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**SLAS E-Newsletter, August 2013**

The eNewsletter is compiled and sent out to you by Christy Palmer. If you have an upcoming event or items that you would like included in the next eNewsletter, then please send the details to: [christy\\_palmer@mac.com](mailto:christy_palmer@mac.com)

**PLEASE NOTE:** not all 'Call for Papers', are listed in the section 'Call for Papers'. Many are within the conference and seminar notices in the 'Conference and Seminars' section of the eNewsletter. All deadlines have been **highlighted** or **emboldened** in red.

## MENU

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## NOTICE BOARD

**Institute of Germanic & Romance Studies (IGRS), rename**

From 1 August 2013 the Institute of Germanic & Romance Studies (IGRS) will be known as the Institute of Modern Languages Research (IMLR). There will be a period of transition over the summer as we adapt the website and other outlets to this change. The School of Advanced Study has issued a press release, which can be viewed here: <http://www.igrs.sas.ac.uk/about-us/news/igrs-be-known-institute-modern-languages-research-1-august-2013>

We are planning a launch event on Saturday 7 December 2013, so please put this date in your diaries. This will consist of a day of papers, debates and reflections on the theme of 'Post-National Modern Languages?'. Further details will follow in September. In the meantime, all our activities continue as normal, with a full programme of events next term.

**The Institute for the Study of the Americas changes focus and name**

As of 1st August 2013, the Institute for the Study of the Americas will change to focus solely on Latin America and the Caribbean, and will cease to support the study of North America. As a result, the Institute has changed its name to the Institute of Latin American Studies (ILAS).

Arrangements for a re-launch event will be announced in due course.

The Institute's website is now <http://ilas.sas.ac.uk> and our email address is [ilas@sas.ac.uk](mailto:ilas@sas.ac.uk)

## TOP

## CONFERENCES &amp; SEMINARS

**'Race', Beauty and Feminist Theory in Latin America and the Caribbean, One-day International Symposium  
Newcastle University  
11 September, 2013**

The International Symposium *'Race', Beauty and Feminist Theory in Latin America and the Caribbean* will provide a platform for the launch of a Special Issue of *Feminist Theory* and explore gaps, trends and futureresearch agendas. It will bring together some of the authors of this publication with other exciting researchers to foster a dialogue about feminist theorizing on beauty and racialization processes. The speakers build on recent feminist scholarship that has focussed on how beauty is both imagined and deployed in particular contexts. They will highlight empirical work emerging from Latin America and

the Caribbean which questions political discourses that emphasise successful equality policies, re-evaluating how gendered and racialised dynamics of social exclusion are being refashioned and redeployed.

The symposium's participants will aim to develop strategies to create a network of researchers interested in exploring embodiment, appearance, racialization processes, sexuality, and feminist theory, in Latin America, the Caribbean and beyond. It will be of direct interest to everyone, including researchers, academic staff, PhD and MA students, working in gender and feminist studies, 'race', ethnicity and racism, sexuality and embodiment, and/or Latin America.

Speakers include Shirley Tate,(University of Leeds); Jackie Sanchez Taylor (University of Leicester); Carolyn Pedwell (Newcastle University); Doreen Gordon (University of West Indies); Denise Noble, (Ohio State University); Elizabeth Nichols (Drury University); Patricia Oliart, (Newcastle University); Julieta Vartabedian (University of Barcelona) and Mónica Moreno Figueroa (Newcastle University). Final programme TBC.

Attendance is free but places are limited so please register to secure your participation. Lunch and refreshments will be included. More information [here](#).

You can download the event's poster [here](#).

If you have any further questions, please contact Dr Mónica Moreno Figueroa, email: [monica.moreno-figueroa@ncl.ac.uk](mailto:monica.moreno-figueroa@ncl.ac.uk).

Sponsored by: [Institute for the Study of the Americas](#), [Feminist Theory](#), and the [Gender Research Group](#), the [Americas Research Group](#) and the [School of Geography, Politics and Sociology](#) at Newcastle University.

DRAFT Programme	
09.00 - 09.45	Registration
09.45 - 10.00	Welcome
10.00 - 10.30	<i>New directions in feminist theory, affect and embodiment.</i> <b>Carolyn Pedwell</b> (School of Media and Cultural Studies, Newcastle University)
10.30 - 11.00	<i>Displaced looks: the lived experience of beauty and racism.</i> <b>Mónica Moreno Figueroa</b> (School of Geography, Politics and Sociology, Newcastle University.)
11.00 - 11.30	Coffee
11.30 - 12.00	<i>Travesti Beauty. Bodies, sexuality and Brazilian travesti migrations (Rio de Janeiro-Barcelona).</i> <b>Julieta Vartabedian</b> (Dep. of Social Anthropology, University of Barcelona.)
12.00 - 12.30	<i>A beleza abre portas: beauty &amp; the racialised body among black middle class women in Salvador, Brazil.</i> <b>Doreen Gordon</b> (Dep. of Sociology, Psychology and Social Work, The University of West Indies.)
12.30 - 13.00	<i>Beauty and the Market: beauty commodities, gender and class.</i> <b>Jackie Sanchez Taylor</b> (Dep. of Sociology, University of Leicester.)
13.00 - 14.30	Lunch
14.30 - 15.00	<i>The performativity of Black beauty shame in Jamaica and its diaspora: problematising and transforming beauty iconicities.</i> <b>Shirley Tate</b> (School of Sociology and Social Policy, The University of Leeds).
15.00- 15.30	<i>Shame and Pride in the Gendered Aesthetics of African Caribbean Freedom</i> <b>Denise Noble</b> (Dep. of African American and African Studies, The Ohio State University)
15.30 - 16.00	Coffee
16.00 - 16.30	<i>'Decent Girls with Good Hair': Beauty, Morality and Race in Venezuela.</i> <b>Elizabeth Gackstetter Nichols</b> (Department of Languages, Drury University).
16.30 - 17.00	<i>Contested paradigms of beauty: Representations and self-representations of the indigenous female body in Peru.</i>

	<b>Patricia Oliart</b> (School of Modern Languages, Newcastle University).
17.00 - 18.00	<i>Gaps, trends and future research agendas</i> Concluding discussion
18.00 - 19.30	Drinks & nibbles at Northern Stage
19.30	Conference Dinner

**'The Urgency of Latin American Theatre'**  
**Room G22 / 26 Senate House, ISA , London WC1E 7HU**  
**27 September 2013, 10.00 - 18.00**

CASA Theatre Festival, Out of the Wing's at King's College London and the Institute for the Study of the Americas, with the support of Canning House, present 'The Urgency of Latin American Theatre.'

This full day symposium is an opportunity to debate ideas and themes that arise from the practice and translation of Latin American theatre. We will focus on practices of theatre making across Latin America and the political voices that arise. We will be asking how translatable these practices are and we will explore the urgency of voices from Latin America theatre in Britain now. The event brings together academics and theatre practitioners and takes place shortly before the opening of CASA Latin American Theatre Festival 2013.

To book your place, please [click here](#).

PROGRAMME	
Session One: <i>The Translatability of Theatre Practice</i>	
In this panel we will debate ideas and themes that arise from the practice and translation of Latin American theatre. We will focus on practices of theatre making across Latin America and the political voices that arise.	
10.00 - 11.20	PART 1 [Each presentation will be 20 minutes, with 10 minutes discussion.]
	<i>Taller de Investigación Teatral: Clandestine Theatre in Argentina during the Dictatorship, Argentina</i> <b>Marta Cocco</b>
	<i>Teatro Experimental de Cali. Collective Creation in Colombia, Colombia</i> <b>Paul Cunniffe</b>
	<i>Translating and Practising Investigation. A Training Notebook for Performance in Shanty-town Theatre, Chile</i> <b>Catherine Boyle</b>
	Q & A
11.20 - 11.50	Tea & Coffee break
11.50 - 13.20	PART 2 [Each presentation will be 20 minutes, with 10 minutes discussion.]
	<i>Corporality and Translation of Cuban Theatre, Cuba</i> <b>Kate Eaton</b>
	<i>The Practice of Devised Theatre in Salvador, Brazil</i> <b>Almiro Andrade</b>
	<i>The Agency. A Project by Battersea Arts Centre, Contact theatre and People's Palace Projects, Brazil/UK</i> <b>Liz Moreton</b>
	Q & A
Session 2: <i>The Translatability of the Classics</i>	
Latin America has a strong tradition of translating classic texts for contemporary performance. This panel will explore the questions that arise from this; particularly of the political and cultural translatability of a classic text from one culture and its transmission to another.	
14.30 - 16.00	[Each presentation will be 20 minutes, with 10 minutes discussion.]
	<i>Griselda Gambaro and the Classics, Argentina</i> <b>Dr. Gwen Mackeith</b>

<i>Stagings of La Celestina on the Latin American stage, Argentina and Spain</i> <b>María Bastianes</b>	
<i>Translating Cervantes, Spain</i> <b>Dr. John O'Neill</b>	
Session 3: Translating the Classics	
In this final session, we will run a roundtable discussion on the topic of the translation and adaptation of the classics, led by the following practitioners. We will focus on Cervantes and Shakespeare, both of whom are represented in the CASA Festival: Hamlet de los Andes (Teatro de los Andes, Bolivia); La razón blindada (Teatro Malayerba, Ecuador).	
16.30 -18.00	[Each presentation will be 20 minutes, with 10 minutes discussion.]
Chair: <b>Catherine Boyle</b>	
Participants: <b>John O'Neill; Sue Dunderdale; Renato Rocha</b>	

### Speaker Biographies

#### Dr. Marta Cocco

Is a theatre practitioner and holds a doctorate from King's College London, where she completed her PhD entitled "Cultural Resistance Under the Military Dictatorship in Argentina 1976-83: Clandestinity and Representation in a State of Terror" in 2012. She is now working on the publication of book *Teatro de Investigación Teatral* [TiT] and has contributed to documentaries reclaiming the memory of the TiT. Marta is one of the founders of TiT and contributed to the *Perder la forma humana* exhibition that took place in the Museo Sofia in 2012, which focused on the rebuilding of the memory of the Latin-American political and artistic activism of the 80's.

#### Dr. Paul Cunniffe

Is a theatre practitioner and holds a doctorate from King's College London, where her completed his PhD entitled "Enrique Buenaventura and Teatro Experimental de Cali: el acto rebelde de hacer cultura" in 2007. He has worked and acted with TEC and Enrique Buenaventura in Colombia.

#### Professor Catherine Boyle

Catherine is professor of Latin American studies at King's College London. She directs the AHRC- funded project on the research, translation and performance of Spanish language theatre, 'Out of the Wings': [www.outofthewings.org](http://www.outofthewings.org). She also runs the 'Translating Cultural Extremity Project' working with theatre practitioners interested in testing the possibilities of translating experiences that seem remote from ours. She is co-director of Head for Heights Theatre Company whose most recent production was *Beasts* by Juan Radrigán.

#### Sue Dunderdale

Sue is a freelance director and writer and Head of Directing at RADA. She directed *Beasts (Las brutas)* by Juan Radrigán for Head for Heights at Theatre503. She has directed numerous dramas for television and short films, and has two films in development. During her career as a director she has been Artistic Director of Pentabus Theatre Company, the Soho Theatre and Greenwich Theatre.

#### Dr. Kate Eaton

Kate Eaton has worked for many years as an actor and is currently working as a Spanish-English, English-Spanish freelance literary translator (mainly plays, but also poetry and novels). She finished her doctorate at Queen Mary London in 2011 entitled: "False Alarms and False Excursions: Translating Virgilio Piñera for Performance".

#### Almiro Andrade

Almiro has studied acting and directing at the Universidade Federal da Bahia, Brazil. He has completed an MA in Writing and Devising for the stage at Kingston University, and is now embarking on a PhD entitled *Brazilianism - Translation and Adaptation of Contemporary Brazilian Drama through Devised Performance for an English-speaking audience* at King's College London.

**Dr. Gwen Mackeith**

Gwen has taught at University College London and the University of Westminster, and was appointed as post-doctoral research assistant to the Out of the Wings project (KCL) in 2008. Her research interests are centred on the prose, poetry and theatre of Argentina. In 2011 her translation of Griselda Gambaro's *Los Siameses/Siamese Twins* was performed, and published with Oberon books.

**María Bastianes**

María completed her MA at the Universidad de Salamanca. She is currently completing her PhD entitled *La Celestina en escena* (1909-2012) at the Instituto del Teatro de Madrid (Universidad Complutense). Her research focuses on the reception of the staged productions of Fernando de Rojas' *La Celestina* during the 20th and 21st century.

**Renato Rocha**

Renato Rocha is an actor and director from Rio de Janeiro, Brazil. He has a strong connection with London through the Royal Shakespeare Company, where he worked in 2006 on *The Complete Works*. He has been guest director at The Royal Shakespeare Company in London, for the WSF and directed *The Dark Side of Love*, an RSC, Roundhouse and LIFT co production for the World Shakespeare Festival.

**Dr. John O'Neill**

John's doctoral thesis centred around a digital edition of Cervantes' *La entretenida /The diversion*, which is a major contribution to the Out of the Wings project: <http://entreenida.outofthewings.org/index.html>. This edition presents a new perspective on Cervantes as a dramatist, and incorporates features that will be of interest to academics, theatre practitioners and translators alike, providing four versions of the Spanish text and a translation, all with performance in mind.

**Liz Moreton**

Liz is a producer at Battersea Arts Centre. *The Agency* was inspired by an existing project in the favelas in Rio de Janeiro, *Agencia redes para juventude*, which uses a creative methodology that enables young people to express their ideas and gives them the support to set up their own social enterprises. The Agency uses an artistic approach that encourages young people to fail, to take risks and become agents of their own future.

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**'The paths of medical un/orthodoxy? Colonial Latin America and its World':  
International Colloquium  
Queen's University Belfast, School of Modern Languages, Northern Ireland  
8-9 November 2013**

**DEADLINE** 18 October, 2013

This colloquium will comprise seventeen papers focusing on the different processes by which individuals and ideas impacted on the promotion, defence, criticism, or prohibition of medical practices in early modern Latin America and the tensions lying therein. David Wootton has argued that histories of progress are 'written on the assumption that there is a logic of discovery' when in fact it may be more illuminating to discuss 'delay', 'non-events', 'underdetermination' and examples of where knowledge and therapy do not always go 'hand in hand' (*Bad Medicine. Doctors doing harm since Hippocrates*, 2007). Such a statement will lead us to consider those individuals and practices that existed between and alongside the recognised tales of success that have not received the same amount of scholarly attention and will serve to deepen our understanding of the intricacies of medical science and its systems in early modern Latin America and the Caribbean, and explore the contexts for establishing medical practices as well as the means by which local as well as international approval or censure was sought and given.

**Speakers:** Dr Miruna Achim; Dr Hugh Glenn Cagle; Dr Fiona Clark; Dr Matthew Crawford; Dr Martha Few; Dr Marcelo Figueroa; Dr Pablo Gómez; Dr Ryan Kashanipour; Dr Adrian López-Denis; Prof. Linda Newson; Dr Mauricio Nieto; Dr Yari Pérez Marín; Dr Paul Ramírez; Dr Andrew Redden; Dr Zeb Tortorici; Dr Adam Warren; Keynote speaker: Prof. David Gentilcore; Discussant: Dr Paulo Drinot.

For further details, including registration, contact Dr Fiona Clark ([f.clark@gub.ac.uk](mailto:f.clark@gub.ac.uk)) or go to <http://www.qub.ac.uk/schools/SchoolofModernLanguages>. Deadline for registration 18 October 2013.

This event has also been sponsored by the Wellcome Trust and the Society for the Social History of Medicine.

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**Medical Humanities PG Skills Workshop  
Queen's University Belfast**

**7 November 2013****DEADLINE** 18 October, 2013

This one-day workshop organised by the School of Modern Languages is open to MA and Doctoral research students who are interested in or are currently pursuing research in the medical humanities in the UK and Ireland. It brings together a broad range of specialists across different subject areas and institutions who will provide their own personal insights into the opportunities and resources available to students interested in the Medical Humanities across history and literature and ranging from the 17th - 21st centuries, as well as a focus on the development of a range of skills essential for postgraduate development.

The day will begin with a plenary introduction to the resources of the Wellcome Library (Dr Elma Brenner) and opportunities in US libraries and archives (Dr Yarí Pérez Marín). The afternoon will comprise four individual strands - Spanish, French, English, and History, focusing on skills such as: conducting archival research; reading early modern documents; digitisation; ethics; medicine and literature. Speakers include: Dr Miruna Achim; Dr Marcelo Figueroa; Dr Mauricio Nieto; Prof. Andrew Carpenter; Dr Vike Plock; Dr Steven Wilson; Dr Larry Duffy; Dr Sean Lucey; and Dr Ciara Breathnach.

There is no attendance fee but registration is required.

For further details contact Ms. Robyn Atcheson ([ratcheson01@gub.ac.uk](mailto:ratcheson01@gub.ac.uk)) and see <http://www.gub.ac.uk/schools/SchoolofModernLanguages> for a full workshop programme.

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EVENTS

***Corruption And The Oil Industry In Venezuela: A Talk By Gustavo Coronel***  
**14/15 Belgrave Square , London SW1X 8PS**  
**9 September 2013, 18.30 - 20.30**

Gustavo Coronel, founding member of the Board of Directors of Petroleos de Venezuela (PDVSA), with an international 32-year petroleum industry career including 22 years in Venezuela, and also most of Latin America and the United States, will be speaking at Canning House on 9th September. Gustavo was recently the Director of Silso Oil and Gas Corporation in Houston, Texas, and former Venezuelan representative of Transparency International. He has been published widely on the Venezuelan oil industry, most prominently with 'The Nationalization of the Venezuelan Oil Industry'.

Gustavo will be speaking on the oil industry in Venezuela, home to the largest oil reserves in the world and where 96 percent of all exports and almost all foreign exchange is generated by oil. His work for Transparency International and Pro Calidad de Vida, an NGO organization promoting anti-corruption techniques in government and civic education for children in Venezuela, Panama, Paraguay, Mexico and Nicaragua, makes him an expert on corruption and he will also touch on this during his talk.

This event is free for Canning House Individual and Corporate Members.

To book your place, please [click here](#).

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***Pablo Neruda Forty Years On: A Talk By Adam Feinstein And Raúl Zurita***  
**Instituto Cervantes, 102 Eaton Square, London, SW1W 9AN**  
**30 September 2013, 18.30 - 20.30**

In this talk to mark the fortieth anniversary of Pablo Neruda's death - whose cause is still under investigation - Adam Feinstein, Neruda's acclaimed UK biographer, will explain why the extraordinary life and work of the great Chilean Nobel Prize-winning poet remain as relevant today as they ever were. Feinstein will also read poems from his new book of translations of Neruda's Canto General, which are accompanied by colour prints by the Brazilian artist, Ana Maria Pacheco. Feinstein's newly updated version of his 2004 biography, *Pablo Neruda: A Passion for Life* (Bloomsbury), will be available at this event, and Pacheco's prints will also be on display.

Chilean poet Raúl Zurita will also be speaking at this event. This award winning poet won the Pablo Neruda Prize for lifetime poetical achievements 1989 and in 2000 won the Chilean National Prize For Literature.

Free for members - members must be logged in to receive member rates.

To book your place, please [click here](#).

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MAGAZINES / NEWSLETTERS / NEWS WEBSITES

**Hispanic Research Journal, Volume 14.4**

Maney Publishing, is n

Now available to view online:

<http://www.ingentaconnect.com/content/maney/hrj/2013/00000014/00000004>

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Visit the journal homepage here: <http://www.maneypublishing.com/journals/hrj>.

You can keep up-to-date with this journal by signing up to e-alerts or you can request a 30-day online free trial.

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**Eldis Development Reporter**

23rd July 2013

<http://www.eldis.org/>

Welcome to our latest selection of highlights from Eldis chosen by our editors. To see the complete list of recent additions, visit our website. You can also receive updates as an [RSS](#) Newsfeed, via [Twitter](#) and [Facebook](#) or [subscribe](#) to one of our regular updates on key development themes.

IN THIS ISSUE:

**1. Real-time research on the empowerment of women and girls**

Eldis Interactions is a new online resource featuring real-time research and analysis from a collaborative research programme on "Influencing Policies to Support the Empowerment of Women and Girls". It looks specifically at issues around gender-based violence, urbanisation and health, and unpaid care work.

The programme is supported by Eldis, along with the Institute of Development Studies, UK, and global partners. See outputs from [Eldis Interactions](#) now.

**2. Eldis data enhances new Ag-Nutrition research project in Ethiopia and Tanzania**

Agridiet is a research partnership between universities and research centres in Ireland, the United Kingdom, Ethiopia and Tanzania. It aims to understand how agriculture impacts on the nutritional status of rural households and to identify policies, practices and interventions that can make a positive impact on nutritional status. Members of the Eldis team have been working with the Agridiet research

programme to develop a new project website which utilises Eldis open data, accessed via our Open API

The full details on [Agridiet](#) are available now.

### 3. Latin American knowledge platform

Evidence and Lessons from Latin America (ELLA) is a knowledge sharing and learning platform. It looks at recent Latin American experiences on economic, environmental and governance issues, and aims to support learning between Latin American, African and South Asian countries.

Learn more about their knowledge materials and access the full set of ELLA [Briefs](#) through Eldis.

### 4. The 4 Cs of pay-per-click marketing - lessons from an Eldis experiment

Recently Eldis has been exploring the use of Google Adwords (pay-per-click adverts appearing prominently on Google results pages) in order to help us achieve some of our marketing and promotion objectives.

Writing on the [Knowledge Brokers Forum blog](#), Eldis editor Alan Stanley highlights what we learned from this process.

Eldis is funded by UK Aid and Irish Aid, Eldis is one of a family of [Knowledge Services](#) at IDS.

The views expressed in this newsletter and on the Eldis website are the opinion of the authors and do not necessarily reflect the views of Eldis, IDS or its funders.

### **'Women and Independence in Latin America: Databases, Debate and Dissemination'.**

**Dr Maria Thomas**  
**ACLAIR Blog**

*Between 2001 and 2006, researchers at the universities of Nottingham and Manchester constructed an online database of women involved in the processes of independence in Latin America. The database was created as part of a five-year AHRC funded project entitled 'Gendering Latin American Independence'. The digital resource contains over 2500 biographical entries and provides details of women's and men's political and social participation between 1790 and 1850. The overarching aim of the project was to rethink Latin American Independence in terms of gender. [...] To read the full article, please click [here](#).*

If you would like to write a piece for the blog, get in touch!  
[joanne.edwards@bodlean.ox.ac.uk](mailto:joanne.edwards@bodlean.ox.ac.uk)

### **Gendering Latin American Independence, A New Multimedia Community-Contributed and Community-Driven Online Resource.**

**University of Nottingham**

<http://www.genderlatam.org.uk/genderlatam/index.aspx>

The project aims to stimulate debate and research on women and Independence in Latin America by building on public interest in women's involvement in the Independence Wars, triggered by the bicentenaries, and women's unprecedented presence in Latin American politics today.

The project started as a five year AHRC-funded research project (2001-2006) with the aim of rethinking Latin American Independence in terms of gender. Now, having received further funding from the AHRC, we are in the process of transforming this website into a dynamic, interactive community-contributed and community-driven resource which will allow participants to exchange ideas and information about the Independence struggles and their contemporary relevance. We aim to stimulate debate and knowledge transfer regarding the significance of these events – and of the ideas and aspirations which they represent - to the lives of Latin American women today. The project is hosted by the Department of Hispanic and Latin American Studies at the University of Nottingham in collaboration with the University of Edinburgh.

TOP

JOBS



**Lecturer In Colonial And Postcolonial History  
University of Winchester, Faculty of Humanities and Social Sciences**

Lecturer: Grade 7 - £30,424 to £34,223  
Senior Lecturer: Grade 8 - £35,244 to £44,607

**DEADLINE** 2 September, 2013

The Faculty of Humanities and Social Sciences is seeking a talented and enthusiastic academic who will strengthen the Department's geographical breadth and enhance the internationalisation of the History curriculum. The successful candidate will complement five other modern and contemporary historians: Dr Chris Aldous (North East Asia, especially Japan), Dr Mark Allen (nineteenth and twentieth century Britain), Dr Natalya Chernyshova (Soviet Union), Mr Neil Curtin (United States), and Dr Emiliano Perra (Modern Europe and the Holocaust). Preference will be given to candidates with particular expertise in one or more of the following: the Middle East, the Indian subcontinent, Africa, South East Asia, Latin America.

Working within the Department of History, you will teach the modern history of your specialist area and may contribute to courses on nineteenth and twentieth century Britain and Europe within the University's current BA and MA programmes. Contributions will be made to the administration of the Department and its programmes. The post does require some evening teaching.

As our ideal candidate you will have a doctorate and forthcoming publications to qualify for entry to the Research Excellence Framework 2020 together with experience of teaching in higher education. Contributions to historical methodology teaching on both BA and MA programmes, along with an interest in historical pedagogy, are essential as are excellent interpersonal skills and the ability to communicate effectively.

The University is committed to the wellbeing and development of its employees and, as such, offers an excellent staff development programme, sports facilities and pension scheme.

**Applicants must be able to start on 1 January 2014 or earlier if possible.**

**Closing Date:** 2 September 2013

**Interview Dates:** 13 September 2013

To apply for this post, please use this link:  
<http://www.winchester.ac.uk/workinghere/Pages/workinghere.aspx>. Please note that posts close at midnight on the date stated. **Late applications will not be accepted.**

*We delight in diversity in our workforce and seek others that share this value.*

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**2 x Doctoral Students, "Regional and/or Rising Powers"  
GIGA German Institute of Global and Area Studies**

**DEADLINE** 1 October, 2013

The GIGA German Institute of Global and Area Studies jointly with the University of Hamburg seek to hire two Doctoral Students.

The successful candidates will join either the GIGA Doctoral Programme or the Graduate School of the Faculty of Economics and Social Sciences at the University of Hamburg. They will conduct research on the theme of "Regional and/or Rising Powers". At GIGA, they will be integrated into one of GIGA's research programmes (RP 1: Legitimacy and Efficiency of Political Systems, RP 2: Violence and Security, RP 3: Socio-Economic Challenges in the Context of Globalisation, RP 4: Power, Norms and Governance in International Relations) and research institutes (Africa, Asia, Latin America and Middle East). At the University of Hamburg, they will be integrated into the research unit of Wars, Armament and Development.

Desired qualifications:

- An excellent grade point average and a final degree (masters or equivalent) in political science/international relations, economics, history or a related discipline. This degree should not date back more than six years.
- A research proposal related to the study of regional and/or rising powers. Among those, research projects with a focus on development issues and/or comparative area studies have priority.
- Strong command of the English language.

- Non-German nationality due to funding restrictions by the German Academic Exchange Service (DAAD); at the time of application, he/she should not have been staying in Germany for more than 15 months\*.

The scholarship, which is directly awarded by DAAD (starting April 1, 2014), includes:

- A grant of 1,000 EUR per month, initially be awarded for one year. Based on positive progress and evaluation, it can be extended for up to three years or even of up to four years in case of doctoral students from developing or threshold countries.
- Travel allowance depending on region.
- Combined health, accident and third-party liability insurance.
- Student and Research allowance of EUR 460 per year.
- Rent or family allowance, if applicable.
- Funding for a language course (a preparative language course of at least two to six months should be generally envisaged).
- Individual supervision from university faculty and/or one of Europe's leading research institutes for area and comparative area studies.
- Structured doctoral programs offering course work on methods, research design, career planning, etc.

The reconciliation of work and family life is of great importance to the GIGA and the University of Hamburg. Both employers promote gender equality and actively encourage applications from women. Among equally qualified applicants, women will receive preferential consideration.

Please send your complete application (Ref.-No. GIGA-UHH-1-14) as print-out and in addition by email (if possible) by October 1, 2013 with the relevant supporting documentation:

- DAAD application form (available at [www.dp-giga-hamburg.de](http://www.dp-giga-hamburg.de))
- Letter of motivation
- CV
- Copies of degree and academic transcripts:
  - secondary school leaving certificate / high school diploma
  - transcripts / certificates of annual examinations
  - certificates of any academic degrees
- Two letters of reference
- Proof of English language skills
- MA thesis / two pieces of scholarly work
- Research proposal of max. 2,000 words

Please send to:

**Gabriele Tetzlaff**

GIGA German Institute of Global and Area Studies  
Neuer Jungfernstieg 21  
20354 Hamburg  
Germany

Email: [jobs-dp@giga-hamburg.de](mailto:jobs-dp@giga-hamburg.de) (please check the size of your email. If it exceeds a maximum of 10 MB split your electronic application).

For further information, please visit our homepages ([www.dp-giga-hamburg.de](http://www.dp-giga-hamburg.de) and/or <http://www.wiso.uni-hamburg.de/en/einrichtungen/graduate-school/home/>) or contact **Dr Stephanie Garling** (email: [stephanie.garling@giga-hamburg.de](mailto:stephanie.garling@giga-hamburg.de), phone: +49 (0)40-42825-761) or **Dr Jörg Meyer** (email: [joerg.meyer@uni-hamburg.de](mailto:joerg.meyer@uni-hamburg.de), phone: +49 (0)40-42838-3833).

\* This is due to restrictions imposed by the German Academic Exchange Service (DAAD) relating to Germans and others who are already resident in Germany not being eligible for funding.

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