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**SLAS E-Newsletter, May 2017**

The eNewsletter is compiled and sent out to you by Christy Palmer. If you have an upcoming event or items that you would like included in the next eNewsletter, then please send the details to: christy_palmer@mac.com

PLEASE NOTE: not all 'Call for Papers', are listed in the section 'Call for Papers'. Many are within the conference and seminar notices in the 'Conference and Seminars' section of the eNewsletter. All deadlines have been **highlighted** or **emboldened** in red.

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Prisma, the Archivo Histórico RTA

<http://www.archivoprisma.com.ar/>

This resource provides unedited historical newsreels, including those during the military dictatorship period (1976-83) that were censored at the time. A good example is this one, with images that were never broadcasted

publicly: <http://www.archivoprisma.com.ar/registro/galtieri-en-la-plaza-de-mayo-si-quieren-venir-que-vengan-1982/>. It also includes rich contextual information about each video.

New Digitized Archive of all Publications from the Instituto Seminario de Historia Rural Andina, University of San Marcos, Lima

<http://ishra.sociales.unmsm.edu.pe/biblioteca-ishra>

The well-known Instituto Seminario de Historia Rural Andina at the University of San Marcos in Lima has now digitised all its publications dating back to the early 1970s when it was founded by Pablo Macera.

Paper: From Threat to Partner? A Regional Security Framework for Engaging Cuba https://www.cna.org/CNA_files/PDF/COP-2016-U-014218-1Rev.pdf

The recent adjustment of relations between the United States and Cuba presents fresh opportunities for the two nations to enhance security and development within a framework of cooperation in the Caribbean region. In this paper, our experts propose a new strategic framework that would include alternative, cooperative initiatives to promote progress on shared security issues and discuss three critical issues that could serve as the core of this framework: migration; disaster preparedness; and transnational organized crime.

CNA also has a recent podcast episode on Latin American security, in which the authors of our new paper discuss the United States' bilateral relationships with Mexico, Venezuela and Cuba; the domestic situation in Venezuela; Cuba and regional security; Central America; post-FARC Colombia; and environmental security. To listen, visit www.cna.org/news/podcast.

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TOP

CONFERENCES & SEMINARS

The Legacy of Fidel Castro
Canning House, 14/15 Belgrave Square, SW1X 8PS
3 May 2017 | 08.30 - 13.00

Following the death of Fidel Castro on 25th November last year, this conference will look at the legacy of one of the world's most significant, but also divisive, political figures.

After leading the Cuban Revolution to victory in 1959, Fidel Castro went on to become the longest serving political leader of the 20th Century before handing over to his brother, Raúl, in 2008 citing health reasons. In this time he survived over 600 CIA assassination plots. To his detractors he was viewed as a ruthless autocrat whose close links to the Soviet Union brought the world to the brink of nuclear war. To his supporters, he was a revolutionary hero who created an alternative political vision in the 20th Century and stood up to the power of Washington. Cuba remains a communist state today.

Assessing Castro's legacy is a complex task but this conference brings together three panels to debate his domestic, regional and global legacies with speakers from every side of the debate. We are delighted to welcome the following speakers:

Antoni Kapcia, Professor of Latin American history at the University of Nottingham, and author of *Cuba In Revolution*;

Peter Hitchens, journalist, author and broadcaster, currently at The Mail on Sunday, winner of the Orwell Prize in political journalism in 2010;

Ken Livingstone, British politician and former Mayor of London;

Dr Helen Yaffe, Fellow, Economic History at LSE, and author of *Che Guevara: The Economics of Revolution*;

Dr Steve Ludlam, Senior Lecturer in Politics at the University of Sheffield, member of the Cuba Research Forum, and author of *Reclaiming 'Our America': Radical Social Democracy in Latin America*;

Paul Webster Hare (via video link), Lecturer in International Relations at The Pardee School of Global Studies at Boston University, former British Ambassador to Cuba (2001-04), and author of *Moncada: A Cuban Story*;

Alina Garcia-Lapuerta, author of *La Belle Créole: The Cuban Countess Who Captivated Havana, Madrid, and Paris*.

Programme:

8.30am – Registration

9.00 – Welcoming remarks

9.10-10.10 – Domestic legacy panel with Professor Antoni Kapcia, Dr Helen Yaffe and Alina Garcia-Lapuerta

10.10 – Coffee break

10.30 – 11.30 – Regional legacy panel with Dr Steve Ludlam and Paul Webster Hare

11.30 – 12.30 – Global legacy panel with Peter Hitchens and Ken Livingstone

There will be a light sandwich lunch to follow the discussions.

To book your place, please use this link: <https://www.canninghouse.org/events/legacy-fidel-castro/>

Affect and Queer in Latin American Cinema
G65, 15 Woodland Road, University of Bristol
3 May 2017 | 13.00 - 14.00

Dr Denilson Lopes, Universidade Federal do Rio de Janeiro.

This talk is part of a broader research project on affect, relationships and encounters with contemporary Brazilian cinema. The aim of the talk is to map out a number of concepts and debates that underpin the ongoing conversation between affect and queer studies and the study of contemporary cinema, especially in relation to mise-en-scène.

The first part will focus on Deleuzian theory, mostly those developed in Deleuze and Guattari's *What is Philosophy?* (*Qu'est-ce que la philosophie?*) and in particular on how

the concept of affect found in these theorists' works can be approached through a formal discussion of cinematic staging.

Secondly, I wish to suggest how Latin American critical production can propose a closer dialogue between affect and queer studies, particularly with regard to artifice.

Lastly, I will examine how Karim Aïnouz's 2002 film *Madame Satã* occupies a point of intersection between affect, queer studies and artifice.

Contact information

Any queries should be directed to **Ed King** at edward.king@bristol.ac.uk

International Development Seminar
5F Chesham Buidling, King's College London
3 May 2017 | 11.00 - 13.00

Jelke Boesten: *Peace for whom? Legacies of gender based violence in Peru*

In August 2016, a multitude of women, their families and friends took the streets of Lima to protest against the very high levels of violence against women and the routine impunity in response to such violence. Never have so many people protested violence against women, even if there have been reasons to do so before. This paper will explore why this mass mobilization happened now, in 2016, by examining to what extent the high levels of violence might be interpreted as a legacy of the violence of the internal armed conflict (IAC), and how the contemporary response to such violence, both from civil society activists and from the state, could be seen in light of the continuous battles over truth, justice, and reconciliation.

Kim Beecheno: *Religion, Rights and Violence Against Women: Negotiating the Tensions Between Faith and Feminism in Brazil*

Global processes of female emancipation and ideas surrounding gender roles have come into conflict with more conservative, religious constructions of gender. In Brazil, this debate is played out in the care for violence against women (VAW), as faith-based and secular organisations offer conflicting advice over the ways to best address VAW. I examine how women (both service users and centre workers) negotiate changing gender and violence discourses in 3 domestic violence centres: one Catholic, one with a secular, feminist perspective and one Pentecostal. This raises the pertinent issue of the role of both religious and secular organisations in the public sphere, and the ways these organisations attempt to influence gender roles and relations both in public and private. As all parties appear to blame gender relations for domestic and even urban violence, the way violence is addressed is clearly profoundly political.

Stuart Hall's Familiar Stranger
UCL Institute of the Americas
3 May 2017 | 17.30 onwards

When Stuart Hall died he left a long unfinished manuscript, much of which took the form of a memoir. This has recently been published as *Familiar Stranger. A Life Between Two Islands*. It recreates his early emotional life, shaped as it was by his brown middle-class milieu in colonial Kingston. It tells us of his arriving in England in 1951, and of the means by which he recast his life, endeavouring all the while to free himself from the racialized, colonial imperatives which had entered his early life. He sought out a life which was other than that which he was destined to be.

This is a memoir which reflects on the consequences of a life displaced from itself; on politics; and on the redemptive possibilities of thought itself.

Bill Schwarz teaches Caribbean Literature at Queen Mary University of London.

Attendance to this event is free of charge, but registration is required:

<https://www.eventbrite.co.uk/e/caribbean-series-stuart-halls-familiar-stranger-registration-33892187445>

Latin American Anthropology Seminar Series
Room 234, Second Floor, Senate House, Malet Street, London WC1E 7HU
4 May 2017 | 17.30 - 19.30

Clate Korsant, Goldsmiths

The practice of environmental activism in the Osa Peninsula is varied and changing in ways revealed by research participants who discuss “grassroots” activism, the “new school” of conservation, and other forms of activism meant to empower communities through its outreach. Many informants have demonstrated as much, as well as a passion for their work that has translated into better-established trust and communication between activists and communities than previously acknowledged. Because of the institutionalized character of Costa Rican environmentalism, meetings and collective action align with many state-sponsored objectives; and similar environmental meetings and festivals in the Osa are particularly revealing for understanding the nuances of conservation in local practice. The semi-formal talks – for example - organized in Puerto Jiménez by a few Costa Rican environmentalists drawn to the Osa, were spaces that came to exemplify grassroots activism, demonstrate the tensions of community outreach, characterize a shift in our understanding of environmentalism, and expose how environmental values are negotiated in such a setting. By exposing details regarding the practice of biodiversity conservation, this chapter complicates the “binary” of green imperialism and grassroots activism; explaining both as differing forms of normative action, but the effort to move towards the grassroots as more egalitarian and anthropocentric.

For more information about the seminar, you can visit our blog:
<http://anthropologyseminarilas.blogs.sas.ac.uk>

The Battle of the River Plate Revisited
Canning House, 14/15 Belgrave Square, SW1X 8PS
4 May 2017 | 18.00 - 19.30

This event will mark the handing over of a bust of Dr Alberto Guani, former Uruguayan Vice-President, and Foreign Minister at the time that the Battle of the River Plate occurred, over to **Ambassador Guani Amarilla**, the current Uruguayan Ambassador to Germany.

There will also be a presentation about the Battle of the River Plate by **Captain Stephen Harwood**, the son of Comodore Henry Harwood who fought in the battle, as well as some words from journalist **Andrew Thompson**, who has lived in Uruguay. The event will be chaired by **Tristan Millington-Drake**, grandson of Sir Eugene Millington-Drake, British Minister to Uruguay during the battle.

The Battle of the River Plate took place on December 13, 1939, when ships from the Royal Navy’s South American Division took on the might of Germany’s Graf Spee which had been attacking British merchant ships in the South Atlantic.

To book your place, please use this link: <https://www.canninghouse.org/events/battle-river-plate-revisited/>

Launch of CAF Economic and Development Report 2016
LAC Seminar Room, 1 Church Walk, Oxford
5 May 2017 | 17.00

Convenor: **Diego Sanchez Ancochea**

<http://scioteca.caf.com/bitstream/handle/123456789/936/Executive%20summary-RED%202016%20%28english%29.pdf?sequence=20&isAllowed=y>

CLAS Open Seminar
Alison Richard Building, Sidgwick, University of Cambridge
Mondays, 17.15.

All welcome. Refreshments are served after each seminar.

Easter Term 2017

- **8 May**
Centroamérica: 30 años de paz e integración y desafíos en la era de Trump (in Spanish)
Jean Paul Vargas (Secretaría General del Sistema de la Integración Centroamericana (SG-SICA), El Salvador).
- **15 May**
Left Unsettled: The politics of left-wing militants' confessions to past violence
Leigh Payne (Sociology, Latin American Centre, St Antony's College, Oxford) (organized jointly with Cambridge Interdisciplinary Performance Network,

CRASSH).

- **22 May**

Art and Law: Indigenous maps used as legal evidence in Colonial Mexico's land disputes

Ana Pulido-Rull (Latin American Art History, University of Arkansas & Visiting Fellow, Lucy Cavendish College, Cambridge).

Rights, Claims and Trials: Legal strategies as policy tools

Annual Guido Di Tella Memorial Lecture

Pavilion Room, Gateway Building, St Antony's College, Oxford

9 May 2017 | 17.00

Convenor: **Diego Sanchez Ancochea**

Catalina Smulovitz is Vice-President of the University Torcuato Di Tella as well as Professor of Political Science. Professor Smulovitz, who has a PhD in Political Science from Penn State University, has taught in Argentina, the United States and the UK.

She has published extensively on human rights, military-civil relations and the use of law in Latin America. She is currently researching on the way rights are protected at different levels in Argentina. She has published extensively in all these topics. Her more recent publications include "Legal Inequality and Federalism: Domestic Violence Laws in the Argentine Provinces", LAPS, 2015 as well as a number of contributions to well-known edited volumes. Professor Smulovitz is researcher of CONICET and has received prizes from the Found Foundation, the Guggenheim Foundation and the University of Pennsylvania.

Race in contemporary Brazil, a series of 4 seminars.

Seminar Room S1, First Floor Alison Richard Building, 7 West Road, CB3 9DT

Professor Antônio Sérgio Guimarães, Simón Bolívar Chair, Centre of Latin American Studies, University of Cambridge & Sociology, Universidade de São Paulo

- **9 May** (17.00 - 18.00)
Race and nation building in Brazil
- **16 May** (16.00 - 17.00)
Racial democracy: modernism, nationality, and class compromise
- **23 May** (17.00 - 18.00)
Racial quotas in Brazilian higher education – sketch of a history
- **30 May** (17.00 - 18.00)
Fabricating racial identities in contemporary Brazil

All welcome.

A Conversation about the Contemporary Art Scene in the Andes

Holden Room 103, First Floor, Senate House, Malet Street, London WC1E 7HU

10 May 2017 | 17.30 - 19.30

For further information about this event, please contact **Olga Jimenez**:

olga.jimenez@sas.ac.uk OR 020 7862 8871.

Unequal Development In Latin American Countries: An Overview Of Regional Economic Inequalities In Brazil

Seminar room 204, Second Floor, Alison Richard Building, 7 West Road, Cambridge, CB3 9DT

10 May 2017 | 13.00 – 14.00

Humberto Martins, Federal University of Uberlandia, Brazil (Institute of Economics). Visiting Scholar, Land Economy, Cambridge.

All welcome.

Borders vs Bridges: Nationalism and Transnationalism in the Americas

UCL Institute of the Americas, 51 Gordon Square London, WC1H 0PN

11-12 May 2017

This will be the UCL Americas Institute Research Network's Third Annual International Conference, presenting the theme of "Borders vs. Bridges in the Americas". [Please consult the provisional programme here](#). Note that there are several panels that include discussions about Argentina.

For a long time, transnational trends have inspired social, political, economic and cultural transformations across the globe. In the Americas, there have been numerous examples of bridge-building across borders. From solidarity movements to class-based alliances, to trade agreements, building bridges between nations has been seen as a means of progress across the Americas. Parallel to these, we also witness more 'centrifugal' tendencies towards isolationism and nationalism. Propelled by complex social phenomena such as migration, human displacement, economic instability and political upheaval, many are turning to the erection of barriers -real and imagined- as a means to cope with uncertainty.

In light of these themes, our first call for papers invited postgraduate and early career research papers from any discipline related to the physical, political and cultural formation of transnational bridges and construction of national borders. However, we have also accepted a number of general papers that look to a range of further Americas-related disciplines, making this one of our signature opportunities for colourful post-graduate dialogue.

Tickets: Note that entry is free but you must register [here](#) to reserve your place. The full programme can be found on our [website](#).

For the Facebook event group click [here](#).

After the thaw: cultural approaches to research on Cuba
University of Newcastle, Newcastle upon Tyne NE1 7RU
12 May 2017 | 15.00 - 17.00

This seminar series, with the support ILAS Regional Seminar Grant Series, jointly organized by the University of Edinburgh and the University of Newcastle, follows the recent détente between the USA and Cuba to discuss the implications of the thaw to Cuba. Departing from an approach to Cuban cultural politics and its historic consequences for economic, scientific and international relations, several experts on contemporary Cuban Studies address in the series the complex dynamics of Cuban cultural production in a globalised context, analysing the impact of health and education in and beyond the island; and how Cuba can lead the way in the region in sustaining impressive accomplishments in human development, departing from examples in the arts, culture, and science.

Michael Chanan, University of Roehampton Dunja Fehimovic, University of Newcastle

With the support of ILAS – Institute of Latin American Studies (School of Advanced Study London), Centre for Contemporary Latin American Studies at the University of Edinburgh and the Centre for Latin American and Caribbean Studies at Newcastle University.

Please contact the organisers to register:

Jorge Catala-Carrasco
jorge.catala-carrasco@newcastle.ac.uk
 020 7862 8833

The Cost of Crime and Violence: New Evidence and Insights in Latin America and the Caribbean

Latin American Centre Seminars
LAC Seminar Room, 1 Church Walk, Oxford
12 May 2017 | 17.00

Convenor: **Leigh Payne** and **Diego Sanchez Ancochea**

Speaker(s): **Laura Jaitman** (Inter-American Development Bank)

Latin American Archaeology Seminar
UCL, Institute of Archaeology, 31-34 Gordon Square, London WC1H 0PY
13 May 2017 | 10.00 - 17.00

Kindly organised by **Dr. Bill Sillar**, Senior Lecturer Institute of Archaeology, University College London

To present a paper and for further information please contact Bill Sillar: b.sillar@ucl.ac.uk.

To book your place, please use this link: <https://www.eventbrite.co.uk/e/south-american-archaeology-seminar-london-tickets-32989164479>

Programme

The seminar is open to anyone wishing to attend. Please register using the Eventbrite link, which pays for your coffee, tea & lunch (£9.62, or a reduced rate of £5.37 for students).

The Costs of Crime and Violence in Latin America Canning House, 14/15 Belgrave Square, SW1X 8PS 15 May 2017 | 18.00 - 19.30

Canning House is delighted to host the presentation of a report by the Inter-American Development Bank (IDB) entitled, '**The Costs of Crime and Violence: New Evidence and Insights in Latin America and the Caribbean**'

We are very pleased to welcome the report's editor, and one of its authors, **Laura Jaitman**, an Economist at the IDB to present the report. You can download it [here](#), and below is an executive summary:

This publication is the first to provide a comprehensive, systematic, and rigorous analysis of the costs of crime in Latin America and the Caribbean. The main challenges in the region are addressed: the social cost of homicides, private and public spending on security, the penitentiary crisis, violence against women, organized crime, and cybercrime. The volume estimates that the direct cost of crime for 17 LAC countries in 2010-2014 is, on average, 3.5 percent of the region's GDP, twice as much as in the developed world. It also provides a detailed analysis of the costs of crime in Brazil by state, as well as an examination of the geographical distribution and drivers of crime in the most dangerous subregions: the Northern Triangle in Central America and the Caribbean. The situation in terms of violence against women and cybercrime is assessed: the region is lagging behind to confront these new and old crimes.

The event will be chaired by **Celia Szusterman**, Director of the Latin America Programme at the Institute for Statecraft.

To book your place, please use this link: <https://www.canninghouse.org/events/cost-crime-violence-latin-america/>

Histories of Race, Popular Culture, and Identity in the Andes Woburn Suite, G22/26, Ground Floor, Senate House, Malet Street, London WC1E 7HU 15 May 2017 | 10.00 - 17.00

In September, 2016, Bolivia's "indigenous fashion" debuted at New York Fashion Week, causing international interest in the clothing of chola designer Eliana Paco Paredes (for example, in National Geographic). Similar international curiosity has been raised by the "Andean architecture" of Freddy Mamani, profiled in The Guardian in 2014 and in the New Yorker. Each of these cultural representations has been celebrated as a form of international resistance and decolonization, a way of "turning the tables" on histories of colonial domination begun by Spain five centuries ago. These pieces celebrate efforts by indigenous Andeans to reclaim their history through art and culture.

Sergio Serulnikov writes that during the uprisings of Tupac Katari and Tupac Amaru in the 1780s, rebellious indigenous groups sometimes forced Spaniards to wear indigenous clothing as a form of humiliation or punishment (Serulnikov 2003, 165). Another way of reading this practice was a forced reversal of Spanish colonial policies of proper dress and comportment. Indeed, cultural manifestations of indigeneity were so threatening in the Audiencia of Peru after these uprisings that Visitor General Antonio de Areche outlawed the use of many indigenous cultural practices, including clothing and theatrical representations of the Inca Empire (Serulnikov 2003, 224). Continuities with the colonial era can be found in November 2015, when Bolivian highland town of Caquiaviri made national news for forcing its mayor to dress up a woman as a punishment for the crime economic mismanagement (El Diario 2015). National headlines decried the practice as sexist and derogatory towards women "de pollera," for the mayor had been required to don the traditional skirt (pollera), shawl (manta) and bowler hat of indigenous women of the region (Vidaurre Reyes 2015).

In May, 2017, the Institute of Latin American Studies will host a conference on the cultural politics of race and indigeneity in the Andes that seeks to explore moments of culture production of race and identity in the Andes. Building on Marisol de la Cadena's

observation that racial categories in the Andes are constructed through culture and cultural difference (De la Cadena 2000), this conference will bring together scholars of anthropology, history, and literature in the Andes to answer questions such as:

How have Andean peoples used the tools of culture (for example: music, dance, clothing, theater, architecture, literature) to fashion national or regional identities, forms of resistance, and political movements? How have Afro-Andean, indigenous, mestizo and creole communities differently navigated cultural integration and autonomy historically and in the present? How have cultural practices been used in the past or present to mock, denigrate, or punish communities and individuals in the Andes? How have certain cultural practices travelled across or subverted spatial and temporal boundaries, including rural/urban, highland/lowland, colonial/national, indigenous/modern? How have cultural manifestations of race been used to perform or transcend class, gender, or sexual identities? How have struggles over patrimony and heritage defined or expanded definitions of Andean culture? How have Andean communities incorporated social and economic concerns through cultural practices.

Click [here](#) to view programme.

To book your place, please use this link: <http://sas.sym-online.com/registrationforms/ilasbooking16796/>

On the Encyclopedic Impulse in seventeenth-century Mexico

**Gordon Room, G34, Ground Floor, Senate House, Malet Street, London WC1E 7HU
18 May 2017 | 13.00 - 14.00**

Dr Christopher Johnson, Warburg Institute, School of Advanced Study

This presentation will trace the circulation of European encyclopedic texts and how they informed poetic and artistic invention in the early colonial period. It will consider instances in which the encyclopedic materia has indigenous origins only to be transformed and published in Europe and then shipped back to Mexico. But it will also argue that various encyclopedic compendia with European origins served an essential role in distilling and transporting knowledge from the Old to the New World in a manner that shaped epistemologies, spurred invention, and addressed the intellectual and cultural desires of a Creole readership.

To book your place, please use this link: <http://sas.sym-online.com/registrationforms/ilasbooking15621/>

Latin American Anthropology Seminar Series

**Room 234, Second Floor, Senate House, Malet Street, London WC1E 7HU
18 May 2017 | 17.30 - 19.30**

Maria Angel, UCL

My project aims to establish an account of the digital practices between transnational parents and the children they leave behind and how these practices alter the ways they express emotions and communicate at distance. These methods of communication, in turn, affect how the parents construct and frame their new experiences and their existing familial relationship. This project bridges many areas of Anthropology. In this instance, I must establish semiotic patterns for these channels of digital communication, as they are essential in the construction of ideas of self, identity and the way that a person reflects upon their emotional life. It is also an interdisciplinary study, which integrates Social anthropology; New Media; Migration and Transnationalism; Colombia's Kinship; Anthropology of Childhood; Anthropology of emotions. This study will compare and develop their work to establish a new theory of emotions through the digital age.

For more information about the seminar, you can visit our blog: <http://anthropologyseminarilas.blogs.sas.ac.uk>

To book your place, please use this link: <http://sas.sym-online.com/registrationforms/ilasbooking14636/>

A Poet's Justice: The Case for Abigael Bohórquez, Mexico, 1936-1995

**Room 204, Second floor, Alison Richard Building, 7 West Road, Cambridge, CB3 9DT
18 May 2017 | 13.00 - 14.30**

Christina Karageorgou-Bastea, Associate Professor of Spanish, Vanderbilt University

The Legacy of Plenty
River Room King's Building, King's College London
18 - 19 May 2017 | 13.00 Onwards

The Legacy of Plenty: State capacity and institutional legacies after the resource bonanza

The rise of world commodity prices in the early 2000s brought unprecedented growth rates and large revenue windfalls to resource rich economies for almost a decade. The question of whether the commodities boom was a blessing or a curse triggered an impressive research bonanza. Scores of studies have contributed theory and methodological innovation, abundant new data and cross-disciplinary approaches. Yet, there are mixed predictions regarding the political and economic consequences of this type of wealth on less developed countries. While natural resource wealth has undermined the prospects for democratization as well as government transparency and accountability, there is conflicting evidence on whether resource rich governments are necessarily much weaker, less effective or slower growing than resource scarce ones. The effective end of the commodities bonanza offers a window to explore beyond specific policy consequences and look into the long-term effects of the boom on the capacities of the state to generate its own revenues, diversify tax structures, improve the management of public finances, promote investment, curb corruption and adopt more representative and equitable institutions. This research workshop seeks to convene a selected group of scholars to evaluate the long-term effects of the commodities boom and promote a systematic discussion about the enabling conditions, incentives and institutions that have contributed -or not- to relax state capacity constraints. The workshop, to take place over two days in Central London, is convened by the Department of International Development (King's College London) and the Oxford Centre for the Analysis of Resource Rich economies (OXCARRE).

View the workshop programme here:

<http://www.kcl.ac.uk/sspp/departments/idi/Events/the-legacy-of-plenty-programme.pdf>

Memory, Migration, and Decolonisation in the Caribbean and Beyond, 1804 to the Present

Woburn Suite, G22/26, Ground Floor, Senate House, Malet Street, London WC1E 7HU
23 May 2017 | 10.00 - 15.00

Keynote Speaker: **Prof Matthew Smith** (University of the West Indies, Mona).

Guest Speakers: **Prof. Tina K. Ramnarine** (Royal Holloway, University of London) **Dr William 'Lez' Henry** (University of West London).

Convenors: **Jack Webb, William Tantam** (Institute of Latin American Studies) and **Maria del Pilar Kaladeen** (Centre for Postcolonial Studies).

In association with AHRC Translating Cultures Theme

- [Speaker Abstracts](#)
- [Programme](#)

To book your place, please use this link: <http://sas.sym-online.com/registrationforms/ilasbooking16690/>

The Sorrows of Mexico
Alison Richard Building, 7 West Road, Cambridge, CB3 9DT
25 May 2017 | 17.30 onwards

Lydia Cacho & Anabel Hernández (co-authors) talk about *The Sorrows of Mexico: An Indictment of Their Country's Failings* (MacLehose Press). All welcome.

Workshop: '*Sport and Gender: Latin America in the Global Arena*'
Seminar room 8, Jessop West Building, The University of Sheffield.
26 May 2017

This one-day workshop will explore gender and masculinities in Latin America within an international sporting context. Sporting mega-events from the 1968 Olympic Games in Mexico City and the 1970 World Cup in Mexico, through to the 2014 (men's) World Cup in Brazil, the strong presence of Latin American teams at the 2015 Women's World Cup in Canada and the 2016 Rio Olympic Games provide a framework within which to consider the place of women in the continent's sporting landscape over the past five decades. By building on the recent growth in literature on the subject of sport and gender in an

international framework, within which Latin America has recently come to feature, this workshop will explore debates around inter-disciplinary approaches to the subject.

PROGRAMME	
10.00	Sport and Gender: Disciplinary Approaches
	<i>'Pseudo-Science, Pseudo-Legalese And Pseudo-Paternalism: Disciplinary Approaches To Sport And Gender.'</i> Jean Williams (University of Wolverhampton)
	<i>'Women Rock Climbers: Life Course Transitions, Gender Relations and Masculinity.'</i> Vicki Robinson (University of York)
11.00	Tea/coffee
11.30	<i>Women's Football/ Sport in Latin American History</i>
	<i>'Amazons and Sirens: Women, Sport and the Press in Twentieth-Century Mexico.'</i> Claire Brewster (University of Newcastle)
	<i>'Women's Football/ Sport in Latin American History.'</i> Jean Williams
	<i>'Off Pitch: Sources, Interdisciplinarity, and Other Challenges to Social and Cultural Histories of Football.'</i> Courtney J. Campbell (University of Birmingham)
13.00	Lunch
14.00	<i>Cultural representations of gender through Latin American sports</i>
	<i>'The Beautiful Game? Observations on the Development of Women's Football in Colombia.'</i> Peter Watson (University of Sheffield)
	<i>'The Beauty of Garrincha's Legs: Race and Gender in Brazilian World Cup and Miss Universe Media Coverage (1950s/1960s).'</i> Courtney J. Campbell
	<i>'Mujeres con Pelotas? Women and Football Writing in South America.'</i> David Wood (University of Sheffield)
15.30	Refreshments
16.00	Round table reflections and future directions
17.00	END

Latin American Music Seminar

Woburn Suite, G22/26, Ground Floor, Senate House, Malet Street, London WC1E 7HU

27 May 2017 | 10.00 - 17.00

To present a paper and for further information please contact **Dr Henry Stobart**
h.stobart@rhul.ac.uk

A registration fee will apply. To book your place, please use this link: <http://sas.symbols.com/registrationforms/ilasbooking16695/>

City in Common: Culture and Community in Buenos Aires

UCL Institute of the Americas, 51 Gordon Square, London WC1H 0PN

31 May 2017 | 17.30 onwards

James Scorer (Manchester) - Using Buenos Aires as his case study, James Scorer traces the figure and practice of 'the commons' in Argentine cultural production to explore how communities are variously shaped and contested within urban imaginaries. Exploring a diverse set of works, including literature, film, and comics, and engaging with urban theory, political philosophy, and Latin American cultural studies, he paints a portrait of a city caught between the opposing forces of commoning and fragmentation. Scorer argues that, beyond the prevailing depictions of Buenos Aires as segregated and divided, urban imaginaries can and often do offer visions of more open communities and more inclusive

urban futures. Discussants: Dr Niall Geraghty (ILAS/SAS) and Dr Chandra Morrison (LSE).

James Scorer is Lecturer in Latin American Studies at the University of Manchester. His research is focused on culture and the Latin American city, and on Latin American visual culture, particularly photography and comics. In addition to *City in Common: Culture and Community in Buenos Aires* (SUNY, 2016), he is the co-editor of *Comics and Memory in Latin America* (Pittsburgh, 2017). He is currently coordinating an international network entitled *Comics and the Latin American City* funded by the Leverhulme Trust.

Attendance to this event is free of charge, but registration is required: <https://city-in-common-buenos-aires.eventbrite.co.uk/>

Producing Knowledges, Producing Pachamama: Andean Indigenous Politics in post-neoliberal Ecuador
Institute of Latin American Studies
31 May 2017 | 17.30 - 19.30

Sarah Radcliffe, University of Cambridge

With the 2008 Constitution declaring the rights of indigenous peoples and of nature, Ecuador positioned itself at odds with mainstream politics. Yet in the decade since the election of Alianza Pais, the dynamics between indigeneity, Pachamama/nature and politics remain troubled and antagonistic. This paper explores how we might begin to frame and understand the ways by which central Andean kichwa speakers demarcate the forms of knowledge and agency through which they engage in contesting marginalization.

To book your place, please use this link: <http://sas.sym-online.com/registrationforms/ilasbooking15629/>

For further information about this event, please contact **Olga Jimenez**: olga.jimenez@sas.ac.uk OR 020 7862 8833.

Black Pedagogues and Resistance to the Segregation of "Coloured People" in the Panama Canal Zone (1904-1954)
Caribbean Series
UCL Institute of the Americas, 51 Gordon Square
31 May 2017 | 17.30 onwards

In 1903, the Republic of Panama signed the Hay-Bunau Varilla Treaty with the United States, an agreement to facilitate the construction of the Panama Canal. The contract stated that, in order to build, manage and protect the Canal, the United States would, perpetually, control a territory of 5 miles along each bank of the transoceanic route as if they were their 'sovereign'. This territory came to be known as the Panama Canal Zone (PCZ). Since 1904, U.S. authorities began to organise an education system for the PCZ. Soon segregation was imposed. Schools for 'white people' and others for 'people of colour' were established. These had different budgets, quality of infrastructure, and curricula.

One particularity of the system was the hiring of British or British-West Indian teachers. This practice ended when the Panama Canal authorities opted to hire teachers educated in the United States or normal schools for Black teachers of the PCZ. In spite of the objectives of reproducing social, cultural and economic functions of the 'coloured' people of the Canal Zone, these teachers were influenced by progressivism and posed challenges to the Panama Canal authorities. Simultaneously, progressivist scholars from North-American universities published studies of the situation of schools for 'coloured' students of the Panama Canal Zone. Both PCZ teachers and the University reports sustained the necessity to increase the budget and improve the quality of the infrastructure and diversification of courses.

This presentation will discuss a preliminary study of how progressivist ideas imported from the United States and Great Britain and its Caribbean colonies were received in the Panama Canal Zone. It will talk about the role of U.S. universities in the divulging of those ideas in Panama. It will also analyse how these ideas gave a philosophical foundation to the "passive resistance" of 'teachers of colour' to U.S. authorities.

Rolando de la Guardia Wald is currently a Visiting Researcher at the Latin American Centre of the University of Oxford. He has worked as a lecturer in history at the Florida State University campus in Panama and at Quality Leadership University - Panama. He is a founding member and spokesman of the recently established Asociación de Antropología e Historia de Panamá.

Rolando obtained a Bachelor of Arts in History and a Minor in Latin American Studies from the University of Notre Dame (Indiana, United States). Afterwards, he graduated from two postgraduate programmes at the University of Barcelona (Spain): a Master in International Relations, specialising in international organisations, and a Diploma of Advanced Studies in Latin American History. He received his Ph.D in History from University College London, after writing *Panamanian Intellectuals and the Invention of a Peaceful Nation (1878-1931)*, a thesis on the connection between ideas and the different strategies for building national and transnational identities. His main research interests are the history of internationalism, of education, of the political and cultural representations of emotions in Latin America. At the Latin American Centre, he is studying the political, cultural and intellectual impact and legacies of the French attempt to build a canal through Panama (1880-1903).

Attendance to this event is free of charge, but registration is required:

<https://www.eventbrite.co.uk/e/caribbean-series-black-pedagogues-and-resistance-to-the-segregation-of-coloured-people-in-the-registration-34137321648>

Putting Dirt in Its Place: the Contemporary Politics of Waste
Centre for Research in the Arts, Social Sciences and Humanities (CRASSH),
University of Cambridge
2-3 June 2017

Convenor: **Patrick O'Hare** (po260@cam.ac.uk)

Keynote lecture: *'Overflows, Agencement, and Inequalities of the Circular Economy'*,
Professor Zsuzsa Gille (University of Illinois at Urbana-Champaign)

This conference explores the socio-material interfaces where waste meets politics in the present. It brings together a group of established and emergent waste scholars from across the social sciences to discuss the contemporary dynamics of waste and waste labour in Europe, Asia, Africa and the Americas. Five themed panels - on infrastructure, labour, circulation, elimination and reconceptualization- provide a structure through which waste will be explored in all its complexity.

Drawing largely on ethnographic research, presenters will discuss how legal, regulatory, cultural, bio-political and economic factors influence what is configured and classified as waste. Can we speak of 'waste regimes'? What role do religion, class and race play in determining the division of waste labour? Are formalization and privatization of waste management leading to the dignification or dispossession of waste workers? Can ethnographic and sociological explorations of the materialities of waste politics challenge normative understandings and definitions of waste, commodity and value? Are ideas like 'zero waste' and the 'circular economy' green modernist fables or realizable policies, and how do they reconfigure existing patterns of accumulation and inequality?

More information and registration can be found here: <http://www.crassh.cam.ac.uk/events/26943>

ACLAIIR Seminar on *Translation Studies & Translation Slam*
Weston Library, Broad Street, Oxford, OX1 3BG
5 June 2017 | 15.00 - 19.00

REGISTRATION DEADLINE 30 May 2017

The Advisory Council on Latin American & Iberian Information Resources (ACLAIIR) invites you to a seminar on Translation Studies. The event will explore aspects of the discipline in the Hispanic context. It will end with a translation 'slam', moderated by Peter Bush. Literary translators Rosalind Harvey and Sophie Hughes will each argue for their versions of a chosen extract from Mónica Ojeda's *Nefando* (Candaya, 2016).

PROGRAMME	
15:00	<i>Overview of translation studies</i> Richard Mansell (Exeter)
15:30	<i>Reception of translated fiction in UK</i> Jenny Arnold (Birmingham)
16:00	Break
16:30	<i>Translators' archives</i> Tom Boll (UEA)
	Translation Slam

17:00	Rosalind Harvey, Sophie Hughes and Peter Bush (moderator) The text is an extract from <i>Nefando</i> by Mónica Ojeda (Candaya, 2016)
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Conference fee £10. Students free of charge. Registration essential for all. Please see www.aclair.org.uk/events for more information and the booking form.

Co-producing Brazilian prison order
UCL Institute of the Americas, 51 Gordon Square, London WC1H 0PN
7 June 2017 | 17.30 onwards

Sacha Darke (University of Westminster) - Brazilian prisons are characterised by extraordinarily high levels of imprisonment, overcrowding and understaffing. Explanations for Brazilian punitivism largely reflect those that have been associated with the global export of American penal policies. Brazil is far more than an exemplary case of contemporary global punitivism, however. Read the abstract in full here: http://www.ucl.ac.uk/americas/documents/Abstract_SDarke_May_2017.pdf.

Dr Sacha Darke is Senior Lecturer in Criminology and co-director of the Research Centre for Equality and Criminal Justice in the Department of History, Sociology and Criminology, University of Westminster. More about Dr Darke here: <https://www.westminster.ac.uk/about-us/our-people/directory/darke-sacha>

Attendance is free of charge. Registration details will be updated shortly: <http://www.ucl.ac.uk/americas/ia-events/brazil-prisons>.

TOP

EVENTS

Artist's Talk, Freddy Dewe Mathews
Peltz Gallery, School of Arts, Birkbeck, 44 Gordon Square, London
3 May 2017 | 19.00 - 20.00

Join artist **Freddy Dewe Mathews** in conversation with curator **Robert Leckie** as they discuss the issues of landscape, progress, international trade and local mythology that are raised by Mathews' Peltz Gallery exhibition '*El Encanto*'.

'*El Encanto*' considers the history of the rubber industry in the Putumayo, a large area of the Colombian Amazon once heavily exploited for this naturally occurring resource. Developed from various trips made by the artist to remote and historically important sites, the show looks at how, at the nucleus of a spiraling and often paradoxical history, the essentially harmonious process of tapping - an interaction between a tapper and a rubber tree - has come to echo the central allegory attached to it, that of bleeding. The exhibition in the Peltz Gallery extends ideas that Mathews began to explore during his 2013 Gasworks International Fellowship, where he undertook a residency at independent artist-led gallery Kiosko Galeria, Santa Cruz, Bolivia.

To book your FREE ticket go to <https://www.eventbrite.co.uk/e/artists-talk-freddy-dewe-mathewstickets-32693292518>

Book launch: *Intermediation and Representation in Latin America: Actors and Roles beyond Elections*
UCL Institute of the Americas, 51 Gordon Square, London WC1H 0PN
9 May 2017

Debates on democratisation in Latin America have considered participatory democracy as a complementary approach to the shortfalls of representative democracy to overcome problems on elitism, corruption and clientelism. However, they overlook other types of political relationships that fall in between these pure extremes. The seminar will bring forward the concept of political intermediation, considered a role that requires ingeniousness and which is not designed simply to act on the best interests of the represented, but also to transform the world of those represented.

Given the multiplicity and simultaneity of intermediary roles the question on comparing the rules and actions that characterise each individual or organisation is raised. Through a comparative model, the cube of political intermediation, a series of case studies across Latin American, compiled in the book - will be discussed.

Intermediation and Representation in Latin America: Actors and Roles beyond Elections (Zarembeg, Gisela, Guarneros-Meza, Valeria, Gurza Lavalle, Adrián (Eds.)) was

published in 2017 by Palgrave/Macmillan, as part of the series Studies of the Americas, edited by **Maxine Molyneux** (UCL Americas).

Dr. Gisela Zaremborg is a Professor-researcher at Facultad Latinoamericana de Ciencias Sociales (FLACSO), México. Her research focuses on democratic innovations, networks, and gender. Among her publications, the book *Votos, mujeres y asistencia social en el México priista y la Argentina peronista*, won the 2010 Donna Lee Van Cott award for 'Best Book on Latin American Institutions' (LAPIS, LASA).

Dr. Valeria Guarneros-Meza is Senior Lecturer at De Montfort Univeristy, United Kingdom. Her research focuses on the relationships existing between public management processes and citizen participation. Her research has been published in international academic journals such as *Public Administration* and *Urban Studies*.

Attendance is free of charge, but registration is required: <https://intermediation-and-representation-in-latin-america.eventbrite.co.uk/>

Book launch: 'The Crisis of Multiculturalism in Latin America'
UCL Institute of the Americas, 51 Gordon Square, London WC1H 0PN
10 May 2017

David Lehmann (Cambridge; book's editor), Véronique Boyer (EHESS Paris) and Andrew Canessa (Essex); discussant: Per Engstrom (UCL Americas) - This book presents a challenging view of the adoption and co-option of multiculturalism in Latin America from six scholars with extensive experience of grassroots movements and intellectual debates. It raises serious questions of theory, method, and interpretation for both social scientists and policymakers on the basis of cases in Mexico, Brazil, Argentina, Bolivia, and Ecuador. Multicultural policies have enabled people to recover the land of their ancestors, administer justice in accordance with their traditions, provide recognition as full citizens of the nation, and promote affirmative action to enable them to take the place in society which is theirs by right.

The message of this book is that while the multicultural response has done much to raise the symbolic recognition of indigenous and Afro-descendant peoples nationally and internationally, its application calls for a profound reappraisal in spheres such as land, gender, institutional design, and equal opportunities. Written by scholars with long-term and in-depth engagement in Latin America, the chapters show that multicultural theories and policies, which assume racial and cultural boundaries to be clear-cut, overlook the pervasive reality of racial and cultural mixture and place excessive confidence in identity politics.

- **David Lehmann**, editor, former Director of the Centre of Latin American Studies Cambridge.
- **Véronique Boyer**: Anthropologist, Director, Mondes Américains (MASCIPO), EHESS (École des Hautes Études en Sciences Sociales), Paris
- **Andrew Canessa**: Social Anthropologist, Director of the Centre for Latin American & Caribbean Studies, University of Essex.
- **Per Engstrom** is Senior Lecturer in Human Rights of the Americas at the UCL Institute of the Americas. He is also co-chair of the London Transitional Justice Network (LTJN).

Attendance is free of charge but registration is required: <https://crisis-of-multiculturalism-latinamerica.eventbrite.co.uk/>

Book launch: 'The Hidden History of International Law in the Americas: Empire and Legal Networks'
UCL Institute of the Americas, 51 Gordon Square, London WC1H 0PN
15 May 2017 | 17.30 onwards

Juan Pablo Scarfi (CONICET, Argentina) - International law has played a crucial role in the construction of imperial projects. Yet within the growing field of studies about the history of international law and empire, scholars have seldom considered this complicit relationship in the Americas. *The Hidden History of International Law in the Americas* offers the first exploration of the deployment of international law for the legitimization of U.S. ascendancy as an informal empire in Latin America. This book explores the intellectual history of a distinctive idea of American international law in the Americas, focusing principally on the evolution of the American Institute of International Law (AIIL). This organization was created by U.S. and Chilean jurists James Brown Scott and Alejandro Alvarez in Washington D.C. for the construction, development, and codification of international law across the Americas.

The book examines the debates sparked by the AILL over American international law, intervention and non-intervention, Pan-Americanism, the codification of public and private international law and the nature and scope of the Monroe Doctrine, as well as the international legal thought of Scott, Alvarez, and a number of jurists, diplomats, politicians, and intellectuals from the Americas. It argues that American international law, as advanced primarily by the AILL, was driven by a U.S.-led imperial aspiration of civilizing Latin America through the promotion of the international rule of law. By providing a convincing critical account of the legal and historical foundations of the Inter-American System, this book will stimulate debate among international lawyers, IR scholars, political scientists, and intellectual historians.

Juan Pablo Scarfi completed his PhD at the University of Cambridge in 2014. He is currently a Research Associate at the Argentine National Scientific and Technical Research Council (CONICET), and an Assistant Professor of International Relations & International Law at the School of Politics and Government at the National University of San Martín, Argentina. He was a Visiting Scholar at University College London (Institute of the Americas), UK and Columbia University, US. He is the author of *The Hidden History of International Law in the Americas: Empire and Legal Networks* (New York: Oxford University Press, 2017), *El imperio de la ley: James Brown Scott y la construcción de un orden jurídico interamericano* (Buenos Aires: Fondo de Cultura Económica, 2014) and co-editor of *Cooperation and Hegemony in US-Latin American Relations: Revisiting the Western Hemisphere Idea* (New York: Palgrave Macmillan, 2016).

Attendance is free of charge but registration is required: <https://hidden-history-international-law.eventbrite.co.uk/>

Screening (with English subtitles) and discussion: 'Somos': A participative documentary on adolescents' conceptions of peace in post-conflict Colombia
Syndicate Room, St Antony's College, Oxford
16 May 2017 | 17.00 onwards

Convenor: **Latin American Centre and Latin American Society**

The small town of San Carlos, Antioquia is considered a national icon of post-conflict reconciliation and peace in Colombia. But while this image is widely advertised by the media and promoted by adult activists in town, what do the younger generations have to say? 'Somos' is an attempt to answer to this question.

Realised by 24 adolescents, this participatory documentary gives voice to a narrative that has, until now, gone untold. In telling their life stories, these youths shed light on the issues of domestic violence, drug addiction, school conflict, and social discrimination, which still permeate the social fabric in Colombia's peacebuilding model. In voicing their concerns, these adolescents express their longing for a peace that goes beyond silencing the rifles.

'Somos' is the result of a continuous work of 8 months (April-November 2016) that were crucial for the political history of Colombia. While the politicians discussed the peace agreement with the FARC-EP, these young people learned to use cameras, ask questions and formulate answers, to voice their world views and hopes for the future.

The realisation of the documentary was done by Elena Butti, DPhil candidate in Socio-Legal Studies at the University of Oxford, as part of her ethnographic fieldwork with adolescents in a rural town in (post-)conflict Colombia.

trailer: https://www.youtube.com/watch?v=HT_BqPT9E-U

Elena Butti

Elena Butti is a doctoral candidate at the Centre for Socio-Legal Studies of the University of Oxford. Her ESRC-funded research investigates the experiences of conflict-affected children and adolescents in the transitional justice and peacebuilding process in Colombia, where she conducted 16 months of ethnographic fieldwork. In Colombia, Elena has also collaborated with the International Center for Transitional Justice (ICTJ) and the United Nations Children's Fund (UNICEF). She has also occasionally acted as a visiting lecturer on transitional justice at the Law Faculties of the National University and the Rosario University in Bogotá. At Oxford, Elena is co-founder of the Oxford Children's Rights Network, and a member of the Oxford Transitional Justice Research group and of the Oxford Network of Peace Studies. Prior to coming to Oxford, Elena graduated as Class Valedictorian from University College Utrecht and was a visiting student at SciencesPo Paris. She has extensive volunteering experience in several countries in Africa, the Middle East and Europe in the areas of sustainable development, peacebuilding and child education.

Book launch: 'Peru: Elite Power and Political Capture'
LAC Seminar Room, 1 Church Walk, Oxford
16 May 2017 | 17.00 onwards

AND

UCL Institute of the Americas, 51 Gordon Square, London WC1H 0PN
19 May 2017 | 17.30 onwards

John Crabtree (Oxford) - As a result of the liberalising reforms of the 1990s and the commodity super-cycle that followed, Peru's business elites have accumulated very substantial political power which they have deployed through a number of mechanisms to maintain an effective control over the key workings of the state. At the same time, the country's once powerful left has been marginalised as a consequence of the economic and political debacles of the 1980s; as such Peru has seen no 'pink tide' in recent years.

The book looks at the ways in which elite control has been exercised since Independence in the early 19th century and how this tradition - despite the reforming efforts of the Velasco government (1968-75) - is still maintained today.

- **Dr John Crabtree** is Research Associate at the Latin American Centre, University of Oxford, and senior member of Saint Antony's College. He has written widely on the politics of the Andean countries, particularly on Bolivia and Peru.
- **Dr Francisco Durand** is senior lecturer in politics at the Pontificia Universidad Católica del Perú in Lima. He was previously lecturer at the University of Texas, San Antonio. He has undertaken detailed research into the structure and workings of Peru's principle business groups.

Attendance (in London) is free of charge but registration is required:

<https://www.eventbrite.co.uk/e/book-launch-peru-elite-power-and-political-capture-tickets-33111714028>

Screening and discussion of the ethnographic film *Cuéntame*
Room 234, Second Floor, Senate House, Malet Street, London WC1E 7HU
01 June 2017 | 17.30 - 19.30

Claudia Gianetto, Goldsmiths

Based on 14 months of fieldwork in an indigenous community of the Eastern Yucatan, the film explores the role and status of Mayan women within particular configurations of kinship and community. Through the protagonists' personal narratives, the film looks in particular at women's labour conditions in relation to male work migration, and at their contribution to the household economy as producers of embroidery for the tourist market.

For more information about the seminar, you can visit our blog:

<http://anthropologyseminarilas.blogs.sas.ac.uk>.

To book your place, please use this link: <http://sas.sym-online.com/registrationforms/ilasbooking14648/>.

For further information about this event, please contact **Ainhoa Montoya**:
ainhoa.montoya@london.ac.uk OR 020 7862 8871.

TOP

CALL FOR PAPERS

Radical Americas 2017: Legacies

DEADLINE 5 May 2017

The fifth Radical Americas conference will take place at UCL Institute of the Americas, London on 11th and 12th September 2017. The conference falls in a year of many anniversaries, offering an opportunity to examine the legacies of various radical movements, events, writers, artists and activists. Yet the careful examination of the past should not distract us from the urgent tasks of the present, and we will consider the challenges for radicals in the Americas in the current conjuncture.

Paper proposals are welcomed on any aspect of radicalism in the Western Hemisphere, as well as on broader Western Hemisphere topics utilising a radical methodology. As in previous years, we hope that the conference will stretch the imagination of traditionally-defined revolution in ways that allow for a rethinking of what is meant by radical thought,

struggle, and genealogies, and thus might include topics ranging from Cold War anti-imperialism or alternative economies to avant-garde performance or trans solidarities. We wish for a boldly inclusive radical programme.

Please send abstracts of around 250 words along with a short biography or CV to radicalamericas@gmail.com by 5th May. Individual proposals or complete panels (3 x 20m papers) are welcome. Authors of outstanding papers will be encouraged to submit their work to the Radical Americas Journal, published by UCL Press.

As in previous years, we hope to offer some financial assistance to those who need it most. The anticipated cost for the two day event is £75 for those who can afford it (or can expect institutional support), and £35 for those who cannot (a voluntary distinction).

III Congreso Internacional Nuevos Horizontes de Iberoamérica Mendoza, Argentina 8 -11 Noviembre 2017

Presentación de propuestas de simposios 15 Mayo 2017

Periodo de inscripción 31 Octubre 2017

A partir de la iniciativa del Centro Interdisciplinario de Literatura Hispanoamericana - CILHA, de la Universidad Nacional de Cuyo-UNCuyo. El evento es Interdisciplinario y en su edición anterior tuvimos el gusto de recibir investigadores de las más distintas regiones y países de América Latina y Caribe.

El III Congreso Internacional Nuevos Horizontes de Iberoamérica pretende generar un espacio en el que las disciplinas de las Humanidades y Ciencias sociales puedan intercambiar sus conocimientos.

Si bien el intercambio de saberes es el objetivo principal de todo evento académico, este congreso en particular pretende, además, poner en funcionamiento, a modo de ensayo, una "epistemología situada", vale decir, que el intercambio de conocimientos se lleve a cabo entre profesionales de espacios geográficos diversos, cuyos Estados nacionales hayan fijado como agenda prioritaria la integración regional.

Sin embargo, esto sería insuficiente si no se dialogara con las investigaciones que desde la Península Ibérica se producen; así, la "epistemología situada" alcanzará un espacio iberoamericano del conocimiento en el que diversas áreas del saber, tales como Sociología, Ciencias políticas, Literatura, Filosofía, Arte, Patrimonio, Antropología, Geografía e Historia cruzarán de la manera más eficiente posible el resultado de sus investigaciones con vistas a crear nuevas ópticas y enfoques sobre un área trasatlántica.

De ahí que el encuentro interdisciplinario y multilateral busca crear nuevas lógicas en la producción del conocimiento sobre la interzona, que rebasen los ya consabidos marcos comerciales, de suyo indispensables.

La heterogeneidad emergente de estos objetivos, lejos de la dispersión, provocará un efecto contrario, ya que ni un investigador ni una disciplina sola pueden abordar el estudio de una realidad tan diversa y compleja como la descrita sin propiciar: acuerdos, integraciones, producciones en conjunto, experiencias compartidas, entre otros.

El página web contiene mayor información sobre la convocatoria:

<http://congresonuevoshorizontes.weebly.com/>

American Networks: *Radicals Under the Radar (1868-1968)* Special Issue, Comparative American Studies

DEADLINE 31 May 2017

Networks are the life-blood of many collaborative artistic and political movements. The aim of this special issue is to explore the confluence of American art and radicalism transnationally in the hundred-year lead up to 1968, a high-point in radical artistic and political expression. In focusing on the precursors to this watershed, its editors seek essays that investigate American networks and challenge conventional scholarship about the makeup, shape and associations of such artistic and political collaboration.

Affiliations between American artists and radical thinkers have led to paradigm shifts that have changed world history. Communists, Wobblies, revolutionaries, socialists, Fabianists, Pan-Africanists, Pan-Americanists, revolutionaries, anarchists, political exiles and Garveyites all played their role in shaping American literature, art and politics.

Whether such networks existed in tangible social enclaves—homes, bars, cafés, offices and neighbourhoods—or virtually in an edited book, they inevitably drew together collaborators from different cultural, national and linguistic backgrounds. In American studies, scholarship on some of the most significant artistic movements of the late nineteenth and early twentieth century have been dominated by North Atlantic paradigms which accent US and northern European frameworks.

More often than not, New York is defined as a key site of artistic exchange in relation to Paris and London, imperial metropolises bearing significant cultural as well as economic capital. As a result, the United States's relationship with its southern neighbours in Latin America and the Caribbean, and with the Global South more broadly, is often neglected or marginalized. Furthermore, significant movements which emerged across the American continent (modernismo, indigenismo, négritude and the New Negro movement) are on occasions positioned as local or peripheral in relation to an apparently global, high-Modernist canon that includes the Imagists, the Bloomsbury Group and various Left Bank Parisian avant-garde circles. In twentieth-century studies, the two World Wars can also serve to reinforce a North Atlantic frame of reference, as action in Europe with US involvement and its significance can obscure other seminal episodes in world history. The Mexican and Russian revolutions or the construction of the Panama Canal, for example, accent different historical moments, complicating dominant narratives about the Americas and its relations.

The guest editors welcome essays on transnational and hemispheric American networks which draw on artistic and radical connections. Submissions are encouraged which challenge received wisdom about the role, function and importance of artistic-radical American exchanges and which explore the connectivity between groups and individuals often seen as discrete.

- Deadline for abstracts: 31st May 2017
- Submission deadline for final (accepted) essays: 27th September 2017
- Publication date: autumn/winter 2017

Please send abstracts of no more than 300 words to the guest editors:

Dr Jak Peake (University of Essex): jrpeak@essex.ac.uk;

Dr Wendy McMahon (University of East Anglia): w.mcmahon@uea.ac.uk.

***Apuntes, Revista de Ciencias Sociales*, 83rd Edition August 2018**

DEADLINE 17 February 2018

Apuntes, Revista de Ciencias Sociales invites researchers who are studying tourism in Peru and Latin America to send their contributions for its 83rd number, to be published in August 2018.

For nearly twenty years, the growth of tourism in Peru has not only produced notable economic effects, but has provoked cultural, social, and political changes. The Ministry of Foreign Commerce and Tourism calculates that, in 2015, tourism contributed S/ 23.5 billion to the national economy and formed 3.9% of the national GDP. Even more, the effects of tourism have provoked larger social changes and encouraged Peruvians to create a cultural narrative for tourist consumption. The Peruvian experience reflects the patterns of tourism development in Latin America which, according to the World Tourism Organization, received 96.6 million international visitors in 2015.

Articles must be a minimum of 8,000 and a maximum of 10,000 words long, excluding the bibliography, abstract, and keywords. Instructions for authors can be found on the journal's website: http://www.up.edu.pe/revista_apuntes. Articles and reviews should be submitted in word /Times New Roman 12 font, 1.5 line spacing, APA format) by **February 17, 2018** (5pm CT), through the journal's website. Articles may be submitted in Spanish, English or Portuguese but will be published only in Spanish and English. *Apuntes* provides the necessary translations.

Apuntes, Revista de Ciencias Sociales is a peer-reviewed journal. All submissions are evaluated anonymously by at least two specialists in the subject matter, who send their comments to the Editorial Committee. The Committee informs authors whether their articles will be published or not, as well as communicating any comments or indications regarding corrections to be made provided by the evaluators.

Contact Info: **Mark Rice**, Assistant Professor, History Department, Baruch College, City University of New York. Co-editor of *Apuntes* no. 83

Contact Email: mark.rice@baruch.cuny.edu
 URL: <http://revistas.up.edu.pe/index.php/apuntes>

'Living Cities: Tropical Imaginaries'
Tropics of the Imagination Conference
6-9 September 2017

DEADLINE not given

The Tropics of the Imagination conference takes a multidisciplinary and imaginative approach to culture and nature of the tropics worldwide. It is open to researchers, research students, and the learned public. Writers, artists, film-makers, academics and other creative individuals, who find the Tropics a source of inspiration, are brought together at this conference where they discuss the creative potential and possibilities of the Tropics.

We welcome Abstracts for presentations of relevance to imaginative and creative approaches to culture and nature in the tropics from various disciplinary perspectives. This year's conference theme is *Living Cities: Tropical Imaginaries*.

Submission guidelines

Abstracts for presentations should relate to the sessions below. (If you wish to propose another session title, please contact the conference coordinators at toi@jcu.edu.au)

Please fill in the Call for Abstracts form available on the conference website <https://www.tropicalimaginary.com/call-for-papers>

Email the form to TOI@jcu.edu.au

Sessions:

- Bamboo Meets Concrete: Surfaces, Atmospheres & Materialities of the Tropical City
- Sticky Businesses: Organising, Organisations & Economic Life in the Torrid Zone
- From Graffiti to Gallery: Visual Arts in Tropical Cities
- Music, Theatre & Multimedia in the Metropolis
- Literature in the Tropical City, the Tropical City in Literature
- Smart Cities & the Female Imaginary
- Tropical Metropolis: Creative Cities Through the Film Lens
- Tropical Liminal: Urban Bloodsucking Monstrosities
- Preserving Tropical Histories & Traditions
- The Tropical City as Diseased: Races, Migrants & Subalterns
- Ecological Aesthetics in the Tropical City
- Consuming Cities: Food for Thought
- Educating for Sustainable Futures in the Tropics: Pedagogies, Methodologies & Co-participation for Living Cities

Contact Info: **Associate Professor Anita Lundberg**

Contact Email: TOI@jcu.edu.au

URL: <https://www.tropicalimaginary.com/call-for-papers>

Subaltern political knowledges, ca. 1770- ca. 1950
University of Antwerp - Power in History. Center for Political History
18-20 October 2017

DEADLINE not given

During the last decades, political historians have increasingly focused on the evolution of political consciousness among the "common people" during the nineteenth and twentieth centuries. In that process they have often made use of all-encompassing notions such as politicization, democratization and nationalization. These have in common that they suggest an increasing commitment of a growing number of citizens in the political life of the nation, but because these concepts are so general and linear, they are hard to grapple with. Do they refer to an increase in consciousness and/or agency? Apart from the difficulty of measuring these processes, one can also ask whether they necessarily occur in parallel. A more active participation in electoral processes, for example, does not necessarily entail a greater commitment to political values, and membership of political associations can be inspired as much by individual calculations as by concern for the common good.

The conference "Subaltern political knowledges" intends to take one step back and ask a question which should precede all discussion of politicization, democratization and

nationalization of the masses: what did people actually know about politics? In our quest for an answer, we will primarily focus on 'subaltern' groups in society, i.e. on people that neither occupied a position of formal or informal power in society nor were able to make their voice heard in public debates. We aim at discovering the knowledge these people expressed about political institutions, personalities, values and ideologies. While doing so, we pay attention to both the temporal and the spatial framework of this knowledge. Was it situated primarily at a local or national level, or did it extend to international politics? And did people only refer to politics of their own time, or did they evoke politicians and/or political systems of the past? Did they engage in comparisons between the past and the present?

Apart from the contents of the political knowledge of the subalterns, this conference also investigates its sources. Did these subalterns refer to the newspapers and other mass media, were they informed by electoral campaigns, were they inspired by informal talk with neighbors or relatives, was membership of associations a decisive factor?

Thirdly and finally, the conference intends to address the question how people acted upon their political knowledge. Did they use it in order to further their personal interests, or to support institutional or societal change?

The challenge of this conference will be to bring together a broad range of papers in which these questions are addressed empirically, preferably on the basis of sources created by subalterns (whether or not addressing members of elite groups). The geographical scope of the conference is emphatically global, and we invite scholars to submit proposals on cases from all over the world. They should be situated, however, in contexts where some form of institutionalized democratic politics was taking shape, but where the distribution of political knowledge was not yet facilitated by a powerful mass media such as television. The focus of the conference, therefore, will be on the period between the last decades of the eighteenth century and the 1950s.

Rather than offering grand narratives about the increase or decrease of political knowledge, we aim to historicize the theme, investigating how in diverse historical contexts certain types of political knowledge correlated with categories such as gender, age, ethnicity, urbanity, profession, literacy, sociability and electoral status (voter vs. non-voter). By juxtaposing and comparing these micro-historical investigations, we hope to be able to assess the relative strength and recurrence of these correlations. In the process, we will build a strong empirical foundation for nuanced discussions of politicization, democratization and nationalization.

Keynote speakers include: **Rachel Jean-Baptiste** (UCDavis), **Eduardo Elena** (University of Miami), **Maartje Janse** (Universiteit Leiden), **Harm Kaal** (Radboud Universiteit Nijmegen), **Michaela Fenske** (Humboldt-Universität Berlin) and **Frédéric Monier** (Université d'Avignon).

Scientific committee: **Marnix Beyen** (Universiteit Antwerpen), **Jon Lawrence** (Cambridge University), **Harm Kaal** (Radboud Universiteit Nijmegen), **Martin Kohlrausch** (Katholieke Universiteit Leuven), **Karen Lauwers** (Universiteit Antwerpen), **Frédéric Monier** (Université d'Avignon).

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BOOKS

Argentina under the Kirchners: The legacy of left populism
by **Marcela Lopez Levy**

<http://developmentbookshop.com/argentina-under-the-kirchners>

In 2003 Néstor Kirchner took power in a country still reeling from financial meltdown. He set out to reverse the extreme neo-liberal policies of the 1990s, and ruled through heady years of unprecedented economic growth.

Néstor was one half of a political couple -- his wife Cristina Fernández de Kirchner won the race for the top job in 2007 and they swapped roles. In 2011 she was voted in for a second term with the highest support ever obtained in a presidential election. And yet in 2015 she was voted out on vague promises of 'change'.

During the Kirchners' administrations inequality had fallen, per capita income had nearly doubled, the economy had grown as never before -- so what did people want to change? Why did they vote for the first ever democratically elected right-wing government? How was society torn apart into two vitriolic and equal opposing halves?

The legacy of Kirchnerism offers key lessons for progressive politics everywhere – and points to the challenges of taking on resurgent conservative forces in Argentina and around the world.

Endorsements

'This important book presents a highly readable, timely and definitive analysis of twelve years of Kirchnerism. It is essential reading for those who want to understand the dynamics behind how popular and successful left-wing governments are defeated and conservative administrations elected to replace them in Argentina and potentially other parts of Latin America.'

-- **Daniel Ozarow**, Senior Lecturer at Middlesex University and Co-Chair of the Argentina Research Network

'Marcela Lopez Levy is among our foremost experts on Argentinean politics, and her new book offers a superbly insightful analysis of Kirchnerismo, deftly cutting through the controversies in order to clearly situate and explain its origins, achievements, and limitations. This is essential reading for anybody who wishes to understand Argentina's recent history and will constitute a major work of reference for years to come.'

-- **Dennis Rodgers**, Professor of International Development Studies, University of Amsterdam, the Netherlands.

Exporting Revolution: Cuba's Global Solidarity

by **Margaret Randall**

ISBN: 9780822369042

£21.99 : 20% discount with this code: CSL417EXPR

<http://www.combinedacademic.co.uk/exporting-revolution>

In her new book, *Exporting Revolution*, Margaret Randall explores the Cuban Revolution's impact on the outside world, tracing Cuba's international outreach in health care, disaster relief, education, literature, art, liberation struggles, and sports. Randall combines personal observations and interviews with literary analysis and examinations of political trends in order to understand what compels a small, poor, and underdeveloped country to offer its resources and expertise. Why has the Cuban health care system trained thousands of foreign doctors, offered free services, and responded to health crises around the globe? What drives Cuba's international adult literacy programs? Why has Cuban poetry had an outsized influence in the Spanish-speaking world? This multifaceted internationalism, Randall finds, is not only one of the Revolution's most central features; it helped define Cuban society long before the Revolution.

Margaret Randall is the author of dozens of books of poetry and prose, including *Haydée Santamaría, Cuban Revolutionary: She Led by Transgression* and *Che on My Mind*, and the editor of *Only the Road / Solo el Camino: Eight Decades of Cuban Poetry*, all also published by Duke University Press.

Intermediation and Representation in Latin America: actors and roles beyond elections

Co-edited by **G. Zarembeg, V. Guarneros-Meza and A. Gurza-Lavalle/Palgrave Macmillan**

<https://www.palgrave.com/gb/book/9783319515373>

This book shows how the introduction of intermediation is relevant in studying political and public policy processes, as they are increasingly accompanied by grey spaces in public and non-public arenas that cannot be categorized as purely representative or purely participative. Instead, 'hybrid' mechanisms are developing in the policy-making process, which bring in new actors who either are unelected while being required to represent or advocate for the common good of others or are directly elected but challenged by identity/rights-based issues of the people they are required to act in the best interest of. By proposing a conceptual frame on intermediation and addressing five different Latin American countries and a wide range of case studies—from human rights, labour relations, neighbourhood management, municipal bureaucracies, social accountability, to complex national systems of citizen participation—this volume shows the versatility and validity of a tridimensional frame, the "cube of political intermediation" (CPI) as a tool for analysing public policy and understanding contemporary democratic innovation in Latin America.

Culture and Revolution: Violence, Memory, and the Making of Modern Mexico
by **Horacio Legrás**

ISBN: 9781477310755

£25.99 : 20% discount with this code: CSL417CREV

<http://www.combinedacademic.co.uk/culture-and-revolution>

In the twenty years of postrevolutionary rule in Mexico, the war remained fresh in the minds of those who participated in it, while the enigmas of the revolution remained obscured. Demonstrating how textuality helped to define the revolution, *Culture and Revolution* examines dozens of seemingly ahistorical artifacts to reveal the radical social shifts that emerged in the war's aftermath.

Presented thematically, this expansive work explores radical changes that resulted from postrevolution culture, including new internal migrations; a collective imagining of the future; popular biographical narratives, such as that of the life of Frida Kahlo; and attempts to create a national history that united indigenous and creole elite society through literature and architecture. While cultural production in early twentieth-century Mexico has been well researched, a survey of the common roles and shared tasks within the various forms of expression has, until now, been unavailable. Examining a vast array of productions, including popular festivities, urban events, life stories, photographs, murals, literature, and scientific discourse (including fields as diverse as anthropology and philology), Horacio Legrás shows how these expressions absorbed the idiosyncratic traits of the revolutionary movement.

Tracing the formation of modern Mexico during the 1920s and 1930s, Legrás also demonstrates that the proliferation of artifacts—extending from poetry and film production to labor organization and political apparatuses—gave unprecedented visibility to previously marginalized populations, who ensured that no revolutionary faction would unilaterally shape Mexico's historical process during these formative years.

Horacio Legrás is a professor of Spanish and Portuguese at the University of California, Irvine. He is the author of *Literature and Subjection: The Economy of Writing and Marginality in Latin America*

Towards just and sustainable economies: The social and solidarity economy North and South

Edited by **Peter North and Molly Scott Cato**

<https://policypress.co.uk/towards-just-and-sustainable-economies>

With capitalism in crisis – rising inequality, unsustainable resource depletion and climate change all demanding a new economic model – the Social and Solidarity Economy (SSE) has been suggested as an alternative. What can contribute in terms of generating livelihoods that provide a dignified life, meeting of social needs and building of sustainable futures? What can activists in both the global North and South learn from each other?

In this volume academics from a range of disciplines and from a number of European and Latin American countries come together to question what it means to have a 'sustainable society' and to ask what role these alternative economies can play in developing convivial, humane and resilient societies, raising some challenging questions for policy-makers and citizens alike.

Endorsements

"This ambitious and engaging set of dialogues on the dynamics of the social and solidarity economy is both timely and necessary. By bringing together an international set of scholars from Latin America and the UK Towards Just and Sustainable Economies develops important and insightful contributions to fostering alternatives to the deleterious consequences of neoliberalism."

-- **Dr David Featherstone**, University of Glasgow

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COURSES

3 Day PhD course: Social Protection for Development in the Emerging Welfare States of Latin America and the Caribbean
University of Agder, Kristiansand, Norway
25-27 October 2017

DEADLINE 26 June 2017

Objective

This 3-day PhD course brings together a group of renowned experts and young scholars in the broad field of social policy. Economists, political scientists, sociologists, anthropologists and other social scientists are invited to examine from a multidisciplinary perspective the mechanisms in which social protection promotes development in the emerging welfare states of Latin America. The course will discuss the following aspects of social protection and welfare in the Latin American region:

- Role of the social welfare programs to reduce poverty and inequality
- Historical development of the Latin American social welfare systems since the 1920s
- How to build universal social policy in the region?
- Cash transfer design looking at gender equality initiatives and social accountability
- Social pensions as a tool to guarantee the wellbeing of the older-age in an ageing population
- Welfare regimes and the welfare-mix between the state, market and the family
- What can be learned from the welfare systems in the Nordic region?

Lecturers

- **Prof. Armando Barrientos**, Professor of Poverty and Social Justice at the Global Development Institute of the University of Manchester.
- **Prof. Maxine Molyneux**, Professor of Sociology at the Institute of the Americas of the University College London and Editor of the Palgrave/Macmillan Studies of the Americas Series.
- **Dr. Diego Sánchez Ancochea**, Director of the Latin American Centre and Associate Professor in the Political Economy of Latin America at the University of Oxford.
- **Prof. Morten Blekesaune**, Professor at the Department of Sociology and Social Work, University of Agder.
- **Dr. Stephen Kidd**, Director / Senior Social Policy Specialist at Development Pathways
- **Dr. Gibrán Cruz-Martínez**, Postdoctoral Research Fellow at the Department of Global Development and Planning of the University of Agder, Kristiansand.

PhD course format

There will be a maximum participation of 20 students, and the language of instruction will be English. PhD students' presentations will be intercalated with lectures/seminars from guest lecturers. The course will be organised according to Walter Korpi's Rules to encourage lively discussions and scholarly critical exchanges.

Credits

Course participants will receive a Course Certificate, which recommends either 10 or 3 ECTS credits. Please consult the section on 'Credits' in the course description.

Lunches and coffee/tea will be provided thanks to the funding provided by the Norwegian Latin America Research Network (NorLARNet) and the Department of Global Development and Planning (University of Agder).

[Application form](#). More details available in the [Course website](#). **No course fees apply**. **Early application is recommended due to limited space.**

Should you have any practical enquiries, please email the course organiser **Gibrán Cruz-Martínez** at gibrancm@uia.no

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GRANTS

ILAS Visiting Stipendiary Fellowship Scheme: 2017 -18

<http://ilas.sas.ac.uk/fellowships/stipendiary-fellows>

DEADLINE 21 May 2017 | 11.59 (GMT)

The Institute of Latin American Studies at the School of Advanced Study, University of London, is delighted to announce that its Visiting Stipendiary Fellowship scheme for fellowships taking place in academic year 2017-18 is now open.

The purpose of this scheme is to provide support to scholars with relevant subject expertise to pursue innovative and interdisciplinary research on Latin America and the Caribbean in an environment tailored to such work, free from competitive institutional

constraints. The scheme enables the Fellows to engage with a broad range of UK and international scholars in their field through the formation of networks and through collaboration in research projects, publications and dissemination events such as workshops and conferences.

For more information and further particulars about this scheme, including eligibility, benefits of the scheme, and how to apply, click [here](#).

The deadline for applications is 11.59pm (UK time) on Sunday 21 May 2017. With regret, any application received after the deadline may not be considered. Applications should be submitted by email to ILAS@sas.ac.uk. Informal queries about each scheme may be directed to the Institute Administrator at the same email address.

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STUDENT FUNDING

**PhD Studentship in: *Diasporic Identities*
Funded by the AHRC under its *Open World Research Initiative*
Based at the Open University, Milton Keynes, UK**

DEADLINE 3 May 2017

Open to: UK/EU + Overseas Citizens

The Centre for Research in Education and Educational Technology

The Open University is one of the UK's leading Research Institutions. In the 2014 REF 72% of its research was rated as "world leading" or "internationally excellent". The Centre for Research in Education and Educational Technology has an international reputation for the quality of its research. It is home to a vibrant international community of PhD students. The OU provides excellent facilities and support for students and offers a full range of training in research methods and skills.

Full-time research students are normally expected to live within commuting distance of Milton Keynes.

CREET offers you a unique opportunity to study for a PhD in *Diasporic Identities*, with guidance from world experts in the field. If you feel that the challenge of research in this exciting and interesting area is for you and you have the drive and intellectual curiosity to pursue postgraduate research, then we look forward to hearing from you.

Details of CREET research and of this PhD studentship can be found at <http://www.open.ac.uk/creet/main/>

The Project: Language Acts and Worldmaking

Language Acts and Worldmaking, a flagship project funded by the AHRC Open World Research Initiative, is offering four, three-year PhD studentships. One of these, in the *Diasporic Identities* research strand, will be based at the Open University.

Full details of the project, its aims and its core research strands can be found on the project website: <http://languageacts.org/>.

The Research Strand: Diasporic Identities

This strand works with language teachers, who move seamlessly between different linguistic and cultural worlds. Their inner selves, their personal and professional identities, are moulded and enriched by their experiences of diaspora. Highly skilled at worldmaking, teachers draw on their own rich linguistic and cultural resources for translating and re-making cultural concepts. Through this research, we seek to understand how teachers see themselves in their role as mediators between languages and cultures and how they perform this role in their teaching practice. This research also entails a critical appraisal of the institutional and political issues around the provision of modern language teaching in the UK from the perspectives of teachers. Projects with a Digital Humanities element will also be welcomed.

The PhD Studentship

A three-year funded studentship is available from October 2017. Subject to the standard eligibility criteria for RCUK studentships, funding will cover tuition fees, a research support and training grant and a stipend towards living expenses for three years. The value of the stipend will be £14,553.

Successful applicants will be encouraged to work closely with colleagues in the project's partner institutions, to create a dynamic research community both within and beyond the project.

Eligibility

Applicants must:

- Have obtained both an undergraduate degree and a Master's degree in a relevant field, such as: Modern Languages, Linguistics, Education, Translation Studies, Literary or Cultural Studies, Digital Humanities, Anthropology, History, Social Sciences, or any other subject area related to the research strand
- Have excellent working knowledge of one or more Iberian language
- Have good written and communication skills. It is a requirement that all non-native English candidates demonstrate that they have passed the IELTS or equivalent at B2 level
- Be able to work collaboratively (with supervisors and peers) and independently.

Application Process

Applicants are free to develop their own independent research proposal, which should relate to themes within the Diasporic Identities research strand.

To seek advice on your proposed topic, you may contact **Dr Lluisa Astruc** (lluisa.astruc@open.ac.uk) and **Dr Inma Álvarez** (inma.alvarez@open.ac.uk).

For detailed information and advice on how to apply for this studentship, e-mail CREET-Student-Enquiries creet-student-enquiries@open.ac.uk, call Anne Foward, on 01908 655364 or go to <http://www.open.ac.uk/about/employment/>

Closing date for applications: 3 May 2017, 12.00 midnight.
Interviews will take place in May - June 2017.

We promote diversity in employment and welcome applications from all sections of the community.

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