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**May 2013, SLAS E-Newsletter**

The eNewsletter is compiled and sent out to you by Christy Palmer. If you have an up-coming event or items that you would like included in the next eNewsletter, then please send the details to:

christy_palmer@mac.com

PLEASE NOTE: not all 'Call for Papers', are listed in the section 'Call for Papers'. Many are within the conference and seminar notices in the 'Conference and Seminars' section of the eNewsletter. All deadlines have been **highlighted** or **emboldened** in red.

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NOTICE BOARD

**Relaunch of the Latin American and Caribbean Research Portal
Institute for the Study of the Americas, University of London
03 May 2013**

The Institute for the Study of the Americas is pleased to announce the re-launch of the Latin American and Caribbean Research Portal, the searchable directory of academics, thesis, libraries and centres, formerly known as "The Handbook".

We have redeveloped this directory in order to simplify the registration process, to improve the searching functions, and to increase its accuracy thanks to the addition of [ORCID](#) [new window] identifiers, and would like to invite you to re-register your details. It should take you less than a minute.

Please follow these simple steps to update your profile:

1. Follow this link <http://americas.sas.ac.uk/portal/register> [new window] and select the adequate profile (student, library, academic, centre)
2. Input your contact details and click "create a new account". Shortly afterwards, a password and logging instructions will be sent directly to your email.
3. Open the registration email and follow the link to access your new profile and input all relevant information, including your organisation, research profile, and countries/regions of research.
4. For future updates of your profile just log in into the portal at <https://americas.sas.ac.uk/user> [new window].

We hope that you enjoy the new functions of the directory and look forward to hear your comments (or further queries) at portal@sas.ac.uk

**Launch of the free online archive of the newspaper Diario de Pernambuco
Latin American Collections in the Special & Area Studies Collections Department
George A. Smathers Libraries
University of Florida**

<http://ufdc.ufl.edu/AA00011611/00004/allvolumes?search=diario+%3dpernambuco> [New Window]

The Latin American Collections in the Special & Area Studies Collections Department, George A. Smathers Libraries, University of Florida are proud to announce the online launch of the Diario de Pernambuco, starting with the first issue on November 7, 1825 through March 1863.

The Diario de Pernambuco is acknowledged as the oldest newspaper in circulation in Latin America. The issues from 1825-1923 offer insights into early Brazilian commerce, social affairs, politics, family life, slavery, and such. Published in the port of Recife, Brazil, the Diario contains numerous announcements of maritime movements, crop production, legal affairs, and cultural matters. The 19th century includes reporting on the rise of Brazilian nationalism as the Empire gave way to the earliest expressions of the Brazilian republic. The 1910s and 1920s are years of economic and artistic change, with surging exports of sugar and coffee pushing revenues and allowing for rapid expansions of infrastructure, popular expression, and national politics.

See the Diario de Pernambuco in the UF Smathers Libraries' South American Digital Collections here: <http://ufdc.ufl.edu/AA00011611>

The Diario de Pernambuco is held by very few libraries, and only on microfilm, making it difficult to conduct research and even to access this important publication. Recognizing this critical need, Richard Phillips, Head of the Latin American Collections at UF, proposed and was awarded funding to conduct the first phase of this project. The first phase of the digital project to digitize the Diario de

Pernambuco is now complete with the first issue from November 7, 1825 through March 1863 now all openly online for worldwide access. The Latin American Collection has submitted a proposal for funding a second phase of this important project.

Funding for the digitization of *Diario de Pernambuco* provided by LAMP (formerly known as the Latin American Microform Project), which is coordinated by the Center for Research Libraries (CRL), Global Resources Network. Ongoing support for the open, full, and free online access and permanent digital preservation provided by the UF Smathers Libraries.

Note: The functionalities and features of the [UF Digital Collections or Digital Library of the Caribbean (dLOC)] are supported using the UF-developed SobekCM software. SobekCM is released as open source software under the GNU GPL license and can be downloaded from the SobekCM Software Download Site: <http://ufdc.ufl.edu/software> [New Window]. To learn more about the technologies, please visit the SobekCM page: <http://ufdc.ufl.edu/sobekcm> [New Window].

Contacts:

Richard Phillips, Head of the Latin American Collections, ricphil@uflib.ufl.edu, 352-273-2746
Laurie Taylor, UF Digital Collections, Laurien@ufl.edu, 352-273-2902

The Release of the 2010 Brazilian Electoral Panel Study (BEPS) dataset

You can download the data here: http://www.iadb.org/en/research-and-data/publication-details,3169.html?pub_id=IDB-TN-508 [New Window].

The BEPS was designed primarily to capture campaign dynamics at the national level during the 2010 Brazilian presidential election. It aimed at generating data that make it possible to i) measure electoral volatility at the individual level during political campaigns, and ii) explore the ways in which both short and long-term factors affect this process and the ultimate vote decision.

The Brazilian Electoral Panel Study is composed of three waves conducted in March and April, August, and November of 2010. The first wave was implemented about six months prior to the first round of the election and before the official launch of the political campaign that began in July with the nomination of candidates. It was conducted as part of the 2010 AmericasBarometer of the Latin American Public Opinion Project (LAPOP). Wave Two of the survey predated the beginning of the Free Electoral Airtime (Horário Gratuito de Propaganda Eleitoral or HGPE), in which candidates for all offices have 45 minutes of daily access to television broadcasting during prime-time hours. Finally, Wave Three was carried out immediately after the second round of the election, which occurred on October 31.

The panel sought to establish baseline measures of vote intention, policy preferences, and several related factors, following longstanding debates on electoral behavior in Latin America and the United States.

***De Jueves A Domingo* ('Thursday Till Sunday')**
by Chilean director Dominga Sotomayor
Riverside Studios (1 July)
Bristol and Sheffield (19-25 April)
Dundee (29 April-2 May)
Glasgow (8-9 May)
Falmouth (13-14 May)
Exeter (20 May)
Further screening and dates to be confirmed

Synopsis:

Told through the eyes of 10 year old Lucia, THURSDAY TILL SUNDAY is the story of a broken family's final journey; a journey to the north of the country, and a journey to separation. Ana and Fernando have promised to take their two children, Lucia and 7 year old Manuel, to show them the beaches of northern Chile. And so they all set off on a journey over the course of a long weekend. Along the way in the back of the car, time is whiled away in playful naivety, Lucia and Manuel longing for the promised beach in eager childlike anticipation. In the front of the car tensions surface, Fernando preoccupied with his own venture to visit the land left to him by his father, whilst all the time Ana is searching for an unknown destination of her own where their issues dissolve. The forced intimacy of the car's interior set against vast and arid Chilean landscapes reiterates and magnifies the claustrophobic isolation within this poignant tale of innocence and loss.

The film won the prestigious Tiger Award at International Film Festival Rotterdam in 2012 and since then has been selected at numerous major international film festivals and has received several awards. Dominga Sotomayor has been widely recognised as a leading talent among a new generation of young filmmakers emerging from Chile today, and indeed is set to become a major talent within Latin American cinema more broadly.

The film had its UK premiere at London Film Festival 2012 and has since been receiving significant critical attention, including 4 star reviews in The Times, Financial Times, Time Out, Little White Lies, The Arts Desk, Empire, New Film of the Week in Dazed Digital, and major features in this month's Sight & Sound (+ film of the week) and Aesthetica magazines among many other publications.

Further info on the film and trailer can be found at: www.day-for-night.org/thursday-till-sunday [New Window].

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CONFERENCES & SEMINARS

Republicans, Liberals and Constitutions in Nineteenth-Century Latin America
University of London, Room G22/26 (Ground Floor), Senate House, Malet Street, London WC1E 7HU
02 May 2013 | 17:30 - 19:00

Speakers: **Professor Jeremy Adelman** (Princeton University)

Jeremy Adelman is a Professor of History and the Walter Samuel Carpenter III Professor in Spanish Civilization and Culture at Princeton University, where he has been teaching since 1992. Having graduated from the University of Toronto, he earned a master's degree in economic history at the London School of Economics (1985) and completed a doctorate in modern history at Oxford University (1989). Professor Adelman's work is focused on the history of Latin America in comparative and world contexts. He has studied economic, legal, and political transformations, especially in the eighteenth and nineteenth centuries, and in more recent years, he has turned to the study of modern political, economic, and intellectual transformations.

Throughout his career, Professor Adelman has been the recipient of numerous prizes and fellowships. He won the American Historical Association's Atlantic History Prize for his 1999 monograph, *Republic of Capital: Buenos Aires and the Legal Transformation of the New World*, which examined the political, intellectual, and legal changes that occurred in Argentina as the country developed from an outpost in the Spanish Empire to a modern republic. He has also been the recipient of the Guggenheim Memorial Foundation Fellowship and the ACLS Frederick Burkhardt Fellowship. Published just a few weeks ago, his most recent book is *Worldly Philosopher: The Odyssey of Albert O. Hirschman*, a highly acclaimed biographical study of Hirschman, whose provocative intellectual career spanned economics, the social sciences, and the history of ideas. Currently, he is working on two books: one is a history of Latin America and globalization, and the second is a study of intellectuals and the global crises of the twentieth century.

For further information, please contact chloe.pieters@sas.ac.uk

Resource Sovereignties in Latin America, Open meeting and discussion (prior to Politics of Oil & Gas in a Changing UK: International Perspectives public conference, 8-9 May)
Room 310, MacRobert Building, University of Aberdeen
7 May 2013 | 13.45 - 16.30

Introduced by John-Andrew McNeish (UMB Norway), Axel Borchgrevink (HIOA, Oslo) & Owen Logan (University of Aberdeen)

Struggles over energy resources are a key to understanding Latin American politics. However, this open discussion starts from the premise that contests over the sovereign control of these resources in Latin America need to be understood in a wider context of global economic relations. Our focus on energy alerts us to the material nature of contests for political authority nationally and internationally and it reminds us of the close interaction between human society and the environment.

We are particularly conscious of the ways which our environments and natural resources structure our societies and the way societies also change the environment. The politics, social struggle and institutional formation that occur in the dynamic relationship between humans and the environment are transformative, and this means that we are concerned with how the control of energy is converted into political power.

We challenge orthodox development studies on two levels. We argue that contests over natural resources refract the international, national and sub-national fault-lines of sovereignty and in many cases these contests involve attempts to define the character of popular sovereignty whether in Latin America or the United Kingdom. This understanding also presents a radicalised view of nationalist politics since we argue that it is vital to see varied articulations of resource sovereignty in the larger context of a global division of labour and nature.

To reserve your free place, please email Tracey Connon (t.connon@abdn.ac.uk)

For the Politics of Oil & Gas in a Changing UK: International Perspectives public conference which follows it on 8-9 May, please visit www.abdn.ac.uk/cisrul/events/ [new window].

Commonwealth Fund Colloquium Lecture: Gary Gerstle on '*The Liberal State in an Age of Consensus, 1945-1960*'
UCL-Institute of the Americas, 51 Gordon Square, London, WC1H 0PQ
May 9 2013 18.00 - 19.30

UCL - Institute of the Americas (UCL-IA) and UCL History Department welcome Gary Gerstle (Vanderbilt and Oxford Universities) to deliver the 2013 Commonwealth Fund Colloquium Lecture on 'The Liberal State in an Age of Consensus, 1945-1960'.

This paper considers the extent to which the US state operated within the framework of a 'liberal consensus' in the postwar years of 1945-1960. The consensus idea, most famously advanced by Godfrey Hodgson, suggests there was fundamental bipartisan agreement in this era over the preservation of the New Deal state, Keynesian management of the economy and containment of

communism abroad. Gary Gerstle examines the role of the 'liberal state' in these years to assess the extent and limitations of consensus over its activism.

Attendance is free of charge but registration is required: <http://commonwealth-fund-lecture.eventbrite.co.uk/> [new window].

The Canning House History Series: 'Instability & Nation-Building' In The 19th Century
14/15 Belgrave Square , London SW1X 8PS
9 May 2013 | 18.30 - 20.30

Breaking free from the Spanish and Portuguese Empires in the early nineteenth century led to the emergence of several new republics and a couple of Empires. But these were not exactly the countries in Latin America we now know. The process through which they came into being was complex and lasted for most of the century. Instability was one of the main issues nation builders had to contend with in creating new nations.

Dr Natalia Sobrevilla Perea is a Lecturer at the University of Kent, and author of *The Caudillo of the Andes* (2011).

A reception with wine will follow the talk which is included in the ticket price.

To book please use this [link](#) [new window].

Conference: 'China in Latin America'
UCL-Institute of the Americas, 51 Gordon Square, London, WC1H 0PQ
May 21, 2013 10.00 - 17.00

UCL - Institute of the Americas (UCL-IA) gladly hosts and supports this conference, organised in conjunction with UCL History Department.

This one-day conference convenes specialists working on important aspects of China's involvement with Latin America. The programme (http://www.ucl.ac.uk/americas/documents/China_in_Latin_America_Program_-_UCL-IA.pdf) will begin with a history of the Chinese diaspora focusing on the different patterns of migration taken by Chinese workers on their journey to the Americas. Against this background speakers will then examine Sino-Latin American relations in the twentieth and twenty-first centuries. This theme will be analysed through the two sides' respective political economies and through the impact of China's investments on emerging markets. Health diplomacy offers a final perspective through which to trace China in Latin America.

Registration details will be published shortly.

The Canning House History Series: 'Eight Keys To The Mexican Revolution' With Prof. Alan Knight
14/15 Belgrave Square , London SW1X 8PS
22 May 2013 | 18.30 - 20.30

The Mexican Revolution turned 100 in 2010. The centenary provoked a host of colloquia and congresses which raked over the ashes of the conflict. This talk is a brief attempt to sum up recent debates - and, where possible, conclusions - regarding the Revolution (which is defined broadly to include both the armed revolution of 1910-20 and the 'institutional' revolution of post-1920). Under eight headings ('keys') the talk addresses how historians have interpreted the Revolution; the main issues of dispute among them; and the continued relevance of the Revolution (if any) in modern Mexico - a question perhaps made more pertinent by the return to power of the 'Revolutionary Institutional Party' (PRI) in 2012.

Professor Alan Knight, Oxford University; author of *Mexico Since Independence* (2004) and much else.

A reception with wine will follow the talk which is included in the ticket price.

To book please use this [link](#) [new window].

Public Lecture: 'The Eleanor Roosevelt Lecture'
UCL Gustave Tuck Lecture Theatre, Wilkins Building, Gower Street, London WC1E 6BT
22 May 2013 | 17.30 - 20.30

UCL - Institute of the Americas (UCL-IA) is inaugurating an annual lecture to mark Eleanor Roosevelt's contribution to various aspects of American politics and history, notably liberalism, internationalism, the New Deal, the United Nations, civil rights, women's rights, and the Democratic Party. Each year we will host a distinguished scholar to speak on one of these subjects. Eleanor Roosevelt's own contribution may feature but this will not always be the case - the remit is to explore topics that engaged her.

The inaugural Eleanor Roosevelt Lecture will be delivered by Prof Susan-Mary Grant (Newcastle), who will speak on *Media-Made Moms: Politics, Publishing, and the Power of the Presidency in American Women's History* (http://www.ucl.ac.uk/americas/documents/ER_Lecture [new window]).

The lecture will be followed by a wine reception at the Haldane Room in the same Wilkins Building. Attendance is free of charge, but registration is required: <http://eleanor-roosevelt.eventbrite.co.uk/>

[new window].

'The Cuban Revolution - How Should We Now Understand It?' With Prof. Antoni Kapcia (The Canning House History Series:)
14/15 Belgrave Square , London SW1X 8PS
4 June 2013 | 18.30 - 20.30

Raúl Castro's final term: how now should we understand 'the Cuban Revolution'?

As the February 2013 National Assembly elections in Cuba confirm the re-election of Raúl Castro for what he has already indicated will (through legislation to be introduced soon) be his second but final term of office - meaning that 2018 will undoubtedly see a Cuba without either Fidel or Raúl in the saddle - , the time may be right for us to seek to understand both what is happening in Cuba (and perhaps guess at what might happen?) and what has happened there in the last 54 years. In other words, is the Cuba which Raúl now seems to be steering through a cautious but determined programme of reform very different from that which emerged in January 1959 or is it still the same process, and will the Cuba of the future be recognisable for those of us who have known 'the Cuban revolution' of the last five decades?

Professor Antoni Kapcia, University of Nottingham; author of *Cuba in Revolution: A History Since the Fifties* (2008).

A reception with wine will follow the talk which is included in the ticket price.

To book please use this [link](#) [new window].

The State of the Union: Policy Consensus and Division in the US Administration
Conference Centre, British Library, St Pancras, London
24 May 2013 | 10:00 - 17:00

This one-day conference hosted in collaboration with De Montfort University, has the participation of a number of eminent scholars who will examine the progress of the Obama administration to date, and the challenges to be managed going forward. Closing date for registration and payment is Friday 17 May 2013. For further information please contact cmharrington@dmu.ac.uk. To reserve a place email eccles-centre@bl.uk with the following details:

- your name and position
- institution
- contact address
- contact phone

Send cheques, made payable to "The Eccles Centre - The British Library", with completed Registration Form (<http://www.bl.uk/eccles/pdf/stateoftheunionconfreg.pdf>) to:

The State of the Union Conference
 Eccles Centre for American Studies
 The British Library
 96 Euston Road
 London NW1 2DB

Programme	
10.30	Registration
11.00	Welcome
11.05	Professor George Edwards (Texas A&M/Oxford) <i>'Obama's Burden: Governing in Polarized Times'</i>
12.00	Professor Steve Pressman (Monmouth, NJ) <i>'Income Inequality in Obama's America'</i>
13.00	Lunch
13.45	Dr Alex Wadden (Leicester) <i>'Obama's Healthcare Challenges'</i>
	Dr Tim Hames (BVCA/DMU) <i>'The Battle of the Budget: Obama and the House of Representatives'</i>
15.10	Coffee
15.30	Professor John Dumbrell (Durham) & Ashlee Godwin (RUSI) <i>Obama Foreign Policy Leadership</i>
16.55	Closing Remarks

Argentine Poetry Today: New Writing, New Readings.
Senate House, London. Room S261 (Second Floor)
5 June 2013

Presented by the School of Advanced Study of the University of London and the Sub-Faculty of Spanish of the University of Oxford, with the support of the Argentine Embassy London.

This symposium brings together an international group of academics and poets to explore new tendencies and readings in Argentine poetry.

The last ten years have seen a surprising upsurge in poetic production and publishing in Argentina, in spite – or at times because – of the economic and political crisis of the early 2000s. Young writers, independent publishers, and new forms of diffusion have all emerged. Critics have developed innovative approaches, rethinking both the poetic tradition of the last 60 years and the very latest poetry there. This makes Argentine poetry today a fascinating subject for literary and cultural analysis.

Provisional Programme	
10.00	Registration and welcome
10.10	Keynote 1
	Prof. Tamara Kamenzain (UBA) “ <i>Neobarroco, neobarroso, neobarroso: Derivas de la sucesión perlonghereana.</i> ” Discussant: Dr Ben Bollig (Oxford)
11.00	Coffee
11.20	Panel 1: Poetry and Other Media
	Chair: Dr Jordana Blejmar (SAS) Dr Luciana di Leone (Universidade Federal Fluminense) “ <i>Andi Nachón en Río de Janeiro</i> ” (Intercambios entre las poesías argentina y brasileña contemporáneas). Prof. William Rowe (Birkbeck) “ <i>La poética de Aguas aéreas de Néstor Perlongher</i> ” Katherine Margaret Dunn (Edinburgh) “ <i>Testimonio in the Poetry of Alicia Partnoy: The Educational Role of the Testifier</i> ”
12.50	Lunch (provided). Screening of <i>Fases</i> by Karin Idelson and Natalia Fortuny.
14.10	Keynote 2
	Prof. Edgardo Dobry (U. Barcelona) “ <i>Política interior de la poesía argentina</i> ” Discussant: Dr Jordana Blejmar (SAS)
15.00	Coffee
15.15	Panel 2: Origins of the New Poetry
	Chair: Dr Ben Bollig Prof. Bernard McGuirk (Nottingham) “ <i>Choreographing the Intra-Colonial: Ball-Breaking machismo in Susana Thenon's Ova Completa</i> ” Dr Ana Gloria Chouciño (Santiago de Compostela) “ <i>Voces para la memoria sin límite: la obra poética de Néstor Ponce</i> ” Dr Constanza Ceresa (UCL) “ <i>Poesía y revolución en la obra de Martín Gambarotta</i> ”
16.45	Roundtable: Argentine Poetry in the UK
	Chair: Dr Cecilia Rossi (UEA)
17.30	Wine reception & poetry reading
	Chair: Dr Gwen MacKeith (KCL) Tamara Kamenzain (with Cecilia Rossi , reading from <i>The Echo of My Mother</i> , Waterloo Press). Edgardo Dobry.

The organisers are most grateful to Ruta 40, the Argentinean Boutique Wine Specialist (www.ruta40.com) [new window], for providing wine sponsorship.

Registration (includes lunch, refreshments, and reception): £20 (£10 concessions)

Email: Jordana.Blejmar@sas.ac.uk, benjamin.bollig@mod-langs.ox.ac.uk

The organisers would also like to draw your attention to the following events taking place in London the same week:

“*La corriente de Humboldt: encuentro de poetas chilenos*”, sponsored by the Chilean Embassy London. Poetry reading by contemporary Chilean poets, Instituto Cervantes, London, Tuesday 4 June at 7pm; and at Birkbeck College, Friday 7 June at 7pm. Participants in these events are entitled to free entry to this symposium.

TOP

EVENTS

Panel and Book Launch: 'The Origins of the US War on Terror'
University of London, Room G34, Senate House, Malet Street, London
14 May 2013 | 17:30 - 19:30

Mattia Toaldo, Institute for the Study of the Americas, Stipendiary Fellow
Inderjeet Parmar, Professor of International Politics, City University London
Oz Hassan, Assistant professor in US National Security, University of Warwick
 Chair: **Matthew Alan Hill**, Institute for the Study of the Americas, Lecturer in US Politics

'The Origins of the US War on Terror' by Mattia Toaldo

The war on terror did not start after 9/11, rather its origins must be traced back much further to the Reagan administration and the 1980s. Utilizing recently declassified archival resources, Toaldo offers an in-depth analysis of how ideas and threat perceptions were shaped both by traditional US policy in the Middle East during the Cold War and by the cooperation with the Israeli right. The book examines two case studies of American intervention in the region and of its reactions to terrorism: Lebanon between 1982 and 1984 and Libya from 1981 to 1986. The first encounter with Hizbullah and the 'pre-emptive strike' against Qadhafi are analyzed in light of the recently released sources.

Tracing foreign policy thinking developed by Reagan officials and Israeli intellectuals and leaders, the work demonstrates the significant impact this thinking had on US foreign policy after 9-11: ideas such as pre-emptive strikes, regime change and state-sponsorship were elaborated in the Reagan years and would later influence Bush's Global War on Terror. The book will be of great interest to scholars of US Foreign Policy, Middle East studies and American history.

UK And Latin America - Business Reception "Partnering For Prosperity"
TBC, London
15 May 2013 | 18.00 - 21.00

Canning House, working with the Foreign and Commonwealth Office and The CityUK, is pleased to invite business representatives to a reception to be held in London on the evening of 15 May. This is a free, invitation only event. Please contact corporate@canninghouse.org if you wish to receive an invitation.

The reception will provide an opportunity to meet many of the United Kingdom's Ambassadors to Latin America and their counterparts from the Embassies in London together with Latin American companies investing in the UK, British companies interested in or already investing in the region and relevant cross-sectoral organisations.

It will provide an ideal opportunity to discuss commercial opportunities and the business climate in Latin American countries.

To book please use this [link](#) [new window].

Paraguay Votes 2013: Post-Elections Analysis
44 Belgrave Square, London
16 May 2013 | 18.30 - 20.30

Following the Colorado Party's Horacio Cartes' victory in the elections what does the future hold for Paraguay. Canning House invites you to an expert-led seminar to discuss the Paraguayan elections. Our panel will share their views on the national and international implications of the results.

The panel will include, Andrew Nickson - Honourary Reader, University of Birmingham; Dr Peter Lambert, Senior Lecturer, University of Bath; and Fiona Mackie, Senior Editor/Economist at the Economist Intelligence Unit.

The discussion will be chaired by Dr John Hughes, Chairman of Canning House and former Ambassador to Paraguay.

A wine reception will follow the discussion.

To book please use this [link](#) [new window].

Premiere of a new play: 'Razones por las que Luchar' and photography exhibition
UCL-Institute of the Americas, 51 Gordon Square, London, WC1H 0PQ
May 15 2013 | 18.00 - 20.00

UCL - Institute of the Americas (UCL-IA) warmly invites you to a short play entitled 'Razones por las que luchar', created and performed by 'Latin American Girls Stand Up!', a group of young Latin American women migrants resident in London, directed by Amy Rosario of the Latin American Women's Rights Service (<http://www.lawrs.org.uk/> [new window]). Please consult the program for the event here (<http://www.ucl.ac.uk/americas/documents/lawrs-program> [new window]).

The play is one of the outcomes of a partnership between LAWRS and the University of Nottingham on an outreach project (<http://www.genderlatam.org.uk/genderlatam/index.aspx> [new window]) funded by the AHRC. The original research focused on the role of women in the Wars on Independence in Latin America and the girls have worked around this theme in creating their play.

Catherine Davies will present the AHRC project and Carolina Velasquez will briefly introduce the valuable work of LAWRS. After the play there will be a discussion about the experience of working on these projects

The event will also preview Pablo Allison's exhibition (<http://www.pabloallison.co.uk/> [new window]) of his portraits of the girls and the girls' own work currently showing at the Southwark Council premises in Tooley Street.

Refreshments will be served. Attendance is free of charge but registration is required. Seating space is limited, so early registration is recommended to avoid disappointment: <http://latin-american-womens-rights.eventbrite.co.uk/> [new window].

Film screening: 'Suarez Gold: Afro-Colombian Miners Defending Their Heritage'
UCL-Institute of the Americas, 51 Gordon Square, London, WC1H 0PQ
May 17 2013 | 17.30 - 20.00

UCL - Institute of the Americas (UCL-IA), in conjunction with ABColombia (<http://www.abcolombia.org.uk/> [new window].), is pleased to invite you to the screening of "Suarez Gold: Afro-Colombian Miners Defending Their Heritage" (H.Morris).

A Minority Rights Group International (<http://www.minorityrights.org/> [new window].) production by acclaimed Colombian filmmaker Hollman Morris, this beautifully-filmed documentary takes us on journey to Colombia's Cauca region. We hear of the Afro-Colombian community of La Toma's brave, and sometimes deadly struggle, to prevent the invasion of mining companies and defend their ancestral livelihoods at all costs.

Afro-Colombians have been carrying out small-scale mining in Colombia's Cauca region since their ancestors settled there in 1637. Today their descendants continue to chip away at the red rock in search of gold, seeing it not only as a means for earning a modest living, but also as an activity deeply linked to their culture. Between 2002 and 2010, Colombia's government gave out 7,500 mining exploration titles to national and foreign companies eager to exploit the country's precious resources.

The screening will be followed by a Q&A session with Louise Winstanley of ABColombia.

View the trailer: <http://minorityvoices.org/news.php/en/905/> [new window].

Entrance is free, but you are strongly advised to register your attendance: <http://suarez-gold-americas-ucl.eventbrite.co.uk/> [new window].

TOP

CALL FOR PAPERS

Volunteering in Latin America: Encounter, development and global citizenship
One day workshop
Newcastle University, Room 2.22 Research Beehive, Old Library Building, Newcastle upon Tyne
Thursday 13th June | 11.00-17.00

DEADLINE 10 May 2013

Sponsored by the Society for Latin American Studies, and the Americas Research Group, Newcastle University.

Keynote speakers

- **Katie Turner** (VSO), "*Participatory Research: Experiences from VSO's Valuing Volunteering Programme*".
- **Professor Matt Baillie-Smith** (Northumbria University), "*Creating new volunteering and development knowledges? Reflections on South-North parish networking through CAFOD*".

Call for papers

International volunteering is becoming an increasingly common way in which people from a range of ages experience Latin America. While there is a growing body of scholarship emerging in distinct disciplines, most notably, geography, anthropology and education exploring this phenomenon, to date an interdisciplinary, Latin American Area Studies based discussion has been lacking, despite the continent's continued role as an iconic destination for many in the global North. Most research has focused on the institutionalisation of volunteering and those volunteers who organise their placements through commercial companies, faith based groups and NGOs, largely ignoring those who seek out placements independently whilst visiting a particular place. There has been no systematic analysis of volunteering cultures within Latin America and how these have changed over time. Therefore while we may know quite a lot about young western volunteers, we know very little about those people who consider themselves volunteers within their own communities, their own countries and further afield within Latin America. What methodological challenges and opportunities are generated by studying across the range of volunteers and volunteering cultures? How do different methodological approaches shape the ways in which knowledge is produced about volunteering, development and Latin America, including its place in our changing world?

This workshop aims to bring together researcher for across the arts, humanities and social sciences to examine the changing geographies of volunteering in Latin America focusing on the hidden histories, personal narratives and materialities of volunteering as well as its influence on development and understandings of citizenship and belonging in particular settings.

Registration and presentations

- TO REGISTER: <http://forms.ncl.ac.uk/view.php?id=4141> [New Window]. **DEADLINE** 31 May 2013
- PRESENTERS: to submit abstracts (up to 250 words, with details of your affiliation) send them to Nina.Laurie@ncl.ac.uk. **DEADLINE** 10 May 2013.

Registration for presenters and participants includes lunch and refreshments. As places are limited, **first priority will be given to presenters.**

Finding our venue

The research beehive is building number 25 on the campus map here:

<http://www.ncl.ac.uk/about/visit/maps.htm> [New Window]

Details on travelling to Newcastle are here: <http://www.ncl.ac.uk/about/visit/travel/> [New Window]

Latin America Network of the European Social Science History Conference

DEADLINE 15 May 2013

The Latin America Network of the European Social Science History Conference welcomes proposals for participation in the April 2014 conference in Vienna. The ESSHC Latin America Network brings together scholars working on all aspects of the region's history and of its historical relations with other parts of the world. It is open to, and indeed encourages, inter and multidisciplinary perspectives and comparative approaches to the study of one of world's most diverse and fascinating regions. Please note that while the conference is European, the history discussed there is not, and this conference has in the past involved considerable and productive discussion of topics in Latin American history. For more information about the conference please see: <http://esshc.socialhistory.org/esshc-vienna-2014> [New Window].

We welcome proposals for either organized sessions or individual papers for the conference. Where you propose an organized session, please try to include panelists from different universities and if possible working on different countries, which enhances the comparative dimension of the discussion.

ESSHC places priority on having an active discussion of the papers in each panel. If you are proposing a panel, please ensure that you leave time for a general discussion in addition to having an assigned discussant.

The official language of the conference is English, and proposals in other languages will not be accepted.

How to propose a paper or a session:

1. Please, consult the latest guidelines at: <http://esshc.socialhistory.org/guidelines> [New Window].
2. Please fill out the pre-registration form on the ESSHC web-site: <http://esshc.socialhistory.org/esshc-user/pre-registration> [New Window], and include a 500-word abstract of your paper. **Each person proposing a paper, even as part of a session proposal, has to register individually.**

Please submit your proposal as soon as possible, and no later than May 15, 2013. Unfortunately, proposals submitted after the deadline of May 15, 2013 cannot be considered.

The Jorge Pérez-López Student Award Competition The Association for the Study of the Cuban Economy (ASCE)

DEADLINE 20 May 2013

ASCE is a nonpolitical, professional international association dedicated to the study of the Cuban economy in its broader political, social, and cultural context.

ASCE Student Award Committee is accepting nominations for the 2013 Jorge Pérez-López Student Award Competition for papers addressing topics related to Cuba's domestic issues, its foreign relations, or Cuba in comparative perspectives. At a minimum, all papers must outline a thesis statement, present evidence or data supporting it, confine to 5000 words double-spaced length, and follow one of the standard academic writing and citations styles. Self-nominations are also welcomed.

Graduate Awards

- First prize: \$ 150, up to \$600 travel, and publication in Cuba in Transition.
- Second prize: Honorary Mention.

Undergraduate Awards

- First prize: \$100, up to \$400 travel, and publication in Cuba in Transition.
- Second prize: Honorary Mention.

All students who enter the competition will receive a one-year complimentary membership in ASCE, which will entitle them to receive our publications and newsletter. If they wish to attend the annual meeting in Miami, they will also receive a complimentary conference and key speaker luncheon invitation (but no travel allowance, except to the first prize winners).

All conditions and requirements governing with the graduate and undergraduate prize are listed in the ASCE webpage under Student Prize Award. For more information about the award please visit the website: <http://www.ascecuba.org/award> [New Window].

Deadline

Papers received or postdated by May 20, 2013 will be considered. The winner of the competition will be announced in June.

Submission and Information

Please send a hard copy of the manuscript via regular mail and an electronic MS Word attachment of the paper to:

Dr. Enrique S. Pumar,
Chair Student Award Committee
pumar@cua.edu
The Association for the Study of the Cuban Economy
P.O. Box 28267 Washington, DC 20038-8267
asce@ascecuba.org

The 'Otherness' of Port Cities
2013 Annual Conference of the Centre for Port and Maritime History
Blackburne House, Liverpool
12-13 September 2013

DEADLINE 24 June 2013

Following our highly successful 2012 conference, the Centre for Port and Maritime History is delighted to invite submissions for our 2013 conference on '*The "Otherness" of Port Cities.*'

Whilst impossible to separate from their hinterlands, port cities have long been noted for their sense of 'otherness' or 'exceptionalism'. Their liminality, a place on the edge, sets them apart, and they can seem to have more in common with other port cities in different countries than with the inland cities of their own nations. Their communities are frequently highly mobile and international, building the links that connect ports to sites overseas whilst setting them apart from home. This conference will explore this theme of 'otherness', asking whether this reputation for exceptionalism is justified, and how it has been manifested historically. Building on last year's conference, we aim to foster interdisciplinary conversations across geographical areas and historical periods. We welcome contributions from scholars in any field, including but not limited to: history; sociology; migration and diaspora studies; history of art; musicology; literature; languages; historical geography; industrial archaeology; heritage studies; cultural studies; criminology.

The Centre welcomes proposals for single papers or for panels of up to three papers that respond to the theme of the 'otherness' of port cities. Suggested themes include, but are not limited to:

- Port cities' reputation for otherness and exceptionalism
- Port cities as points of entry for immigrants (legal and illegal), contraband, diseases, alien foodstuffs and products
- Port cities as places of threat or refuge
- Representation of 'otherness' of port cities
- The cosmopolitanism of port cities
- Port cities as urban space
- Port cities and cultural transmission and creativity
- Port communities, settled and mobile

Please direct 300-word abstracts (including paper title and contact details) by Monday 24 June to: Dr Siobhan Talbott: siobhan.talbott@manchester.ac.uk

This conference is being run by:

**JAST: Journal of American Studies of Turkey**

Latin American Studies in Transnational Contexts: Reading, Writing, and Living Lives on/in the Margins

DEADLINE 30 June 2013

Guest Editors:
Christopher Rivera (Bilkent University, Ankara, Turkey)
Jennifer Reimer (Bilkent University, Ankara, Turkey)

We are pleased to announce a forthcoming special issue of JAST: Journal of American Studies of Turkey. The focus of this special edition will be Latin American Studies in a transnational context,

theorized broadly and creatively as work that explores what it means to read, write, teach, create, and live life on the margins of nation(s), of culture(s), of communities, and of our own selves. While we welcome comparative analyses that engage various intersections of cultures, we are not explicitly seeking papers that deal with the Turkey and the U.S., or issues related specifically to Turkey. But we do seek explicitly trans/crossdisciplinary submissions that probe the field imaginary of transnational Latin@ and American studies in interesting, creative, and productive ways. Submissions should be mostly in English; however, Spanglish, Portañol or code switching between English and Spanish or Portuguese and English is acceptable, as long as a translation is provided in the final version.

We are looking for interdisciplinary papers that fit into one of the following categories:

- Scholarly articles (5,000 to 7,000 words)
- Book/Film (past or contemporary)/Media Reviews (750-1000 words)
- Interviews with Prominent Scholars/Creative Artists in the Field (1500 – words open)
- Literature Reviews that discuss the state of the field with a transnational focus (words open)
- Op-Ed pieces by Scholars Living/Teaching Abroad and/or Prominent Scholars (words open)
- Creative Pieces: Poetry, Art, Photography, Short Stories, Creative Non-Fiction (words open)
- Pedagogy and the Profession/Methods of Evaluation/Values of Assessment (words open)

JAST is a peer reviewed journal and it appears on the MLA. It is in the process of being fully available with open access online and we are currently in the process of obtaining ACHI-Arts and Humanities Citation Index accreditation.

Please submit your papers, a brief bio, and your curriculum vitae to jastlatina@gmail.com by June 30, 2013. We plan to inform you of the status of your submissions by mid-August and this volume of JAST is set to be published in the winter of 2014. Please feel free to email us with any questions or concerns you may have prior to or after submission.

Call for Papers and Book Reviews

APUNTES 75: Politicians and public servants in Latin America

DEADLINE 8 November 2013

APUNTES, a peer-reviewed social science journal, edited by the Research Center of the Universidad del Pacifico, wishes to invite all researchers to submit articles and reviews for its 75th publication, which will be devoted to the subject of "Politicians and public servants." The objective of this number of APUNTES is to select articles centered on the following topics:

The articles must have at least 8,000 words and must not exceed 10,000, excluding bibliography, the abstract and key words. Reviews must not exceed 1,200 words. For instructions, authors should consult the journal's website: http://www.up.edu.pe/revista_apuntes [New Window].

Articles and reviews will be submitted in Word format (Font Times New Roman 12, line spacing 1.5) up to November, 8th 2013, at the following e-mail address: apuntes_editor@up.edu.pe.

APUNTES is a peer-reviewed journal, hence all submissions must go through a rigorous review process, after which the authors will be informed if their collaborations will be published or not. Articles will be published in both Spanish and English; however, submissions in Portuguese will be accepted and translated to Spanish once they have been approved for publication by the reviewers and the editorial committee.

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INTERNSHIPS / SCHOLARSHIPS / STUDENTSHIPS / FUNDING

Postgraduate degrees in Iberian and Latin American Studies Newcastle University

DEADLINE 28 June 2013

If you are considering going for a postgraduate programme, read the following advert carefully because it brings really good news!

Newcastle University has an important group of national and international scholars with research interests in Spain, Portugal and Latin American countries. Our expertise covers different disciplines from sociology, human geography, environmental studies and politics, to history, anthropology, cultural studies, film studies, music, and sociolinguistics. This has allowed us to develop strong research and teaching programs, covering a broad range of disciplinary expertise and thematic interests. This is supported by professional training in Spanish, Portuguese, Catalan and Quechua languages. Post graduate projects are co-supervised by interdisciplinary teams from across the Faculty of Humanities, Arts and Social Sciences, tailored to individual interests and students immediately become part of a lively and nurturing research environment. <http://www.ncl.ac.uk/hss/frdg/americas/> [New Window].

Funding opportunities

- **Seven Santander Bursaries** for the [MA in Latin American Interdisciplinary Studies](#)[PDF] Two Successful applicants will receive £5,000 towards academic tuition, available for candidates from Latin American countries within the Santander Universidades network (currently Argentina, Brazil, Chile, Colombia, Mexico, Peru, Puerto Rico, Uruguay, and Venezuela).
- **Five studentships** of £3,000 towards academic tuition are available for candidates from the UK, Spain and Portugal.

- **One full MLitt studentship** starting in October 2013, to enable a student to carry out research on a topic in Spanish, Portuguese or Latin American Studies. The successful candidate will receive:
 - A maintenance stipend of £ 10,000
 - A waiver for UK/EU fees
 - Appropriate research training

To apply, please use this link: <http://www.ncl.ac.uk/sml/about/news/item/postgraduate-scholarships>
[New Window]

ISA funding schemes for 2013-2014

DEADLINE 3 June 2013, midday

NEW Regional seminar series grant scheme, 2013-14

The Institute for the Study of the Americas, School of Advanced Study, University of London, is pleased to announce its regional seminar series grant scheme for the academic year 2013-14. This new scheme provides funding for a series of regional seminars held over two or three terms at two or more UK higher education institutions. The scheme will promote the study of the Americas and foster inter-institutional collaboration, particularly where institutional support structures are limited or where scholars are dispersed across discipline-based departments.

- [Further particulars](#) [PDF]
- [Application form](#) [new window]

ISA Visiting Stipendiary Fellowship scheme, 2013-14

The Institute for the Study of the Americas, School of Advanced Study, University of London, is pleased to announce its Visiting Stipendiary Fellowship scheme for the academic year 2013-14.

The purpose of this scheme is to provide support to scholars with relevant subject expertise to pursue innovative and interdisciplinary research on the Americas in an environment tailored to such work, free from the competitive institutional constraints of other UK university institutions. The scheme enables the Fellows to engage with a broad range of UK and international scholars in their field through the formation of networks and through collaboration in research projects, publications and dissemination events such as workshops and conferences.

- [Further particulars](#) [PDF]
- [Application form](#) [new window]

ISA conference grant scheme, 2013-14

The Institute for the Study of the Americas, School of Advanced Study, University of London, is pleased to announce its conference grant scheme for the academic year 2013-14. ISA's conference grant scheme was offered for the first time in the academic year 2012-13 and has supported a number of conferences which have presented innovative research on the Americas. For the academic year 2013-14 ISA will fund up to six conferences as part of the Institute's continued commitment to promoting the study of the Americas.

- [Further particulars](#) [PDF]
- [Budget template](#) [new window]

The deadline for applications is midday (UK time) on Monday 3 June 2013. With regret, any application received after the deadline may not be considered. Applications should be submitted by email to Americas@sas.ac.uk.

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JOBS

1 Year Post (renewable) Assistant / Associate Professor of Latin American Politics Graduate School of International and Area Studies (GSIAS) Hankuk University of Foreign Studies Seoul, South Korea

DEADLINE 20 May 2013

Hankuk University of Foreign Studies (HUFS) is home to the Graduate School of International Area Studies (GSIAS), consistently named one of the Korea's best schools for international and area studies. In 2009, HUFS was ranked #1 for Internationalization by JoongAng Ilbo, a prestigious national press. Supported by the research centers affiliated with the University, our professors are renowned for giving outstanding presentations at international conferences. GSIAS faculty is also engaged in publishing high-impact research, including joint-projects with policymakers and businesspeople.

The GSIAS-HUFS invites international scholars' applications for the position of Assistant / Associate Professor in the Department of Latin American Studies majoring in Politics.

Contract term

One-year (Sept. 1, 2013 – Aug. 31, 2014), renewable at termination and negotiable.

Requirements:

- Hold a Ph.D. in Political Science/Comparative Politics with relevant experience
- Be fluent in English

Preferred Attributes:

- Regional language (Spanish or Portuguese)
- Ability to provide thesis guidance

Required Documents (Preferably in English):

- Curriculum vitae (With recent photo, e-mail address and contact)
- Cover letter
- Dissertation abstract
- Research statement / List of publications
- A writing sample
- Reference contact information (Three references)

Successful finalists for the interview (phone) will be contacted to submit the following additional documents:

- Copy of passport
- Photo (three recent ID pictures, passport size 3x2.5cm, taken within last 3 months)
- Certificates of previous and current employment status (positions and weekly teaching hours shall be stated)
- Certificate of degree/Diploma (If not, original official transcripts can be also accepted)
- In case any family accompanies: Embassy endorsed certificate of marriage (and birth certificate(s) of children, if applicable); copies of passport(s) of and photo(s) of each family member

Benefits and incentives In addition to competitive salary, HUFS offers:

- Airfare support (One-way air ticket to Seoul)
- Accommodation (Dormitory within or near the University)
- Research support grants (Research articles, academic papers and journals)
- Financial support for participation at international conferences overseas
- Entitlement to Korea Teachers Pension
- Additional payment for extra teaching load

Contact information Application dossiers should be directed to:

Dr. Won-Ho Kim, Chair of Latin American Studies Department

E-mail: drwhkim@yahoo.com

Tel.: +82-2-2173-2911

Additional Information HUFS homepage: <http://www.hufs.ac.kr/>

GSIAS homepage: <http://gsias.hufs.ac.kr/>

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