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**SLAS E-Newsletter, February 2014**

The eNewsletter is compiled and sent out to you by Christy Palmer. If you have an upcoming event or items that you would like included in the next eNewsletter, then please send the details to: christy_palmer@mac.com

PLEASE NOTE: not all 'Call for Papers', are listed in the section 'Call for Papers'. Many are within the conference and seminar notices in the 'Conference and Seminars' section of the eNewsletter. All deadlines have been **highlighted** or **emboldened** in red.

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NOTICE BOARD

SLAS Bursary, Grant & Prize Deadline Approaching!

DEADLINE 28 February, 2014 (unless otherwise stated)

If you, or someone you know is eligible, please do encourage them to apply for the following grants and awards:

- [SLAS Postdoctoral Award Scheme](#)
- SLAS Postgraduate Grants
 - [Conference Grants](#)
 - [Travel Grants](#)
 - [Postgraduate Bursaries \(15 February, 2014\)](#)
- [SLAS Conference and Event Organisation Grant](#)
- [The Harold Blakemore Prize](#)

For full details of each bursary, grant or prize please visit their individual page using the links provided.

Applications will be assessed by SLAS officers and committee members. We will make every effort to communicate the results promptly to enable participants to book flights and make other travel arrangements as early as possible.

Argentinian poet Juan Gelman, fierce critic of the 'dirty war', dies aged 83
Celebrated writer won some of the highest awards given to Spanish-language writers

Egberto Gismonti & Ralph Towner
The Barbican
27 February, 2014 | 19:30

Egberto Gismonti's triumphant return to London in 2012 created some of the most spell-binding moments of that year's London Jazz Festival. Virtuoso pianist and guitarist, and a seminal figure in contemporary Brazilian culture, he is the composer of an extraordinary body of music, reflected in a long association with ECM Records. His charismatic solo performances meld uplifting, exuberant rhythms with heart-stopping melody.

One of the most distinctive guitarists in contemporary jazz, Ralph Towner plays the opening set of a positively mouthwatering evening. A master of texture and lyrical sophistication, Towner is a master of delicately poised atmosphere – sensuous and lyrical balanced by a muscular rhythmic tension. He's worked with luminaries such as Gary Burton, Wheeler and is a founder member of the charismatic world jazz quartet Oregon; but his solo performances carry an evocative quality rare in today's music.

'A tour de force' ★★★★★ Guardian on Egberto Gismonti

'The absolute master of establishing a particular mood or atmosphere with a mere gesture.....in his hands, the guitar acts like a prism, dispersing a myriad of timbres and endless inflections.'

-- Jazzwise on Ralph Towner

Tickets £17.50. To book, go here:

<https://www.barbican.org.uk/eticketing/selectseatblock.asp>

Juan Gelman Dies at 83

Juan Gelman, the celebrated Argentinian poet and fierce critic of the South American nation's "dirty war" against the left, has died aged 83.

Gelman was born in Buenos Aires but had lived in Mexican City for more than 20 years where he died on Tuesday after being hospitalised, Mexico's national art council said in a statement.

Local media reported that he suffered from myelodysplastic syndromes (MDS), a group of bone marrow and blood diseases.

The poet and political analyst's writings won some of the highest awards given to Spanish writers, including the lifetime achievement Miguel de Cervantes prize.

Gelman fought against impunity and injustices under Argentina's military junta, which "disappeared" thousands of suspected leftists from 1976 to 1983. One of Gelman's own sons was kidnapped and murdered during the so-called "dirty war".

-- <http://www.theguardian.com/world/2014/jan/15/argentine-poet-juan-gelman-dies-83>

NEW! MSc Latin American Development King's International Development Institute, King's College London

This programme integrates a thorough grounding in development theory with the in-depth study of Latin America. This region, known for its historically high levels of inequality and its recurrent political and economic crises, has been enjoying a period of democratic consolidation, economic growth, and falling inequality. Through exploring the contemporary and historical experiences of this region students will develop an understanding of the deep roots of social change and the background to current development challenges and policy debates.

The MSc Latin American Development highlights the importance of Latin America's position in the global order, as well as the relationships between countries of the region, in shaping countries' policy options and development outcomes. Drawing on the broader expertise within the King's Global Institutes, the MSc will also interrogate how experiences of emerging economies around the world illuminate the issues facing Latin America. The emphasis is on understanding the ways Latin America is trying to overcome long-standing barriers to stability and prosperity.

The focus on integrating theory, data, and history will foster students' critical and analytical skills as they examine how Latin American countries are promoting growth and economic, social and political development in new and often innovative ways.

Key Benefits

- This programme provides a multidisciplinary social-scientific framework for understanding the development experiences of Latin American countries, including approaches from economics, political science, history, sociology and management studies
- By drawing on the broader expertise within the King's Global Institutes, this MSc interrogates how experiences of emerging economies around the world illuminate the issues facing Latin America
- Students may take optional modules from within the Global Institutes and across the College
- We accept students with diverse academic backgrounds as well as mid-career professionals
- The unrivalled location in the heart of London brings outstanding advantages. Students enjoy excellent academic, social and cultural opportunities and wide-ranging access to library and archival resources.

King's IDI is part of a network of Global Institutes at King's College London covering Brazil, Russia, India, China and North America as well as the African Leadership Centre and King's Centre for Global Health.

For more details about this programme go to our [website](#), or contact **Dr Ingrid Bleyнат**: ingrid.bleynat@kcl.ac.uk

How to Apply

To apply for a place on this programme, please follow the [standard graduate entry procedure](#) for King's College London. We are now accepting applications for entry in September 2014. For any enquiries relating to the admissions process, please contact the Centre for Arts & Sciences Admissions: nms-pgadmissions@kcl.ac.uk.

Funding

Click [here](#) [PDF] to find out more about PGT funding. At the bottom of the document you will also find a weblink to the College funding database.

General Contact Details

International Development Institute,
King's College London, Strand Campus, London WC2R 2LS.
Website: www.kcl.ac.uk/international-development
Email: kings-idi@kcl.ac.uk
Tel: +44(020) 7848 1514

Nominations now open for the 3rd Air Europa Latin-UK Awards KOKO, London 30 April, 2014

<http://www.lukas.co.uk>

In a year when the world's eyes will be fixed on Latin America, Europe's biggest celebration of Latin culture is back to kick off the party. **Help put talent you know on the global stage or give a favourite restaurant or institution the recognition it deserves by nominating a candidate for the LUKAS 2014 [here](#).**

The LUKAS is a unique event, in which greatest achievers in Latin music, dance, football, food, arts, community and business - from unsung heroes of the community to global football stars, artists and celebrities - come together to party, perform and receive the recognition they deserve.

After a spectacular 2nd year that saw ballet star Tamara Rojo, fashion queen Vivienne Westwood, and Pink Floyd's David Gilmour join our presenters, TV stars Boris Izaguirre and Yanet Fuentes, in congratulating the award winners, the LUKAS gala ceremony has grown into an international event. The LUKAS 2013 made TV news in the UK and all over Spain and Latin America, was covered by 90 media outlets, 6,000 websites reaching over 10 million people.

The LUKAS 2014 gala ceremony, to be held at London's legendary KOKO on 30th April, will be broadcast on major Latin American TV stations. At least 2 major international Latin music acts will perform on stage, and some very special guests will be joining us.

For more information on the Awards, how the voting works, and changes to the voting process this year visit www.lukas.co.uk.

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CONFERENCES, SEMINARS & LECTURES

SEM: Centre of Latin American Studies, Programme for Lent Term 2014 Alison Richard Building, SG2 Ground Floor, 7 West Road, CB3 9DT Mondays, 17:15

<http://www.latin-american.cam.ac.uk/events/clas-open-seminar>

****Special Series: 'Indigenous Amazonia'****

This term, the Centre of Latin American Studies and the Division of Social Anthropology bring you a special treat. Starting on the 27 January every Monday evening a specialist in the anthropology of Indigenous Amazonia will speak at CLAS. The occasion for this series of seminars was provided by the residence in Cambridge of two of the foremost ethnographers of Amazon peoples: Aparecida Vilaça and Carlos Fausto. Both have come from Brazil to spend the term as visiting fellows, at CRASSH and CLAS respectively, and we have grasped the opportunity for regional dialogue by inviting other anthropologists of Amazonia, from Cambridge and beyond, to present as well.

Speakers

- **Professor Peter Gow**, famous for his work on myth and kinship among the peoples of Peru's Andean foothills, will then join us for an intriguing and no doubt iconoclastic look at the apparently mundane matter of food processing.
- **Dr Carlos Fausto**, whose masterful ethnography of Parakanã warfare and shamanism has recently been published by CUP will then speak on a very different topic: "the ordinary utopia of living well".
- **Dr Vilaça** will speak about Wari' people's relationship to Christian missionaries, which is the subject of her eagerly awaited forthcoming book.
- **Dr Françoise Barbira-Freedman** and **Johanna Gonçalves** bring us papers on networks of shamanic knowledge exchange, and on the paths Yanomami people walk in pursuit of white medicine.

PROGRAMME	
3 February	<i>Two ways of grinding food in Southwestern Amazonia: the nature of cultural revolution</i> Peter Gow (St Andrews)
10 February	<i>Can we speak of social reform in Indigenous Amazonia? Conflict, messianism and the ordinary utopia of living well</i> Carlos Fausto (Museu Nacional, Universidade Federal do Rio de Janeiro & Visiting Fellow, CLAS, Cambridge)
17 February	<i>Christian missions among Brazilian Indians</i> Aparecida Vilaça (Museu Nacional, Universidade Federal do Rio de Janeiro & Visiting Fellow, CRASSH, Cambridge)
24 February	<i>Shamans' networks and indigeneity in Amazonia, past and present</i> Françoise Barbira-Freedman (Social Anthropology, Cambridge)
3 March	<i>Gendered journeys: Yanomami people's search for fertility and doctors' reproductive health care</i> Johanna Gonçalves (Social Anthropology, Cambridge)

FOLLOWED BY REFRESHMENTS AT CLAS | ALL WELCOME

Leverhulme Lecture I: Contemporary Constitutionalism in the Americas' **UCL Institute of the Americas, 51 Gordon Square, London, WC1H 0PN** **4 February, 2014 | 18:30 - 20:30**

Prof Roberto Gargarella will deliver this lecture will be informed by his work published in *The Legal Foundations of Inequality: Constitutionalism in the Americas, 1810-1860* by Cambridge University Press (2010). The lecture will present a picture of where Latin America stands in terms of constitutional organization, with particular attention to the evolution of Latin American constitutionalism in the period from the 1970s, characterised by state terror, until the present. Professor Gargarella will offer a critical reading of this evolution, highlighting the luminous innovations that appear in this process (social, economic and multicultural rights; a new concern for human rights) as well as its shadows or dark aspects (strengthening of hyper-presidentialism; and an overwhelming concern with formal rights).

Professor Roberto Gargarella is a distinguished Argentine lawyer and sociologist. He has doctoral degrees from Universidad de Buenos Aires (1991) and University of Chicago (1993). He also holds Master Degrees from the Facultad Latinoamericana de Ciencias Sociales (FLACSO, 1990) and University of Chicago (LLM, 1992). Professor Gargarella pursued his post-doctoral studies at Balliol College, Oxford, under the supervision of Professor Joseph Raz (1994). In Oxford he also worked with Professor G.A. Cohen, following collaborative research with a group of 'Analytical Marxists', which he had begun in the United States, together with Professors Jon Elster and Adam Przeworski.

Professor Gargarella has also been awarded a John Simon Guggenheim scholarship (2000), and a Fulbright scholarship (2010). He has taught at numerous universities, including the New School for Social Research, Columbia University, Bergen University, and Southwestern University. In recent years, Professor Gargarella has specialised in comparative American Constitutionalism and published a number of articles and books that provide the foundations for his visit at UCL, including *The Legal Foundation of Inequality: Constitutionalism in the Americas, 1776-1860* (Cambridge University Press, 2010), and *200 Years of Latin American Constitutionalism* (Oxford University Press, 2013).

Attendance is free of charge but [registration is required](#).

Latin American Seminar Series, LSE / UCL / Goldsmiths
Senate House, Malet Street, London WC1E 7HU

February & March, 2014 | 17:00 - 19:00

PROGRAMME	
6 February (Room 246)	Dr. Harry Walker (LSE) <i>Happiness as style: Joy and Tranquility in the Peruvian rainforest</i>
20 February (Room 103)	Ana Gutierrez-Garza (LSE) <i>Performing class and status: Latin American women migrants in London</i>
6 March (Room 246)	David Cooper (UCL) <i>'Living organised' and the dangers of envy: being a beneficiary of distributive Sandinista politics in rural Nicaragua</i>
20 March (Room G21a)	Ricardo Alvarez (University of York) <i>Asymmetrical structure in the Music of the Feast of La Tirana 2012 (Chile)</i>

'Democracies and Dictatorships in Latin America: Emergence, Survival and Fall'
UCL Institute of the Americas, 51 Gordon Square, London, WC1H 0PN
12 Feb, 2014 | 17:30 - 19:30

his talk, by Scott Mainwaring, is based on his very recently published book, coauthored by Anibal Perez-Liñán. The book examines the emergence and the subsequent propensity of democracies and dictatorships to survive or break down in Latin America from 1900 until 2010. Because of their conviction that existing theories did not adequately explain regime change or stability for Latin America, the authors developed a new theory to explain regime change and stability. Their approach is situated between long term structural or macrocultural theories and analyses that focus on the swiftly changing coalitions at moments of regime change or the decisions of specific leaders. They emphasize the politically constructed preferences of specific political actors--especially their policy moderation or radicalism and their normative orientation toward democracy. The book offers the first extended analysis of regime emergence, survival, and breakdown of all twenty Latin American countries over an extended time.

Scott Mainwaring is the Eugene and Helen Conley Professor of Political Science at the University of Notre Dame. His research interests include democratic institutions and democratization; political parties and party systems; and the Catholic Church in Latin America. His book with Anibal Perez-Liñán, *Democracies and Dictatorships in Latin America: Emergence, Survival, and Fall*, is scheduled for publication in late 2013 (Cambridge University Press). He was elected to the American Academy of Arts and Sciences in 2010. In 2007, he was listed as one of the 400 most cited political scientists teaching in the United States. In 2005, he won the James C. Burns, CSC Graduate School Award, given annually to a Notre Dame faculty member for distinguished teaching of graduate students, and in 2013, he won Notre Dame's Research Reward, given annually for distinction in research.

Attendance is free of charge but [registration is required](#).

IMLR Graduate Forum Sessions

- **FEBRUARY**
Room 246, Senate House, Malet Street, London WC1E 7HU
20 February, 2014 | 18:00 - 19:30

Organiser: Katie Brown (KCL)

Touching Nancean Ethics: Death, Care and Love in Michael Haneke's 'Amour'.
Milosz Rosinski (Trinity Hall, Cambridge)

The Construction of Landscape in the 19th Century Nature Essay: Humboldt, Sarmiento, Thoreau.
Simone Schröder (Mainz, Germany)

- **MARCH**
Room 246, Senate House, Malet Street, London WC1E 7HU
13 March, 2014 | 18:00-19:30

Organiser: Victoria Richardson (Cambridge)

Identification and Ethnofiction: On Marc Augé's 'Journal d'un SDF'.
Matt Phillips (Cambridge)

Consumers Not Producers: Michel Houellebecq's Sovereign Subjects.
Alice Blackhurst (Cambridge)

Towards a More Educated Citizenry? Educational Policies and Outcomes in Peru, 1870 - 1960

Court Room, 1st floor, Senate House
25 February, 2014 | 17:30 onwards

The Institute of Historical Research (IHR - University of London), with the support of UCL-Institute of the Americas, hosts Leticia Arroyo Abad (Middlebury College), to deliver this seminar, part of its series on Latin American History. For further details, please contact the IHR directly (<http://www.history.ac.uk/contact>).

In the early 20th century, the Peruvian government sought to "liberate people from ignorance" by supporting the expansion of the primary education system (Paulston 1971, 45). Despite the loud opposition by the Church, the government introduced free and compulsory education supported by the federal government. However, the nationwide efforts and increased education budget yielded modest results. Compared to other Latin American countries, Peru trailed far behind the forerunners in the region, Argentina, Chile, and Uruguay. The existing literature claims that the educational system in Peru did not promote social mobility, perpetuating the divide between indigenous and non-indigenous groups. The Peruvian educational policies have been shaped by the clash of and the tension between the indigenous and non-indigenous. This divide further extends to the political arena, as it was not until 1980 that the literacy requirement for voting was lifted. As in many countries in Latin America, inequality in Peru manifests in geographical and ethnic differences in education. In historical perspective, many claim that Peruvian education was used to perpetuate social divisions and failed to achieve social integration. By looking at district-based educational indicators, this paper analyzes the articulation and application of the national educational policies and their disparate effects in the different regions in Peru. This analysis looks at the intersectionality of educational achievement, ethnicity, and other district characteristics to better understand the determinants of educational outcomes. I analyze the educational policies adopted in Peru from 1870 to 1960 and their differential results throughout the country. In particular, I am interested in unveiling the continuities and discontinuities of educational outcomes based on geographical and ethnic differences.

'Labour Movements and Democratization in Latin America: Mexico in Comparative Perspective'

UCL Institute of the Americas, 51 Gordon Square, London, WC1H 0PN
5 March, 2014 | 17:30 - 19:30

Kevin J. Middlebrook analyzes how, in contrast to the recent experiences of many Latin American countries, the organized labour movement in Mexico has not been a force for democratization. This seminar presentation will examine the reasons for Mexican 'exceptionalism' and the impact of political democratization on unions and state-labour relations in Mexico since the 1990s.

Kevin J. Middlebrook is Professor of Latin American Politics at the Institute of the Americas, University College London. He was previously affiliated with the Institute of Latin American Studies (2002-04) and the Institute for the Study of the Americas (2004-12), both at the University of London. Between 1995 and 2001 he was Director of the Center for U.S.-Mexican Studies at the University of California, San Diego, where he also held an appointment as Adjunct Professor of Political Science.

Attendance is free of charge but [registration is required](#).

Inequalities in Latin America: Frictions between Global Configurations and National Negotiations

3rd International Conference of desiguALdades.net
Germany Seminaris Campus Hotel Berlin
10 - 11 April, 2014

DEADLINE 1 April, 2014

Latin America is historically one of the most unequal regions in the world. In addition to their historical persistence, social inequalities in Latin America are characterised by being heavily influenced by global processes. Interdependencies with world markets, international legal structures and practices as well as sectoral policies (related to economy,

trade, migration, human rights, science, etc.) strongly influence the creation, structuring and transformation of social inequalities in Latin America. Despite the increasingly transnational and global character of processes affecting inequality, social actors must still address national and subnational political spaces when they seek to mediate the social, political and ecological impact of globally structured inequalities. The 3rd International Conference of *desigualdades.net* thus focuses on these discrepancies between the global configuration of inequalities and the persistence of national and subnational arenas in which these inequalities are negotiated.

Program	
Thursday, April 10	
09:00 - 09:30	<i>Introduction</i> Marianne Braig (Freie Universität Berlin)
09:30 - 10:45	Moderation: Barbara Göbel (Ibero-Amerikanisches Institut)
	<i>El tercer momento rousseauiano de América Latina. Posneoliberalismo y desigualdades sociales</i> Juan Pablo Pérez Sáinz (FLACSO Costa Rica)
10.45 - 11:00	Coffee Break
11:00 - 12:15	Moderation: Sérgio Costa (Freie Universität Berlin)
	<i>Unbound Constitutionalization: Potentials, Problems, Power Shifts</i> Antje Wiener (Universität Hamburg)
12:15 - 14:00	Lunch
14:00 - 17:00	Panel I: Global Structuration of Social Inequalities
	Chair: Manuel Góngora-Mera (Freie Universität Berlin)
	Discussant: Göran Therborn (University of Cambridge)
	Elizabeth Jelin (IDES, CONICET)
	<i>Beyond Categorical Asymmetries: The Dynamic Construction of Inequalities</i> Sérgio Costa (Freie Universität Berlin)
	<i>Unequal Citizenships and the Global Structuration of the National</i> Manuela Boatcă (Freie Universität Berlin)
	<i>Precarization and New Class Formations: The Case of Call Centers in the Brazilian Banking Sector</i> Martina Sproll (Freie Universität Berlin)
	<i>Entangled Inequalities in Transnational Care Chains: Practices across the Borders of Peru and Italy</i> Anna Skornia (Freie Universität Berlin)
18:00 - 19:15	Venue: Lateinamerika-Institut(LAI), Rüdeshheimer Str. 54-56, 14197 Berlin
	Moderation: Marianne Braig (Freie Universität Berlin)
	<i>Diferencias y desigualdades: una perspectiva desde la historia y la cultura</i> Luis Reygadas (Universidad Autónoma Metropolitana Iztapalapa):
19:30 - 21:00	Reception
Friday, April 11	
09:00 - 12:00	Panel II: The State in the Making of Inequalities in Latin America
	Chair: Marianne Braig (Freie Universität Berlin)
	Discussant: Verónica Schild (University of Western Ontario)
	<i>Reform or Continuation? Debates on the Regulation of Informality in Mexico under Enrique Peña Nieto</i> José Carlos Aguiar (University of Leiden)
	<i>Unpacking Pacification: Counterinsurgent Urban Renewal in Neoliberal Rio de Janeiro</i> Gundo Rial y Costas (Universidade Federal Fluminense)
	Markus-Michael Müller (Freie Universität Berlin)

	<i>The State and Governance Regimes of Natural Resources</i> Rodrigo Rodrigues-Silveira (Freie Universität Berlin)
	<i>The Efficiency of Exclusion: Gated Communities and Urban Informality in Mexico City</i> Frank Müller (Freie Universität Berlin)
12:00 - 14:00	Lunch
14:00 - 17:00	Panel III: Global Commodification of Nature
	Chair: Hebe Vessuri (Universidad Nacional de Mexico)
	Discussant: Gerardo Damonte (Pontificia Universidad Católica del Perú)
	<i>Commodification and Governance of Natural Resources in Latin America: What does this Mean for Social Inequalities?</i> Carlos Monge (Revenue Watch Institute)
	<i>What Do We Know about Socio-ecological Inequalities? Some Elements of an Answer</i> Imme Scholz (German Development Institute)
	<i>Analyzing Socio-ecological Inequalities in the Context of Globalization</i> Kristina Dietz (Ibero-Amerikanisches Institut)
	Barbara Göbel (Ibero-Amerikanisches Institut)
	<i>Extractivism and Social Inequalities</i> Astrid Ulloa (Universidad Nacional de Colombia)
17:00 - 17:30	Coffee Break
17:30 - 19:00	Roundtable
	<i>Interdependent Inequalities in Latin America: Global Configurations and National Arenas of Negotiations</i>
	Chair: Hans-Jürgen Puhle (Universität Frankfurt)

Registration

To attend the conference, please fill in the online registration form on our homepage: www.desigualdades.net. Registration ends on April 1, 2014.

desigualdades.net is an interdisciplinary, international and multi-institutional research network on social inequalities in Latin America sponsored by the **Bundesministerium für Bildung und Forschung** (BMBF, German Federal Ministry of Education and Research) in its funding line on area studies. The executive institutions of desigualdades.net are the **Lateinamerika-Institut (LAI) of Freie Universität Berlin** and the **Ibero-Amerikanisches Institut (IAI) of the Stiftung Preußischer Kulturbesitz, Berlin**. In addition, the **German Development Institute / Deutsches Institut für Entwicklungspolitik (DIE, Bonn)** and the **GIGA German Institute of Global and Area Studies (Hamburg)** are involved in the activities of the research network.

TOP

EVENTS

Ecuador Today: Challenges, Diversity And Stability

**UCL-Institute of the Americas, 51 Gordon Square, London, WC1H 0PN
1 February, 2014 | 18:30 - 21:00**

UCL-Institute of the Americas is glad to host this panel, co-organised with the Anglo Ecuadorian Society (AES), Canning House, the Embassy of Ecuador in the United Kingdom and ProEcuador.

The much-anticipated arrival of a new Ecuadorian Ambassador to London indicates a new phase in Anglo-Ecuadorian relations. The panel aims to represent the main purpose of the AES which for almost 40 years has sought to foster stronger relations and a greater understanding between both countries.

Our speakers will include, amongst others, Baroness Gloria Hooper, Chairman, All-Party Parliamentary British-Latin America Group; H.E. Dr Juan Falconi Puig, Ecuadorian Ambassador to London and William Lee, Editor and Economist, Latin America, Economist Intelligence Unit.

Registration from 6pm, event followed by drinks reception. Registration prices and details [here](#). Proceeds will go towards charitable donations aimed at helping people in conditions of hardship or distress in Ecuador. For further information, please contact the [Canning House Events Team](#).

'The Colombia Connection' by Pablo Navarrete, Documentary Screening and Discussion: US/Colombia Relations Past, Present and Future
The Court Room (Senate House, first floor), Malet Street, London WC1E 7HU
4 February 2014, 18:00 - 20:30

Speakers:

- **Pablo Navarrete**
- **Grace Livingstone**
- **Daniel Kovalik**
- **Chair: Shilpa Jindia**

'The Colombia Connection', explores Colombia's armed and social conflict and the historic role played by the US government.

The documentary will be introduced by its director Pablo Navarrete who will then take part in a post-screening discussion, alongside Grace Livingstone (journalist and author of 'Inside Colombia') and Daniel Kovalik (Adjunct Professor of Law, University of Pittsburgh). The discussion will be chaired by Shilpa Jindia an editor at the 'Open Democracy' website.

Entry is FREE. Please RSVP to Olga Jimenez: olga.jimenez@sas.ac.uk

This event is hosted by ILAS in association with Alborada Films and Open Democracy

Convenor: Matt Wilde

Backyards to the Future: Music, Dance and Collective Self-determination in the Brazilian Amazon
Room 349 (3rd floor), Senate House, South Block, Malet Street, London WC1E 7HU
5 February, 2014 | 13:30 - 14:30

Chair: Michela Coletta (ILAS)

Speaker: Dan Baron Cohen (University of the Rivers, Maraba, Para)

[Flyer](#) [PDF]

Dan Baron Cohen of the Community University of the Rivers, Maraba, Para, presents his most recent activist-research from the five-year project 'Rivers of Meeting'. Based in the riverside urban excluded community of Cabelo Seco, the youth-led project nurtures artist-leaders through development of afro-contemporary dance, musical performance of their Amazonian identities and intercultural collaboration, with the courage to question the industrialization of the Brazilian Amazon. Of interest to Latin Americanists and people interested in the Amazon, pedagogies of transformation, literature and cultural anthropology.

Human Rights & Latin America: Films in Dialogue
Room 103 (Senate House, first floor), Senate House, Malet Street, London WC1E 7HU
6 February, 2014 | 18:00 - 20:00

This event is FREE, and all are welcome! To register your interest in attending, please email Dr. Cecilia Sosa: sosaceci@gmail.com.

Screening of *La forma exacta de las islas / The exact shape of the islands* (85min, Argentina), by **Edgardo Dieleke** and **Daniel Casabe**. There will be an introduction from the director, **Edgardo Dieleke**. This screening is held in collaboration with the Institute of Modern Languages Research and the Human Rights London Consortium.

Coordination

Dr. Cecilia Sosa (University of East London / Institute of Latin American Studies)

Dr. Jordana Blejmar (Institute of Modern Languages Research).

Speaking and Writing Aztec (Nahuatl): The First London Nahuatl Study Day and Workshops
Senate House, Malet Street, London WC1E 7HU
7 - 8 February, 2014

The inaugural lecture is free and open to all. To attend please RSVP to olga.jimenez@sas.ac.uk

The Study Day requires registration: £15 students/unwaged - £20 standard (Fee doesn't include lunch) <http://ilas.sas.ac.uk/>

With the kind support of the Mexican Embassy in the UK.

PROGRAMME	
Friday 7th	Chancellor's Hall, Senate House
17:30 - 18:00	Registration
18:00 - 18:05	<i>Welcome address by</i> Professor Linda Newson (Director of ILAS)
18:05 - 18:20	<i>Introduction and Aims of the Workshop by</i> Dr. Elizabeth Baquedano (UCL Institute of Archaeology)
18:20 - 19:20	Inaugural Lecture
	<i>"The Unconquered Nahuatl Language"</i> Dr. Patrick Johansson (Instituto de Investigaciones Históricas. National University of Mexico)
Saturday 8th	Deller Hall, Senate House
09:30 - 10:00	Registration
10:00 - 10:10	<i>Welcome and Introduction</i>
10:10 - 11:15	<i>Writing in Images</i> Dr. Elizabeth Baquedano (UCL Institute of Archaeology)
11:00 - 11:45	Coffee Break
11:45 - 13:00	<i>Introductory Level Workshop on Aztec Pictorial Writing.</i> Dr. Elizabeth Baquedano
13:00 - 14:30	Lunch Break
14:30 - 15:30	<i>Introduction to the Nahuatl Language.</i> Dr. Patrick Johansson (Instituto de Investigaciones Históricas, National University of Mexico)
15:30 - 16:00	Tea Break
16:00 - 17:00	<i>Introductory Level Workshop to the Nahuatl (Aztec) Language</i> Dr. Patrick Johansson
17:00 - 17:30	Closing Address

Ecuador Today: Challenges, Diversity And Stability

**UCL, Lecture Theatre 103, 1st Floor, 51 Gordon Square, London WC1H 0PN
11 February, 2014 | 18:30 - 21:00**

The Anglo Ecuadorian Society (AES), together with Canning House, UCL-Institute of the Americas, the Embassy of Ecuador in the United Kingdom and ProEcuador, is pleased to invite you to the panel discussion Ecuador Today: challenges, diversity and stability, with British and Ecuadorian speakers from government, business and academia.

The much-anticipated arrival of a new Ecuadorian Ambassador to London indicates a new phase in Anglo-Ecuadorian relations. The panel aims to represent the main purpose of the AES which for almost 40 years has sought to foster stronger relations and a greater understanding between both countries.

The panel will aim to demystify modern Ecuador by exploring the current socio-political and economic state of the country and consider the outlook for the years ahead including a possible 'post-Correa' Ecuador in 2017 and beyond. Proceeds will go towards charitable donations aimed at helping people in conditions of hardship or distress in Ecuador.

Our speakers will include: welcome from Maxine Molyneux, chair by Baroness Gloria Hooper, Chairman, All-Party Parliamentary British-Latin America Group. Introductory remarks: H.E. Dr Juan Falconi Puig, Ecuadorian Ambassador to London. Panellists: William Lee, Editor and Economist, Latin America, Economist Intelligence Unit.

£5 members of AES, Canning House and UCL staff, students and alumni. £10 non-members. Registration from 6pm, event followed by drinks reception.

To register for this event, click [here](#).

Costa Rican Presidential Elections 2014: Analysing The Results
14/15 Belgrave Square , London SW1X 8PS
12 February, 2014 : 18:30 - 20:30

Costa Rican presidential elections are due to take place on 2 February this year. Early polls suggested that Partido Liberacion Nacional candidate Johnny Araya is leading the way although other candidates include Jose Maria Villalta of the Frente Amplio, and Otto Guevara of the Movimiento Libertario.

Our expert panel to discuss the results includes Diego Sánchez-Ancochea, Lecturer in the Political Economy of Latin America at the University of Oxford; other speakers TBC.

This event is free for all Canning House members.

To register for this event, please click [here](#).

Measuring Peace In Mexico: Trends And Drivers Of Peace In The Last Ten Years
14/15 Belgrave Square , London SW1X 8PS
12 February, 2014 | 18:30 - 20:30

Following on from our joint event with the Institute for Economics and Peace and Prospect Magazine on 'Can measuring peace help improve our understanding of internal conflicts?' in September last year, Canning House is delighted to present the Mexico Peace Index 2013.

The inaugural Mexico Peace Index (MPI) launched in Mexico City late last year garnered wide national news coverage about the recent trends in peace and violence in Mexico. It aims to start a positive discussion about how Mexico can reduce violence, build peace, and realise significant social and economic gains from peace. The MPI is the most comprehensive audit of trends in violence in Mexico and utilises the latest available data to provide a detailed assessment of the key drivers of violence and the key institutions that can help reduce violence. Developed by the Institute for Economics and Peace (IEP), and informed by an expert panel of Mexican scholars and policy advisers, the MPI will be presented by IEP Research Manager, Daniel Hyslop. You can view the report [here](#) [PDF].

This event is free for all members.

To register for this event, please click [here](#).

Legalisation Of Cannabis In Uruguay - A Positive Step?
14/15 Belgrave Square , London SW1X 8PS
13 February, 2014 | 18:30 - 20:30

Uruguay has become the first country in the world to make it legal to grow, sell and consume cannabis following the success of the 'responsible regulation' campaign. Undoubtedly a landmark occasion and a momentous step, most significantly in the region's longstanding battle against drug cartels, but will the outcome be positive or negative?

Our expert panel will discuss this important issue. It includes, Danny Kushlick, Head of External Affairs at Transform Drug Policy Foundation and co-author of *After the War on Drugs: Options for Control* (2004); Lisa Sánchez, Latin America Programme Manager based in Mexico City for Mexico Unido Contra la Delincuencia; and John Everard, former UK Ambassador to Uruguay (2001 - 2005).

This event is free for corporate members.

To register for this event, please click [here](#).

Guardian debate: *Colombia's resources: blessing or curse?*
BP Lecture Theatre, British Museum
13 February, 2014 | 19:00 - 21:30

Tickets £12, Members/Concessions £10

From gold and oil to coca and coffee plantations, Colombia's natural resources have been the basis of its prosperity as well as the cause of the country's political challenges.

What are the lessons from Colombia's history and what might the future hold?

Panel Discussion and Reception in Honour of the SLAS 50th Anniversary Conference

**Room B.01, Clore Management Centre, Birkbeck
2 April, 2014 | 18:30 - 21:00**

The panel will be chaired by **James Dunkerley** and the aim is to reflect on 50 years of Latin American Studies in the UK. This event will be open to all, whether or not you are attending the SLAS conference on the following two days, and we hope that Latin Americanists from across the generations will be able to attend, including some of those who were at the inaugural conference of the Society on 1st February 1964.

The venue will Room B.01, Clore Management Centre, Birkbeck This is on Torrington Square just opposite the main BBK building. There is a campus map here - it is building no.2: <http://www.bbk.ac.uk/downloads/centrallondon.pdf>

If you are intending to be at the conference itself, and would like further information, costs and registration details, please visit the conference registration page, here: <http://www.slas.org.uk/events/annualConference.htm>.

TOP

CALL FOR PAPERS

Ethnographies of Gender and the Body, LOVA International Conference 2014

**Amsterdam
9 - 11 July, 2014**

DEADLINE 15 February, 2014

Lova is proud to announce its third international conference. This year's theme will be on the body and embodiment theory. Corporeal theory deals with affects, emotions, experiences, embodied discourses, physical contact, communication, movements, the control over bodies, bodies as never ending projects, embodied representations, subjectivity and agency, etc., etc. This conference will put the body at the centre stage of feminist anthropology. We invite scholars to present their ethnographic research and case studies and contribute to the empirical, methodological and theoretical development of this exciting field of study.

Ever since Gayle Rubin introduced the sex gender system in 1975, the body has been heavily debated in feminist studies. The sex/gender system suggests a distinction between biology and culture. As it enabled scholars to perceive femininity and masculinity as cultural and social constructs, separated from biology, it meant an important leap in the development of gender studies. But is the body indeed as pre-cultural, pre-social and un-gendered as the distinction suggests? Is the body an unproblematic factual base on which gender is being inscribed? And if we answer the latter question with yes, can the female body then be the argument to somehow reclaim the universality of the category of women? Or are bodies themselves gendered and is the distinction between biology and culture a false one? Rosi Braidotti, Elisabeth Grosz, Judith Butler, Henrietta Moore, Kathy Davis, Anna Aalten and Anne Fausto-Sterling are all feminist scholars who deal with these questions from different disciplinary angles.

Within mainstream humanities, social sciences and anthropology, one can also notice an increasing attention for the body and embodiment theory. The linguistic approaches of discourse and representation that have been so very influential in social theory from the 1970s onwards show a tendency to reduce the body and experience to language, discourse and representation. Sayings such as the "the body as text" and "the inscription of culture on the body" are exemplary. In response to the representation paradigm, critical scholars show a renewed interest in bodily theory.

This conference intends to bring together an international group of feminist scholars and gender experts who share an ethnographic approach and who are inspired by what can be called the corporeal turn in feminist and other social theory.

Questions will be discussed such as:

- What are the newest insights within feminist anthropology on the body?
- What can feminist ethnography offer to embodied theory?
- What is the social significance of the female and the male body?
- What are their implications for human action and society?
- How are bodies controlled, ordered and lived?

- In what way do men and women socially and culturally experience their bodies? How is subjectivity embodied.
- Can we speak from our bodies? And if so, do women speak differently than men?
- How are bodies' fleshy materiality and the realm of the symbolic interconnected?
- Is the sex/gender distinction indeed troubling?
- Can we sever the body from the biological?
- Can and should we embody gender?

Participation and registration

LOVA invites scholars to participate in this international conference by presenting their research in a panel or as an individual paper. We encourage participants to submit audio-visuals and other alternative ways of presenting their research too. We also encourage students (under-graduate and graduate) to present their research. Participants may register by sending panel proposals and individual paper abstracts to lovanetwork@hotmail.com before **February 15th, 2014**. Participants will be informed in due time after having submitted their abstracts whether or not their panels and/or papers have been accepted.

Panel proposals may include:

- A short panel abstract (about 200 words)
- Several paper abstracts,
- Names of organizers/chairs
- Possible discussant
- Presenter(s)
 - name
 - affiliation
 - address
 - email-address
 - discipline

Preferred panel format

Panels last 1 hour and 45 minutes. Panel organizers have a certain freedom in the number of papers they wish to present and the length of the presentations. Nevertheless, we encourage 15 to 20 minute paper presentations with 3 - 4 speakers in one session, so that there is time for discussion after the presentations.

Individual paper proposals should not exceed 200 words. Please also mention affiliation, address, email-address and discipline.

Registration fee

To complete their registration, all participants should **pay the registration fee before April 15th, 2014**. In general the registration fee is € 110. Members of LOVA, researchers from developing countries and students (graduate and under-graduate) pay € 50.

Programme

Will be made available in May 2014.

Location

VU University Amsterdam. The address of the conference rooms will be announced in the programme. Please visit our website www.lovanetwork.nl regularly to keep up-to-date.

Accommodation

Hotel accommodation can be arranged through internet. We kindly refer you to: www.book-a-hotel-in-amsterdam.com.

Fiction, non-fiction and new journalism: The arts of storytelling in the Spanish speaking world

Newcastle University

20 - 21 June, 2014

DEADLINE 25 February 2014

In the past few decades, popular Anglo-Saxon genres such as the graphic novel and the so called new journalism or chronicle have had a very powerful development in the Spanish speaking world. This effervescence builds on a centuries-old tradition of chronicles, and matches a vibrant growth in other various fiction narrative formats in Spain, Latin America and the Hispanic USA. Thus, versatile chroniclers use gripping fiction-writing techniques to narrate the roughest realities, not concerning themselves with hard facts or statistics, but the way these worlds are lived by those immersed in them, with rich contextual descriptions and well developed characters. In turn, fiction writers introduce social commentary in their stories, aiming at informing and startling their audiences as well as to entertain them. New formats are being tried out and independent publishing houses

and vibrant online platforms are disseminating the work of writers from different countries, who have in turn attracted a wide and avid transnational audience, traversing North and South America and Europe.

This two day international conference invites papers examining any of the following issues or others relevant to this explosion of genres and narrative production:

- Exploration of the different genres analysing one of several authors, one or several examples of graphic novels, chronicles, short or long stories.
- The formats or platforms of choice supporting the circulation of this form of production; technical and financial aspects of these operations.
- Social Media, collaborative story-telling and journalism as process
- Local chroniclers and community sustainability
- Storytelling and collective memory
- Giving a voice to the voiceless? Challenging dominant narratives
- Testimonial writing and new journalism
- Journalism and football: fact, fiction and fanaticism
- The tension/collaboration between social sciences and journalism, particularly on the reporting and analysing current violence and corruption in Latin America.
- Formal and aesthetic borrowing between genres
- Contributions of literary analysis to the study of chronicles
- The importance of place paired with the global nature of themes, where migration, traveling, bi-nationality, or the experience of the other are central part of the stories.
- Performative aspects of the relationship between writers and their audiences
- The arts of story-telling and the creation of spaces for critical reflection and denunciation of social and political issues.

Confirmed keynote speakers:

Daniel Alarcón (1977) writer, journalist and radio producer is author of the story collection *War by Candlelight*, and *Lost City Radio*, named Best Novel of the Year by the San Francisco Chronicle and the Washington Post. His fiction, journalism and translations have appeared in *Granta*, *McSweeney's*, *n+1*, and *Harper's*, and in 2010 *The New Yorker* named him one of the best 20 Writers Under 40. Alarcón is co-founder of *Radio Ambulante*, a Spanish language storytelling podcast, and currently serves as a Fellow in the Investigative Reporting Program at the UC Berkeley School of Journalism. He lives in San Francisco, California. His most recent novel, *At Night We Walk in Circles*, was published by Riverhead Books in October 2013.

Javier de Isusi (1972) is author of comics or graphic novels. Among other series, he is the creator of the acclaimed *Los viajes de Juan sin Tierra*, the story of Vasco, a postmodern traveller in Latin America, where de Isusi reflects on his extensive travels sharing his observations of the complexities of life, hardships and hopes of Latin Americans of all walks of life. Translations of his work have been published in Italy, France, Portugal and Finland.

Gabriela Wiener (1975) is a prolific, versatile and controversial writer, journalist, poet and performer who lives in Madrid. She contributes with the most renowned online platforms for the *New Chronicle: Etiqueta Negra*, *Orsai*, *Anfibia* and contributes with columns in *Esquire*, *Paula*, *El Pais*, *La Vanguardia*, *La Republica*, among many others. She is head editor of *Marie Claire* in Spain. Her chronicles have been published in collected editions of *New Journalism Mejor que ficción. Crónicas ejemplares* (Anagrama, 2012) y *Antología de la crónica latinoamericana actual* (Alfaguara, 2012). She is the author of *Sexografías*, *Nueve Lunas* and *Mozart, la iguana con priapismo y otras historias* all acclaimed examples of gonzo journalism.

Guest to be confirmed: **Jose Luis Peixoto**.

This conference is organised by the Americas Research Group, and is part of the ¡Vamos! Festival programme 2014

Please send a 200 word abstract to Patricia.Oliart@ncl.ac.uk by 25 February, 2014.

'Representations of Violence and Ethics in Ibero-American Cultures'
University of Manchester
9 May, 2014

DEADLINE 31 March, 2014

COVENORS

Ignacio Aguilo (ignacio.aguilo@manchester.ac.uk)

Miquel Pomar-Amer (miquel.pomar-amer@postgrad.manchester.ac.uk)

This conference is generously supported by Language-Based Area Studies, School of Arts, Languages and Cultures (University of Manchester).

This international conference aims to examine the way in which literature and the arts have represented violence in Latin America and the Iberian Peninsula since the 1960s, with a particular interest in the ethical aspects that such a representation entails. Our aim is to analyse how ethics and aesthetics interact in the portrayal of traumatic events. How can artistic representations contribute to processes of mourning? Does art contribute to the perpetuation and trivialisation of violence? Where are the limits of the morally acceptable? What is the role of artistic representations in the face of atrocity?

All of these questions are particularly relevant considering that 2014 marks the commemoration of the tenth anniversary of the Atocha bombings in Madrid and the twentieth anniversary of the attack on the AMIA bombing that targeted the Jewish community in Buenos Aires.

Proposals are invited for papers which explore some of these suggested topics – although they are not exclusive:

- Mourning and post-traumatic reactions
- Monuments and commemorations
- Modes of representation: the abject, the mythical, the allegorical, the grotesque, the spectacular
- Racial and religious-based violence
- Gender violence
- Violence and parody/irony
- Violence and reception studies
- Violence and consent
- Forgetting/forgiving
- 'Unethical' representations: challenges to the ethical constraints

For further information please see: <http://conferencerveiac.wordpress.com/>

For a twenty minute paper, please send your abstract (max. 300 words) and a brief biographical note, to conference.rveiac@gmail.com.

Radical Americas, 2014
Institute of the Americas, University College London
16-18 June, 2014

DEADLINES 28 February, 2014

"In fighting a just cause, in resisting oppression, there is dignity."
 - Eslanda Goode Robeson

Following the success of the inaugural 'Radical Americas' symposium in January 2013, the Radical Americas Network welcomes paper and panel proposals for our 2014 symposium to be held at the UCL Institute of the Americas on the 16th, 17th and 18th June.

We aim once again to bring a range of disciplinary and geographical perspectives to bear on the issue of radicalism in the Americas. Our definition of "radicalism" is a broad one, encompassing both political radicalism as an object of study, and radical analytical approaches to societies and cultures of the Americas. We welcome paper proposals that deal with any aspect of Western Hemisphere radicalism, from the democratic and republican radicalisms of the nineteenth century; to the socialist, anarchist, communist, populist and social-democratic radicalisms of the early to mid twentieth century; as well as contemporary identity politics, the New Left, social movements and twenty-first century state radicalisms.

The symposium aims to include papers ranging both geographically and temporally, and in arranging panels we will aim to encourage conversation between scholars working on specific national topics and those whose focus is comparative or transnational. Some subjects covered last year only briefly which we would especially welcome include:

- State and non-state radicalisms of the Caribbean
- The politics of protest
- Radical film
- Comparative Radicalisms
- Gender, sexuality and activism
- Indigenous identities & activism
- Radical journeys and/or travel writing
- Art and activism
- Radical research – methodological and ethical issues
- Transnational labour movements

The three-day symposium seeks to build on the international community of researchers which came together last year, representing varying stages of academic and non-academic life, whose work ranged in disciplinary focus from political science and international relations to history, literature, and cultural studies. A selection of papers stemming from the symposium will be submitted for a planned open access e-journal. In addition to the academic papers, there will be films, poetry and songs.

If you wish to give a paper, please send a proposal of no more than 300 words, and a short CV to the contact details below. Papers should be of 15-20 minutes duration depending on final panel size. There will be a number of travel bursaries available for postgraduate presenters, and information about accommodation options will be available shortly. The extended deadline for paper abstracts is 28/02/2014 but we strongly encourage an early response. Open panel proposals are listed below.

Email: radicalamericas@gmail.com

Website: www.radicalamericas.org

Follow us on twitter: [@RadicalAmericas](https://twitter.com/RadicalAmericas)

Open Panel Abstracts

- *What if capitalism is being restored in Cuba?*

Ramón I. Centeno (University of Sheffield)

r.i.centeno-miranda@sheffield.ac.uk

During the presidency of Raúl Castro, Cuba has experienced sweeping socio-political and economic reforms have given rise to wide-ranging reverberations at all levels of Cuban society. For some observers, these changes might be placing Cuba in a Chinese or Vietnamese direction, i.e. capitalist restoration co-existing with (and actually being introduced by) the Communist Party. Thus this panel aims to ask: what if capitalism is being restored in Cuba? Is this happening or not? Participants are invited to deal with this and related questions and to discuss the implications of possible answers. The importance of this discussion lies on its actual implications for radical politics in Latin America, as the Cuban Revolution has played an enduring role in the regional political imagination. If capitalism is restored in Cuba, what would this mean for global emancipatory politics? What would it mean to be a "radical" in the Cuban context in face of the current reform process? And we, as radical analysts, how shall we deal with the key issue of the future of the Cuban revolutionary project? In synthesis, what kind of Communism exists in Cuba today?

- *Radical Politics and Science Fiction*

Dr. William A. Booth (University of London)

williambooth@gmail.com

Science fiction has provided a medium for the exploration of radical politics since its inception as a literary genre. This panel will explore some examples of the portrayal, problematisation and (perhaps) endorsement of various forms and modes of radical politics in Western Hemisphere science fiction. Dr. Booth's paper will examine some historical antecedents of the radical political groups and philosophies portrayed in Margaret Atwood's MaddAddam trilogy (*Oryx and Crake*, *The Year of the Flood*, *MaddAddam*). Papers are welcome within the broad remit of the panel title though submissions on Kim Stanley Robinson's Mars Trilogy and Ursula Le Guin's *The Dispossessed* would be particularly welcome, as would those from scholars working on Latin American or Caribbean science fiction.

- *Aesthetics and Epistemologies of Crisis*

Anne Freeland (Columbia University)

af2496@columbia.edu

How do crises function as moments of productive negativity? This panel seeks to interrogate the relation of crisis conceived as the violent rupture of an apparently more or less sutured social totality to the creation of new aesthetic and epistemic horizons, and the role that these might have in the restructuring of social relations, with reference to texts and contexts of the Americas. The category of the epistemic here is meant to refer to knowledge as a performative act through which both subject and object are transformed. Although the aesthetic may be understood in the Rancièrian sense as the general distribution of the sensible, papers that engage substantially with specific works of art in relation to socio-political crisis and reconstruction are especially welcome.

Please submit a c.300 word abstracts and CVs to the panel convenor directly by 20/02 though preferably sooner, ensuring that you copy in radicalamericas@gmail.com with the **panel title clearly indicated**.

'The Figure of the Child in Contemporary Latin American Visual Cultures'
Centre of Latin American Studies, University of Cambridge
17 May, 2014

DEADLINE 28 February, 2014

The figure of the child in contemporary global visual cultures has undoubtedly become a focus for academic debate in recent years. While much of the discussion has focused on Europe and North America, Karen Lury (2005) has called for the need for specificity when dealing with 'childhoods and children represented via filmmaking in other areas of the world'. She writes: 'Films produced in Africa, India and Latin America, could reveal a different emotional register at play in relation to the child on screen, and interpreting these and other films could produce a very different series of analyses, particularly [...] in relation to the agency of the child protagonist'. This conference aims to provide a forum for the burgeoning discussion on childhood and adolescence in recent Latin American visual cultures; a discussion which is already beginning to address questions of nationhood, politics and past trauma, as well as challenging notions of gender, sexuality, corporeality, play and child 'agency'.

The popular exploration of childhood and adolescence in contemporary Latin America, particularly in the portrayal of well-known marginal spaces, has been used to highlight a variety of socio-political concerns; a technique which, nonetheless, has provoked debates surrounding the ethics of employing the child as a political figure altogether. Particularly pertinent to a Latin American context is the deployment of childhood as a potentially cathartic space of memory in which to deal with past trauma or violent national histories. We would thus like to explore the way in which the child been used within the visual arts (film, photography, performance, graphic novels and other media) to (re)envision collective histories and imagine different national futures and/or social change, but also to consider the problems that can arise from staging the child as a redemptive figure.

The conference thus aims to address questions including: is the child's depiction within politically sensitive geo-historical contexts used as a fruitful means through which to address complicated cultural and political issues? Does the figure of the child elide the inherent complexities of such issues? How does the child or young person foreground the blurred boundary between the 'private' domestic domains and 'public' conceptions of childhood? What are the ethical concerns of representing orphanhood, child suffering and death? The conference will also provide an opportunity to consider questions specific to the cinematic and visual representation of childhood and adolescence, including the attempts of various Latin American filmmakers to evoke a child's view of the world through aesthetic means. We aim to advance current debates arising from changing perceptions of gender, sexuality, corporeality and play in relation to childhood; themes which have received significant attention not only within Latin America but from recent film scholarship across the globe.

For further information, please see:

<http://www.latin-american.cam.ac.uk/figure-of-the-child-conference>

For a twenty minute paper, please send an abstract (max 250 words), along with a brief biographical note to Geoffrey Maguire (gwm23@cam.ac.uk) AND Rachel Randall (rjr54@cam.ac.uk) by the deadline. Papers can be given in English or Spanish.

This conference is generously supported by the Centre of Latin American Studies (CLAS) and the Society for Latin American Studies (SLAS).

Travel and the Spatial Imagination in Hispanic and Lusophone Cultures
Senate House
13–14 June, 2014

DEADLINE 15 March, 2014

This conference aims to explore spatial tropes and practices within the literature, theatre, cinema and plastic arts of the Hispano-Lusophone world. We invite papers that interrogate the thematic treatment of travel and space, alongside those that utilise spatial and travel theory in the analysis of Hispano-Lusophone culture. In addition to thematic and theoretical conceptions of space and transit, we would also encourage discussion of the spatiality and mobility of/in different media, considering, for example, artworks that challenge the manner in which we move through and across a text, screen, or canvas. In recent years we have seen increasing emphasis placed on these concerns within the Arts and Humanities, however – though of growing interest – they have not been as widely discussed or investigated in the Hispanic and Lusophone context. This conference will, thus, provide a timely framework in which both scholars and professional practitioners can contribute to and advance the growing debates about ideas of space and travel within Hispanic and Lusophone studies.

The event will include keynote addresses from Sylvia Molloy (NYU) and Claire Lindsay (UCL), alongside a roundtable discussion between the Spanish-Argentine writer Andrés Neuman and translators Lorenza García and Nick Caistor to be held at Senate House on 13th June at 6pm.

We welcome proposals for papers that deal with, but are not limited to, the following subjects:

- Travel writing in Spain, Portugal or Latin America
- Spatial practices
- Fictional travel
- Space and the visual arts
- Representations of the city
- Landscape and the natural world
- Theories of space
- Space and national identity
- Cartography and mapping
- Gendered spaces
- Migration and exile

Additional information:

Please send abstracts in English or Spanish (max. 300 words) for 20 minute papers, along with a brief biographical note, by 15 March 2014 to uclconference2014@gmail.com

For any other queries please contact the organizers, Camilla Sutherland: camilla.sutherland.09@ucl.ac.uk and Guadalupe Gerardi: g.arauz@alumni.ucl.ac.uk

You will receive information on whether your paper has been accepted by 31 March 2014.

Taboo Conference II TaCo2014
Grey College, Durham University, UK
7-9 September 2014

<https://www.dur.ac.uk/cim/events/taco/>

DEADLINE 31 May, 2014

Confirmed keynote speaker: **Emeritus Professor Keith Allan** (Monash University, Australia)
 (Other keynote speakers to be confirmed)

Building on the success of the first Taboo Conference held at the Alma mater studiorum University of Bologna in Forli, Italy (2012), Durham University (UK) is pleased to announce a call for papers for the Taboo Conference II to be held on 7-9 September 2014.

Western societies politics of inclusion and respect for ethnic, religious, cultural, and sexual Others is often juxtaposed with a fascination for or experimentation with the breaking of existing taboos; these apparently conflicting stances provide a stimulating backdrop for research across a wide range of academic fields. Thus, the examination of taboo reinforcement/debasement is fundamental in forward-looking, multicultural societies governed by institutions such as political correctness and cultural and personal civility.

The Centre for Intercultural Mediation, Durham University and the Department of Interpreting and Translation, Alma mater studiorum, University of Bologna jointly organize this interdisciplinary conference that seeks to explore questions related to taboos as diverse as sex, sexuality and nudity to disability, sickness and death, among others, and to showcase research into linguistic, cultural and societal taboos and their reinforcement/debasement from both an intra- and inter-cultural perspective.

We welcome individual proposals or pre-organized panels from different disciplines engaging with the following thematic areas or other areas pertaining to taboo of any form:

- Sex and sexuality
- Nudity
- Death and the afterlife
- Sickness and disability
- Scatology/bodily fluids
- Deformity/otherness
- Blasphemy
- Altered states/drug culture
- Body modifications
- Fat

- Prostitution

The working language for the conference is English. Each paper presentation should be scheduled for 20 minutes followed by 10 minutes for questions.

Abstracts should be submitted online at <https://www.surveymonkey.com/s/PNWYPBS> by **31 May 2014** and should include:

- Title of your paper
- A 250-word abstract
- 6 keywords
- Professional affiliation
- Email address
- 150 words of bio-notes

If you are interested in submitting a panel of three speakers, please contact us by the same deadline at cim.admin@durham.ac.uk, providing the information required above for each panellist and paper.

Notification of acceptance for both abstracts and panels will be given by 10 June 2014.

Questions and queries about the event can be addressed for the attention of the conference convenors **Ms Denise Filmer** and **Mr Callum Walker** to: cim.admin@durham.ac.uk. Please use "TACO2014" in the subject line. Replies can be expected within 3 working days until 31 March, and from April to July replies will be within 1-2 working days.

TOP

INTERNSHIPS / SCHOLARSHIPS / STUDENTSHIPS / FUNDING

PhD Funding, Latin American Studies / History Queen's University Belfast

DEADLINE 17 February 2014, 17:00

Full-time postgraduate PhD research post

One Department for Employment & Learning (DEL) award is available for full-time postgraduate PhD research in the School of Modern Languages, Department of Spanish and Portuguese, Queen's University Belfast.

Project title: *Medical and Merchant networks: Ireland, Spain, and Spanish America*

Supervised by:

- **Dr Fiona Clark** (Lecturer in Latin American Studies, School of Modern Languages)
- **Prof. Mary O'Dowd** (Professor of Gender History, School of History and Anthropology)

Recent decades have seen an increased interest, within the field of Irish migration studies, in the links between Ireland, Spain and Spanish America. Whilst significant attention has been paid to the exodus of Irish to the English Americas and even to Spain, less is known about their movements in the 18th century within the broader Spanish Empire. In terms of medical practitioners particularly, much is still unknown about the individuals who chose to forge a career in non-English speaking foreign lands. The current project aims to explore the importance and breadth of medical and social networks open to Irish Catholics in the pursuit of successful medical careers within the late-colonial Spanish empire, including links to key merchant networks, and to analyse their impact on the transfer of scientific knowledge. By studying central players, such as the Irish physician, Timoteo O'Scanlan, a leading and yet largely unstudied figure in Spain with links to government, merchant networks, and the Irish in Spanish America, the project will seek to highlight the linguistic and relational functions of a particularly Irish identity framework, and to analyse the idea of a 'discourse of migration' wherein portrayal of national identity shifts depending on the demands of the local power structures; the manipulation of expressions and terms of identity linked to political, confessional, and educational alliances or frameworks. The skills necessary for this work demand a collaborative effort between specialists in Irish and Spanish culture and history, as well as bi-lingual abilities (native or near-native fluency in Spanish and English).

Any interested candidates should check eligibility and application process details for the DEL Strategic Award on the School of Modern Languages site:

<http://www.qub.ac.uk/schools/SchoolofModernLanguages/Postgraduates/FundingOpportunities>

Applicants must contact the lead supervisor Dr Fiona Clark (f.clark@qub.ac.uk) before submission

Studentships and Awards for Masters Degrees, Visiting Research Fellowships UCL - Institute of the Americas

DEADLINE 2 May, 2014 | 17:00

Studentships and Awards for Masters Degrees

At the Institute we aim to make sense of Latin America's complex history and current situation; to tackle this challenging task we draw on the expertise of our faculty, affiliate members, and associate and visiting fellows, to create one of the world's foremost centres of learning on Latin America and its numerous and complex hemispheric and global articulations.

The funding opportunities cover the our four LatAm Masters programmes:

- MA in Latin American Studies
- MSc in Latin American Politics
- MA in Caribbean and Latin American Studies
- MSc in Globalisation and Latin American Development

UCL Institute of the Americas provides a world-leading environment for fellows through its research networks, extensive links with UK Government institutions, Latin American embassies, civil society groups, NGOs and business organisations. Through this, and our extensive events programme, the Institute is a major point of reference of teaching and learning on Latin America in the UK, Europe and indeed the world.

Studentships

The Institute has a number of awards available to excellent candidates applying for Master's programmes for 2014/15 entry, awarded on academic merit. All admissions applications will be considered; a separate application is not required. Further information and application procedures can be found [here](#).

- **The Americas Studentships**
One UK/EU and one Overseas studentship will be available including full fees and a stipend of £11,817.
- **Excellence Awards**
Awards of £2,000 for Home/EU students and £4,000 for Overseas students will be available. A total of £34,000 is available for these awards.
- **Santander Universities Scholarship Awards:**
A £5,000 scholarship is available to residents of the Santander Universities network countries.

Laura Tunstall, our Postgraduate Programmes Officer can be contacted for questions relating to admissions.

Visiting Research Fellowships

The Institute currently has 4 Visiting Research Fellowships awards of £2,500 for research expenses, with a three month minimum duration, subject to extension by application. One award will be dedicated to the International Politics and Contemporary History of Latin America. The Fellowships are intended to support early career scholars specialising in the politics, history and public policies of the Americas. Fellows will contribute to its large events and outreach programmes, and assist Graduate students through tutorials.

Further information and application procedures can be found [here](#). Applications should be submitted to our Administrator Manager, Abi Espie: a.espie@ucl.ac.uk.

Sponsored Research Projects for the Fondecyt Postdoctoral Contest, 2015 The Institute of International Studies, University of Chile (IEI)

DEADLINE 31 March, 2014

The Institute of International Studies of the University of Chile (IEI), interdisciplinary graduate center in research, teaching, analysis, reflection and debate on the promotion of international relations political science, international law, history and international economics, is now offering sponsored research projects, to be presented to Fondecyt Postdoctoral Contest 2015 in the areas of Latin American Comparative Politics, Public Opinion and Electoral Behavior.

The investigation will be developed over a period of three years, most of which must be filed in Chile. You should also regularly attend to the Institute, both for your research and to participate in other academic activities that are agreed.

To enter the Contest Postdoctoral Fondecyt 2015, prospective candidates must have been awarded their PhD in or after 2011. Those eligible to enter should send their draft project proposals to the IEI Research Coordinator, **Dr. Tatiana Rein** (trein@uchile.cl), by end of March, 2014.

For further information about the Contest Postdoctoral Fondecyt 2015 visit CONICYT web site (<http://www.conicyt.cl/fondecyt/>).

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JOBS

**Assisant Professor in Anthropology
Programa de Antropologia, Instituto de Sociología, Pontificia Universidad Catolica de Chile**

DEADLINE 31 March, 2014

The Anthropology Unit of the Faculty of Social Sciences of the Pontificia Universidad Católica de Chile (ranked 2nd in Latin America, QS 2013) invites applications for an appointment at the assistant professor (junior lecturer) level in socio-cultural anthropology to begin May 2014 (August 2014 at most).

Preferred area of study: health and medicine. The successful candidate will have a PhD in Social-Cultural anthropology (awarded after 2004). We particularly seek candidates whose work demonstrates a continuing commitment to ethnographic fieldwork, potential to maintain a successful publishing career at international level and abilities to work in team. Dedication and ability to teach undergraduate courses is required (2 to 3 courses a year in a semester system). The successful candidate will undertake the management of research projects and will participate in the consolidation of the undergraduate program, which began in March 2013.

Knowledge of Spanish is required to apply for this post. Full fluency in Spanish is expected by the first year of employment.

Salary is competitive. Application deadline is **March 31st, 2014** to ensure full consideration. Short-listed candidates will be asked to submit a sample of their work and will be interviewed. The faculty of the Anthropology unit will be in charge of the selection process, which will conclude by April 30th.

To apply please email to Sofia Ugarte (asugarte@uc.cl):

- CV
- Personal statement on teaching and research projections (maximum 1500 words)
- Two reference letters

**Director of the Institute of the Americas
University College London
Ref: 1398498**

DEADLINE 4 March, 2014

UCL is seeking to appoint an exceptional scholar to take up the position of Professor and Director of the Institute of the Americas in succession to the current director, Professor Maxine Molyneux. The Chair is one of the leading international academic positions concerned with the study of the Americas. As Director of the Institute, the appointee will play a pivotal role in the further development of the highly successful Institute of the Americas at UCL, and will have overall responsibility for its teaching, research, events, and outreach programmes as well as for sustaining international collaborative links with cognate institutions across the Americas.

The preferred candidate will be a scholar of the highest international calibre with outstanding research and publications on the Americas in any area of the social sciences and modern history. He/she will also have a proven record of academic leadership and management. Applications are invited from suitably qualified candidates working in any geographic area of the Americas (Latin America, Caribbean, the USA, or Canada) or on hemisphere-wide issues.

The position is full-time and the salary negotiable on the Professorial scale but is not less than £64,562 per annum including London Allowance. The deadline for applications is 4th March. Further details regarding the job description and application process can be found via the following link: <http://goo.gl/6K14LY>

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