seminar Scheme, Prizes,  
SLAS Grant Reports |  
Deadline List for SLAS  
Grants & Prizes

 
**SLAS E-Newsletter, October 2014**

The eNewsletter is compiled and sent out to you by Christy Palmer. If you have an upcoming event or items that you would like included in the next eNewsletter, then please send the details to: [christy\\_palmer@mac.com](mailto:christy_palmer@mac.com)

**PLEASE NOTE:** not all 'Call for Papers', are listed in the section 'Call for Papers'. Many are within the conference and seminar notices in the 'Conference and Seminars' section of the eNewsletter. All deadlines have been **highlighted** or **emboldened** in red.

## MENU

[NOTICE BOARD](#) | [CONFERENCES & SEMINARS](#) | [EVENTS](#) | [CALL FOR PAPERS](#) | [BOOKS](#) | [INTERNSHIPS / SCHOLARSHIPS / STUDENTSHIPS / FELLOWSHIPS / FUNDING](#) | [GRANTS / AWARDS](#) | [JOBS](#)

## NOTICE BOARD

**Cities in Dialogue, Exhibition  
Liverpool  
13-21 October 2014**

Latamcyber and the University of Liverpool are delighted to announce the forthcoming *Cities in Dialogue* Exhibition, to be held in Liverpool from 13-21 October this year. Held as part of Professor Claire Taylor's AHRC-funded project on *Latin(o) American Digital Art: Exhibitions and Audience-Participation Workshops*, and in conjunction with *FACT* and the *Liverpool Independents Biennial*, the exhibition, co-organised by **Dr. Jordana Blejmar**, brings together the work of four Latin American and Latino artists who each engage with the city space. Ranging from maps through to soundscapes and participation on the streets, the work of each artist aims to get the spectator to re-think the city, and discover the hidden memories it holds.

The exhibition kicks off with a launch event and sound installation by Artist in Residence for the project, **Brian Mackern** on Monday 13 October, entitled *The Santa Rosa Storm*. On Tuesday 14 October Chilean artist **Bárbara Palomino** will present the participatory project *Memoria Histórica de la Alameda* followed by Argentine artist **Marina Zerbarini** who will present her *Tejido de memoria* on Wednesday 15 October.

The following week sees **Brian Mackern** present his new work, *34°53'S 56°10'W || 53°24'N 2°59'W // Port Interfaces* on Monday 20 October, and then, on Tuesday 21 October **Ricardo Miranda Zúñiga** will present his video game installation, *A Geography of Being and Mediated Idols (Robots)*.

As well as the exhibitions, there will also be artist talks, workshops and other events. There is no need to book; just turn up on the day.

For opening times and further details, see:  
<http://www.fact.co.uk/projects/cities-in-dialogue.aspx/> and  
<http://latamcyber.wordpress.com/>

ALL WELCOME!

For any queries, contact **Jordana Blejmar** on [jblejmar@liverpool.ac.uk](mailto:jblejmar@liverpool.ac.uk) or **Claire Taylor** on [c.i.taylor@liv.ac.uk](mailto:c.i.taylor@liv.ac.uk)

## TOP

## CONFERENCES &amp; SEMINARS

**Mexico's Middle Classes after 1968: History of Economic and Political Crisis**  
IHR Latin American History Seminar Series

**Peter Marshall Room 204, Second Floor, Senate House, Malet Street, London WC1E 7HU**  
**7 October, 2014 | 17:30 - 19:00**

In the late twentieth century, Mexico's middle classes were plunged into increasing turmoil. When the postwar boom began to dissipate in the late 1960s, doctors, shopkeepers and the denizens of café society awoke to a new, economically terrifying world. And following massacres of students at peaceful protests in 1968 and 1971, one-party control of Mexican politics dissipated as well. In this talk, Louise Walker examines how the middle classes experienced increased inflation and navigated an emerging consumer credit economy. Using recently declassified secret police reports alongside government institutional records, economic data, and cultural production, Walker argues that the middle classes acquired a new political and fiscal identity: they became consumer-citizens. One of the first historians to study the 1970s, Walker speaks to the challenges and opportunities of doing recent history, such as the availability of archive sources, the historiographical polemics between political, cultural and economic methods, and the politics of studying a period of history at a time many of its protagonists are still alive.

**Louise E. Walker** is a historian of Mexico and Latin America, and Associate Professor of History at Northeastern University. She is author of *Waking from the Dream: Mexico's Middle Classes after 1968* (Stanford University Press, 2013), which won prizes and honors from the Latin American Studies Association and the Rocky Mountain Council for Latin American Studies. She is co-editor of *Latin America's Middle Class: Unsettled Debates and New Histories* (Lexington Books, 2013), and the special journal dossier "Spy Reports: Content, Methodology, and Historiography in Mexico's Secret Police Archive," (*Journal of Iberian and Latin American Research*, 2013). Professor Walker's current projects include the history of bankruptcy and the history of conspiracy theories. Her research is supported by the Charles A. Ryskamp Research Fellowship from the American Council of Learned Societies, the Berlin Prize from the American Academy in Berlin, and a Visiting Fellowship from the Centre for Research in the Arts, Social Sciences and Humanities at the University of Cambridge.

Louise Walker (Northeastern University) - The Institute of Historical Research (IHR) and UCL-Institute of the Americas would like to invite you to attend this event, part of the IHR's Latin American History Series. For further information, registration and queries, please contact the IHR directly: <http://www.history.ac.uk/feedback>.

---

***A New Path for Mexico? Interim Assessments of the Peña Nieto Administration And Recent Constitutional Reforms***

**Institute of the Americas, 51 Gordon Square, London, WC1H 0PN**  
**8 October 2014 | 13.30 - 15.30**

UCL - Institute of the Americas in collaboration with El Colegio de México is pleased to host this roundtable discussion that will examine major recent reforms in Mexico concerning energy policy, education, fiscal matters, and security policy. Speakers will also assess the implications of the reform process for the administration of President Enrique Peña Nieto and the future directions in Mexican politics.

Chair: **Kevin J. Middlebrook** (Institute of the Americas)

Presentations by: **Emilio Blanco, Soledad Loeza, Jean Francois Prud'homme, Isabel Rousseau, Mónica Serrano, Horacio Sobarzo** (El Colegio de México)

Attendance is free of charge, but registration is required:

<https://www.eventbrite.co.uk/e/seminar-a-new-path-for-mexico-tickets-13131696257>

---

***The Destiny of the Incas***

**Canning House, 14/15 Belgrave Square, SW1X 8PS**  
**08 October 2014 | 18.30 - 20.30**

Responsible for the vastest South-American empire in the 15th century, the Incas became local chiefs during the Spanish colonial period. After the Independence of Peru in 1821 they disappear from view. What happened to them? Are there still Inca descendants today, where do they live and what do they do?

Ronald Elward is a Dutch writer, researcher and genealogist. He began his work on the Inca descendants in 2008, when he moved to Peru. Since then, in over 15 trips to the former Imperial capital of Cusco he has revised more than 60.000 pages in the main archives, including birth, wedding and death certificates, as well as wills of Inca aristocracy over the last 200 years. This allowed him to identify the main branches of the

former ruling family that still exist. What began as a genealogy project very soon became a study into what had happened to a powerful class of indigenous individuals once Peru became a Republic. Ronald has published a series of articles based on his findings in leading Peruvian El Comercio newspaper, which partly funded his research.

To book your place, please use this link: <https://www.canninghouse.org/events/destiny-incas-2/>

***The Rise of the Spanish Empire***  
**Instituto Cervantes, 102 Eaton Square, SW1W 9AN**  
**15 October 2014 | 18.30 - 20.30**

Canning House and Instituto Cervantes are pleased to announce a joint history series on 'The Rise and Fall of the Spanish Empire' to take place this autumn. There will be four talks in total, two in the 'rise' and two on the 'fall'.

The first talk is entitled 'The Rise of the Spanish Empire' and will be delivered by Dr Harald Braun from the University of Liverpool. Below are details of the talk:

*When Isabella I of Castile and Ferdinand II of Aragon agreed terms with the Genoese navigator Cristobal Colón in April 1492, neither party had any clear idea of what the Italian sailor would find the other side of the Atlantic Ocean. Colón – better known to English speakers as Christopher Columbus – had persuaded the monarchs and himself that he would open up a sea passage to the unknown lands and fabled riches of Asia. He and his employers hoped for lucrative trade, with conquest a possibility. Neither expected the kind of empire that would result from Colón's voyage and the subsequent Iberian colonisation of the Americas. The experience of the Americas challenged and stretched Spanish minds and resources like perhaps nothing ever before. How the Spanish dealt with the reality of the Americas and the experience of global maritime empire left indelible marks on world history, politics and consciousness. This lecture will discuss some of the key aspects of the rise of the Spanish empire.*

The price of each ticket is £5 for members and £10 for non-members. There will be a wine reception to follow.

To book your place, please use this link: <https://www.canninghouse.org/events/history-series-rise-spanish-empire/>

**60 Years of Research in Latin American History in the UK**  
**UoL, Institute of Historical Research, Peter Marshall Room, 204, on the second floor**  
**21 October, 2014 | 17.30**

Chris Abel (UCL)

**Abstract:** This paper examines the evolution of the practice of Latin American history in the UK since its tentative beginnings in the 1930s. It looks at the forces within the discipline and the personalities that shaped its early development between the 1930s and mid 1960s. The paper investigates the impact of the Parry Report, and, in particular, the ways in which the stimulus to inter-disciplinarity from the Latin American area studies centres between the late 1960s and the 1980s gave its practitioners a new purposefulness. The speaker seeks to place these changes within the broader frameworks of the intellectual and institutional development of history as a discipline nationally and internationally, as well as of public interest in Latin America in academia, the media, diplomacy, business and publishing. The paper goes on to consider how far clear trends in teaching and research in the subject can be detected between the late 1980s and the present, given the fragmentation of the discipline globally. Throughout, the paper examines how far, if at all, it is possible to identify a specific UK approach to Latin American history. Some tentative conclusions will be drawn regarding the ways in which finite resources have promoted and inhibited the development of the subject.

**Bio:** In 2012 Chris Abel retired as Reader in Latin American History from UCL, where he taught from 1974. His research interests lie in nineteenth and especially twentieth century history of the region. He has specialised principally in Colombia and, secondly, the Caribbean islands, co-founding the Caribbean Societies seminar that remains an integral part of the ISA programme. His comparative interests have included political parties, religion, and, in more recent decades, social policy, and health care, upon which he has authored monographs and research articles and co-edited several volumes.

For further information, registration and queries, please contact the IHR directly: <http://www.history.ac.uk/feedback>.

**Evo's Bolivia: Continuity and Change**  
**Institute of the Americas, 51 Gordon Square, London, WC1H 0PN**  
**23 October 2014 | 18.00 - 20.00**

When Evo Morales came to power in 2006, expectations were high that Bolivia's first indigenous president would transform the country. Based on a forthcoming book written with Ben Kohl, Farthing's talk will examine how well Morales and his movement towards Socialism has done in achieving goals of greater equality and inclusion in South America's poorest country.

**Linda Farthing** is a writer and educator with 25 years experience in Latin America as a solidarity activist, study abroad director, film field producer, and journalist/independent scholar. She is the coauthor of three books with Ben Kohl: *From the Mines to the Streets: A Bolivian Activist's Life* (University of Texas Press, 2011); *Impasse in Bolivia: Neoliberal Hegemony and Social Resistance* (Zed Books, 2006) and *Evo's Bolivia: Continuity and Change* (University of Texas Press, 2014).

Attendance to this event is free of charge, but registration is required: <http://evos-bolivia.eventbrite.co.uk/>

***China and Latin America: from Cyberspace to the Farm Gate***  
**Institute of the Americas, 51 Gordon Square, London, WC1H 0PN**  
**27 October 2014 | 17.30 - 19.30**

**Adrian H. Hearn** (University of Melbourne) and **Ariel C. Armony** (University of Miami) - China's growing influence in Latin America is evident in the growth of bilateral trade to \$240 (£143) billion in 2013, and a new wave of investment announced during Xi Jinping's July 2014 regional tour. Alongside mining and energy, agriculture has become critical to Sino-Latin cooperation, driven by unprecedented demand for food as Chinese cities progress toward the target of one billion residents. Chinese acquisition of Latin American land for food production has proven more contentious than investment in other primary sectors, mainly because of local suspicion of Chinese state-owned enterprises. In Brazil, which provided 45 per cent of China's 2013 soybean imports (amounting to 33 million metric tons worth \$17.2 billion), President Rousseff has warned that 'inane xenophobia' may ward off Chinese investment.

This presentation examines Latin American perceptions of deepening Chinese trade and investment. It combines three sources of data: online commentary associated with news about Chinese influence in the region, responses to the 2013 Americas Barometer survey, and ethnographic information from the rapidly expanding soybean plantations of Brazil's Matto Grosso and Cerrado Savanna regions. The combined data reveal ambivalent reactions to Chinese engagement with the region, from optimism about new economic opportunities to a deepening trend of anti-Chinese sentiment. We compare and contrast these reactions to the longer history of U.S. involvement in Latin America.

**The speakers**

**Dr. Adrian H. Hearn** is an Australian Research Council (ARC) Future Fellow at the University of Melbourne and co-chair of the Latin American Studies Association (LASA) Section for Asia and the Americas. Examining China's impact on global governance models, he has undertaken research in Brazil, Cuba, Mexico, Senegal, and China. Dr. Hearn's publications include *Cuba: Religion, Social Capital, and Development* (Duke University Press 2008) and *China Engages Latin America: Tracing the Trajectory* (Lynne Rienner 2011).

**Dr. Ariel C. Armony** is Director of the University of Miami Center for Latin American Studies (CLAS). He has been a resident fellow at the Woodrow Wilson International Center for Scholars and a Fulbright Scholar at Nankai University in Tianjin, China. Dr. Armony has served as a consultant for the U.S. State Department, Argentina's Foreign Affairs Ministry, and Honduras' National Commission for Human Rights. His publications include *Argentina, the United States, and the Anti-Communist Crusade in Central America* (Ohio University Press 1997), *The Dubious Link: Civic Engagement and Democratization* (University Press Bestseller 2004), and the co-edited volume *From the Great Wall to the New World: China and Latin America in the 21st Century* (Cambridge University Press 2012).

Attendance is free of charge, but registration is required: <http://china-and-latin-america.eventbrite.co.uk/>



***Race, Religion and Culture in Brazilian Social Thought: Some Highlights***  
**Institute of the Americas, 51 Gordon Square, London, WC1H 0PN**  
**30 October 2014 | 18.00 - 20.00**

**Roberto Motta** (Universidade Federal de Pernambuco, Brazil) - Brazilian social thought (Pensamento Social Brasileiro, as the discipline is known in Brazil), has dealt, for the last 14 decades, with the study of Brazil's historical and cultural specificity. In other words, why has Brazil not developed along lines similar to those which prevailed in Western Europe and North America? Why are we not the United States? Racial explanations have been proposed at least since the end of the nineteenth century. Religious explanations had also been offered even earlier in the same century, in terms at times strikingly similar to some of Max Weber's explanations in his thesis on the Protestant Ethic. Such explanations are still very much present in recent and current Brazilian thought, albeit mainly in secularized versions. In contradistinction to the Westernizing paradigm, there is in Brazil the "Tropicalista" interpretation which simply denies the absolute validity of Western models of development.

**Roberto Motta** is Bachelor in Philosophy by Universidade Federal de Pernambuco, of his native city of Recife; he is also Master in Social Science by the Institute of Social Studies, The Hague, Netherlands. He was awarded a Ph.D. in Anthropology from Columbia University, New York, after the defense of his thesis, in 1983, with the title *Meat and Feast: The Xangô Cult of Recife, Brazil*. Dr Motta was a Researcher at Fundação Joaquim Nabuco, Recife, and head of its Department of Anthropology from 1980 to 1988; Researcher at Centre d'Etudes de l'Actuel et du Quotidien de l'Université de Paris-V (Sorbonne), late 1989 to early 1991; and Associate Professor, and subsequently Full Professor, 1992 to present, of the Social Sciences Department of Universidade Federal de Pernambuco, Recife, having been several times head of its graduate programme in Anthropology.

Attendance is free of charge but registration is required: <http://race-religion-culture-brazil.eventbrite.co.uk/>

***Bachelet's Return – Change for Chile?***  
**Canning House, 14/15 Belgrave Square, SW1X 8PS**  
**5 November 2014 | 18.30 - 20.30**

In March 2014 Michelle Bachelet returned as President of Chile, having previously served as president between 2006-2010 becoming the first woman in her country to do so. Sebastián Piñera was the president in between these two terms, and represented a different proposition to Bachelet's Socialist Party.

With this in mind, this panel will evaluate of the return of Bachelet and any likelihood of change in policy and direction for Chile now and in the coming years. The discussion will look at the economic indicators, the outlook for business and the political direction.

Canning House is delighted to welcome Carlos Fortin, Research Associate at the Institute of Development Studies, and Rodrigo Aguilera, Editor/Economist at the Economist Intelligence Unit to speak at this event.

To book your place, please use this link: <https://www.canninghouse.org/events/bachelets-return-change-chile/>

**Latin American Literary Studies Association Annual Conference**  
**Hallmark Hotel, Derby Station**  
**14 November 2014**

**DEADLINE** 1 November 2014

The Latin American Literary Studies Association is open to all scholars and students of Latin American literature (including pre-Columbian literature) in the UK and worldwide. It aims to encourage the exploration of Latin American literary heritage and to promote the study of the works of Latin American writers to the academic community and wider audiences. The Association will hold its second annual conference on Friday, 14 November 2014, at the Hallmark Hotel, Derby Station. The hotel is located directly opposite the train station and bus stops to/from East Midlands Airport.

Registration for the LALSA Inaugural Conference will be open on **25 September 2014**. Please visit <http://www.lalsa.net> for more information and/or to join the Association (membership is free till 1 January 2015). **NOTE: you need to be a member of LALSA to attend the conference.**

**Cost**

- £35 (this includes registration, refreshments, and lunch). There are no concessions available.
- Post conference meal £30.

If you have any questions please contact Victoria Carpenter, LALSA founder ([lalsanews@gmail.com](mailto:lalsanews@gmail.com)).

Looking forward to seeing you in Derby in November!

PROGRAMME	
08.00	Registration/Coffee/Tea and Welcome
08.30	Panel 1
	<i>The Roots of Macondo and of Mc Ondo: Columbus' Marvellous Magical Myths on the Indian Environment</i> <b>Francesca Zunino</b> (University of Modena, Italy - King's College London, UK)
	<i>Las mujeres del teatro lorquiano en la narrativa de Gabriel García Márquez</i> <b>Cabello Pino</b> (Universidad de Huelva, Spain).
	The Travels of José Uriel García and Aurelio Miró Quesada: Hoarders of Spiritual Itineraries Rupert Medd, independent scholar, UK
	<i>El costumbrismo y las costumbres de la periferia de la periferia: Estudio crítico social del artículo 'El Triunvirato parroquial' de José María Samper</i> <b>Juan Mario Díaz Arévalo</b> (University of Roehampton, UK)
	<i>Alejandro Zambra: hacia una estética de la contención en el Chile contemporáneo</i> <b>Tomás Peters</b> (Birkbeck, University of London, UK)
11.00	Tea/Coffee
11.15	Panel 2
	<i>Argentine Testimonio: More Than a 'Moment'</i> <b>Laura Webb</b> (University of Swansea, UK)
	<i>'Carajo, qué soledad': Solitude, Imprisonment and Affect in René Avilés Fabila's El gran solitario de palacio</i> <b>Victoria Carpenter</b> (University of Derby, UK)
	<i>A World beyond 'Truth'? Rethinking the Political Limits of the Postmodern Historical Novel</i> <b>Catriona McAllister</b> (University of Cambridge, UK)
	<i>Silence as Subtext in Juan Pablo Villalobos' Fiesta en la madriguera</i> <b>Jennifer Wood</b> (NUI Galway, Ireland)
13.15	Lunch
13.45	Plenary
	<i>Gabriel García Márquez: Of Icebergs and Ghosts</i> <b>Stephen Hart</b> (UCL, UK)
14.30	Panel 3
	<i>Carmen Naranjo: The Secret Feminist?</i> <b>Liz Harvey</b> (UCL, UK)
	<i>Masculinidades y Nación: una lectura alegórica del compañero en la narrativa de Antonio Skármeta</i> <b>Maritza Carrasco-Marchessi</b> (Aston University, UK)
	<i>Juana Manuela Gorriti and Salta as 'sitio de revuelta'</i> <b>Iona Macintyre</b> (University of Edinburgh, UK)
	<i>'Escudriña mis palabras y da conmigo': Eugenio Montejo as a Protagonist of El niño malo cuenta hasta cien y se retira</i> <b>Katie Brown</b> (King's College London, UK)
16.30	Panel 4
	<i>The Discovery of a New Language in Poetic Discourse</i> <b>Viviane Carvalho da Annunciacao</b> (Federal University of Bahia, Brasil)
	<i>The Readership Perspective on Isabel Allende's 'Formulae' of Success</i> <b>María Fanjul-Fanjul</b> (Nottingham Trent University, UK)
	<i>Circumlocution – Language and Space in Isabel Allende's Cuentos de Eva</i>

	<i>Luna</i> <b>Mel Boland</b> (NUI Galway, Ireland)
	<i>Border Crossings: The Multiple Movements of the Cardboard Publishing Movement</i> <b>Lucy Bell</b> (University of Surrey, UK)
18.30	Conference dinner at Hallmark Hotel (to be booked separately)
20.00	END

**Maya Symposium**  
**Room 612, Institute of Archaeology, UCL**  
**29 November 2014 | 10.00 - 16.00**

This symposium was organised in order to establish a forum for Maya specialists to come together to discuss recent research and share knowledge and ideas. For further information, and how to book your place, please contact Dr Diane Davies: [dianeelizdavies@gmail.com](mailto:dianeelizdavies@gmail.com).

**Confirmed Speakers:**

- **Professor Norman Hammond** (Professor Emeritus of Archaeology, Boston University)  
 Economy, Society and Culture in the Maya Middle Preclassic at Cuello, Belize. The small early Maya village of Cuello has yielded well-preserved evidence of diet and material culture over the period 1200-400 BC, documenting the economic foundations of later Classic civilisation.
- **Dr Ines Varela-Silva** (Loughborough University)  
 The Maya Project: Integrating research perspectives and community participation for social enterprise.  
 The Maya Project is an international and interdisciplinary research and enterprise venture that aims to produce and disseminate high quality research with the ultimate goal of positively impacting the lives of the Maya in Mesoamerica. The times for doing research by merely collecting data and publishing research papers, without any engagement with the local communities, is long gone. It is now necessary for research to have a positive impact and value outside academia and with a wide range of non-academic stakeholders. The Maya Project disseminates research by producing social, scientific and academic multimedia outputs available to the public in general. We work directly with the Maya, tailor research questions to their needs and provide methods, tools, techniques and concepts for initiatives that are oriented to the improvement of their quality of life. We disseminate science through art and, by doing this, we publicise the work of artists, photographers, researchers and communities in general (<http://mayaproject.org.uk>).
- **Dr Patrice Bonnafoux** (Honorary Research Associate, Institute of Archaeology, UCL)  
*The beer mug and the Tajine dish: Semiotics of Classic Maya Serving Vessels.*
- **Richard P. Adam** (City Literary Institute)  
 Not just conquest. Reviewing the significance of Maya hieroglyphic monuments

Much of the analysis of the inscriptions on Maya monuments has been to write dynastic and political histories. These interpretations emphasise competitive interaction between polities, especially through warfare. Therefore inscriptions are usually interpreted as principally records to glorify royal achievements, but may had more important communal purposes, particularly to support the Maya religious beliefs, as recent work particularly by David Stuart suggest. This will be discussed alongside an examination of the inscriptions mainly at Yaxchilan to provide a case study to test this hypothesis.
- **Dr Diane Davies** (Ancient Maya Specialist and Consultant)  
 Dr Diane Davies is a freelance lecturer in archaeology and anthropology and a specialist and consultant on the ancient Maya. Diane has carried out her own research at the Maya site of San Bartolo, Guatemala, famous for its ancient murals. She is currently teaching classes in Archaeology and Anthropology in Wendover and Weston Turville, Bucks and also at City Literary College, London. She regularly gives teacher workshops on the Maya in preparation for the new primary history curriculum and is currently publishing several resources for teachers as well as her own research.

TOP

## EVENTS

**'Argentina since the 2001 Crisis: Recovering the Past, Reclaiming the Future', Book Launch**

**Institute of the Americas, 51 Gordon Square, London, WC1H 0PN  
8 October 2014 | 17.30 - 19.30**

UCL-Institute of the Americas is pleased to host the launch of *Argentina since the 2001 Crisis: Recovering the Past, Reclaiming the Future* (Palgrave Macmillan, 2014) edited by Cara Levey, Daniel Ozarow and Christopher Wylde

Bringing together contributions from both emerging and established scholars, this volume explores the myriad effects and legacies of Argentina's 2001-02 social, economic and political implosion and is unique in its interrogation of the nature and effects of crisis. It seeks to reject false dichotomies of 'old' and 'new'; instead synthesizing them in order to incorporate both elements of continuity and elements of change into its analysis. The authors assert that responses to crisis do not only involve the merging of old and new, but that they are also, concurrently responses to both old and new problems – many of which were evident in the 1990s and earlier. Crisis is shown to manifest itself in a number of realms – political, economic, social – and the responses to it and associated recovery are thus analyzed and interpreted through a myriad of lenses in order to adequately capture the nature of the salient dynamics that are present within them. In this way, the volume seeks to adopt a more nuanced approach to analyzing Argentina since 2001 as well as crisis more generally.

There will be a brief presentation by the editors followed by interventions from the discussants **Professor Colin M. Lewis** (LSE) and **Dr Ana Margheritis** (University of Southampton), Q&A and wine reception.

**About the volume's editors**

**Cara Levey** is Lecturer in Latin America Studies, University College Cork. Her research explores cultural memory and justice in post-dictatorship Argentina and Uruguay and she has published in *Journal of Latin American Cultural Studies*, *History and Memory* and *Latin American Perspectives*. Her monograph "Commemoration and Contestation in Post-dictatorship Argentina and Uruguay: Fragile Memory, Shifting Impunity" is forthcoming in 2014. She is a founder of the Argentina Research Network.

**Daniel Ozarow** is Lecturer in the Department of Leadership, Work and Organisations at Middlesex University Business School. His PhD focused on middle class responses to impoverishment in Argentina since 2001. Interests include workers' self-management, labour transnationalism and resistance to crises in Latin America and beyond. He is Founder of the Argentina Research Network.

**Christopher Wylde** is Assistant Professor of International Relations at Richmond the American International University in London. He has published widely on post-2001 crisis Argentina, including a monograph with Palgrave Macmillan titled *Latin America After Neoliberalism: Developmental Regimes in Post-Crisis States*, nominated for the BISA-IPEG Annual Book Prize 2013.

**About the discussants**

**Colin M. Lewis** lectures in Latin American development at the London School of Economics and the Institute of the Americas, University College London. He has written about development and social protection. His principal publications include *Argentina: A Short History* (London 2002) and (with Christopher Abel [eds.]) *Exclusion and Engagement: Social Policy in Latin America* (London, 2002).

**Ana Margheritis** is Reader in International Relations and member of the Centre of Citizenship, Globalization and Governance at the University of Southampton. Previously she was Assistant Professor of International Relations and Latin American Politics at University of Florida. She is the author of *Argentina's Foreign Policy. Domestic Politics and Democracy Promotion in the Americas* (2010); *Ajuste y reforma en Argentina, 1989-1995: La economía política de las privatizaciones* (1999), and volume XI of *Historia de Las Relaciones Exteriores de la República Argentina, 1943-1989* (within a series of fifteen volumes, with Carlos Escudé et al., 1998).

Attendance is free of charge but registration is required: <http://argentina-since-2001-crisis.eventbrite.co.uk/>

---

**UCL Meets the Americas: The UCL Americas Research Network presents its aims and activities**



**Institute of the Americas, 51 Gordon Square, London, WC1H 0PN  
9 October, 2014 | 17.30 - 19.30**

The UCL Americas Research Network is pleased to invite all interested parties to this networking event. The purpose is primarily aimed at all UCL-based research students with a research interest in the Americas. The network will introduce its aims and planned activities, and what it has on offer for the community of UCL research students. Additionally, the event will provide all UCL Americas-oriented societies and networks with the opportunity to briefly introduce their aims and objectives. It will be a great opportunity to get to know each other and share our ideas in a friendly and informal environment. Followed by a drinks reception.

Attendance is free of charge but registration is strictly required: <http://ucl-americas-research-network-welcome.eventbrite.co.uk/>

TOP

CALL FOR PAPERS

**Ms/representation: Mass Media & Feminisms in Historical Context  
University of Westminster, Saturday  
29 November 2014**

**DEADLINE** 17 October, 2014

*Fear of Flying*. Judy Blume. *Dirty Dancing*. Louisa May Alcott. *Cosmopolitan*. *Nancy Drew*. *Sex and the City*. Laura Ingalls Wilder. *Girls*. Madonna. *Cagney and Lacey*. Gloria Steinem.

Media and literary depictions of girls and women can both reflect widely accepted gender norms and challenge them. At the same time, such representations (fictional and non-fictional) offer audiences escapism, role models and ways of understanding themselves and their own lives, sometimes simultaneously. In this conference, we aim to explore the depictions of women and girls in film, television, music, literature and journalism from the mid-nineteenth century to the present day. Do particular female characters tell us about the society in which they were created? What do popular responses to certain books, films and television shows reveal about women's lives? Why do some creations inspire enormous levels of fandom and devotion? How do we discern the meanings ascribed to images of femininity in popular culture? Has feminist scholarship found adequate ways to explore these issues?

We also invite reflections on the ways in which such representations have affected our lives (personally, professionally and politically). Many of us remember devouring the works of specific authors, or waiting expectantly for the start of a new television series, or valiantly trying to re-create the look from a film (to varying degrees of success!). We encourage papers that discuss these formative influences, offering participants an opportunity to explore which women and girls in the media and literature shaped them at different stages of their life. How did they affect you? Why were they so powerful? What repercussions, if any, did this have on your life? Are there connections that you can make now that you were not able to see at the time? To what extent can you map your research interests onto earlier preferences around film, television, music, books and magazines?

Ms/representation is the seventh annual conference of the Society for the History of Women in the Americas (SHAW). As such, papers with a particular emphasis on the Americas may be given priority although we encourage submissions looking at other areas or considering the global influence of US media and film industries. Panel submissions are also welcome. Participants will be invited to submit to the *History of Women in the Americas* journal, subject to the usual peer review procedure.

The conference organisers are Dr Helen Glew (University of Westminster), Dr Sinead McEaney (St. Mary's University) and Dr Rachel Ritchie (Brunel University).

A 250-word abstract and a short biography should be emailed to [Rachel.Ritchie@brunel.ac.uk](mailto:Rachel.Ritchie@brunel.ac.uk) by 17th October. Please use the same email address for any other enquiries about the event.

---

***"Escritura, Individuo y Sociedad en España, las Américas y Puerto Rico."* V  
Congreso Internacional  
Universidad De Puerto Rico, Arecibo  
18 - 20 de marzo de 2015**

**DEADLINE** 30 de Noviembre de 2014

Encuentro hispánico en homenaje a Ana Lydia Vega.

Homenajeadas, plenaristas y estudiosos invitados:

- **Ana Lydia Vega**, PUERTO RICO
- **Alejandro Zambra**, CHILE
- **Leopoldo Brizuela**, ARGENTINA
- **Jorge Perugorría**, CUBA
- **Chus Gutiérrez**, ESPAÑA
- **Lina Meruane**, CHILE

Los interesados en someter un trabajo para leerse en el Congreso lo pueden escribir y presentar en español, inglés o portugués. Se deberá enviar un resumen completo de una página para un texto de 8 cuartillas a doble espacio, 20 minutos de ponencia, acompañado de un currículum vitae abreviado en o antes del 30 de noviembre de 2014. Los interesados en crear una sesión especial deberán informarnos del título de la mesa, nombre y dirección de los participantes. Favor de remitir la información pedida a la siguiente dirección:

Emma I. Domenech Flores  
 CoPresidenta Comité Timón  
 Universidad de Puerto Rico  
 PO Box 4010  
 Arecibo, Puerto Rico 00614  
 Fax (787) 880-2245, 880-6277  
[congresointernacional.arecibo@upr.edu](mailto:congresointernacional.arecibo@upr.edu) | [emma.domenech@upr.edu](mailto:emma.domenech@upr.edu)  
 (787) 815-0000, ext. 3751, 3760

Para más información visite [www.upra.edu/congreso2015](http://www.upra.edu/congreso2015)

---

***Branding Latin America***  
**University of Cambridge**  
**8-9th April 2015**

**DEADLINE** 1 December 2014

Branding is the deliberate projection of a consciously-constructed image or identity, the marketing of the self to the other, the selling of specificity. The emergence of nation branding as a concept in the mid-1990s (Simon Anholt, 1996) corresponds with an attempt to reassert control over the perception and production of the nation, carving out a niche in which a supposed specificity will protect the nation from being subsumed by the amorphous forces of globalization, as well as allowing it to compete in the international neoliberal marketplace. Competitive nation branding can thus be seen as both a part of and response to the processes of globalisation variously theorised by Arjun Appadurai, Néstor García Canclini and Walter Mignolo, amongst others.

Today, nation branding surrounds us in the form of tourism brochures, national logos and festivals promoting particular nations' images and, perhaps more importantly, goods. But in Latin America, the specificities of creation and promotion can hardly be dated so recently nor confined so narrowly to the tourism sector. Whether it be the 'boom' of Latin American fiction in the 1960s, the image of the 'latino lover' still propagated by various film industries or the reputation for drug-trafficking and violence attributed to numerous Latin American nations in turn, the political, economic and cultural history of Latin America calls for a broader understanding of branding. These examples prompt us to ask: Who is branding whom, how is this branding achieved, and why?

Branding is also a painful act of marking, a declaration of possession and an enduring assignation of value. Bringing to mind both the tactics of globalised capitalism and the literal stamping of slaves by their owners, the concept of branding unwittingly carries within itself the trace of violence and pain by which it is arguably inevitably accompanied. This conference thus also aims to consider: What scar tissue is formed? What might be the unintended effects of and unexpected responses to branding?

The branding of a nation involves an ongoing struggle over economic, political, cultural and affective capital between multiple parties, from both inside and outside the nation. Examples of such struggles in literature include the Mexican Crack Generation, which points us towards movements of reaction and resistance to branding and complicates the one-way model of the culture industry traditionally depicted by theorists such as Adorno and Horkheimer. Meanwhile, the Buena Vista Social Club phenomenon draws our attention to the workings of branding in the creation and consumption of 'World Music', showing how branding can result from international economic and cultural exchanges which may be collaborations, but also imaginings and impositions.

Scholarly work on the topic of branding has typically focussed on issues relating to marketing and PR. This conference seeks instead to adopt an interdisciplinary approach in order to interrogate the aims, functioning, effects of and resistance to branding in Latin America. We welcome contributions from postgraduate researchers and scholars working in or across various disciplines and academic fields, including but not restricted to: Politics, International Relations/Development, Economics, Sociology, Tourism, Geography, Literature and Languages, Music, Visual Arts, Film, Photography, and Cultural Studies.

**Deadline for abstracts (250 words):** 1st December 2014.

**NOTE:** Abstracts and presentations can be written and delivered in English, Spanish or Portuguese. Each paper will be limited to 20 minutes.

Email: [BrandingLatinAmericaConference@gmail.com](mailto:BrandingLatinAmericaConference@gmail.com)

#### Convenors

- **Dunja Fehimovic** (University of Cambridge)
- **Rebecca Ogden** (University of Reading)
- **Par Kumaraswami** (University of Reading)

---

### ***The Networks of Public Opinion: New Theories, New Methods, WAPOR Annual Conference*** **Buenos Aires, Argentina** **16-19 June 2015**

**DEADLINE** 15 December 2014

The World Association for Public Opinion Research (WAPOR) is pleased to announce its 68th annual conference will be held for the first time in Latin America. The four-day conference, hosted by the Universidad de Tres de Febrero, will convene 16-19 June 2015 in Buenos Aires, Argentina.

**Conference Theme:** *The Networks of Public Opinion: New Theories, New Methods*  
 Information and communication technologies are transforming societies around the world. These advances have changed how individuals interact with each other, how groups and organizations advance their causes, and how media and politics function today. In other words, technology has revolutionized the formation, articulation and expression of public opinion. However, understanding these effects requires new theories and new research methods. Embracing diverse voices from different regions, this WAPOR conference provides an opportunity for scholars, practitioners, journalists, and students of public opinion to discuss and ponder these challenges from a global perspective.

WAPOR welcomes abstracts and panel proposals related to the conference theme, including but not restricted to the following topics:

- Public opinion theory and/or methods
- Voting and elections
- Social, political, economic, and/or cultural issues
- Consumer culture and market movements
- Political culture and participation
- Polls and elections
- Media effects on public opinion
- Comparative research
- News, journalism and public opinion
- Survey research and questionnaire design
- Sampling issues
- Nonresponse and incentives
- Measurement issues
- Cross-cultural concerns in data collection
- Social media, big data, and emerging technologies
- Media, polling and electoral behavior

#### **Submission Process**

Submissions to WAPOR 2015 can be for either individual research presentations or proposed panels. Regardless of the type of submission, each person can appear on no more than two submissions. All submissions must be in English, and all accepted papers are to be presented in English.

Abstracts for individual research presentations generally include a description of the research project with specific research questions or hypotheses; methods; and results, if available at the time of submission. Submissions will need to include full contact information for the first author (institutional affiliation, mailing address, e-mail address, and telephone number), and institutional affiliation and email address for each coauthor. Abstracts should not exceed 500 words.

Panel proposals should be submitted by the organizer, and include a description of the panel and its significance (not to exceed 500 words). At the time of submission, the organizer will need to have 500-word descriptions of each of the talks proposed by the panelists. Full contact information for the organizer will be required, as will be the institutional affiliation and email address for each panelist.

Interested parties may submit at: <https://call4participationwapor2015.questionpro.com>

### Key Dates

All abstracts are due Monday, 15 December 2014 at midnight EST. All submitters will be notified by 31 January 2015 whether their abstract or panel proposal has been accepted for presentation at the conference.

### Awards

At the time of abstract/panel-proposal notification, authors whose work has been accepted for presentation will receive additional information about their eligibility for various awards to be given at the conference, including:

- **Janet Harkness Prize**, for the best student paper in multi-national/multi-cultural/multi-lingual survey research (3M survey research)
- **Elizabeth H. Nelson Prize**, for the best research paper submitted by authors from a society in transition
- **Naomi C. Turner Prize**, for the best student paper presented at the conference

### Queries about the Conference

Questions about the conference should be directed to the conference Chair **Maria Braun** ([mariabraun@waporlatinoamerica.com](mailto:mariabraun@waporlatinoamerica.com)) or the WAPOR Executive Coordinator **Renae Reis** ([renae@wapor.org](mailto:renae@wapor.org))

### About the Conference Site

Buenos Aires, the capital of Argentina, is famous for its eclectic and cosmopolitan spirit. Its wide avenues and fast pace invite visitors to explore its urban layout reminiscent of a promissory and noble past. The Borges Cultural Center, belonging to the Universidad Nacional de Tres de Febrero, will serve as the conference venue. In the heart of downtown Buenos Aires, the Center offers easy access to areas of interest, hotels and diverse gastronomic alternatives.

---

## ***Modern Wilderness: The Significance of the Frontier in the Making of Asia and the Americas, from ca. 1800***

### **Call for chapters (proposals)**

**DEADLINE** 31 December 2014

### **Overview**

The present book seeks to investigate the role of the frontier in the making of modern Asia and the Americas. The volume will bring together scholars from several areas of study (Central, East, South and South East Asia, US, Latin America and the Caribbean). The result will be an innovative collection of essays, bridging two continents that are usually studied separately. The aim of this book is twofold. Firstly, *Modern Wilderness* is an invitation for the scholarly community to read, think and write beyond the limits of traditional area studies. Secondly, in the wake of the digital revolution, when geographical frontiers seem to have been replaced by virtual non-places, this book reclaims the importance of physical space in the making of modern history.

The historical experience of the frontier, under the “globalising” umbrella of modernity, has been indeed very similar worldwide. Nation-state making, imperial ideologies, technological advance and natural retreat, market penetration, ethnic resistance to standardisation, among others, illustrate processes with quintessentially modern traits in the 19th and 20th centuries, and are comparable across continents. Nevertheless, traditional academic practice has usually constrained research to remain within the bounds of “area studies,” which is an historical or historiographical construct in itself. Transnational studies have helped to blur some of these relatively fictional lines, but the inward-looking nature of academic departments has tended to militate against the wider optic. Clearly, now is the time to think outside the box, and this volume provides an

exemplary array of groundbreaking studies which soar beyond the limits of traditional comparative works.

We are not asking collaborators to take a stab in the dark. Instead we want scholars to write about their field of expertise and to be part of a collective effort that will measure two continents by the same standard (modern frontiers) in one single volume.

This book focuses on Asia and the Americas, regions where the editors work and/or conduct research at present time, and where the frontier has been of critical historical importance. While there have been some efforts to incorporate Frederick Jackson Turner, a foundational US frontier scholar, into the Asian experience of modernity, no major study has yet brought together frontier scholars from both sides of the Pacific.

Historians, anthropologists, and social scientists interested in frontier history are welcome to participate. The book is aimed at Asianists and Americanists, and it seeks to make a contribution to the growing literature on transnational and global studies. There is an audience (and market) for this kind of endeavour, which may be measured by the number of centers of transnational and global studies that have sprung in recent years. This book should, one hopes, trigger transcontinental collaboration in the form of seminars, courses, and scholarly publications.

#### **Recommended approaches and topics include, but are not limited to:**

- Everyday Life.
- National identity.
- Environmental history.
- Historical ecology.
- Anthropology.
- Ethnohistory.
- Historical anthropology.
- Border disputes.
- Comparative history.
- Economic history.
- Historical geography.
- Ethnic politics.
- Historiography.
- Domination and resistance.
- State expansion.
- Missionary activity.
- Commercial traffic.
- Gender.
- Border zones.
- Borderlines.
- Hybrid cultures.
- Tradition and modernity.
- Rivers and seas.

#### **Submission procedure** (please see contact details below)

The review of chapter proposals will begin immediately and will be accepted until **31 December 2014**. We ask that proposals do not extend beyond 2-3 pages (Times New Roman 11), including:

- An abstract (max. 300 words).
- Summary of your proposed chapter.
- Personal information (name, email address, institution, rank/position/title, short biography).

#### **Editors**

**Jaime Moreno Tejada** is an historical geographer, currently based at Chulalongkorn University (Thailand). Jaime was awarded his Ph.D. from King's College London (2009), the result of which was a book-length monograph on the production of modern spaces in Amazonia —Little Amazon: Frontier Modernities in the Upper Napo Region of Ecuador, 1870-1930 (2013). Forthcoming publications include "Castles in the Air: Rise and Fall of the Hacienda System in the Upper Amazon, 1910-1940" (2015). Jaime is interested in comparative analysis, mainly between tropical regions, and at present is investigating the experience of modernity in a marginal Thai province.

**Bradley Tatar** is a cultural anthropologist with interests in political conflict, social movements and natural resource conflicts. He received the Ph.D. in 2003 from the University at Albany and currently teaches in UNIST in Ulsan, Korea. Currently he is managing co-editor of AJLAS, Asian Journal of Latin American Studies. His publications bridge his interests in Latin America and Asia, including the following: Emergence of



Nationalist Identity in Armed Insurrections: A Comparison of Iraq and Nicaragua (2005), and The Challenge of Governance: Cultural Barriers to Enforcement of the IWC Whaling Moratorium in Korea (2012).

### Contact

Email: [jaimemoreno@gmail.com](mailto:jaimemoreno@gmail.com) / [Jaime.M@chula.ac.th](mailto:Jaime.M@chula.ac.th)

Tel.: (+66) 843824959

Address:

Faculty of Arts - Chulalongkorn University  
Boromrajakumari Building  
Phayathai Rd., Pathumwan  
Bangkok 10330 - Thailand.

---

***Soy Cuba y las formas de la estalgalia. Construcción y manifestaciones de 'la nostalgia de lo ruso-soviético' en la cultura cubana contemporánea.***  
**Kamchatka, Revista de análisis cultural**

**DEADLINE** 1 February 2015

Coordinador: **Carlos Muguero**

En julio de 2014 se han cumplido cincuenta años del estreno en La Habana y Moscú de la película *Soy Cuba/ Ya Kuba*, el primer y prácticamente último proyecto de co-producción cinematográfica entre la Cuba post-revolucionaria y la Unión Soviética. Levantado durante más de dos años por algunos de los cineastas más prestigiosos de la URSS, con todos los medios técnicos y humanos disponibles en la isla, sin limitaciones presupuestarias ni plazos de ejecución, el proyecto pretendía fijar el advenimiento y triunfo de la revolución de 1959 como gran narración epopéyica. Sin embargo, el film fue recibido con desinterés e incluso hostilidad en ambos países y condenado al olvido inmediatamente después de su presentación. Ni los cubanos ni los soviéticos coetáneos al film encontraron en sus imágenes ningún motivo de orgullo o identificación nacional. "No soy Cuba" fue re-titulado por un crítico, en una expresión que hizo fortuna en medios y ambientes cinematográficos cubanos. Así, el aniversario de su estreno aparece marcado también como el de su proscripción y archivo. Durante treinta años, el film permaneció prácticamente invisible. Sólo en 1992, en el contexto de una retrospectiva sobre su director Mikhail Kalatózov que acogió el festival de Telluride (EEUU) y, nada casualmente, en el ambiente de revisión de *la historia secreta del cine soviético* que se había iniciado con la Perestroika, el film fue rescatado del olvido y celebrado como una obra excepcional. Con la desaparición de la URSS se aceleró la relectura del film, su reinterpretación y la reconciliación con algunos de los aspectos que antes habían sido criticados.

Tanto por sus valores cinematográficos como por la historia que envuelve su olvido y rehabilitación, *Soy Cuba* delimita cronológica y conceptualmente cierto *estado de ánimo* generacional en torno a la presencia y la huella dejada después por lo soviético en Cuba: formas y variaciones de la *nostalgia del Este* o de la *Estalgalia*, podríamos decir, extendiendo hasta el Caribe la expresión germana (*Ostalgie*) habitualmente referida a la República Democrática Alemana y los países que formaron parte del bloque socialista. En el caso que nos ocupa, la *Estalgalia* viene a identificar a una comunidad sentimental perfectamente delimitada desde el punto de vista histórico y geográfico, unida en torno a la experiencia y al imaginario de lo ruso, a su presencia a lo largo de treinta años y a su ausencia brusca y radical a partir de la década de los noventa: cubanos para los que fue más común el emblema de los estudios Gorki que el de Disney, que crecieron viendo *los muñequitos rusos* y leyendo los cuentos del oso Mashenka, que aprendieron ruso como primera lengua extranjera y coleccionaron en su mente los rostros de los grandes actores soviéticos, que aplaudieron los Juegos Olímpicos del 80 como si fueran los suyos, que se formaron profesionalmente en las universidades URSS y conocieron los rigores de un clima y un paisaje absolutamente extraños, que formaron familias mixtas ruso-cubanas, construyeron nuevas palabras para definir aquellas nuevas realidades y que, con el fin de la Unión Soviética, también vieron desaparecer la extraña paradoja sobre la que había crecido su generación: la de una inmensa lejanía -lo soviético-siempre presente en sus vidas.

Durante los treinta años en los que la presencia de lo soviético fue cotidiana y nada excepcional, el cruce entre Cuba y la URSS, probablemente por la relación desigual sobre la que se estableció ese biculturalismo, no se concretó de manera regular en la producción cultural cubana. Sin embargo, cuando *el referente absoluto* se transmutó en *absoluta ausencia*, la evocación de aquella subjetividad histórica común se fue concretando de manera regular en distintas expresiones artísticas (literarias, cinematográficas, pictóricas y musicales) que abordaban el tema en toda su difícil

complejidad. A día de hoy, todas esas obras no sólo conforman un extraordinario corpus cultural sino que constituyen un novedoso y apasionante objeto de estudio académico. A partir del simposio internacional titulado *Cuba-URSS y la experiencia post-soviética*, organizado en 2007 por Jacqueline Loss y José Manuel Prieto en la Universidad de Connecticut, en los últimos años han ido apareciendo interesantes monográficos y exploraciones particulares sobre un tema que por su naturaleza transcultural sigue generando preguntas.

En el cincuenta aniversario de *Soy Cuba* y con la intención de seguir profundizando en la materia, la revista *Kamchatka. Revista de análisis cultural* propone reflexionar sobre la particular concreción estética del imaginario ruso-soviético en la realidad cultural cubana, para lo cual abre esta convocatoria entre investigadores y estudiosos. Desde *Kamchatka* se proponen dos ámbitos de trabajo, que constituyen a su vez las dos etapas o movimientos diferenciados que conforman el objeto de análisis:

- La presencia. Por un lado, el estudio de la presencia y el protagonismo real de lo ruso-soviético durante treinta años en todos los órdenes de la vida cultural, social, educativa y filosófica para la generación de cubanos crecida entre los años sesenta y los noventa.
- La ausencia. Por otro, el estudio de la construcción del imaginario soviético a partir de los años noventa, su concreción en manifestaciones culturales de toda índole y su posible identificación como una estética reconocible.

Los textos deberán enviarse a la dirección de la revista ([revistakamchatka@gmail.com](mailto:revistakamchatka@gmail.com)) o al coordinador del monográfico ([cmugiro@heda.es](mailto:cmugiro@heda.es)) siguiendo las instrucciones para autores que pueden encontrarse en:

<http://ojs.uv.es/index.php/kamchatka/about/submissions#authorGuidelines>

TOP

BOOKS

***Rubble: The Afterlife of Destruction***

**Gastón R. Gordillo**  
**Duke University Press**  
**ISBN: 9780822356196**

£13.49 when you quote CS0914RUBB when you order

At the foot of the Argentine Andes, bulldozers are destroying forests and homes to create soy fields in an area already strewn with rubble from previous waves of destruction and violence. Based on ethnographic research in this region where the mountains give way to the Gran Chaco lowlands, Gastón R. Gordillo shows how geographic space is inseparable from the material, historical, and affective ruptures embodied in debris. His exploration of the significance of rubble encompasses lost cities, derelict train stations, overgrown Jesuit missions and Spanish forts, stranded steamships, mass graves, and razed forests. Examining the effects of these and other forms of debris on the people living on nearby ranches and farms, and in towns, Gordillo emphasizes that for the rural poor, the rubble left in the wake of capitalist and imperialist endeavors is not romanticized ruin but the material manifestation of the violence and dislocation that created it.

UK Postage and Packing £2.95, Europe £4.50

To order a copy please contact Marston on +44(0)1235 465500 or email [direct.orders@marston.co.uk](mailto:direct.orders@marston.co.uk) or visit our website: <http://www.combinedacademic.co.uk/> where you can also receive your discount.

**'Beings, Stories from Peru'**

**Eight Contemporary Neorealist Peruvian Stories in English Translation**

**SFP**  
**ISBN: 9781908616739**  
**£7.99**

- *Bad Manners* by **Fernando Ampuero**
- *No More Than a Shadow* by **Guillermo Niño de Guzmán**
- *Homesick* by **Gunter Silva Passuni**
- *Alienation* by **Julio Ramón Ribeyro**
- *It doesn't have to be that way* by **Jorge Eduardo Benavides**
- *The Offering* by **Ricardo Sumalavia**
- *The Love Artist* by **Alonso Cueto**
- *Cold Afternoons* by **Luis Loayza**

<http://www.europeanbookshop.com/languagebooks/9781908616739>

One of the characteristics of the "Generación del 50", a literary movement in Peru addressing the new social reality of those times, was its brilliant, accelerated rise to fame. Antonio Cornejo Polar, whose critical work has emphatically and definitively critiqued the complex and heterogeneous tensions of twentieth century Peruvian literature, points out the double character of narrative from the fifties, that was, on the one hand, an opening-up and an innovation, and on the other hand, very soon affected by a break that was just as unexpected as it would be far-reaching. Although the prolific literary production of authors such as Julio Ramón Ribeyro and Carlos Eduardo Zavaleta could be taken as examples contesting this judgement, Cornejo proposes a consideration of, among the possible causes of the extinction of this narrative experience, the paradoxical internal tension between these stories and a frustrated, perhaps impossible modernisation. And it is certainly true that the decades following the fifties were very turbulent, violent even, and implosive in many ways.

However, the narrative of the fifties has disseminated a multiplicity of characters to the world of literary creation, intriguing and complex, real through-and-through, still wandering the streets of Lima, the sands of La Punta and the corners of distant cities. These are the characters that are still populating contemporary neorealist Peruvian narrative, which finds its best expression in short fiction.

Beings is, therefore, a cross-section of short fiction and of those lives and spirits representing individual or collective stories. Like a set of cogs, these eight stories, intertwined with stylistic and thematic networks, work together to create a single narrative body. Beings is a journey uniting two essential contributors to urban narrative in the last century, Julio Ramón Ribeyro and Luis Loayza, with representatives of contemporary narrative such as Fernando Ampuero, Guillermo Niño de Guzmán, Jorge Eduardo Benavides, and even Alonso Cueto. Two recent writers of Peruvian narrative, Ricardo Sumalavia and Gunter Silva Passuni, finish off the collection.

The eight stories are built on realism and lived experience as an existential possibility and as a chance for progress, reinterpreting the realism identified in both Josefina Ludmer and Antonio Cornejo Polar's studies as urban picaresque. Characters move within the confines of reality, passing through their initiation, their conflicts and cutting through the territories of nations. The narrative world generated is held hostage to a crisis of values and serves as evidence of the need to reconsider the future although the premonition of implicit, inevitable failure leaves no room for any kind of meaningful perspective. This is the story of one and many transformations: beyond the carefree and innocent age of adolescence and from youth to nostalgic maturity, as in "Bad Manners" by Fernando Ampuero and in "No More Than a Shadow" by Guillermo Niño de Guzmán; from Peru itself to English-speaking countries, both idealised and troubling, as in "Homesick" by Gunter Silva Passuni and "Alienation" by Julio Ramón Ribeyro; from a conventional existence to alternative, even erotic, experiences, in "It doesn't have to be that way" by Jorge Eduardo Benavides, "The Offering" by Ricardo Sumalavia, "The Love Artist" by Alonso Cueto, and "Cold Afternoons" by Luis Loayza.

The common thread through these micro-fictions is, therefore, displacement: on the one hand, migration from one country to another, as a possibility for emancipation and success, but also, on the other hand, the re-appropriation of the geography of the same city, understood as a tension and projection of individual and collective moments. Further, a person's movement also encompasses their corporeal nature: beings and bodies that meet, talk, join, are used and are left behind.

The moment of initiation to reality, to adult life, to maturity, to fulfilment, coincides with desire, with the erotic moment, as a vital impetus and a projection forwards. Our authors show us, with some nostalgia and idealisation, a wide range of different women characters: girls populating the male teenage imagination and presented as dreams that suddenly materialise (as in the case of Ampuero's Lefty and Niño de Guzmán's Liliána), foreign housewives offering migrants work and even taking advantage of them (such as Silva Passuni's Mrs Sherwood), Peruvian beauties with restless desires for social advancement who identify their path to personal success with white people (such as Ribeyro's Queca), women who put up no resistance to fleeting moments of desire (such as Benavides's Dana and Clara), who offer themselves or are claimed (such as Sumalavia's Estela and Olenka), open but also flirtatious and vain (such as Cueto's Karen, Susy and Denise), and, finally, who escape from the routine of marriage, appearing and disappearing, offering only the possibility of ephemeral love (such as Loayza's Ana).

The narrative tension is therefore articulated in the vicissitudes of these people, these men, in their experiences with women. Most of the writers, in fact, employ narrators who could really be themselves and who relate the story in the first person. Only in a few cases is the narrator omniscient and external to the narrative, but there is always a

specific focalisation that keeps the experience of a man at the forefront, with the only exception the story by Sumalavia.

These characters, almost autobiographical and self-fictionalising, are forced to cope with the conflicts arising from erotic tension. They are obliged to fight to win a place in the group, to end their search for love with a good discovery, to regain the confidence of their loved ones and manage to establish themselves in unknown and oppressive realities after migration, to thrive in their jobs, in their social roles and in their lives as a whole.

And it is just behind or inside these characters, and these bodies, that the big national moments are hiding. The stories depict a nostalgic horizon towards the memory of the past, a past that is urban but still innocent and simple, authentic and in opposition to the trend of globalisation, but also the approval of the dominant western cultural model, evidenced bluntly in the stories of Julio Ramón Ribeyro and Gunter Silva Passuni. The critical view emerging from the texts is the existence of a Peruvian cosmopolitan and multi-ethnic identity, fascinated by the foreign and the dream of a different life, of success, but that is simultaneously at odds with the reality of frustration, failure and loss of that same identity that would accompany any departure from the country itself. These bodies are also nations. A person is not only an individual, but also a national of a country, and the stories therefore recreate both a symbolic universe and the idiosyncrasies of a vast, immensely rich country, a country with great potential. This anthology reaffirms the country's awareness of itself and its people's identity as Peruvians.

The prose is another element of continuity uniting these pieces, harmonised by a surprising stylistic contiguity which deserves some reflection, since it continues to serve as a valid model in the present day, although its origins are rooted in the midpoint of the last century. The short phrases, their insistent, even urgent pace and their dosification in the economy of the text, in the long narrative sections alternated with extensive, almost cinematic dialogues, make for a palpable story. They involve the reader in the setting of the text itself. And also the subtle irony that always accompanies the narration, configured as an indispensable resource for giving substance to these narrators and narrative beings.

After considering these initiating, conflicting and national standpoints, I would like to note that although this anthology features texts that have been published previously in collections and anthologies, with the exception of Alonso Cueto's story, they have been gathered here to represent urban neorealism as an intense and emblematic fragment of Peruvian literature, as a centripetal genre, able to look inward, but also centrifugal, projecting the national gaze outward.

Finally, these eight stories, like small pearls, each unique but standing together, showcase the potential of contemporary Peruvian narrative, transforming, as another great Peruvian, Antonio Cornejo Polar, reminds us, "the imperfectability of reality" into "the saturation of literature".

---

***Queering Acts of Mourning in the Aftermath of Argentina's Dictatorship: The Performances of Blood***

**Cecilia Sosa**

**Tamesis Books**

**ISBN: 9781855662797**

**£50.00**

<http://www.tamesisbooks.com/store/viewItem.asp?idProduct=14605>

Co-winner of the Inaugural AHGBI Prize for Best Doctoral Dissertation

The aftermath of Argentina's last dictatorship (1976-1983) has traditionally been associated with narratives of suffering, which recall the loss of the 30,000 civilians infamously known as the "disappeared". When democracy was recovered, the unspoken rule was that only those related by blood to the missing were entitled to ask for justice. This book both queries and queers this bloodline normativity. Drawing on queer theory and performance studies, it develops an alternative framework for understanding the affective transmission of trauma beyond traditional family settings. To do so, it introduces an archive of non-normative acts of mourning that runs across different generations. Through the analysis of a broad spectrum of performances - including interviews, memoirs, cooking sessions, films, jokes, theatrical productions and literature - the book shows how the experience of loss has not only produced a well-known imaginary of suffering but also new forms of collective pleasure.

**Cecilia Sosa** received a PhD in Drama from Queen Mary, University of London. She is currently a post-doctoral research fellow at School of Arts & Digital Industries, University of East London.

## TOP

## INTERNSHIPS / SCHOLARSHIPS / STUDENTSHIPS / FUNDING

**PhD Studentship**  
**Department of Spanish, Portuguese and Latin American Studies**  
**University of Nottingham**

**DEADLINE** Not given

An opportunity has just arisen (as part of a larger Leverhulme Trust-funded project) for a 3-year bursary for doctoral research on Cuban historiography, based in the University of Nottingham, as part of the Centre for Research on Cuba and under the supervision of Antoni Kapcia.

Since the wider project is focussed on the province of Granma, this studentship will focus on a comparison between the ways in which local and national historiographies have examined, and continue to examine, the role of the province in the processes through which a Cuban national identity has emerged and been defined. Before 1976, what is now Granma belonged to the larger province of Oriente, but many of the key events of the nineteenth-century Cuban struggles for independence took place within this smaller region; this included especially the origins of the 1868-78 rebellion and the short-lived 'Little War' of 1879-80. Much later, the guerrilla rebellion of 1956-8 began and developed within the Manzanillo area but then had its base in the nearby Sierra Maestra. Hence, when Cuban histories extol the almost mythical significance of 'Oriente' in the national processes of identify-formation, in reality their main focus is on what is now Granma. Therefore, it is expected that the doctoral student's project will examine a crucial element of the relationship between the emerging and established national narrative and local historians' and the local media's representation of that same narrative with reference to Granma itself; given the fundamental role of the discipline of history in the processes of the creation of the Cuban national myths and identity, this examination will go to the heart of those processes, in particular interrogating the extent to which local historiography either informs, reflects or differs from the national narrative.

The successful applicant will be required to have a BA in a cognate area (e.g. History or Latin American Studies), with a subsequent MA in a relevant subject and with at least a very good reading knowledge of Spanish. The student will be expected to work in Nottingham, but also to spend a three-month period of fieldwork in Year 2, largely in Granma, using provincial and municipal historical archives and modern and contemporary newspapers, and consulting Granma-based historians. However, it will also be necessary to spend some time in Havana, for access to resources and expertise at academic institutions and relevant archives (e.g. Archivo Nacional, Instituto de Historia).

The wider project (*Beyond Havana and the nation? Peripheral identities and literary culture in Cuba*) is for three years (2014-17), with Dr Parvathi Kumaraswami (Reading) as Principal Investigator and Professor Kapcia as Co-Investigator. It builds upon the two researchers' 2004-9 Leverhulme-funded study of the evolution, character and political role of literary culture in Cuba since 1959 (resulting in a 2012 Manchester University Press book, *Literary Culture in Cuba: the Revolution, Nation-Building and the Book*), but seeks to take that research further, using the conceptual tools developed in that project in a new area of investigation. While the first project focussed essentially on Havana, this project will focus on Granma, one of Cuba's most neglected, backward and rural provinces. Based on a longitudinal study of three sites within the province (two small cities – Bayamo and Manzanillo – and Bartolomé Masó, a small sugar town in the foothills of the Sierra Maestra), the researchers will trace the extent to which local literary cultures (seen through the optic of the annual Book Festival) evolve because of, or separately from, the potentially centralising forces of a Havana-dominated national cultural process, and therefore also the extent to which the local, the provincial, the national and the global interact in the formation of those local cultures and in the local integration into a national project of cultural nation-building. At a broader level, this project also aims to interrogate postmodernist assumptions about the hegemony of the global and the declining relevance of the national, and, by studying an area in the 'periphery of the periphery', will reopen the somewhat neglected developmental questions of centre and periphery.

It is in the context of the wider implications and aims of the new project that two studentships have been created. One is based in cultural studies (under Kumaraswami, in Reading) and the other based in history (under Kapcia, in Nottingham). It is expected that both will be jointly supervised by both researchers, and that there will be periodic meetings of all four researchers throughout the three years.



The studentship is available immediately for a period of three years and provides an annual stipend of £13,863 and full payment of Home/EU tuition fees.

Informal enquiries should be addressed to Professor Antoni Kapcia, email: [a.kapcia@nottingham.ac.uk](mailto:a.kapcia@nottingham.ac.uk)

TOP

GRANTS / AWARDS

## Spanish Film Club (SFC) PRAGDA

**DEADLINE** 15 October 2014

### WHAT IS IT?

Spanish Film Club (SFC), an initiative by PRAGDA, offers grants twice a year to help high schools and universities bring the very best in contemporary Spanish and Latin American cinema to campuses to introduce students to the language and cultures of these territories. More than 100 schools have participated in the program.

The inventive model allows schools to select a minimum of five films from a catalogue to create a film festival on campus. Representing 20 countries, the films have been carefully selected by a team of experts and are backed by the most important festivals and film critics. These films renew every year: This SFC cycle features 10 new films and a catalog of more than 38 titles. A committee of American and Spanish experts in Spanish language cinema has made an eclectic and diverse selection of films featuring first-time filmmakers and established masters alike. All films feature English subtitles. Representing 19 countries, the films renew every year. Spanish Film Club also allows the organization of virtual Q&As with filmmakers and provides with all the necessary material for its promotion.

New films this cycle include the award-winning and endearing *Bad Hair* (Venezuela), the new documentary by Gael Garcia Bernal *Who is Dayani Cristal?* (Mexico), the breathtaking *Eternal Amazon* (Brazil), the gripping real story of *Operation E* (Spain, Colombia), the beautifully animated *Wrinkles* (Spain), the thought provoking and inspiring *Yvy Maraey: Land Without Evil* (Bolivia), the award winning *I thought it was a Party* (Spain, Argentina), the outstandingly performed *Illiterate* (Chile), the deeply moving *Cows Wearing Glasses* (Puerto Rico), the intriguing thriller *The Facilitator* (Ecuador), and the smashing box office success *7 Boxes* (Paraguay).

The project's ultimate goal is to introduce students and a generally broader audience to the cultures of these territories and to create a stable exhibition platform of the latest Spanish and Portuguese language cinema.

*"It is always my aim to introduce thought-provoking texts that challenge student assumptions about cultural otherness in the courses that I teach. The festival offered a superb repertoire for discussions of this nature."*

Dr. Jennifer M. Formwalt  
Assistant Professor of Spanish  
Director Spanish Summer Language Institute  
North Georgia College

### HOW IT WORKS

- Grants cover up to 50% of the festival costs
- New award-winning titles from 20+ countries
- Virtual Q&As with the filmmakers
- 80+ universities participating so far!

### WHY SFC?

Outside of a few well-known exceptions, there is very little distribution of contemporary Spanish and Latin American cinema throughout universities. One of Pragda's goals is to provide professors and educators from every department access to materials rarely or never seen within North America and other territories. In addition, we are interested in opening markets for films that would normally have a difficult time reaching general audiences. Knowledge and cultural exchange are keys in a country where Hispanics are the largest minority.

SFC was created to answer the following questions by students and professors:

1. Why can't professors teach about Human Rights, for instance, with new, exciting, and up-to-date documentaries?
2. One of the best ways of learning a language is through films and TV, why can't we use these tools in class?
3. I don't have the resources to travel, but I love learning about the many cultures addressed in class. I wish professors could explain the different customs of the regions they teach with more illustrative tools than books.
4. Wouldn't it be terrific to watch never-before-seen films in Spanish, right on my university campus?
5. How could I meet students from other university departments who share the same love for Spanish culture?
6. I am tired of watching always the same Hollywood stories, but there are no art-house theaters in my university town. Can't the university organize alternative screenings of national and independent cinemas?

#### CONTACT

For further details or to request information, email [info@spanishfilmclub.com](mailto:info@spanishfilmclub.com)

TOP

JOBS

**Teaching Fellow in Latin American Economics**  
**UCL Institute of the Americas, University College London**  
**Part Time, £37,152 to £40,313 per annum, pro rata, inclusive of London Allowance**  
**Ref: 1432494**

**DEADLINE** 6 October 2014

The UCL Institute of the Americas (UCL-IA) is seeking to appoint an exceptional scholar to take up the position of Teaching Fellow in Latin American Economics. UCL-IA is a leading multidisciplinary specialist institution for the study of Latin America, the United States, the Caribbean and Canada.

**The post is available for one term only** (2014-15 term 2).

The post holder will be required to carry out teaching, assessment and course administration for the PGT module 'Latin American Economics': Beyond Neoliberalism and contribute to the teaching of the PGT module 'Globalization and Latin American Development'.

The preferred candidate will have a PhD in the economics or economic policy or political economy of Latin America with comprehensive knowledge of modern Latin American Economics. He/she will also have experience of teaching on Latin American subjects, ideally at PGT level, as well as experience of assessing student work at UG/PGT level and course administration.

Applicants should apply online. To access further details about the position and how to apply please click on the 'Apply' button below.

If you have any queries regarding the vacancy, please contact **Prof Iwan Morgan** at ([i.morgan@ucl.ac.uk](mailto:i.morgan@ucl.ac.uk)).

If you have any queries regarding the application process, please contact **Mrs Abi Espie** at ([a.espie@ucl.ac.uk](mailto:a.espie@ucl.ac.uk)), (020 7679 9748).

Latest time for the submission of applications: Midnight.

Interview Date: Early October TBC

UCL Taking Action for Equality

---

**2 x Empleos para los titulares de doctorado en Ciencias Sociales y / o expertos de Ordenación del Territorio**  
**Universidad Católica de Temuco, Chile**  
**Llamado a Concurso, Investigador del Observatorio Regional, PMI UCT1302**  
**Jornada completa, Contrato plazo fijo, renovable según desempeño**

**DEADLINE** 15 October 2014

#### ANTECEDENTES GENERALES

Este concurso se abre para la contratación de dos cupos para el cargo de Investigador

del Observatorio Regional, en el marco del Convenio de Desempeño "Modelo de Articulación y Vinculación de Carácter Sistémico-Territorial-Asociativo para la Formación de Capacidades Locales en La Araucanía" UCT1302.

#### OBJETIVO DEL CARGO [Ver Perfil](#)

Desarrollar investigación aplicada en ciencias sociales en el área de desarrollo local, territorial y otras de interés, en el contexto de La Araucanía y la Macro Zona Sur.

#### FUNCIONES PRINCIPALES

- Realizar investigación y contribuir a la productividad con la adjudicación de proyectos reconocidos por el Sistema Nacional de Ciencia y Tecnología de Chile (CONICYT, MILENIO o similar)
- Producir publicaciones científicas en el marco del proyecto
- Aportar en la conformación de equipos de investigación interdisciplinaria que estén abocados a temáticas locales, regionales o asociadas
- Realizar docencia en programas académicos de pregrado y/o posgrado
- Identificar redes de innovación y cooperación académica para reforzar la labor del Observatorio y generar las alianzas estratégicas
- Reportar los resultados de proyectos e investigaciones en congresos, jornadas comunales, seminarios internacionales, entre otros

#### REQUISITOS DEL CARGO

- Doctor en Ciencias Sociales, Ciencia Política, Sociología, Antropología, Psicología Social, Geografía Cultural, Economía o en disciplinas afines al desarrollo regional y local
- Experiencia en Investigación
- Deseable productividad científica demostrada (Publicaciones ISI, SCOPUS y SCIELO y proyectos adjudicados) en los últimos cinco años
- Manejo de herramientas estadísticas
- Conocimiento en metodologías de investigación aplicadas

#### CONDICIONES

Jornada completa, 44 horas semanales  
Contrato plazo fijo, renovable según desempeño

#### METODOLOGÍA DE POSTULACIÓN

- Completar Currículum Normalizado en formulario que encontrará en el siguiente [LINK](#)
- Adjuntar los siguientes antecedentes: Currículum Normalizado, Currículum Vitae Actualizado y copias legalizadas de títulos y grados
- Otros antecedentes relevantes
- Recepción de antecedentes hasta el día **miércoles 15 de octubre del 2014** al correo [selección@uctemuco.cl](mailto:selección@uctemuco.cl) (el peso total de los archivos adjuntos no deberá superar los 5 MB, en caso contrario, separar y enviar la información en la cantidad de correos que corresponda). **Indicar en asunto: "Postulación Investigador UCT1302"**.

Mayores antecedentes del proyecto en el siguiente [LINK](#)

#### Información de contacto

Nombre: **Nicolás Leal Bustos**  
Teléfono: 45-2553776  
Correo: [nleal@uctemuco.cl](mailto:nleal@uctemuco.cl)

---

**4 x Research Assistant / PhD candidate**  
**Entgeltgruppe 13 TV-L Berliner Hochschulen, Faculty VI -Department of Ecology**  
**0.5 part time**  
**Ref: VI-369/14**

**DEADLINE** 17 October 2014

(To be filled as soon as possible for a period of 4 years – with an additional 5th year after successful evaluation)

#### Fields of Work and Study

The research group RuralFutures - financed by the German Federal Ministry of Education and Research (BMBF) - focuses on South American native grasslands as heavily used

socio-ecological systems. These grasslands are currently subject to expanding land use changes by afforestation and by agro-industrial soya bean cultivation for the globalized market. Transnational forest industry and local small-scale forestry are planting mainly non-native species. Although afforestations are being established at high rates, effects on ecosystems are controversially debated and scientific studies are scarce. At the same time, only negligible parts of the region have a nature protection status. The Rural Futures project applies the conceptual framework of Multifunctional Productive Landscapes' to silvi- and agriculturally modified grasslands of Uruguay and defines steps towards sustainable rural landscapes, which incorporate biodiversity targets and enhance ecosystem services.

The positions are assigned to thematically specific research modules (see below). The results for each PhD thesis will be achieved in specific research module tasks.

### Requirements

Successful candidates must have completed a university degree (Master, Diplom or equivalent) in biology, geography, ecology or similar with good knowledge of landscape ecology. Practical experience in research module specific skills and techniques, good knowledge of written and spoken Spanish and English is an advantage.

Candidates must be dynamic and motivated for field work in Uruguay as well as for laboratory and office work in an international team in Berlin, Germany.

- *PhD Position Biodiversity Module* (good knowledge of South American flora and fauna, experimental ecology and field work experience, multivariate analysis)
- *PhD Position Grazing Module* (good knowledge of South American flora and fauna, experimental ecology and field work experience, multivariate analysis)
- *PhD Position Native Forest Module* (good knowledge of South American flora and fauna, experimental ecology and field work experience, multivariate analysis) and
- *PhD Position Modelling Module* (good knowledge of GIS, data bank management and modelling, multivariate analysis)

### Applications

To apply by **email** create a single PDF document titled with the reference number and title 'PhD Rural Futures'. This document must include:

- Your name
- Your contact information
- Cover letter, including a short statement of research interests
- CV
- Contact details for references
- A concise description of your master work

You must also include the reference number and title 'PhD Rural Futures' in the subject line of the email. Please send this too **Ms Dr. Säumel** ([ina.saeumel@tu-berlin.de](mailto:ina.saeumel@tu-berlin.de)).

If you wish to apply by **post**, please include in the header of each page of your application:

- Your name
- The reference number
- The title 'PhD Rural Futures'

Send this too:

Technische Universität Berlin  
Der Präsident,  
Fakultät VI,  
Nachwuchsforschungsgruppe RuralFutures,  
Frau Dr. Säumel,  
Skr.BH 9-1,  
Ernst-Reuter-Platz 1,  
10587 Berlin.

To ensure equal opportunities between women and men, applications by women with the required qualifications are explicitly desired. Handicapped applicants with equal qualifications will be favoured. Please send copies only. **Original documents will not be returned.**

The vacancies are also available on the internet at <http://www.personalabteilung.tu-berlin.de/menue/jobs/>.

---

**Lecturer in Spanish Latin American Studies**  
**School of Modern Languages, Queen's University Belfast**  
**Full Time, £34,233 to £40,847 per annum**  
**Ref: 14/103537**

**DEADLINE** 27 October 2014

Spanish and Portuguese Studies is a thriving area in the School of Modern Languages with a strong research profile and distinctive teaching provision. We currently offer a broad chronological expertise (1400-the present day), as well as a multi-disciplinary approach that includes, but is not restricted to: History, Politics, Literature, History of Medicine/Science, Visual Cultures and Digital Technologies.

Applications are welcome from suitably qualified candidates with expertise in any area of Latin American Studies, but preference may be given to those with research and teaching strengths in Central America, South America and/or the Spanish Caribbean.

It is expected that the successful candidate will make a significant contribution to the research profile of the School of Modern Languages; will be responsible for the teaching and examining of undergraduates and postgraduates in his or her areas of research expertise; will contribute to Spanish language teaching; and will also play a full part in the administrative activities of Spanish and Portuguese Studies and to the School of Modern Languages.

Further information on the subject area of Spanish and the School can be found at: <http://www.qub.ac.uk/schools/SchoolofModernLanguages/AboutUs>.

Informal enquiries may be directed to **Dr Gabriel Sánchez Espinosa** telephone: 028 9097 3636 or email: [g.sanchez@qub.ac.uk](mailto:g.sanchez@qub.ac.uk).

**Anticipated interview date:** Thursday 20 November 2014  
**Salary scale:** £34,233 - £40,847 per annum (including contribution points)  
**Closing date:** Monday 27 October 2014

#### **Information & Application**

Please visit our website for further information and to apply online – [www.qub.ac.uk/jobs](http://www.qub.ac.uk/jobs) or alternatively contact the Personnel Department, Queen's University Belfast, BT7 1NN. Telephone (028) 90973044 FAX: (028) 90971040 or e-mail on [personnel@qub.ac.uk](mailto:personnel@qub.ac.uk)

The University is committed to equality of opportunity and to selection on merit. It therefore welcomes applications from all sections of society and particularly welcomes applications from people with a disability.

**TOP**

[Privacy Policy](#) | [Terms & Conditions](#) | [Accessibility Statement](#)

**Last Updated:** 29.07.18 | **Website Editor & Technical Admin:** Christy Palmer [christy\\_palmer@mac.com](mailto:christy_palmer@mac.com)