

[Home](#)[Join SLAS](#)[PILAS \[new window\]](#)

About us

[Committee Members](#),
[Annual Report](#), [History](#)
([Foundation](#), [Past Presidents](#) and
[Conferences](#))

SLAS Events

[Annual Conference](#)

Expertise

[Register of Expertise](#),
[Academic Institutions](#),
[LATAM Info](#)

Publications

[BLAR](#), [BLAR Book Series](#), [SLAS e-letter](#)

Studying Latin America

[Why Study Latin America?](#), [Undergraduate Studies](#), [Postgraduate Studies](#),

SLAS Grants and Prizes

[Postgraduate](#), [Latin American Scholars' Grant](#), [Conferences and Seminar Scheme](#), [Prizes](#), [SLAS Grant Reports](#) | [Deadline List for SLAS Grants & Prizes](#)

 

SLAS E-Newsletter, March 2015

The eNewsletter is compiled and sent out to you by Christy Palmer. If you have an upcoming event or items that you would like included in the next eNewsletter, then please send the details to: christy_palmer@mac.com

PLEASE NOTE: not all 'Call for Papers', are listed in the section 'Call for Papers'. Many are within the conference and seminar notices in the 'Conference and Seminars' section of the eNewsletter. All deadlines have been **highlighted** or **emboldened** in red.

MENU

[NOTICE BOARD](#) | [CONFERENCES & SEMINARS](#) | [EVENTS](#) | [CALL FOR PAPERS](#) | [INTERNSHIPS / SCHOLARSHIPS / STUDENTSHIPS / FELLOWSHIPS / FUNDING](#) | [GRANTS / AWARDS](#) | [JOBS](#)

NOTICE BOARD

Call for Editors for Alternautas

DEADLINE 15 March 2015

[Alternautas](#), an academic blog dedicated to analysis and discussions of critical perspectives on development emerging from Latin America, is seeking to expand its Editorial Team.

Alternautas was formed in late 2013 by a group of young scholars who shared the desire to bring to mainstream contemporary discussions of development the valuable contributions from Critical Latin American thinking. For too long, the dominance of the English language has served the reproduction of mainstream Eurocentric and Western frameworks and discourses on development ideas, concepts, and models, or –more generally- of the regulative principles steering the evolution of contemporary societies. Our motivation was, precisely, an attempt to expand such discussions to include the vast and valuable body of relevant and original thinking about such issues from Latin America, or Abya Yala, as its native population used to refer to it. And in this case, the language boundaries proved as difficult to overcome as the regional ones. Alternautas, thus, emerged from a desire to bridge such boundaries, by bringing Latin American intellectual reflections on development to larger, English-speaking, audiences. In May 2014, our academic blog was launched onto the world wide web: www.alternautas.net.

Almost a year later, our virtual community is thriving. Alternautas has organised panels at international conferences, expanded its subscribers and followers in social networks, become a platform to share news and announcements, obtained its ISSN number, organised collaboration with other development-related institutions and most importantly, has brought together a consistent and steady flow of contributions on critical development thinking to its peer-reviewed academic blog. Recently, the 2014 contributions have been collected in the first issue of a virtual journal that will be expanded and maintained in 2015. It is our hope that in continuing to develop Alternautas' discussions the Abya Yala contributions to critical development thinking will continue bridging language barriers, crossing regional boundaries and joining the global quest for societal alternatives for a fairer, better, and sustainable future. For this, we are looking for Alternautas Editorial Team new members. Ideally, you will:

- Be interested in bridging cultural and regional boundaries in bringing together and expanding Latin American contributions to global discussions in critical development thinking.
- Be working in Latin American studies, Politics, Development, Anthropology, Sociology, Cultural studies, Philosophy or a related area. Be able to work in English and either Portuguese or Spanish, in order to contribute in writing, translating and editing content for the blog.
- While our workload is very flexible. You should be able to commit to work in a flexible and virtual collaborative team. Normally, you should expect that the time

commitment shouldn't be more than a couple of hours a week and you should be able to join a one hour Skype meeting once a month.

If you are interested in joining us, send us an email with a brief statement of your interest in our work and a CV to alternautasblog@gmail.com, by March 15th, 2015. More information in <http://www.alternautas.net/blog/2015/2/18/call-for-editors-for-alternautas>

Coming Soon: Twitter Art Galleries!

- Did you attend the *Cities in Dialogue* exhibition, concerts or workshops in October?
- Were you inspired by the artists exhibited there?
- Do you want to dialogue with their works?
- Do you want the chance to feed directly into a new and evolving work of art?
- Then the *Cities in Dialogue Twitter Gallery* is for you!

Back in October, here at FACT we hosted a Latin(o) American Digital Art exhibition curated by Claire Taylor and Jordana Blejmar. For anyone who couldn't make it, or who did, but would like to get more involved, there are some exciting new events taking place in March and April of this year.

Throughout the month of March, the project will be running a Twitter Gallery retrospective of the exhibition, dedicating one week each to each of the artists and the works they exhibited at the exhibition.

Then, throughout the month of April, the project will be premiering images and video files of Brian Mackern's exciting new Residence Artwork that he created whilst he was here in Liverpool, *This Too Shall Pass*.

Using favourites and re-tweets, and the exhibition hashtag [#citiesindialogue](#), everyone is invited to vote for and comment on their favourite images during both months.

There will also be questionnaires for those of you who want to leave more detailed feedback, and the project will be trialling exciting new ways of contributing to an art work as it develops.

A prize will be awarded to the most-favourited image and the most-re-tweeted image, so get your twitter accounts at the ready!

To see all the images in the galleries, follow the project on twitter: [@latamcyber](#)

For more information about the events, see: <https://latamcyber.wordpress.com/2015/02/09/coming-soon-from-latamcyber-twitter-galleries/>