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SLAS E-Newsletter, December 2016

The eNewsletter is compiled and sent out to you by Christy Palmer. If you have an upcoming event or items that you would like included in the next eNewsletter, then please send the details to: christy_palmer@mac.com

PLEASE NOTE: not all 'Call for Papers', are listed in the section 'Call for Papers'. Many are within the conference and seminar notices in the 'Conference and Seminars' section of the eNewsletter. All deadlines have been **highlighted** or **emboldened** in red.

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Accessing Princeton's Special Collections

For information on many of our Latin American special collections, see the following links:

- **Primary Sources and Special Collections: Latin America, Spain and Portugal Libguide**
http://libguides.princeton.edu/latinam_iberian_primary
- **Latin American History finding aids**
<http://findingaids.princeton.edu/collections/t35>
- **Latin American Literature finding aids**
<http://findingaids.princeton.edu/collections/t36>
- **Latin American Studies finding aids**
<http://findingaids.princeton.edu/collections/t37>

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CONFERENCES & SEMINARS

Human Rights and the Rule of Law in Honduras
UCL Institute of the Americas, 51 Gordon Square, London WC1H 0PN
7 December 2016 | 15.00 onwards

Adán Guillermo López Lone (AJD, Honduras) - In the wake of the June 2009 *coup d'état* the Honduran Supreme Court supported the breaking up of the country's constitutional order. There were members of the judiciary, however, who condemned the Coup and joined the popular protests. This led to disciplinary processes against several judges and magistrates, and resulted in them being relieved of their judicial responsibilities. Adán Guillermo is one of four judges who were dismissed for speaking out against the coup. In October 2015 the Inter-American Court of Human Rights ruled that Honduras should reinstate the judges. The Honduran state are still to fully comply with the sentence. Adan's visit to Europe marks one year since the landmark ruling. Adan will talk about the human rights situation in Honduras, rule of law in Central America and issues that legal practitioners face in the region.

Speaker: **Judge Adán Guillermo López Lone**, Association of Judges for Democracy (AJD), Honduras

Organised with [Peace Brigades International](#) (PBI) UK

For information on the situation of the judgement of the Inter-American Court of Human Rights in the case of **López Lone vs Honduras**, please [follow this link](#).

Is CARICOM Sustainable? Assessing the (Youth) Participation Deficit
UCL Institute of the Americas, 51 Gordon Square, London WC1H 0PN
7 December 2016 | 17.30 onwards

Dr Terri-Ann Gilbert-Roberts (University of West Indies) - 'Implementation Deficit' has been framed as the principal threat to the sustainability of the Caribbean Community. Consequently, limited attention has been paid to analysing the correlated 'participation deficit' and the extent of 'citizen' inclusion/exclusion within the regional framework of governance.

Focusing on the role of young people, this paper assesses the inclusiveness of CARICOM governance and argues that recent changes to the regional youth development framework create a modest space for the emergence of a regional citizenship construct. Drawing on a qualitative text analysis of focal intergovernmental decisions, declarations and strategies from 1973 - 2016, as well as surveys and interviews with young leaders, the paper documents a gradual process of rhetorical regional 'citizenisation' of youth alongside constrained youth engagement. It concludes with an assessment of the opportunities and threats to the full realisation of regional citizenship and the implications for the sustainability of CARICOM, considering Jamaica's current exercise of 'rethinking CARICOM'.

Terri-Ann is a Jamaican regionalist with an interest in the politics of development, particularly at the intersection of governance, regionalism and youth development. She is a Research Fellow at the Sir Arthur Lewis Institute of Social and Economic Studies (SALISES) at the University of the West Indies (UWI), Mona, Jamaica where she chairs the SALISES 50/50 Youth Research Cluster which supports evidence-based youth policies and programmes in the Caribbean. She is the author of *The Politics of Integration: Caribbean Sovereignty Revisited*, Ian Randle, 2013 and Editor of 'Youthscapes' of Development in the Caribbean and Latin America, a 2014 Special Issue of the journal *Social and Economic Studies* (63:3&4). While at UCL-IA as a Commonwealth Academic Fellow, she will be exploring the dynamics of youth participation in regional governance and the governance of development.

Attendance is free of charge, but [registration is required](#).

Mário Peixoto: Vanguard Film and Literature in Brazil in the 1930s
UCL Spanish, Portuguese & Latin American Studies Research Seminar Series
Department of Spanish, Portuguese & Latin American Studies, Foster Court 314,
UCL
7 December 2017 | 17.00 onwards

Dr Maite Conde (Cambridge)
Dr Felipe Botelho Correa (KCL)

In this joint seminar, **Dr Conde** and **Dr Botelho Correa** will discuss the works of the Brazilian filmmaker writer **Mário Peixoto** (1908–92) in the 1930s. Dr Conde will focus specifically on film style and rhythmic variation in the silent film *Limite*. The presentation will pay close attention to the context of the film's production: Peixoto's contact with the world of cinephilia in Brazil and its links to the European vanguards. Dr Correa will continue the discussion by focusing on the literary works of Mário Peixoto produced in the same period and its connections with the Modernism movement that emerged in Brazil in the 1920s.

All welcome! The seminar will be followed by a wine reception. ALL WELCOME!

The Geopolitics of Going South for the Caribbean: moving away from NGOs?
Centre for Integrated Caribbean Research, Rm. 102, Senate House, Malet Street,
London, WC1E 7HU
7 December 2016 | 17.30 - 19.30

Dr Clara Rachel (Eybalin Casseus, Institute of Modern Languages Research, School of Advanced Study, UoL)

This paper critically engages with the geopolitical spaces of the Anglophone and Francophone Caribbean and questions the pertinence of memory in how Caribbean communities constitute new forms of belonging and citizenship across major European cities. Dr Rachel argues for a rethinking of the role of such communities in which people

evolve, willingly move to, or are forcefully displaced by natural catastrophes (earthquake, frequent hurricanes). They bring together mobility, urban migration, intellectual and financial capital flight, and spatio-temporal configurations at the intersection of current debates about the legitimacy of neo-colonial interference through NGOs.

Based on secondary sources and field research conducted on Haiti, Cuba and Jamaica, Dr Rachel questions how a Caribbean developmental shift through the prism of South-South framework based on an active role of diasporic Caribbean communities is gaining momentum within a broader geopolitical and pan-Caribbean solidarity.

Finally, this paper provides new insights relating to memory, long-distance civic engagement and post-2015 development millennium goals.

Further details of the seminar series and the work of the centre may be found here: <http://cicr.blogs.sas.ac.uk/>

**The Colombian Peace Agreement II: What would peace change in Colombia?
Canning House, 14/15 Belgrave Square, SW1X 8PS
14 December 2016 | 18.00 - 19.30**

Following a 4 year negotiation process, the people of Colombia shocked the world when they rejected the terms of the Peace Accord this October 2nd, by the narrowest of margins (50.2% to 49.8%). Perhaps the most significant- and worrying- lessons of the referendum were the apparent indifference of the Colombian people, given the low turnout, as well as the manifest polarization of those who were politically engaged. The vote also brought up some broader questions that have been posed across the world: most notably, the role of referenda in democratic politics. Despite the failure of the accord, President Santos was awarded the Nobel Peace Prize on October 7th, and he duly delivered on his promise to bring peace to Colombia, with a revised deal signed in Bogotá on November 24th. This event seeks to take analyse some of the key questions that arise from the newly signed peace accord.

Key questions

- Will the revised accord provide enough meaningful changes to appease the influential voices of the “No” side?
- Will the lack of a mandate provided by a referendum be problematic for President Santos, and the peace process in general?
- How did the Nobel Prize award affect the process? And more broadly, was the role played by this and other international organisations wholly positive?
- Does the new accord have a bearing upon the 2018 Presidential elections? If so, who are the winners and losers?
- And the question from the event’s title – what change would Colombia see if the peace deal is finally realised?

Who’s speaking?

Canning House is delighted to welcome three distinguished speakers to guide us through the evening:

- **Louise Winstanley**, ABColombia: Louise Joined ABColombia in February 2010 having previously worked as Advocacy Officer for Peace Brigades International UK Section. Before this she spent two years in Colombia working as an international observer with PBI. She has an MSc in Globalisation and Latin American Development, has contributed to a book on Unarmed Resistance and Global Solidarity and written papers on human rights and globalisation.
- **Gwen Burnyeat**: Gwen is a Wolfson scholar in Anthropology at UCL, researching the social history of the Colombian peace process. She was previously lecturer in Political Anthropology at the Universidad Nacional de Colombia, where she also did a masters which was the basis for her forthcoming book, ‘Chocolate, Politics and Peace-Building: an Ethnography of the Peace Community of San José de Apartadó, Colombia’, as well as her award-winning documentary ‘Chocolate of Peace’ (chocolateofpeace.com). She is a member of Rodeemos el Diálogo (ReD) and Colombia correspondent for Latin America Bureau (LAB).
- **Olga Lucia Lozano**: International Trade Lawyer and Former Colombian Diplomat.

To book your place, please use this link:

<https://www.canninghouse.org/events/colombian-peace-agreement-ii-peace-change-colombia/>

Explaining the Role of Violence in the Brazilian State
UCL Institute of the Americas, 51 Gordon Square, London WC1H 0PN
11 January 2017 | 17.30 - 19.00

Anthony Pereira (KCL) - The Brazilian state in the 21st century is at the same time a coercive state, employing a large degree of lethal violence against its own citizens; a national developmental state, coordinating the commanding heights of the economy in the service of domestic industry and export promotion; a constitutional state, with a formal commitment to equality of citizenship and the rule of law; and a social democratic state that guarantees a minimum income to the most disadvantaged in society. What explains this peculiar combination of characteristics, and in particular, the persistence of relatively high levels of state violence despite rising state capacity in the developmental, constitutional, and social spheres? This paper reviews the literature on state formation in search of clues to this puzzle, and then suggests, from a comparative perspective, some answers to the question.

Anthony W. Pereira is a Professor and Director of the Brazil Institute at King's College London. He has a B.A. from Sussex University and an M.A. and Ph.D. from Harvard University. He has held positions at the New School, the Fletcher School of Law and Diplomacy, Tulane University, and the University of East Anglia. His books include *Political (In)justice: Authoritarianism and the Rule of Law in Brazil, Chile and Argentina* (University of Pittsburgh Press, 2005); a Portuguese translation of the latter, entitled *Ditadura e Repressão* (Paz e Terra, 2010), and a volume edited with Lauro Mattei called *The Brazilian Economy Today: Towards a New Socio-Economic Model?* (Palgrave Macmillan, 2015). Dr. Pereira can be reached at anthony.pereira@kcl.ac.uk

Attendance to this event is free of charge but [registration is required](#).

The Limits of the Human in Latin American Visual Culture
Institute of Criminology, Sidgwick Site, University of Cambridge
11-12 January 2017

In a context in which the non-human and the post-human have gained increased currency, this two-day international conference will return to the human and interrogate its limits anew. Might the categories of the non-human and the post-human be contained within a more capacious definition of the human itself? What is gained or lost in this negotiation? Is it useful to retain the notion of the human following the apparent demise of humanism? This conference will tackle these questions and others in relation to the drawing, erasing and reframing of the human in Latin American visual culture.

The keynote speakers are **Professor Gareth Williams** (University of Michigan), **Dr Edward King** (University of Bristol) and **Dr Joanna Page** (University of Cambridge), and the complete programme of speakers is available on the conference website: <http://www.limitsofthehuman.com/schedule>.

This conference is generously supported by the [Society for Latin American Studies](#), and the Simón Bolívar Fund at the Centre of Latin American Studies.

Registration is now open: <http://www.limitsofthehuman.com/registration> and will close on **16th December**. Registration is priced at £40 (standard) / £20 (student).

CLACS Events Spring Term Events
University of Newcastle

Events start at 4.00 pm unless otherwise stated. Further events and more details, including locations, will be announced in due course. Please keep in touch by checking our website, twitter feed and facebook page. You can also join our email list by emailing clac.studies@ncl.ac.uk and asking to be added.

- **20 January 2017** | Research Beehive
Language revitalisation and young Quechua speakers in Peru
Virginia Zavala, Pontificia Universidad Católica del Perú.
 Funded by the CRIC Project.
- **16 February 2017** | 15.00 - 17.00, Research Beehive
 CLACS New Research(ers) Forum
- **16 March 2017** | 17.00, BTSC 1.46
Withering Past Or a Rasanblaj of Peculiarities.
Gina Ulysse, Wesleyan University

Vanessa Knights Memorial lecture.

- **30-31 March 2017** | Percy Building
CLACS Conference. *Rethinking difference: beyond language, culture, and indigeneity*.
Keynote speaker: **Marisol de la Cadena**, University of California at Davis.
Lead panellists: **Andrew Canessa**, Essex University; **Catherine Allen**, George Washington University; **Martin Holbraad**, University College London.
- **28 April 2017** | 09:00 - 18:00, Research Beehive
CLACS Post Graduate Conference, *Bregando: Navigating the Everyday*
Call for papers now open: <http://bit.ly/2fhnXQq>
- **12 May 2017**
After the thaw: cultural approaches to research on Cuba Economics and Solidarity.
The final seminar welcomes **Emily Morris**, UCL (Economic Policy) and **Kepa Artaraz**, University of Brighton. Funded by ILAS grant co-sponsored by CLACS.

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EVENTS

Annual PILAS British Library Event
British Library, 96 Euston Rd, London, NW1 2DB
23 January 2016 | 15.00 - 20.00

The PILAS committee would like to make you aware of and invite you to our second organized event of the Academic Year 2016-17, our annual visit to the British Library. In addition, there will be a round-table discussion with Latin American writers **Chloe Aridjis** and **Carlos Fonseca Suárez**.

Details of this free event, including short biographies of the two authors, can be found on our web page: <https://pilasconference.com/pre-conference-activities/pilas-at-the-british-library/> but this is a summary of the afternoon events:

- 15.00 to 17.00 – Research Seminar: Latin American collections at the British Library and the Senate House
- 17.00 to 18.30 – Break and drinks
- 18.30 to 20.00 – Round-table discussion with the Latin American writers **Chloe Aridjis** and **Carlos Fonseca Suárez**.

If you would like to attend this event please do register to attend using [this link](#).

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CALL FOR PAPERS

II International Seminar on Gender and Space, and III Latin-American Seminar on Geography, Gender and Sexualities
Metropolitan Autonomous University of Mexico, Campus Iztapalapa, Azcapotzalco, Cuajimalpa and Xochimilco, Mexico City
16-19 May 2017

DEADLINE 31 December 2016

First communication

Organized by the Metropolitan Autonomous University of Mexico, Campus Iztapalapa, Azcapotzalco, Cuajimalpa and Xochimilco, in collaboration with University's Gender Studies Program, the Geography Institute, the Faculty of Philosophy and Literature and the University's City Studies Program of the National Autonomous University of Mexico, Ponta Grossa Estadual University, Rondonia Federal University, Federal of Santa María University and Federal of Rio Grande University of Brasil.

This second meeting is intended to promote discussion on the main theoretical and methodological problems regarding the study of the relationship between gender, sexuality and space. Both seminars aim to establish a permanent Seminar in which new ideas can be discussed, exchanged and produced in an interdisciplinary environment.

Specialists and scholars from the fields of social sciences and the humanities are cordially invited to submit unpublished papers and documentary materials on the subject.

II International Seminar on Gender and Space and III Latin-American Seminar on Geography,

Gender and Sexualities members will subsequently be expected to meet periodically in Mexico City or elsewhere to report their own research progress and engage in theoretical and methodological discussions, as well as share their research experiences.

Of particular interest to the Seminar is the organization of a gender and space research network. Seminars Proceedings will be published in digital format on the Internet, and a printed volume will be prepared with the most noteworthy papers.

Fees

\$100.00 (USD) **Before** March 15, 2017

\$125.00 (USD) **From** March 1 - May 16, 2017

Undergraduate or graduate students inscribed at a University will pay 50% of the accorded fee.

Participation modalities

- Keynote lectures
- Discussion panels with individual presentations
- Visual document presentations (videos, photos, scale models, testimonials, performances).

Interested participants are requested to send an abstract of their proposed papers or visual document presentations to the following e-mail address:

generoyespacio@gmail.com

Abstracts must not exceed 400 words, be written in font Arial 12 points using single space, and feature a centered title in capitalized lower-case bold letters. Proposals must reach the Seminar organizers before **December 31, 2016**, and must include the following information:

- Full name
- Academic degree
- Field of specialization
- Institutional affiliation
- Country and city of residence
- E-mail
- A résumé, no longer than 300 words
- Topic of choice for participation (see below)

After reviewing each proposal, the Academic Committee will contact participants with the results of their application between February 1-3, 2017, and send those accepted the final Seminar program. In order to ensure their inclusion in the online proceedings publication, final texts in full must be received before March 1, 2017.

Topics for discussion

- Space and gender under scrutiny: epistemological and conceptual approaches
- The production of gendered space, power, social reproduction and conflicts: experiences, practices, textual and visual representations, imaginaries, discourses and institutions
- Domestic space and new forms of configuring and inhabiting the realm of domesticity
- Rural and urban spaces
- Feminist geographies
- Sexualities and space: hetero-normativity, sexual diversity, sexual dissidence, queer sexualities
- Spatial dimensions of violence and insecurity beyond police surveillance
- The production of bodies gentrified
- Representation of space in literature, film, performing and visual arts
- Gender, ethnic and race identities
- Space, gender and everyday life
- Gender, space and exclusion
- Gender, space and social movements
- Gender and places of memory
- Gender, space, emotions and affections
- Spatial dimensions of migratory processes
- Daily mobility and gender
- Virtual spaces and cyberspaces
- Urban night culture and gender
- Gender studies, the new economy and urban spaces

Important dates

- **31 December 2016:** Deadline for reception of abstracts and presentation proposals
- **1-3 February 2017:** Notice of acceptance/rejection of abstracts and proposals
- **1 March 2017:** Deadline for reception of full versions of the papers
- **15 March 2017:** Publication of final program

Further information will follow in a forthcoming communication.

Agrarian Reform and Resistance in an 'Age of Globalization': The Euro-American World, 1815-1914

**International Conference
National University of Ireland, Galway
2-3 June 2017**

DEADLINE 6 January 2017

The purpose of this conference is to explore the myriad experiences of agrarian reform and resistance that characterized rural regions of Europe and the Americas, whether based on either free or unfree labour, between 1815 and 1914. In this period, the economic changes associated with the influence of the Industrial Revolution transcended national boundaries, profoundly affecting rural societies by transforming patterns of demand for agricultural commodities. In response to these global processes, 'progressive' landowners, serfowners and slaveholders throughout the Euro-American world endeavoured to rationalize their management of land and labour while embracing scientific farming techniques and technological innovations. The resulting drives for 'improvement' and better market integration typically exacerbated the fundamental economic, political and social inequalities that prevailed in most agrarian regions. In all those regions, the proprietors' efforts were often resisted by the diverse range of unfree and free labourers who produced agricultural commodities for sale on the world market, including slaves, serfs, sharecroppers, tenants and peasant proprietors. This conference welcomes scholars of rural Europe and the Americas to discuss the possibilities for comparative and transnational research within and between the different agrarian regions of the Euro-American world focusing on the above issues.

Scholars are invited to submit proposals for papers on agrarian reform and resistance, with a special emphasis on the following themes:

- Links between agricultural reformers and landed interests in the Euro-American world.
- Economic, political and social implications of agrarian modernization in local, national or international contexts.
- Strategies of resistance and radical developments among agricultural workers, free and/or unfree.
- The relationship between agricultural improvement and modernity/capitalism in free and unfree labour systems.
- Free and unfree workers' displacement and migration.

We invite prospective speakers of all career levels to submit abstracts for 20 minute papers. Each paper proposal should include a 250-word abstract and a one-page CV. Please send to agrarianworldconference@gmail.com by 6 January 2017.

Keynote Speaker: **Professor Sven Beckert** (Harvard University)

This conference is a joint initiative of Cathal Smith and Joe Regan at the Centre for the Investigation of Transnational Encounters (CITE) and the Irish Centre for the Histories of Labour and Class (ICHLC) and is hosted by the Moore Institute at the National University of Ireland, Galway.

Bringing Politics To The Analysis Of Performance Measurement Programs: Case And Comparative Studies In Health Policy
Panel T03 p11

DEADLINE 15 January 2017

Co-Organizers & Chairs

Panel Chair: Fabiana C. Saddi - fasaddi@usp.br

Panel Second Chair: Stephen Peckham - s.peckham@kent.ac.uk

Panel Third Chair: Nick Turnbull - nick.turnbull@manchester.ac.uk

Co-organizer: Matthew J. Harris - m.harris@imperial.ac.uk

Objectives And Scientific Relevance Of The Panels

The objective is to gather political-realistic studies focusing on either or both policymaking and implementation processes of performance measurement (PM) programs in health policy in developed and/or developing countries, as a case or comparative study.

PM programs have been adopted in countries with distinct levels of development, and tend to continue to play an important role in policymaking. In this process, the adoption of PM has revealed some challenges during implementation and has therefore, though in different rhythm between countries, been accompanied by the valorization of political-realistic or more post-positivist type of analyses. Those programs are constructed and implemented in political and social environments with distinct organizational capacity and where people hold values and interests that can influence the implementation of rational-based PM programs. This is why concerns based on who are involved in its elaboration and implementation, as well as on where/how those processes have been realized, have recently contributed to enhance the importance of taking the politics, the cognitive/subjective ("alternative logics") and work task and organizational aspects of PM programs into account. They have also contributed to better understand and unfold some dynamics and regularities that go beyond rational-based concerns. This literature emphasizes aspects such as political system, organizational culture, participation of staff in the implementation, appropriateness of the design, the possibilities of gaming (Bevan and Hood) and cheating and symbolic uses. Also, concerns and consequences regarding performance measurement programs have been categorized as "performance alternative logics" (Pollitt), as the "politics of performance" (Lewis) and as "performance paradox", as examples.

When applied to middle and low-income countries, studies have given emphases not only to front line staff's involvement (Songstad et al.) (Chimhutu et al.) (Ssengooba F et al.), but especially to organizational constraints (Olafsdottir et al.), given the fact that the policies still face some contradictory organizational problems (Saddi and Harris et al.). Those works are considered important for having enhanced the knowledge on motivation and impact regarding front line workers in contradictory or problematic contexts, as well as for shedding lights on how to enable the creation of a culture of evaluation in diverse and not always favorable organizational and political environments.

From the policy diffusion perspective, however, we still know little comparatively about the distinctive and politically significant challenges involved in the implementation of PM programs not only across health unities with different configurations in each country, but also across countries with distinctive and similar levels of development.

If those issues constitute a significant lacuna in the knowledge of comparative health policy and politics, shouldn't we develop comparative political analyses evaluating how PM have been designed and implemented? What methods could be used to develop meaningful comparisons across countries, taking each reality into account? Could differences be explained in terms of institutional heritages, or by means of using a comprehensive and long-term political analysis? What lessons could be partially and meaningfully transferred from developed to developing countries and vice versa?

Call For Papers

This panel welcomes papers focusing on either or both the policymaking and implementation process(es) of performance measurement programs (PM) adopted in health policy in distinct countries in the last years. We expect papers to take into account the actors, ideas and interests involved in the policymaking and/or implementation phases in diverse institutional setting(s) and macro/micro political context(s). Papers can be applied to either primary health care or specialized health care policies. Analyses should focus on political or political-realistic aspects of policy-making and/or implementation processes, or establish politically significant relationships between both processes. We welcome studies that consider policymaking from the view point of social learning (Hall), policy transfer (Dunlop), feedback (Jacobs), policy regime change (May), state capacity, performance regimes and system of performance (Talbot) and/or as communicative practice (Fischer) (Turnbull) or from other interactive perspective. Implementation analyses that have applied surveys, semi-structured and open interviews, as well as developed focus groups or policy dialogues with front line health workers are highly encouraged. Papers highlighting the inherent problems of measuring performance in health care delivery when comparing those interventions where the medical intervention and professional practice has only a partial effect and where self-care and informal care may play a larger role in success (Peckham) are welcome. Country analyses of PM programs and comparisons across countries employing mixed-methods, qualitative and long-term analyses, as well as political-sociological and institutional type of policy analyses will also be considered. Papers that deal with the theme of this panel in innovative and politically and policy relevant ways will be highly appreciated.

Co-organizers and chairs: Fabiana C. Saddi (Federal University of Goias, Brazil), **Stephen Peckham** (London School of Hygiene and Tropical Medicine and

University of Kent), **Nick Turnbull** (University of Manchester), **Matthew J. Harris** (Imperial College London).

List of panels: <http://www.ippapublicpolicy.org/conference/icpp-3-singapore-2017/panel-list/7>

Information on call for papers: <http://www.ippapublicpolicy.org/conference/icpp-3-singapore-2017/page/call-for-papers/20/7>

Homosexualities, Homophobias, and Heteronormativities in the Caribbean
Centre for Integrated Caribbean Research, ILAS, University of London
24 March 2017

DEADLINE 19 January 2017

Discussions concerning sexual rights movements and sexual minorities in the Caribbean are timely given that 11 Caribbean countries continue to have anti-sodomy laws bringing sentences of 25 years in some cases (such as Belize), violence towards members of the LGBTQ (Lesbian, Gay, Bisexual, Transgender, and Queer) community continue to be widespread and widely reported in the media, and LGBTQ people apply in increasing numbers for asylum to the United States, Canada, and Europe. Moreover, relationships between former colonizers' and former colonies continue to colour the agenda and we encourage contributors to consider these aspects in their contributions. However, while medias (both within and outside of the region) consider these issues, they also rarely critically engage with the complementary reification of the heteronormative that occurs when studies focus solely on 'Other' sexualities.

We invite papers for a one-day workshop on '*Homosexualities, Homophobias, and Heteronormativities in the Caribbean.*' The aim of the workshop is to foster interdisciplinary discussion concerning sexualities in the Caribbean and attend to issues that arise during research and analysis. It may attend to LGBTQ movements, homosexualities, homophobias, and also heteronormativities. We also encourage contributors to embed discussions of sexualities within wider contexts, and therefore help to produce an impression of the spaces they occupy within people's wider lives. Contributions are encouraged from all different disciplines which engage with an area of the Caribbean and it is our intention to include presentations dealing with as many linguistic areas as possible.

The workshop will follow a lecture delivered by **Professor David Murray** (York University, Toronto) on Thursday 23rd March who has published significant work studying homophobias in the Caribbean and on Caribbean sexual orientation and gender identity refugees. Prof. Murray's work draws together research conducted in the French Caribbean, the British Caribbean, and the Canadian refugee apparatus to present a unique perspective onto sexualities in the region.

Two further academics will join Prof. Murray at the workshop in order to foster and facilitate debate. Dr Keon West is a Lecturer in psychology at Goldsmiths, University of London. Dr West has worked on gay rights support and the persistence of homophobia in Jamaica. He won the Michele Alexander Award in recognition of his research and for his professional service in helping to improve understandings of anti-gay prejudice. He has worked to make practical improvements to the lives of LGBTQ people in the Caribbean. Joining Prof. Murray and Dr West will be Dr Maria López. Dr Lopez is a Senior Lecturer in sociology and cultural studies at London Metropolitan University, and an Associate Fellow at ILAS. Her work has looked at the construction of sexual narratives in Cuba and on the emergence of homophobia in the Hispanic Caribbean.

We invite postgraduate, early career, and more established researchers to submit an abstract of no more than 250 words, to be submitted by 19 January to william.tantam@london.ac.uk.

The Decolonizing Management Studies Agenda: Advances, Challenges And Prospects
10th International Critical Management Studies Conference
Britannia Adelphi Hotel, Liverpool
3-5 July 2017

DEADLINE 31 January 2017

Convenors

- **Jenny K Rodriguez**, Manchester Business School, University of Manchester, UK

- **Marcela Mandiola Cotroneo**, Facultad de Economía y Negocios, Universidad Alberto Hurtado, Chile
- **Gregorio Pérez Arrau**, Escuela de Administración, Facultad de Administración y Economía, Universidad de Santiago de Chile, Chile
- **Alex Faria**, FGV/EBAPE - Escola Brasileira de Administração Pública e de Empresas, Fundação Getúlio Vargas, Brazil
- **Bill Cooke**, York Management School, University of York, UK
- **Sadhvi Dar**, School of Business and Management, Queen Mary, University of London, UK
- **Nidhi Srinivas**, Milano School of International Affairs, Management, and Urban Policy, The New School, US

The call for streams of the 10th International Critical Management Studies (CMS) Conference – CMS 2017 invites us to explore conceptual, ideological and practical alternatives to how we articulate what business education is/should be about. In the midst of a palpable rise of right wing, fascist politics across the world, questions emerge about the suitability of the conceptual terms of reference used in critical management studies to explain what happens around us. Our daily experiences are framed by the formation of what can only be understood as a ‘second wave’ civil rights movement, as embodied in the ‘Black Lives Matter’, the ‘Why is my curriculum white?’ and ‘Why isn’t my professor black?’ campaigns. In this context, there appears to be disconnect between CMS and these realities so it would be pertinent to reflect on whether there is a crisis of the critical. We would argue that there is, and that this crisis speaks to the increasing need to reconsider authoritative representations of what is critical, who holds legitimacy as being critical and generally, how ‘critical’ is understood.

Building on the critical tradition of post-colonial studies, we engage with the idea that there is an intellectual imperative to decolonize management knowledge production and consumption. This imperative emerges from scholarship concerned with the Eurocentrism and Anglocentrism of dominant conceptual, theoretical and analytical paradigms in CMS, where the articulation of any alternatives that move beyond those set by a ‘dominant’ CMS tradition is contained and suppressed. Within this decolonizing tradition, both reclaiming and repositioning knowledge is central to the understanding that perspectives should not be dichotomised within a fixed duality of the core/periphery positioning. Instead, new perspectives should be embraced that account for the pluriversity and fluidity of ideas.

Emerging scholarship (e.g. Alcadipani & Reis Rosa, 2011; Alcadipani & Faria, 2014; Gantman, 2016; Ibarra-Colado, 2006; Mir & Mir, 2013; Mignolo, 2011; Misoczky, 2011; Misoczky & Amantino-de-Andrade, 2005; Misoczky & Kruter, 2012; Misoczky et al., 2015; Westwood et al., 2014) has argued for decolonial thinking in management and organization studies. Several perspectives have emerged from these discussions. For instance, Mandiola (2010) has proposed the adoption of a liberation genealogy, arguing that critical management studies provide limited space for the articulation of ideas outside of established colonised contemporary management thinking. Faria (2014) alludes to a similar issue, arguing that a transmodern pluriversal perspective would allow for “many worlds and knowledges to co-exist” (p. 278).

At the core of these discussions is the view that we must challenge global coloniality and hegemonic ethnocentrism. Western views of knowledge are not universal and neutral, and obscure, invisibilise and undermine any other intellectual projects. Setting an agenda for Decolonizing Management Studies aims to develop strategies to legitimise scholarly work considered to be “at the margins”, and the intellectual personhood of those who produce it.

Historically, perspectives such as CMS have been established and developed within the boundaries of legitimised versions of the alternative; ones that challenge the status quo of knowledge production only up to a certain point. Dominant CMS discussions engage in forms of domesticated criticism, whereby critique is articulated within acceptable boundaries that still reproduce hierarchies within the critique. For example, whilst seemingly opening space to the presence of alternative perspectives, an intellectual elite that represents dominant ideologies makes political decisions about acceptable forms of critique, which look to preserve their privileged standing within the field (Misoczky & Amantino-de-Andrade, 2005).

In addition, questions remain about the visibility of different identities and subjectivities within discourses of/about the colonized. Knowledge about management is not just produced by academics; however, the diverse voices situated within geopolitically-diverse contexts remain in margins within the margins. For example, the voices of indigenous communities and the knowledge(s) these voices produce are not visible in critical narratives about management and organization.

As Misoczky & Amantino-de-Andrade (2005) have noted, it is important for critical theories to engage with the structures and obstacles that limit emancipation, as well as to identify potential trends that transform and overcome them. We see a decolonizing perspective as having the strongest theoretical, conceptual and practical potential to accomplish this aim. In that spirit, we invite papers that address the following themes:

- Epistemological spaces to decolonize management studies
- Epistemological denials
- Decolonizing strategies to challenge 'domesticated criticism'
- Decolonizing academia
- Decolonizing resistance(s) and subversion
- Contradictions and paradoxes in decolonial management thinking
- Non-Occidental management theory
- Heterogeneity, hybridity and pluriversality in critical management
- Voices and silences in decolonizing perspectives
- Decolonizing signifiers in management and organization
- Transborder critiques
- Dialogical encounters between post-colonial and decolonial discussions
- Sterility in hybrid management production (Garcia Canclini)
- Transculturation and mixturation in management knowledge production (Rama)
- Decolonizing globalization (Mignolo)
- Decolonizing postcolonial thinking/Post-postcolonial thinking

Submissions

Abstracts (minimum 500 words, maximum 1000 words) should be submitted to jenny.rodriquez@manchester.ac.uk and mmandiol@uahurtado.cl. Deadline for abstract submission is 31st January 2017. Decision on submission to the stream will be communicated to authors no later than 15th February 2017.

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Latin American Women's Filmmaking
Senate House, University of London
18 September 2017

DEADLINE 20 February 2017

Forming part of the programme of events organised by the Centro de Estudios La Mujer en la Historia de America Latina, hosted by the Institute of Modern Languages Research and the Institute of Latin American Studies (University of London), and with the participation of the Centre for Iberian and Latin American Visual Studies (Birkbeck, University of London), we are pleased to announce the call for papers for the conference *Latin American Women's Filmmaking* which aims to contribute to the ongoing project of reviewing and rewriting Latin American film history and theory with women directors placed centre stage.

Latin American filmic production has rightly held a celebrated place in the global cinematic canon with many key filmmakers and theorists receiving significant scholarly and public attention. Traditionally, however, the vast majority of these acclaimed practitioners have been men. While recent years have witnessed an increase in the international popularity of notable directors such as Lucrecia Martel, Anna Muylaert, and Claudia Llosa, and in studies of women's filmmaking in Latin America, much work remains to be done. Women have played a crucial role in the region's rich cinematic history, yet many female artists have yet to be included in the overarching narrative of Latin American cinema history. Moreover, their contribution to the politics and aesthetics of the region's filmic landscape has not been fully recognised or analysed. Indeed, the new critical methodologies required to examine these contributions are still under construction. This conference seeks to address each of these concerns.

The conference will bring together researchers interested in the filmic narratives and cinematic processes created and conducted by women in Latin America in order to analyse the contributions they have made to the region's cinematic history. Possible topics include (but are not limited to):

- New Interpretations of cinematic works made by women in Latin America;
- Latin American women Film Directors, Collectives, Producers and below-the-line staff;
- Individual or collective social and political engagement in women's filmmaking;
- The expansion of the "political" through engagement with the personal, the domestic and private in Latin American women's filmmaking;
- The role and significance of new technologies and formats (such as video and digital) in increasing women's participation in Latin American filmmaking;
- Popular education through film and alternative dissemination projects led by women;
- Latin American women filmmakers in exile (political or economic);
- Women filmmakers' transnational strategies of funding, distribution, and exhibition;
- Sexual division of work within cinematic production and attempts to redress imbalances.

Keynote Speakers:

- **Dr Deborah Shaw** (University of Portsmouth) and **Dr Deborah Martin** (UCL), editors of the forthcoming volume *Latin American Women Filmmakers: Production, Politics, Poetics* to be published with I. B. Tauris and launched during the conference.
- **Professor Lucia Nagib** (University of Reading), author of *The New Brazilian Cinema* (2003) and *Brazil on Screen: Cinema Novo, New Cinema, Utopia* (2007).

Titles of proposed papers, institutional affiliations, and short abstracts of 100 words should be emailed to the conference organisers at the address latamwomendirectors@gmail.com BY 20th FEBRUARY 2017.

Sex, Gender, and Sexuality: Postgraduate Perspectives
University of Leicester
29 July 2017

DEADLINE 1 April 2017

Keynote Speaker: Dr Owen Heathcote (Senior Research Fellow in Modern French Studies, University of Bradford), 'Are There Two Sexes? From Antoinette Fouque's *Il y a deux sexes* to "le mariage pour tous" ("Marriage for All")'

This workshop is generously supported by the Society for French Studies, the School of Arts at the University of Leicester, and the University of Leicester Interdisciplinary Gender and Sexuality Research Cluster (IGSRC)

The organization of sex, gender, and sexuality is intrinsic to human culture, and the reinforcement and transgression of gender and sexual binaries a long tradition. Feminism and, more recently, the gay liberation movement, have exposed and begun to challenge the gender and sexual inequalities embedded in human societies—often successfully. Theresa May's succession as British prime minister is perhaps the latest indication of the progress that women have made in the public sphere since they were given the right to vote less than 100 years ago. In France, the introduction of equal marriage in 2013 suggests that the emancipation of sexual minorities is continuing, yet far-right organizations persist in opposing gender and sexual progressivism. Moreover, the recent terrorist attack on a gay nightclub in Orlando testifies to how far a minority are prepared to go to contest the emancipation of sexual minorities. These events foreground the current relevance of issues of sex, gender, and sexuality and provide a rich context in which constructive discussions of these issues can take place.

We invite proposals for **20-minute papers** that address the themes of sex, gender, and sexuality, broadly focusing on how gender and sexual norms are being deconstructed or reinforced. As this is a cross-cultural and interdisciplinary event, papers may focus on any language area but should be delivered in **English**, including quotations and titles. Original-language versions may, however, be provided alongside the English translation. Topics could include but are not limited to:

- Feminism
- Queer theory
- Gender/sexuality and/in society (culture, the media, politics, etc.)
- Gender/sexuality and/in the arts (film, literature, translation, etc.)
- Gender/sexual discrimination, stereotyping, violence, etc.
- Gender/sexual identity
- Gender/sexuality and the body
- Gender/sexuality and the family
- Ideologies of gender/sexuality
- Sex

Delegates will also be invited to participate in a round-table reading discussion focusing on three influential texts within gender and sexuality studies. The choice of texts will be confirmed at a later date. This component will allow participants to critically examine and improve their understanding of some of the central theories within the discipline.

Please send abstracts of 200–250 words along with details of your institution, year of study, and the subject of your research project to **Robert Payne** (rop3@le.ac.uk) and **Karol Valderrama-Burgos** (kcvb3@le.ac.uk) by **1 April 2017**. Informal enquiries are also welcome.

We very much look forward to hearing from you.

Organizers: Robert Payne and Karol Valderrama-Burgos

TOP

BOOKS

The Revolutionary Imaginations of Greater Mexico: Chicana/o Radicalism, Solidarity Politics, and Latin American Social Movements
by Alan Eladio Gómez
**ISBN: 9781477310762 PB £25.99 now only
£20.79* when you quote CSL116RGM when you order**

<http://www.combinedacademic.co.uk/the-revolutionary-imaginations-of-greater-mexico>

Bringing to life the stories of political teatristas, feminists, gunrunners, labor organizers, poets, journalists, ex-prisoners, and other revolutionaries, *The Revolutionary Imaginations of Greater Mexico* examines the inspiration Chicanas/os found in social movements in Mexico and Latin America from 1971 to 1979. Drawing on fifteen years of interviews and archival research, including examinations of declassified government documents from Mexico, this study uncovers encounters between activists and artists across borders while sharing a socialist-oriented, anticapitalist vision. In discussions ranging from the Nuevo Teatro Popular movement across Latin America to the Revolutionary Proletariat Party of America in Mexico and the Peronista Youth organizers in Argentina, Alan Eladio Gómez brings to light the transnational nature of leftist organizing by people of Mexican descent in the United States, tracing an array of festivals, assemblies, labor strikes, clandestine organizations, and public protests linked to an international movement of solidarity against imperialism.

Taking its title from the “greater Mexico” designation used by Américo Paredes to describe the present and historical movement of Mexicans, Mexican Americans, and Chicanas/os back and forth across the US-Mexico border, this book analyzes the radical creativity and global justice that animated “Greater Mexico” leftists during a pivotal decade. While not all the participants were of one mind politically or personally, they nonetheless shared an international solidarity that was enacted in local arenas, giving voice to a political and cultural imaginary that circulated throughout a broad geographic terrain while forging multifaceted identities. The epilogue considers the politics of going beyond solidarity.

Alan Eladio Gómez, a historian, is an assistant professor in the School of Justice and Social Inquiry and a faculty affiliate in the School of Transborder Studies and the Herberger School of Film, Dance and Theatre at Arizona State University.

To order a copy:

[T] 01235 465500

[E] direct.orders@marston.co.uk

[W] <http://www.combinedacademic.co.uk/>

TOP

STUDENT FUNDING

PhD Scholarships

University of St Andrews, School of Modern Languages

1. Scottish Graduate School for Arts and Humanities

DEADLINE 6 January 2017

St Andrews belongs to the Scottish Graduate School, a consortium of Higher Education institutions which has been awarded AHRC funding to support postgraduate studentships and training in the Arts and Humanities in Scotland: <http://www.sgsah.ac.uk/dtp/>.

AHRC scholarships cover both fees and a stipend for successful applicants who satisfy the UK eligibility criteria.

2. Carnegie-Caledonian PhD Scholarships

DEADLINE 27 January 2017

The prestigious Carnegie PhD Scholarship scheme supports a limited number of graduates, with first class Honours undergraduate degrees from a Scottish university, who wish to pursue three years of postgraduate research leading to a PhD at a university in Scotland. Further information is available at: <http://www.carnegie-trust.org/schemes/postgraduate-schemes/carnegie-caledonian-scholarships.html>

3. School of Modern Languages PhD Scholarship

DEADLINE 1 June 2017

We invite applications for one fully-funded PhD scholarship (fees plus £10k per annum maintenance) to be awarded from the beginning of session 2017/18. Applications may cover any area of research currently offered by the School.

Further information about these three funding opportunities can be found at: <http://www.st-andrews.ac.uk/modlangs/prospectivepostgraduates/funding/>

The School of Modern Languages is home to a lively international postgraduate community. Around 50 students from all over the world are currently reading for taught or postgraduate degrees in an exceptional variety of areas, including Arabic, French, German, Italian, Russian, Central and Eastern European Studies, Spanish and Latin American Studies, Comparative Literature, as well as Language and Linguistics, Medieval Studies and Cultural Identity Studies.

Information on potential supervisors and staff research interests can be found at: <http://www.st-andrews.ac.uk/modlangs/>

Enquiries about PhD supervision and funding applications may be made to **Professor Mary Orr** at langsdogp@st-andrews.ac.uk

**6 x Postgraduate Research Scholarships (Full Funding)
Birkbeck, The School of Social Sciences, History and Philosophy
October 2017 start**

DEADLINE 3 February 2017

The scholarship awards will include a fee waiver up to the value of the full-time home/EU rate for MPhil/PhD degrees [£4121 in 2016/7], in addition to an annual stipend set at Research Council rates [£16,296 in 2016/7, including London Weighting]; pro rata in the case of a part-time award).

Applications are particularly encouraged in relation to the following thematic and disciplinary areas:

- History, Classics and Archaeology
- Philosophy
- Politics
- Sociology
- 'Communicating Cultures'
- Gender Studies
- 'Super Diversity'
- 'Zones of Conflict and Contestation'

This competition is primarily open to **new** Home/EU and International students who are applying for a full-time MPhil/PhD place in the departments listed below. Applications for part-time study will also be considered, at an appropriate pro rata rate and extended duration.

The competition will be decided on the basis of academic merit. Scholarships will be awarded in late Spring 2017, to be taken up in the 2017/8 academic year; they will be tenable for up to 3 years (subject to the holder making satisfactory performance, as assessed through the College's regular structures for reviewing the performance of doctoral students).

Please note that in order to apply for funding, prospective students must complete an application for a place at Birkbeck on an MPhil/PhD programme, either before or at the same time as applying for funding. **If you are a prospective student, your application will not be considered if you have not applied for a place.**

Students who are currently enrolled on MPhil/PhD degrees within the School of Social Sciences, History and Philosophy will only be considered for the research scholarships under exceptional circumstances. Please send a brief supporting e-mail outlining these exceptional circumstances when you submit the form.

Please apply by completing the [Postgraduate Scholarship Application Form](#) and returning it to the respective Administrator in the Department to which you are applying.

* Birkbeck have a number of other fully-funded research scholarships. Further details of all current funding opportunities can be found on the School's website here: <http://www.bbk.ac.uk/sshp/study-here/funding-for-research-students> *

**Spanish/Hispanic Art History: scholarships for BA, MA, PhD and post-doctoral students
The Courtauld**

DEADLINE 31 January 2017

There are a number of scholarships and prizes for those studying arts of the Hispanic World, including an essay prize and medal, travel scholarships for BA and postgraduate students, and scholarships for PhD and post-doctoral students in the UK and elsewhere. The deadline for these awards is 31st January 2017.

- <https://artes-uk.org/2014/01/02/the-juan-facundo-riano-essay-medal/>
- <https://artes-uk.org/2014/01/01/artes-coll-cortes-travel-scholarships/>
- <https://artes-uk.org/2014/01/01/artes-coll-cortes-phd-scholarships/>
- <https://artes-uk.org/2014/01/01/artes-coll-cortes-scholarships-for-phd-or-post-doc-students-in-spain-portugal-or-latin-america/>

This year, thanks to the generosity of CEEH, there is also a fully funded PhD at The Courtauld for UK/EU/International students working on Spanish art: applicants should contact prospective supervisors as soon as possible.

- <https://artes-uk.org/2016/10/07/new-phd-scholarship-at-the-courtauld-london-sponsored-by-ceeh/>

AHRC Scholarships for PhD study in Hispanic, Portuguese and Latin American Studies University of Edinburgh

The areas of Hispanic, Portuguese and Latin American Studies within the School of Literatures, Languages and Cultures at the University of Edinburgh invites applications from outstanding PhD candidates for scholarships funded by the Arts and Humanities Research Council. There will also be 4 College Research Awards made to new PhD students in the School.

We have a thriving Hispanic postgraduate community, currently clustering around poetry, narrative and film from Chile and Argentina. Research supervision is offered in all major areas of Hispanic, Portuguese and Latin American Studies with a focus on contemporary Spanish fiction, theatre and journalism; Latin American film; post-independence Latin American literature, history, politics and culture; Lusophone literature and film; medieval and Golden Age Spanish literature, including drama; and linguistics and sociology of the Spanish language.

Individual staff members' research interests can be found at the following page:
<http://www.ed.ac.uk/literatures-languages-cultures/delc/hispanic-studies/staff>

We have an exciting year-round programme of cultural events, including a weekly informal reading group 'Poema de la semana', an annual Cultural Colloquium on Latin America hosted by the Centre for Contemporary Latin American Studies, the annual 'Edinburgh Spanish Film Festival' and frequent visiting speakers linked to research of postgraduates and staff. Recent events include a reading and dialogue with Argentinian poet Alicia Kozameh; 'Diálogo entre escritores argentinos: Carlos Gamerro and Paula Varsavsky'; and 'Tango negro' film screening and workshop with Angolan director Dom Pedro. We also benefit from prominent Hispanic writers and artists coming to the various Edinburgh Festivals, including the international book and film festivals.

Hispanic, Portuguese and Latin American Studies is located within the Department of European Languages & Cultures, and the School also offers programmes in Asian Studies, Celtic & Scottish Studies, English Literature, Islamic & Middle Eastern Studies, Film Studies, and Translation Studies.

The School has a vibrant international community of 450 postgraduate students and 160 academic staff. We have regular research seminars, and postgraduate students run and edit the peer-reviewed journal Forum, which publishes contributions from postgraduates working on culture and the arts. Students benefit from direct access to the cultural life of Scotland's capital city, with the National Library of Scotland, the National Museum of Scotland, National Galleries, Edinburgh International and Fringe Festivals, and theatres such as the Traverse, Scotland's theatre for new writing.

Funding opportunities

- **Wolfson Postgraduate Scholarships in the Humanities**

DEADLINE not given

<http://www.wolfson.org.uk/funding/arts-and-humanities/education-research/wolfson-postgraduate-scholarships-in-the-humanities/#sthash.WoAPryYQ.dpuf>

- **AHRC scholarships**

DEADLINES 4 & 8 January 2017, respectively

University of Edinburgh belongs to the Scottish Graduate School, a consortium of eight Higher Education institutions which has been awarded funding from the AHRC to support postgraduate studentships and training in the Arts and Humanities in Scotland. Under the Doctoral Training Partnership scheme, the consortium will consider applications for doctoral studentship awards in the majority of Arts and Humanities subjects.

The scholarships cover both fees and a stipend for successful applicants who satisfy the UK eligibility criteria; under current guidelines, successful applicants who satisfy the EU eligibility criteria will receive a fees-only award.

For details of eligibility and how to apply, please see <http://www.ed.ac.uk/schools-departments/literatures-languages-cultures/graduate-school/fees-and-funding/funding/phd-students/ahrc-scholarships>.

! Candidates MUST apply for a University place by **4 January 2017** at the latest.

! The closing date for AHRC applications is **8 January 2017**.

- **College Research Awards**

DEADLINE 1 February 2017

We have two Home/EUH fees-only awards, and two Home/EU fees and maintenance awards. **Overseas students are eligible to apply but will be liable for the difference between the Home/EU and Overseas fee rates.**

Overseas candidates should also apply for the **Edinburgh Global Research Awards**, which cover the difference between the Home/EU and Overseas fee rates. See <http://www.ed.ac.uk/student-funding/postgraduate/international/global/research>.

For details of how to apply, please see <http://www.ed.ac.uk/literatures-languages-cultures/graduate-school/fees-and-funding/funding/phd-students/university-scholarships/research-awards>.

The closing date is 1 February 2017. **Please note that you can only access the online application form after you have submitted your application for a PhD place at the University of Edinburgh.**

Contact

Please direct any general enquiries about these awards to llc.pgadmissions@ed.ac.uk. For specific enquiries regarding Hispanic Studies, please email **Dr Fiona J. Mackintosh** on f.j.mackintosh@ed.ac.uk

Postgraduate Scholarships for Research in Spanish, Portuguese and Latin American Studies University of Leeds

DEADLINES see below

Research in Spanish, Portuguese and Latin American Studies at Leeds

We are an internationally renowned unit of research within the School of Languages, Cultures and Societies, covering a wide variety of disciplines and interdisciplinary areas (cultural studies, film studies, gender studies, history, literature, performance and reception studies, postcolonial studies, social sciences, translation studies). Our research interests converge around identity politics (gender and sexuality, 'race' and ethnicity, regional and national identities), as well as embracing individual specialisms such as digital culture, soft power or popular music. We welcome postgraduate and postdoctoral researchers to join our vibrant research community and work with us in these areas.

For more information about all the research specialisms of individual members of staff in Spanish, Portuguese and Latin American Studies, please see our website, as well as the websites of our two research centres: the Centre for the History of Ibero-America and the Centre for Hispanic and Lusophone Cultural Studies.

For specific enquiries about postgraduate studies in the field of Spanish, Portuguese and Latin American Studies, please contact **Dr Thea Pitman**, t.pitman@leeds.ac.uk.

The following awards are available for postgraduate research study at the University of Leeds in our subject area:

White Rose College of the Arts and Humanities Competition Studentships - PhD

- **White Rose College of the Arts & Humanities (WRoCAH)**

DEADLINE 1 February 2017 | 17.00 GMT

This is a Doctoral Training Partnership of the Universities of Leeds, Sheffield and York. It is responsible for the distribution of AHRC-funded doctoral studentships for

these universities and for the coordination of a doctoral training programme. WRoCAH is able to offer over 50 AHRC studentships per year to candidates with a place for doctoral study at the Universities of Leeds, Sheffield or York. Applicants for an AHRC studentship must have applied for a place of study in an eligible School, Department or Centre and may only apply for funding at one of Leeds, Sheffield or York. For more information see the WRoCAH website.

- **White Rose College of the Arts and Humanities Research Preparation Masters Studentships**

DEADLINE TBC

WRoCAH also offers a number of Masters studentships for students who are intending to progress to doctoral research. Funding applications are made to individual institutions rather than WRoCAH. More information will be released via the University of Leeds scholarships website when details are available.

- **University Research Scholarship**

DEADLINE 10 March 2017

Up to 18 University Research Scholarships are available for students from the United Kingdom and other EU countries who are commencing PhD study from October 2017. Each scholarship will cover the cost of academic fees at the University's standard UK/EU rate and provide an annual maintenance grant. Applicants must hold at least a UK Upper Second Class Honours degree or equivalent undergraduate degree. For more information see the University of Leeds scholarships website.

- **Arts Cross-Disciplinary Research Scholarship**

DEADLINE 10 March 2017

Two Faculty of Arts Cross Disciplinary Research Scholarships will be available for UK/EU/International students for doctoral study commencing in October 2017. These scholarships have been created to meet a need for studentships for postgraduate research proposals that clearly cross two Schools within the Faculty of Arts (now Faculty of Arts, Humanities and Cultures). The award provides full academic fees for Home/EU rated applicants or partial fees at the Home/EU rate for international applicants and a maintenance grant. For more information see the University of Leeds scholarships website.

- **School of Languages, Cultures and Societies Studentship Award for Excellence**

DEADLINE 11 June 2017 | 23.59 GMT

The University of Leeds School of Languages, Cultures and Societies is pleased to announce a three-year fully-funded (home/EU fees and maintenance) PhD Studentship or one-year fully funded (home/EU fees and maintenance) Masters by Research (MAR) studentship within the School of Languages, Cultures and Societies to commence on 01 October 2017. Further information can be found about this scheme here.

- **Alumni Bursary**

DEADLINE No closing date

A variable number of bursaries will be available for students of all nationalities for Masters and PhD study. The bursary is for students who have graduated from the University of Leeds with a full undergraduate or postgraduate degree. The bursary will cover 10% of academic fees. For more information see the University of Leeds scholarships website.

For more general information and enquiries about scholarships for postgraduate study in the School of Languages, Cultures and Societies at the University of Leeds please see our website or contact icspgr@leeds.ac.uk.

**ESRC and AHRC Studentships
University of Liverpool**

DEADLINE 20 January 2017 & 3 February 2017

Iberian and Latin American Studies at the University of Liverpool, which comprises Hispanic, Latin American, Basque, Catalan and Portuguese Studies, is delighted to announce a range of studentships for autumn 2017 entry.

The department of Modern Languages and Cultures comprises academic staff working across a wide range of language-based studies covering literature, new media, film, history, politics, culture and sociolinguistics. Alongside French, German, Hispanic Languages, Italian and Chinese, the department also offers Film Studies. The Department is an active participant in the School's inter-disciplinary research centres, including the Centre for the Study of International Slavery, the Centre for Medieval and Renaissance Studies and the Eighteenth-Century Worlds research centre. Since 2010, we have been part of the School of Histories, Languages and Cultures, one of four Schools in the Faculty of Humanities and Social Sciences.

Iberian and Latin American Studies at the University of Liverpool has a long-established tradition in world-leading Latin American and Iberian research in culture, history, and politics and has a lively shared community of scholars and students.

More information about the research culture and staff research interests in Iberian and Latin American Studies may be found here: <https://www.liverpool.ac.uk/modern-languages-and-cultures/iberian-and-latin-american-studies/>.

We welcome applications in all subject areas.

The Funding Schemes

The AHRC and ESRC provide funding to enable students to study at Higher Education Institutions (HEIs) in the UK at doctoral level and their postgraduate awards programme is administered as follows:

- **1+3 Scheme** (One Year Master's + Three Years Doctoral Study)
This scheme will provide support for students undertaking an eligible Master's programme which focuses on advanced study and research training explicitly intended to provide a foundation for further research at doctoral level, who will then progress to a doctoral programme. Please refer to Application Guidance, sub-section 9.
- **+2 Scheme** (Two years Doctoral Study – For current first year students only)
This scheme will provide support for up to two years of full time study, or four years of part-time study for students who are currently registered onto the first year of a programme leading to the award of a doctoral degree. Students in their second or third year will not be eligible for funding.
- **+3 Scheme** (Three years Doctoral Study)
This scheme will provide support for up to three years of full-time study, or six years of part-time study, on a programme leading to the award of a doctoral degree.

Deadline and Application

To apply for an award you must have applied for a place on a programme at one of the seven NWCDTP institutions by Friday **20 January 2017**. Please note that your application for admission onto your chosen programme must be complete (no missing documents) when submitted by this deadline. You must also submit a NWCDTP Funding Application by **3rd of February 2017** (5pm) for the ESRC scheme and 10 February 2017 (5pm) for the AHRC scheme in order to be considered. Click [here](#), for more information on the AHRC scheme, and [here](#) for the ESRC scheme.

You should apply to one institution for admission onto your chosen postgraduate programme using the online application form. Here is the link to <https://www.liverpool.ac.uk/study/postgraduate/applying/>

Please note that candidates are allowed to apply to various institutions in the consortium for a place on a programme. However the candidates must choose only one institution through which they wish to apply for funding. A candidate for a 1+3 award may wish to take Masters and Doctoral programmes at different institutions within the NWCDTP, and this should be indicated in the application.

Contact

Those interested in applying for funding under the AHRC Scheme can contact **Dr Niamh Thornton** (n.thornton@liv.ac.uk), NWCDTP AHRC Academic Lead for Modern Languages and Translation or **Dr Marieke Riethof** (mriethof@liverpool.ac.uk) NWCDTP ESCRC Academic Lead for the Language Based Area Studies for further guidance.

Leverhulme Early Career Fellowships ILAS, School of Advanced Studies, University of London

DEADLINE 6 January 2017 (school), & 2 March 2017, 16.00 GMT (Leverhulme)

The School of Advanced Study at the University of London is able to support a small number of Leverhulme Early Career Fellowships in the 2017-18 academic year. The Institute of Latin American Studies welcomes expressions of interest from candidates wishing to conduct research in one, or more than one, of the Institute's subject areas. The Institute offers a vibrant academic environment in which to pursue research, and actively fosters a collaborative approach between colleagues. We would encourage any prospective candidate to contact the Institute at ilas@sas.ac.uk to informally discuss their proposed application prior to the School deadline.

Further information about the application and selection process can be found here (<http://www.sas.ac.uk/support-research/fellowships/externally-funded-fellowships/leverhulme-trust-early-career-fellowships>).

Deadlines

The closing date for candidates wishing to be considered for **School support** in the 2017-18 round is Friday **6 January 2017**. Candidates will be informed whether or not the School will support their applications by Friday 3 February 2017. The School will then provide further assistance to those candidates it has decided to support, in order to refine their applications to the Leverhulme Trust. These applications must then be submitted to the **Leverhulme** by its **deadline of 4.00 pm** on Thursday **2 March 2017**.

Research Student Funding Schemes UCL Institute of the Americas

- [London Arts and Humanities Partnership \(LAHP\) AHRC Doctoral Training Programme](#)

DEADLINES 6 & 29 January 2017 (specifics below)

UCL (alongside the School of Advanced Study and King's College London) is a participant in the [London Arts and Humanities Partnership](#) (LAHP). The LAHP scheme offers up to 80 research studentships per year across the participating institutions, and in a wide range of arts and humanities subjects. They are typically awarded to applicants with excellent academic track records and strong research proposals. Only UK and EU students are eligible to apply.

The application process has two parts: (1) application to UCL; (2) application to the LAHP.

1. UCL Admissions Application

<http://www.ucl.ac.uk/prospective-students/graduate/research/application>

The application deadline is **6 January 2017**. In order to be considered for AHRC funding, applicants must tick the relevant box on the UCL application to indicate they wish to be put forward for this funding (alongside any other funds they are applying for). For information on the application process, click here: <http://www.ucl.ac.uk/prospective-students/graduate/>

2. LAHP Application

Applicants must also apply online through the [LAHP](#). Applications must be received by midnight on **29 January 2017**. For information on the funding scheme and how to apply click here: <http://www.lahp.ac.uk/apply-for-a-studentship/>

- [Economic and Social Research Council studentships \(ESRC\): UCL, Bloomsbury & East London Doctoral Training Partnership \(UBEL DTP\)](#)

DEADLINES 6 & 20 January 2017, 3 February 2017 (specifics below)

This ESRC-funded scheme brings together five leading London academic institutions: University College London (UCL), the School of Oriental and African Studies (SOAS), Birkbeck University, the London School of Hygiene and Tropical Medicine and the University of East London (UEL). This scheme is offering over 40 funded studentships across the participating institutions. Studentships comprise

full-time fees (UK/EU) and maintenance.

Candidates can apply under various subject pathways. The [UCL Institute of the Americas](#) is represented in the Economic and Social History pathway, and can co-supervise projects in other relevant pathways such as Politics and International Relations.

The application process has two parts: (1) application to UCL; (2) application to the UBEL-DTP.

1. UCL Admissions Application: <http://www.ucl.ac.uk/prospective-students/graduate/research/application>

The application deadline is **6 January 2017**. Applications must include full information on qualifications and residential eligibility. Applicants must also arrange for proposed supervisors to send a supporting note to the graduate tutor, [Dr Kate Quinn](mailto:katherine.quinn@ucl.ac.uk): katherine.quinn@ucl.ac.uk

2. The pathway committee will inform those candidates who have been shortlisted by **Friday 20 January 2017**. Shortlisted candidates must then ensure they complete an application to the UBEL-DTP by **3 February 2017**.

For information on application procedures and deadlines, go to: <https://ubel-dtp.ac.uk>

- **Graduate Research Scholarships (GRS)/Overseas Research Scholarships (ORS)**

DEADLINE 6 January 2017

UCL Graduate Research Scholarships aim to attract high-quality students to undertake research at UCL. Up to 20 UCL Graduate Research Scholarships (GRS) are available annually to prospective and current UCL research students from any country. Applicants will be considered for a [UCL GRS](#) and overseas fee payers will also be considered for the [UCL Overseas Research Scholarships \(ORS\)](#).

Contact

For further information on applying for doctoral study at UCL Institute of the Americas, please contact the Postgraduate (Research) Tutor, [Dr Kate Quinn](mailto:katherine.quinn@ucl.ac.uk), on katherine.quinn@ucl.ac.uk

- [Wolfson Scholarships](#)

DEADLINE not given

Postgraduate Scholarships in Humanities. Applications for 2016/17 are now open. This scheme is open to UK and EU applicants who meet the eligibility and discipline criteria. To apply please submit an online PhD admissions application including a research proposal of no more than 1000 words, and also notify our Postgraduate Programmes Officers at ia.programmes@ucl.ac.uk that you wish to be considered, along with a letter from your potential supervisor confirming that they are willing to supervise the specific project outlined by 5pm on 21st January 2016. Full details of the scheme can be found [here](#).

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GRANTS

Friends of the Princeton University Library Research Grants

DEADLINE 31 January 2017

Each year, the Friends of the Princeton University Library offer short-term Library Research Grants to promote scholarly use of the Library's special collections. The award is \$1,000 per week (up to four weeks) plus transportation costs.

Applications will be considered for scholarly use of archives, manuscripts, rare books, and other rare and unique holdings of the Department of Rare Books and Special Collections, including the Seeley G. Mudd Library; as well as rare books in Marquand

Library of Art and Archaeology, and in the East Asian Library (Gest Collection). Special grants are awarded in several areas: the Seeger Center for Hellenic Studies supports a limited number of library fellowships in Hellenic Studies, and the Cotsen Children's Library supports research in its collection on aspects of children's literature. The Maxwell Fund supports research on materials dealing with Portuguese-speaking cultures. The Sid Lapidus '59 Research Fund for Studies of the Age of Revolution and the Enlightenment in the Atlantic World supports relevant special collections research.

For more information, or to apply, please go to <http://rbsc.princeton.edu/friends-princeton-university-library-research-grants>

Grants are tenable from May 1, 2017 to April 30, 2018.

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JOBS

Asistentes de Investigación Posdoctoral para Proyecto Internacional Sobre Activistas en Michoacán como Zona Afectada por Violencia

DEADLINE 13 December 2016

Se busca incorporar a nuestro equipo de investigación por un periodo de 27 meses a asistentes de investigación al nivel posdoctoral, con experiencia de trabajo de campo en zonas de violencia o conflicto de preferencia en el centro-occidente de México, además de contar con doctorado en antropología, sociología, ciencia política, derechos humanos o disciplina afín.

Antecedentes

Un grupo de académicos y especialistas en sociedad civil, derechos humanos y violencia, hemos conjuntado esfuerzos para formular y conducir el proyecto de investigación: "Assessing the potential for civil organizations within regions affected by criminal violence to hold state institutions to human rights-based development". El proyecto tiene como objetivo comprender la dinámica y funcionamiento de las organizaciones de la sociedad civil y, en general, de la amplia gama de acciones colectivas que, ante el clima de violencia e impunidad que impera en Michoacán, se han posicionado como actores principales en la promoción y fortalecimiento de los derechos humanos. Hagan click para [el resumen y enlace a la descripción completa](#).

El proyecto fue sometido a concurso dentro de la convocatoria internacional de la Fundación Newton y recibió una alta evaluación por nuestros pares de México y Reino Unido, de manera que para su realización se le ha otorgado un amplio respaldo institucional de parte del Economic and Social Research Council (ESRC), así como financiamiento económico.

Incorporación de asistentes posdoctorales

El equipo está integrado por académicos de ambos países, y contempla la incorporación de investigadores bajo la figura de "asistentes de investigación" quienes tendrán una amplia participación en todas etapas del proyecto, desde el trabajo de campo, la planeación y participación en eventos académicos, hasta la publicación de obras colectivas. Por tanto, se convoca a presentar candidaturas a especialistas en temas de violencia, derechos humanos y sociedad civil, a fin de formar parte del equipo de trabajo.

Las o los candidatos deberán cumplir con los siguientes requisitos:

- Doctorado en ciencia política, sociología, antropología y áreas afines o en su defecto tener estudios de maestría con suficiente y probada experiencia de investigación académica.
- Haberse especializado en temas de violencia, crimen organizado, sociedad civil, seguridad, derechos humanos, etc.
- Contar con amplia experiencia de trabajo de campo en zonas de conflicto o violencia social.
- Estar en disposición de realizar trabajo de campo en alguna región de Michoacán o del centro-occidente de México. Así mismo, cumplir con todas aquellas actividades académicas y técnicas que deriven del proyecto.
- Buen manejo del español hablado y escrito así como del inglés, con estrategia para perfeccionar el uso de ambos.
- Excelente manejo de Word y Excel así como de software para análisis de datos cualitativos (por ejemplo Nvivo, Atlas.ti., etc.).

El proyecto de investigación tendrá una duración de tres años, por lo que se espera que la incorporación de los asistentes de investigación se extienda durante 27 meses, ya que tendrán obligaciones similares a los responsables del proyecto. En este sentido, estamos buscando especialistas que se comprometan con el proyecto y sus objetivos y alcances. Para ello, se contempla una remuneración de \$21,310 (veintiún mil trescientos diez pesos mensuales). Cabe señalar que el cálculo de remuneración se hizo conforme a los estándares más altos de CONACYT, aunque debido a la forma de incorporación por contrato de trabajo por honorarios, se tendrán que dar de alta en la Secretaría de Hacienda a fin de expedir recibos de honorarios, mismos que contemplan el pago de impuestos deducibles del monto mencionado anteriormente. Por encima de los honorarios, contamos con una bolsa generosa para los gastos de trabajo de campo, así como para los gastos de participación en eventos académicos. Además, se hará una contribución mensual de 750 pesos que se estima será suficiente para que el asistente contrate el seguro de vida y de gastos médicos mayores de su preferencia.

Consideramos que la figura de asistente es muy importante para el proyecto, de manera que queremos seleccionar investigadores que, además de cubrir los requisitos mencionados, tengan buena disposición para el trabajo en equipo y el diálogo académico, integrándose a todas las actividades para cumplir las metas del proyecto. La incorporación al equipo de trabajo también ofrece oportunidades para el desarrollo profesional y la ampliación de perspectivas laborales a futuro, ya que permite una amplia participación tanto en publicaciones académicas, como en el diseño de recomendaciones de políticas públicas, siendo una aptitud valorada no sólo en los puestos públicos, sino incluso en los académicos. Se permitirá además que los asistentes realicen publicaciones académicas de su propia autoría, previa autorización de los investigadores principales y con las debidas atribuciones, así como se esperará que contribuyan al volumen editado que se realizará en conjunto.

Para esta convocatoria serán consideradas todas las solicitudes que se reciban completas hasta el día 13 de diciembre de 2016. Se solicita a las y los candidatos interesados que estén disponibles para una entrevista (presencial o en línea) para principios del mes de enero del 2017.

Por motivos del proyecto y del presupuesto, se planea que unos asistentes estén adscritos al CIDE Región Centro, que tiene su sede en Aguascalientes, y otros a El Colegio de Michoacán, sede Zamora, por lo que se solicita a los concursantes especificar a qué institución académica prefieren estar adscritos.

Las y los candidatos interesados deben enviar al correo electrónico edgar.guerra@cide.edu (si están interesados en estar adscritos al CIDE Región Centro) o maldonado@colmich.edu.mx (si su interés es El Colegio de Michoacán) la siguiente documentación en formato Word o PDF:

- Carta de exposición de motivos identificando su interés en realizar investigación sobre el tema del proyecto, así como la experiencia de trabajo de campo en zonas de conflicto o violencia, además de otros antecedentes y atributos que pudiera aportar al proyecto.
- Currículum vitae que incluya la fecha para concluir el doctorado así como la materia y título de tesis y miembros del comité; becas, premios y otros honores recibidos; nivel certificado de conocimiento de idiomas (a menos que sea nativo); publicaciones académicas y de otra índole; experiencia de utilizar software para el análisis de datos cualitativos (si es que se tiene) así como experiencia de corte administrativo (si es que se tiene).
- Un ensayo o texto de su autoría (publicado o inédito, podría ser capítulo de tesis) para demostrar su aptitud para el análisis y redacción.
- Dos cartas de recomendación (en español, inglés, francés o alemán) que aporten información sobre su aptitud para contribuir a un proyecto de esta naturaleza.

Una vez evaluados todos los expedientes y considerando la pertinencia, idoneidad y capacidad de los candidatos, se comunicará los resultados a las y los seleccionados. La incorporación al equipo de trabajo iniciará el 1 de febrero de 2017. Se tomarán en cuenta las mejores solicitudes con base en los siguientes criterios:

Esencial	Deseable
Doctorado en ciencias sociales (o al menos tesis terminada)	
Especialización en temas como violencia, crimen organizado, sociedad civil, seguridad, derechos humanos, etc.	Publicaciones y/o presentaciones académicas sobre estos temas
Experiencia de trabajo de campo en zonas de violencia	Experiencia de trabajo de campo en Michoacán o zonas aledañas del centro-occidente de México

Buen manejo de español hablado y escrito así como estrategia para perfeccionarlo	Nivel nativo o casi nativo de español
Buen manejo de inglés escrito	Excelente manejo del inglés escrito y hablado
Compromiso por los 27 meses del contrato (dentro de lo que cabe)	
Excelente manejo del Word y Excel	Capacitación en y experiencia de software para el análisis de datos
	Experiencia de trabajo en equipos y/o de corte administrativo (por ej. de proyectos o eventos)
	Experiencia en el diseño de recomendaciones de políticas públicas y/o de comunicación pública (por ej. artículos de prensa) así como medios digitales (por ej. creación de páginas de web)

Chair in Iberian and Latin American Studies
University of Bristol, Department of Hispanic, Portuguese and Latin American Studies
Permanent, Full Time
Job Ref: ACAD102292

DEADLINE 18 December 2016 | 23.59 GMT

The School of Modern Languages at the University of Bristol seeks to appoint an exceptional scholar to the Chair in Iberian and Latin American studies. Applications are invited from all fields of the discipline, although applications from leading scholars in areas of literary studies, cultural studies and film/visual culture are especially welcome.

The appointee will provide strategic leadership at Departmental and at School levels, and will contribute to the research and teaching missions of the Faculty of Arts and the wider University. The School invites applications from candidates with an outstanding record in research and in research-rich education. The appointee will have an international reputation in his/her field and a substantial track record in the supervision of PhD students. He/she will have strong plans for research collaboration in Hispanic, Portuguese or Latin American studies, and will have a vision for consolidating grant capture.

The appointee will take up the Chair position with effect from 1 September 2017, or as soon as possible thereafter.

For further information, please contact Professor Susan Harrow, Head of School (s.r.harrow@bristol.ac.uk) or Professor Matthew Brown, Subject Lead (Matthew.Brown@bristol.ac.uk)

The selection process is provisionally scheduled to take place between late January/end of March 2017.

Leverhulme Trust Early Career Fellowships
School of Histories, Languages & Cultures, University of Liverpool

DEADLINE 12 January 2017 | 2pm GMT

The University of Liverpool's School of Histories, Languages & Cultures invites expressions of interest for the 2017 Leverhulme Trust Early Career Fellowship scheme. These awards offer opportunities for outstanding early career researchers to strengthen their experience of research and teaching in a university environment – further information, including eligibility criteria, can be found [here](#).

The University of Liverpool is one of the United Kingdom's leading research institutions with an annual turnover of £400 million, including £140 million for research. Liverpool is ranked in the top 1% of universities worldwide and is a member of the prestigious Russell Group, comprising the leading research universities in the United Kingdom.

The Department of Modern Languages & Cultures comprises staff working across a wide range of language-based studies, including literary and media, film, historical, cultural and sociolinguistic studies. Alongside French, German, Iberian and Latin American Studies

and Italian, the department also offers Film Studies and Chinese, and we are one of only two centres in the UK where you can study the full range of Hispanic Languages, including Basque, Catalan, Portuguese and Spanish.

The department is an active participant in the School's inter-disciplinary research centres, including the Centre for the Study of International Slavery, the Centre for Medieval and Renaissance Studies and the Eighteenth-Century Worlds research centre. Since 2010, we have been part of the School of Histories, Languages and Cultures, one of four Schools in the Faculty of Humanities and Social Sciences. The School also includes the departments of History, Irish Studies, Politics, and Archaeology, Classics and Egyptology.

Those interested in applying for a Fellowship at the University of Liverpool are invited to submit expressions of interest to **Dr Robert Blackwood** (hlcsrc@liverpool.ac.uk), Departmental Research Lead, by 2pm on Thursday 12th January 2017 consisting of the following:

- CV
- a PDF, downloaded from the Leverhulme Trust application system, of the draft application

Applicants to be supported by the Department will be informed by 10th February. It is anticipated that a workshop for shortlisted applicants will be held in Liverpool on Wednesday 15th February 2017.

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Last Updated: 29.07.18 | **Website Editor & Technical Admin:** Christy Palmer christy_palmer@mac.com