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SLAS E-Newsletter, October 2018

The eNewsletter is compiled and sent out to you by Christy Palmer. If you have an upcoming event or items that you would like included in the next eNewsletter, then please send the details to: christy_palmer@mac.com

PLEASE NOTE: not all 'Call for Papers', are listed in the section 'Call for Papers'. Many are within the conference and seminar notices in the 'Conference and Seminars' section of the eNewsletter. All deadlines have been **highlighted** or **emboldened** in red.

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NOTICE BOARD

NEW! Blog post series: Centro Académico por la Memoria de Nuestra America CAMENA, based at the Universidad Autónoma de la Ciudad de Mexico (UACM). Departmental staff blog, Department of Languages and Cultures, Lancaster University by Cornelia Gräbner

This series will run under the title '*The Aliveness of Memory*.' [The first post](#) gives an introduction to the background of the CAMENA; the following posts will introduce the work of the CAMENA and the various collections it holds. The collections are available at the CAMENA itself, as well as online under 'Fondos documentales' on the website: <https://selser.uacm.edu.mx/>. If you are interested in following the series you can regularly check out the DeLC staff blog. Each one will also be re-posted on the wordpress site <https://poeticsofresistance.wordpress.com/>.

The blog series is written as part of Cornelia Gräbner's research on cultural imaginaries of acquiescence, funded by The Leverhulme Trust.

NEW! Centennial Celebratory Website of Fernando Alegría's work Special Collection, Stanford University
<http://library.stanford.edu/fernando-alegría>

The 26th of September marked the Centennial of Chilean writer Fernando Alegría, whose literary archive is housed at Stanford's Special Collections. The Library has created a special site to celebrate that special day and showcase some materials from Alegría's archive.

"Fernando Alegría (1918-2005) poet, novelist and literary critic spent over 30 years living and teaching in the United States, far from his native Chile. He is perhaps best remembered for his award-winning novels Lautaro, joven libertador de Arauco (1943, English translation 1944), Caballo de copas (1957, translated as My Horse Gonzalez in 1964) and Allende, mi vecino el presidente (1989, translated as Allende: a Novel in 1993). While Caballo presents a Chilean immigrant hoping to better his lot in the United States, Lautaro and Allende tell the story of two tragic heroes: the young indigenous leader who resisted Spanish conquerors in the 16th century and the democratically elected president, victim of the military coup d'état of 1973."

NEW! Cantos Cautivos (Captive Songs)
Chilean Museum of Memory and Human Rights (MMDH)

<http://www.cantoscautivos.org/>

We invite you to explore the recently launched new website of [Cantos Cautivos](#) (Captive Songs), a digital archive compiling music and testimonies of musical experiences in centres for political detention under the dictatorship of Augusto Pinochet (1973-1990). Our project uses crowdsourcing, personal interviews and public events to collect primary materials. First developed in 2015 in collaboration with the [Chilean Museum of Memory and Human Rights](#) (MMDH), it has received wide international media coverage and is currently being featured in the British Museum's [I Object](#) exhibition.

Many music pieces in the Cantos Cautivos archive were fully or partially written by political prisoners while in detention. Testimonies about performance and listening experiences deal with a wide range of music genres and periods, from Renaissance madrigals to 1980s pop, with music pieces from Argentina, Bolivia, Chile, Ecuador, Germany, Italy, Mexico, Peru, Spain, Ukraine, United Kingdom, United States, Uruguay, Venezuela and former Yugoslavia, among other countries.

The new website has a new design, extended search capabilities and categorisation of testimonies by victims and detention centres, among other features. The new website is bilingual in Spanish and English. All pages of the original website in Spanish (www.cantoscautivos.cl) have been redirected to the new website (www.cantoscautivos.org). Please note that some URLs have changed; our apologies for any inconvenience caused.

We would welcome any suggestions and comments on the new website. If you have used Cantos Cautivos as teaching material, please share your experience with us: it would be useful information for a forthcoming study conducted in collaboration with the Chilean National Institute for Human Rights (INDH). Any contribution will be formally acknowledged.

Disconnect Between International Reporting on Brazil, and Brazilian Reporting

According to the researcher **Kathy Stewart**, KSwart@pierce.ctc.edu, the reporting about Brazil internationally and that which is reported by 'home' news agencies is widening. She suggests an alternative news source for researchers, and those interested in Brazil: <http://www.brasilwire.com>.

7th Dominican Week in the United Kingdom Waterloo Room, Institute of Directors, 116 Pall Mall , SW1Y 4AE 23 October 2018 | 12.00 - 20.00

On 23rd October, Canning House is delighted to welcome **H.E Miguel Vargas Maldonado**, the Minister of Foreign Affairs of the Dominican Republic, to deliver an address as part of the 7th Dominican Week in the UK.

Information on how to register will be published soon!
<https://www.canninghouse.org/events/7th-dominican-week-in-the-united-kingdom/>

Spanish Film Club: Helping universities bring Ibero American Films to Campus. <http://www.spanishfilmclub.com/>

DEADLINE 15 October 2018

The educational program Spanish Film Club (SFC) offers grants to universities to bring an Ibero American film festival to their campus. Grants cover between 30% and 50% of the costs and come with programming advice, as well as the possibility of scheduling Q&As with filmmakers. The deadline for grant applications is October 15, 2018.

This year's impressive film line up include award winning films:

- *Summer 1993* (Spain) by Carla Simon
- *La Soledad* (Venezuela) by Jorge Thielen-Arman
- *On the Roof* (Cuba) by Patricia Ramos
- *Delicate Balance* (Chile, Uruguay, Mexico, Argentina, Japan) by Guillermo Garcia Lopez.

Additional titles include *Neruda* (Chile) by Pablo Larrain, *Don't Call Me Son* (Brazil), by Anna Muylaert, *Tempestad* (Mexico) by Tatiana Huezo, and *The Tenth Man* (Argentina) by Daniel Burman.

You can access our own newsletter with a summary of all the information, available at <https://pragda.com/newsletters/spanish-film-club-film-october-2018>, if you would like to spread the word about this programme.

TOP

CONFERENCES & SEMINARS

Is Latin America Moving from a Drug War to a Harm Reduction Strategy for the Illicit Drug Trade?**Lecture Room 103, UCL Institute of the Americas, 51 Gordon Square, London, WC1H 0PN****2 October 2018 | 17.30 - 19.00****Organiser:** UCL Institute of the Americas, ucl-ia@ucl.ac.uk, 020 3108 9721

Latin American countries have long criticized the U.S. 'drug war' approach to the illegal drug trade, but let themselves be dragged along by U.S. policy. Over the past decade, governments of the region have grown more aware of the West European harm reduction alternative and become more openly critical of the U.S. model. Governments and their drug policy advisors have proclaimed that they will adopt a harm reduction model, but without succumbing to the belief that illicit drug use cannot be eliminated. In this lecture, Professor Mares focuses on the Brazilian, Bolivian and Mexican cases to analyze the challenges confronting the implementation of such a harm reduction strategy in the region.

About the Speaker

David R. Mares is Distinguished Professor of Political Science, holds the Institute of the Americas Endowed Chair, and Directs the Center for Iberian and Latin American Studies at the University of California San Diego. He has been a fellow at the Brookings Institute and is author, co-author or editor of ten books on Latin American politics and foreign policy.

Attendance to this event is free of charge but [registration is required](#).

Canning Paper Presentation: Natural Disasters in Latin America and the Caribbean**SCI Belgrave Square, 14/15 Belgrave Square, SW1X 8PS****2 October 2018 | 18.00 - 20.00**

The Latin American and Caribbean region is one of the most vulnerable parts of the world to climate change and natural disasters. In the last two years alone, the region has seen massive earthquakes in Ecuador and Mexico, fatal mudslides in Colombia, one of the most destructive tropical storms on record in Hurricane Maria, and the destruction of whole Guatemalan villages with the eruption of the Fuego Volcano.

The latest Canning Paper outlines the scale and diversity of the threat natural disasters pose to Latin America and the Caribbean, and examines what options are available to governments and citizens to prepare, mitigate and respond to their occurrence.

The event will include a summary of the report's findings, further commentary and analysis from a panel of experts, followed by an opportunity to ask questions and network.

The panel includes: **Mat Youkee**, author of the Canning Paper, journalist and analyst covering Latin America and the Caribbean from his base in Bogotá, **Mike Noyes**, Director of Policy Advocacy and Programmes at ActionAid UK, **Dr Richard Teeuw**, principal lecturer at the School of Earth and Environmental Sciences at the University of Portsmouth, **Dr Carmen Solana**, volcanologist specialising in hazards from effusive volcanism, **Mark Cleverley**, Head of Public Sector and Partnerships at Ecometrica, and **Andrew Thompson**, journalist at LatinNews and political risk analyst with detailed knowledge of Latin America. The event will be chaired by **Cristina Cortes**, CEO of Canning House.

To book your place at this event, please use [this link](#).

Woman on a Mission**SCI Belgrave Square, 14/15 Belgrave Square, SW1X 8PS****2 October 2018 | 18.30 - 21.00**

Organised by the [Anglo-Argentine Society](#) and Canning House, **Woman on a Mission** is a series of events aimed at sharing first-hand meaningful experiences of like-minded Argentine women living in the United Kingdom. In each event, we will explore their personal and professional journeys with the purpose of inspiring, encouraging and networking while bringing both cultures closer together.

Innovation is not just about having ideas, it is about being able to implement them successfully. Our distinguished panel of speakers will share their experiences in breaking down three key barriers to implementation: lack of resources, cultural barriers and inner obstacles.

Join us for our first event **The Entrepreneur** and find inspiration in guest speakers' personal innovation journeys, hearing from entrepreneurs transforming their careers and innovators within the academic world.

1. Trusting your vision by **Liz Merchant**
2. Leadership by **Silvia Demetilla**
3. Opportunities and future perspectives by **Dr Celia Szusterman**

Followed by a drinks reception with Argentine wine and empanadas. Registration from 18:15.

Ticket Information

Members of the Anglo-Argentine Society are entitled to a £5 discount! Please select **Standard ticket** and **enter the coupon code**. Please contact the Anglo-Argentine Society for more information.

Individual and Corporate Members of Canning House can access discounted tickets by emailing events@canninghouse.org.

IHR Latin American History seminar
Peter Marshall Room N204, 2nd floor, IHR, North block, Senate House
Tuesdays | 17.30 - 19.30

Convenors: Paulo Drinot (UCL), James Dunkerley (QMU), Alejandra Irigoin (LSE), Christine Mathias (King's College London), Nicola Miller (UCL), Thomas Rath (UCL), Natalia Sobrevilla (Kent).

All welcome!

- **02 October 2018**
Global Microhistories of Colonialism. The Amazon and Patagonia, 1880s-1910s
Alberto Harambour (Universidad Austral de Chile/Centro FONDAP-Ideal) and Álvaro Bello (Universidad de La Frontera)

This presentation analyses the relation between national territorialization and the translocal trajectories of imperial subjects and national agents regarding the indigenous peoples of two 'civilizational frontiers'. Focusing on two discrete areas, Putumayo (disputed by Colombia and Peru) and Tierra del Fuego (reclaimed by Argentina and Chile), we discuss the relationship between capital and state in the introduction of commercial logics for the production of rubber and wool. In these up to then marginal spaces, we argue, the rapid integration to global markets created the conditions of possibility for the competing states' territorial grounding. Drawing upon travelogues, memories and diaries, this project seeks to weave individual experiences into the history of political economy of Empire and nation building.

- **16 October 2018**
'Spanish colonies': a term forged in the Hispanic-Anglosphere
Graciela Iglesias-Rogers (University of Winchester) and José Brownrigg-Gleeson Martínez (University of Notre Dame)

The legal codes of the Spanish Monarchy never employed the term '*colonias*' (colonies) to refer to its overseas dominions. The absence from the Spanish juridical lexicon had political implications highlighted by the decree of 22 January 1809 that famously stated that the American dominions 'are neither *colonias* nor *feitorias*, but an essential and integral part of the Spanish Monarchy'. This paper, arising from the AHRC-University of Winchester project in partnership with the National Trust '[The Hispanic-Anglosphere: transnational networks, global communities \(late 18th to early 20th centuries\)](#)', traces the way and the extent to which the word 'colonies' managed to root itself into a Spanish context through a negative shift in meaning within the Anglo world largely driven by Irish revolutionaries.

- **30 October 2018**
The Ex-Emperor in Exile: Mexico's Augustín de Iturbide in London, 1824
Karen Racine (University of Guelph)

Iturbide was forced off the throne and sent into Italian exile with his family and a generous pension on the condition that he not attempt to return. The Ex-Emperor, however, quickly broke his promise and travelled incognito to London where he spent five months conspiring with friendly politicians and eager merchants and bankers. Iturbide's interregnum in London was short but significant, both for the future direction of the young Mexican state and for the cultural impact it had on the debates around the nature and place of monarchs in the modern Britain. The presence of so many odd, exiled and ousted monarchs in London naturally had an impact on their host community; these characters were a faraway example of the precarity (and even absurdity) of monarchy's existence brought close to home and held up as a mirror. Exiled foreign monarchs resident in London had long served as centres of conspiracy, as dream catchers for fortune-seekers and lackeys, and as fodder for pundits and politicians.

- **13 November 2018**

Disruptive Technologies and Misconceived Strategies: The Collapse of the Chilean Nitrate Industry, 1919-33

Rory Miller (University of Liverpool) and Robert Greenhill (London Metropolitan University)

According to the League of Nations, Chile's economy was worse hit by the Depression of the 1930s than that of any other country. Its dependence on mining exports (nitrate and copper) resulted in the collapse of trade and government revenues once global demand weakened following the Wall Street Crash. Nitrate had dominated the country's economy since the War of the Pacific (1879-83), but the First World War ushered in a period of volatility as new technologies appeared, first with the Haber process and the production of synthetic nitrogen in Europe, and then with the Guggenheim process, which attempted to revolutionise Chilean production. Faced with these challenges, 'traditional' producers, the Chilean government, and the New York and London bankers who financed the industry, each followed a series of poorly conceived strategies, failing to coordinate their actions in such a way that they could save the business once the Depression arrived.

- **27 November 2018**

From merchant houses to business groups and from family business to corporations: the evolution of Peruvian business groups, 1890-2010

Martín Monsalve Zanatti (Universidad del Pacífico)

This paper presents an overview of the evolution of large Peruvian companies and economic groups from 1890 to 2010. The study emphasizes three variables: company-state relations, corporate networks and institutional frameworks (education, labor systems, finance, and technology). The objective of analyzing these variables is to understand the changes in management and investment strategies of Peruvian companies in order to examine the role of large business families in the development of the Peruvian economy and politics.

From Senate House to the River Plate - the British Ministry of Information in Argentina, 1939-1946

Armstrong Building 1.04, Newcastle University

3 October 2018 | 16.00 - 17.00

This research seminar is convened by the School of History, Classics and Archaeology and is open to everyone to attend.

This paper will examine the efforts made by the British Ministry of Information (MOI) to ensure the continued neutrality of Argentina during the Second World War. The paper will initially offer a clear outline of the propaganda plan of the MOI, how it changed over time and how it was disseminated in Argentina. The paper will subsequently detail the issues that this agenda created; detailing how the British diaspora was 'weaponized' to help the war effort and examining how British commercial and cultural influence became tools of the British state. The paper will examine why particular social networks in Argentina became vital to the war effort and how issues of class and race became points of conflagration in the creation and dissemination of propaganda.

Water Justice, Rights and Conflicts. The Politics of Exclusion, Inclusion and Rooted Resistance in Latin America

Armstrong Building 3.38, Newcastle University

4 October 2018 | 16.00 onwards

Speaker: **Professor Rutgerd Boelens** (Wageningen University, Netherlands)

Latin America's objectivist water science-policy-intervention nexus tends to simplify the region's hugely diverse local water cultures and management practices. Throughout history, rather than understanding locally prevailing, hybrid systems of water rights and identities, policies have adopted universalist, civilizing water expert notions. The 'living' water rules, rights and ways of belonging to local water societies were not known but artificially invented.

In complex ways this water cultural misrecognition entwines with and produces water distributive injustice and political exclusion. Often well-intended efforts to reorganize and order 'unruly' Latin American water cultures tend to engender policy models and interventions that depoliticize their deeply political choices and dehumanize the water societies they affect.

In many places, however, affected water user collectives do not remain silent and creatively struggle for water justice. Consequently, water conflicts are not just about water. At a basic level there is the struggle over water, material and financial resources. At a second level is the dispute about the contents of rules and rights. Next, at a third echelon, we see the struggle over authority and legitimacy to make those rules. And fourth, there is the clash among discourses and worldviews that defend particular water policies and hierarchies.

As outcomes of these struggles, water and society are co-produced in hydrosocial territories that embody the representation of particular worldviews, knowledge frames, cultural patterns and power relationships. Hydro-territorial imaginaries and material spaces are sites of governmentality projects and contested control over socio-natural configuration. Hereby, also water technology is 'moralized'. In turn, Latin American water user collectives often engage in multi-actor, multi-scalar resistance to interweave and demand for distributive, political and cultural justice and (co-)design their water societies.

About the speaker

Rutgerd Boelens is Professor 'Water Governance and Social Justice' at Wageningen University, The Netherlands, and Professor 'Political Ecology of Water in Latin America' with CEDLA, University of Amsterdam. He also is Visiting Professor at the Catholic University of Peru and the Central University of Ecuador. He directs the international [Justicia Hídrica/Water Justice alliance](#) (comparative research and training on water accumulation, conflict and societal action). His research focuses on water rights, legal pluralism, cultural politics, governmentality, hydrosocial territories, and social mobilization, in Latin America and Spain. Among his latest books are "Water, Power and Identity. The Cultural Politics of Water in the Andes" (Routledge, 2015); *Agua y Ecología Política. El extractivismo en la agro-exportación, la minería y las hidroeléctricas en Latino América* (with Yacoub & Duarte, AbyaYala, 2015); "Out of the Mainstream: Water Rights, Politics and Identity" (with Getches & Guevara, Earthscan, 2010/2012); and "Water Justice" (with Perreault & Vos, Cambridge University Press, 2018).

This seminar is free to attend and open to everyone, no need to register.

UK - Belize Association Annual Meeting: Celebrating 21 years of the UK Belize Association (UKBA)

**Lecture Room 103, UCL Institute of the Americas, 51 Gordon Square, London ,WC1H 0PN
6 October 2018 | 09.30 - 17.30**

Organiser: UCL Institute of the Americas, ucl-ia@ucl.ac.uk, 020 3108 9721

[The United Kingdom Belize Association \(UKBA\)](#) aims to act as a focus for people in the British Isles who are working on or interested in Belize. In conjunction with the Belize High Commission, this is principally channeled through annual meetings, where the results of research activities and visits or projects covering a wide range of topics and interests are presented. This year the Annual Meeting will be held in London at the Institute of the Americas, UCL.

We are grateful to UCL Institute of the Americas and to the Belize High Commission to the UK for their generous sponsorship of this event.

Attendance is free, however you must [register here for the event](#).

**Seminars, Michaelmas Term 2018
Centre of Latin American Studies, University of Cambridge**

- **9 October** | 12.30 - 13.45pm | Seminar Room 204, CLAS
The Amazon, Patagonia, and Postcolonial Colonialism in the Age of Empire
Álvaro Bello Maldonado, Universidad de La Frontera, Chile
Alberto Harambour Ross, Universidad Austral de Chile
- **11 October** | 12.30 - 13.30 | Seminar Room 204, CLAS
Ageing, illness and care in militarized territories of Rio de Janeiro
Camila Pierobon, Postdoctoral Researcher, Brazilian Centre of Analysis & Planning (CEBRAP), São Paulo, Brazil

The Foreign Policy of Latin American Populist Governments

Lecture Room 103, UCL Institute of the Americas, 51 Gordon Square, London, WC1H 0PN

9 October 2018 | 17.30 - 19.00

Organiser: UCL Institute of the Americas, ucl-ia@ucl.ac.uk, 020 3108 9721

Latin America has traditionally been identified as fertile ground for populist leadership. Perón and Vargas in the 1950s, Menem and Fujimori in the 1990s, and Chávez in the 2000s have become icons of populist leadership. Yet they also show the diversity this phenomenon encompasses. While a considerable body of scholarship has explored populism, its international dimension and manifestations in Latin American foreign policy are scant. Thus, this paper focuses on what forms populism takes internationally by focusing on the roles populist Latin American governments' conceive and play. The overall role theory framework adopted in this paper is augmented by some analytical dichotomies that reflect the national and international dimensions of populist presidencies in Latin America, such as left and right political ideology, neoliberal and protectionist development models, and autonomy and dependency. These dichotomies are taken as sources and transmission belts for foreign policy roles that a populist government has and displays in its bilateral relations, regional cooperation, and multilateral organisations. This paper examines this analytical framework in the context of two cases: the foreign policy of Carlos Menem of Argentina and of Hugo Chávez of Venezuela.

About the Speaker

Dr. Leslie E. Wehner is a Senior Lecturer in Foreign Policy Analysis at the University of Bath, UK. Previously, he was a Senior Research Fellow at the GIGA German Institute of Global and Area Studies, Hamburg. He holds a PhD in Political Science from the University of Hamburg (2010). His research interests include theories of foreign policy analysis, international relations theory, and international political economy, as well as regional cooperation and trade strategies of Latin American states. His most recent work has been published in *Foreign Policy Analysis*, *International Studies Review*, *International Politics*, *Journal of International Relations and Development* and *Oxford Encyclopedia of Foreign Policy Analysis*.

This event is free to attend, but you must [book your place](#).

2 x Seminars

Armstrong Building 1.03, Newcastle University

9 October 2018 | 15.00 - 17.00

These seminars are free to attend and open to everyone, no need to register!

- ***Teaching Against Politics: Cuba in an American Classroom***
Dr. Lori Oxford (Western Carolina University)

Propaganda in the media, bomb drills in elementary schools, devil-like caricatures of Fidel Castro - over a half-century of misinformation directed at the populace in the USA has resulted in a generation of Americans whose primary understanding of Cuba is based on clichés, stereotypes, or patent lies. Lori Oxford, Associate Professor of Spanish and International Studies at Western Carolina University (North Carolina), will discuss her experiences of teaching about Cuba in the southern USA.

- ***La Metástasis Videotópica de Breaking Bad: A Hybrid Look at Film Noir Fiction for TV***
Dr. Alberto Centeno Pulido (Western Carolina University)

The success of *Breaking Bad* at home and abroad led to the production of another TV text, this time set in Colombia, called *Metástasis*. While it was presented as a shot-by-shot reproduction of the original American show, it can, and probably should, be interpreted as a subversive act in which "translation works as both the

agent of cultural domination and the very means by which such domination is obstructed, diverted, and ultimately foiled" (Kun 2005: 203). Alberto Centeno-Pulido, Assistant Professor of Spanish at Western Carolina University (North Carolina), discusses the mechanisms employed to obtain this hybrid cultural product.

Latin American Anthropology Seminar Series
Senate House, South Block, Malet St, London WC1E 7HU
Thursdays | 17.30 (unless otherwise stated)

All welcome. Attendance is free.

- **11 October 2018, Rm 246**
The Houses that Evo Built: Autonomy, Vivir Bien and Viviendas in Bolivia
 by **Dr Jonathan Alderman (ILAS)**

Opening session. Followed by drinks.

This paper examines the contradictory nature of the concept of Vivir Bien (living well), the concept which became ubiquitous in Bolivian state discourse and policy since the election of Evo Morales as Bolivia's president in 2005. While Bolivia's constitutional refounding as plurinational is supposed to facilitate indigenous peoples in living according to their conception of living well, the state still appears to attempt to implement its own conception of good living through rural social programmes promoted as enabling rural indigenous peoples to live well. I focus in this paper on the implementation of one such social programme, a housing donation programme in the municipality of Charazani, in the north of the department of La Paz. The engagement of the communities of Charazani with the housing programme serves to demonstrate differing notions of Vivir Bien between neighbouring communities, but also that a programme designed to facilitate Vivir Bien may actually provide obstacles to the realization of an indigenous conception of Living Well.

- **1 November 2018, Rm 234**
The Power of Dreams: An Ethnography of Start-up Companies in Brazil and the United Kingdom
 by **Louise Scoz Pasteur de Faria (UFRGS (Brazil) and UCL)**

Start-up companies are at the epicentre of narratives about contemporary capitalism. These lean organisations represent the very edge of business and take shape amidst profound changes related to the restructuring of productive forces under flexible accumulation regimes. The image of the entrepreneur as "the neoliberal subject", an agent that dwells in this economic environment of risk and uncertainty, is an example of economic subjectivities that began to emerge from contingent conditions in different levels of vulnerability of the Post-Fordist Era. Ethnographic approaches are beginning to complexify the understanding of entrepreneurialism to encompass situated and contextual meanings and practices in order to produce a more textured account of the contemporary experience of living under changing socioeconomic structures. In this contribution, I seek to continue on this critical perspective through an ethnographic focus on Brazilian start-up companies based on research conducted between Brazil and the United

Kingdom during the years of 2014 and 2017 among young entrepreneurs and networks of investors, consultants and experts in the making of their own start-up companies. My interest is to reflect upon the process through which a start-up enterprise ceases to be simply a project of economic livelihood to become a primary site of self-creation, embedded in their ways of being, feeling, thinking and acting in the world.

- **15 November 2018, Rm 234**
2 x Presentations

This session's presentations are part of the University of Aberdeen and El Colegio de Michoacán ESRC-funded project '[Assesing the Potential for Civil Organisations within Regions Affected by Criminal Violence to Hold State Institutions to the Goals of Human Rights-Based Development](#)'.

"Un hombre es para lo que se ocupa": Civilian Responses to the Security Crisis in Mexico
 by **Dr Irene Álvarez (University of Aberdeen, COLMICH and CIDE)**

I am interested in exploring the effects of criminal violence, performed by illicit

private companies and agents of the State, in the context of the War on Drugs, among rural populations of Western Mexico. The activities of organized crime—this understood as a set of relations between private and public actors—against citizens impacted the social organisation of sexuality and family, threatening moral values linked to a hegemonic masculinity. Therefore, I argue that in some cases, the civilian response to criminal violence can be understood as an attempt to restore a patriarchal moral order.

The Mexican Avocado Agribusiness and the Fragmentation of Sovereignty: A Case Study in Michoacán

by **Dr Denisse Román Burgos (University of Aberdeen, COLMICH and CIDE)**

On November 16th, a group of agribusiness men from the municipality of Tancítaro, Michoacán (in southwestern Mexico), started an armed uprising with the help of the vigilante groups from that same state. The aim of the uprising was to expel the Templar Knights Cartel, a local drug cartel that had managed to seize control of the production and circulation of avocado. After the events, vigilante groups were established in Tancítaro. These groups set up network of checkpoints around the municipal borders and at the entrance of each of its towns. How can the overlapping of a growing agribusiness with the presence of local vigilante groups be characterized? What does this overlapping mean in terms of sovereignty? Drawing on eight months of ethnographic fieldwork, the aim of this paper is to analyze the formation of what I call the “agro-industrial enclave” and its implications for state sovereignty.

• **29 November 2018, Rm 246**

Indigenous Autonomy, Leadership and Local Political Conflict in Highland Bolivia

by **Matthew Doyle (University of Sussex)**

Among the Quechua-speaking highland indigenous communities of Bolívar province in the Cochabamba department of Bolivia there exist multiple overlapping forms of local political authority, including the municipal government, peasant union and the traditional authorities who claim to pre-date the Spanish conquest. Ironically, the national project of the governing ‘Movement Towards Socialism’ (MAS) party to re-found the Bolivian state so as to include the country’s ‘indigenous majority’ has coincided with an intensification of conflict between them.

This talk will examine how legal and institutional changes that purport to further the decolonisation of Bolivian society through recognising indigenous forms of governance have served to further intra-community conflict among the inhabitants of this particular indigenous community. Specifically, one of the centrepieces of the incipient ‘plurinational state’ is the provision for indigenous peasant communities to become quasi-independent entities with their own forms of internal administration based on traditional customs. Yet the ambiguities of the conversion process and the ambivalence of the national government has meant that this has become the basis for conflict. This brings into sharp relief not only the differences between these forms of local authority but some of the central tensions within the MAS project of political reform.

The Left in Latin America: Nicaragua & Venezuela

TW2.9.04, TOWER 2, LSE

11 October 2018 | 18.00 - 19.30

Hosted by the Latin America and Caribbean Centre (LACC), Event Hashtag: #LSELatAm

In the past few months protests in Nicaragua and Venezuela have been met with police and army repression, evidence of vigilante killings and the mass movement of people to neighbouring countries and beyond. In both countries institutions have collapsed or are under severe threat, the legitimacy of democratic government is questioned, living standards are falling, the legacy of Sandinista and Chavez revolutions seemingly diminished.

As part of a series of events on the left in Latin America to be hosted by LACC this year, this panel will discuss the left in Nicaragua and Venezuela. It will ask what the origins and basis for protests against self-proclaimed left-wing governments are in both countries and why these have been met with force. Is the left the face of authoritarianism? What does “the left” stand for today? If ballot boxes return centre-right parties to power, how has the left responded and how should it?

This event is free and open to all, but pre-registration is required. Please register to attend [here](#). Please email lacc@lse.ac.uk or contact us on 020 7106 1225 if you have

any access requirements.

Governing Buenos Aires: City, politics and society, from the 19th Century to the present

**School of Geography, Queen Mary University of London (QMUL), Mile End Road
17 October 2018 | 17.00 - 19.00**

Speaker: **Dr Matias Landau** (CONICET/University of Buenos Aires)

Organised by: The event is co-sponsored by the **City Centre QMUL** and **Latin American Geographies in the UK (LAG-UK)**

The paper focuses on the different historical senses in which the relations between the neighbor (vecino) and the neighborhood (barrio) have been the axis of different ways of governing the City of Buenos Aires. We compare four moments: the late nineteenth and early twentieth centuries, in which the vecino-contribuyente (neighbor-taxpayer) was articulated in a restrictive conception of municipal administration; the interwar period, in which the vecino-gestor (neighbor-manager) was associated with a "government of the neighborhoods", based on a direct relationship between municipal authorities and neighborhood associations; the 1970s and 1980s, in which the vecino-consumidor (neighbor-consumer) was the figure for a policy of privatization and urban segregation that made the neighborhood a space of restricted links; and the vecino-ciudadano(neighbor-citizen), in the 1990s, associated with the process of autonomy of the city, that created a new horizon for participation on a local scale.

About the speaker

Matias Landau is prominent Argentine urban and political sociologist, based at the University of Buenos Aires and a researcher with Argentina's CONICET. Author of numerous papers and books on urban politics and Buenos Aires, including *Politics and Citizen Participation in the Autonomous City of Buenos Aires* (2008, Miño y Dávila) he will be presenting on his recently published book (*Prometeo*, 2018) entitled "Governing Buenos Aires: City, politics and society, from the 19th Century to the present" that examines the history of governing Buenos Aires from its federalisation in 1880 to today.

For further information please contact: **Dr Sam Halvorsen** s.halvorsen@qmul.ac.uk

National and Transnational Dimensions of Corruption and Anti-corruption Responses in the BRICS

**Strand Building, Strand Campus, King's College, London
18 - 20 October 2018**

As a geopolitical bloc, the BRICS (Brazil, Russia, India, China and South Africa) are now consciously seeking to re-frame global development with a new set of ideas and values.

However, corruption scandals have been tarnishing and threatening the image and credibility of all five countries, now facing increasing domestic and international demands for greater anti-corruption efforts. These five countries have also used corrupt practices and anti-corruption discourse as political tools to consolidate political regimes.

This international conference over three days aims, not only to debate corruption and anti-corruption measures in BRICS countries, but also to lay the empirical foundations for the systematic and comparative study of various forms of corruption in these countries.

This event is a joint effort by academics and students from the Global Institutes and the Department of International Development at King's College London. There will be a workshop on corruption research methods for research students and early-career researchers. There will also be presentations of academic papers (details to be announced).

- **18 October 2018 | 18.00 onwards**
Keynote Speaker: **Alina Mungiu-Pippidi**

Alina Mungiu-Pippidi is a Professor of Democracy Studies at the Hertie School of Governance in Berlin. Her research centres on anti-corruption policy and good governance. Mungiu-Pippidi chairs the European Research Centre for Anti-Corruption and State-Building (ERCAS) where she managed the FP7 research project ANTICORRP, and currently the Horizon 2020 project DIGIWHIST. Her governance work is cited and applied by a string of development organisations, by some EU governments and the European Commission. She is President of the Romanian Academic Society (SAR) and founder of the social media watchdog platform Clean Romania! (romaniacurata.ro). She studied political science at Harvard University after completing a PhD in Social Psychology in 1995 at the

Alexandru Ioan Cuza University of Iași in Romania. Recently, Mungiu-Pippidi launched the book 'The Quest for Good Governance: How Societies Develop Control of Corruption', in which she explored how societies can control corruption and achieve good governance.

This event takes place in the River Room and is free to attend. Please [register](#). Refreshments will be provided.

- **19 October 2018 | 10.00 - 13.00**
Workshop on Research Methods on Corruption

How the bloody hell do you measure corruption?! A workshop for research students and early-career researchers

While all social science concepts bring up issues of measurement, the concept of corruption presents particular challenges for researchers. To a large extent, this has to do with the fact that corruption and related practices are usually illegal (or at least widely considered morally unacceptable), which means that those involved in these practices will go to great lengths to keep their activities hidden from the public eye—and from nosy researchers, in particular.

Still, over the last few years, social science has made great progress in measuring corruption for systematic inquiry. This workshop will introduce participants to the main methods of measurement—including surveys, experiments, and big data analytics—and discuss their strengths and limitations.

Convener: Olli Hellmann is Senior Lecturer in Politics at the University of Sussex. He has published on informal, particularistic institutions—with a specific focus on the developing economies in East Asia—and teaches on Sussex's MA Corruption and Governance.

ORGANIZERS

Contacts:

King's Global (Anti)Corruption Studies (gacs@kcl.ac.uk)

Brazil Institute - **Fernanda Odilla Figueiredo** (fernanda.figueiredo@kcl.ac.uk)

China Institute - **Dr. Konstantinos Tsimonis**

Russia Institute/European Studies - **Dr. Alexander Kupatadze**

Department of International Development - **Dr. Raphael Susewind**

This event takes place in the River Room at King's Strand Campus and is free to attend, please [register](#). Refreshments will be provided.

Life on the frontlines of mining conflicts in the Americas

Lecture Room 103, UCL Institute of the Americas, 51 Gordon Square, London, WC1H 0PN

19 October 2018 | 16.30 - 20.30

Organised by: UCL Institute of the Americas, UCL Development Planning Unit (DPU), UCL Hazard Centre, London Mining Network, War on Want, the Gaia Foundation, Colombia Solidarity Campaign and the Observatory for Mining Conflicts in Chile (OLCA).

With the support of: UCL Grand Challenges Doctoral Students' Small Grants

BHP is the world's biggest mining company. The British-Australian mining giant's record of forced displacement, dispossession and catastrophic environmental damage stretches back decades: impacts that have primarily affected indigenous, afro-descendant and peasant communities in the global South, while the company remains in impunity.

This event will bring together affected communities, activists and academics from Colombia, Chile, the USA and the UK, to expose the realities of the impacts of extractive activities on land water and livelihoods; and to discuss the different alternatives being proposed by communities, social organisations and by the mining industry itself, to move beyond highly destructive industrial mining. In the context of the multiple threats posed by the crisis of neoliberalism and the worsening planetary crisis, how does our challenge to mining shape our response to these threats?

[Consult the programme here](#). Attendance to this event is free of charge but [registration is required](#).

Our (Queer) Caribbean

Room G4, Ground Floor, Senate House, Malet Street, London WC1E 7HU

26 October 2018 | 09.30 - 18.00

Description

- How have Caribbean queer perspectives and Caribbean LGBTQI activism changed since *Our Caribbean*?
- What new insights and social/political realities have emerged since the publication of this ground-breaking 2008 collection of queer writing from the Antilles?

The Race in the Americas (RITA) group, in collaboration with the Centre for Integrated Caribbean Research (CICR), is proud to announce an event marking the tenth anniversary of *Our Caribbean*.

Queer Caribbean identities; transgender realities in the Caribbean; legislation and administration of sexual politics and identity; homophobia within Caribbean societies and diasporas; Antillean intersections of sexuality, race and gender; emerging queer Caribbean literatures, and Caribbean queerness in cinema, theatre, dance and popular culture.

For further information, please contact [Dr. James O. Heath](#)

This event is kindly sponsored by the Coffin Fund.

[BOOK NOW](#)

Water and Wastewater Conference 2018
SCI Belgrave Square, 14/15 Belgrave Square, SW1X 8PS
29 October 2018 | 08.00 - 14.30

This half-day conference will provide a comprehensive overview of commercial opportunities in clean water and wastewater in Latin America, focusing on specific sectors and regional case studies. The conference will feature separate panels of industry experts who are ideally positioned to outline infrastructural needs and challenges, as well as opportunities for investment. More information on the programme will be publicised in due course.

Darwin, Darwinism and Latin America
Woburn Suite, G22/26, Ground Floor, Senate House, Malet Street, London WC1E 7HU
31 October 2018 | 10.00 - 18.00

Keynote speaker: **Alison Pearn**, Cambridge University
 Convenor: **Professor Mark Thurner**, ILAS

Jointly organised with the Embassy of Ecuador in London and FLACSO.

Roundtable:

- **Rosaura Ruiz** (UNAM-Mexico)
- **Elisa Sevilla** (USFQ-Ecuador).
- **Heloisa Bertol** (MAST-Brasil), needs financing to come to London

"Darwin and Darwinism in Brazil"
Elizabeth Hennessy (U. Winsconsin-USA)

"In Darwin's Footsteps: Tourism and the Consumption of Nature in the Galápagos Islands"
Irina Podgorny (CONECyT-Argentina)

[BOOK NOW](#)

Contact

Olga Jimenez, olga.jimenez@sas.ac.uk, 020 7862 8871

Marvelous Monsters: The Rhinoceros and the Megatherium
Room 349, Third Floor, Senate House, Malet Street, London WC1E 7HU
7 November 2018 | 18.00 - 20.00

Speaker: **Professor Juan Pimentel**, Spanish National Research Council

In this lecture, Professor Pimentel will share insights from the research that went into his prize-winning book on the place of exotic animals in early modern European natural history, recently published by Harvard University Press.

"[A] fascinating book... Pimentel rather brilliantly describes his book as a 'historical essay with a tentative and slightly provocative character' (for which praise must be shared with Peter Mason, for his excellent translation). And if that isn't a wonderfully tempting hook for the reader, then what is? The Rhinoceros and the Megatherium is part detective story reconstructing the scientific process, and part historical study of how people reacted to the hitherto unknown and unusual. The parallels drawn by Pimentel are beautifully constructed and drip from the page like honey: a section describing the sea voyages of the fossils mirroring the political and intellectual shifts of the periods is especially effective... He has adeptly and eloquently brought back to life not only these two much-marvelled-at beasts but the minds of the people who sought to explain them and the worlds in which they lived."

-- Simon Underdown, Times Higher Education

This lecture will be followed by a reception in honour of the author. The event is free, but spaces are limited so please reserve your spot by registering below.

[BOOK NOW](#)

Contact

Olga Jimenez, olga.jimenez@sas.ac.uk, 020 7862 8871

ARTIVISMO: The Place of Art and Politics in Latin America
7 West Road, Alison Richard Building, SG1 (Sidgwick Site), University of Cambridge
9 November 2018

This one-day conference explores how artistic interventions held in public spaces in Latin America in recent years have been reshaping the 'proper place' and agendas of both art and politics in the region. We are interested in interventions into state politics that combine art and activism, which have been on the rise in countries like Mexico, Colombia and Argentina. These practices engage urgent questions that are being widely disputed throughout the region, concerning violence, memory and citizenship.

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This conference is sponsored by the School of Art and Humanities at the University of Cambridge and the Simón Bolívar Fund.

The programme can be viewed here:

<https://placeartpolitics.wixsite.com/artivismo/schedule>

To attend, please use [this link](#).

TOP

EVENTS

The Tlatelolco Massacre, Mexico 1968, and the Emotional Triangle of Anger, Grief and Shame: Discourses of Truth(s)
by Victoria Carpenter
Institute for Modern Languages Research, Senate House, London
2 October 2018

Attendance is free

This launch will include a public talk by Victoria Carpenter and a performance of the poem by Marcela Del-Río (1932, Mexico City), 'Tlatelolco (Song for Three Voices)' (translated by Victoria Carpenter and set to music by David Lancaster). A wine reception will follow. Attendance is free; to book a place please visit <https://modernlanguages.sas.ac.uk/events/event/16903>. Books will be available for purchase at a discount during the event.

About the book

In the aftermath of major violent events that affect many, we seek to know the 'truth' of what happened. Whatever 'truth' emerges relies heavily on the extent to which any text about a given event can stir our emotions – whether such texts are official sources or the 'voice of the people', we are more inclined to believe them if their words make us feel angry, sad or ashamed. If they fail to stir emotion, however, we will often discount them even when the reported information is the same. Victoria Carpenter analyses texts by the Mexican government, media and populace published after the Tlatelolco massacre of 2 October 1968, demonstrating how there is no strict division between their accounts of what happened and that, in fact, different sides in the conflict used similar and sometimes the same images and language to rouse emotions in the reader.

Exhibition: Antiquity, Pato Bosich
Senate House, Malet Street, London WC1E 7HU
3 October 2018, 10.00 - 26 October 2018, 19.00

A new exhibition of mixed-media drawings in dialogue with the ancient collections of the British Museum.

[PR P.Bosich Antiquity ILAS.doc](#) | [Poster.jpg](#)

Contact

Claire McCaslin-Brown, claire@mccaslinartadvisory.com, 0203 151 881

RENEWAL exhibition

Atrium and Long Gallery spaces of the King Edward VII Building, Newcastle University
15 October (launch at 3pm) - 26 October 2018

You are cordially invited to visit the photo exhibition *Renewal* by the Spanish collective NOPHOTO. The official launch will take place at 3pm on Monday 15th October.

Renewal is an essay of creative writing and photography. It is the result of a process of restoration in a dictionary that had 65 pages missing. The open wound has devastated the meaning of hundreds of words, such as "renewal". As imagined, the volume presents a production defect. The Spanish collective NOPHOTO <http://nophoto.org/> aims to restore the mutilated dictionary. This seemingly fantastic but real occurrence encourages us to imagine a world without words such as "remuneration", "reportage", "representation", "recovery". The objective is to create an inventory of lost words as survival strategy for words threatened with extinction such as "renewal".

Luso-Brazilian Networking Drinks
Balls Brothers, 34 Brook Street, W1K 5DN
18 October 2018 | 18.00 - 20.30

Join Canning House, the Brazilian Chamber of Commerce and the Portuguese Chamber of Commerce for the second Luso-Brazilian networking drinks. This will be an opportunity to meet and converse with the teams of the three organisations, as well as their members – all people who share an interest in the Luso-Brazilian world.

Book launch: *White Fury: A Jamaican Slaveholder and the Age of Revolution*
with author *Christer Petley*
UCL Institute of the Americas, 51 Gordon Square, London WC1H 0PN
24 October 2018 | 17.30 - 19.00

<https://www.ucl.ac.uk/americas/contact-us>

White Fury tells the story of one of Jamaica's most powerful colonial inhabitants: Simon Taylor, one of the wealthiest and most influential slaveholders of the eighteenth-century British empire. Using Taylor's letters, the book sheds new light on the merciless machinery of Jamaican plantation life. It examines the impacts of the American, French, and Haitian Revolutions on the British imperial slave system; and details the importance of sugar and slavery to the eighteenth-century empire, the rise of the Caribbean planter class, and the struggle over the future of slavery that took place during the Age of Revolution.

[More details here...](#)

[Free registration here...](#)

Brazil Elections Analysis
SCI Belgrave Square, 14/15 Belgrave Square, SW1X 8PS
29 October 2018 | 18.30 - 20.00

The Brazil elections have been deemed by many the most unpredictable to date. The past few weeks of the presidential race have been no exception. On 12th September, the Worker's Party candidate and Presidential front-runner, Luiz Inácio Lula da Silva, known as Lula, withdrew from the election following the Brazilian court's decision to prohibit his candidacy while he is still serving a 12-year sentence for corruption.

Second in the polls is far right-wing candidate, Jair Bolsonaro. In what is possibly the most shocking twist in the campaign, on 6th September, Bolsonaro was hospitalised after being stabbed at a campaign rally. A poll by BTG Factual/FSB suggests Mr Bolsonaro's chances of winning the first round increased following the stabbing, with 30% of those asked saying they would vote for him, up from 26%.

Though with only a month to go before the first round of voting, **the elections remain an open goal for all sides.**

Join Canning House on 7th November to hear from a panel of Brazil experts discuss the election results, and examine why these elections have been so unpredictable and polarised. The full panel of speakers will be confirmed in due course. **Richard Lapper**, Associate Fellow of Chatham House and former Latin America editor for the Financial Times, will chair this event.

To book your place at this event, please use [this link](#).

Britain and the Dictatorships of Argentina and Chile, 1973-82. Foreign Policy, Corporations and Social Movements
A talk by Grace Livingstone
Room 349, Third Floor, Senate House, Malet Street, London WC1E 7HU
1 November 2018 | 18.30 - 20.30

- The book examines newly released British government documents to show the links between Britain, the Argentine junta and the Pinochet regime
- Traces the social networks of Foreign Office officials and business leaders to show how policies that benefitted the interests of British companies and banks were prioritized
- Explores British interest in oil around the Falkland Islands and Antarctica
- Discusses the evolution of British 'ethical' foreign policy

This book explores the links between the British government and the dictatorships of Argentina and Chile, 1973-82, using newly-opened British archives. It gives the most complete picture to date of British arms sales, military visits and diplomatic links with the Argentine and Chilean military regimes before the Falklands war. It also provides new evidence that Britain had strategic and economic interests in the Falkland Islands and was keen to exploit the oil around the Islands. It looks at the impact of private corporations and social movements, such as the Chile Solidarity Campaign and human rights groups, on foreign policy. By analyzing the social background of British diplomats and tracing the informal social networks between government officials and the private sector, it considers the pro-business biases of state officials. It describes how the Foreign Office tried to dissuade the Labour governments of 1974-79 from imposing sanctions on the Pinochet regime in Chile and discusses whether un-elected officials place constraints on politicians aiming to pursue an 'ethical' foreign policy.

Dr Grace Livingstone is an affiliated lecturer at the Centre of Latin American Studies, University of Cambridge and a visiting research fellow at the Institute of Latin American Studies, University of London. Her previous publications include: *Inside Colombia: Drugs, Democracy and War* (LAB/Rutgers University Press, 2003); *America's Backyard: Latin America and the United States from the Monroe Doctrine to the War on Drugs*, (Zed Books, 2009). She is also a journalist and has reported for the BBC World Service, The Guardian, the Independent on Sunday and The Observer.

To be followed by a Wine Reception.

[BOOK NOW](#)

Contact

Olga Jimenez, olga.jimenez@sas.ac.uk, 020 7862 8871

TOP

CALL FOR PAPERS

**“Political Science from the South”, & International Philosophy Symposium
Cuban Society of Philosophical Research & Division of Philosophy and History,
University of Havana
Havana, Cuba
12 - 16 November 2018**

DEADLINE 15 October 2018

The conference and symposium are being organized by Cuban and international professors affiliated with the Division of Philosophy and History of the University of Havana and with Dr. Thalía Fung, Head of the School of “Political Science from the South” of the University of Havana. The “Political Science from the South” is a transdisciplinary initiative, including scholars in political science, economics, history, philosophy, anthropology, and sociology. It seeks to develop an analysis of human history and political dynamics from the perspective of the global South, endeavoring to develop insights that are relevant to political strategies of the nations and social movements of the Third World.

In addition, a Special Activity, sponsored by the International Federation of Philosophical Societies, will be held in Havana on November 19 and November 20, 2018.

Abstracts should be sent by October 15. For more information, see the Call for Papers posted on the Website of Global Learning: <http://www.globallearning-cuba.com/political-science-from-the-south-2018.html>.

**Dossiê: A tragédia e o trágico na literatura brasileira
Opiniões nº 14**

DEADLINE 11 January 2019

A Revista Opiniões (Qualis B5) tratará do tema da tragédia e do trágico na literatura brasileira em seu dossiê temático para a edição de número 14, a ser publicada no primeiro semestre de 2019.

A Opiniões – Revista dos alunos de literatura brasileira (USP) convida estudantes e pesquisadores a submeterem artigos e ensaios que abordem o tema da tragédia e do trágico na literatura brasileira. Em Ensaio sobre o trágico, Peter Szondi reflete que com Aristóteles há a elaboração de uma poética da tragédia e com Schelling, o surgimento de uma filosofia do trágico. O primeiro ocupa-se da estruturação formal da tragédia enquanto gênero dramático por excelência; ao passo que o segundo contribui, sob o prisma do pensamento filosófico moderno, para a interpretação ontológica do trágico, como uma dimensão fundamental da experiência humana. No grande teatro do mundo, o trágico é a encenação da expiação do homem não por uma falta individual, mas pelo seu pecado original, o de haver nascido: “Pues el delito mayor/ Del hombre es haber nacido” (La vida es sueño, de Pedro Calderón de la Barca). Presente na literatura brasileira desde as tragédias de Gonçalves de Magalhães até as Tragédias cariocas, de Nelson Rodrigues, para dar alguns exemplos, o trágico transita ora entre concepções estéticas e poéticas, materializado como gênero – a tragédia –, ora como um princípio ontológico, antropológico, de interpretação histórica, na medida em que evoca o destino humano em meio aos confrontos entre o desejo e o dever, a liberdade e a necessidade, a insubmissão e a subordinação a instâncias superiores e normas morais, a insolubilidade e a resolução dos conflitos, beirando por vezes o absurdo e efetuando diálogos profícuos com o cômico, ou ainda em seu sentido mais usual, usado rotineiramente para nomear acontecimentos fatais e funestos. A chamada de artigos inéditos vai contemplar, ainda, atualizações, perspectivas e psicologizações tanto de definições, quanto de elementos formais pertinentes à tragédia e à manifestação do trágico na literatura brasileira dos seus começos à contemporaneidade.

Aproveitamos para lembrar que a revista também destina espaço para a publicação de artigos de tema livre, resenhas, ensaios, traduções inéditas e criação literária. A submissão dos textos deverá seguir as normas da revista e deve ser feita até o dia 11/01/2019, via sistema, pelo endereço eletrônico www.revistas.usp.br/opiniaes.

As submissões são abertas a pesquisadores vinculados ou não a instituições acadêmicas, não sendo necessário título de mestre/doutor. Temos por princípio que a avaliação por pares, de caráter duplo-cego, é suficiente para garantir a originalidade e a qualidade dos artigos a serem publicados.

TOP

BOOKS

The Violence of Democracy: Political Life in El Salvador
by **Ainhoa Montoya**

This book offers novel insights into the ability of a democracy to accommodate violence. Based on ethnographic research, it argues that war legacies and the country's neoliberalization have enabled an intricate entanglement of violence and political life. Exploring the clandestine connections between violent entrepreneurs and political actors, the blurring of the licit and illicit through the consolidation of economies of violence, and the reenactment of latent wartime conflicts and political cleavages during postwar electoral seasons, the author also discusses the potential for grassroots memory work and a political party shift to foster hopeful visions of the future and, ultimately, transform the country's violent democracy.

"Beautifully written and deeply troubling..."

--Daniel M. Goldstein, Professor of Anthropology, Rutgers University, USA

"Ainhoa Montoya's rigorous ethnography of both political ritual and everyday life is unmatched in postconflict studies."

--Ellen Moodie, Associate Professor of Anthropology, University of Illinois at Urbana-Champaign, USA

Readers can enjoy a 20% discount off the printed book or eBook for a limited period using the following discount codes:

PM18TWENTY3 - valid Sept 10, 2018 – Oct 8, 2018

PM18TWENTY4 - valid Oct 9, 2018 – Nov 6, 2018

To purchase a copy or for further information please visit

<https://www.palgrave.com/gb/book/9783319763293#aboutBook>

Venezuela, ALBA, and the Limits of Postneoliberal Regionalism in Latin America and the Caribbean

by **Asa Cusack**

ISBN **978-1-349-95003-4**

eBook: **£47.99**

Hardback: **£59.99**

<https://www.palgrave.com/gb/book/9781349950027>

This book provides a comprehensive analysis of the implementation, functioning, and impact of the Bolivarian Alliance for the Peoples of Our America (ALBA), cornerstone of Venezuelan foreign policy and standard-bearer of "postneoliberal" regionalism during the "Left Turn" in Latin America and the Caribbean (1998-2016). It reveals that cooperation via ALBA's regionalised social missions, state multinationals, development bank, People's Trade Agreement, SUCRE virtual currency, and Petrocaribe soft-loan scheme has often been hampered by complexity and conflict between the national political economies of Ecuador, Dominica, St Vincent and the Grenadines, Antigua and Barbuda, and especially Venezuela. Shared commitments to endogenous development, autonomy within multipolarity, and novel sources of legitimacy are undermined by serious deficiencies in control and accountability, which stem largely from the defining influence of Venezuela's dysfunctional economy and governance. This dual dependency on Venezuela leaves the future of ALBA hanging in the balance.

Aesthetics and the Revolutionary City: Real and Imagined Havana

By **James Clifford Kent**

ISBN: **978-3-319-64030-3**

eBook: **47.99**

Hardback: **59.99**

<https://www.palgrave.com/gb/book/9783319640297>

Aesthetics and the Revolutionary City engages in alternative ways of reading foreign visual representations of Havana through analysis of advertising images, documentary films, and photographic texts. It explores key narratives relating to the projection of different Havana imaginaries and focuses on a range of themes including: pre-revolutionary Cuba; the dream of revolution; and the metaphor of the city "frozen-in-time." The book also synthesizes contemporary debates regarding the notion of Havana as a real and imagined city space and fleshes out its theoretical insights with a series of stand-alone, important case studies linked to the representation of the Cuban capital in the

Western imaginary. The interpretations in the book bring into focus a range of critical historical moments in Cuban history (including the Cuban Revolution and the "Special Period") and consider the ways in which they have been projected in advertising, documentary film and photography outside the island.

TOP

JOBS

**Assistant Professor in International History (History of Latin America)
London School of Economics and Political Science, International History
Permanent, Full Time
£54,984 p.a.**

DEADLINE 19 October 2018 (23.59 UK time)

LSE is committed to building a diverse, equitable and truly inclusive university. The salary is no less than £54,984 per annum (pay award pending) and the salary scale can be found on the [LSE website](#). This appointment is due to commence on 2nd September 2019.

The Department of International History is seeking to make an appointment of an Assistant Professor in International History (History of Latin America). The role holder will be expected to offer new courses at undergraduate level and at Masters level in the history of Latin America from c.1750 to the present day. They will also be expected to conduct and publish outstanding quality research.

We are seeking exceptional candidates with outstanding research potential and a developing record of publications in the history of Latin America; the research interests of candidates will need to show a global, international, transnational or comparative perspective.

You will have completed a PhD in History by 2nd September 2019. You will also have expertise and research interests in the history of Latin America from c.1750 to the present day; a track record or trajectory of internationally excellent publications and a proven ability, as evidenced by existing publications, or potential to publish in top journals, or with leading book publishers, in history; you will have a clear, well developed and viable strategy for future outstanding research that has the potential to result in world-leading publications; and the ability to teach history at undergraduate and postgraduate level in the area advertised.

The other criteria that will be used when shortlisting for this post can be found on the person specification, which is attached to this vacancy on the LSE's online recruitment system.

In addition to a competitive salary the benefits that come with this job include an occupational pension scheme, a research incentive scheme with personal reward options, generous research leave (sabbatical) entitlement, a collegial faculty environment and excellent support, training and development opportunities.

To apply for this post, please go to www.lse.ac.uk/LSEJobs. If you have any technical queries with applying on the online system, please use the "contact us" links at the bottom of the LSE Jobs page. Should you have any queries about the role, please email Dr Tanya Harmer t.harmer@lse.ac.uk

For further information about the post, please see the how to apply document, job description and person specification.

The closing date for receipt of applications is 19 October 2018 (23.59 UK time). We are unable to accept any late applications.

Interviews are scheduled to take place 27- 28th March 2019.

LSE values diversity and strives to promote equality at all levels. We strongly encourage applications from women, racial and ethnic minorities, and members of other groups under-represented in higher education.

**Project Curator: Santo Domingo Centre of Excellence
The British Museum
Fixed-Term/Contract (4 years), Full Time
£29,028 per annum
Ref: 6086**

DEADLINE 29 October 2018 (midday)

The British Museum is looking to recruit a Project Curator to work as part of the Santo Domingo Centre of Excellence for Latin American Research to develop, implement and deliver on the project's plans and outputs in support of the British Museum Research Strategy. The postholder will help build and manage the programme of Visiting Research Fellows, collection specialists, Centre events and outputs. During the fixed term allocated the post holder will be responsible for the day-to-day running of the Centre's programmes and activities. Key areas of responsibility:

- To liaise with colleagues in the Americas section to achieve key research aims and objectives
- To lead on communication of the Centre's goals and co-ordinate enquiries from all stakeholders
- To lead on up-grading the documentation of the Latin American collection based on Centre's research outputs and own knowledge and expertise.
- To coordinate travel planning, risk assessments and in-field technical logistics
- To coordinate logistics for short-term Visiting Fellows' British Museum residencies
- To contribute content for digital dissemination

Person Specification: With a BA/BSc degree (or equivalent) in a relevant subject and some knowledge of the archaeology, history and art history of Latin America, you will have a working knowledge of using museum database systems and fieldwork experience in Latin America. The ideal candidate will be proficient in MS Office, including Word, Excel and Power Point, and will have good organisational skills and excellent time management. With good spoken and written English and Spanish, you will be an open and effective communicator with the ability to work as part of a team and demonstrate initiative.

**Project Curator: Santo Domingo Centre of Excellence
The British Museum
Fixed-Term/Contract (4 years), Full Time
£36,023 per annum
Ref: 6087**

DEADLINE 29 October 2018 (midday)

The British Museum is looking to recruit a Project Curator to co-ordinate and lead research within the Santo Domingo Centre of Excellence for Latin American Research in support of the British Museum Research Strategy. As an experienced researcher in anthropology and/or archaeology of Latin America, you will work with the Centre Director to devise research strategies and establish priorities for the Centre and guide research fellows towards achieving these goals. Key areas of responsibility:

- To devise the Centre's research strategies, establish priorities, develop methodological approach and set out goals and projected achievements
- To oversee the recruitment of Visiting Research Fellows in line with the Centre's ambitions and research strategies
- To direct, guide, support and manage the research of visiting fellows, in the run-up to, during and after their research visit to the British Museum
- To develop and manage opportunities for outreach and dissemination, including the coordination of Centre's digital strategy

Person Specification: With a BA/BSc degree (or equivalent) in a relevant subject and knowledge of the archaeology and anthropology of the Americas, you will have experience as a supervisor or director of a research or fieldwork project. We are looking for someone who can communicate complex ideas to diverse audiences, and who has experience in project and budget management. With good spoken and written English and Spanish, you will be an open and effective communicator with a flexible and practical 'can do' approach.

**Head of the Endangered archives programme
Full time, Fixed Term Contract (30 September 2025)
£61,000 p.a.
Ref: 02318**

DEADLINE 1 November 2018

The British Library is seeking to recruit an outstanding person to lead the Endangered Archives Programme funded by the Arcadia Fund. EAP awards grants to identify and to preserve digitally archives of cultural importance in areas of the world where resources

are more limited and to ensure access to the digitised content through local archival partners and online through the British Library.

The successful candidate will have a strong international research record, based on extensive experience working with archival materials from relevant parts of the world. The Head of Endangered Archives will ensure that the Programme creates a powerful legacy of permanent digital access to endangered archival materials from around the world, spanning boundaries of culture, language, geography and faith.

Interview Date: 14 November 2018

In return we offer a competitive salary and a number of excellent benefits. Our pension scheme is one of the most valuable benefits we offer, as our staff can become members of the Alpha Pension Scheme where the Library contributes 20.9%. Another significant benefit the Library provides is the provision of a flexible working hours scheme which could allow you to work your hours flexibly over the week and to take up to 5 days flexi leave in a 3 month period. This is on top of 25 days holiday from entry and public and privilege holidays.

More about the British Library

As one of the world's great libraries, our duty is to preserve the nation's intellectual memory for the future. At the moment we have well over 150 million items, in most known languages, with three million new items added every year. We have manuscripts, maps, newspapers, magazines, prints and drawings, music scores, and patents. We operate the world's largest document delivery service providing millions of items a year to customers all over the world. What matters to us is that we preserve the national memory and enable knowledge to be created both now and in the future.

Disability Confident

We are a Disability Confident employer, and make a commitment to recruit and support disabled people. We guarantee an interview for disabled candidates who meet the minimum (essential) requirements for a vacancy.

In order to apply for this vacancy, you must be able to supply the required answers to the following questions:

- Do you currently have the right to work in the United Kingdom
- Are you currently a British Library employee or agency member of staff?

Further information can be found [here](#).

Assistant Professor of Spanish (Caribbean Literatures and Cultures) Department of French, Hispanic and Italian Studies, University of British Columbia, Vancouver

DEADLINE not given

The Department of French, Hispanic and Italian Studies at The University of British Columbia (Vancouver) invites applications for a tenure-track Assistant Professor position in Spanish with a specialization in Caribbean Literatures and Cultures. Additional interests could include indigeneity/ethnicity, gender studies or transnational studies. The anticipated start date is July 1, 2019.

We are particularly interested in scholars who will be able to participate in collaborative projects with other faculty members, enhance our course offerings, propose new perspectives on Latin American literatures and cultures, and contribute to the Faculty of Arts' commitment to foster international engagement and cultivate intercultural understanding among our students. The position entails a teaching load of 4 courses per year (12 credits).

A completed PhD in Spanish (or relevant field) is required at the start date of the appointment (July 1, 2019). Candidates must have native or near-native fluency in Spanish, as well as an excellent command of English, and must be able to demonstrate strong evidence of an ongoing commitment to academic and teaching excellence. The successful candidate will be expected to develop and maintain an active program of research leading to peer-reviewed publications and the securing of external research funding, and to contribute to the education and training of undergraduate as well as graduate students.

Additional information about the UBC Department of French, Hispanic and Italian Studies may be found at <https://fhis.ubc.ca>.

Applications are to be submitted via this online form: <https://fhis.air.arts.ubc.ca/?p=1449>. Applicants should be prepared to upload in the following order and in a single PDF (max size 15MB): a letter of application, a curriculum vitae, a description of current and future research and teaching interests, one writing sample (20-30 pages), and a teaching portfolio (statement of teaching philosophy, student evaluations, peer assessments, one graduate course syllabus and one undergraduate course syllabus).

In addition, applicants should arrange to have three confidential letters of reference sent directly by their referees, by the application deadline, via email to fhis.search@ubc.ca with the subject line "Assistant Professor of Spanish – Caribbean Literatures and Cultures." Enquiries may be made to the Head of the Department of FHIS, Dr. Joël Castonguay-Bélanger, at fhis.search@ubc.ca.

Review of applications will begin soon after November 1, 2018 and will continue until the position is filled.

This position is subject to final budgetary approval. Salary will be commensurate with qualifications and experience.

Equity and diversity are essential to academic excellence. An open and diverse community fosters the inclusion of voices that have been underrepresented or discouraged. We encourage applications from members of groups that have been marginalized on any grounds enumerated under the B.C. Human Rights Code, including sex, sexual orientation, gender identity or expression, racialization, disability, political belief, religion, marital or family status, age, and/or status as a First Nation, Métis, Inuit, or Indigenous person.

All qualified candidates are encouraged to apply; however, Canadians and permanent residents will be given priority.

<https://fhis.ubc.ca/assistant-professor-of-spanish-caribbean-literatures-and-cultures/>

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