

[Home](#)[Join SLAS](#)[PILAS \[new window\]](#)

### About us

Committee Members,  
Annual Report, History  
(Foundation, Past  
Presidents and  
Conferences)

### SLAS Events

Annual Conference

### Expertise

Register of Expertise,  
Academic Institutions,  
LATAM Info

### Publications

BLAR, BLAR Book  
Series, SLAS e-letter

### Studying Latin America

Why Study Latin  
America?, Undergraduate  
Studies, Postgraduate  
Studies,

### SLAS Grants and Prizes

Postgraduate, Latin  
American Scholars'  
Grant, Conferences and  
Seminar Scheme, Prizes,  
SLAS Grant Reports |  
Deadline List for SLAS  
Grants & Prizes

 

## SLAS E-Newsletter

The eNewsletter is compiled and sent out to you by Christy Palmer. If you have an upcoming event or items that you would like included in the next eNewsletter, then please send the details to: [christy\\_palmer@mac.com](mailto:christy_palmer@mac.com)

**PLEASE NOTE:** not all 'Call for Papers', are listed in the section 'Call for Papers'. Many are within the conference and seminar notices in the 'Conference and Seminars' section of the eNewsletter. All deadlines have been **highlighted** or **emboldened** in red.

### MENU

[NOTICE BOARD](#) | [CONFERENCES & SEMINARS](#) | [EVENTS](#) | [CALL FOR PAPERS](#) | [BOOKS](#) | [JOBS / INTERNSHIPS / STUDENTSHIPS / FELLOWSHIPS](#)

### NOTICE BOARD

### Latin American & Caribbean Digital Primary Sources

<http://salalm.org/collection-development-resources/digital-primary-resources/>

The Latin American and Caribbean Digital Primary Sources site is now available for consultation. This site was created and is maintained by an editorial group from the Seminar on the Acquisition of Latin American Library Materials (SALALM), the principal organization of Latin American librarians.

Please note that in order to preserve reliability and accountability the collections here listed are limited to digital projects created and maintained by SALALM member academic libraries and institutes. Questions about the collections or links should be directed to the host library or archive. Please note that content is being continuously added to this site. You are encouraged to revisit it for updates and for added content to existing collections.

### PILAS

We would like to invite you to join the Postgraduates in Latin American Studies (PILAS) group (register here <http://pilas.slas.org.uk/join.php>). PILAS is the postgraduate affiliate of the Society for Latin American Studies (SLAS). As an organisation run by and for postgraduate students, PILAS aims to foster interaction among postgraduates researching Latin America at institutions of higher education throughout the United Kingdom, as well as those in Europe and the Americas.

Encouraging cross-disciplinary dialogue, our organisation welcomes those working within a range of academic disciplines, as well as those undertaking multidisciplinary and interdisciplinary approaches.

Our goal is to establish a supportive community for postgraduate students engaged in the study of Latin America and the Caribbean, both to facilitate communication among postgraduates and to provide a forum for students to exchange experiences, seek advice, and share their research.

This year PILAS' committee is based in Newcastle University, where we will host a postgraduate conference in June 2016, free and exclusive for PILAS members. Once you register, you will be able to receive a newsletter with all the information.

We also have an exciting field trip to the British Library in London coming up on 13 November at 10:30am. In past years it has been a success, as PILAS members have received personalised tours and presentations on how to best take advantages of the offered resources. Please join PILAS to get more information about this free activity for members! <http://pilas.slas.org.uk/join.php>

As a member you will also have access to prizes and awards opportunities through essay

contests; learn about publishing articles and reviews in journals; and network with fellow postgraduates and professors interested in Latin America.

Finally, we would like to invite you to sign up to our Facebook page <https://www.facebook.com/groups/116188868479459/> to get the latest news on funding opportunities, calls for papers and to share opportunities you might encounter.

Best wishes,

**Laura Sariego-Kluge, Diana Morales-Arcila, Yvone Campos-Luna, Jorge Flores-Altamirano, and Hector Bezares-Buenrostro**, with the support from **Andrea Wilkinson, Ursula Balderson, Jack Johnston and Antonia Manresa-Axisa**.

Email: [pilasconference@gmail.com](mailto:pilasconference@gmail.com)

TOP

CONFERENCES & SEMINARS

**Latin American and Caribbean experiences of migration, work and employment**  
**The Nicolson Building at Winterbourne House, 58 Edgbaston Park Road,**  
**Edgbaston, Birmingham B15 2RT**  
**2 November 2015 | 12:30-17:30**

Workshop leader: **Dr Maria Villares**, Centre for Research in Ethnic Minority Entrepreneurship (CREME), University of Birmingham.

Organised by The Institute of Advanced Studies and the Enterprise and Diversity Research Cluster, the seminar will take place on the 2 November at the University of Birmingham at The Nicolson Building at Winterbourne House, 58 Edgbaston Park Road, Edgbaston, Birmingham B15 2RT.

This is an open event however registration is required in order to attend. In order to register please contact **Sarah Jeffery** ([s.jeffery@bham.ac.uk](mailto:s.jeffery@bham.ac.uk)).

### Background

In recent years there has been a proliferation of research on Latin American migration flows towards Europe and, more recently, the reversal of such flows in the wake of the economic crisis. With regard to research into Caribbean migration, research has tended to focus predominantly on postcolonial migration from former Caribbean colonies to European metropolises, and research has frequently been focused on the French, British, Spanish or Dutch Caribbean. However, despite the growing number of examples of particular case studies, there seems to lack a comparative or interdisciplinary approach, so research to date remains patchy. In order to bring some of the interconnections, contrasts and points of comparison within our research and explore possibilities for future research collaborations, the Latin American and Caribbean (LAC) Migration Network (MIGRALAC) has been set in 2014 as a cross collaboration between UK universities. This network aims at providing a space for researchers to access and share contacts and research outputs (working papers, seminars, conferences etc.). MIGRALAC was first established at the University of Oxford in 2014. In 2015, it moved to be hosted at Queen Mary, University of London but with joint involvement from the University of Oxford and the University of Birmingham. Members of the network meet each terms to discuss work in progress as well organize events throughout the academic year. These events have proved to be an excellent forum for dialogue among scholars to identify interconnections, contrasts and points of comparison within their research.

This autumn the MIGRALAC seminar will be held at Birmingham for the first time and it will be focused on the theme of 'experiences of migration, work and employment'. This workshop will provide the continuation of a cutting edge new research agenda on experiences of work and employment for new migrants LAC in Europe, bridging migration studies, work and employment relations with area studies. This event will also facilitate the identification of emerging themes, potential partners and stakeholders for engagement for ongoing and future research projects.

PROGRAMME	
12:30	Welcome. IAS, Maria Villares, UoB
12:40	Panel: <i>Experiences of work for LAC migrants</i>
	Chair: <b>Monder Ram</b> , University of Birmingham
	<i>Onwards and downwards: labour market experiences of Latin American</i>

	<i>onward migrants in London</i> <b>Cathy Mclwaine</b> and <b>Diego Bunge</b> (Queen Mary University London)
	<i>Gendered motivations for productive and reproductive return migration to Bolivia from Spain</i> <b>Raquel Martinez Bujan</b> , ESOMI (Spain)
	<i>Internal brain drain and state intervention: the case of Haiti</i> <b>Nicolas Lemay-Hebert</b> , (University of Birmingham)
14:10	Coffee break
14:30	Panel: <i>Sectors of labour market incorporation for LAC migrants in Europe</i>
	Chair: <b>Olivia Sheringham</b> (Queen Mary University, London)
	<i>A transnational ethic of care: migrant elderly care workers in Spain</i> <b>Tanja Bastia</b> (University of Manchester)
	<i>Doing the cleaning work: Brazilian migrants in the UK</i> <b>Ana Paula Silva</b> (University of Manchester)
	<i>Recognising and valuing the work of small Latin American businesses in London</i> <b>Patria Roman</b> (Latin Elephant and Castle)
17:00	Drinks and screening of the short documentary 'Hair Expectations' by <b>Ana Paula Silva</b> (University of Manchester).

### 2015 Open Seminars

**Centre of Latin American Studies, University of Cambridge**  
**Alison Richard Building, 7 West Road, CB3 9DT**  
**Mondays 17.15**

#### 2 November 2015

*China in Argentina: images and perspectives*

**Cristina Reigadas** (Facultad de Ciencias Sociales Universidad de Buenos Aires)

#### 16 November 2015

*A Pope for our Times? From Bergoglio to Francis*

**Jimmy Burns** (Journalist and author)

#### 23 November 2015

*Widening the participation of Indigenous people in Mexican higher education: results, challenges and perspectives*

**David Navarrete** (Centro de Investigaciones y Estudios Superiores en Antropología Social (CIESAS) México, D. F.)

#### 30 November 2015

*The consolidation of Peronist hegemony: the 2015 primaries and the presidential elections*

**Guillermo A. Makin** (Universidad de Belgrano, Argentina, Research Associate, CLAS, University of Cambridge, Investigador del IRI, U. N. de la Plata)

Refreshments will be served after each seminar.

ALL WELCOME

<http://www.latin-american.cam.ac.uk>

**IHR Latin American History Seminar Series: The National Cadaver: Wars to the Death across Spanish American Independence**  
**University of London, Peter Marshall Room, 204, IHR second floor, Senate House, Malet Street, London, WC1E 7HU**  
**3 November 2015 | 17.30 - 19.00**

Karen Racine (University of Guelph) - Although historians have generally viewed Simón Bolívar's explicitly-declared War to the Death in Venezuela and New Granada in 1813 as an anomaly in the Spanish American independence wars, that apocalyptically-violent model was actually the norm. Virtually all regions of the Spanish American and Caribbean theaters of war experienced an intentionally-framed War to the Death during the anti-colonial struggles of the early 19th century.

For more information please contact the IHR directly:

<http://www.history.ac.uk/events/seminars/323>

## Seminar: Gender and Protest at Morant Bay and in the Post-Emancipation Caribbean

UCL Institute of the Americas, 51 Gordon Square, London WC1H 0PN  
4 November 2015 | 17.30 - 19.00

**Gad Heuman** (Warwick) - Men have long been regarded as the leaders of the Morant Bay Rebellion and other post-emancipation protests. For example, Paul Bogle and George William Gordon are honoured for their involvement in the Rebellion. But it is also important to remember that women played a prominent role in the outbreak at Morant Bay as well as in other post-emancipation protests.

In examining riots and rebellions in the Anglophone Caribbean after 1834, it is therefore important to examine the role of gender. It is clear that freedom was experienced differently by black men and women and that gender inequality continued after the abolition of slavery. In the Caribbean, men generally had access to citizenship: assuming they met the franchise requirements, men could vote. In Jamaica, they could also sit in the House of Assembly and on local vestries as well as serving on juries. None of these possibilities were open to women. As Diana Paton and Pamela Scully have noted, women "were political minors in the postslavery landscape".

Yet despite their different experiences of freedom, both men and women protested the terms of emancipation. They sometimes did so in different ways, reflecting their varied experiences of emancipation. This paper will highlight the role of women in these movements, while also devoting some attention to men. It will also discuss the gendered nature of freedom more generally.

**Professor Gad Heuman** is Professor Emeritus in the Department of History, University of Warwick, former Director of the Centre for Caribbean Studies at Warwick and a former Chair of SCS. Publications include: *Between Black and White: Race, Politics and the Free Coloreds in Jamaica, 1792-1865* (Westport, CT and Oxford, 1981), *The Killing Time: The Morant Bay Rebellion in Jamaica* (London and Knoxville, 1994) and *The Caribbean: A Brief History* (London, New York and Kingston, 2006; 2nd edition, 2014). He is the editor of the journal *Slavery & Abolition*.

Attendance is free of charge but registration is required: <http://gender-and-protest-morant-bay.eventbrite.co.uk/>

## ChileGlobal Seminars: Human Rights

UCL, Darwin Building, Gower Street, London, WC1E 6BT  
4 November 2015 | 18.45 - 20.30

PROGRAMME	
18.45	Welcome
19.00	' <i>Music and Human Rights Liaisons: Interviewing Álvaro Corbalán, a Singer-Songwriter and Top Agent of Pinochet's Secret Police</i> '. <b>Katia Chornik</b> , University of Manchester
19.20	' <i>The discursive construction of fear by the victims of the Chilean Military Regime</i> '. <b>Elizabeth Torrico Avila</b> , University of Southampton
19.40	Keynote Lecture
	' <i>The Limits of the Possible: Human Rights in Chile 25 Years After the Return of Democracy</i> '. <b>Cath Collins</b> , Ulster University
20.10	Final debate and Q&A with all presenters
20.30	Reception (Soft drinks and nibbles)

It is free to attend this event, however you will need to book your place:  
<https://www.eventbrite.co.uk/e/xii-chileglobal-seminars-uk-human-rights-tickets-19238682417>

## Seminars & Events 2015-16

Centre for Latin American and Caribbean Studies, University of Manchester  
17.00 onward, unless otherwise stated.

[CLACS Events and Seminars 2015-2016](#). For further details please contact [James.Scorer@manchester.ac.uk](mailto:James.Scorer@manchester.ac.uk)

## Semester 1

- **28 October** | (Arthur Lewis Building, G.019)  
'Photography and Indigeneity in the Gran Chaco: From Anthropometrics to Aesthetics'  
**Dr. Ignacio Aguiló** (University of Manchester)
- **5 November** (all day)  
Postgraduate Workshop: *Researching Latin American Cities*  
(further details online)
- **11 November** (5pm) | (Arthur Lewis Building, G.019)  
'Rethinking Modernization: Lyndon Johnson and Latin America'  
**Dr. Tom Tunstall Allcock** (University of Manchester)

## Semester 2

- **17 February** | (Arthur Lewis Building, Boardroom [3rd Floor])  
'And when they got back....: Literature and the Return from Exile in Argentina, Chile, Paraguay and Uruguay'  
**Prof. Saúl Sosnowski** (University of Maryland)
- **2 March** | (venue TBC)  
'The Ends of Nature: Latin American Modernity and the Crisis of Landscape'  
**Prof. Jens Andermann** (University of Zurich)
- **April** (time/date TBC)  
Workshop: *Financing Latin American Cinema, HOME, ¡Viva! Spanish & Latin American Film Festival*
- **16 May** (all day) | (John Rylands Library)  
Conference: *Mediator of Cultures: Inca Garcilaso de la Vega and His Heritage*

## Gabriela Mistral- Celebrating the life and work of the first Latin American Nobel Prize Winner

The Senate Room (First Floor), Senate House, University of London, Malet St, London, WC1E 7HU

5 November 2015 | 14.30 - 18.30

Jointly organised with the Embassy of Chile in the UK, the Institute of Modern Languages Research and the Gabriela Mistral Foundation, US

Chair: **Catherine Davies**, Director, Institute of Modern Languages Research

The celebratory event of the 70th. Anniversary of Gabriela Mistral Nobel's prize centers on the life and work of Latin Americas's first Nobel laureate as a poet, humanitarian and best-known Latin American intellectual of the 20th century. The programme will include the exhibition of a short video presentation, poetry readings and an academic discussion with: Marjorie Agosin (Wellesley College), Catherine Boyle (King's College London), Jo Crow (Bristol), Karen Benavente (University of Glasgow) and Gloria Garafulic-Grabois (Gabriela Mistral Foundation, Inc. [US]). The event will also include the presentation of the book "From Chile to the World—celebrating the 70th anniversary of Mistral's Nobel," a bilingual edition edited by Marjorie Agosin and Gloria Garafulich-Grabois.

In 1945 Gabriela Mistral became the first Latin American - and to this date the only Latin American woman-writer to obtain the Nobel Prize in Literature "for her lyric poetry which, inspired by powerful emotions, has made her name a symbol of the idealistic aspirations of the entire Latin American world"...

Mistral's legacy is not just her poetry. Her prose is as powerful as her verse; she was a noted educator - although she did not complete her formal education; a humanitarian - concerned with the rights of children, women, indigenous people and those in need; her vision of Latin America and education were considered ahead of her time. Mistral's writings are as relevant now as they were in her own time.

**Gloria Garafulich-Grabois**, Director, Gabriela Mistral Foundation, US

[www.gabrielamistralfoundation.org](http://www.gabrielamistralfoundation.org)

PROGRAMME	
14.30	Introduction and Welcome by <b>Professor Catherine Davies</b> , Director, Institute of Modern Languages Research
14.45	Documentary: <i>Gabriela Mistral. Her Life Her Legacy</i>
	A documentary by the Gabriela Mistral Foundation, US Executive Producer, Gloria Garafulich Grabois (Director, Gabriela Mistral Foudation), directed by Osvaldo Soto (c.crea.com) and narrated by Gloria Garafulich-Grabois (© Gabriela Mistral Foundation, 2009)



15.00	Panel One
	Chair: <b>Catherine Davies</b>
	<b>Joanna Crow</b> (University of Bristol) <i>'Gabriela Mistral's Epistolary Networks'</i>
	<b>Karen Benavente</b> (University of Glasgow) <i>'Mistral: Consul in Spain (1933-1935)'</i>
	<b>Catherine Boyle</b> (King's College London) <i>'La garganta prestada. Translations of Gabriela Mistral's Poetry'</i>
16.30	Tea break
17.00	Panel Two: <i>Conversation and Dialogue with the Audience</i>
	Mediator: <b>Catherine Boyle</b> (King's College London) <i>From Chile to the World. 70 years of Gabriela Mistral Nobel</i>
	<b>Marjorie Agosin</b> (Wellesley College) and <b>Gloria Garafulich-Grabois</b> (Director of the Gabriela Mistral Foundation, Inc. US)

To book a place please e-mail: [diplomatspa@embachile.co.uk](mailto:diplomatspa@embachile.co.uk)

Or call 0207 2222361 ext 282

**Francis, Pope of Good Promise – with Jimmy Burns**  
**Canning House, 14/15 Belgrave Square, SW1X 8PS**  
**5 November 2015 | 18.30 - 20.30**

Canning House is delighted to host an event with two award winning British-hispanic journalists and authors – Jimmy Burns in conversation with John Carlin– on the life of Pope Francis, the 266th and first Latin-American Pope of the Catholic Church. This event coincides with this autumn's publishing of Jimmy's biographic, Francis, Pope of Good Promise. Signed copies of the book will be available to purchase at the event.

This biography of Pope Francis charts Argentine Jorge Mario Bergoglio's formation as a Jesuit priest and bishop against the dramatic backdrop of Latin America's turbulent politics. Few Vatican elections have generated as much interest as that of Cardinal Jose Bergoglio. From the moment Pope Francis stepped on to the balcony of St Peter's, people around the globe sensed that not only the Catholic Church, but the world at large, could be entering a new spiritual, political and social age.

**Jimmy Burns:** Born in in Madrid to British-Hispanic parents, his career spans more than thirty years includes working as a senior journalist in Portugal, Spain, and Latin America with the Financial Times and contributing to other media outlets on both sides of the Atlantic. His published books include his award winning 'The Land that Lost of Heroes: How Argentina Lost the Falklands War', 'Barca: A People's Passion, La Roja', and the international best-seller 'The Hand of God' -a biography of Diego Maradona. He currently works as a free-lance writer and consultant on Spain & Latin America, is a Director of the international Catholic weekly The Tablet, and is chairman of the cultural charity The British-Spanish Society.

**John Carlin:** Born in London to British-Hispanic parents, he began his journalism career at the Buenos Aires Herald, before covering Mexico and Central America for major media during the 1980's, followed by South Africa. He is a senior international reporter for the leading Spanish newspaper El País. Carlin collaborated with Rafael Nadal on the latter's autobiography Rafa. His other books include 'Playing the Enemy: Nelson Mandela and the Game that Made a Nation', about former South African president Nelson Mandela, which is the basis for the 2009 film 'Invictus'.

This event is supported by: The British-Spanish Society and The Foreign Press Association.

To attend this event, please book your place here:

<https://www.canninghouse.org/events/francis-pope-of-good-promise-with-jimmy-burns/>

**Latin American Anthropology Seminar Series**  
**Room 234 (Senate House), Senate House, University of London, Malet St, London, WC1E 7HU**  
**Thursdays, 17.30 - 19.30**

**November 5***"Mobilising Work and Identity in the Mayan Yucatan"***Claudia Giannetto** (Goldsmiths, University of London)**November 19***"Youth Organising Against Police Violence in Rio de Janeiro"***Charli Livingstone** (Goldsmiths, University of London)**December 3***"Catholic Secularity and Politics of Social Inclusion in Brazil: Moral Pedagogies of Exemplarity and Gratuity"***Eduardo Dullo** (University of São Paulo/CEBRAP)**December 17***"Embodied Ghosts of Phantom Lynchings: An Anatomy of El Alto's Hanged Puppets"***Martyn Wemyss** (UEL)

This bi-weekly seminar serves as a forum for PhD candidates and early career researchers to share and discuss their ethnographic research on any aspect relating to the Latin American region. It is organised jointly by LSE, Goldsmiths, and the Institute of Latin American Studies.

For any queries or expressions of interest to participate in the seminar, you can contact any of the seminar conveners: **Agustin Diz** ([A.Diz@lse.ac.uk](mailto:A.Diz@lse.ac.uk)), **Clate Korsant** ([anp02ck@gold.ac.uk](mailto:anp02ck@gold.ac.uk)), **Angus McNelly** ([a.mcnelly@qmul.ac.uk](mailto:a.mcnelly@qmul.ac.uk)), **Agathe Faure** ([agathef.24@gmail.com](mailto:agathef.24@gmail.com)), **Ainhoa Montoya** ([ainhoa.montoya@sas.ac.uk](mailto:ainhoa.montoya@sas.ac.uk))

***The IMF, Debt and National Sovereignty. The Cases of Argentina, Greece and Puerto Rico*****W148, Williams Building, Middlesex University, Hendon Campus, The Burroughs, London NW4 4BT (nearest tube Hendon Central)****6 November 2015 | 14.00**

Organised by Middlesex University's **Latin American Studies Research Group** (LASRG), as part of the *Seminar's on Latin America* series. This event will consist of two talks:

*"Last Tango in Athens? Recent Lessons for Greece on Debt Resistance in Argentina, Ecuador and Iceland."***Dr Daniel Ozarow** (Deputy Head, Middlesex University Latin American Studies Research Group)*"Origins and Socio-Economic Effects of Public Debt in Puerto Rico."***Dr Gibrán Cruz-Martínez** (Visiting Fellow Institute of Latin American Studies (ILAS) School of Advanced Study, University of London.)

For more information please email **Daniel Ozarow** [d.ozarow@mdx.ac.uk](mailto:d.ozarow@mdx.ac.uk) or see the following link:

<https://argentinaresearchnetwork.wordpress.com/2015/10/30/the-imf-debt-and-national-sovereignty-the-cases-of-argentina-greece-and-puerto-rico-6th-november-2015/>

ENTRY IS FREE AND OPEN TO ALL

**2015/16 Events Latin American Studies Forum  
Queen's University, Belfast****5 November 2015**, 16.00 | 6 University Square, Room, G05  
*"La dictadura perfecta"*, a pop up cinema event!**18 November 2015**, 13.00 | Peter Froggatt Centre, Floor 2, Room 011  
*Inheriting uncertain status: liberated African children and 'free wombs' in nineteenth century Havana and Rio de Janeiro.***Dr Jennifer Nelson** (Queen's University Belfast)

Joint event with the School of Modern Languages and Postcolonial Research Forum

**26 November 2015**, 16.00 | 6 University Square, Room, G05  
*"Hoje Eu Quero Voltar Sozinho"*, a pop up cinema event!

**3 December 2015**, 13.00-14.00 | Geography Building, OG/009 (first floor)  
*"Typhus Outbreaks, Public Health, and the Ritual Landscapes of Maya  
 Medicine in Colonial Guatemala"*

**Dr. Martha Few** (University of Arizona)

Joint event with the School of Geography, Archaeology, and Palaeoecology  
 & Framing Epidemics Research Group

ALL ARE WELCOME!

For further information contact: **Dr Fiona Clark** ([f.clark@gub.ac.uk](mailto:f.clark@gub.ac.uk))

### Latin American Music Seminar

**Room G37 (Ground Floor), Senate House, University of London, Malet St, London,  
 WC1E 7HU**

**7 November 2015 | 10.30 - 17.00**

The Latin American Music Seminar is a British forum for Latin American music research that meets twice yearly.

In collaboration with the Institute of Musical Research.

Please contact **Henry Stobart** ([h.stobart@rhul.ac.uk](mailto:h.stobart@rhul.ac.uk)) if you would like to be included on the mailing list, or if you wish to offer a presentation or to perform at a future seminar.

PROGRAMME	
10.15	Coffee
10.40	Welcome
10.45	<i>Tango and the Erotic: Music and the Sex Culture in Early Twentieth-Century Japan</i> <b>Yuiko Asaba</b> (Royal Holloway, University of London)
11.30	<i>Rules of Composition for the moda-de-viola: a rural Brazilian song-form</i> <b>Jean Carlo Faustino</b> (King's College, London – visiting research associate)
12.15	<i>Breaking in Graffiti: Reflections on Interartistic Research in South American Hip Hop Studies</i> <b>Chandra Morrison</b> (Institute of Latin American Studies, University of London)
13.00	Lunch (sandwiches provided)
14.15	<i>Ilú Keke: A Big Narrative about a Small Town Drum in Cuba</i> <b>Amanda Villapastour</b> (University of Cardiff)
15.00	<i>The Invention of a Latin American Musical Baroque</i> <b>Leonardo Waisman</b> (University of Cambridge)
15.45	Tea followed by <i>Claroescuro</i> for prepared tiple (Sound sketch of a visit to the Hypogea of Tierradentro, Cauca, Colombia) performed by <b>John García Rueda</b> .

We ask for a contribution of £8.00 towards coffee, tea and lunch (unless giving a paper or performing). To attend, please book a place on Eventbrite by Wednesday 4th November.  
<https://www.eventbrite.co.uk/e/latin-american-music-seminar-tickets-19030659214>

### UMATURKA - The Call of the Water (Documentary)

**Room G37 (Ground Floor), Senate House, University of London, Malet St, London,  
 WC1E 7HU**

**11 November 2015 | 19.30 - 20.30**

The documentary *UMATURKA - The Call of the Water* follows the Aymara community of Quillacas, who continue to challenge the encroaching modern world and culture by performing the annual Umaturka ritual to call the clouds and rains following the dry season. UMATURKA serves as a memory of the Quillacas' customs, culture and traditions that form part of the present, reality and life in the contemporary Andes. Giovanna Miralles and Dr. Peter Wilkin completed the different stages of production for the documentary with their own resources and are seeking support to cover the costs of image post-production. Luzmila Carpio, a North Potosi artist, singer, composer, former Bolivian Ambassador to France, contributed one of her songs for the documentary. Miralles and Wilkin will exhibit the trailer, give a talk on the film and the crowdfunding campaign launched to finish the film.

Tickets: Free entry



For booking email: [anglobolivian@gmail.com](mailto:anglobolivian@gmail.com)

Kindly organised by the Anglo-Bolivian Society <http://angloboliviansociety.org/>

**Andean Studies Seminar**  
**Room 243, Senate House, Malet Street, London, WC1E 7HU**  
**11 November 2015 | 18.00 - 19.30**

*Liberalism and its Contradictions: Democracy and Hierarchy in Mestizaje and Genomics in Latin America.*

**Professor Peter Wade** (University of Manchester)

Chair: **Dr. Mark Thurner**

Liberalism entails contradictions between democracy and hierarchy. In Latin America, those contradictions are handled in a specific way (in relation to race, but with wider implications), using ideology and practices of mestizaje seen as an antidote to hierarchies of race and also class. How does mestizaje work in this way? It does so by deploying the idea of sexual intimacy and family across racial borders; and secondarily by temporal and spatial othering. Multiculturalism is a recent variant on this theme, as well as a departure from it. Genomics reiterates this story strongly, with new aspects added.

Professor Wade's paper may be downloaded at:

<https://manchester.academia.edu/PeterWade>

***Managing Global Migration. New Perspectives from Latin America and Europe***  
**The Court Room (first floor), Senate House, University of London, Malet St, London, WC1E 7HU**  
**12 November 2015 | 10.00 - 18.00**

PROGRAMME	
09:45	Opening remarks: Mark Thurner, ILAS, University of London
10.00	<i>SESSION I. Cross-Regional Migration Trends and Policy Issues</i>
	Chair: Ana Margheritis, University of Southampton
	Discussant: Diego Acosta Arcarazo, University of Bristol
	<i>"A Hot Topic? Managing international Migration Caused by Natural Disasters in Latin America"</i> <b>David Cantor</b> , SAS, University of London
	<i>"Towards a Regional Mobility Regime of Free Movement in South America? Policies, Practices and Experiences of the Mercosur Residence Agreement in Brazil, Argentina and Uruguay."</i> <b>Lieselot Vanduyndlager</b> , Leuven University
	<i>"Spanish-South American Dual Nationality: a Case of Transnationalism or Double Nationalism?"</i> <b>Luuk van der Baaren</b> , University of Liège
	<i>"State Transnationalism and Migration: Diaspora Engagement Policy and Migration Return from Europe to Ecuador."</i> <b>Almudena Cortés Maisonave</b> , Universidad Complutense de Madrid
	Q&A
12:30	Lunch
13:15	<i>SESSION II. From Regional to Local Perspectives: Working and Living Conditions of Latin American Immigrants in Europe</i>
	Chair: <b>Jean Stubbs</b> , IA, University College London and ILAS, University of London
	Discussant: <b>Cathy McIlwine</b> , Queen Mary, University of London
	<i>"Latino Women and Italian Families: Agency beyond Structural Constraints and Exploitation."</i> <b>Maurizio Ambrosini</b> , University of Milan
	<i>"Service Provision for Latin Americans in London: Barriers and Challenges"</i> (co-authored with <b>Cate Trejos</b> ). <b>Mette Louise Berg</b> , IOE, University College London
	<i>"Onwards and Downwards: Labour Market Experiences of Latin American Onward Migrants in London"</i> (co-authored with <b>Cathy McIlwine</b> ). <b>Diego Bunge</b> , Queen Mary, University of London

	Q&A
15:15	Coffee Break
15:30	ROUNDTABLE: <i>Managing Inclusion: The Politics of Migrant Membership in Home and Host Countries</i>
	Chair: <b>David Cantor</b> , SAS, University of London
	<i>"The Politicisation of Immigration and Migrant's Integration in Europe: The Role of Political Parties."</i> <b>Laura Morales</b> , University of Leicester
	<i>"Courting South American Citizens Abroad: States' Approaches to Emigrants' Inclusion in Home Politics."</i> <b>Ana Margheritis</b> , University of Southampton
	<i>"A Multilevel Puzzle: Residence and Citizenship in National and Local Elections."</i> <b>Rainer Bauböck</b> , European University Institute
	<i>"Demos Dilemmas: Norms, Incentives and the Architecture of SCN (second-country nationals) and TCN (third-country nationals) Host-Home Relations in the EU."</i> <b>David Owen</b> , University of Southampton
	Q&A
17:00	Coffee Break
17:15	KEYNOTE ADDRESS
	Keynote speaker: <b>Andrew Geddes</b> , University of Sheffield: <i>"Prospects for International Migration Governance in Europe and South America"</i>
	Chair: <b>Ana Margheritis</b>
	Q&A

#### Convenors

- **Dr. Ana Margheritis**, University of Southampton  
[A.Margheritis@southampton.ac.uk](mailto:A.Margheritis@southampton.ac.uk)
- **Dr. Mark Thurner**, ILAS, University of London [mark.thurner@sas.ac.uk](mailto:mark.thurner@sas.ac.uk)

**IHR Latin American History Seminar Series: *Unthinking the Canon: Latin America and the History of Historiography***  
University of London, Peter Marshall Room, 204, IHR second floor, Senate House, Malet Street, London, WC1E 7HU  
17 November 2015 | 17.30 - 19.00

**Dr. Mark Thurner** (ILAS) - In the late eighteenth century Peruvian intellectuals complained in print that their history "*occupies only a diminutive place in the portrait of the universe painted by historians.*" More than two centuries later, the place of Peru and Latin America at large in the universe of historical thought is probably no better, and may very well be worse, particularly in Departments of History in the UK, where its very existence is in serious doubt. For more information please contact the IHR directly:  
<http://www.history.ac.uk/events/seminars/323>

**Book Launch - The New War on the Poor: The Production of Insecurity in Latin America tomorrow**  
The Court Room (first floor), Senate House, University of London, Malet St, London, WC1E 7HU  
18 November 2015 | 17.30 - 19.30

By **John Gledhill**, FBA, FAcSS (Emeritus Professor of Social Anthropology, The University of Manchester)

Speakers: **David Lehmann** (Cambridge) and **Lourdes Arizpe** (UNAM)

To book a place please e-mail: [Olga.Jimenez@sas.ac.uk](mailto:Olga.Jimenez@sas.ac.uk)

**Brazilian Song in Translation: Music, Text, Performance'**  
Lecture Theatre 1.46, 1st Floor Barbara Strang Teaching Centre (formerly Bedson Teaching Centre) (University map ref:21)  
18 November 2015 | 17:00 - 19:30

CLACS is establishing an annual **Vanessa Knights Lecture in Latin American and Caribbean Studies**, in memory of our colleague Vanessa Knights, who sadly died very young in 2007. If you didn't know her, you can read about her here.

<http://www.ncl.ac.uk/sacs/POP/hispluso/>

We are thrilled that the first lecture will be delivered by **Professor David Treece** of Kings College London on Wednesday 18 November, beginning at 5.00. David Treece is Camoens Professor of Portuguese at KCL and a noted scholar of Brazilian and Luso-Atlantic music, literature, and popular culture. The title of his talk is 'Brazilian Song in Translation: Music, Text, Performance' and below is an abstract:

*"What happens when songs leave their place of origin and travel to another cultural and linguistic setting, to be heard translated and performed in another language? What are the possibilities and limitations for the translation of song across cultures and languages? Looking at the role of language in the reception of Brazilian popular music in the Anglophone world, and considering some of its most translated songs, the lecture will share some experiences and preoccupations around the challenge of translatability for this specific medium. We will compare a number of translations and recordings so as to explore both the compositional challenges involved (especially the song's core, discursive-melodic form) and also aspects of vocal performance such as persona enactment, vowel articulation and accent"*

This event is free but please register by emailing [CLAC.Studies@ncl.ac.uk](mailto:CLAC.Studies@ncl.ac.uk)

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***The market as master or servant? Cuba's attempt at a new 'middle way'***  
**Room G37, Senate House, University of London, Malet St, London, WC1E 7HU**  
**19 November 2015 | 18.00**

In this seminar, **Dr Stephen Wilkinson**, Chai