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SLAS E-Newsletter, March 2018

The eNewsletter is compiled and sent out to you by Christy Palmer. If you have an upcoming event or items that you would like included in the next eNewsletter, then please send the details to: christy_palmer@mac.com

PLEASE NOTE: not all 'Call for Papers', are listed in the section 'Call for Papers'. Many are within the conference and seminar notices in the 'Conference and Seminars' section of the eNewsletter. All deadlines have been **highlighted** or **emboldened** in red.

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LSE Podcast: *Citizenship without walls in contemporary Mexico*

Speakers

- **Prof Agustín Escobar Latapí** (CIESAS Occidente)
- **Mercedes González de la Rocha** (CIESAS Occidente)
- **Prof Matthew Gutmann** (Brown University)

[Listen here](#)

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CONFERENCES & SEMINARS

Hurricane Maria: Puerto Rico's Not-So-Natural Disaster
LAC Seminar Room, University of Oxford, 1 Church Walk, Oxford
6 March 2018 | 17.00 - 18.30

Convenor: **Dr. Gibrán Cruz-Martínez**

On Wednesday 20 September 2017 the lives of Puerto Ricans on the island and abroad changed forever. Hurricane María hit Puerto Rico as a category four storm (sustained winds of 150mph), leaving the Island in a state of emergency. Essential services such as power, potable water and communication services collapsed. Flooding did not discriminate between marginalized and affluent neighborhoods. But the natural disaster uncovered the soaring levels of inequality and the commodification of disaster-related recovery for Puerto Rican residents. Access to power, adequate food, potable water, among other aspects of life were guaranteed to individuals with access to the market. The wellbeing of the rest of the population rested in the hands of the federal emergency management agencies, and local citizen-led initiatives. Moreover, austerity programmes, a long-term lack of investment in infrastructure and the lack of decision-making power from Puerto Rico's elected officials magnified Hurricane Maria's socio-economic impact.

The main purpose of this roundtable will be to address the disaster conditions, response and consequences of Puerto Rico's Not-So-Natural Disaster. The conversation will start with a brief overview of the infrastructural collapse and the challenges to rebuilding and reconstructing society (e.g., rapid out-migration, mass unemployment). The discussion will address the following issues:

- Consolidating the colony? Racial and class dynamics
- Impact of 12 years economic crisis and bankruptcy in the recovery process
- Who's in charge?: 'La Junta' vs elected government of Puerto Rico
- Trump, media responses and the representation of the crisis
- Community vs state and high-tech capitalist responses: To compensate or complement?

Dr. Laurence Whitehead (Senior Research Fellow, Nuffield College; LAC Associate Member) will be chairing the roundtable with four Puerto Rican academics based in the UK.

Biographies

Dr. Patria Roman: Patria, currently a Senior Lecturer in Media & Creative Industries at Loughborough University, first arrived in the UK in 1992 to study at University of Leicester where she obtained her PhD in 1996. Her early childhood was marked by her experience of growing up between the rural town of Moca in Puerto Rico and the Latin neighbourhoods of NY, Chicago and Philadelphia. This experience has informed her research with Latin Americans in London and she has built on this to found and direct Latin Elephant, a Charity working to increase participation of migrant and ethnic groups, in particular Latin Americans, in processes of urban change in London. She is the author of *The making of Latin London: Music, place & identity* (1999) and of numerous articles about urban regeneration and Latin Americans in Elephant and Castle.

Dr. Melissa Fernández Arrigoitia: Melissa, born and raised in San Juan Puerto Rico, is a Lecturer in Urban Futures at Lancaster University's Sociology Department. Following her BA in Tufts University, she obtained an MSc in International Development and Gender and a PhD in Sociology from the LSE. In between, she worked in international human rights organisations in London, Washington D.C. and Puerto Rico. Melissa's doctoral research focused on the activism surrounding the demolition of one of the last high rise public housing projects in the financial district of Hato Rey, Puerto Rico. She has continued to pursue work on the 'making and unmaking' of homes in other international contexts, including Rio de Janeiro, London, and South Asia, which has led to a number of articles and the co-edited books *'Social Housing in Europe'* (Wiley, 2014) and *Geographies of Forced Evictions* (Palgrave, 2017).

Dr. Janialy Ortiz Camacho: Janialy is a native Puerto Rican social anthropologist currently residing in Cambridge, UK. Following her BA and MA in Anthropology at the University of Puerto Rico and the University of Toronto respectively, she moved to Barcelona, Spain, to further her studies in the discipline. At the University of Barcelona she obtained a MA in Visual Anthropology, a MA in Anthropology and Ethnography and recently, her PhD in Society and Culture. Her doctoral research examined how a governmental community development project collided with local notions of wellbeing, progress, and conflict solving methods in an impoverished neighbourhood of Puerto Rico. Janialy has collaborated in ethnographic films and in various projects on social sustainability, moral economies, and civic responsibility. She is also passionate about expanding fieldwork insights into a more public-democratic platform, using visual and creative writing forms.

Dr. Gibrán Cruz-Martínez: Gibrán is a Postdoctoral Research Fellow at the Department of Global Development and Planning, University of Agder (Norway). After finishing his undergraduate studies in his native Puerto Rico he moved to Madrid to pursue a Master and PhD in Political Science at the Complutense University. His research focuses on the development of emerging welfare states in Latin America and the Caribbean, and its relationship to multidimensional poverty and inequality. Gibrán is also interested in the role of organised communities in Puerto Rico as alternative welfare providers. A book on the latter entitled *'Produciendo Bienestar'* was recently published in Spain (Dykinson, 2017).

Science and the Arts in Contemporary Latin America: Towards a Life in Common
Gordon Room, G34, Ground Floor, Senate House, Malet Street, London WC1E 7HU
07 Mar 2018 | 17:30 - 19:30

Speaker: **Dr Joanna Page** (Cambridge)

To book your place at this event, please use this link: <http://sas.symbols.com/registrationforms/ilasbooking22486/>

Contact

Olga Jimenez, olga.jimenez@sas.ac.uk, 020 7862 8871

The Botanist of the King: Pehr Löfving and the Royal Botanical Expedition of New Granada during the Eighteenth Century
Latin American History Seminar
LAC Seminar Room, University of Oxford, 1 Church Walk, Oxford
8 March 2018 | 17.00 - 18.30

Convenor: **Eduardo Posada-Carbo**

Speaker: **Manuel Lucena Giraldo** (Spanish National Research Council/IE University, Spain)

Manuel Lucena Giraldo is Research Scientist in the Spanish Council for Scientific Research and Professor of Humanities in IE Business School/IE University. He was Visiting Scholar at Harvard University, Lecturer BOSP in Stanford University and Visiting Professor at Tufts University (Boston), Javeriana University (Colombia), IVIC (Venezuela), Colegio de Mexico, University of the Andes (Chile and Colombia) and SAM at St. Antony's College (Oxford). He was Education Attaché in the Spanish Embassy in Colombia and held foreign education positions. He was representative of the CSIC at the European Science Foundation, COST network manager and research project consultant at the Carolina Foundation. His publications include a number of books on travels, scientific expeditions, cities, images of nations, empires or globalization. His last book is "82 Objects that Made a Country. A History of Spain". He is co-author of The Oxford Illustrated History of the World; professor of writing (non-fiction) in Penguin Random House School; Assistant Editor in Culture & History; member of the board of Revista de Occidente and the Advisory Committee of "National Geographic" in Global History. He is a member of the European Academy.

The Pacific Alliance: lessons and challenges of integration in a changing world
Vera Anstey Room, LSE, Houghton Street, London, WC2A 2AE
8 March 2018 | 18.00 - 20.00

The Latin America and Caribbean Centre and the LSE SU Colombian, Chilean, Peruvian, Mexican and Latin American Societies are delighted to co-host a roundtable discussion that will bring together Ambassadors of Colombia, Chile, Peru and Mexico, the four Pacific Alliance member-states, and **Mr Enrique Garcia Rodriguez**, former Executive President of CAF Development Bank of Latin America, to discuss regional integration, the lessons learned and the upcoming challenges, followed by a questions and answers session with participation from audience. **Dr Álvaro Méndez**, Co-Director of LSE Global South Unit, will chair the event.

This event is free and open to all, but registration is required. Please use [this link](#).

Polity: Demystifying Democracy in Latin America and Beyond
Latin American Centre Seminars
LAC Seminar Room, University of Oxford, 1 Church Walk, Oxford
9 March 2018 | 17.00 - 18.30

Convenor: **Eduardo Posada-Carbo**

Speaker: **Joe Foweraker** (LAC)

With comments from **David Doyle** (LAC), and Eduardo Posada-Carbó (LAC).

Eco-imaginaries and the Borders of Art Practice from/in Latin America: Migration, Activism, Identity.
Winstanley Lecture Theatre, Trinity College, Cambridge
9 March 2018

Co-conveners: **Erica Segre** and **Katie Mato**.

Keynote speakers: **Tania Bruguera** and **Gerardo Suter**.

In association with CLAS, Spanish and Portuguese Department, School of Social Sciences and Humanities Student-Led Conference Fund and Trinity College, University of Cambridge.

This international one-day symposium aims to explore redefinitions of the boundaries between art practice, activism in creative media and finality as a political effect, ill-defined and perhaps unsustainable boundaries that have been brought into relief through the phenomenon of displacement and exchange, as well as communitarian inceptions and eco-critical engagements. The aim is to conceive of the multiple domains of intersection as a way of rethinking influence, usage, authorship and dissent in relation to conflicted competencies.

The work of artists, collectives, and community-based projects problematize the borders of socio-political art practices and deals directly/indirectly with themes of migration and identity, often via activist discourses that appear to have replaced reportage and docufictive paradigms previously borrowed and interjected by the self-reflective arts and the testimonial turn. Tania Bruguera's most recent theorization of an artmaking of circumstance and social relevance, combined with her long-term projects on migration

and her particular modality of dissent, eco-awareness and empowered 'communality', offers a timely opportunity to chart lines of fracture and affinity in contemporary art and curatorial practice in/from Latin America whereby social platforms and state-run cultural policies and institutions may often 'compete' in the production of interaction and relational modalities. Gerardo Suter's constructed photography and conceptual installation posits the fracturing of the neo-liberal spaces of art and the possibility of grasping the ethical predicament rather than the pamphleteering opportunity, with a recurrent preoccupation with displacement and infringed borders in which art pursues critical dissemination but also altered states. Suter's work often articulates intermedial synergies, interventions and materiality.

The interdisciplinary programme seeks to probe perspectives on discrepant art practices issuing from academia, art institutions, international artists, and grassroots activism. The topics covered will inform the current thought and literature on contemporary tropes of migration, postcoloniality, ecological colonialism, protest art, and the problematisation of visual media as it relates to identification, identity, and detection. How to recalibrate and differentiate useful from utilitarian, actual from relevant, autonomous from authentic, collective from communal, collaborative from participatory, aesthetic from creative, adherence from appropriation.

The symposium brings together speakers based in the UK, Latin America and USA, including artists, academics, curators and filmmakers. Individuals are exposed to public installations, interactive workshops, protests, and politically-charged images/texts every day, and we hope that this symposium will allow attendees to evaluate these phenomena and to rethink how 'activist' art or how 'activating' art has been and may yet be resorted to as a conceptual strategy or a practice with specific applications in Latin America, bridging and contrasting past and current precedents.

PROGRAMME	
09:30	Registration (Winstanley Lecture Hall)
	Coffee/Tea (Blue Boar Common Room, Winstanley Complex)
	(Blue Boar Common Room, Winstanley Complex) Super 8 video performance by Silvia Gruner will be displayed. Title: ' <i>Arena</i> ' (1986). Running time: 5:48 mins
10:00	' <i>Collecting Art from Latin America: Environmental Interventions in the Work of Alejandro Jaime and Eduardo Villanes</i> ' + Q&A. Dr Joanne Harwood (ESCALA) and Sebastián Bustamante Brauning (ESCALA)
10:30	' <i>Insular Fictions and Eco-colonialism in Contemporary Mexican Cinema</i> ' + Q&A. Dr Elsa Treviño
11:00	Coffee/Tea (Blue Boar Common Room, Winstanley Complex)
11:30	Keynote
	' <i>neoTrópico: imaginario-desplazamiento-realidad</i> ' + Q&A. Gerardo Suter (artist)
12:30	Lunch (Allhusen Room, S Staircase, Trinity College. Participants and Guests only).
13:30	Taller I (Sin título)
	' <i>Soundscape and Documentary - Memorial Art: Reclaiming the Past, Reshaping the Future</i> ' Distinguished Guest Louise Morris (BBC Radio 4)
	'TBC' Esteemed Colleague Emily Fitzell (University of Cambridge)
14.30	' <i>Rethinking the Archive: Teresa Margolles' Forensic Soundscapes</i> ' + Q&A. Dr Enea Zaramella
15:00	' <i>Mater chilensis: Eco-feminism and maternal aesthetics in contemporary Chilean art</i> ' + Q&A. Dr Sophie Halart (UCL)
15:30	Coffee/Tea (Blue Boar Common Room, Winstanley Complex)
16:00	'TBC' + Q&A. (*Pending) Rachel Valdés Camejo
16:30	Taller II (Sin título)
	<i>Monumental Histories</i> '

	Distinguished Guest Stephanie Schwartz (UCL)
	'Wake in Guangzhou: Steps for an Ecological Aesthetic' Esteemed Colleague Dr Mara Polgovsky Ezcurra (University of Cambridge)
17:30	'TBC', via Skype + Q&A. Tania Bruguera
18:00	'neoTropic: The Dark Notebooks', Exhibition (Wren Library) Gerardo Suter
	Drinks Reception (Wren Library Cloisters)
19:15	END

A conversation with Eduardo dos Santos (Ambassador of Brazil)
LAC Seminar Room, 1 Church Walk, Oxford
9 March 2018 | 12.45 - 14.15

Convenor: **Federico Alberto Cuello Camilo** (Ambassador of the Dominican Republic) and **Diego Sánchez-Ancochea**

Ambassador Eduardo dos Santos was born in Rio de Janeiro on 29 December 1952. He holds a degree in Legal and Social Studies from the Federal University of Rio de Janeiro and has been a career diplomat since 1975.

He has held various high-level positions at the Ministry of Foreign Affairs and other government agencies. He served at the embassies in Moscow, Buenos Aires and London, and subsequently as ambassador in Montevideo, Bern and Asunción. He has also served as advisor to the office of the Foreign Minister (1986-1989 and 1992-1993), special advisor to the office of the Finance Minister (1993) and diplomatic advisor to the President (1999-2002). He held the office of Secretary-General at the Ministry of External Relations from 2013, before being appointed as Ambassador to the United Kingdom of Great Britain and Northern Ireland in 2015.

During his diplomatic career Ambassador Eduardo dos Santos has received honours and awards in different countries, including the Royal Victorian Order (Honorary Commander) in the United Kingdom in 1997.

'Aetiology and transformation in Ovid's *Metamorphoses* and native Amazonian narratives'

A Joint Modern Languages Research Seminar
VWB 4.38 Virginia Woolf Building, King's College London
14 March 2018 | 16.30 - 18.30

Speaker

Professor Lúcia Sá, Professor of Brazilian Studies (University of Manchester)

Contact

Please contact [Dr Federico Bonaddio](mailto:Dr.Federico.Bonaddio) if you have any queries.

Roundtable discussion of Matthew Restall's new book: *When Montezuma Met Cortés: The True Story of the Meeting that Changed History*

Venue: TBD (see below)
14 Mar 2018 | 17:00 - 18:30

Organiser: School of Arts, Languages and Cultures, Manchester University

Speaker: Professor Matthew Restall (Pennsylvania State)

IMPORTANT Due to strike action, this event will take place as a private meeting outside university premises. If you were planning to attend, please email **Prof Peter Wade** for more details: peter.wade@manchester.ac.uk

Childlessness in Colombia: Changing Family Formation and Non-Motherhood in Intergenerational Perspective

Room 234, Second Floor, Senate House, Malet Street, London WC1E 7HU
15 Mar 2018 | 17:30 - 19:30

Cristina Perez, UCL

Between 1965 and 2015, Colombia experienced a dramatic fertility decline, as the 'average' woman went from having 7 children to just 2. Since the 1980s, in particular, this decreasing family size has been accompanied by concomitant, and substantial, increases

in women's educational and professional achievements: Colombian women now outperform men at every level of education, and female labour-force participation has also expanded markedly. This broadening of non-reproductive roles and opportunities has transformed society, particularly in urban areas, by opening space for new choices like voluntary childlessness, albeit unequally across class, racial, and regional boundaries. While 'childlessness' unrelated to infertility has received increasing attention in Europe and North America, Latin American perspectives remain relatively uncharted.

The proposed paper seeks to address this gap, by exploring childlessness (in all its forms) against the backdrop of the socio-demographic transformations described above. Drawing on a year of ethnographic fieldwork and in-depth life history interviews with women living in Bogotá, Colombia, it will critically engage with demographic transition theories from a gender-sensitive, anthropological perspective. This paper presents part of an interdisciplinary study that integrates anthropological fieldwork with the analysis of large-scale demographic survey data, to address childlessness as both a micro- and macro-level phenomenon.

All are welcome. Attendance is free.

This seminar series is jointly run by the Institute of Latin American Studies and the Anthropology departments of LSE, Goldsmiths and UCL. For more information about the seminar and future sessions, you can visit our [blog](#). You can also Like our [Facebook page](#) to receive seminar updates.

To book your place at this event, please use [this link](#).

Contact

Olga Jimenez, olga.jimenez@sas.ac.uk, 020 7862 8871

Revolutions in Bolivia

Blomsbury Room, G35, Ground Floor, Senate House, Malet Street, London WC1E 7HU

16 Mar 2018 | 10:00 - 19:00

January 2018 marked twelve years since the inauguration of Evo Morales, leader of the Movimiento al Socialismo (MAS), as President and the start of one of the longest continuous periods of government in Bolivia's history.

The twelve years of MAS rule is not however unique, and finds precedent in the twelve years of Movimiento Nacionalista Revolucionario (MNR) rule, 1952-1964.

This one-day conference will place Bolivia's current processes of change in historical context. We will reflect upon the similarities and differences between these two periods of revolution, as well as consider the long view of MAS policies and the striking period of economic, political and social change that Bolivia has experienced since 2006.

[Revolutions in Bolivia Conference Program.pdf](#)

To book your place at this event, please use this [link](#).

Contact

Olga Jimenez, olga.jimenez@sas.ac.uk, 020 7862 8871

Global Latin American Studies: Past, Present and Future

The Senate Room, First Floor, Senate House, Malet Street, London WC1E 7HU

21 Mar 2018 | 10:00 - 17:00

To book your place at this event, please use this [link](#).

Contact

Olga Jimenez, olga.jimenez@sas.ac.uk, 020 7862 8871

Panel: *Criminal Justice And Youth Justice In Brazil: Imprisonment And The Challenges For The Human Rights Approach*

Franklin and Wilkins Building G.80, King's College London

21 March 2018 | 17:30 onwards

Speakers:

Fiona Macaulay (University of Bradford, UK); **Sacha Darke** (University of Westminster, UK); and **Liana de Paula** (Federal University of São Paulo, Brazil).

Brazil has one of the largest prison populations in the world, rising from the fourth to the third position in less than ten years, according to the latest World Prison Brief. Data provided by the National Council of Justice to the World Prison Brief showed that there were 670,111 persons in custody in January 2018, 36.2% of which were in pre-trial/remand imprisonment. The incarceration rate is currently of 323 per 100,000 national population, a growth of more than twice in comparison with the rate of 133 of the year 2000.

The tendency of sharp growth of the prison population for the past years has been accompanied by the deterioration of already poor conditions of prisons and the emergence of criminal organizations that have been spawned in the prison system. However, Criminal Justice practitioners do not seem to be willing to reverse this tendency, which is also affecting the Youth Justice system.

Even though the child-centered principles of the national law and the policies and guidelines emphasize the use of community sentences for young persons in trouble with the law (aged from 12 until 17 years old), there is a tendency of constant growth in the use of custodial sentences, even for some non-violent offences, specially drug dealing. Besides, there is an on-going debate in the Brazilian Parliament about the reduction of the age to be criminally considered as an adult, currently established at 18 years old.

This panel aims to present some key aspects and contradictions of both the Criminal and the Youth Justice systems in Brazil, identifying and discussing what could be the obstacles to reduce the use of imprisonment and custodial sentences and to enhance a human rights approach.

Cuban Music Research Event: featuring Sonia Perez, Yaniela Morales and 'The Music Room' project
Bedford Room, G37, Ground Floor, Senate House, Malet Street, London WC1E 7HU
23 Mar 2018 | 17:00 - 19:00

Co-hosted by Latin American Music Seminar, Institute of Latin American Studies

We are delighted to welcome two Cuban academics on an Erasmus visit to the UK from Havana, Cuba: Sonia Perez Cassola (musicologist) and Yaniela Morales Cortina (anthropologist). This event offers an opportunity to hear about their work and to meet and build links with UK based scholars. The event will consist of two parts:

PART ONE: 17.00

Presentation of THE MUSIC ROOM: An immersive music experience

A virtual performance space where the viewer is immersed in the performance: experiencing the audio and visual elements of the activity as if they were there in real time. The idea for this project grew out of discussions and between Sara McGuinness, Simon Zagorski Thomas (both from UWL) and El Almacen collective in Matanzas, Cuba.

In November 2017 we made a location recording of Cuban rumba group, 'Los Muñequitos de Matanzas' in a Solar (tenement yard) in the heart of the Marina region of Matanzas. The process was observed and documented by musicologist Sonia Perez Cassola and anthropologist Yaniela Morales Cortina.

You can see a short video about the project [here](#).

We would like to share the outcomes of this recording with you and use it as a focus for discussing ethnographic models for presenting music performance. Sara will give an overview of the project, Sonia will discuss her impressions of the project from the viewpoint of an experienced Cuban musicologist and Yaniela will discuss the idea of cultural space and the identity in Cuban musical performance. Simon will discuss research possibilities.

PART TWO: 18.00

Informal presentation of Cuba-based research by Sonia and Yaniela

Sonia Perez Cassola is a Cuban musicologist and researcher with an impressive catalogue of outputs. These include a series of documentaries and recordings of Cuban musical traditions, an interactive project teaching children the 10 line poetry form 'Decima', as well as representative and singer with her husband, Cuban Laud player Barbarito Torres (of Buena Vista Social Club fame) and his band.

Yaniela Morales Cortina is an anthropologist from the Instituto Cuban de Antropología. She has been involved in many areas of anthropological research. Her personal research project focuses on Regla, an area of Havana significant for its connection to Afro-Cuban culture, where she works with 'Güiro de San Cristobal' the only consecrated Güiro in Cuba.

To book your place at this event, please use this [link](#).

Contact

Olga Jimenez, olga.jimenez@sas.ac.uk, 020 7862 8871

Electoral Turnout and Invalid Votes: Brazil in Comparative Perspective
Franklin and Wilkins Building 2.80, King's College London
28 March 2018 | 17.30 - 19.00

Professor Jairo Nicolau is a political scientist and a professor at the Federal University of Rio de Janeiro (UFRJ). His research focuses on elections, political parties and Brazilian politics. He published several papers and books, among them '*Impact of Electronic Voting Machines on Blank Votes and Null Votes in Brazilian Elections in 1998*' (Brazilian Political Science Review, 2015), '*Eleições no Brasil: do Império aos dias atuais*' [*Elections in Brazil: from the Empire to the current days*] (Zahar, 2012), '*Sistemas Eleitorais*' [*Electoral Systems*] (FGV Editora, 2012) and '*Representantes de quem? Os (des)caminhos do seu voto da urna à Câmara dos Deputados*' [*Representing Who? (mis)route of your vote from the ballots to the Lower Chamber*] (Zahar, 2017)

Contact

jaironicolau1@me.com

New Spaces of Resistance in Latin America: Beyond the Pink Tide
University of Cambridge, SG1 and SG2, Alison Richard Building, West Road,
Cambridge
19 - 20 April 2018

DEADLINE 15 April 2018 (registration ends)

This two-day conference brings together researchers across multiple disciplines interested in new spaces of resistance and protest that have opened up in Latin America in recent years. Much attention has been given to the left-wing 'Pink Tide' that swept across governments in much of the region, including Argentina, Bolivia, Brazil, Chile Ecuador, El Salvador, Nicaragua, Uruguay and Venezuela. During this time, grassroots actors continued to innovate with new forms of resistance that have existed in a complex relation with state actors: at times in cooperation but also through co-optation and repression. Most recently, with a (re)turn to conservative and neoliberal governments, new political coalitions and actors have had to mobilise quickly and improvise with new repertoires of contention, from the new media collectives in crisis-ridden Brazil to multi-sector alliances against the hike in utility fees in Argentina.

2018 marks a unique opportunity to reflect on new spaces of resistance in Latin America – those opened up during years of 'post-neoliberal' development, and those even newer spaces created in response to recent transformations in state-based politics. Bringing together leading scholars working on Latin America and resistance the conference will draw out emerging research agendas and discuss a range of questions, including:

1. What new spaces of resistance have been opened up in Latin America and what is their broader significance?
2. What role has art and social media played as spaces of protest?
3. How have different tactics been shared and travelled across the region and beyond?
4. How have social movements related to the state? What have been the benefits and costs for co-operating with progressive governments? What have state-led popular participation initiatives in Latin America achieved? What lessons can be learned?
5. What new spaces of resistance are being created in opportunities to the recent right turn, especially in Argentina and Brazil?
6. What broader lessons can be learned from the successes and failures of recent protests in Latin America?

Convenors:

- **Sam Halvorsen** (Queen Mary, University of London)
- **Grace Livingstone** (University of Cambridge)
- **Iberia Pérez** (C-MAP Latin America, Museum of Modern Art)

For more details about the conference and the programme, visit the conference website [here](#).

'Recreating "Reconquista" in Family Histories in Seventeenth-Century New Spain'
Boardroom (2nd Floor), Arthur Lewis Building, Manchester University
25 April 2018 | 17.00 - 18.30

Speaker: Dr Karoline Cook (Royal Holloway)

Contact: Dr James Scorer, james.scorer@manchester.ac.uk

What is Visual Culture, and Why Should We Care?
Inaugural Lecture by Professor Richard Howells
Edmond J Safra Lecture Theatre King's Building Strand Campus
03 May 2018 | 19.00 - 20.30

In this inaugural lecture, cultural sociologist **Professor Richard Howells** defines visual culture as an academic field, especially as distinguished from art history. He argues that art history is a subdivision of visual culture, and not vice versa. He then proceeds to argue for the study of visual culture today. It is an argument that promises some heretical departures from the orthodoxies of current thought in education and beyond.

A reception will follow this inaugural

[Richard Howells](#) is Professor of Cultural Sociology at King's College London, where he specialises in visual culture, popular culture and Utopian critical theory. A graduate of Harvard and Cambridge Universities, Richard has been Distinguished Visiting Professor at the Center for the Arts in Society at Carnegie Mellon University in the USA, and Visiting Scholar at St John's College, Oxford. In 2017 was a Visiting Fellow at Exeter College, Oxford, and Visiting Research Fellow in the Department of Politics and International Relations, also at the University of Oxford. His books include *The Myth of the Titanic* (1999 and 2012), *Visual Culture* (2003 and 2012, with a third edition forthcoming in 2018), and *A Critical Theory of Creativity: Utopia, Aesthetics, Atheism and Design* (2015; paperback 2017). His policy essay "Sorting the Sheep from the Sheep: Value, Worth and the Creative Industries" appears in *The Public Value of the Humanities*, edited by Jonathan Bate (2011). Recent print journalism and broadcast topics include fake works of art on the Internet, and mixing fact and fiction in TV drama. He also gave a TEDx talk on what creativity can tell us about Utopia, recorded live at King's in collaboration with the Courtauld Institute of Art.

Contact

Please direct enquiries about this event to ahri@kcl.ac.uk

Attendance

This event is open to all and free to attend, but booking is required via Eventbrite. Please use [this link](#) to register.

Intersections in the Americas
UCL Americas Research Network Annual Conference 2018
University College London, Gower Street, London WC1H 0PN
3 - 4 May 2018

The UCL Americas Research Network is pleased to present the 4th Annual Conference of the Americas Research Network: ***Intersections in the Americas***.

Keynote Speakers

- [Dr Kate Quinn](#) (University College London)
- [Dr Jelke Boesten](#) (King's College London)
- [Dr. Althea Legal-Miller](#) (Canterbury Christ Church University).

The Americas Research Network welcomes proposals on any aspect related to the theme of *Intersections in the Americas*, covering a range of periods and regions in the hemisphere. Papers of an interdisciplinary nature are particularly welcome and we invite current postgraduate students and early career researchers alike to apply.

The theme for the conference this year draws on contemporary issues of division in the geopolitical, societal and domestic spheres. Today, the need to interrogate the concept of intersections between peoples, nations, cultures, ideologies and historical periods is increasingly clear. The relevance of intersections to the Americas can be read in terms of climate change, development, security and growing political tensions.

This conference is supported by the [UCL Institute of the Americas](#) and the [UCL Doctoral School](#).

Details on the final programme, venues and registration will be gradually updated. Please visit us on [Facebook](#) and [Twitter](#), and, for membership enquiries, contact us via email: ia.americasresnet@ucl.ac.uk

Fruitful Fictions, Partial Truths: New Dilemmas in Caribbean Research
UCL Institute of the Americas, 51 Gordon Square, London WC1H 0PN
14 May 2018 | 17.30 onwards

How are anthropologists to react as the peoples they study increasingly commoditize their ethnicity in response to globalization? As veteran ethnographers of two very different societies in the Caribbean – rural Martinique and Maroons from the interior of Suriname, both of which are implicated in partial globalization – we have come to feel an ethical and epistemological discomfort trying to reconcile the ‘partial truths’ of our ethnographic work with the new identitarian stances we see being adopted. This talk presents two cases of ‘fruitful fictions’ honed in response to the current situation – one involving art and the other human rights, one impacting livelihoods, the other potential ethnocide.

Anthropologists **Richard** and **Sally Price** have been conducting research in the Caribbean since 1962, and living in Martinique since 1987. Rich’s many books include *First Time*, *Alabi’s World*, *Travels with Tooy*, and *Rainforest Warriors* (about Suriname Maroons) and *The Convict and the Colonel* (about Martinique). Sally has written about the cultural politics of ethnographic art (*Primitive Art in Civilized Places* and *Paris Primitive*) and gender among Suriname Maroons (*Co-Wives and Calabashes*) and co-edited, with Sidney Mintz, *Caribbean Contours*. The Prices’ most recent co-authored book is *Saamaka Dreaming* (Duke University Press, 2017). For more, see www.richandsally.net

Attendance to this event is free of charge but registration is required (details to be updated shortly [here](#)).

TOP

EVENTS

***Quién puede olvidar las huellas**: A Workshop with Guatemalan performance artist and poet Regina José Galindo**
Ede Room, Kettle’s Yard, Castle St, Cambridge, CB3 0AQ
6 March 2018 | 10.00 - 11.00

Please arrive at the Kettle’s Yard Reception by 9.45am, for the 10am start.

Chair: **Erica Segre**, with **Amy Tobin**

Organised to coincide with *Actions. The Image of the World can be Different* at Kettle’s Yard, and in collaboration with the Centre for Latin American Studies (CLAS). Readings for the workshop will be circulated ahead of time.

All Are Welcome

Due to the limited capacity of the room we encourage you must register to attend by contacting Erica Segre at es251@cam.ac.uk

* this title is based on ¿Quién puede borrar las huellas?/Who can erase the traces?, the title of a 2003 performance by Regina José Galindo. <http://www.reginajosegalindo.com/>

Women of the Venezuelan Chaos
Human Rights Watch Film Festival
13 & 15 March 2018

<https://ff.hrw.org/london>

Embodying strength and stoicism, five Venezuelan women from diverse backgrounds each draw a portrait of their country as it suffers under the worst crisis in its history amid extreme food and medicine shortages, a broken justice system, and widespread fear. The women share what life is really like for them and their families as the truth of the country’s difficulties are repeatedly denied by the government. Featuring stunning visuals and creative soundscapes, *Women of the Venezuelan Chaos* presents a uniquely beautiful

country and people, who remain resilient and resourceful despite the immense challenges they face.

Filmmaker: Margarita Cadenas

Year: 2017 83m

Language(s): Spanish

Presented in partnership with: [Amnesty International UK](#) & [Women's March London](#)

Group bookings, how to order your tickets:

- **For screenings at the Barbican**

Minimum number of tickets: 8

Price per ticket: £ 10 (+70p per transaction)

Process: You can book your tickets over the phone by calling the Barbican box office (020 7638 8891). Please quote the code 081618 when booking. You will need your booking confirmation number to collect your tickets.

- **For screenings at BFI Southbank:**

Minimum number of tickets: 8

Price per ticket: £ 9

Process: You can book your tickets over the phone by calling the BFI box office (020 7928 3232). You will need your booking confirmation number to collect your tickets.

- **Regent Street Cinema:**

Minimum number of tickets: 5

Price per ticket: £10

Process: You can book your tickets over the phone by calling the Regent Street Cinema box office (0207 911 5050). You will need your booking confirmation number to collect your tickets. Alternatively, you might book up to 10 tickets per transaction via the cinema's website.

**PILAS Workshop: Latin American Archives and Collections British Library, Senate House Library and the People's History Museum
People's History Museum, Manchester
14 March 2018**

PILAS, the British Library, Senate House Library and the People's History Museum are pleased to announce that registration is open for their free interactive (bring laptops and tablets) workshop on their Latin American archives and collections.

To attend this workshop, please register now [here](#).

The workshop will be held in **Manchester** on **March 14th 2018** from 10.30 to 17.00 at the People's History Museum (PHM, Left Bank, Spinningfields, Manchester M3 3ER; www.phm.org.uk) and will provide the opportunity for postgraduate researchers to discuss with archivists and curators how to get the most out of archives.

In order to encourage postgraduate researchers from across the UK to join us, a small number of bursaries will be available to help contribute towards travel and lunch costs. Priority will be given to those who cannot claim travel bursaries from other sources.

You can apply for a flat-rate travel and lunch bursary [here](#).

**La Nona
River Room (Strand Campus), King's College London
15 March 2018 | 19.00 - 22.00**

Students of the Department of Spanish, Portuguese, and Latin American Studies, King's College London present La Nona, a play by Roberto Cossa.

The 1970s, Argentina- an Italian immigrant family are being eaten out of their house and home by their grandmother. On the verge of ruin, they take drastic measures in a desperate attempt to restore the funds, which little by little are being leached by the elderly woman's relentless and insatiable appetite.

We would like everyone to enjoy this performance, and thus, **admission is completely free.**

As we are the department of Spanish, Portuguese and Latin American studies, our aim is to introduce the linguistic diversity of such cultures. Thus, our production will be

performed in Spanish and Portuguese. As an integral, and historically influential, part of Argentine culture, our production will also feature Italian, in the form of Cocoliche- a Spanish-Italian dialect spoken in Argentina.

To book your place, please use [this link](#).

La Nona - Second Night
Council Room (K2.29) Strand Campus, King's College London
16 March 2018 | 19.00 - 22.00

Students of the Department of Spanish, Portuguese, and Latin American Studies, King's College London present La nona, a play by Roberto Cossa.

The 1970s, Argentina- an Italian immigrant family are being eaten out of their house and home by their grandmother. On the verge of ruin, they take drastic measures in a desperate attempt to restore the funds, which little by little are being leached by the elderly woman's relentless and insatiable appetite.

We would like everyone to enjoy this performance, and thus, admission is completely free.

As we are the department of Spanish, Portuguese and Latin American studies, our aim is to introduce the linguistic diversity of such cultures. Thus, our production will be performed in Spanish and Portuguese. As an integral, and historically influential, part of Argentine culture, our production will also feature Italian, in the form of Cocoliche- a Spanish-Italian dialect spoken in Argentina.

To book your place, please use [this link](#).

Politicised Provision: ethnographic perspectives on welfare under Latin America's New Left

Daryll Ford Seminar Room, Department of Anthropology, UCL, London
26 - 27 March 2018

Convener: **David Cooper** (dtcooper@ucl.ac.uk)

As Latin America turned to the left in recent years, 'Pink Tide' governments experimented with new forms of social welfare, combining poverty-reduction measures with contentious efforts to facilitate political inclusion. The programs that resulted are woven through with powerful claims regarding the nature of the polity, the form and role of the state, and the shape citizenship should take. They make demands on participants to be particular kinds of citizens, and are often bound up with an imperative of ethical or subjective transformation. At the same time, the programs play out amid the political hopes, demands and expectations of participants and others, and in the context of broader social and political imaginaries. Their scenes of practical realisation bring dissonant visions of political possibility into dialogue, and become arenas for asserting and contesting divergent views of participation, belonging and power. This workshop brings together researchers whose work demonstrates the value of an ethnographic perspective in teasing apart these multi-faceted ramifications of Pink Tide social policy.

Attendance is free, but space is limited so please do register on Eventbrite [here](#).

Some of the Programme details are given below, and a provisional programme in PDF is available [here](#).

Confirmed presentations:

- *Redistributive or extractive politics? Ecuadorian Amazonian people's perspectives on welfare provision and emancipatory citizenship*
Natalia Buitron (LSE)
- *Redistributing enfranchisement: shifting patterns of recognition and labour in the Argentine Chaco*
Agustin Diz (LSE)
- *Extractivism and the indigenous fund: territorialising indigeneity in contemporary Bolivia*
Rosalyn Bold (UCL)
- *Permanence premised: the granted power of revolution in Cuba*
Martin Holbraad (UCL)
- *He has the right to give: rights-talk as state-talk in rural Brazil*
Gregory Duff Morton (Bard College)
- *Waiting to retire in Northeast Brazil*
Martin Fotta (Goethe University, Frankfurt)

- *Participation and separation: popular reinterpretations of welfare in Ortega's Nicaragua*
David Cooper (UCL)
- *The (matri)sociality of the benevolent state: the case of Bolivarian Venezuela*
Mariya P Ivancheva (University of Leeds)
- *Mixed fortunes: a chavista household in times of crisis*
Matt Wilde (University of Leicester)

Film: *More Earth Will Fall* + Q&A

Lucas Lecture Theatre (room S-2.18) Strand Campus, King's College London
29 March 2018 | 19.00 onwards

The King's Brazil Institute at King's College London is honoured to host the film launch of [More Earth Will Fall](#) with co-directors **Sam Liebmann** and **Lee McKarkiel**.

Description

More Earth Will Fall is the universal story of the love between one family and of their struggle for a better life. Given extraordinary access over three years, this documentary offers a rare immersive insight into the lives of some of those caught in the middle of Brazil's poverty and violence.

The film offers a moving and intimate portrait of a family struggling to lead a "normal life", perched on the hillside in an 'Area of Risk' at the top of Rio's largest and most notorious favelas, **Rocinha**. Largely forgotten by the state, their community is severely underdeveloped with no building regulation or access to sanitation. All around them the drug gangs, who control the favela, fight it out with the police. Their dream is to have "a home with a bathroom and kitchen" and to be free from the constant violence between invading police and resident drug-traffickers and there is hope on the horizon.

More Earth Will Fall benefits from the long period of filming and the intimate relationships established by the filmmakers. The audience become 'insiders' in the life of a family struggling against the odds to survive and prosper – a perspective that has been absent from often more sensationalist coverage of Brazil, particularly favelas. Whilst the film's strength lies in the focus on one family's life in Rocinha, the story echoes the lives of working class people across the globe as they strive to maintain their hope and faith in a better future.

Q&A

A question and answer opportunity with co-directors Sam Liebmann and Lee McKarkiel will follow the screening of the film. Sam Liebmann has helped direct and edit several human rights based documentaries, including *Voices Across the Wall* (2007) about life in Israel and Occupied Palestinian Territories, selected for the London International Documentary Festival in 2009. Lee McKarkiel began his filmmaking career in 2002 with Hi8us-South, an award-winning media company based in East London, and has since gone on to work as a professional editor in the independent, commercial and broadcasting filmmaking industry and the participatory media sector (Channel 4, BBC, Current TV, SKY Sports, Burberry).

Bookings

To book your place, please use [this link](#).

More Information

Official film trailer: <https://vimeo.com/256447794>

Official film website: <http://moreearthwillfall.com/>

*Directions to the theatre can be found on [this link](#).

Corruption in Latin America Workshop

University of Liverpool, Latin American and Hispanic Studies, ULMS building
31 May 2018

This event aims to facilitate interdisciplinary research to identify more effective policies and interventions to reduce corruption.

The workshop will focus on corruption at the country (macro) level and on issues and current research from a corporate (micro) level, to address – among other things – the strong negative effects that state corruption and political connections have on the performance of corporations, as a result of decreased investors' confidence on the institutional system.

Attendees will benefit from this event as it will:

- Facilitate interdisciplinary research to identify more effective policies and interventions to reduce corruption globally;
- Open up the possibility of conversations and collaboration with government and international organisations in battling corruption in both emerging and mature markets;
- Disseminate recent theoretical insights on corruption and anti-corruption efforts, to diverse national experiences;
- Offer the possibility of listening to, meeting and networking with some of the top theoreticians and practitioners of the anti-corruption effort in both the UK and internationally,

To register and find out about the speakers please visit the [event page](#).

TOP

CALL FOR PAPERS

***'La sangre echa raíces'*: Institutional and Collective Memory of Violence in Latin America**

**York St John University
14-15 June 2018**

DEADLINE 10 March 2018

The history of Latin America has been marred by violence - from the pre-Columbian days to the present. Violence is often seen as an intrinsic trait of the region's identity, be it ritualistic, driven by economic collapses, political, or domestic. We are becoming used to hearing about violence in Latin American countries. But how are these stories told, and by whom? How do these stories contribute to preserving the events in the institutional and collective memory? Are they telling 'the truth' about the events? How does the public decide which ones to believe – or is this already decided for the public? If so, by whom? The conference aims to consider the relationship between the state and public discourses of violence and violent events in Latin America, exploring the way violence and violent events are narrated and preserved in the institutional and collective memory.

The themes include (but are not limited to):

- History of Violence
- Ritualistic Violence
- Violence against Marginalised Groups
- Institutional Memory and Collective Memory of Violence
- State and Public Discourses of Violence
- Dictatorial Violence
- Political Violence
- Gang Violence
- Visual Representations of Violence/Violent Events
- Literary Representations of Violence/Violent Events
- Representations of Violence in Popular Culture

The keynote presentation will be delivered by **Dr Jon Beasley-Murray** (University of British Columbia, Canada), who will speak on testimonio and truth.

The conference is part sponsored by the Institute for Latin American Studies, School of Advanced Studies, Latin American Literary Studies Association, and the York St John University Catalyst Fund. Please note that there will be a registration fee for the conference (£90 for full attendance, £70 for full attendance for students, £50 for day attendance).

Selected conference papers will be published in a peer-reviewed collected volume. In addition, a special issue of *Revista Iberoamericana* (focused on Latin American literature), and another of the *Bulletin of Spanish Visual Studies* (focused on Latin American visual culture and music) will be proposed.

To submit a proposal, please email an abstract (200-300 words) in English or Spanish to **Dr Victoria Carpenter** (v.carpenter@yorks.ac.uk). The deadline for proposal submissions is 10 March 2018.

Refugees in Literature, Film, Art, and Media: Perspectives on the Past and Present
University of Liverpool
17 May 2018

DEADLINE 18 March 2018

The workshop focuses on the profound and challenging issues raised by the contemporary global movement of refugees. Refugee studies can benefit from an interdisciplinary perspective and in particular from a Humanities focus on the current political and social implications of refugees settling mainly in Europe. This conference aims to highlight the impact of different forms of cultural production and reception that have emerged within recent years. In literature, film and art, the cultural significance of creative production lies in addressing discrimination, perilous life conditions, and the fear of new beginnings.

We welcome researchers at any career stage from any discipline, as well as writers, artists and activists, to participate in a one-day workshop that aims to open up new ways of thinking about refugees and telling the many important, yet untold stories of migration. We also encourage papers that demonstrate new conceptual tools to comprehend refugees' experience and embrace the heterogeneity of ethnicity and religious beliefs in order to achieve a more nuanced discourse in the media.

Conference topics

- **Refugee routes and trauma.** How is the, at times, dangerous journey from war-torn societies to a country perceived as safe depicted, and to what extent do such representations introduce a new discourse in comparison to refugee movements in the 20th century? Which themes are used to communicate the psychological burden that is collectively shared? How can art serve as a successful form of trauma therapy?
- **International refugee "crisis"?** Does the media follow a certain refugee narrative in the UK? Does a common narrative across Europe exist? How can the study of cultural production help overcome the binary labels of refugees depicted as either 'victims' or 'criminals'?
- **Agency and authenticity in literature.** What are the implications for the refugee community, when narratives are co-authored? How can literature improve the relationship between host societies and refugees?
- **Translating and interpreting stories of migration.** Can a traumatic memory be translated into a(ny) form of art? How are these stories understood in various translations? Does a reception study of digital or printed media reveal differences across different European cultures?
- **Cultural production and memory.** Do diasporic communities embrace cultural production by refugees and the attention they attract? Is there a successful engagement with the creation of a possibly new collective memory?

The keynote talk will be delivered by, author and cineaste, **Atiq Rahimi**.

Submission deadline

Please send a proposal of no more than 300 words together with a brief biographical sketch of no more than 150 words to lida.amiri@liverpool.ac.uk by **March 18 2018**.

Further information

For more information about this event, please [visit the website](#).

"Contested Narratives: Engagement with Latin America within and beyond Academia"

PILAS Annual Conference 2018
University of Liverpool
4 - 5 June 2018

DEADLINE 13 April 2016

The Postgraduates in Latin American Studies (PILAS) Committee invites postgraduate, early career and junior academic researchers from the arts, humanities, and social sciences to present their work, engage in debate, and share their research on Latin America at our annual conference.

The broad theme of this multidisciplinary conference is how engaged scholarship, across a broad range of disciplines, can foster greater dialogue and collaboration between academia and local and international actors on issues relating to Latin America. The theme embraces all those separate strands of academic research that, for many of the disciplines which take Latin America in hand, intertwine and infuse into a shared purpose: to produce meaningful engagement and to stand in solidarity with the subjects of our research; to reflect on this relationship to find the connections between ourselves and others; and to uncover hidden truths behind common understandings.

These ambitions address what we as a committee feel must be the determined endeavour of academia: to look beyond its borders in order to enhance the impact of our

research for those of whom it speaks. These ambitions are as important now as they have ever been. We are at a moment in which the movement of information carries news of distant events to us in an instant, in which a globalised economy surrounds us with ever more diverse cultural elements, and in which the Latin American diaspora is experiencing rapid growth throughout the world. Yet, paradoxically, we are also living through a moment of deeper insularity and separation, and an apparent rejection in some quarters of selective components of this rising exchange. The conference aims to explore the ways in which academic research can undertake to confront and mediate these contradictions.

The PILAS Committee are excited to announce our confirmed **Keynote Speakers: Dr. Jelke Boesten** (Gender and Development, King's College London) and **Dr. Sian Lazar** (Social Anthropology, University of Cambridge).

We are also pleased to announce our **roundtable discussion**, chaired by **Professor Cathy McIlwaine** (Transnational migration, King's College London), which will address the concerns of the Latin American migrant community here in the United Kingdom and will involve representatives from the **Latin American Women's Rights Service (LAWRS)** and the **Indoamerican Refugee Migrant Organisation (IRMO)**.

The conference is free to attend and will feature engaging social activities including a wine reception. An optional conference dinner can be booked at an additional charge.

Visit our conference website: pilasconference.com from 5th March to register to attend. You will also find all the information you need on travel and accommodation in Liverpool, our Keynote Speakers and Roundtable participants and you can also view a draft schedule including timings for panels, keynote lectures, roundtable discussion and social events taking place.

We will be sending out more information over the coming months to keep you up to date with the latest news from the PILAS Annual Conference 2018.

Instructions for submitting papers / panel proposals:

Proposals are invited for individual papers of 15 minutes duration and for full panels of 3-4 papers.

We welcome proposals from all fields for this interdisciplinary event. Possible topics include, but are not limited to:

- Race, ethnicity, and religion
- Gender and sexuality
- Social movements and political activism
- Conflict and violence
- Nationhood and national identities
- Migration, geographical and cultural borders studies
- Inter-cultural dialogue and polemics
- Literary and cultural criticism
- Literature, culture, and translation
- Economic policies and economic inequalities
- Communication and (digital) media
- Climate change and environmental Crisis

Single paper submissions:

To submit a single paper proposal, please email an abstract (200-300 words – or 300-500 words) and title of the proposed paper in English or Spanish to the PiLAS Conference Committee [or PiLAS Committee] at pilasconference@gmail.com.

Paper proposals should include:

- Name of the author/s and institution/s.
- Short academic biography of the author/s.
- Title of the proposed paper.
- Short abstract (max. 250 words).

Full panel submissions:

To submit a full panel proposal of 3-4 papers please send the title of the panel, abstracts and titles for each of the papers and contact details for the panel convenor to the PiLAS Conference Committee [or PiLAS Committee] at pilasconference@gmail.com.

Panel proposals should include:

- Title of the proposed panel.
- Short description of the panel's theme, (max. 250 words).
- Name of the Chair and/or Discussant, and Institution if applicable.

- Name of the authors of the papers, and their institutions if applicable.
- Short academic biography of the authors (max. 250 words).

General Information

In general, each panel is 90 minutes long, contains 3 papers each of 15 minutes, leaving time for discussion. Papers should preferably be presented in English, although presentations in Spanish and Portuguese will be also considered.

We will provide more specific information on the structure of the panel sessions, which may differ from this model, nearer to the time.

Accepted papers and panels will be announced before the 1st of May 2018.

In case of any doubt, you can contact us at pilasconference@gmail.com.

"Poesía frente a regímenes y normas actuales": Propuesta de artículos sobre poesía actual y política **Número Especial de la Revista E-Lyra**

DEADLINE 15 de abril del 2018

Esta convocatoria de artículos para el monográfico especial de E-Lyra parte del proyecto de investigación "Poesía actual y política: Análisis de las relaciones contemporáneas entre producción cultural y contexto sociopolítico (POEPOLIT)" (FFI2016-77584-P, 2016-2019) que pretende estudiar el carácter político de expresiones poéticas actuales en Occidente. A partir de análisis no solamente textuales, sino también de fenómenos intermediales, queremos indagar en cuestiones como si una poesía estéticamente compleja tiene menos probabilidades de ejercer una influencia política que una poesía más popular; si poesía y poetas deberían ser más ampliamente reconocidas/os como agentes portadores y potenciales conformadores de una visión o epistemología especial; cuál es su influencia sobre la sociedad y, en caso afirmativo, si la sociedad reconoce esta influencia; o cuáles serían las consecuencias o los riesgos implícitos para una poesía que se asume como apolítica o 'separada' de la sociedad; cómo se pueden expandir los actuales horizontes de 'lo político' a través de nuevos lenguajes poéticos y analíticos; entre otros aspectos.

En este sentido, solicitamos el envío de análisis de fenómenos poéticos de la actualidad provenientes de diferentes ámbitos culturales (hispanoamericano, lusófono e ibérico en general, francófono, germanófono o anglófono). Nos interesan las prácticas de mediación poética y su incidencia política; las prácticas verbales de intervención política, particularmente en los repertorios de protesta de los movimientos sociales contemporáneos; la relación entre poesía y política a partir de la noción y figura autorial; o la relación entre poesía y política en la ciudad neoliberal.

En el marco de la investigación en poesía contemporánea, es usual encontrar posturas diversas sobre la relación que se establece entre la poesía y los regímenes identitarios, estéticos, políticos o ideológicos. Más allá de cualquier aproximación textualista, ya sea concibiendo la poesía como ejemplo de la producción cultural contemporánea, ya como bastión de resistencia ante ideas y prácticas que buscan homogeneizar las experiencias de vida, creemos esencial visualizar las formas de poesía o expresiones poéticas en contacto con lo social.

Es evidente que poesía y política no han tenido una relación estable y mucho menos han sido un par dicotómico, de ahí nuestro interés en trabajos que actualicen lo que ocurre en esos espacios de constante acción, atendiendo a toda su complejidad. Para esta convocatoria de artículos para el monográfico especial de E-Lyra, editado por Alethia Alfonso (Universidad Iberoamericana, México), Alba Cid y Cristina Tamames (Universidade de Santiago de Compostela) y Burghard Baltrusch (Universidade de Vigo), privilegiaremos propuestas inéditas, originales que contribuyan a explorar la relación de aspectos citada.

La propuesta para artículos comprende, sin excluir otras temáticas:

- Poesía contemporánea y su relación con regímenes políticos, ideológicos y estéticos.
- Poesía contemporánea e identidad personal, social, nacional, cultural, religiosa, sexual o política.
- Poesía contemporánea y derechos humanos, perspectivas de género.
- Poesía contemporánea y su relación con la homogeneización de la vida cotidiana.
- Poesía contemporánea y sinergias: comunidades, el mundo del trabajo, relaciones de inclusión/exclusión.

- Poesía contemporánea y espacialidad: periferia y centro, subalternidad y hegemonía, modernidades globales y transatlánticas, movilidad, migraciones y sujetos migrantes, refugiados, exilios.
- Poesía contemporánea e historia reciente: literaturas sin estado, discursos decoloniales.
- Poesía contemporánea y ética del compromiso: la figura autorial, l'engagement.

Los artículos podrán ser redactados en lengua castellana, gallega, inglesa o portuguesa y deberán tener una extensión y un formato de acuerdo con [las normas editoriales](#).

Número monográfico de E-Lyra (fecha de publicación aproximada: julio de 2018)

Para mayores informes, escriba a las editoras del número:

- **Alethia Alfonso**, a8.alfonso@gmail.com
- **Burghard Baltrusch**, burg@uvigo.es
- **Alba Cid**, alcife@gmail.com
- **Cristina Tamames**, cristina.tamames@usc.es

TOP

JOBS

Research Assistant / Associate: Spatial Inequality In Times Of Urban University College London, The Bartlett Development Planning Unit Full Time, Fixed-Term/Contract £30,316 to £41,864 per annum Job Ref: 1712068

DEADLINE 11 March 2018 | 23.59 (GMT)

The appointment will be on UCL Grade 6. The salary range will be Grade 6b £30,316 - £31,967 per annum or Grade 7 £34,635 - £41,864 per annum, inclusive of London Allowance.

The Bartlett Development Planning Unit (DPU) at University College London (UCL) is an international centre specialising in academic teaching, practical training, research and consultancy in the fields of urban and regional development and planning. It is concerned with promoting sustainable forms of development, understanding rapid urbanisation and encouraging innovation in the policy, planning and management responses to the economic, social and environmental development of cities and regions, especially in Asia, Africa, Latin America and the Middle East.

Based in DPU's vibrant hive of activity, a full-time research assistant / associate is required to work in a project consortium consisting of Institute for Housing and Urban Development Studies (IHS) of Erasmus University (Rotterdam), the DPU and IPE Tripleline. The lead agency of the consortium is IHS.

The proposed research investigates ways in which institutions influence urban inequality and, more specifically, how the institution of complex land markets (CLM) impacts on spatial justice. Although shaped by power relationships and imbalances between different actors, land markets have the potential to operate more effectively in broad public interest. The interventions that we intend to further investigate include, but are not limited to, promoting transparency of transactions, open data, building trust and prioritization of social functions in land-use.

The post is funded for 12 month in the first instance. Further funding to support the post may be available.

The successful applicant at Grade 6b must have MSc level degree in the field of urban development, urban planning or other subject related to the research. The applicant must have experience in fieldwork research and be able to travel to Uganda, Somaliland and other countries as required. Also must have excellent English writing and communication skills, including attention to detail.

Appointment at Grade 7 is dependent upon having been awarded a PhD or have relevant equivalent experience; if this is not the case, initial appointment will be at research assistant Grade 6b with payment at Grade 7 being backdated to the date of final submission of the PhD. In addition, the applicant must have experience of land management, land markets and/or land tenure in African countries and have experience of working with spatial, quantitative, and qualitative data.

Applicants should apply online. To access further details about the position and how to apply please [click here](#).

Informal enquires about the post may be made to Dr. Colin Marx, Development Planning Unit, Tel. +44 20 3108 5414 or email c.marx@ucl.ac.uk. Enquiries about the application process and/or the Development Planning Unit may be addressed to Nkenji Okpara, Departmental Manager (n.okpara@ucl.ac.uk), tel: +44 20 7679 1117. Please also consult the DPU website at <http://www.bartlett.ucl.ac.uk/dpu> for further details on DPU.

Latest time for the submission of applications: 23.59.

Interview Date: TBC

UCL Taking Action for Equality

**Research Fellow/Officer (Mobile Solutions to the Mexican Kidnapping Epidemic)
University of Leeds, Faculty of Education, Social Sciences & Law - School of Law
£32,548 to £38,833 p.a.
Full Time, Fixed-Term/Contract
Job Ref: ESSLW1088**

DEADLINE 19 March 2018

Are you an ambitious researcher looking for your next challenge? Do you have a research interest in crime and security in Mexico? Do you want to further your career in one of the UK's leading research-intensive Universities?

You will work with **Dr Conor O'Reilly**, within the Centre for Criminal Justice Studies, School of Law, to conduct and support research activities for the Newton Fund project, 'Mobile Solutions to the Mexican Kidnapping Epidemic: Beyond Elite Counter-Measures, Towards Citizen-Led Innovation'. You will play an important role in this project, assuming significant fieldwork responsibilities and liaising between members of its international and interdisciplinary team. The University of Leeds hosts the project, with academic partners at Durham University, as well as various project collaborators and consultants in Mexico, Colombia and the U.S.A.

With a doctorate (or close to completion) that is relevant to this research field and proven experience of empirical research, you will work with and support project work, that will include: conducting research activities and fieldwork; developing research collaborations, organising events; and, engaging with academic, practitioner and policy communities – specifically in the US-Mexico border region, Mexico and Colombia.

You will have a sound grasp of crime and security issues (preferably regarding Latin America), skills in qualitative analysis, and excellent analytical and writing skills. Applicants with prior research experience of security issues in Mexico, transborder/transnational crime and security, or familiarity with STS ('science and technology studies') are particularly welcome. The ability to work alone or as part of a team is essential, along with strong organisational skills and the ability to deal with a variety of tasks delivered to set deadlines. The post will involve significant travel, for example to undertake fieldwork or to attend international conferences and project events. You will be supported to develop your own research skills profile through a dedicated training allowance as part of the project.

To explore the post further or for any queries you may have, please contact:

Dr Conor O'Reilly, Associate Professor in Transnational Crime and Security

Tel: +44 (0)113 343 9588; email: c.oreilly@leeds.ac.uk

Location: Leeds - Main Campus

Grade: Grade 7

Salary: £32,548 to £38,833 p.a.

The salary spine point is subject to external funding conditions, which will limit the salary at which an appointment can be made to a maximum of £34,520 p.a.

Working Time: 100%

Contract Type: Fixed Term (To 11 April 2019 - possibility of extension subject to funding)

**Teaching Fellow in Hispanic Studies - B113298A
Spanish, Portuguese and Latin American Studies, School of Modern Languages,
Newcastle University**

Salary: £34,520 - £38,833 pro rata per annum

DEADLINE 20 March 2018

The School of Modern Languages wishes to appoint a fixed-term Teaching Fellow in Hispanic Studies with a specialism in either Spanish or Latin American film.

The successful candidate will have a PhD in a relevant field, and native or near-native fluency in Spanish and English. They will have the ability to deliver research-led teaching, and to contribute as appropriate to the delivery of language modules in Spanish. The appointee will be required to teach on the Introduction to International Film module (first-year) and contribute to team-taught modules in Hispanic Studies in areas where they have research expertise, such as: Popular Culture; Representations of Revolution, Dictatorship and Democracy; Youth Cultures; and The Contemporary Hispanic City. They will also contribute to two modules of the MA in Film (Screen Aesthetics and Cinematic Others), and take on appropriate administrative and pastoral roles within the School.

Duration of post : The post is available from 1st September 2018 – 30th June 2019.

Informal enquiries - Dr Patricia Oliart, Head of Spanish, Portuguese and Latin American Studies. Patricia.oliart@ncl.ac.uk. Tel: +44 (0)191 208 7438

[View the vacancy online](#)

**Teaching Fellow in Spanish Translation or Interpreting - B113284A
Spanish, Portuguese and Latin American Studies, School of Modern Languages,
Newcastle University**

Salary: £34,520 - £38,833 pro rata per annum

DEADLINE 20 March 2018

The School of Modern Languages wishes to appoint a Teaching Fellow in Spanish Translation or Interpreting. The successful candidate will have a PhD in a relevant field, and native or near-native fluency in Spanish and English. They will be expected to deliver undergraduate and postgraduate teaching and supervision in the areas of: Spanish interpreting/translation, translation studies (including literary translation), translation and/or interpreting as a profession, and research methods.

The successful applicant will also have the ability to undertake postgraduate supervision, and to take on appropriate administrative and pastoral roles within the School. You will have a PHD in a relevant subject area or due for completion by September 2018 and Knowledge of translation or interpreting as a profession.

Informal enquiries - Dr Patricia Oliart, Head of Spanish, Portuguese and Latin American Studies. Patricia.oliart@ncl.ac.uk. Tel: +44 (0)191 208 7438

[View the vacancy online](#)

**Lecturer, Spanish, Portuguese and Latin American Studies
University College Cork, Department of Spanish, Portuguese and Latin American
Studies**

Full Time, Fixed-Term/Contract

Salary: €33,149 to €58,547

Job Ref: 028811

DEADLINE 22 March 2018 | before 12 noon (Irish time)

This is a Specific Purpose Whole Time Post (anticipated duration of 3 years)

UCC wishes to appoint a Lecturer in Spanish, Portuguese and Latin American Studies. We welcome applications from candidates with expertise in any area of Hispanic Studies, and are keen to appoint a candidate who complements existing coverage within the Department of Spanish, Portuguese and Latin American Studies. Candidates with the ability to combine teaching and/or research expertise in Hispanic and Lusophone Studies, which is of particular interest to the strategic needs of the Department and the School of Languages, Literatures and Cultures, will be especially welcome. The successful applicant will be expected to contribute to the undergraduate and postgraduate programmes in the Department, as well as to one or more of the taught MA programmes offered in the School of Languages, Literatures and Cultures, in particular the MA in Translation Studies.

Applicants must hold a PhD before taking up the position and must have native or near-native command of Spanish. Evidence of a commitment to excellence and innovation in both teaching and research is required. A strong contribution to the research culture of both the Department and the School of Languages, Literatures and Cultures will also be expected. The successful candidate will be expected to participate as appropriate in the normal administrative work of the Department and the School.

The Department of Spanish, Portuguese and Latin American Studies at UCC is a vibrant centre of teaching and research across a broad range of areas, including modern and contemporary Spain, Latin America, as well as courses in the languages and cultures of Portugal, Catalonia, Galicia, and the Basque Country. There are two active research centres – the Centre for Mexican Studies and the Irish Centre for Galician Studies – and offers courses at both undergraduate and postgraduate levels. It has a large cohort of PhD students and hosts a wide range of research-related activities including international conferences and a research seminar series. We are now looking for a highly qualified and motivated lecturer to join the team and take up a lectureship from September 2018.

Please note that Garda vetting and/or an international police clearance check may form part of the selection process.

For an information package including full details of the post, selection criteria, and application process, see www.ucc.ie/hr/vacancies. The University, at its discretion, may undertake to make an additional appointment(s) from this competition following the conclusion of the process.

Informal enquiries can be made in confidence to Head of Department, **Professor Nuala Finnegan** (Email: nuala.finnegan@ucc.ie). Further information on the Department is available at <https://www.ucc.ie/en/splas>.

Appointment will be made on the Lecturer Below the Bar Salary Scale, €33,149 – €58,547 (Scale B); €34,972–€55,710 (Scale A). ***In all instances the successful appointment will be at the first point of the scale.***

Applications must be submitted online via the University College Cork vacancy portal. Queries relating to the online application process should be referred to recruitment@ucc.ie, quoting the job-title.

Candidates should apply, in confidence, **before 12 noon (Irish Local Time) on Thursday 22nd March 2018. No late applications will be accepted.**

UNIVERSITY COLLEGE CORK IS AN EQUAL OPPORTUNITIES EMPLOYER.

Please note that an appointment to posts advertised will be dependent on University approval, together with the terms of the employment control framework for the higher education sector.

Lecturer in Portuguese Studies - B113281A
Spanish, Portuguese and Latin American Studies, School of Modern Languages, Newcastle University

Salary: Lecturer Grade F: £34,520 - £38,833 per annum
 Lecturer Grade G: £39,992 - £47,722 per annum

DEADLINE 27 March 2018

The School of Modern Languages wishes to appoint a lecturer in Portuguese Studies to play an active role in the Spanish, Portuguese and Latin American Studies section, at undergraduate and postgraduate levels.

The successful candidate will have a PhD in a relevant field, research expertise in an area of modern Lusophone studies, a strong or developing publication record, and clearly defined research plans that will lead to internationally excellent publications, grant applications and impact. They will have native or near-native fluency Portuguese and English, and have the ability to deliver research-led teaching and contribute as appropriate to the design and delivery of language modules in Portuguese. Applicants should be committed to team teaching, and demonstrate a strong desire to contribute to a vibrant section and School. They should possess the qualities required to take on appropriate administrative and pastoral roles within the School, and be motivated to undertake impact and engagement work.

[View the vacancy online](#)

Informal enquiries - Nigel Harkness, Head of School of Modern Languages. Nigel.harkness@ncl.ac.uk. +44 (0)191 208 3909

**Director of the GIGA Institute of Latin American Studies (ILAS)
Universität Hamburg, Germany
Permanent, Full Time
Job Ref: 2278/W3**

DEADLINE 5 April 2018

GIGA German Institute of Global and Area Studies – in conjunction with a Professorship (W3) for Society and Politics in Latin America in the Faculty of Business, Economics and Social Sciences, Universität Hamburg

Universität Hamburg is dedicated to sustainability, equal opportunity, and family-friendly policies. We also prize cultural diversity, communication, and interaction among people from different backgrounds and with different lifestyles.

The GIGA German Institute of Global and Area Studies is an equal-opportunity employer. It places great value on diversity and the reconciliation of work and family life.

The **GIGA** and **Universität Hamburg** have agreed on a joint appointment and invite applications for the position of **DIRECTOR OF THE GIGA INSTITUTE OF LATIN AMERICAN STUDIES (ILAS)** in conjunction with a **PROFESSORSHIP (W3) FOR SOCIETY AND POLITICS IN LATIN AMERICA** in the **Faculty of Business, Economics and Social Sciences** commencing **as soon as possible, ref. no. 2278/W3**.

Responsibilities:

The successful candidate is expected to teach and conduct research in the field of Latin American society and politics. As a professor of the Faculty of Business, Economics and Social Sciences the incumbent will have teaching obligations of one course per semester (two teaching hours per week) and examination duties.

Section 12 subsection 7 sentence 2 of the Hamburg higher education act (Hamburgisches Hochschulgesetz, HmbHG) applies.

The position as Director of the GIGA Institute of Latin American Studies (renewable 5-year terms) includes the permanent positions of researcher at the GIGA and the above professorship. Presence at the GIGA is required. As ILAS Director (see also Section 6 of the GIGA Charter), the successful candidate will mainly:

- conduct and direct research at the ILAS (to be developed in conjunction with GIGA's Research Programs as part of the Institute's matrix structure); research collaboration with Universität Hamburg is expected;
- manage the ILAS (including duties as member of the GIGA executive board and other bodies, mentoring, pastoral responsibilities towards staff, and responsibility for quality assurance); and
- interact closely with policy makers (especially at the Federal Foreign Office) and represent the ILAS in the media and to the broader public.

Requirements:

Academic qualifications and additional requirements as specified in Section 15 HmbHG.

Further criteria:

Publications on society and politics in Latin America; experience in acquiring external funding and carrying out externally funded projects; experience in policy advice and knowledge transfer, as well as organizational and leadership experience should be demonstrated.

Academic training and expertise in comparative politics, political economy, international relations, political sociology, or related fields; outstanding academic record with a clear fit to the Faculty's and GIGA's research profile. Research specialization in one or more of the GIGA Research Programs will be an advantage. Proven international academic experience, especially well-established record of working on and with Latin America, including language skills relevant to the region; English language proficiency; (if applicable) willingness to learn German in due course.

We are looking for scholars with excellent leadership qualities and communication skills. Following hearings, selected candidates will be assessed to ascertain skills in the areas

of management and human resources.

The University places particular emphasis on the quality of teaching and therefore requests that applicants provide details of their teaching experience and objectives.

In accordance with Section 14 subsection 3 sentence 3 HmbHG, Universität Hamburg and the GIGA seek to increase the proportion of women in teaching and research and encourage female academics to apply.

Qualified disabled candidates or applicants with equivalent status will receive preference in the application process.

For further information, please contact Prof. Dr. Cord Jakobeit at cord.jakobeit@uni-hamburg.de or +49 40 42838-3105.

The application deadline is **05.04.2018**. Please submit your application, including standard documents (CV, list of publications, evidence of teaching competence, proof of experience in acquiring external funding and carrying out externally funded projects, copies of certificates of academic qualification, plans for research and teaching) and **reference number 2278/W3** to:

An den
Präsidenten der Universität Hamburg
Stellenausschreibungen
Mittelweg 177
20148 Hamburg

or preferably electronically as a single PDF to: Bewerbungen@verw.uni-hamburg.de. We kindly request that you submit a completed application form along with your application documents. You can find the form at www.uni-hamburg.de/form-prof-wiso-en

To learn more about working and living in Germany, please visit: www.jobs.ac.uk/germany

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