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SLAS E-Newsletter, September 2016

The eNewsletter is compiled and sent out to you by Christy Palmer. If you have an upcoming event or items that you would like included in the next eNewsletter, then please send the details to: christy_palmer@mac.com

PLEASE NOTE: not all 'Call for Papers', are listed in the section 'Call for Papers'. Many are within the conference and seminar notices in the 'Conference and Seminars' section of the eNewsletter. All deadlines have been **highlighted** or **emboldened** in red.

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NOTICE BOARD

Central American Journals Online

<http://www.lamjol.info/index.php/index/about>

Revistas en línea de Centroamérica, (CAMJOL - por sus siglas en ingles) es un servicio para proporcionar acceso a la investigación publicada en latinoamericana, y aumentar el conocimiento en todo el mundo de conocimiento indígena.

Hay 33 revistas aparece ahora en CAMJOL. Hay 252 Tablas de Contenido lista de 2313 artículos. 2311 de los artículos están disponibles en texto completo (PDF).

CAMJOL es una base de datos de revistas publicadas en Nicaragua, Honduras y El Salvador, que abarca toda la gama de disciplinas académicas. El objetivo de CAMJOL es dar mayor visibilidad a las revistas participantes, y la investigación que estas transmiten

Para su inclusión en CAMJOL, las revistas son seleccionadas utilizando los siguientes criterios:

- Ser de contenido académico y que contengan investigación original (además de otros contenidos)
- Su contenido es revisado por pares académicos, y que posean control de calidad
- Son capaces de ofrecer todo el contenido para su inclusión en CAMJOL (tablas de contenido, resúmenes y documentos a texto completo en formato PDF) en formato electrónico
- Ser publicadas en Centroamérica. La gestión y estrategia editorial, desarrollo de negocios y operaciones de producción son ejecutadas en Centroamérica.

CAMJOL proporciona información sobre cada revista participante, incluidos los objetivos y el alcance, detalles de contacto e información general. También proporciona tablas de contenido y resúmenes (En casos que se encuentre disponible) para todos los artículos publicados en estas revistas. También tienen disponible gran cantidad de artículos de texto completo.

Todo el material de CAMJOL es libre de ver, buscar y navegar, sin embargo los derechos de autor de todo el contenido es retenida (conservado por) por las revistas o los autores - cada revistas tendrá que dar permiso para el uso o reutilización del contenido que cae fuera de la política de uso justo.

CAMJOL no es una editorial: CAMJOL proporciona un servicio a las revistas a través de alojar su contenido en línea y promover activamente el sitio web para fomentar la visibilidad de estos títulos y sus artículos. Revistas individuales también están utilizando el sitio web para publicar sus revistas y agradecen las comunicaciones de los usuarios registrados.

New Home for the Latin American Newspapers Collection University of Connecticut

The Latin American Newspapers Collection has been moved the bibliographic/index database to a new location. Please update your bookmarks/links and use this link to get access to the it:

<http://lib.uconn.edu/find/collections/unique-collections/latin-american-newspapers-database/>

It is hoped that the new site will be a great improvement from the old site. More information about the collection, including the microfilm section of the collection has now been added. This work was done thanks to CRL's LAMP.

If you have any question about the new site, please contact **Marisol Ramos**: marisol.ramos@uconn.edu.

Images and stories of a Trip in Colombia 1870-1884

<http://www.banrep.gov.co/impresiones-de-un-viaje/index.php/inicio/index>

"Impressions of a trip to America" brings together the memories of the Spanish writer Jose Maria Gutierrez de Alba, who lived in Colombia between 1870 and 1884. The manuscript, now kept by the Biblioteca Luis Angel Arango, is comprised of ten large volumes averaging 400 pages per volume, illustrated with 466 watercolors, drawings, photographs and lithographs. The text is the memory of the trip by Colombia in the nineteenth century and is the most comprehensive known, its illustrations are the most voluminous picturesque collection we have today of that period in Colombia. With an easy and engaging prose, Gutierrez described the immense variety of life forms, customs, costumes, crafts, monuments and remarkable landscapes of the current territories of Bogota, Cundinamarca, Boyaca, Santander, Norte de Santander, Tolima, Huila Caqueta and Caribbean coast, in the radical and federalist era.

This digital edition offers multiple paths for reading and exploration of a work of immense literary and visual richness. With abundant and innovative graphic resources and context analysis of the most notable aspects of the time, it presents both the general public of all ages and specialists the means to form a comprehensive and detailed view of a work of extraordinary documentary importance and a crucial time in the historical formation of our Colombia's national identity.

Facsimile and full transcripts of the ten volumes of travel diary of Jose Maria Gutierrez de Alba are available for download: <http://www.banrep.gov.co/impresiones-de-un-viaje/index.php/manuscrito>.

TOP

CONFERENCES & SEMINARS

Britain and the Economic Development of Argentina Canning House, 14/15 Belgrave Square, SW1X 8PS 21 September 2016

By 1914 Argentina had become one of the world's largest trading nations, and the tenth most prosperous country in the world. She exported more than all South American countries put together. Argentina was an agricultural "El Dorado". The emergence from rural obscurity in the 19th century resulted largely from a combination of British capital, technology and management and a huge influx of Mediterranean immigrants, which converted Argentina into the wealthiest country in South America and Buenos Aires the most European city in the Southern Hemisphere.

How is it that her subsequent development was so different from British Dominions such as Australia, Canada, New Zealand where British resources were equally available and now are three or four times better off, and where in South America several countries, such as Chile, Uruguay now have higher incomes? This talk will seek to explain how this has occurred.

Gordon Bridger, a development economist, was born and brought up in Argentina, studied at the LSE and Manchester and worked for the United Nations (in Latin America and Africa) and the British Ministry of Overseas Development, (where he started as Senior Economic Adviser on Latin America and ended as Economics Director Country Programmes) has recently written history of Argentine development, "*Britain and the Making of Argentina*", and a professional autobiography, "*How I Failed to Save the World*".

For more details of the event, and reserve your place please use this link:
<https://www.canninghouse.org/events/britain-economic-development-argentina/>, NB
 Tickets must be reserved here in advance, and cost £10 to non-members of Canning House.

Disappearances in Mexico Two Years After Ayotzinapa. Public Discussion
UCL, Institute of the Americas, Lecture Room 103, 51 Gordon Square, London, WC1H 0PN
21 September 2016 | 18:00 - 20:00

On the night of the 26th of September, students from the Rural Teaching College of Ayotzinapa, Guerrero in Mexico were attacked by the police. 43 of them were forcibly disappeared, 3 of them were killed along with 3 bystanders, and dozens more were wounded. This case brought by a wave of national and international condemnation while shedding light on a broader crisis on human rights in general and enforced disappearances in particular.

Two years after the attack, and as part of a series of events taking place in London to commemorate that date, this discussion panel will analyse a broad range of issues from different perspectives in order to understand the impacts of the Ayotzinapa case and the current human rights situation in Mexico.

[Dr. Benjamin Smith](#) (Warwick) chairs this panel, with the participation of the following speakers:

- **Mrs Leticia Hidalgo** (FUNDENL - United Forces for our Disappeared in Nuevo León) <http://fundenl.org/> will share her experience in the search of his son Roy Rivera Hidalgo, who disappeared in January 2011. Leticia Hidalgo along with fellow members of FUNDENL have set an example of citizen led search and lobbying with the government in order to end disappearances at the local and national level.
- [Dr. Thomas Rath](#) (UCL History) will analyse the role and the implications of the Army in the Ayotzinapa case.
- [Ed Vulliamy](#) (The Guardian, The Observer) will talk on his experience reporting on human rights issues in Mexico.
- [London Mexico Solidarity](#) will give an update on the Ayotzinapa case.

Attendance to this event is free of charge but registration is required. IMPORTANT NOTE on access to 51 Gordon Square: in order to secure the smooth delivery of the lectures or presentations, and for ease of logistics, access may be restricted after the start of the event. We will endeavour to accommodate late arrivals within our possibilities, but an early arrival is recommended to avoid disappointment.

Britain & Latin America in the 20th Century: An overview of the political relationship with Laurence Whitehead
Institute of Latin American Studies, Malet Street, WC1E 7HU
4 October 2016 | 18.00 - 19.30

Canning House in conjunction with the Institute of Latin American Studies is pleased to announce a new series of talks taking a look at Britain's relationship with Latin America throughout the 20th Century. The series will cover various themes including political, economic and business ties; British communities living in Latin America, as well as the Latin American diaspora in the UK; and sporting and cultural ties.

Indeed, it could prove timely given the recent Brexit vote to look at our recent past relationship with the region as it enters a phase where the UK might need to ramp up or renew its engagement with countries outside of the EU.

We are delighted to announce the first talk on the 'political relationship' entitled, 'Britain's long and discontinuous link with Latin America: An overview of the last century, with some thoughts about the present one', will be delivered by Laurence Whitehead, Senior Research Fellow at Nuffield College, Oxford University, and author of *Latin America: A New Interpretation* (2010).

Laurence will highlight the persistence of a strong British influence until the big break of the Second World War, and trace the fitful and uneven process of reclaiming lost ground until the 1982 debt crisis. His talk will also reflect on the legacy of the Falklands War, as well as the consequences of EU membership, before bringing us up-to-date by touching on the new scenario in the relationship which has been created by 'Brexit'.

This event will take place in the Court Room at Senate House.

To book your place, please use this link: <https://www.canninghouse.org/events/britain-latin-america-in-the-20th-century-an-overview-of-the-political-relationship/>

Gender and Materiality in Latin American History
Institute of Latin American Studies, School of Advanced Study, London
11 November 2016

Current scholarship increasingly recognizes the social role that the material plays in the construction of identity and self-fashioning. Considering materiality at its most expansive, this interdisciplinary conference will interrogate the myriad ways that objects and the material have come to shape and be shaped by the men and women who operated, built, wove, prepared, and otherwise interacted with them throughout the history of Latin America and the Caribbean. This conference will foster a productive dialogue between scholars of varied disciplines who can speak to the role of race, religion, politics, and nature in considering gender and the material.

How do objects and materialities reify or destabilize notions of gender across time and among different cultures within Latin America? What role does the material have in our consideration of power structures, religious institutions, and cultural identities? How do institutions like museums enshrine historical notions of gender and how can they be contested? What is the role of science, nature, and technology in considering gender identities? How are production and consumption gendered acts and how is the body itself made consumable through adornment?

Papers that challenge traditional assumptions about objects and materialities are especially welcome, as are topics related to the intersection of marginal genders and sexual identities within the material. We invite papers that treat any part of Latin America and the Caribbean, as well as Asian territories linked to the Americas, and Latin American diasporas.

The keynote speaker will be **James Córdova** (University of Colorado at Boulder), who will address the materiality of holy death in colonial Mexican convents.

For more information, and to attend, please contact **Kathryn Santner** or **Sophie Brockmann** using this email address: genderandmateriality@gmail.com.

Vigilante Mobilization and Local Order: Evidence from Mexico
UCL Institute of the Americas, 51 Gordon Square, London WC1H 0PN
15 November 2016 | 18.00 - 19.30

Livia Schubiger (LSE) - Why do some communities engage in armed mobilization in response to disorder and insecurity, while others do not? Can these communities improve local order in the absence of a strong and impartial state? This talk will present a study of the sources of self-defense mobilization in Mexico and how these groups affect contemporary levels of crime.

Dr. Livia I. Schubiger is Assistant Professor in Comparative Politics at the LSE Department of Government. Prior to joining LSE, she was a postdoctoral researcher at the University of Zurich's Department of Political Science and at ETH Zurich. Her research focuses on the causes and consequences of state repression, armed conflict, and political violence.

This event is part of the Latin American Political Economy - LAPE Seminar Series and it is free to attend, but registration is required (<http://vigilante-mobilization-mexico.eventbrite.co.uk/>). IMPORTANT NOTE on access to 51 Gordon Square: in order to secure the smooth delivery of the lectures or presentations, and for ease of logistics, access may be restricted after the start of the event. We will endeavour to accommodate late arrivals within our possibilities, but an early arrival is recommended to avoid disappointment.

High Courts and Socio-Economic Rights in Latin America
UCL Institute of the Americas, 51 Gordon Square, London WC1H 0PN
24 November 2016 | 17.30 - 19.30

Sandra Botero (Willamette University) - In recent decades, citizens in democracies of the global south have increasingly turned to courts seeking to solve political disputes and to enforce rights. Some scholars have a cautious view of the potential of courts to advance rights and view them as inconsequential or even detrimental. Others have a more optimistic assessment of the role for courts in these arenas. Under what conditions can courts in developing democracies produce political and social change? More

specifically, why do some rulings have a significant impact on socioeconomic rights while others have very little?

Dr. Sandra Botero (Ph.D. Political Science, University of Notre Dame) is an Assistant Professor of Politics at Willamette University. She received her PhD in Political Science from the University of Notre Dame in 2015. She specializes in comparative judicial politics and courts and politics in young democracies. Her first book project studies the role of high courts in advancing socioeconomic rights in Latin America. The book is based on research that received the 2016 Law and Society Association Award for the dissertation that best represents outstanding work in law and society research.

This event is part of the Latin American Political Economy – LAPE Seminar Series and it is free to attend, but registration is required (<http://high-courts-latin-america.eventbrite.co.uk/>). IMPORTANT NOTE on access to 51 Gordon Square: in order to secure the smooth delivery of the lectures or presentations, and for ease of logistics, access may be restricted after the start of the event. We will endeavour to accommodate late arrivals within our possibilities, but an early arrival is recommended to avoid disappointment.

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EVENTS

Argentinian films by Director Lucrecia Martel
The Calder Bookshop, 51 The Cut, Southwark, London SE1 8LF
9 & 16 September 2016

Organised by: Cineclub, The Calder Bookshop

9th: ***The Headless Woman***

While driving down a deserted road, Veronica hits something with her car as she struggles to answer her cell phone. After admitting to husband that she thinks she may have killed someone, all traces Veronicas' activities in the previous days begin to disappear.

16th: ***The Swamp***

The film is set in Northern Argentina and revolves around a group of families passing a summer vacation in a rural country house. Before long, the crowded domestic situation strains the families' nerves, exposing repressed mysteries and tensions that threaten to erupt into violence.

Lucrecia Martel: A founding member of the New Argentine Cinema that surged to international prominence in the mid-1990s, Lucrecia Martel is a dominant figure in contemporary world cinema and one of its great stylists. In her three features Martel has defined an elliptical style, a subtle narrative minimalism in which sound and gesture are often richer in meaning than the spoken word, and an eye for local colour and tradition.

To reserve a place please call 020 7620 2900 or email: info@calderbookshop.com
 Further details: <http://calderbookshop.com/pagemartel.html>

FREE Entrance

¡PRESENTE! Contemporary Art from Cuba
GX Gallery, 43 Denmark Hill, London SE5 8RS
6 - 29 October 2016

¡PRESENTE! Contemporary Art from Cuba is a rare opportunity for people in the UK to become familiar with art being made by Cuban artists right now.

¡PRESENTE! will showcase original art created by 30 artists living and working in Cuba today. It will highlight the diversity of current Cuban visual artistic practice, through painting, photography, mixed media, drawing and print, all exploring the concerns of contemporary Cuba.

More information at: <http://www.gxgallery.com/exhibitions/48/overview/>

Oxford Argentine Contemporary Film Festival
St Catherines College, JRC Theatre, Manor Rd, Oxford, OX1 3UJ
29 - 30 October 2016

The Argentine Cultural Forum in Oxford, with the support of the Argentine Embassy in London, the sub-Faculty of Spanish of the University of Oxford, and Directores Argentinos Cinematográficos (MIDACC).

PROGRAMME

Saturday 29 October

- 12noon *Las viudas de los jueves* (Thursday Night Widows) [More info](#)
- 2.20pm *Cassandra* [More info](#)
- 4pm *Papeles en el viento* (Papers in the Wind) [More info](#)
- 6pm *Kryptonita* [More info](#) - with an intro by [Dr Jordana Blejmar](#) (University of Liverpool)

Sunday 30 October

- 2pm *Cronopios y famas* (Cronopios and Famas) [More info](#)
- 4pm *Abzurdah* [More info](#)
- 6pm *El día trajo la oscuridad* (Daytime Brought Darkness) [More info](#)

All films are in Spanish with English subtitles.

Entrance is free and open to all over-18s. Booking is recommended.

For more information and to register for a place visit:

<https://www.eventbrite.co.uk/e/oxford-argentine-contemporary-film-festival-tickets-26799976451>

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CALL FOR PAPERS

Graduate Forum Programme, 2016-17 Institute of Modern Languages Research, Senate House, London

DEADLINE not given

We are currently putting together the 2016-2017 programme for the monthly Graduate Forum hosted by the Institute of Modern Languages Research, at Senate House, London. Each session requires two speakers, who can be from any subject related to the study of modern languages and cultures. Each presentation should last roughly 20 minutes, with lots of time for questions afterwards. The Graduate Forum is a friendly and informal space for postgraduates to present work-in-progress, or practice for that big upcoming conference, and get constructive feedback from peers across languages and institutions.

The dates for 2016-2017 are as follows (all 6-7:30pm in Senate House):

- 6 October 2016
- 17 Nov 2016
- 8 Dec 2016
- 19 Jan 2017
- 16 Feb 2017
- 16 March 2017
- 20 April 2017
- 18 May 2017

Please contact forum.igrs@sas.ac.uk if you are interested. Please include a working title/brief outline of the subject of your presentation, as well as an institutional affiliation. Please also state whether any dates are preferable (we will try to be accommodating but cannot guarantee first choice for everyone).

For a better idea of how the Graduate Forum operates, you can find details of last year's sessions here:

<http://modernlanguages.sas.ac.uk/graduate-study/research-training/igrs-graduate-forum>

Conference: American Comparative Literature Association (ACLA) 2017 Utrecht 6-9 July

SUBMISSION DATES 1-22 September 2016

There will also be a seminar: '*Necro-Capital, Necro-Excess: Comparative Death-Worlds in Theory and Culture*'

Seminar organisers: **Lucy Bollington** (Latin American Studies, Cambridge) and **Srishti Krishnamoorthy** (English, Cambridge)

'Necropolitics' and 'thanatopolitics' have been influential terms across political philosophy, queer theory, animal studies, ecological studies, posthumanism, and studies of disablement and embodiment. This seminar aims to trace the ways necropolitics operates in diverse cultural contexts in order to examine the shifting terms of a constitutive relationality between biopower and necropower through which the folding into life of certain beings is premised on the marking for death, or 'living death', of entire groups or populations (Puar: 2007; Foucault: 2004). We seek to interrogate the ways in which this relationality unfolds across the axes of race, class, gender, sexuality, nationalism, (neo-)imperialism and the nonhuman through a comparative discussion of the 'death-worlds' that have appeared across the globe in the twentieth and twenty-first centuries. Of particular interest are the mechanisms through which the necropolitical economy of the massacre has been inscribed onto bodies, psyches, spaces, languages, networks and technologies, as well as the question of the extent to which necropower can be reworked and resisted by these inscribed figures and assemblages. For instance, how could we develop recent posthuman attempts to transform necropolitics into something that promotes sustainability rather than disposability (e.g. in Braidotti 2013)? And what are the limitations of such a political transformation when we consider a range of geographical contexts?

This seminar is also interested in interrogating the ways necropolitics and thanatopolitics impact upon artistic forms. We wish to explore the different ways the aesthetics of necropower manifest in the representational economies and materiality of different cultural products and processes. How is necropower framed and reworked in visual and literary culture? How do artistic forms connect contemporary examples of necropower to historical spaces of mass death? These are some of the questions we will tackle.

We invite participations from scholars working within cultural studies, visual studies, literary studies, philosophy and critical theory. Papers might address the following themes and others in relation to theory and culture:

- The global AIDS/HIV pandemic
- Indefinite detention; imprisonment
- Environmental destruction; animal death-spaces
- Militarism; the 'War on Drugs'; the 'War on Terror'; Genocide; 'grievable bodies'
- Capital punishment
- Race and the biopolitics of racism
- The 'new technologies of destruction'
- Redundancy, refugees – Bauman's 'wasted lives'
- Gender and sexuality; 'bodies that matter', and bodies that don't
- Medical interventions into the body; Neurological damage; mental illness
- Witchcraft; Psychedelic culture; psychoactive substances
- Sacrifice; cannibalism; shamanism; 'psycho-shamanism'

200-250 word paper abstracts to be submitted to the seminar through the ACLA website portal between 1-22 September 2016 (<http://www.acla.org/annual-meeting>).

Please contact **Lucy Bollington** (ljb82@cam.ac.uk) in advance of these dates if you are interested in proposing a paper.

<http://www.acla.org/necro-capital-necro-excess-comparative-death-worlds-theory-and-culture>

The Limits of the Human in Latin American Visual Culture
University of Cambridge
11-12 January 2017

DEADLINE 16 September 2016

Keynote speakers: Professor Gareth Williams (Michigan) and **Dr Edward King** (Bristol)

The limits of the human have expanded in recent times. On the one hand, new medicines and life-extension technologies have pushed the limits of what can be considered as existential, or biological, life. On the other, theorists of the Anthropocene have described humans as a 'geological force', thereby collapsing the longstanding boundaries separating the human from nature. Alongside these changes, object theory and material

culture have gained institutional ground, moving critical attention away from the human and towards the spaces that it inhabits and interacts with. This focus is both facilitated and conditioned by the destabilising effects of the Internet, social media and digital culture.

In a context in which the 'non-human' and the 'post-human' have gained increased currency, this two-day international conference proposes to return to the human and to interrogate its limits anew. Might the categories of the non-human and the post-human be contained within a more capacious definition of the human itself? What is gained or lost in this negotiation? Is it useful to retain the notion of the human following the apparent demise of humanism? This two-day conference will tackle these questions, and others, in relation to Latin American visual culture. We invite contributions from cultural studies, anthropology, media theory and political science, as well as work which crosses and exceeds disciplinary boundaries.

These issues take on particular importance in Latin America. We intend to examine the ways the region's uneven socio-economic and technological development has produced contested visions of what is valued as human and what falls outside of its boundaries. These competing images deal both with topics of universal reach, e.g. the biopolitical and necropolitical functions of state and transnational forces, but also with culturally specific problems. Included within this latter group are constructions of the human relating to indigenous cultures and identities, and to fraught intersections between queer sexualities and exclusive social understandings of gender. We are also interested in how the formal specificities of visual media draw, erase or reframe the borders of the human.

We welcome proposals for papers which are concerned with (but not limited to) the following topics:

- Humans and animals - hybrid forms, interchanges, symbols
- Technology, cyborgs, virtual reality
- Bio- and necropolitics
- Historical/ teleological/ representational discourses
- Cultural constructions of death
- Media and mediation
- Questions of race and ethnicity
- Non-human actants
- Material culture
- Queer theory
- Affect theory
- Humanist/ anti-humanist approaches

For more information please see our conference website: www.limitsofthehuman.com

Please send 250 word abstracts for 20 minute papers as well as a brief biography to the conference organisers at limitsofthehuman2017@gmail.com

Lucy Bollington and Paul Merchant

Centre of Latin American Studies, University of Cambridge

LALSA Annual Conference 'Latin American Literature: Past, Present and Future'
York St John University
17-18 November 2016

DEADLINE 20 September 2016

The conference welcomes contributions from the scholars and students of Latin American literature. Any approach to well known or lesser known texts is welcome; any cross-disciplinary stance is encouraged. This year, the theme of the conference is 'Reading the Liminal(ity)'.

Abstracts (250-350 words) are welcome in English or Spanish. Presentations will be 20 minutes long.

IMPORTANT: To submit an abstract, you must be a LALSA member. Please contact Victoria Carpenter (v.carpenter@yorksja.ac.uk) to join. There is an annual membership fee, to be paid with the conference registration.

The EXTENDED deadline for submission of abstracts is 20 September 2016. We will let you know if your abstract has been accepted by 5 October 2016.

Please e-mail your abstract to v.carpenter@yorksja.ac.uk. Join us and enjoy the company of like-minded scholars of Latin American literature.

After Conversion: Religion and Everyday Experience in Latin America
Barbara White Room, Newnham College, University of Cambridge, Sidgwick Avenue, CB3 9DF

4 November 2016 | 13.00 - 18.00

<http://www.newn.cam.ac.uk/about/find-us/>

DEADLINE 30 September 2016

Keynote Speaker: David Lehmann

It is beyond dispute that the Latin American religious landscape has been the site of multiple shifts in the last century. The rapid growth of Pentecostalism, the increasing popularity of charismatic Catholicism, and renewed interest in indigenous forms of worship and Afro-Diasporan possession cults are only the most conspicuous dimensions of the unique religious pluralities now found in the region. Tremendous effort has been devoted to understanding the broad processes that set the context for religious conversion – industrialisation, urbanisation, and migration – but far less attention has been paid to exploring the multiple and complex ways religious change extends into all spheres of daily life. As such, the ways in which these religions are lived and co-implicated in everyday experiences form the starting point of this conference. In the ebb and flow of daily life, the meanings people ascribe to religious conversion, practices, identities, and spaces are rarely static or one-dimensional. Rather, they are multivalent, fluid, and intersubjective.

By highlighting “*conversion and everyday experience*,” this conference seeks to extend issues surrounding religious conversion onto the more expansive and complicated plane of everyday experience. We hope to enlarge our understanding of the myriad ways in which Latin Americans constitute and contest the meanings of religious practices as they encounter the possibilities and limitations of quotidian life. The hybridity and fluidity of religious experiences found in Latin America challenges scholars to decentralize the lenses through which we interpret them. In keeping with this notion, our goal is to promote interdisciplinary dialogues that highlight the boundary-blurring propensity of religious conversion and practice. Our aim is to bring the points of contact between diverse interpretive frameworks into greater relief, and in doing so, reveal the varied modalities that encompass religious conversion and beyond.

The conference intends to be a forum for graduate students working across the social sciences and humanities to examine the changing contours of religious life in Latin America. We are interested in papers that work at the intersection of religion and issues of gender, identity, politics, and urban/environmental change. We welcome papers from all disciplines, but highly encourage works that delineate religious experiences/identities/spaces and explore new ways of being religious in Latin America.

Please submit a paper abstract of 250 words or less together with a brief biography and contact details of the author to: afterconversionconference@gmail.com

The deadline for abstract submission is September 30, 2016.

Please register for the conference at <https://goo.gl/forms/DmUvJ296UJVCEOk42> by October 31, 2016.

Society for Latin American Studies (SLAS) Conference 2017
University of Glasgow
6 & 7 April 2017

DEADLINE 21 October 2016

The University of Glasgow has a long tradition in the study of Latin America and has many Latin American Students among both its current student body and its alumni. The university was home to one of the six Parry Centres for Latin American Area Studies founded in 1966. Today research in Latin American Studies takes place across a number of disciplines and Schools within the university and is brought together by the [Glasgow Latin American Research Network](#).

We are delighted to welcome the [Society for Latin American Studies](#), which was founded in 1964, and is one of the leading Latin American studies organizations in Europe.

Organising Committee

- [Mo Hume](#), School of Social and Political Sciences
- [Eamon McCarthy](#), School of Modern Languages and Cultures
- Beth Pearson, School of Social and Political Sciences

- Karen Siegel, School of Social and Political Sciences

We welcome proposals for panels and papers. Please complete the appropriate form below and return to slas2017@glasgow.ac.uk by Friday 21st October.

- [PANEL Proposal Form](#)
- [PAPER Proposal Form](#)

Conference Registration

Registration for the conference will open in October 2016.

Conference Fees

Early bird registration - October 2016 to 24 February 2017.

	Day Rate (excluding dinner)	Full Conference Rate	Conference Dinner
SLAS Member: Student OR Unemployed OR Retired.	£90	£170	£30
Non SLAS Member: Student OR Unemployed OR Retired.	£110	£200	£30
SLAS Member: Delegate	£120	£220	£30
Non SLAS Member: Delegate	£140	£250	£30

Registration fees

24 February 2017 onwards.

	Day Rate (excluding dinner)	Full Conference Rate	Conference Dinner
SLAS Member: Student OR Unemployed OR Retired.	£100	£190	£30
Non SLAS Member: Student OR Unemployed OR Retired.	£120	£220	£30
SLAS Member: Delegate	£130	£240	£30
Non SLAS Member: Delegate	£150	£270	£30

Conversatorio. *'Rethinking difference: beyond language, culture, and indigeneity'* Centre for Latin American and Caribbean Studies (CLACS), Newcastle University March 30th and 31st 2017

Keynote speaker: **Prof. Marisol de la Cadena** (University of California, Davis)

We invite papers for this innovative Conversatorio, a roundtable style event that will seek to examine and further develop ways of theorising difference in the main disciplines of the Humanities and the Social Sciences. The event will place special focus on ideas about language, culture and indigeneity. In particular, we invite contributors to engage with, and critique, emergent debates in cosmopolitics (Stengers, de la Cadena) and political ontology (Blaser), in relation to the scholarly representation of Latin American and Caribbean societies.

These debates are grounded in basic arguments about knowledge politics and how adequately to give voice to actors whose lives are historically rooted in diversity. In line with the work of the above scholars, we regard the notions of 'cultural difference' and 'world view' to be symptomatic of the modernist ontological assumption that there exists one singular reality or world and multiple perspectives of it. We welcome papers that seek to question this assumption.

The interdisciplinary Conversatorio will aim to develop potential conceptual frameworks with which to represent and analyse the lived experiences of those we engage with in our research. If we approach identity and difference from a cosmopolitical point of view, acknowledging multiple worlds, then what does this mean for State approaches to managing diversity? And what are the political and theoretical implications of taking non-human beings into account in the domains of academia, international law, State rhetoric and legislation, among others?

Possible topics for papers include, but are not limited to:

- Case-studies that problematise dominant categorisations of identity in relation to language, culture, indigeneity, and other perspectives

- Reading the channels of communication between human and non-human worlds: ritual, oral narrative, healing, music and others
- Translating words and worlds in academic research and 'giving voice' to non-human beings
- Attitudes towards, and representations of, non-human beings through time
- Points of tension in current debates relating to the ontological turn
- The methodological and theoretical implications of balancing diverse ways of knowing throughout the research process

Submission of abstracts

Abstracts should be of 250 words maximum in length and should be submitted on our web form by Friday 28 October 2016 via this link: <http://forms.ncl.ac.uk/view.php?id=10401>

Any enquiries about the event can be sent to CLAC.Studies@ncl.ac.uk, citing 'Rethinking difference' in the subject heading.

Borders vs Bridges: (Trans)nationalism in the Americas since 1968. Third annual conference

11-12 May 2017

DEADLINE 2 December 2016, 5pm GMT.

For a long time, transnational trends have inspired social, political, economic and cultural transformations across the globe. In the Americas, and particularly since 1968, there have been numerous examples of bridge-building across borders. From human rights and transnational justice processes to solidarity movements and the international trade agreements of more recent times, building bridges between nations has been seen as a means of progress across the Americas.

Today, developments across the region seem to signal a 'centrifugal' tendency towards isolationism and nationalism. Propelled by complex social phenomena such as migration, human displacement, economic instability and political upheaval, many are turning to the erection of barriers - real and imagined - as a means to cope with uncertainty. In the US, discourses based on nationalism are on the rise. Meanwhile, in Latin America, the slowdown of the so-called 'Pink Tied' suggests a clear shift in the incentives to maintain hitherto strong regional bridges.

Yet, amidst this challenging scenario, new opportunities for cooperation are also being devised. Solidarity movement and class-based alliances suggest bridges at once again being built, such as transnational environmental rights movements or allied to trade unions. These processes have challenged the validity of the nation-state as the sole unit for analysis. In many cases, the big issues of the contemporary world cross multiple boundaries, prompting academics to approach their work with transnational, comparative, and regionally-based perspectives.

The UCL America's research network would therefore like to invite post-graduate and early-career research papers from any discipline related to the physical, political and cultural formation of transnational bridges and construction of national borders. Some possible panels might be guided (but are by no means limited to) the following titles:

- Transnational Geographies
- Transpacific and Transatlantic relationships
- Area studies (Caribbean, Southern Cone, Pacific rim etc.)
- Transnational Environmental Issues
- Migration Displacement and Diaspora
- Transnational Trade (legal or illegal)
- Foreign Policy
- Bridges and Solidarity
- Borders and Isolationism
- Nationalism
- Transnational Social Movements
- Political Cultures

Please send your abstracts of between 250-300 words to ia.americasresnet@ucl.ac.uk by 5pm on Friday 2nd December.

Locating Design Exchanges in Latin America and the Caribbean Journal of Design History, Special Issue

DEADLINE 9 Jan 2017

Guest editors: **Patricia Lara-Betancourt** (Modern Interiors Research Centre, Kingston University, London, UK) & **Livia Rezende** (History of Design Programme, Victoria & Albert Museum/Royal College of Art, London, UK)

Call for Papers

The Journal of Design History is calling for submissions to a special volume of research articles on Locating Design Exchanges in Latin America and the Caribbean (LAC) to be published in 2018. Its aim is to unearth exchanges, connections and comparisons in design and material culture among Latin American and Caribbean nations and between the region and other global geographies since 1800.

With 626 million inhabitants who speak mostly Spanish and Portuguese, but also English, German, Dutch, Italian and many native languages, the Latin American and Caribbean (LAC) region is a culturally rich area whose economic prosperity, social movements, biodiversity and natural resources have drawn international interest recently. Compared to other parts of the world, it has performed well after the 2008 financial crisis and is no longer associated with the problems it faced in the 1980s, when hyperinflation, recession and debt gripped the region. Latin America today may be playing a more prominent role as a member of international policy and economic organizations, yet historically the region has always actively participated in the making of a global network of economic, cultural and material exchange, from the colonial (sixteenth to eighteenth centuries) exploitation of its natural and human resources to the twentieth-century development of a "modern design" ideology.

From a scholarly perspective and particularly since the 1960s there has been growing interest in the region. In the UK, the US but also in several European countries, there is no lack of undergraduate and postgraduate studies on Latin America, and the growth of design research in the region is visible. Furthermore, key museums and cultural institutions around the world, in their wish to reflect a more global approach to their collections and activities and respond to growing public interest, have accordingly increased their funding and resources on Latin America.

Design historical studies in and about the LAC region, although emerging, tend to focus on individual designers or design institutions. In Latin America, the discipline of design history has been traditionally conflated with the history of the profession and professionally designed products under a definition that mostly refers to industrial and communication design excluding, for instance, craft and interiors, among other practices. This historiography tends to replicate interpretative models commonly found in economics and politics that frame the region as dependent on so-called centres of production, and promote a perception of Latin American design and material culture as derivative, a second-rate version of a European or United States "ideal". Moreover, research has tended to analyse design historical phenomena from nation-specific perspectives rather than regional or global ones, hindering the study of material, visual and design culture from a Latin American agency viewpoint, and obscuring its participation in wider networks of material exchange.

This Special Issue of the Journal of Design History therefore aims to bring together emerging and established scholars whose work identify points of comparison and connection in the design and material cultural histories among LAC nations, and integrate design histories of Latin America into broader understandings, discourses and narratives of design history in general.

We welcome contributions from scholars engaging with original, design historical-led archival research on topics related to LAC's design, visual, spatial and material cultures that explore Latin American agency. We welcome methodologies that understand design and material culture within frameworks of appropriation, adaptation, hybridization and syncretism (of influences, notions, ideas, beliefs, etc.) that might constitute a Latin-American specific way of engaging with global processes of material exchange. We ask that articles engage with in-depth critical analysis, rather than celebratory and/or descriptive accounts. We search approaches that foreground transnational debates and comparisons, and/or interregional or global exchanges, rather than focus on particular Latin American nations.

Among other relevant issues, we invite papers that discuss:

- The participation of material or visual culture, artefacts, craft production, making processes, consumption practices, technologies, institutions, among others, in the formation of modernities and national identities in Latin America and the Caribbean
- Histories of technological development, adaptation, innovation and invention framed in the perspective of Latin American agency rather than as histories of importation and copy

- Design practice, institutionalization and education as tools for regional development
- The role of manufacturers, commerce, retailers and museums in mediating design and material culture.
- The role of magazines, journals, books and exhibitions in disseminating design and material culture.

Article on an Archive or Collection. We also invite contributions that introduce and explore aspects of a design archive or collection as a resource for design historical research in Latin America and the Caribbean, including those held by museums, libraries, businesses, and educational institutions. We encourage authors to take a critical perspective, i.e. not only describing the strengths but also analysing weaknesses of an archive or collection, or uncovering institutional biases and historical gaps and suggesting ways of resolving these issues. We will welcome contributions from archivists, curators, designers, historians, museum professionals, and advanced graduate students. Submissions should provide information on how to access the archive or collection. Please check further details on how to submit this type of article at: http://www.oxfordjournals.org/our_journals/design/ac&c2.pdf

Authors can contact the guest editors **Patricia Lara-Betancourt** and **Livia Rezende** via the emails below to discuss proposals before submission. Please address your email correspondence to both of us. Full papers are expected by 9 Jan 2017. When preparing your submission, please follow the Journal guidelines: http://www.oxfordjournals.org/our_journals/design/for_authors/index.html

Key Dates

- **9 Jan 2017:** Submission of articles to guest editors via the email addresses given below
- **Jan to 28 April 2017:** Selection of articles and first round of peer review
- **29 May 2017:** Deadline for article submission via Oxford University Press (OUP) Manuscript Central (for previously selected manuscripts only)
- **Aug 2017:** Reviewers response
- **June 2018:** Deadline for second and final re-submission of revised articles via OUP Manuscript Central
- **28 Sep 2018:** Special Issue complete manuscript submission

Dr Patricia Lara-Betancourt is a design historian and research fellow at The Modern Interiors Research Centre, Kingston University (London, UK), p.lara-betancourt@kingston.ac.uk

Dr. Livia Rezende is tutor and supervisor at the History of Design postgraduate programme jointly run by the Victoria and Albert Museum and the Royal College of Art, livia.rezende@rca.ac.uk

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MAGAZINES / NEWSLETTERS / NEWS WEBSITES

Alternautas

<http://goo.gl/C1CeQL>

This fourth Alternautas issue gathers the articles published during the first half of our third year of existence. We are an academic blog focused on discussing development through critical lenses and from a Latin American perspective. During the last three years, we have published original and translated articles from young and prominent scholars from Latin America and the world, contributing not only to academic discussions, but also to create a fertile environment where non-mainstream ideas and perspectives on development can flourish.

This issue collects the articles published by the blog during the first half of 2016. Through their own perspectives and problems, all of them contribute to a collective effort to map, understand and propose alternative paths to our contemporary scenario. While the first section is dedicated to alternative development thinking in a broader sense, the second section features the first dossier that Alternautas has organized. Our guest editor, Gerardo Muñoz, curated an insightful collection of essays and interviews focused on the current crisis of the progressive governments of Latin America.

Estudios Ibero-Americanos Journal
Volume 42, no. 2

This edition includes a dossier "*Corporativismo histórico no Brasil e na Europa*", compiled by **Prof. Dr. Luciano Aronne de Abreu** and **Profa. Dra. Paula Borges Santos**. It contains an interview with **Prof. Dr. Fernando Rosas** and seven thematic articles, apart from eight free-standing articles. Please, see:

<http://revistaseletronicas.pucrs.br/fo/ojs/index.php/iberoamericana>

Journal of Latin American Studies

The Journal has added five new articles to FirstView, which you can view here:

<http://journals.cambridge.org/action/displayIssue?jid=LAS&tab=firstview>

If you use social media, you can follow JLAS on Facebook here:

<https://www.facebook.com/Journal-of-Latin-American-Studies-1087061614685356/>

And on Twitter here: <https://twitter.com/JLAScamb>

Mémoire, vérité et justice en Uruguay

N°26 de la Revista ILCEA

ISBN 978-2-84310-334-6

<http://ilcea.revues.org/3869>

La calidad de las contribuciones marcará sin duda el alto nivel de la Revista ILCEA constituyendo una de las primeras publicaciones en Francia sobre el tema.

Ce vingt-sixième numéro de la revue *ILCEA* est consacré à l'étude du processus de gestion du passé traumatique en Uruguay. Dans la ligne des travaux de l'Axe civilisation de l'ILCEA4 sur la mémoire historique des passés traumatiques dans le monde hispanique et faisant suite au colloque international « Mémoire, vérité et justice en Uruguay » organisé à Grenoble en octobre 2014, ce numéro spécial souhaitait faire dialoguer chercheurs et acteurs du processus de gestion politique, historique, mémoriel et judiciaire des crimes du terrorisme d'État. Les apports d'experts internationaux, activistes défenseurs des droits de l'homme, membres du système judiciaire communiquent donc dans ce numéro avec les approches historiographiques de la dictature et de ses mémoires, perspectives sociologiques, travaux de psychologie sociale et de sciences politiques afin de contribuer au développement d'une dynamique de recherche interdisciplinaire sur le processus de gestion du passé traumatique en Uruguay qui rapproche les différentes formes d'expertise de terrain.

- **Maria H. Ferraro et Lauriane Bouvet** [Introducción](#)
- **Francesca Lessa** [¿Justicia o impunidad? Cuentas pendientes a treinta años del retorno a la democracia](#)
- **Ana Soledad Montero** [La scène de débat autour de l'annulation de la Loi de caducité de la prétention punitive de l'État en Uruguay \(2011\) : positionnements présidentiels et enjeux politiques](#)
- **Olivier de Frouville** [La question de la justice et de la vérité en Uruguay devant les Nations unies](#) Intervention de Monsieur le Professeur Olivier de Frouville à l'occasion du colloque international « Mémoire, vérité et justice », les 9 et 10 octobre 2014, organisé par l'ILCEA4
- **Raúl Olivera Alfaro** [Memoria, verdad y justicia en Uruguay: la gestión del pasado en un escenario de luces y sombras](#)
- **Mariana Mota** [Los difíciles caminos de la justicia en derechos humanos en Uruguay](#)
- **Mirtha Guianze** [La impunidad más allá de la Ley de Caducidad. Construcción de un marco jurídico nacional de derechos humanos vs. persistencia de la cultura de impunidad](#)
- **María Celia Robaina** [Efectos tardíos de la tortura. Reparación y aportes desde la psicología](#)
Effets à long terme de la torture. Réparation et apports de la psychologie
- **Gabriela Fried Amilivia** [Trauma social, memoria colectiva y paradojas de las políticas de Olvido en el Uruguay tras el terror de Estado \(1973-1985\): memoria generacional de la post-dictadura \(1985-2015\)](#)

- **Carla Larrobla et Fabiana Larrobla** [Las investigaciones históricas de la Universidad de la República](#)
- **Carlos Demasi** [La transmisión del pasado traumático. Enseñanza de la dictadura y debate social en Uruguay](#)
- **Eugenia Allier Montaño** [Recordar para reparar: la imagen de los desaparecidos uruguayos en el «Memorial a los detenidos-desaparecidos»](#)
- **Elizabeth Rivero** [Familia, violencia, memoria: D.F. de Mateo Gutiérrez \(2008\)](#)

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SCHOLARSHIPS / FUNDING / GRANTS / AWARDS / PRIZES

The British Library's Endangered Archives Programme, Call for applications

DEADLINE 4 November 2016

The Endangered Archives Programme at the British Library is now accepting grant applications for the next round of funding. Detailed information on the timetable, criteria, eligibility and application procedures is available on the Programme's website. **The deadline for receipt of preliminary grant applications is 4 November 2016.**

Since it was established twelve years ago, the Programme has so far funded over 300 projects in 80 countries worldwide, with grants totalling over £7 million. The Programme is funded by Arcadia, in pursuit of one of its charitable aims to preserve endangered cultural heritage. The aim of the Programme is to contribute to the preservation of archival material worldwide that is in danger of destruction, neglect or physical deterioration. The endangered archival material will normally be located in countries where resources and opportunities to preserve such material are lacking or limited.

The Programme's objectives are achieved principally by awarding grants to applicants to locate relevant endangered archival collections, where possible to arrange their transfer to a suitable local archival home, and to deposit digital copies with local institutions and the British Library. The digital collections received by the British Library are made available on the Programme's website for all to access, with currently over 4 million images from 144 projects online. Pilot projects are particularly welcomed, to investigate the survival of archival collections on a particular subject, in a discrete region, or in a specific format, and the feasibility of their recovery.

To be considered for funding under the Programme, the archival material should relate to a 'pre-modern' period of a society's history. There is no prescriptive definition of this, but it may typically mean, for instance, any period before industrialisation. The relevant time period will therefore vary according to the society.

For the purposes of the Programme, the term 'archival material' is interpreted widely to include rare printed books, newspapers and periodicals, audio and audio-visual materials, photographs and manuscripts.

The Programme is keen to enhance local capabilities to manage and preserve archival collections in the future and it is essential that all projects include local archival partners in the country where the project is based. Professional training for local staff is one of the criteria for grant application assessment, whether it is in the area of archival collection management or technical training in digitisation. At the end of the project, equipment funded through the Programme remains with the local archival partner for future use.

The Programme is administered by the British Library and applications are considered in an annual competition by an international panel of historians and archivists.

This year as well as having a downloadable application on the EAP website, we are also offering an online application form at <https://endangeredarchives.wufoo.com/forms/z1nxqhoy0ksrf2j/>

For further details of application procedures and documentation as well as EAP projects and collections, please visit the Programme's website: <http://eap.bl.uk/>

Web: <http://eap.bl.uk/>

Email: endangeredarchives@bl.uk

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JOBS / INTERNSHIPS / STUDENTSHIPS / FELLOWSHIPS

Network Facilitator

School of Arts, Languages and Cultures, University of Manchester

Ref: HUM-08730

Part Time, Fixed term (available 01/10/2016 to 30/09/2019), £25,769 to £29,847 pro rata, per annum<https://www.jobs.manchester.ac.uk/candidates/PreviewDocument.aspx?docid=17932&jobid=12053>

DEADLINE not given

Overall purpose of role

To support the Network Lead in the administration of the Network. The Network 'Comics and the Latin American City', involves academics and practitioners in the field of comics based in the UK, Denmark, Brazil, Argentina and Colombia and aims to analyse the role that comics play in the formation of urban identities in Latin America both on the page, in the built urban environment and as cultural capital.

Main responsibilities

You will be responsible for administering the Network, which includes members across five countries (the UK, Denmark, Argentina, Brazil and Colombia). In particular you Facilitator will:

- Act as the main point of contact for the Network, both internally and externally.
- Act as key liaison for members of the Network, facilitating communication between them, setting up online meetings, coordinating pre- and post-workshop discussions, and collating responses and documentation.
- Plan and organise workshops and site visits in Argentina (2017), Colombia (2018) and the UK (2019) (funding is available for travel, accommodation and subsistence). This will include drawing up the intellectual agenda for the workshops/meetings according to the needs of the Network over the course of the project. It will also include booking venues, arranging local tours, booking travel and accommodation and organising catering.
- Run and document workshops and site visits in Argentina (2017), Colombia (2018) and the UK (2019) (as above). This will include providing support during the course of the workshops/visits, documenting workshops/visits, minuting meetings and preparing relevant documentation ahead, during and following the visits.
- Arrange all travel and accommodation for network partners as and when required.
- Manage the budget for the Network including keeping financial records and producing financial reports as required, managing expenses claims and other financial matters associated with the project, which will be monitored by the Network Lead.
- Gather and collate primary research information and materials on Latin American comics and the city for use by members of the network. This will include carrying out online research, contacting relevant archives and libraries in Latin America, meeting with local experts, tour guides and experts, recording meetings and visits using photography and audio-visual recording.
- Design, develop and populate a database of research materials. Keep the database up to date throughout the project.
- Prepare, collate and circulate position papers as required by the Network partners.
- In collaboration with a web designer, contribute to the initial design and content of the network's website and interactive online materials. Manage the Network's website, content, online materials and online collaborative map.
- Assist with the management of publicity and dissemination of network events and outputs, including via social media, both locally and internationally.
- Assist with the preparation and production of publications produced by the network, including liaising with publishers and proofreading.
- Deliver presentations at all workshops and at the final conference on the workings and running of the Network.
- Co-ordinate attendance at the final conference including arranging speakers, book and art exhibitions including publishers, art centres, galleries and comic stores, in agreement with the Network Lead.
- Co-ordinate abstracts for the conference and assist in drawing up the final conference programme.
- Write a detailed report of the final conference for all partners and for online publication.
- Co-ordinate the creation and collation of written reflections from network partners and contribute to a statement of ideas for future research on comics and the city shaped by the conference and events.

- Draft mandatory annual reports and other reports as required for the Steering Committee and the Leverhulme Trust.
- Meet regularly with the Network Lead.

PERSON SPECIFICATION

Essential Knowledge, skills and experience

- Relevant undergraduate degree.
- Excellent communication and networking skills.
- Excellent organisational and time-management skills, including ability to prioritise work as required and to meet deadlines.
- Ability to work independently and flexibly, taking initiative when needed.
- Native or near-native fluency in English and Spanish, both verbal and written.
- Good IT skills, including with Microsoft Office, social media and other online resources.

Desirable

- PhD in relevant subject area.
- Website design/management.
- Event/conference organisation.
- Experience with academic publishing.

Enquiries about the vacancy, shortlisting and interviews: Dr James Scorer, Lecturer in Latin American Cultural Studies Email: james.scorer@manchester.ac.uk

Postdoctoral Fellowships, Global Challenges Research Fund (GCRF) The Economic and Social Research Council (ESRC), and the North West Doctoral Training Centre (NWDTC)

DEADLINE 9 September 2016, 4pm (GMT)

The ESRC Northwest Doctoral Training Centre invites applications for five Global Challenges Research Fund (GCRF) postdoctoral fellowships. The ESRC GCRF Postdoctoral Fellowship Scheme provides a career development opportunity for those at a relatively early stage of their academic career who can demonstrate great potential in social science research, with an international development focus. These awards form a key part of ESRC's strategy to achieve the aims of GCRF and to promote excellence in UK social science capacity building.

The NWDTC is one of five Doctoral Training Centres who have been invited to administer a one year ESRC GCRF Postdoctoral Fellowship Scheme. The NWDTC were chosen as partners due to their longstanding commitment to supporting postgraduate training with an international development focus, and due to demonstrable research strength in this area.

For more information, including details of how to apply, please see the following call specification and application form:

- [ESRC GCRF Call Specification](#)
- [ESRC GCRF Application Form](#)
- [ESRC GCRF FAQs](#)

Proposals should be submitted to nwdtc@liverpool.ac.uk by **4pm on 9 September 2016**.

Research projects should be at least 50% social-science based, focusing on countries on the ODA/DAC list (<http://www.oecd.org/dac/stats/daclist.htm>), which includes all of Latin America (although Chile may no longer be on the list from 2017 onwards).

If you are interested in applying for a fellowship through the University of Liverpool with a focus on Latin America, please get in touch.

British Academy Post-doctoral Fellowships UCL, Institute of the Americas

DEADLINE (internal) 14 September 2016 **DEADLINE** 5 October 2016

The British Academy Postdoctoral Fellowships are three-year Fellowship awards made to an annual cohort of outstanding Early Career Scholars. The aim of the British Academy in making these awards is to offer opportunities for outstanding early career researchers to strengthen their experience of research and teaching in a university environment which

will develop their curriculum vitae and improve their prospects of obtaining permanent lecturing posts by the end of the Fellowship. The primary emphasis is on completion of a significant piece of publishable research, which will be assisted by full membership of an academic community of established scholars working in similar fields.

Scheme Timetable - British Academy Postdoctoral Fellowships Outline Stage 2016/17

- **Scheme Opens** - 24 August 2016
- **Deadline for Applicants** - 5 October 2016
- **Deadline for Institutional Approval** - 6 October 2016
- **Deadline for Referees** - 13 October 2016
- **Result of Outline Stage Announcement** - January 2017

Read more on this scheme here: <http://www.britac.ac.uk/british-academy-postdoctoral-fellowships>

**Visiting Fellow, Short Term Fellowship, Spring 2017
Program in Latin American Studies (PLAS)
Requisition Number: 1600678**

DEADLINE 15 October 2016, 11:59pm (EST)

A fellowship in Program in Latin American Studies is available for a scholar in residence for the Spring 2017 semester (negotiable) specifically to use the special collections in the Princeton library dedicated to primary materials on political, economic, and social upheaval, from 1968 to the present. This visiting fellow will be selected to participate in a course-workshop with faculty and students organized around the PLAS "Ephemera Collection": thousands of pamphlets, brochures, flyers, posters, placards and other printed items created since around the last quarter of the 20th century by a wide variety of social activists, non-governmental organizations, government agencies, political parties, public policy think tanks, and other types of organizations across Latin America, in order to publicize their views, positions, agendas, policies, events, and activities. Details about the course will be announced in the winter of 2016. The course convener will be Professor Jeremy Adelman (History Department) in collaboration with the PLAS Librarian, Fernando Acosta-Rodríguez. Candidates will be expected to:

1. Participate in weekly three-hour workshops on historiography, method, and theories of social change in Latin America;
2. Use the Ephemera Collection in their own research;
3. Present their findings to the PLAS community of faculty and students;
4. Participate in occasional discussions with other invited speakers.

How to Apply

Application deadline is 15 October 2016, 11:59pm (EST) for full consideration. All candidates must use the online application process to submit materials and apply online at: <http://jobs.princeton.edu>.

1. A cover letter indicating the applicant's teaching interests;
2. A curriculum vitae (in English);
3. The names of three (3) referees (the Program will contact them, if needed, at a later date);
4. A short (maximum two pages) statement on how their research would profit from using the Ephemera Collection;
5. A short (maximum two pages) statement on experiences and insights on effective strategies for teaching and engaging students in the use of visual and iconic sources for learning and research.

Required Qualifications: Advanced degree preferred.

For more details on the Ephemera Collection, see: <http://libguides.princeton.edu/laec>

Princeton University is an Equal Opportunity/Affirmative Action employer and all qualified applicants will receive consideration for employment without regard to race, color, religion, sex, sexual orientation, gender identity, national origin, disability status, protected veteran status, or any other characteristic protected by law.

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