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**SLAS E-Newsletter February 2012**

The eNewsletter is compiled by Victoria Carpenter and sent out to you by Christy Palmer. If you have an up-coming event or items that you would like included in the next eNewsletter, then please send the details to: [v.carpenter@derby.ac.uk](mailto:v.carpenter@derby.ac.uk)

**PLEASE NOTE:** not all 'Call for Papers', are listed in the section 'Call for Papers'. Many are within the conference and seminar notices in the 'Conference and Seminars' section of the eNewsletter. All deadlines have been **highlighted** or **emboldened** in red.

## MENU

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## NOTICE BOARD

**London Mexico Solidarity Group****1. Happy New Year**

And mark and celebrate 18 years of Zapatista History with a 2012 Zapatista calendar. Sales directly support health and drinking water projects in Zapatista communities. £6 + postage.

<http://londonmexicosolidarity.org/content/zapatista-2012-calendar-sale>

**2. Regular monthly meeting Thurs 12 Jan at LARC 7.30pm to 9.00**

London Action Resource Centre, 62 Fieldgate Street, London E1 1ES, nearest tubes are Whitechapel and Aldgate East. Call 07958 626 414 for more information.

**3. New posts to our website**

We're always up-dating our website with news, and videos sent to us from grassroots communities in the Mexico. Come and see what's up in Mexico. It's more real than what you'll read on the BBC. <http://londonmexicosolidarity.org/>

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**Call for Interviews, Profiles and Articles**

[www.latinolife.co.uk](http://www.latinolife.co.uk)

We are looking for people willing to interview the following artists who will be here for [La Linea](#):

- Juan De Marcos Afro Cuban All Stars
- Céu Madredeus
- Amaral
- Roberto Pla Latin Ensemble
- The London Lucumi Choir
- Morgan Szymanski
- Che Sudaka
- Curumin
- Lucas Santtana
- Lokkhi Terra
- Sala And The Strange Sounds
- Gerardo Y Su Rumba Ache
- Los Chinchés
- DJs Cal Jader
- Sacha Dieu

We are also looking in general for new interviews, profiles, things you should know about and, for those of you who are abroad, little postcard type pieces for our 'postcard from series. If you would like to submit pieces, or would like to conduct one or more of the artist interviews, please contact Amaranta Wright [amaranta@latinolife.co.uk](mailto:amaranta@latinolife.co.uk).

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## The Changes in Cuba - Cuban Author speaks out

The Inter American Dialogue think-tank in Washington DC [hosted a discussion](#) on 22 November on the politics of change in Cuba with Rafael Hernández, one of the most influential intellectuals writing about Cuba today and one of the keynote speakers invited to the IISC Conference: [Cuba in the 21st century](#), scheduled for April.

Hernández is editor of [Temas](#), the most prominent magazine in Cuba focusing on political analysis and social policy. He has also published several books, including *Shall We Play Ball? Debating U.S.-Cuban Relations* (2011), and has been a visiting professor at Harvard, Columbia, and the University of Texas. He is currently the Wilbur Marvin Visiting Scholar at the David Rockefeller Center for Latin American Studies at Harvard.

Hernández' remarks were followed by a commentary from [Julia Sweig](#), Director for Latin American Studies at the Council on Foreign Relations whose most recent book is *Cuba: What Everyone Needs to Know* (2009). Sweig's comments will lead off a wide-ranging exchange with participants. To view the video click [HERE](#).

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### **Towards a sustainable University Universidad 2012 with IISC February 13th - 17st**

£1095 in a single room

£975 when sharing a room

Depart London Gatwick Sunday the 12th of Feb., returning Sun 19th of Feb., 2012)

Universidad 2012 is Cuba's biannual Higher Education pedagogic conference. Held at the Conventions Palace in Havana, it attracts thousands of participants from all over the world. The next conference takes place from 13-17 February 2012 with the theme: 'Towards a sustainable University.' The [International Institute for the Study of Cuba](#), in conjunction with specialist travel agency [Old Havana Ltd](#), offer this package for academics and students who would like to take part.

Package includes:

- Virgin airlines return flight in Economy (including UK departure taxes)\*
- 4 Star [Hotel Habana Libre](#) / 7 nights on B&B
- Transfers on day of arrival and departure
- 24/7 assistance service in Cuba
- ATOL protection

\*Flight prices subject to variation depending on availability at time of booking.

To book contact **Antonio Guevara** at Old Havana Lt.

Tel: 020 7621 6524

Email: [aguevara@scuktravel.com](mailto:aguevara@scuktravel.com)

TOP

CONFERENCES & SEMINARS

### **First 'Impact' Workshop Institute of Germanic & Romance Studies, Senate House, London Friday 3 February 2012, 2-4 pm, Room 102, Senate House**

In the light of the important new element in REF2014 that is Impact, in the shape of the impact statement and impact case studies, the IGRS is proposing a regular series of workshops for colleagues in Modern Languages to come together to discuss their ideas and strategies.

**All colleagues in Modern Languages are welcome to attend these events**, and **we would also appreciate further offers**, from throughout the UK, of talks/case studies to discuss at future workshops. On this occasion we welcome the following, who will speak for 15 minutes in this order, followed by discussion:

- **Catherine Boyle / David Treece** (Spanish & Portuguese, King's College London)  
*"Out of the Wings: Spanish and Spanish American Theatres in Translation: a Virtual Environment for Research and Practice"*
- **Emily Butterworth** (French, King's College London)  
*'Spinning Stories: a Collaborative Art Project on Laundry and Gossip'*

- **Erica Carter** (German, King's College London)  
"German Cinema in the Public Sphere"
- **Lucy Mazdon** (Film Studies, University of Southampton)  
"French Cinema in Britain since 1930"
- **Ulrich Tiedau** (Dutch, University College London)  
"Open Access, Open Educational Resources and Impact"

Professor Bill Marshall  
Director, Institute of Germanic & Romance Studies  
<http://igrs.sas.ac.uk>

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**Open Seminars, Lent Term, 2012**  
**Centre of Latin American Studies**  
**University of Cambridge**  
**Mondays, 5.15pm**

**SG2 Seminar Room, Ground Floor, Alison Richard Building, 7 West Road, CB3 9DT**

- 13/02/2012  
**Capucine Boidin** (IHEAL, Paris & Visiting Fellow, CLAS)  
*Anthropology and History of Political Concepts in Guarani (Rio de la Plata 1750-1850)*
- 20/02/2012  
**Debbie Martin** (University of Bath)  
*Childhood and Youth in Recent Argentine Cinema*
- 27/02/2012  
**Clara Kriger** (Universidad de Buenos Aires & Visiting Fellow, CLAS )  
*Cine documental y noticieros argentinos en la primera mitad siglo XX (in Spanish)*
- 05/03/2012  
**Paulo Drinot** (ISA, University of London)  
*White Slaves and Modern Girls: Gendered Modernities and Sexual Anxiety in 1920s Peru*
- 12/03/2012  
**Tanya Harmer** (London School of Economics and Political Science)  
*The Cold War in Latin America*

Refreshments will be served after seminars

ALL WELCOME

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**Women in Latin American Independence: History, Society, Culture**

**Venue:** Institute for the Study of the Americas (ISA), Senate House, University of London: Room Woburn Suite (Room 22/26)

**Date:** Monday 13th March 2012

**Time:** 9.30 to 6.30

This is a **FREE EVENT**, and is open to the public.

Generously sponsored by Joint Initiative for the Study of Latin America and the Caribbean, the Institute for the Study of the Americas, the Society for Latin American Studies, and the University of Nottingham

The bicentenary commemorations of Latin American political independence have given rise to a lively public debate on women's involvement in the Independence conflicts, their exclusion from mainstream historiography and their problematic position in post-Independence politics and public culture. Revisionist historians are questioning previous assumptions about the Independence process and reassessing the significance of everyday life, civil society, gender, social class, race and ethnicity. Current research focuses on diversity and the mechanisms of exclusion and inclusion. In addition, the concept of Independence has taken on contemporary relevance in the headline politics of Morales and Chávez and the recent rise to prominence of women in Latin American politics.

The Symposium is organized in collaboration with CEMHAL (Centro de Estudios la Mujer en la Historia de América Latina) established in 1998 by Sara Beatriz Guardia to promote the study of Latin American women's history. Guardia is also Chief Editor of the monthly journal *Revista Historia de las mujeres* (virtual) CEMHAL. CEMHAL have held four international symposia and published four edited volumes to date. The most recent volume, Guardia et al ed, *Las mujeres en la Independencia de América Latina* (CEMHAL/ UNESCO, 2010, 468 pp), selected proceedings of the International Symposium held in Lima, 2009, will be launched in the Symposium. This will be CEMHAL's first Symposium held outside Latin America.

### 9.30 Registration

#### 10.00-10.30

Sara Beatriz Guardia (CEMHAL, Universidad San Martín de Porres, Lima)  
*Exclusión y género: las mujeres en la independencia del Perú.*

#### 10.30-11.00

Mary G. Berg (Resident Scholar, Women's Studies Research Center, Brandeis University, USA)  
*Recuperación y reevaluación de Francisca Zubiaga de Gamarra (Perú, 1803-1835).*

### 11.00 Coffee

#### 11.30-12.00

Inés Quintero (Universidad Central de Venezuela. Fellow of St Anthony's College, Oxford, 2003-4).  
*Monárquicas y Heroínas: dos maneras de vivir la independencia.*

#### 12.00-12.30

Lucía Provencio Garrigós (Departamento Historia Moderna, Contemporánea y América, Universidad de Murcia)  
*La pregunta del género a los procesos independentistas en América Latina.*

#### 12.30-1.00

Berta Wexler (Centro de Estudios Interdisciplinarios de la Mujer, Universidad Nacional del Rosario)  
*Juana de Azurduy: Guerrillera de la Independencia Americana.*

### 1.00-2.30 Lunch

#### 2.30-3.00

Izaskun Alvarez Cuartero (Vicedecana de la Facultad de Geografía e Historia, Universidad de Salamanca)  
*Invisibles y olvidadas: las mujeres mayas yucatecas de la colonia a la independencia.*

#### 3.00-3.30

Patricia Martínez (Universitat de Barcelona)  
*Representaciones políticas femeninas en América latina en prensa y literatura Siglo XIX y XX.*

#### 3.30-4.00

Catherine Davies (University of Nottingham)  
*La importancia de los versos en la Independencia: Poesía de ocasión escrita por mujeres entre 1810 y 1830.*

### 4.00 Tea

#### 4.30-5.30

European Launch of Guardia et al ed, *Las mujeres en la Independencia de América Latina* (CEMHAL/ UNESCO, 2010, 468 pp), selected proceedings of the International Symposium held in Lima, 2009.

Launch of Iona Macintyre, University of Edinburgh, *Women and Print Culture in Post-Independence Buenos Aires* (Tamesis, 2012, 214 pp)

### 5.30-6.30 Reception

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**An international conference on the work of César Vallejo  
16-17 March 2012  
Haldane Room, University College London**

The Centre of César Vallejo Studies at University College London is pleased to announce it will be hosting an international conference on the work of the great Peruvian poet, César Vallejo. Commemorating the 120th anniversary of his birth on 16 March 1892. We gratefully acknowledge the generous support of the Society of Latin American Studies.

### **Programme**

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#### **Friday (Haldane Room, UCL)**

**11.00** Registration in the Haldane Room

**11.45** Words of welcome from the Peruvian Embassy

**12.00** Inaugural Plenary  
Michelle Clayton (UCLA)  
*"Animal Affections"*

**12.45** Lunch

**2.00** Plenary lecture  
Ricardo Silva-Santisteban (Pontificia Universidad Católica del Perú)  
*"José María Eguren y César Vallejo: simpatías y diferencias"*

**2.45** Coffee break

**3.00** Dominic Moran (Oxford University)  
*"The Author's Favourite - But is it Any Good? A (Tentative) Look at 'El palco estrecho'"*

**3.30** Paloma Yannakakis (Cornell University)  
*"Vallejo's Poetics of Vitality"*

**4.00** Carlos Fernández (UCL) and Valentino Gianuzzi (UCL),  
*"A lomejor soy Otro': A Portrait of César Vallejo"*

**4.30** Presentation of Exhibition *"120 Years of César Vallejo"*

**4.45** Coffee Break

**5.00** Screening of */Vallejo/ Forever/* (dir. Santi Zegarra)

**6.00** Break

**7.30** Poetry recital (various)

#### **Saturday (Gustave Tuck Lecture Theatre, UCL)**

**10.00** Plenary lecture  
William Rowe, FBA (Birkbeck College)  
*"The Political in /Trilce/"*

**10.45** Coffee break

**11.15** Adam Feinstein (Neruda's official biographer)  
*"Friends or Foes? The Troubled Personal and Literary relationship Between Pablo Neruda and César Vallejo"*

**11.45** Adam Sharman (Nottingham University)  
*"El jamás de tantosiempre: Vallejo's side - curved language"*

**12.15** Stephen Hart (UCL)  
*"César Vallejo as Cryptographer"*

**12.45** Lunch break

**2.00** Plenary lecture  
Eduardo González-Viaña (Western Oregon University)  
*"/Vallejo/ en los infiernos/: biografía de una novela biográfica"*

**2.45** Coffee break

**3.15** Carlos Henderson (Director, Association des Amis de César Vallejo, Paris)  
*"Vallejo en París"*

**3.45** Screening of */Paco Yunque/* (dir. Manuel Arenas)

**4.45** Break

**5.00** Concluding plenary

Professor Miguel Angel Zapata (Hofstra University)

*"Hay Mucho de exacto en el espacio: la poesía de César Vallejo"*

**6.00** Manuel Arenas

*"Dramatización de "Masa" de César Vallejo"*

**7.00** Closing reception

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**To register** for this conference, contact **Stephen M. Hart** by either post, email or telephone:

Stephen M. Hart  
Department of Spanish and Latin American Studies  
Room 305, Foster Court  
University College London  
Gower Street  
London WC1E 6BT

**Email:** [stephen.malcolm.hart@ucl.ac.uk](mailto:stephen.malcolm.hart@ucl.ac.uk)

**Tel:** 020 7679 3036

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### ***Cuba in the 21st Century***

Organised in collaboration with the Institute for the Study of the Americas

**17 April 2012, 9.20am - 6pm**

**Venue: Woburn Suite, Senate House, University of London, Malet St., London, WC1E 7HU**

#### **Call for Papers deadlines**

- **27 February 2012:** Abstracts must arrive on or before this date
- **06 March 2012:** Successful applicants will be informed this date
- **15 March 2012:** Final programme to be published

Academics wishing to participate please send a title a 200 word abstract and brief bio to: [conference@cupastudies.org](mailto:conference@cupastudies.org)

Dr Stephen Wilkinson,  
International Institute for the Study of Cuba,  
PO Box 1406  
Tring,  
Herts, UK  
HP23 9AT  
Tel: +44 (0)7956381640

In April 2011 the first Cuban Communist Party Congress in over a decade agreed a programme of economic policy measures aimed at what it called the 'updating of the Cuban socialist model' heralding the most intensive and extensive change since the earliest days of the Revolution more than 50 years ago. In February 2012 the Communist Party is to meet again in a special conference to discuss and agree political reforms that are likely to be equally profound in their effect. Just what are the prospects for Cuba and the Cuban socialist project in the 21st Century? How will these changes affect the trajectory of the revolution and its relationship with the wider world?

The Institute for the Study of the Americas and the International Institute for the Study of Cuba are pleased to announce: CUBA IN THE 21st CENTURY a one day academic conference to take place on Tuesday, 17 April 2012 in the Woburn Suite at Senate House, University of London.

The event will take place with the participation of two of Cuba's leading intellectuals: Political scientist and international relations expert Professor Carlos Alzugaray Treto and Rafael Hernández, the editor of *Temas*, a magazine of cultural and social studies published in Havana.

ISA and the IISC are committed to serious academic scholarship while also encouraging the exploration of new subjects or new approaches to more familiar ones. This

international conference is intended to be an exciting gathering of a diverse group of scholars who will discuss and debate the options open for Cuba.

Papers are now being requested on the themes of Cuban politics, culture, economy and foreign policy in the coming decades. Papers from the conference will be published in a special edition of the International Journal of Cuban Studies and also in Spanish in the Magazine Temas in Cuba.

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**Convocatoria Seminario *Historia del Derecho Canónico Indiano*  
Lima, 30 de mayo y el 1 de junio de 2012**

Estimados colegas y amigos,

el Instituto Max-Planck de Historia del Derecho Europeo está organizando un Seminario sobre el tema "Nuevos campos de investigación en la historia de las instituciones eclesiásticas y del derecho canónico indiano en el virreinato del Perú (siglos XVI-XIX)" que tendrá lugar en Lima entre el 30 de mayo y el 1 de junio de 2012. Esta actividad se inserta en un ciclo que se abrió en 2011 con un seminario celebrado en la Ciudad de México que trató de la misma temática en la Nueva España (siglos XVI-XIX).

El Seminario se dirige especialmente a jóvenes investigadores y estudiantes de doctorado. Su objetivo principal es ofrecer a los participantes un foro de alto nivel científico para la presentación y discusión de las más recientes investigaciones sobre el dicho tema. Asimismo se quieren fomentar los contactos personales e institucionales al interior de la comunidad académica y favorecer la colaboración científica entre los investigadores.

Les agradeceríamos mucho si pudieran dar difusión al evento en las instituciones donde operan y llevar el seminario a conocimiento de aquellos jóvenes investigadores que piensan puedan estar interesados en participar. En el archivo adjunto les enviamos la convocatoria oficial; más información es disponible en la página web del Instituto: <http://www.rg.mpg.de/es/info/peru2012/>

Cordiales saludos

Thomas Duve  
Benedetta Albani  
Otto Danwerth

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**Symposium: *UK Postgraduate research on Peru*  
Americas Research Group  
Newcastle University  
3 May, 10am - 6pm**

**CFP DEADLINE** 10th Feb. 2012

**REGISTRATION DEADLINE** 16th April 2012

This is an invitation to attend the event, a call for expressions of interest to participate as speakers, and a request to spread the news about the symposium taking place. This will be a one day event and is **free of charge**; lunch and coffee will be provided by the [Americas Research Group](#). Students and researchers of other Latin American countries are warmly invited to attend! All participants must register before 16 April for catering purposes (same email below).

Recent PhD and postgraduate students willing to share their topic of work, a dissertation chapter, or a publication project in a 20 minute presentation please send an abstract of up to 250 words, including paper title as well as personal and affiliation details, to [Fernando.Gonzalez-Velarde@ncl.ac.uk](mailto:Fernando.Gonzalez-Velarde@ncl.ac.uk) by 10 February. Depending on travel costs, total or partial reimbursement of travel expenses will be available for the selected speakers.

There have been an unprecedented number of postgraduate students with research interests in Peru at Newcastle University in the recent past, and this trend has extended to other universities as well. As a result our Americas Research Group has considers this an excellent opportunity to organise a symposium with a selection of papers by postgraduate students (M.A. and PhD) and recent PhD based in UK universities, whose research focuses on Peruvian history, culture and society. The event will combine formal panels with one session open for all participants to briefly present their work or their interests.



We hope to provide a very friendly and supportive academic platform for panellists to share their work in progress with other students and UK based academics. **Dr. Patricia Oliart** and **Professor Nina Laurie** from Newcastle University will act as panel commentators. We are pleased to announce that **Dr. Gabriela Ramos** from Cambridge University, and **Dr. Paulo Drinot** from the Institute for the Study of the Americas will be present as commentators as well. We are awaiting confirmation from other academics, and very honoured to announce that to conclude the event, **Fiona Wilson**, Professor Emeritus from Roskilde University and visiting fellow at the Institute of Development studies in Sussex will share her latest work on the historical and political relevance of provincial towns in Peru.

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### Seminar "Open Environmental Data in Latin America" August 2012, Porto Alegre, Brazil

#### DEADLINES

- **1st March 2012**: paper proposals.
- **30th of March 2012**: selection of papers.

The call for papers can be downloaded from here: <http://baguala.hypotheses.org/>

Or directly by clicking:

- English:  
<http://baguala.hypotheses.org/files/2012/01/eng.-Brazil-seminar-about-open-environmental-data-in-latin-america-Porto-Alegre-2012.pdf.pdf>
- Spanish:  
<http://baguala.hypotheses.org/files/2012/01/esp.seminario-open-data-ambiental-america-latina-porto-Alegre-2012.pdf>
- Portuguese:  
<http://baguala.hypotheses.org/files/2012/01/esp.seminario-open-data-ambiental-america-latina-porto-Alegre-2012.pdf>

Please direct any question about this event to Pierre Gautreau at [pierre.gautreau@univ-paris1.fr](mailto:pierre.gautreau@univ-paris1.fr)

Pierre Gautreau  
Maître de Conférences en Géographie - Associate Professor in Geography, PhD  
Université Paris 1 Panthéon-Sorbonne

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### Para leer a América Latina: Comics, Graphic Novels, and Collective Memory 1 March 2012

Fees: £15 (standard); £10 (students/unwaged)  
Venue : Room 349, Senate House, University of London  
[Programme and Abstracts](#)  
[Registration Form](#)

#### PROVISIONAL PROGRAMME

##### 10.00-11.30 Comic Histories, Historiographies and National Identity

- *Many a true word is spoken in jest: Rius, Pinochet and the Chilean coup d'etat seen through international political cartoons, 1973-1974*  
Cristian Castro García (University of California-Davis)
- *The Silence of Mexican Comics: Representation, Identity and Collective Memory*  
Ernesto Priego (University College London)
- *In Retrospect it's not that funny: Solidarity through the Comic Books of the 1985 Mexico City Earthquake.*  
Amanda M. Ledwon (The University of Texas at Dallas)

##### 11.30-12.00 Coffee

##### 12.00-13.00 Revolutionary Comics

- *Comics in a revolutionary context: Educational campaigns and collective memory in Sandinista Nicaragua*



Christiane Berth (University of St. Gallen)

- *How to read Cuban history in the medium of comics*  
Jorge Catalá-Carrasco (Newcastle University)

**13.00-14.00** Lunch

**14.00-15.30** (Re)Drawing the Left

- *Como hacer la revolución con palabras (y dibujos): representación y performatividad de la historia en la obra de H.G. Oesterheld*  
Edoardo Balletta (Università di Bologna)
- *Drawing, Reading and Rewriting Argentina's Future: Héctor Germán Oesterheld's El Eternauta and Militant, Military and Party Politics of Memory, 1952-2010*  
Taylor Jardno (Yale University)
- *Cyber-Cuy: Remembering and forgetting the Peruvian Left.*  
Paulo Drinot (Institute for the Study of the Americas)

**15.30-16.00** Coffee

**16.00-17.30** Political Violence, False Memories in the Post-Dictatorship

- 'Rupay'/ 'Heat': comics as means to broach stories of political violence in Peru  
Cynthia E. Milton (Université de Montréal)
- Implanted Memories in the Argentine comic book Cybersix  
Edward King (University of Cambridge)
- Remembering in a Genre You Never Had: Gonzalo Martínez's Road Story  
James Scorer (University of Manchester)

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**The Falklands Conflict 30 Years On**  
**University of Kent, Canterbury**  
**26 to 28 April 2012**

The Falklands War started on Friday, 2 April 1982, with the Argentine invasion of the Falkland Islands and south Georgia. Britain's Conservative government, under the leadership of Margaret Thatcher, launched a naval task force to retake the islands.

The conflict ended with the Argentine surrender on 14 June 1982. It lasted 74 days and resulted in the deaths of 255 British and 649 Argentine soldiers, sailors, and airmen, and the deaths of three civilian Falkland Islanders.

The conflict was the result of a dispute over the sovereignty of the islands. Neither state officially declared war. Argentina characterised its invasion as the re-occupation of its own territory: the UK defined it as an invasion of a British dependent territory. The political consequences of the conflict were felt in both countries. A wave of patriotic sentiment swept through both: the Argentine loss hastened the downfall of its military government. In the United Kingdom, Prime Minister Thatcher's government was boosted to victory in the 1983 general election.

To mark the thirtieth anniversary of the conflict, the School of History and the Centre for Journalism at the University of Kent will unite policy-makers, academics and reporters at a unique conference. Argentine and British historians of the conflict and journalists who covered it will share analyses, perspectives and memories with residents of the islands and service personnel who fought over them.

Historians including Professors Peter Hennessy, Klaus Dodds and Sir Lawrence Freedman will be joined by correspondents including Robert Fox, Michael Nicholson and Kim Sabido. Sir John Nott, the Secretary of State for Defence who despatched the Royal Navy Task Force, will open proceedings. Major-General Julian Thompson and Commodore Michael Clapp will describe how the amphibious phase of British military operations was planned. Peter Hennessy will assess what British intelligence knew of Argentine intentions on the eve of the invasion. A panel of islanders including Patrick Watts, the former head of Falklands Radio who was broadcasting when Argentine soldiers captured his studio on 2 April 1982, will describe their experiences and recollections. We invite you to register to attend.

Registration Fees:  
 Academic staff: £35  
 Students: £20  
 South Atlantic Medal holders: £20

[Booking form](#) [Word]

## PROGRAMME

### Thursday 26 April

**10.00-11.00** Registration

**11.00-13.00** The view from Whitehall, 1982.

- *British intelligence and assessments of Argentine intentions on the eve of invasion*  
 Opening Reflections from Sir John Nott Professor Peter Hennessy (QMUL)

**13.00-14.30** Lunch

**14.30-17.00** The background

- *Kith and Kin: the Falkland Islands and the development of a culture of loyalty, c. 1960-1982*  
 Professor Klaus Dodds (RHL)
- *Argentine politics; the closing of the options 1955-82*  
 Professor George Philip (LSE)
- *Maintaining the struggle for the Malvinas: the role of the Malvinas in Argentine life since 1982*  
 Dr Celia Szusterman (Westminster)

**16.00-16.30** Tea

**16.30-17.00** Questions for panel

### Friday 27 April

**09.30-12.30** Media Panel

- Introduction by Professor Jean Seaton (Westminster)  
  
 Panel: (Chair) by Allan Little (BBC News).  
 Participants: Robert Fox, Jon Snow, Michael Nicholson and Kim Sabido
- *Calling the Falk- lands: 'acoustic spaces' and 'radio wars'*  
 Dr Alasdair Pinkerton (RHUL)  
  
 (Panel to include tea break 10.30 - 11.00)

**12.30-13.45** Lunch

**13.45-15.15** Writing histories

- *Independence and Balance: Challenges in writing official histories*  
 Professor Sir Lawrence Freedman (KCL)
- *The other side of the hill: writing an unofficial history*  
 Hugh Bicheno

**15.15-15.45** Tea

**15.45-17.00** The aftermath

- *"Why We Fight": How the Falklands Challenged Perceptions of the British Military*  
 Peter Johnston (Kent)

- *Affective commemorations: considering representations of the Malvinas conflict in the year of Argentina's bicentenary*  
Dr Matt Benwell(Liverpool)

### Saturday 28 April

#### 10.00-13.00 Veterans' panel

- *Joint Planning and the Execution of the Amphibious Phase of Operation Corporate Captain Chris Wreford-Brown: HMS Conqueror's war patrol*  
Major-General Julian Thompson and Commodore Michael Clapp

#### 13.00-14.00 Lunch

#### 14.00-15.15 The Falkland Islanders' view

- A panel of islanders including Patrick Watts formerly of Falkland Islands Broadcasting Service

#### 15.15-17.00 Closing reception

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### Conferences and Seminars at the Institute for the Study of Americas

For further information, please contact [chloe.pieters@sas.ac.uk](mailto:chloe.pieters@sas.ac.uk)

Senate House, Malet Street, London WC1E 7HU

[Maps and directions](#)

#### Learning from Latin America: Debt crises, debt rescues and when and why they work

Institute for the Study of the Americas

Conference

**Speakers:** Enrique García (CAF); Rosario Green (Mexican Senate); Alessandro Leipold (Lisbon Council); Ugo Panizza (UNCTAD); Carlos Eduardo Freitas (OF Consultoria Econômica); Roberto Frenkel (CEDES); Alonso Perez-Kakabadse (SAC Global Investors); Stephany Griffith-Jones (Columbia University); Jose Antonio Ocampo (Columbia University); Rosemary Thorp (Oxford)

**Abstract:** This conference brings together scholars and practitioners deeply knowledgeable about recent Latin American crises and rescue experiences, with people actively interested in the current European crisis. The Brady rescue in Latin America in the 1980s is frequently quoted as a model for Europe on the basis of inadequate knowledge. But other recent crises, in particular Argentina and Ecuador, contain interesting lessons well worth careful analysis and debate.

**Date:** Monday 20 February

**Time:** 10:00 - 18:00

**Venue:** The Senate Room (Senate House, First Floor)

**To register:** email [Paulo.Drinot@sas.ac.uk](mailto:Paulo.Drinot@sas.ac.uk)

**Webpage:** <http://americas.sas.ac.uk/events/eventdetails.html?id=11011>

#### Was the Mexican Revolution a Success?

Institute for the Study of the Americas / Institute of Historical Research Seminar

**Speakers:** Alan Knight (Oxford)

**Date:** Tuesday 21 February

**Time:** 17:30 - 19:30

**Venue:** Room G32 (Senate House, Ground Floor)

**Webpage:** <http://americas.sas.ac.uk/events/eventdetails.html?id=10295>

#### Cultures of Devotion: Folk Saints of Spanish America

Institute for the Study of the Americas

Seminar

**Speakers:** Frank Graziano is the John D. MacArthur Professor of Hispanic Studies at Connecticut College.

**Abstract:** The miraculous souls known as folk saints are prominent in the lives of many Spanish Americans as they struggle with poverty, oppression,

and the failures of religious, political, and social institutions. This lecture, which is based on ethnographic fieldwork in five countries, provides an inside view of folk-saint devotions and an analysis of key recurrent themes. The focus is on Gaucho Gil and San la Muerte (St. Death) in Argentina; Sarita Colonia and Niño Compadrito in Peru; Niño Fidencio in Mexico; and Che Guevara, who was briefly revered as a folk saint following his execution in Bolivia. The presentation is given in PowerPoint and is highly illustrated with photographs taken during the fieldwork

**Date:** Wednesday 22 February

**Time:** 17:30 - 19:30

**Venue:** Room 261 (Senate House, second floor)

**Webpage:** <http://americas.sas.ac.uk/events/eventdetails.html?id=10931>

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**'The Return of the Indian': An Interdisciplinary Seminar on Class and Ethnicity in the Andes**

Institute for the Study of the Americas / LSE

Conference

**Speakers:** Sergio Huarcaya (Royal Holloway); Rossana Barragán (International Institute of Social History, Amsterdam); Alice Guimarães (Universitat de Barcelona); Thomas Grisaffi (LSE); Sarah Radcliffe (University of Cambridge); Herve do Alto (Sciences Po, Aix en Provence); Jose Peres (Universitat de Barcelona); Andrew Canessa (University of Essex); John Cameron (Dalhousie University); Fabricio Pereira (IUPERJ); Carmen Soliz (NYU); Fernanda Wanderley (CIDES); Paulo Drinot (ISA); Sian Lazar (University of Cambridge); James Dunkerley (Queen Mary, University of London)

**Abstract:** Over the past twenty years Andean politics has been transformed by the appearance of new collective actors. As class based movements have lost their central role there has been a resurgence of Indian Movements and a self-conscious indigenous politics. Indigenous movements have articulated their demands both on the streets and in parliament through their political parties. The 'return of the Indian' (Albo 1991) at the end of the 20th century challenges our existing academic categories regarding political process and identity. This shift raises challenging questions such as (but not exhaustively): Has ethnicity come to replace class struggle? If so, then how and why? What are the consequences and limitations of this transformation? What kinds of rights are being demanded and what is left out in the shift from class to ethnicity? Does the shift from class-based politics to a politics of identity spell the end of ideology and the articulation of material demands? Are we witnessing a new kind of social mobilization that is post materialist and/or post-modern with reference to their proposals and demands? What role have other actors (academics, NGOs, religious groups etc) played in this process? What are the articulations, previous or current, between changes in political praxis and theoretical reflection? What do these movements bring that is actually new to the social and political sphere?

**Date:** Monday 27 February

**Time:** 10:00 - 17:00

**Venue:** Room 349 (Senate House)

**To register:** email [t.grisaffi@lse.ac.uk](mailto:t.grisaffi@lse.ac.uk)

**Webpage:** <http://americas.sas.ac.uk/events/eventdetails.html?id=10784>

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**Taxation and Society in Twentieth Century Argentina**

Institute for the Study of the Americas / Institute of Historical Research

Seminar

**Speakers:** José Antonio Sánchez Román (Universidad Complutense, Spain)

**Date:** Tuesday 7 February

**Time:** 17:30 - 19:30

**Venue:** The Court Room (Senate House, First Floor)

**Webpage:** <http://americas.sas.ac.uk/events/eventdetails.html?id=10294>

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**The Enigma of Liberalism in Imperial Brazil**

Institute for the Study of the Americas

Seminar

**Speakers:** Dr. Roderick J. Barman (University of British Columbia)

**Abstract:** The Empire of Brazil, 1822-1889, conformed, it is widely agreed, to the Liberal model. The constitution of 1824 incorporated its precepts; political discourse was conducted in those terms; reform campaigns sought

to remove imperfections. While not untrue, this narrative evades the inconsistencies and contradictions, some innate to the ideology, some specific to the country, that characterized Liberalism in Imperial Brazil. Radical liberals (such as Teófilo Ottoni, “the king of the people,”) eschewed social reforms. Slavery long remained a taboo subject, being abolished only in 1888. The impetus for reform often lay not in popular pressure but in imposition from above. Very importantly, the Liberal order depended on the oversight and management of Pedro II (“I have sworn the Constitution”) who, as one critic observed, “spent fifty years pretending he ruled a free people”. Liberalism in Imperial Brazil was an enigma, simultaneously a reality and an artifice.

**Date:** Friday 10 February

**Time:** 17:00 - 18:30

**Venue:** The Senate Room (Senate House, First Floor)

**Webpage:** <http://americas.sas.ac.uk/events/eventdetails.html?id=11230>

TOP

EVENTS

### Talks and Debates at the Institute for the Study of Americas

For further information, please contact [chloe.pieters@sas.ac.uk](mailto:chloe.pieters@sas.ac.uk)

Venue addresses:

- Senate House, Malet Street, London WC1E 7HU
- Stewart House, 32 Russell Square, London, WC1B 5DN
- IALS, 17 Russell Square, London, WC1B 5DR
- Institute of Education, 20 Bedford Way
- [Maps and directions](#)

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#### **Debate: *Is the United States of America in Decline?***

**Room 349 (SH)**

**Thursday 02 February, 17:30 - 19:30**

This question has been asked repeatedly since the United States emerged as a world power at the dawn of the twentieth century. As the last century drew to an end, the answer seemed to be a resounding “No” because the United States bestrode the post-Cold War world in what appeared to be a new unipolar era. As the twenty-first century dawned it became conventional to speak of a new American empire.

Some ten years on, however, the “declinist” thesis has gained renewed strength. America is leaving Iraq amidst doubts whether it can claim “mission accomplished” and is looking for an exit from Afghanistan without the assurance of total victory. The emergence of new powers, led by China, suggests that the present century will not be an “American century,” as was the last one. The U.S. economy is in the doldrums. Last but not least, the US faces a huge problem of sovereign debt growth that seems likely to constrain its global power and prosperity.

Such indicators suggest that America is finally in the decline that has long been predicted. On the other hand the US has always shown capacity to renew itself in the face of crisis. On the global stage, is there truly any country that can replace it as “the essential nation” (Madeleine Albright’s phrase). Finally, we should take account that the prophets of American decline have always been wrong in the past. As Bill Clinton recently observed, “People have been betting against America for 200 years and they always lost their money.”

Dr Adam Quinn (Birmingham) and Professor Iwan Morgan (ISA) will be arguing the case for decline

Professor Mick Cox (LSE) and Dr Nick Kitchen (LSE) will be arguing the case against decline

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#### **Seminar: *Freedom's Debt: Politics and the Development of American Slavery, 1672-1712***

**Room G34 (Senate House, Ground Floor)**  
**Thursday 09 February, 17:30 - 19:30**

Speakers: William Pettigrew (Kent), and Chair: Erik Mathisen

This seminar is a joint initiative between ISA and the IHR

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**Liberalism in the Americas Lecture Series** (open to all)

<http://americas.sas.ac.uk/digital-resources-for-researchers/liberalism-in-the-americas/forthcoming-events/>

- *"The Enigma of Liberalism in Imperial Brazil."*  
 Dr Roderick Barman (University of British Columbia).  
 10 February 2012, 5.00-6.30pm.  
 Venue: Senate Room, Senate House, London.
- *"Writing Constitutions: Divergences and Convergences in the Atlantic World, 1776-1848."*  
 Prof. Linda Colley (Shelby M.C. Davis 1958 Professor of History, Princeton University)  
 1 March 2012, 5.00-7.00pm  
 Venue: Institute of Education, 20 Bedford Way  
 Sponsored by the John Coffin Memorial Fund, and co-sponsored by the Eccles Centre for American Studies, The British Library
- *"Revolutionary Religion? Liberalism and Catholicism in Post-Revolutionary Mexico."*  
 Dr Matthew Butler (University of Texas, Austin)  
 18 April 2012, 5.00-6.30pm  
 Venue: Senate Room, Senate House

**Liberalism in the Americas Research Workshops**

(places limited: expressions of interest to [deborah.toner@sas.ac.uk](mailto:deborah.toner@sas.ac.uk))

<http://americas.sas.ac.uk/digital-resources-for-researchers/liberalism-in-the-americas/forthcoming-events/>

- **Liberalism, Monarchy and Empire: Ambiguous Relationships**  
**10 February 2012, 1.00-5.00pm**  
**Montague Room, Senate House, London**

As a political philosophy, liberalism has been typically associated with the development of republicanism, popular sovereignty and electoral representation, and liberal movements often defined themselves in opposition to monarchical and imperial regimes. This workshop seeks to examine the ongoing currency of monarchical and imperialist ideas throughout the Americas, exploring the relationships—antagonistic, co-existent, and co-operative—between liberalism, monarchy and empire during the nineteenth century. The workshop will explore these issues in comparative context, featuring discussion of Mexico, Brazil, Haiti, Canada, and Colombia.

Confirmed Participants: Dr Matthew Brown (Bristol University), Dr Erika Pani (El Colegio de México), Prof. Rebecca Earle (University of Warwick), Dr Philip Kaisary (Independent), Prof. Anthony McFarlane (University of Warwick), Prof. Alan Knight (St Antony's College, Oxford).

- **Liberal Constitutionalism in the Americas: Theory and Practice**  
**21 March 2012, 1.00-5.00pm**  
**Court Room, Senate House, London**

This workshop focuses a comparative perspective on constitutional traditions across the Americas since the late eighteenth century, as well as exploring the national and transnational influences upon constitution-making in the region. We seek to establish what liberal concepts and institutions were prioritized at different times and in different national constitutions, and what the intellectual, political, economic and other influences were that shaped these decisions and debates from the late eighteenth to the early twentieth century. Moreover, the workshop will explore how constitutional laws were interpreted and practiced in different contexts at different levels of

government: executive, judicial, and legislative; national, state and local.

Confirmed Participants: Prof. Kenneth Maxwell (Visiting Professor, Harvard University), Dr Max Edling (Loughborough), Dr Natalia Sobrevilla Perea (Kent), Dr Marta Irurzqui (CSIC), Dr Adrian Pearce (KCL).

- **Liberalism and Religion: Secularisation and the Public Sphere**  
**18 April 2012, 1.00-5.00pm**  
**Court Room, Senate House, London**

The development of political, economic, scientific and cultural spheres separate to and autonomous from the Catholic Church in Latin America during the long nineteenth century was a central aspect of the secularising agenda of liberalism, which contributed to the reformulation of relations between religious institutions, the state, and public life. But this was neither a linear nor an uncontested process. This workshop will explore reformist, laicist, and anticlerical positions towards the Church in Latin American society to highlight the complex processes of negotiation between different groups of liberals and the Church, as well as their effects on the public sphere. In addition, the workshop will incorporate North American perspectives to examine the emergence of Masonic and Protestant movements in Latin America in a comparative framework, exploring to what extent the liberal traditions in the Americas, both north and south, were affected by their different religious traditions.

Confirmed Participants: Dr Christopher Abel (UCL), Dr Gregorio Alonso (Leeds), Prof. Guy Thomson (Warwick), Dr Martin Durham (Wolverhampton).

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**The Nitrate King: The remarkable life of John Thomas North**

Institute for the Study of the Americas

Launch of the first book-length biography of John Thomas North (1842-1896), known as 'Colonel North' in Britain and throughout the world as 'The Nitrate King'

**Date:** Monday 13 February

**Time:** 17:30 - 19:00

**Venue:** Room 264 (Senate House, second floor)

**RSVP:** [chloe.pieters@sas.ac.uk](mailto:chloe.pieters@sas.ac.uk)

**Webpage:** <http://americas.sas.ac.uk/events/eventdetails.html?id=10783>

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**Upcoming ILAS Research Seminars**  
**Queen Mary, University of London**

**March 13, 18:00-19:00**

Patricio Ferrari (University of Lisbon)

*'Fernando Pessoa's Unpublished English Poetry'*

Room: ArtsOne 1.28

**March 27, 18:00-19:00**

Marcia Martins (Pontifícia Universidade Católica do Rio de Janeiro)

*'Investigating the Genderization and Politicization of Shakespeare's Plays in Brazil'*

Room: ArtsOne 1.28

Maps and travel information can be found here:

<http://www.qmul.ac.uk/about/howtofindus/mileend/>

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***Un-Convention Voices***

**Roundhouse, Camden**

**11th February, 10.30am-6pm**

**£10 per person**

The ticket price is £10 which gives access to all panels throughout the day. For a full list of events throughout the day, visit [www.roundhouse.org.uk/unconvention](http://www.roundhouse.org.uk/unconvention). An small selection of the talks is given below.



Un-Convention is a day of panels, workshops & discussions that look at political voices and social messages through spoken word, hip hop, social media and art. On the day, two simultaneous events will connect with each other in real time at Roundhouse, London and The Museum of Modern Art in Medellin, Colombia to explore the voices and messages of young people through music, art and digital media. The day explores the sounds, ideas and projects that help change the world and society and make people think differently.

**Comuna 13 presents: Music for Social Transformation - live discussion with speakers in Colombia**

3.00pm - 4.15pm: *Spanish (with simultaneous translation in English)*

The Colombian city of Medellin has a history of drug, gang and paramilitary violence during the decades of civil war. It is still recognised as one of the most dangerous cities in Latin America. Cultural activists embedded in hip hop culture have developed hip hop schools for young people in the neighbourhoods or barrios across the city. Set up by local hip hop collectives, the schools provide young people a safe place to learn the four elements of hip hop: MCing, DJing, graffiti and breakdancing. It's not just music that is taught, it includes life-long learning skills - self expression and self esteem, literacy and arithmetic, and social and cultural heritage awareness, in the belief that these skills will all play a role in changing and empowering their communities ensuring that younger generations do not become victims of gang and paramilitary violence.

The impact of music and digital technology on changing people's lives is clear - in 5 years the city has transformed from the most dangerous city in Latin America to a safer place with less crime and more opportunity for all. Music literally saves people's lives in this city.

Panellists in Colombia:

- Lucia Gonzales (Rights Campaigner)
- Alejandro Velez (Producer, Seriesmedia)
- Federico Lopez (Sound engineer and producer)
- Altavoz (Festival of Young People's Music)
- Red de Escuelas de Musica (Cultural Network)
- David Media (Musician)

Panellists in London:

- Jez Collins (Birmingham City University and Birmingham Music Archive)

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**Museo de Antioquia presents: Digital infrastructure for musical and cultural cities - live discussion with speakers in Colombia**

4.30-5.45pm: presentation in English

Medellin provides a progressive cultural and digital vision and has a larger cultural spend than all of Colombia put together. It also has an outstanding commitment to the use of digital technology to educate and empower people, especially in the poorer barrios - the whole city is wi-fi enabled, free laptops are given to children (and they are encouraged to teach their parents how to use them); television adverts show how to make a wi-fi connection from a tin can; and many projects revolve around recording the sounds of the city and mapping these sounds. What strategies do cities need to introduce to make change, empower people and ultimately create cultural and creative cities?

Panellists in Colombia:

- Yan Camilo
- Juliana Restrepo
- Tita Maya

Panellists in London:

- Andrew Dubber
  - Andrea Goetzke (Newthinking.de)
-

## Colombiage presents: Culture Is Propaganda - Is Colombia's new wave of cultural stars changing the image of a troubled nation?

4-5pm

With Mexico, Cuba and Argentina successfully mapping themselves on the global cultural landscape and now the world beating a path to Brazil's door with the World Cup and Olympic Games, how is Colombia changing the way it is perceived on the international scene? It's a country that defined Latin America's booming literary landscape in the 1980s with Gabriel Garcia Marquez and his friends, but how is the country currently responsible for Shakira and Juanes defining itself in a moment of relative prosperity and safety? And what role does Colombia's emerging talent have to play in all of this? Has Colombia finally learnt how to export its culture? And what will it mean for Colombia's future?

Panellists:

- **Moderator:** Landa Acevedo-Scott (Founder and Artistic Director of Colombiage)
- Oscar Guardiola-Riviera (Author of *What If Latin America Ruled The World?*)
- Cristina Fuentes LaRocha (Director of Hay Festival Cartagena de Indias, Colombia)
- Maya Jaggi (Award-winning cultural journalist & critic)
- Jenny Adlington (Head of Marketing at Because Music)

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## Como No presents: Latin American music in the UK

12-1.15pm

Panellists discuss Latin American music in the UK

Panellists:

- Andy Wood (Como No!)
- Jose Luis (promoter of La Bomba club nights and DJ of urban latin music)
- Phil Manzanera (Anglo Colombian guitarist in Roxy Music)
- Cal Jader (promoter of Movimientos)

TOP

CALL FOR PAPERS

### ***Writing Across the Americas: Policies, Politics, Poetics***

**Tel Aviv University**

**Department of English and American Studies, American Studies Program. The Sverdlin Institute for Latin American History and Culture.**

**Deadline:** March 4th, 2012.

**Submit proposals to:** [shalhavk@post.tau.ac.il](mailto:shalhavk@post.tau.ac.il) OR [institut@post.tau.ac.il](mailto:institut@post.tau.ac.il)

We are planning an international symposium for May 6 and 7, 2012 to be held at Tel Aviv University, and invite you to submit a proposal (250 words) for a paper that engages with the subject of "Writing Across the Americas." The symposium will be conducted in English.

It is a commonplace that communities in the New World defined themselves in relation to the Old World from which they came. After all, European colonialism shaped the linguistic, religious, and ethnic foundations of the geopolitical entities of the Western hemisphere. But often self-definition has also been affected by these communities' relation to other communities in the Americas. What impact has the United States had on the self-definition, languages, and cultural production of Latin American nations? What impact has Latin America had on the linguistic policies, culture, and literature of the United States? This symposium will explore these issues from a variety of perspectives.

The following are a few suggested areas, but feel free to submit proposals in other areas as well.

1. The "Americanization" of Latin American language and literature, and the impact of Latino/a and Chicano/a writers on US American language and literature.
2. Migratory experience and aesthetics in North/South American literature.

3. "New World" or "Hemispheric" studies vs. "American" or "Latin American" studies
4. Mutual Images: Latin American perceptions of the US and vice versa
5. Inter-continental Travel Literature
6. Inter-American Cultural Networks
7. Inter-American Artistic Exchanges
8. Translation in the Americas

We are pleased to announce that Professor Ricardo Salvatore of Universidad Torcuato Di Tella, Buenos Aires, and Professor Doris Sommer of Harvard University will be delivering lectures at the conference.

Steering committee for the symposium:

- Professor Raanan Rein
- Dr. Milette Shamir
- Dr. Rosalie Sitman
- Prof. Hana Wirth-Nesher
- Dr. Michael Zakim

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***Recasting Commodity and Spectacle in Indo-America***  
**Two-day symposium, London**  
**22-23 November 2012**

**CFP DEADLINE 30th April 2012**

Keynote speakers: Michelle Raheja (USA) and Gabriela Zamorano Villarreal (Mexico)

Indigenous statements of authority and authorship through the arts frequently demonstrate concerns over the commodification of Native cultures, acutely felt by many practitioners who live with the consequences of (neo)colonialist appropriation. In the context of the circulation of contemporary Indigenous performance at local, regional, national, and global levels, this two-day symposium proposes to examine how artists and communities negotiate and challenge the commodification, exoticisation and spectacularisation of indigeneity, making reference to aesthetic forms, performative rhetorics, intertextuality, intellectual property, and political agency.

Recent criticism of neoliberal multiculturalism in the Americas has highlighted the pitfalls of culture being co-opted for capital's benefit, supporting a system of dominance that has long held Indigenous subjects marginalized within nation-states. Yet many analyses do not adequately acknowledge the potential for performance-based art forms to contest the commodification of culture in innovative, ludic and meaningful ways. In light of Michelle Raheja's recent work on 'visual sovereignty' (2007; 2011), this symposium seeks to probe the myriad forms in which Indigenous actors, performers, directors and communities may articulate authorship and agency in representations that are often associated with capitalist networks of circulation, and that might initially seem to operate at the level of spectacle. Can the 'culture- as-resource' (Yúdice 2003) equation be subverted through performance, rendering the arts a fertile testing ground for political intervention and aesthetic innovation?

Contributions might discuss the following issues in relation to contemporary Indigenous performance from across the Americas:

- In what ways do specific historical contexts, and particular performance genealogies, mould the responses of Indigenous artists and communities to economies of display?
- Where the heritage industries appropriate aspects of Indigenous cultures, and redeploy them to export a distinctive national identity, how do practitioners resist the co-optation of cultural diversity?
- How do tourist economies complicate interpretations of Indigenous performance? How do artists forge political pathways amid exoticist displays and revitalized cultural forms?
- How are discrepancies between individual authorship rights and collective cultural rights negotiated by artists who are inserted into a transnational system of distribution and circulation?

Performance here is interpreted broadly to include theatre, film, music, dance, spoken-word presentations and festival or community events. Papers are invited from, but not limited to, the disciplines of Indigenous, performance and postcolonial studies, as well as anthropology, music, geography, film, dance, sociology, politics, history and philosophy.

In view of the increasing circulation of Indigenous arts throughout the Americas and the potential for compelling transnational exchanges, the symposium seeks to consolidate a

conversation between Latin American, US and Canadian interventions. This event is funded by the European Research Council project, 'Indigeneity in the Contemporary World: Performance, Politics, Belonging', led by Professor Helen Gilbert, Royal Holloway, University of London.

Send 250 word abstracts for 20-minute papers and a short biography to Charlotte Gleghorn and Helen Gilbert at [charlotte.gleghorn@rhul.ac.uk](mailto:charlotte.gleghorn@rhul.ac.uk) by **30 April 2012**. Acceptance of proposals will be communicated by **31 May 2012**. The main language of the conference is English though we welcome proposals in other languages and will facilitate translation for those wanting to deliver papers in Spanish, French or Portuguese.

Further details will be posted at: <http://www.indigeneity.net/>

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### ***Latin American Foreign Policies beyond the United States***

#### **DEADLINE 15th February 2012**

A forthcoming issue of [Political Perspectives](#) focuses on contemporary Latin American foreign policies, both intraregional and global, beyond the most studied relationship with the United States. This issue aims to cover new challenges the region is facing in a changing international context, the emergence and development of new instruments and institutions, and the role Latin American actors seek to globally advance in order to be recognised in the world arena.

We encourage contributions from postgraduate researchers in Latin America, Europe and beyond which address theoretical, historical and empirical aspects of international relations.

Contributions that address the key themes are welcomed. These include, but are not restricted to:

1. Potential struggles that old and new regional institutions face to foster Latin America's foreign policies.
2. New democracies' role and relations in international organisations.
3. Crucial developments of regional organisations such as Mercosur, Andean Community, OAS, and others.
4. The foreign policy of Lula and Dilma to advance Brazil's idea as a consolidated global emerging power.
5. Relations established between Latin American actors and other developing countries.
6. The evolution and interests of the Bolivarian ideology.
7. Strategies of Latin American countries towards Asia as means to diversify their external priorities.
8. Security threats and alliances between Latin American states.
9. Conceptualising the Caribbean role in the global sphere.
10. Competition among Latin American countries for the regional 'leadership'.

Papers of 6,000 – 8,000 words in length (including footnotes/excluding bibliography) are requested. Please note that authors retain copyright of any work published in *Political Perspectives*, and are free to republish elsewhere. Papers must be written in English, but for this issue Spanish/Portuguese abstracts can be included in addition to the English version.

Send papers to: [e.olivaresconcha@manchester.ac.uk](mailto:e.olivaresconcha@manchester.ac.uk)  
Other enquiries: [giulia.sirigu@manchester.ac.uk](mailto:giulia.sirigu@manchester.ac.uk)

Please use 'Political Perspectives – Call for Papers 2012' in the subject line.

TOP

BOOKS

#### ***Conomia de la Primera Centuria Independiente. Compendio de Historia Economica Del Peru IV***

**Jesus Cosamalon, Fernando Armas, Jose Deustua, Martin Monsalve, Alejandro Salinas**

Este tomo desarrolla la evolución de la economía peruana a lo largo de la primera centuria de vida independiente, extendiendo el análisis desde el inicio de la Republica hasta la ocurrencia del célebre "crack" mundial de 1929. El período cubierto corre así

entre 1821 y 1930. Durante esa larga centuria acontecieron importantes episodios que marcaron nuestro pasado económico, tales como el apogeo de las exportaciones de guano, la derrota en la guerra del salitre y la adopción del patrón oro para el sistema monetario. Fue propiamente la época de transición entre la organización económica colonial y la consolidación de una economía nacional. Los autores del volumen realizan un tratamiento sectorial del período, volcándose al estudio de la minería, tanto metálica (plata, cobre) cuanto no metálica (guano, salitre, petróleo); la agricultura, tanto aquella dirigida al mercado exterior (azúcar, algodón), cuanto la orientada al consumo interno; la industria, las finanzas públicas.

Año edición: 2011  
Nro. Páginas: 552  
ISBN: 978-9972-51-321-3

Instituto de Estudios Peruanos  
Horacio Urteaga 694, Jesus Maria  
Lima, Peru  
libreria@iep.org.pe

**TOP**

INTERNSHIPS / SCHOLARSHIPS / STUDENTSHIPS / FUNDING

### **ESRC Postgraduate Studentships Newcastle University**

**DEADLINE FOR DRAFT RESEARCH PROPOSALS 16 February, 2012, 5PM**

**DEADLINE FOR POSTGRAD APP. FORM 24th February 2012, 5PM**

These studentships are made available through the Iberian-Latin American Studies Pathway, situated within the North East Doctoral Training Centre that unites Newcastle with Durham University. Candidates interested in pursuing a doctoral research programme related to Spain, Portugal or Latin America in a Social Science discipline can apply for a Masters plus Doctoral training award ('1+3' or '2+3') or Doctoral only ('+3').

Students follow the MA in Latin American Interdisciplinary Studies as part of the programme, which also includes language training in Spanish, Portuguese, Catalan or Quechua where appropriate. Staff at Newcastle can provide doctoral supervision in a range of ESRC disciplines from sociology, politics, human geography, sociolinguistics and anthropology, with country expertise in Mexico, Cuba, Colombia, Venezuela, Peru, Ecuador, Bolivia, Brazil and Argentina.

Candidates should complete the University's online postgraduate application form and submit all supporting documentation (CV, research proposal, two academic references, transcripts of previous qualifications) by 5pm, Friday 24 February 2012. Candidates should have prepared their research proposal (1500 words max. excluding bibliography) in collaboration with a potential supervisor.

Use this link for further details <http://www.nedtc.ac.uk/studentships>  
**OR** contact Professor Rosaleen Howard [r.e.howard@ncl.ac.uk](mailto:r.e.howard@ncl.ac.uk) for guidance.

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### **Funding Opportunities for the Postgraduate Taught Program at the Brazil Institute King's College London**

**DEADLINE 1 March 2012**

Apply online now for 2012-13 entry to the taught MA 'Brazil in a Global Perspective' and you may qualify for one or more of the following grants or bursaries:

#### **MA Brazil in Global Perspective**

- Santander Brazil Institute Masters Scholarship (4 tuition fee scholarships, value £5,000; open to all applicants);
- King's Santander Masters Scholarships for students from Iberian and Latin American countries (value £5,000);
- AHRC Research Preparation Masters Studentships (open to UK and EU students).

**Further information on King's Brazil Institute funding can be found here:**  
[www.kcl.ac.uk/brazilinstitute/funding](http://www.kcl.ac.uk/brazilinstitute/funding)

**Information on other King's administered funding opportunities (ie AHRC) can be found here:**  
<http://www.kcl.ac.uk/study/pg/funding/sources/gradsch.aspx>

**The King's Brazil Institute**, founded in 2008, is a leading research center for studies on Brazil. It offers an unrivalled range of opportunities for specialist and cross-disciplinary supervision, from the colonial period to the present day, in politics, geography, sociology, film, literature, history, cultural studies, and music. Full information about the MA program of study, research supervisory expertise and application procedures can be found at the links below.

**Apply for the MA here:**

[http://www.kcl.ac.uk/prospectus/graduate/index/name/brazil-in-global-perspective/alpha/b/header\\_search/](http://www.kcl.ac.uk/prospectus/graduate/index/name/brazil-in-global-perspective/alpha/b/header_search/)

NB you must apply by 1 March 2012 to be considered for most King's administered funding; however applicants to the MA program have until 2 April to be automatically considered for the Santander Brazil Institute Masters Scholarship.

In addition to the application for academic admission (as above) candidates must also complete a Graduate School Online Funding Form and Case for Support Form in order to be considered for King's administered funding (ie AHRC funding; however applicants to the MA are automatically considered for the Brazil Institute MA Santander Scholarship). See below: <http://www.kcl.ac.uk/study/pg/funding/sources/gradsch.aspx>

**For further information on the Brazil Institute:**

[www.kcl.ac.uk/brazilinstitute](http://www.kcl.ac.uk/brazilinstitute)

**Contact:**

[Brazil-institute@kcl.ac.uk](mailto:Brazil-institute@kcl.ac.uk)

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JOBS

**Visiting Fellowships  
 The Rothermere American Institute  
 University of Oxford**

**DEADLINE 1 March 2012 at noon.**

Applications are now invited for Fellowships for 2012-13.

The RAI offers the following categories of Visiting Fellowships:

1. **Senior RAI Visiting Research Fellowship (SVRF)** tenable for one academic year
2. **RAI Postdoctoral Visiting Research Fellowships (PVRF)** tenable for one term

The SVRF provides for a single Fellowship designed for academics in mid-to-late career; the Fellowship is tenable for a full academic year, and is not renewable. PVRFs are directed to colleagues at post-doctoral level, and are tenable for one or two terms with the proviso that there be no more than two such Fellows in residence at any one time. Both categories of Fellowship are designed to give those elected an opportunity to undertake research at the Institute. SVRFs and PVRFs will be required to spend a minimum of three working days per week at the RAI during the tenure of their Fellowship, and will also be expected to give an academic paper.

Each SVRF and PVRF is provided with a fully equipped, modern and efficient office with views of the RAI garden, and has full access to the VHL (which houses most of the collegiate University's collections in American history and politics) and to other libraries within the Bodleian Library system. No stipends are offered but the RAI provides each SVRF and PVRF with a £200 travel grant per term for research purposes.

The person elected to an SVRF normally has the opportunity to become a member of the Senior Common Room of one of Oxford's colleges, facilitating contacts with scholars from across the University. The RAI pays up to £80 a month towards a Senior Fellow's college dining costs.



### 3. **Associate Visiting Research Fellowships (AVRF)** tenable for one academic year

The RAI welcomes applications for up to four AVRFs within the Institute. Each AVRF is tenable for a full academic year, and is not renewable. Those invited to apply for this scheme or who wish to apply for it are likely to be those with academic posts whether in the UK or elsewhere whose teaching and research lies within the field of the RAI's core activities. There is no stipend, and no office space or internal email can be provided.

AVRFs are expected to engage actively with the Institute's work and programme, and be based in Oxford for the duration of his or her Fellowship. Each applicant will be required to set out in her or his letter of application a proposal for research to be undertaken at the Institute. Each application must also be accompanied by a letter of support from a current full-time member of the Faculty of English, Faculty of History, or Department of Politics and International Relations at Oxford University.

### 4. **Vacation Visiting Research Fellowships (VVRF)** tenable for one academic year

The RAI welcomes applications for up to four VVRF positions within the Institute. Those invited to apply for this scheme or who wish to apply for it are likely to be those with academic posts whether in the UK or elsewhere whose teaching and research lies within the field of the RAI's core activities. There is no stipend, and no office can be provided.

VVRFs are expected to engage actively with the Institute's work and programme and be based in Oxford for the duration of their Fellowship. Each applicant will be required to set out in her or his letter of application a proposal for research to be undertaken at the Institute. Each application must also be accompanied by a letter of support from a current full-time member of the Faculty of English, Faculty of History, or Department of Politics and International Relations at Oxford University who already has close working connections with the RAI.

#### TO APPLY

**There is no application form.** Instead, applicants should write a letter giving their:

- Academic affiliation.
- Category of fellowship applied for.
- Two academic references (one of which must, in the case of the AVRF and the VVRF, be from a current full-time member of the Faculty of English, the Faculty of History or the Department of Politics and International Relations at Oxford University).
- Details of the financial support upon which the applicant will rely during his or her stay (including research grants applied for if applicable).
- Applicants for the PVRF should also identify their availability between October 2012 and June 2013.
- The core of the application should comprise a short account of the research project, identifying the subject; its importance; the research question; and that questions broader intellectual significance.

Please send materials in support of your application to the Academic Coordinator either by post to The Rothermere American Institute, 1a South Parks Road, Oxford, OX1 3UB, or by email to [enquiries@rai.ox.ac.uk](mailto:enquiries@rai.ox.ac.uk)

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**Last Updated:** 29.07.18 | **Website Editor & Technical Admin:** Christy Palmer [christy\\_palmer@mac.com](mailto:christy_palmer@mac.com)