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SLAS E-Newsletter, March 2016

The eNewsletter is compiled and sent out to you by Christy Palmer. If you have an upcoming event or items that you would like included in the next eNewsletter, then please send the details to: christy_palmer@mac.com

PLEASE NOTE: not all 'Call for Papers', are listed in the section 'Call for Papers'. Many are within the conference and seminar notices in the 'Conference and Seminars' section of the eNewsletter. All deadlines have been **highlighted** or **emboldened** in red.

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NOTICE BOARD

**Posada Collection Digitized
Brazil, Chile, Portugal Collection
Ibero-American Institute, Prussian Cultural Heritage Foundation, Berlin, Germany**

The Brazil, Chile, Portugal Collection of the Ibero-American Institute, Berlin is proud to announce a newly digitized resource, the Mexican engravings of José Guadalupe Posada (1854-1913). This collection contains works of Mexican popular culture from the end of the 19th to the beginning of the 20th centuries with illustrations by José Guadalupe Posada (1854-1913):

The political graphic artworks of José Guadalupe Posada (1852-1913) cast a critical eye on the Mexican upper classes and the government of Porfirio Díaz (1830-1915). Among his best-known pieces are the "calaveras", satirical illustrations featuring skeleton motifs. Posada was viewed as an artist of the people and shunned by academic circles. It was not until he was discovered by Diego Rivera (1886-1957) that he finally found critical acclaim. The Ibero-American Institute's (IAI) Art prints and Illustrations Archive is home to more than 400 works by Posada. The collection includes hojas volantes and folletos.

You can now access and view it online, using this link: <http://digital.iai.spk-berlin.de/viewer/collections/joseposada/>.

Two New Multimedia Books

1. ***What is Performance Studies?***
Edited by Diana Taylor and Marcus Steuernagel

<http://scalar.usc.edu/nehvectors/wjps/index>

This multimedia digital book, available free online, contains video interviews with thirty leading performance studies scholars throughout the Americas transcribed, translated, and subtitled into English, Spanish, and Portuguese as well as essays that offer critical entry points to the interviews and performance studies.

2. ***Dancing with the Zapatistas***
Edited by Diana Taylor and Lorie Novak

<http://scalar.usc.edu/anvc/dancing-with-the-zapatistas/table-of-contents>

Dancing with the Zapatistas is a multimedia digital book that brings together scholars, artists, journalists, and activists to respond to the continuing work of the

Zapatistas twenty years after their insurrection in 1994. It is freely available online and is a collaboration between Scalar, the Hemispheric Institute of Performance & Politics at NYU, and Duke University Press.

For further information and and questions about the project, please contact:

Laura Sell
Publicity and Advertising Manager
Duke University Press
919-687-3639
lsell@dukeupress.edu

Help bring a young Cuban artist to Britain

<http://www.crowdfunder.co.uk/bring-a-young-cuban-artist-to-britain>

Project aim

Support artistic exchange with Cuba! Help bring a young Cuban artist to Britain for a major exhibition and art education activities.

We are asking for your support for a unique initiative to bring Cuban visual art and artists to Britain for a major exhibition and associated educational events in October 2016: ¡Presente! Contemporary Art from Cuba: <http://presentecubanart.org/> The exhibition will include internationally-known artists such as Choco, Luis Camejo and Kcho, as well as other rising stars of the Cuban visual arts scene. It aims to develop greater understanding in the UK of the rich breadth of Cuban cultural life, as well as to support arts education in Cuba itself.

The initiative is being led by the Music Fund for Cuba and supported by the Cuba Solidarity Campaign. Proceeds from the art sales will be used to buy materials for art education projects in Cuba - because the US blockade of the country, these are still very difficult for them to obtain.

One element of the ¡Presente! initiative is to bring a young Cuban artist, **Adislén Reyes**, over to participate in these activities. Reyes is a feminist artist, whose work draws on both popular imagery and traditional artefacts to reflect on Cuba today and its relationship with the past.

By raising funds to cover her costs, we will enable more of the sales from artworks to go back into Cuban arts education projects.

You may be able to help on a personal level by pledging to the crowdfunding campaign and sharing it with your networks. Donors will get rewards, which can include a signed exhibition catalogue, invitation to previews with the artists, and even a private viewing of selected artworks at the Gherkin in London.

You may also be interested on a professional level in getting involved with the exhibition and educational activities. In particular you could help by circulating this message and/or the crowdfunding website and the Presente! website to your students and colleagues, other interested parties and art/arts education networks - and you can contact the initiative through the ¡Presente! website link above.

TOP

CONFERENCES & SEMINARS

Police Violence and the Internet in Brazil: New Visibilities of Historical Patterns?
UCL Institute of the Americas, 51 Gordon Square, London WC1H 0PN
2 March 2016 | 17.30 - 19.00

Graham Denyer Willis (Cambridge) - Egregious police violence has a long and racialized history in Brazil. Yet, in contemporary times, much police violence -torture, humiliation, execution- has become mundane, unexceptional and assumed. These kinds of violence have been made invisible, existing largely in and upon populations with little political voice. However, today, that may be changing. Some historical patterns of violence are being made visible, as though novel practices.

I will discuss how this is occurring counter intuitively in at least one way: as police themselves upload videos and images for all to see.

Graham Denyer Willis is University Lecturer in Development Studies and Latin American Studies in the Department of Politics and International Studies at the University

of Cambridge, Fellow and Director of Studies in Geography at Queens' College, and Visiting Scholar at the Cambridge Institute of Criminology.

Attendance is free of charge but [registration is required](#).

Panel discussion: Colombia on the Brink: Local and Global Perspectives on Conflict and Peace

**UCL Institute of the Americas, 51 Gordon Square, London WC1H 0PN
8 March 2016 | 17.45 - 19.30**

Panel: **Andrew Higginbottom** (Kingston University), **Christopher Cramer** (SOAS), **Glory Rigueros** (University of Brighton), **Jorge Perdomo** (Congreso de los Pueblos), **Rajesh Venugopal** (LSE); chair: **Geoff Goodwin** (LSE)

Hope of peace in Colombia is growing. Talks between the Juan Manuel Santos government and the Fuerzas Armadas Revolucionarias de Colombia have entered the final phase. Provisional agreements have been reached on a number of important issues and negotiations are scheduled to conclude this year. What are the prospects of the peace talks ending decades of conflict and leading to progressive change? This panel will explore this question from a local and global perspective. Speakers will discuss the social and political situation in Colombia and episodes of conflict and peace elsewhere in the Global South. The panel will attempt to tease out the lessons that can be learned from other cases and offer a novel analysis of the prospects for peace in Colombia.

This event is hosted by the UCL Institute of the Americas and the [Radical Americas Network](#). Attendance is free of charge but [registration is required](#).

IHR Latin American History Seminar Series: Slavery and Anti-Slavery in the Spanish American Republics during the Nineteenth Century
University of London, Peter Marshall Room, 204, IHR second floor, Senate House, Malet Street, London, WC1E 7HU
8 March 2016 | 17.30 - 19.30

Marcela Echeverri (Yale) - The history of freedom in the Atlantic world is generally portrayed as especially tied to Anglo-Atlantic liberalism. Indeed, for the Spanish American mainland the abolition of slavery is still a question largely unexplored. In part this is a result of the prevalent supposition that British diplomatic pressures..

For more information please contact the IHR directly:
<http://www.history.ac.uk/events/seminars/323>

The 'Jewish Indian Theory': the Problem of the Origin of the American Populations (XVIth-XVIIth Centuries)

UCL Gustave Tuck Lecture Theatre, Wilkins Building, Gower Street, London WC1E 6BT
9 March 2016 | 17.30 - 19.30

[UCL Institute of the Americas](#) (UCL-IA), the [Centre for Transnational History](#) (CTH) and the [Institute of Jewish Studies](#) (IJS) are honoured to host Professor Wachtel to deliver this lecture at UCL, co-organized by [Professor David Lehmann](#) (Cambridge), [Professor Axel Korner](#) (CTH) and [Dr Paulo Drinot](#) (UCL-IA).

Nathan Wachtel (Collège de France) - With the discovery of an unknown continent during the late fifteenth and early sixteenth centuries not only was a radical change brought about in traditional representations of the world. The West was now also faced with the revelation of the existence of another humankind, an 'otherness' all the more radical because even the possibility of its existence had never been imagined. Numerous questions now came to the fore: what were the origins of these savages (labelled from the start as 'Indians' following on Columbus' original mistake); how had this continent come to be inhabited?

Chroniclers, theologians and cosmographers proposed numerous answers: the population of the Americas could be the result of migrations of all kinds: Egyptians, Phoenicians, Carthaginians, Vikings, Tartars and even Chinese. However, the most popular theory, which persisted for at least three centuries, was that the American Indians were the descendants of the Ten Lost Tribes of Israel.

This lecture focuses on the 'Jewish Indian Theory', first in the Hispanic world (Diego Durán, Gregorio García, Diego Andrés Rocha) and then in North-Western Europe, especially the Netherlands (Menasseh ben Israel) and England (Thomas Thoroughgood).

The 'Jewish Indian Theory' remained widely accepted until the nineteenth century, exemplified by Lord Edward Kingsborough and also Joseph Smith's Book of Mormon.

Professor Nathan Wachtel is Emeritus Professor at the Collège de France, where he held the Chair of the History and Anthropology of Mesoamerican and South American societies from 1992 to 2005. His first book *The vision of the vanquished* (1971), marked a turning point in the ethnohistory of the Andes, and he went on to produce major ethnographic studies of the Uru Indians of highland Bolivia, resulting in *Le retour des ancêtres: les indiens Uru de Bolivie, XXe-XVIe siècles* (1990) and *Gods and Vampires* (1994). In the 1990s he embarked on what he has called the third panel of his 'subterranean history of the Americas', exploring Marrano culture and history in the colonial period, leading to *The faith of remembrance* (2001), *Marrano labyrinths* (2001), *La logique des bûchers* (2009) and *Mémoires Marranes* (2011). His most recent book is *Entre Moïse et Jésus* (2013).

Attendance is free of charge but [registration is required](#). A drinks reception will be served after the lecture at the South Cloisters, Wilkins Building.

Scotland and the Caribbean: Atlantic Archipelagos
UCL Institute of the Americas, 51 Gordon Square, London WC1H 0PN
16 March 2016 | 17.30 - 19.00

Michael Morris (Liverpool John Moores) - This paper revolves around the cultural history of the Atlantic world, particularly in the long eighteenth century. It is concerned with recovering the memory of Atlantic slavery in a Scottish context, and it considers the implications of this recovery for contemporary debates on Scottish (and British) identity in a post-referendum context. It also looks to engage with the concept of the 'archipelago', bringing together theories around Caribbean creolization with the Four Nations approach which re-considers 'the British Isles' as an 'Atlantic Archipelago'.

Michael Morris is a lecturer in English and Cultural History at Liverpool John Moores University. He is the author of *Scotland and the Caribbean, c.1740-1833: Atlantic Archipelagos* (Routledge, 2015); 'Yonder Awa: Slavery and Distancing Strategies in Scottish Literature' in *Recovering Scotland's Slavery Past* (Edinburgh UP, 2015); 'Robert Burns: Recovering Scotland's Memory of the Black Atlantic' in *Journal for Eighteenth Century Studies*, 37, 3, 2014; and 'Multi-Directional Memory, Many-Headed Hydras and Glasgow' in *Britain's Memory of Slavery: Local Nuances of a National Sin* (Liverpool UP, forthcoming).

Attendance is free of charge but [registration is required](#).

Deep Decolonisation: Latin America and the Connected Histories of the Postcolonial World
School of Advanced Study, University of London, Senate Room, Senate House, London
17-18 March 2016

When Raynal and Diderot's encyclopaedic *L'Histoire philosophique et politique des établissements et du commerce des Européens dans les deux Indes* appeared in Amsterdam in 1770 the connected history of the early modern and modern empires was already coming home to roost. Soon, revolutionaries in Haiti, the U.S., Peru, Mexico, and France would all herald the coming of a new postcolonial age, later recognized by the Peruvian historian Sebastian Lorente as that "contemporary age of revolutions and the peoples" (in the plural not the singular) that announced the "death of the king and colonialism."

As Benedict Anderson recognized in his classic study of the colonial emergence of nationalism, that first Caribbean and Atlantic wave rippled in subsequent waves of anti-imperial decolonisation around the globe, including those that in the late nineteenth and twentieth centuries swept across Europe, Asia, the Middle East, and Africa. Although Anderson initially argued for the "modular" nature of "nation-ness," in the second edition of *Imagined Communities* he recognized the particular dynastic and colonial genealogies (Spanish, Portuguese, Ottoman, Russian, British, French, Dutch, etc.) of the postcolonial national states. It was not that all subsequent waves of anti-imperial decolonisation merely mimicked their American and European predecessors (as Partha Chatterjee complained in *The Nation and Its Fragments*) but rather that those waves were connected by the history of colonialism.

But precisely *how* were they connected? That is the central empirical question of this London conference. Of course, we do know about many such connections. We also know that the question may be formulated in many ways. We know that peoples,

commodities, concepts, and administrative regimes circulated around the globe and between the empires, but precisely how did particular conjunctures of these connections shape the options and limits of decolonisation? We know that revolutionaries in China and North Africa cited and may have read their South American or Caribbean counterparts in newsprint and novels but what, if any, were the longer term consequences? Have Latin American and Caribbean thinkers (and not only European thinkers) inspired decolonizing thinking around the globe? If so, how and why? We know that late nineteenth-century French imperialists designed their “civilizing mission” in Africa with Spanish Empire and the historical lesson taught by Creole revolutionaries in mind, but what did this mean and why was it later forgotten? We know that Italian revolutionaries participated in Latin American revolutions, but how precisely did this influence the course of republicanism in Southern Europe? We know that Mexico and Cuba sought to export their revolutions but precisely how were these received in Europe, Asia, and Africa? We know that the Haitian revolution shook the Atlantic world and the global slave trade, but what about Asia and Africa?

At least two far-reaching implications follow from our empirical question, the first being historiographical and the second theoretical or conceptual. The first implication may be stated thus: How does our small *how* (of the historical connections between the decolonizing moments and actors) change the big *How*, that is, how does it change the way the global history of decolonisation and postcoloniality is written, lived, and understood? Should decolonization be understood primarily within imperial or national frames and terms? Were postcolonial pasts and futures imagined to be wider and deeper than the imperial or the national? Is it possible to imagine such pasts and futures today?

This *small how/Big How* question has played out on the academic front. The first wave of continental American decolonisation has gone missing from the story of decolonisation as it is currently written and taught in Anglophone World History textbooks and courses. The field of ‘Postcolonial Studies’ in the Anglophone world has been largely confined to the literary and cultural history of the British and French empires. What happens to that textbook and field when the Luso-Hispanic world becomes its ancestor? One relatively recent consequence of such forgetting and remembering among academics was the appearance, first, of Anglophone “Postcolonial Studies” and “Subaltern Studies” (in the 1980s, mainly) in the UK and US, followed more recently (in the 1990s and 2000s), by a “decolonial” camp of Latin Americanist cultural critics based primarily in the US and Mexico. Is it time to move beyond these camps and critical positions? Can a fresh, interdisciplinary look at the connected histories of decolonisation get us there?

The second, more theoretical implication of our empirical question may be articulated as follows: When understood in a deep, connected sense, could the concept of ‘decolonisation’ be useful for understanding the dynamics of the contemporary world? Indeed, could such a critical concept be more useful than, for example, ‘globalisation’ or ‘nationalism’? Would a global history course or text organized around a long, historical concept of ‘decolonisation’ be more illuminating than most of the available histories out there? In short, could thinking more deeply about decolonisation provide a better framework for understanding and acting upon the contemporary world?

PROGRAMME	
17 March	
09.30	(Coffee Available)
10.00	Welcome: Dean Roger Kain (SAS)
	Prologue: Mark Thurner (ILAS-SAS)
10.30	Panel 1: Decolonising Luso-Hispanic Empire
	Chair: Catherine Davies (IMLR-SAS)
	<i>The Conceptual History of the Colonial Question</i> Francisco Ortega (National University of Colombia)
	<i>Just for English Eyes: Tensions of Portuguese Empire in the Black Atlantic</i> Evandro Duarte and Marcos Queiroz (University of Brasilia)
	<i>The Making and Unmaking of a Colombian Hemisphere</i> Lina del Castillo (University of Texas)
	<i>Decolonising Europe</i> James Sanders (Utah State University)
	<i>Denationalizing the End of Empire</i> Federica Morelli (University of Turin)
	Discussant: Mark Thurner (ILAS-SAS)
14.00	LUNCH (catered)

15.00	Panel 2: Decolonising 'Latin America'
	Chair: Luis Perez (ILAS-SAS)
	<i>On the Onto-Epistemic Dimensions of Decolonisation in Latin America</i> Peter Baker (Newcastle University)
	<i>Placing History: Critical Universalism in Argentina</i> Michela Coletta (University of Warwick)
	<i>Latin America and the Politics of Language: From a Decolonial to a Connected Histories Approach</i> Laura Lema Silva (Université Lumière Lyon II)
	<i>Decolonising Guyana</i> Vikram Tamboli (University of Wisconsin)
	Discussant: Nicola Miller (UCL)
18.00	COFFEE BREAK
18.30	Keynote 1
	<i>Brazil in/and Latin America: A Postcolonial History of Connections and Divergences</i> Barbara Weinstein (New York University)
20.00	DINNER (invitation only)
18 March	
09.30	(Coffee Available)
10.00	Panel 3: Connecting Histories and Theories
	Chair: Philip Murphy (ICWS-SAS)
	<i>Decolonising Sor Juana</i> Jorge Cañizares-Esguerra (University of Texas)
	<i>Decolonising Memory in the Caribbean</i> Fabienne Viala (University of Warwick)
	<i>Four Suns: The Mexican Inspiration for French Social Policy in Algeria</i> Todd Shepard (Johns Hopkins University)
	<i>The Connected Histories of Postcolonial and Decolonial Theory</i> Mark Thurner (ILAS-SAS)
	Discussant: Sanjay Seth (Goldsmiths)
14.00	LUNCH (catering)
15.00	Keynote 2
	<i>Decolonisations, Colonisations, and More Decolonisations: Latin America and Africa, 1810s to 1960s</i> Frederick Cooper (New York University)
16.30	Epilogue: Mark Thurner (ILAS-SAS)

Registration and Contact Information

This event is open to the public. However, attendees at University of London events are required to register and pay a small fee to offset catering costs. To register on-line please follow this link: http://store.london.ac.uk/browse/extra_info.asp?compid=1&modid=5&deptid=179&catid=37&prodid=1004

If you wish to register directly with ILAS staff, please contact **Olga Jimenez**: Olga.Jimenez@sas.ac.uk OR **Chloe Pieters**: Chloe.Pieters@sas.ac.uk.

For further information, please contact the convenor **Dr. Mark Thurner**: mark.thurner@sas.ac.uk | <https://ulondon.academia.edu/MarkThurner>

Institute of Latin American Studies
School of Advanced Study
University of London
Senate House
Malet Street
London WC1E 7HU
UK

Representation without taxation, taxation without consent: The legacy of Spanish colonialism in America
Latin American Political Economy (LAPE) Seminar Series
21 March 2016

A talk by Dr. Alejandra Irigoin. This paper examines Spain's colonial legacy in the long run development of Spanish America. It surveys the fiscal and constitutional outcomes of independence and assesses the relative burden imposed by colonialism. Constitutional asymmetries between revenue collecting and spending agents constrained de facto governments' power to tax. Inherent disparities embedded in colonial fiscal system worsened with vaguely defined representation for subjects and territories and troubled their aggregation into a modern representative polity. Governments with limited fiscal capacity failed to deliver public goods and to equitably distribute costs and benefits of independence. Growing indirect taxes, debt and money creation allowed them to transfer the fiscal burden to other constituents or future generations. Taxpayers realised the asymmetry between private contributions and public goods and hence favoured a low but regressive taxation. Comparisons with trajectories in the metropolis and the US are offered to qualify this legacy.

Dr. **Alejandra Irigoin** is an Associate Professor of Economic History at the [LSE Department of Economic History](#). Her research focuses on early modern global economic and monetary history, Economic History of Latin America, specially in the colonial period, and Comparative political economy.

ABOUT LAPE

The LAPE Seminar Series is a monthly academic forum sponsored by the [UCL-Institute of the Americas](#) to discuss new research on Latin American political economy. We invite scholars and researchers from the UK and abroad to present their on-going projects. The main goal is to promote a constructive and dynamic exchange of ideas, as well as to build an international network of scholars researching the economic and political development of Latin American countries. The **LAPE Seminar Series** also introduces students and researchers to a wide variety of scholars and research methodologies from the political economy field.

All are welcome and encouraged to attend.

Our seminar series will meet on the last week of every month (during term times).

For more information please contact the Seminar Series Convenor: [Nestor Castaneda](#), Assistant Professor, University College London

Rethinking the Proceso: The Argentine Dictatorship (1976-1983)
UCL Institute of the Americas, 51 Gordon Square, London WC1H 0PN
24 March 2016 | 09.30 - 18.00

The *coup d'état* of March 24, 1976 was a key and dark landmark in the history of Argentina, one that has been demanding ever since intense efforts of analysis. The complex political and economic system established in the aftermath of the Second World War was brutally transformed under the self-denominated "*Proceso de Reorganización Nacional*". Unlike some of the previous military coups, the longstanding effects of this "processing" of Argentine society are a complex legacy still present at many levels of Argentine society.

In the past 40 years scholars have approached the dictatorship from a number of different perspectives. From the first contemporary reactions, the literature inspired by the so-called transition to democracy or the "two demons" to the recent rereading of state repression, the opening of archives and the studies of collective memory and new understandings of militant activity, the field has been characterised by strongly diverse methodological and political traditions. This anniversary is a unique opportunity to provide a balance of the research undertaken so far and to further widen the debate about the legacy of the dictatorship in this long-term perspective.

This conference is an invitation to discuss recent research on relevant aspect of the last Argentine dictatorship. It seeks to attract scholars from across the humanities and the social sciences by focusing on an interdisciplinary and broad examination of both the social and political history and the political economy of the process, attempting to explore changes in capital accumulation alongside new patterns of domination and resistance or conflict. The conference convenors are [Juan Grigera](#) and Luciana Zorzoli.

For further details and provisional programme, [please click here](#).

Attendance is free of charge but [registration is required](#). Capacity is limited, so early registration is recommended.

TOP

EVENTS

Film screening and discussion: 'El Diario de Agustin' ('Agustin's Newspaper')
UCL Institute of the Americas, 51 Gordon Square, London WC1H 0PN
1 March 2016 | 17.30 - 19.30

A group of students at the University of Chile investigate how Chile's most influential newspaper *El Mercurio* manipulated information to hide human rights violations carried out during Pinochet's dictatorship. **Agustin's Newspaper** is the first film that dares to touch upon the power of *El Mercurio* and of Chilean media mogul Agustin Edwards, the newspaper's owner.

[UCL Institute of the Americas](#) and [Alborada](#), present the screening of this multi-award winning film by Chilean director Ignacio Aguero. The screening will be followed by a panel discussion chaired by **Dr Tanya Harmer** (LSE) and with the participation of **Jorge Saavedra Utman** (Goldsmiths) and **Pablo Navarrete** (Alborada).

El Diario de Agustin ('Agustin's Newspaper') - (Dir: Ignacio Aguero; Chile, 2008; 80 mins.; in Spanish with English subtitles)

Dr Tanya Harmer is an Associate Professor in International History at the LSE and author of *Allende's Chile and the Inter-American Cold War* (UNC, 2011).

Jorge Saavedra Utman is PhD candidate in Media and Communications, Goldsmiths, University of London. Jorge has worked as journalist in varied media and taken part in cultural and art projects in Chile. As a researcher, he has published articles and books on cultural history, as well as in media and social movements in Chile. His main research topics are: culture and political hegemony in mainstream and grassroots landscapes.

Pablo Navarrete is a British-Chilean journalist and documentary filmmaker. He is the founder and editor of www.alborada.net, a website covering Latin America related issues such as politics, media and culture. His first feature-length documentary '[Inside the Revolution: A Journey Into the Heart of Venezuela](#)' was released in August 2009 by [Alborada Films](#). His second documentary was '[The Colombia Connection](#)', released in November 2012. His latest film, [Hip Hop Revolución](#), was released in November 2015.

[Alborada](#) is a new and independent print magazine devoted to Latin American politics and culture. Its third issue will be published in April 2016. Issues 1 and 2 will be available at the screening.

'The launch of *Alborada* magazine is one of those landmarks of journalism. For me, the epic story of hope in our time is the rise of Latin America, as people and their movements shake off their chains, especially those tethering them to the United States.'

- John Pilger (Journalist, author and documentary filmmaker)

Attendance is free of charge but [registration is required](#). **IMPORTANT NOTE ON ACCESS TO 51 GORDON SQUARE:** in order to ensure a smooth delivery of the lecture and for ease of logistics, access to the building may be restricted after the start of the event. We will endeavour to accommodate late arrivals within our possibilities, but an early arrival is recommended to avoid disappointment.

Pedro and The Captain
The Vaults Festival, Leake St, Waterloo, SE1 7NN
2-6 March 2016

The work of one of South America's greatest artists, Blackboard Theatre bring Mario Benedetti's profound *Pedro and the Captain* to the London stage for the first time in 30 years.

Within the intimate confines of an interrogation room, two human beings are pushed to their limits, as the eponymous Pedro fights to retain his humanity in the face of an oppressive regime. This psychological battlefield offers up a timely universal reflection on states of oppression and dehumanization wherever they are found – war zones, refugee camps, boardrooms or bedrooms.

The story of Pedro's disappearance will extend beyond the stage, and we invite you to follow as its effects are felt on social media, throughout the Vault's many spaces, at demonstrations and on the streets around Waterloo.

The production is staged in partnership with REDRESS – 'Seeking Justice for Victims of Torture'

To book your seat (£12), please use this link: <http://www.vaultfestival.com/event/pedro-and-the-captain/all/>

Book launch: 'Latin America's Leaders' with author Laura Tedesco
UCL Institute of the Americas, 51 Gordon Square, London WC1H 0PN
7 March 2016 | 17.30 - 19.00

Laura Tedesco (Saint Louis University, Madrid) - Latin America is widely known for its leaders. It is a continent that has produced political leaders that have gained global recognition – for good and ill. It is closely associated with leaders whose political projects have resonated far beyond their own countries. The book [Latin America's Leaders \(ZED Books, 2015\)](#) explores the reasons behind the emergence of different types of leaders in post-crisis scenarios. It does this in five Latin American countries: Argentina, Colombia, Ecuador, Venezuela and Uruguay. The book is based on 285 interviews with former Presidents, Vice-Presidents, MPs, mayors and party leaders. The aim of the interviews was to learn how leaders interpret democratic quality and how far they perceive themselves as the architects of democracy. It also explores the reasons why the return to democracy has not changed Latin America's tendency to generate extremely dominant leaders.

Laura Tedesco is the Director of the Political Science Department of Saint Louis University in Madrid. She has received scholarships from the British Council, the Foreign and Commonwealth Office and CONICET (Argentina) and grants from the British Academy, the Open Society Institute and the National Endowment for Democracy. She has taught at Universidad de Buenos Aires, University of East Anglia, Universidad Autónoma de Madrid and Instituto de Empresa.

Attendance is free of charge but [registration is required](#).

Argentina 1976-2016: Activism, Memorialisation and Complicity
Constable Building, University of Essex, Colchester Campus
7-10 March 2016

We have organised a week of events in collaboration with the School of Philosophy and Art History (SPAH) and the Essex Transitional Justice Network (ETJN) to mark the 40 years since the military coup in Argentina on 24 March 1976. The events will take as their starting point ESCALA artworks created during and since Argentina's last dictatorship from 1976-1983, which resulted in the kidnapping, torture, and disappearance of thousands of people. These events will all be held in and around our new Teaching and Research space in the Constable Building where we will have a selection of artworks on display during the week from 12-4pm.

- **7 March**

Argentina 1976-2016: Activism, Memorialisation and Complicity
 16.00 - 18.00 | CB.15

Welcome and **private view** of exhibition in the ESCALA Teaching and Research Space and presentation of the week's themes.

- **8 March**

Art, Activism and the City in Argentina
 15.00 - 17.00 | CB.15

[\[http://t.ymlp62.com/mjuyaoemwwealaumsacaubum/click.php\]](http://t.ymlp62.com/mjuyaoemwwealaumsacaubum/click.php)

ESCALA introduction to Fernando Traverso's & Grupo Escombros's work followed by talks by **Dr Gavin Grindon** (University of Essex); **Dr Holly Ryan** (City University London) and **Dr Cecilia Sosa** (CONICET, Universidad Tres de Febrero, Argentina), and panel discussion.

- **9 March**

Transitional Justice and Complicity
 14.00 - 16.00 | CB.14

[\[http://t.ymlp62.com/mjesazaemwweaoaumsaraubum/click.php\]](http://t.ymlp62.com/mjesazaemwweaoaumsaraubum/click.php)

ESCALA introduction to León Ferrari's & Marisa Rueda's work followed by a talk by Professor Sabine Michalowski (University of Essex) and panel discussion with Professor Sheldon Leader (University of Essex), Paula Fiorni (University of Essex),

and Professor Michalowski. This session is organised in collaboration with ETJN.

- **10 March**

Art and Truth Telling about the Violent Past

16.15 - 17.45 | CB.15

[<http://t.ymlp62.com/mjeuagaemwweakaumsakaubum/click.php>]

Professor Vikki Bell (Goldsmiths, University of London). This session is organised in collaboration with SPAH.

17.45 - 20.00 | CB.21

[<http://t.ymlp62.com/mjeeataemwweaxaumsafaubum/click.php>]

Reception to launch, CB.21

Welcome by **Professor Lorna Fox O'Mahony** (University of Essex), Executive Dean, Faculty of Humanities

All events apart from the 7th, are ticketed and you can reserve your place through Eventbrite following the links for each day (except the private view on the 7th of March).

For more information about the week's events, please visit our [website](#).

Artists in the exhibition include: Remo Bianchedi // Marcelo Brodsky // León Ferrari // Grupo Escombros // Hector Giuffré // Luis Scafati // Marisa Rueda // Fernando Traverso // Andres Weissman //

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CALL FOR PAPERS

Global Histories of Archaeologists in the Field
ILAS Senate House, London
22 April 2016

DEADLINE 2 March 2016

This one-day conference will bring together histories of archaeological field practices from different regions of the world. Submissions are invited from researchers working on the history of archaeological field work anywhere in the world between the eighteenth and twentieth centuries. While the main focus of the conference is on historical dimensions of archaeology, proposals from anthropologists and sociologists of science working on connected contemporary issues are also invited.

Topics might include, but are not limited to, the following:

- the relationship between archaeologists and local communities
- the use of other disciplines and traditions, e.g. natural history or military mapping, in creating archaeological field practices
- the development of tools for documenting field sites
- the influence of field practices on collecting and display strategies
- global cross-fertilisation: the influence of narratives from other archaeological sites on field work
- transnational histories; archaeological fieldwork in the context of colonialism, 'informal imperialism' or post-colonial discourse

The conference will be held at the Institute of Latin American Studies at Senate House in London. One of the aims of the conference is to foster a global approach to the history of archaeology and bring the history of Latin American archaeology into dialogue with the histories of archaeology in other regions.

Please submit abstracts (max 300 words) and a short (a sentence or two) description of your academic affiliation and disciplinary background to Sophie Brockmann (sophie.brockmann@sas.ac.uk). While we are unfortunately unable to offer assistance with travel or accommodation costs, conference registration will be free for speakers.

The deadline for abstracts is March 2, 2016. Paper acceptances and a provisional programme will be circulated by March 10.

Download CFP at <http://tinyurl.com/archaeologyCFP>

Sixth International Conference on Food Studies
University of California at Berkeley, Berkeley, USA
12-13 October 2016

DEADLINE 12 March 2016

Call for Presenters

We are pleased to announce the Call for Presenters for the Sixth International Conference on Food Studies. The conference will be held 12-13 October 2016 at the University of California at Berkeley in Berkeley, USA.

Founded in 2011, the conference provides a forum for research and practice-based discussions, in a time of growing public and research awareness of the relations among diet, health, and social well-being. The conference provides an interdisciplinary forum for the discussion of: agricultural, environmental, nutritional, social, economic, and cultural perspectives on food.

We invite proposals for paper presentations, workshops/interactive sessions, posters/exhibits, colloquia, virtual posters, or virtual lightning talks. For more information regarding the conference, use the links below to explore our conference website.

- Theme 1: Food Production and Sustainability
 - Exploring the environmental conditions of food production.
 - Principles and practices of sustainable agriculture
 - The green revolution
 - The new green revolution
 - Genetically modified foods
 - Organic foods
 - Natural disasters and the food supply
 - Food production and the water supply
 - Diversion of foods into biofuels
 - Implications of transitions with growing affluence from grains, legumes and pulses, to meat and dairy
 - Agricultural fossil fuel use and rising energy costs
 - Soil depletion, exhaustion, erosion and fertilizers; and remedies
 - Agricultural land availability and 'peak food'
 - Farmland preservation
 - Urban agriculture
 - Agriculture and deforestation
 - Agricultural greenhouse gases and climate change; and remedies in agricultural carbon sequestration
 - Hydroponic and low-carbon agriculture
 - Farm originated and feedlot pollution
 - Animal welfare
 - Sustainability of wild fisheries and other wild food sources
 - The environmental impact of seafood farms
 - Waste management in food production and environmental sustainability
 - The global food market
 - Large scale and global agribusiness: efficiencies, offerings and deficiencies
 - Community food security
 - Sustainable food communities
 - The local food movement
 - Economics of farmers markets and community co-ops
 - Urban and rural food deserts
 - Supply chains: just-in-time distribution, transportation and warehousing

- Theme 2: Food, Nutrition and Health
 - Investigating the interrelationships of nutrition and human health.
 - Human nutritional and dietary needs
 - The chemistry of food, nutrition and human energy
 - Food contamination and food-borne illness
 - Food safety assurance, risk analysis and regulation
 - Growth hormones and antibiotics in food, and their effects on children
 - Food and chronic disease: obesity, heart disease, cancer, diabetes
 - Food poverty
 - The socially equitable diet
 - Food, nutrition and public health
 - Nutrition labeling
 - Processed and unprocessed foods: health implications
 - Safe fruit and vegetable processing in a global market
 - Genetically modified foods and food engineering
 - Foods and nanotechnology
 - Food flavors, the taste of food and preferences
 - Biotechnology and today's food
 - Food and global health challenges
 - Consumer trends and nutritional behaviors
 - Nutrition and disease management and prevention

- Food and the wellness industry
- Eating disorders
- Vitamin supplements and medical needs
- Food marketing to children
- Ethnic foods and community nutrition
- Theme 3: Food Politics, Policies and Cultures
 - Exploring claims, controversies, positions, interests and values connected with food.
 - Urbanization, population growth and the global food supply
 - The political economy of food
 - Food prices inflation and food scarcity
 - Food supply, transportation and storage
 - Free markets versus agricultural protectionism and subsidies
 - Farm law and public financing
 - The impacts of developed world trade barriers on the developing world
 - Hunger and poverty: public policy in food and nutrition
 - WHO policies on world nutrition
 - Global food ethics
 - Farmers' organizations and movements
 - Farm worker rights
 - Fast food and slow food
 - Celebrity and media chefs
 - Consumer 'taste'
 - Vegetarian, vegan and other dietary systems
 - 'Ethnic' and regional foods
 - Food taboos: kosher, halal etc.
 - The cultures of 'the table'
 - Food sociability
 - Gendered home cooking patterns
 - School and community food gardens
 - The alternative food movement
 - Food advertising and food media
 - Food safety regulations and guidelines
 - Food self-sufficiency and 'food sovereignty'
 - 'Fair Trade'
 - Animal rights and welfare initiatives
 - Food sovereignty and free trade regimes
 - Malnutrition and international food programs

Proposal Submissions and Deadlines

We welcome the submission of proposals to the conference at any time of the year before the final submission deadline. All proposals will be reviewed within two to four weeks of submission. The dates below serve as a guideline for proposal submissions based on our corresponding registration deadlines:

Early Proposal Deadlines – 12 March 2016

Regular Proposal Deadlines – 12 July 2016

Late Proposal Deadlines – 12 September 2016

If you are unable to attend the conference in person, you may present in a Virtual Poster session or a Virtual Lightning Talk. Virtual Sessions enable participants to present work to a body of peers and to engage with colleagues from afar.

As a virtual participant, presenters are scheduled in the formal program, have access to select conference content, can submit an article for peer review and possible publication, may upload an online presentation, and can enjoy Annual Membership to the community and subscriber access to Food Studies: An Interdisciplinary Journal.

To submit a proposal please use this link: http://food-studies.com/2016-conference/call-for-presenters?utm_source=O16DanB&utm_medium=O16DanB&utm_campaign=O16DanB#block-5

Politics in Development
UK Development Studies Association Conference
University of Oxford
12-14 September 2016

CfP OPENS 14 March 2016

The 2016 annual conference of the [Development Studies Association](http://www.dsa.ac.uk/) (DSA) will be hosted by the [Oxford Department of International Development](http://www.odid.ox.ac.uk/) (ODID) at the University

of Oxford from 12 to 14 September. The conference will take place in the historic Examination Schools in the centre of the city, with accommodation provided in nearby colleges.

We warmly invite all interested researchers to join us in Oxford for the DSA2016 conference. There will be three days of scintillating keynotes, plenary sessions and parallel panels, interspersed with a dinner, drinks reception and book launch and exhibits. We expect over 300 academics and practitioners to participate in this exciting programme. The conference is titled **Politics in Development**, and a brief theme describes a possible focus for some of the panels and papers. While panels (and later papers) directly addressing the conference theme are particularly encouraged, proposals on any issue relevant to the understanding of international development are welcomed.

Whereas previously DSA has sought panel proposals complete with their constituent papers, this year we are adopting another widely-used model. The idea is to open up the conference process to allow for the creation of new networks, putting people in touch with each other who have related research interests. The call for papers will open on 14 March and papers are expected to be proposed to specific panels, but standalone papers will also be welcomed.

Conference Theme

This conference aims to explore the theme of politics and development. While panels (and later papers) directly addressing the conference theme are particularly encouraged, proposals on any issue relevant to the understanding of international development are welcomed.

While it is axiomatic that development is inherently political, 'politics' is conceived in myriad different ways in development studies, policy and practice. Different disciplines – anthropology, economics, geography, international relations, sociology, political science and others - have adopted different approaches to conceptualizing politics. The methods used to analyse political factors vary enormously from detailed case studies to formalised Qualitative Comparative Analysis (QCA) to large-N cross-country analysis. Cross-disciplinary approaches weave together very different mixes of these concepts and methods.

Yet, how politics is understood has critical implications for both scholarly analysis and practical intervention. It matters how politics in development is interpreted and analysed, be it in terms of regime type, governance and institutional design; or radical assertion of citizenship; or contestation of dominant development paradigms; or hegemonic discourses driving policy agendas; or corporate interests determining public policy; or exercise of power in social hierarchies; or everyday forms of unequal relationships. In recent years there are strong indications that development practice, particularly that of aid agencies/development partners, has been shifting from the conveniently fuzzy concept of 'governance' to using the more hard-edged concepts of politics, power and political economy.

Bearing in mind such diverse and divergent approaches to politics, and mindful of the ever stronger political nexus between geopolitical security and international development at the present juncture, this conference will compare and reflect on a range of different empirical and theoretical perspectives on the interplay of politics and development, with the latter seen both as 'intentional' practice and as an 'immanent' process of social and economic change, to borrow the terms used by Cowen and Shenton. Papers and panels at the conference on this theme are expected to encompass local to global scales of analysis, and range from examining development interventions, political ideas, action and institutions, to exploring informal and quotidian politics and struggles over economic, institutional and symbolic resources, to studies of inequality, deprivation, poverty and exploitation, and their structural underpinning in relations of political power and dominance.

These are some suggested topics - we welcome all contributions that illuminate the theme of politics in development from any analytical angle and in a variety of ways. The conference is intended to be as inclusive as possible, and therefore, paper and panel proposals on other topics will also be included in the conference programme. Please note that papers can be proposed - either to specific panels or as standalone papers - after the Call for Panels has ended and the Call for Papers been announced.

Organisers

The Development Studies Association (DSA) is the largest and most coherent national platform for people studying, teaching and researching development issues. We encourage all with interest in development studies or wishing to attend the conference to join the association via our [website](http://www.slas.org.uk/pubs/eletters/March2016.html).

The Oxford Department of International Development (ODID) is the focus at Oxford for teaching and research on international development: the understanding of change and inequality in developing countries, and the interaction of these countries with the rest of the world. [Read more.](#)

Conference convenors

Nandini Gooptu (Oxford Department of International Development, DSA Council Member), **Indrajit Roy** (Oxford Department of International Development), **Diego Sanchez-Ancochea** (Oxford Department of International Development); **David Hulme** (University of Manchester, DSA President), **Sarah White** (University of Bath, DSA Council member)

Please visit the conference website for more info:

<http://www.nomadit.co.uk/dsa/dsa2016/cfpan.shtml>

Call for Papers: 14 March to 25

Keynote speakers:

James A. Robinson, author of *Why Nations Fail: The origins of power, prosperity and poverty and Economic Origins of Dictatorship and Democracy* (with **Daron Acemoglu**), and **Tania Li**, author of *The Will to Improve: Governmentality, Development, and the Practice of Politics* and *Land's End: Capitalist Relations on an Indigenous Frontier*

Sites of Invention: Latin America and the Global Making of Historical and Anthropological Knowledge

LAGLOBAL Conference and Workshop, University of London
9-10 June 2016

DEADLINE 15 April 2016

Convenors: **Mark Thurner** (University of London), **Tristan Platt** (University of St Andrews), **Guillermo Zermeño** (El Colegio de México)

Confirmed Speakers: **Serge Gruzinski**, **François Hartog**, **Elías Palti**, **Jorge Cañizares-Esguerra**.

There is strong evidence to suggest that from the sixteenth century forward the region now known as 'Latin America' has served not merely as an object of 'Western' knowledge but as a *locus or site of knowledge production*. This is particularly true of historical and anthropological knowledge. Notwithstanding, most histories of anthropology and history ignore the region, assigning ancient origins to the Greeks (thus Herodotus would be 'the father' both of history and anthropology) and modern origins to such 'father' figures as Vico or Ranke in the case of the discipline of history, and Tylor or Boas for anthropology. What happens to standard 'Western' genealogies of history and anthropology when the 'Latin American' archive of knowledge production is duly considered?

Early colonial figures such as Inca Garcilaso de la Vega and Bernardino de Sahagún have been seen as 'fathers' of history and anthropology in Peru and Mexico, in part because they developed critical exegetical methods for reading native oral traditions and texts otherwise ignored or misread by Old World chroniclers. Why are they ignored in global genealogies of history and anthropology? Similar things could be said of the many clerics and native chiefs who compiled dictionaries of native languages, wrote histories, and drew maps. In the eighteenth century, colonial figures such as Pedro de Peralta and José Hipólito Unanue in Peru and Lorenzo Boturini in Mexico developed lines of historical and anthropological thought that challenged the universal claims of a new European philosophical historicism that today is routinely identified with 'The Enlightenment.' What happens to the global history of knowledge when such colonial figures are critically inserted in the entangled genealogies of history, anthropology, and archaeology? Is it possible that the interdisciplinary projects of 'historical anthropology' or 'anthropological history,' or indeed of 'historical archaeology' or 'ethnohistory' are only the most recent academic manifestations of a deeper 'Latin American' tradition?

Similarly, in the nineteenth century national and local anthropologies and historiographies emerge in the region, often linked to communities, municipalities, museums and universities. In what ways if any did these anthropologies and historiographies differ from their European counterparts? Are 'national history' and 'national anthropology' Latin American inventions? Is 'local history' or 'microhistory' a Latin American invention? Finally, in the late nineteenth and twentieth centuries many countries in the region came to host departments, laboratories, national institutes, and think tanks of historical and anthropological research, most with applied or public missions. To what extent were these developments linked to wider discourses of 'race' or *mestizaje* and *indigenismo* in

the region? Are 'applied anthropology' and 'public history' Latin American inventions? Are 'native history' and 'native anthropology' also Latin American creations?

Similarly, throughout the modern or post-independence period we see the emergence in many parts of Latin America of a vital public sphere or 'culture of history' wherein existential questions of identity, rights, and heritage occupy centre stage in local and national debates, political projects and social movements. Figures such as O'Gorman in Mexico or Basadre in Peru became key referents in such debates. To what extent have historical and anthropological consciousness and concerns become part and parcel of national, popular, and ethnic discourse, claims to rights and land, schooling, public life, and political discourse? Is Latin America unusual in this regard? Are historical and anthropological sensitivities and archives particularly well-developed or useful in the region?

Finally, in what ways have all such ventures in historical and anthropological knowledge been entangled in the multi-sited, global invention of anthropology and history at large? May we imagine a global history of history and anthropology that grants the Latin American archive a prominent position in its own heterogeneous genealogy?

We seek papers that critically explore these and related questions. We are particularly interested in papers that make critiques, connections, or comparisons with European or 'Western' genealogies of history and anthropology. ILAS intends to publish an edited volume with a selection of conference papers. Please submit title and 200-word abstract plus a 2-page CV by **April 15, 2016** to Mark Thurner at mark.thurner@sas.ac.uk.

Contact

For further information on LAGLOBAL, please contact: **Dr. Mark Thurner**
mark.thurner@sas.ac.uk | <https://ulondon.academia.edu/MarkThurner>

Institute of Latin American Studies
School of Advanced Study
University of London
Senate House
Malet Street
London WC1E 7HU
UK

Colombia Internacional, Call for Papers

SUBMISSION PERIOD 4 July - 15 August 2016

Colombia Internacional invites the academic community to participate in its next call for papers. This special issue, coordinated by Margarita Batlle (Universidad Externado de Colombia), Julieta Suárez-Cao (Universidad Católica de Chile), and Laura Wills-Otero (Universidad de los Andes), aims to contribute to the debate on Subnational Politics in Latin America. The articles can be submitted between 4 July and 15 August, 2016.

Subnational politics is a growing field in contemporary Social Sciences. As in other regions, in Latin America there is great interest in understanding and explaining the dynamics and political processes developed at the local level, as well as their interconnections with other levels (e.g., regional, national and international). The specialists on these topics are asking themselves questions about the current heterogeneity in the configuration of political power and the levels of electoral competition throughout the country's territory; about the capacity of local state institutions to design and implement public policies; and about the impact of informal practices (such as clientelism and illegal mining, for example) in local political dynamics, among other questions.

With this call for papers we invite all those interested in subnational political dynamics in Latin America to write theoretical and/or empirical articles related to the thematic axes presented below, and to make use of a variety of methodologies in order to answer their research questions. In this sense, the call for papers is open to all types of research designs (both experimental and observational, and within the latter, case studies and comparative strategies) and methodologies (quantitative, qualitative and mixed).

Submissions covering – but not limited to – the following topics are welcome:

1. Electoral Competition: the competition of national and subnational parties at the regional and local levels and their coordination (or lack of it) throughout the territory; configuration of political power; electoral alliances among regional partisan elites.

2. Local political regimes: democracy and authoritarianism; representation and participation of minority groups; state capacity, institutionalization and governance.
3. Informal institutions at the local level: clientelism and corruption, among other practices.
4. Political contexts: mobilization, social and armed conflicts; structural conditions; interaction between structure, agency and political results.
5. Political careers: analysis of political careers from a multilevel perspective, with a view to the different levels of competition and representation throughout the territory.

Colombia Internacional also publishes reviews, bibliographic essays or brief research documents with a critical approach to the issues specific to the subject in English, Spanish and Portuguese. We remind you that we also accept articles of general interest for other sections of the magazine.

Article: Digital Literatura de Cordel from Brazil
The Ibero-American Institute, Berlin

DEADLINE not given

The Ibero-American Institute of Berlin is part of the Excellence Cluster "*Image Knowledge Gestaltung. An Interdisciplinary Laboratory*", financed by the German Research Society. The institute is an active member of the base project "*Mobile Objects*" where the focus is on cultural and natural objects, and investigation of their contexts of emergence, their movements and their transformations. For further information, please use this link: <https://www.interdisciplinary-laboratory.hu-berlin.de/en/base-projects/mobile-objects>.

In the context of that project the Institute organized a conference last November with the title "*Movilidad digital de objetos. Tecnologías recientes e intercambio transatlántico de conocimientos*". (Further information about the conference can be found here:

[http://www.iai.spk-](http://www.iai.spk-berlin.de/uploads/tx_wftag/Flyer_Symposio_Bild_Wissen_Gestaltung.pdf)

[berlin.de/uploads/tx_wftag/Flyer_Symposio_Bild_Wissen_Gestaltung.pdf](http://www.iai.spk-berlin.de/uploads/tx_wftag/Flyer_Symposio_Bild_Wissen_Gestaltung.pdf).) There is now a plan to publish the results of the conference, and an article on digital Literatura de Cordel from Brazil is required. The languages of the publication will be Spanish and Portuguese.

The article should be ready in November 2016. A meeting is planned for January 2017 in Berlin to discuss the articles.

If you would like to write this article, or if you want to recommend a contributor please contact:

Dr. Ricarda Musser
 Library, Director Acquisition and Cataloguing,
 Head of collection Brazil, Chile, Portugal
 Ibero-American Institute – Prussian Cultural Heritage Foundation

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TOP

BOOKS

The Limits of Identity: Politics and Poetics in Latin America
Charles Hatfield
University of Texas Press
ISBN: 9781477307298
£14.39* when you quote CSL216CPLI

<http://www.combinedacademic.co.uk/Book/52731/The-Limits-of-Identity>

The Limits of Identity is a polemical critique of the repudiation of universalism and the theoretical commitment to identity and difference embedded in Latin American literary and cultural studies. Through original readings of foundational Latin American thinkers (such as José Martí and José Enrique Rodó) and contemporary theorists (such as John Beverley and Doris Sommer), Charles Hatfield reveals and challenges the anti-universalism that informs seemingly disparate theoretical projects.

The Limits of Identity offers a critical reexamination of widely held conceptions of culture, ideology, interpretation, and history. The repudiation of universalism, Hatfield argues, creates a set of problems that are both theoretical and political. Even though the recognition of identity and difference is normally thought to be a form of resistance, The Limits of Identity claims that, in fact, the opposite is true.

Charles Hatfield is an associate professor of Latin American studies at the University of Texas at Dallas.

Captured Peace: Elites and Peacebuilding in El Salvador

Christine J. Wade

Ohio University Press

ISBN: 9780896802988

£20.79* when you quote CSL216CPLI

<http://www.combinedacademic.co.uk/Book/53598/Captured-Peace>

El Salvador is widely considered one of the most successful United Nations peacebuilding efforts, but record homicide rates, political polarization, socioeconomic exclusion, and corruption have diminished the quality of peace for many of its citizens. In *Captured Peace: Elites and Peacebuilding in El Salvador*, Christine J. Wade adapts the concept of elite capture to expand on the idea of “captured peace,” explaining how local elites commandeered political, social, and economic affairs before war’s end and then used the peace accords to deepen their control in these spheres.

While much scholarship has focused on the role of gangs in Salvadoran unrest, Wade draws on an exhaustive range of sources to demonstrate how day-to-day violence is inextricable from the economic and political dimensions. In this in-depth analysis of postwar politics in El Salvador, she highlights the local actors’ primary role in peacebuilding and demonstrates the political advantage an incumbent party - in this case, the Nationalist Republican Alliance (ARENA) - has throughout the peace process and the consequences of this to the quality of peace that results.

Christine J. Wade is associate professor of political science and international studies at Washington College. She is the coauthor of *Understanding Central America: Global Forces, Rebellion, and Change* and *Nicaragua: Living in the Shadow of the Eagle*.

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MAGAZINES / NEWSLETTERS / NEWS WEBSITES

***'The Poetics and Politics of Humour in Contemporary Art of the Americas'*
Art and Architecture of the Americas (ARARA)**

<https://www.essex.ac.uk/arthistory/research/arara.aspx>

The latest issue of ARARA – Art and Architecture of the Americas – journal is now available. The special theme of this issue, edited by Marina Barys Janer, Valeria Paz Moscoso and Iberia Pérez is 'The Poetics and Politics of Humour in Contemporary Art of the Americas'.

This number features articles by Iván A. Ramos, David Murrieta Flores, and Olga M. Rodríguez Bolufé; interviews with Radamés 'Juni' Figueroa and María Ezcurra, and a performance-text by Guillermo Gómez Peña and Rafael Lozano-Hemmer.

Kompetenznetz Lateinamerika - Ethnicity, Citizenship, Belonging

KLA Working Paper Series No. 18

Research Network for Latin America

http://www.kompetenzla.uni-koeln.de/fileadmin/WP_Bittencourt.pdf

We are glad to announce a new article of the digital series of the Research Network for Latin America 'KLA Working Paper Series'.

“Escola básica e comunidades ribeirinhas em Belém, Estado do Pará: Problemas e Perspectivas”

José Bittencourt da Silva, Jenijunio dos Santos, Nazaré Serrat Diniz de Souza
(2016)

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SCHOLARSHIPS / FUNDING / GRANTS / AWARDS /

**Securitisation in Urban Policy Making
Funded PhD
De Montfort University, Leicester**

DEADLINE 29 March 2016

There is a funded PhD opportunity to research on securitisation in urban policy making at De Montfort University.

The project focuses on the impact of security policy on sub-national levels of government and the implications for urban governance, including but not limited to power relations and everyday practice in the interface of community and local government actors. Proposals with a focus on countries in Europe/and or the Americas will be preferred, but proposals conducting research in other world regions will be considered.

An outline of the project can be found here: <http://www.dmu.ac.uk/documents/research-documents/graduate-school/current-students/scholarship-jan-2015/feb-2016/bal-fb1-securitisation-in-urban-policy-making.pdf>

The closing date for applications is 29 March 2016, but applicants are advised to contact me in the first instance at valeria.guarneros@dmu.ac.uk

JOBS / INTERNSHIPS / STUDENTSHIPS / FELLOWSHIPS

**Junior staff writer
LatinNews**

DEADLINE 11 March 2016

JOB DESCRIPTION

LatinNews, based in London, provides political, economic, business and security analysis of key developments in Latin America for business leaders, policy analysts, scholars, diplomats, and government officials globally.

LatinNews seeks a full-time junior staff writer to produce daily content for the Daily news service and assist in the editorial output and production of various print publications, including our flagship Weekly Report and our monthly Regional reports (*Mexico & Nafta, Central America & the Caribbean, The Andean Group, and Brazil & the Southern Cone*), as well as other publications as required. Focusing on the region's most pressing economic, political, security and corporate issues, the publications are targeted to keep our wide range of subscribers informed about the issues that matter to them.

Specific responsibilities include:

- Write stories on breaking news on a range of countries in the region as required by daily deadlines.
- Work with editors to plan editorial content for print and online publications.
- Develop ideas for in-depth analysis articles on issues of interest to subscribers
- Copy edit and proofread written material.

QUALIFICATIONS

This is an entry-level position for an individual with an interest in journalism and political, economic and political issues, specifically relating to Latin America and the Caribbean, especially Mexico, the Andean and Southern Cone sub-regions. The candidate must have the ability to produce quality work while meeting tight deadlines; possess strong news judgment; have strong research and writing skills; and be a native English-speaker fluent in Spanish. A knowledge of Portuguese is an advantage but not essential. Candidates must be independent-minded and have the ability to work autonomously with minimal direct supervision. Other requirements include a postgraduate degree in Latin American Studies, Economics, Politics or International Relations, familiarity with online research, social media, and Microsoft Office.

HOW TO APPLY

For consideration, please submit your curriculum vitae, a cover letter, and two writing samples in English to: alice.decourcy@latinnews.com

Deadline for applications is **11 March**.

ABOUT LatinNews

LatinNews (Latin American Newsletters) was founded in London in 1967 to provide expert political, economic, and security analysis on Latin America and the Caribbean. For nearly 50 years, it has been acknowledged as the foremost authority on the region. The LatinNews portfolio of reports includes LatinNews Daily, our flagship Latin American Weekly Report (first published in April 1967), Latin American Special Reports, covering topics of key interest, the LatinNews Monitoring Centre, our four Regional Reports (Mexico & Nafta, Central America & the Caribbean, The Andean Group, and Brazil & the Southern Cone), two specialist monthlies: Latin American Economy & Business and Latin American Security & Strategic Review, and our daily Regional Monitors covering the four sub-regions.

**Lectureship in Latin American Studies
UCL Institute of the Americas**

DEADLINE 18 April 2016 (midnight)

[UCL Institute of the Americas](#) (UCL-IA) is pleased to announce that we are seeking to appoint an exceptional scholar to take up the position of **Lecturer in Latin American Studies** from September 2016. UCL-IA is a leading multidisciplinary specialist institution for the study of Latin America, the United States, the Caribbean and Canada. The post is available as a full-time open-ended contract. The postholder will be required to carry out teaching, research and administration within the Institute, especially in one of its main strategic research and teaching areas. We particularly welcome applicants with a research background in social science, including Anthropology, Economics, Geography, Sociology, Development Studies, and Political Science. A research interest in development issues as they pertain to Latin America, or in social policy, would be welcome.

The preferred candidate will have a PhD as well as research and teaching knowledge in Latin American Studies. He/she will also have experience of researching, teaching or other employment in Latin American Studies. The postholder will have the capacity to teach and give other forms of public presentation, including undergraduate courses, core research methods for Master's students, and specialist postgraduate taught modules, in addition to experience of supervising academic work by undergraduate students, and of conducting high quality research as reflected in the authorship of high quality publications or other research outputs.

The salary is based on the grade 7/8 scale (depending on experience) which is £37,524 - £ 40,716 (grade 7)/ £41,844 - £49,362 (grade 8) per annum inclusive of London Allowance. **The deadline for applications is midnight on Tuesday 22nd March 2016.** Interviews will be held on Monday 18th April. Further details regarding the job description and application process can be found [here](#).

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