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**SLAS E-Newsletter, May 2016**

The eNewsletter is compiled and sent out to you by Christy Palmer. If you have an upcoming event or items that you would like included in the next eNewsletter, then please send the details to: christy_palmer@mac.com

PLEASE NOTE: not all 'Call for Papers', are listed in the section 'Call for Papers'. Many are within the conference and seminar notices in the 'Conference and Seminars' section of the eNewsletter. All deadlines have been **highlighted** or **emboldened** in red.

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NOTICE BOARD

Settler Colonial Theory and Latin America: Expressions of Interest

DEADLINE 4 May 2016

We are seeking expressions of interest from people working with, or interested in using, settler colonial theory in the Latin American context for a possible conference/project. Would anyone interested please contact either **Lucy Taylor** (ltf@aber.ac.uk) or **Geraldine Lublin** (g.lublin@swansea.ac.uk) with a short description of their research or interests **by** Wednesday 4 May?

The Digitising of LatAm Political Pamphlets, a Question.

An opportunity has recently arisen with regard to digitising and commercially publishing a selection (from around 90 archive boxes) of Latin American political pamphlets, ephemera and posters currently on deposit at Senate House Library, London. The catalogue, hosted by the Institute of Latin American Studies, can be accessed here: <http://polarch.sas.ac.uk/>. Despite much of this content already being available online elsewhere, we have been informed this does not include such publications across the 1960's and 1970's, and therefore an appetite within the academic community may exist. Therefore, we would be very grateful for any feedback relating to the following two questions:

1. How great an interest do you think there will be for this kind of material within the academic market?
2. Do you believe this content could be aggregated with complementary sources held elsewhere? If so, where could these be found?

For these, and if you have any other questions (whether from a commercial and/or editorial perspective), please contact me **David Sarsfield**, at dsarsfield@microform.co.uk.

**Research Project: The Nature of Cultural Consumption Among Latin Americans in London
CASA in association with Queen Mary University**

CASA in association with Queen Mary University is conducting a research project around the nature of cultural consumption among Latin Americans in London. To this end the project is carrying out a survey asking Latin Americans about their engagement with cultural activities in London and in **particular** with performing arts. The results will be relevant not only to understanding the interests and needs of Latin American persons living in London, but in developing further cultural policies in this respect.

The project is hoping to disseminate the survey so as to consult as many Latin Americans as possible. With this aim in mind we are hoping that any and all Latin Americanists would be willing to share the links to the survey with as many people as possible in the hopes of finding as many people as possible willing to fill it in.

Here is the link in Spanish: <http://bit.ly/1S8hsyh>
And the link in English: <http://bit.ly/1rkemh8>

As an incentive to those completing the survey, there will be a raffle for two tickets to "A *Midsummer Night's Dream*" performed at Southwark Playhouse. **The information provided by the respondents will be treated as confidential and anonymous and will not be shared with any person or institution. No names will be required at all.**

María Rostworowski Obituary
The Guardian
by Hugh Thomson

María Rostworowski de Diez Canseco, historian, born 8 August 1915; died 6 March 2016.

With her absorbing yet accessible accounts of the Peruvian world before the arrival of the Spanish conquistadors, María Rostworowski, who has died aged 100, brought the Incas to life for countless readers. Perhaps more than any intellectual in [Peru](#), she reconfigured our understanding of the ancient Andean mind.

Her 1953 biography of the Inca emperor Pachacútec paved the way for the more extensive and groundbreaking *Historia del Tahuantinsuyu* (1988, translated in 1999 as [History](#) of the Inca Realm), which deconstructed the suppositions made by some Spanish colonial historians – including the very European idea that the Incas had an empire at all in the Roman, imperial sense. She argued it should be seen more as a trade confederation.

She also showed how Andean principles of kinship wove a complicated thread through Inca politics, which did not observe European principles of primogeniture but instead depended more on a matrilineal line of influence; nobody had written much previously about the mothers of Inca emperors.

María looked for documents that had never been studied before: the bureaucratic records of the courts, censuses and tax registers. Some of the most interesting material she found was in lawsuits brought by claimants just after the conquest. She uncovered a wealth of material, and about a dozen books and countless articles built up a picture of the pre-Columbian world in which the central element of reciprocity was stressed.

We are familiar with this from Japanese and, to a lesser extent, western customs ("we must invite them to our wedding as they invited us to theirs"), but in the Andes reciprocity became a dominating cultural influence greater even than military considerations. Some large Inca regional centres, such as Huánuco Pampa, were built not so much to impose military order on the local population – the European model – but to allow festivals of reciprocity to be held between themselves and the local tribes: toasts would be drunk and allegiances confirmed.

The impressive body of work María leaves behind tries to see pre-Columbian cultures with Andean eyes, not imposing easy western preconceptions on a world that tilted on an axis so different from our own.

She was born in Lima, to a Peruvian mother, Rita Tovar del Valle, and an aristocratic Polish father, Jan Jacek Rostworowski, who, she once told me, had "the wandering habits of a hippy before his time". Her family moved to France when she was young and she had a lonely childhood. Then at 13 she went to Roedean, the girls' boarding school in Sussex, characteristically not because she was sent there by her parents, but after choosing it herself and writing to the school: "My father took no interest in these things."

The loneliness seems to have continued there: María had not foreseen the English regime of school sports, which she disliked; however, she learned to precis books, an invaluable tool for her later work. As she had no family in England she remained at the otherwise empty school for half-terms.

Later, her eccentric father took her back to Poland. She was intoxicated by the romance of Warsaw's high society balls: "I married a Polish noble because he sang and danced well." Her marriage to Count Zygmunt Broel-Plater produced a daughter, Christina, but ended in divorce.

Wanting also to explore her mother's roots, María travelled to Peru in 1935, where she met Alejandro Diez Canseco, who later became her second husband. "I must have been

only the second or third divorcee to get remarried in Lima, so it caused a scandal.” She set out to teach herself everything she could about her reformed land of origin, then in the excited grip of the *indigenismo* movement, which celebrated pre-Columbian history.

After Diez Canseco died suddenly in 1961, María gave up her studies for a while and went to the jungle, to a leprosy hospital, just as [Che Guevara](#) had done in Peru, where she worked as a nurse: “The lepers gave me more and taught me more than I could ever give them.”

Age did not diminish her productivity. Well into her 90s, she continued with her Andeanist essays, handwritten as she refused to use a typewriter, let alone a computer. Indeed, she felt the later years of her life, after she was 60, were the most productive. In addition to a prodigious academic output, she created a children’s comic book on the Incas and wrote the text for a website; she was always aware of the need for Andeanists to write accessibly (her own books were admirably concise and clear) and for an audience outside their immediate peer group.

Until the last decade of her life, she went every day to her office at the Institute of Peruvian Studies in Lima, which she helped to found in 1964. When I once visited her there, she sat at a desk whose only ornament was a silver quilled pen. A simple grey filing cabinet was in the corner. Otherwise the room was completely bare with high ceilings, giving the effect, rather like the small woman herself, of an immense mental projection upwards.

With her permed hair and silk scarf around her neck in the style of the 1920s, María still spoke English with the meticulous upper-class accent of Roedean. “I dedicated 10 years to reading all the early Spanish chroniclers before I wrote a single word myself. I made index card entries of them all,” (she gestured at the filing cabinet) “and that was one of the most useful things I ever did. I am an autodidact. I have always been curious ... I realised early on that the study of ancient Peru can take a lifetime.”

She is survived by Christina, and her grandchildren and great-grandchildren.

TOP

CONFERENCES & SEMINARS

‘After the War on Drugs’ – The impacts of legal regulation in Latin America
Canning House, 14/15 Belgrave Square, SW1X 8PS
4 May 2016 | 18.15 - 20.00

Following on from the UN General Assembly Special Session on Drugs (UNGASS) which took place in New York between 19th and 21st April, Canning House is organising its own session in light of what was discussed and also covering areas and issues which were the UN session did not, or were not able, to touch upon.

The panel will look at issues such as the future of drugs policy in region in light of UNGASS outcome; the likely development of further cannabis regimes following Uruguay; the possibility of regulated regimes in cocaine if cannabis goes well; and the also the economic/financial implications of all of these points. For example, would there be a significant effect on the economies Andean countries if cocaine was regulated? What would happen to Mexico’s exports of cannabis if it becomes regulated in California, which could happen very soon?

Furthermore, what are the security implications of legal regulation? Illicit drug trade, particularly through Central America and Mexico, produces heightened security issues connected to drug-trafficking and gang-related violence, arguably exacerbated by the war on drugs.

Canning House is delighted to welcome **Baroness Meacher**, Chair of the All-Party Parliamentary Group for Drug Policy Reform to chair the event, and speakers including **HE Néstor Osorio Londoño**, The Ambassador of Colombia to the UK, **Danny Kushlick**, Head of External Affairs at Transform Drug Policy, and **Dr John Collins**, Executive Director, LSE IDEAS, International Drug Policy Project.

To book your place, please use this link: <https://www.canninghouse.org/events/after-the-war-on-drugs/>

Andean Studies Seminar
Room 234, Second Floor, Senate House, Malet Street, London WC1E 7HU
4 May 2016 | 18:00 - 20:00

- *Great Britain's Grand Colombia*
Dr. Lina del Castillo (University of Texas at Austin, Visiting Research Fellow, SAS/ILAS)

This talk examines how between the 1780s and early 1800s a small but influential transatlantic Spanish American community cleverly built upon Anglo imaginaries of the region as one desperately longing to be set free from a Spanish Monarchy that held it back from entering modernity. Venezuela's native son, Francisco de Miranda, long resident in London, most adeptly sold this revised Spanish American vision of a continental Colombia back to the British and the Anglo-Americans, promising big payoffs, but he was not the only one to do so. The several failed invasions meant that Miranda never got to see his overstretched and utopian Colombian continental space emerge as an independent polity. Nevertheless, Miranda's Colombia did quicken the pace with which British capital and ships engaged with the region, from the River Plate to Mexico City, much to Anglo America's chagrin.

The London Andean Studies Seminar at the Institute of Latin American Studies:
<http://andeanstudiesseminarilas.blogs.sas.ac.uk/>

For additional information please contact olga.jimenez@sas.ac.uk.

Principled Agents: Human Rights and Regulatory Politics in Latin America
UCL Institute of the Americas, 51 Gordon Square, London WC1H 0PN
4 May 2016 | 17.30 - 19.00

Thomas Pegram (UCL) - Formal human rights institutions can provide powerful venues for affecting the outcome of political processes. National human rights institutions (NHRIs) have emerged across countries and at different times as central players in enhancing citizen scrutiny, participation and state human rights obligations. However, as this study highlights, while some Latin American NHRIs have successfully advanced human rights protection, others have actively sought to undermine human rights protections.

I present a modified Principal-Agent framework to explain this variation which places the spotlight on two dimensions. First, I look at the formal relationship between principal and agent: the way in which hierarchical control and agency losses are traded off against one another in a regulatory context defined by principal moral hazard. I then couple principal-agent theory with insights from public administration scholarship to examine how and why principled agents – agents motivated to serve the public good as opposed to private interest – may emerge. A focus on formal design offers only partial insight into how NHRIs work in practice, and, crucially, under what conditions they may emerge to effectively challenge state human rights practice. I challenge conventional wisdom about what matters most in understanding agent behaviour in a human rights regulatory domain defined, above all, by high value conflict.

Thomas Pegram is Lecturer in Global Governance and the Deputy Director of the Global Governance Institute (GGI) at University College London.

Attendance is free of charge but [registration is required](#).

Finding a Common Thread: Multimedia Art, Textiles, Local Communities
University of Leeds, Baines Wing 2.37
5 May 2016 | 09.30 - 12.30

Finding a Common Thread explores the potential for the creation of, and public engagement with, highly dynamic, global multimedia artworks in a local context. The common thread that facilitates the relocation/reinterpretation of the works is provided by shared history/interest in textiles, the textile industry and its relationship to digital technologies.

About the Artist

Guillermo Bert is a Chilean-American multi media artist, lecturer and journalist. Selected solo exhibitions: bar-coding America, 2008; encoded textiles, 2013; Mayan in LA, 2016. For his work involving digital technologies and textiles, Bert works in collaboration with textile cooperatives from across Latin America, such as the Chol-Chol weavers cooperative, Temuco, Chile, and Mayan weavers from the Xela AID partnership for self-reliance, and his projects aimed to foster dialogue about globalisation and its impact on traditional cultures, generate awareness about issues common to native communities,

and to raise questions about the devastating consequences of globalisation on our world indigenous groups.

Sponsored by Ignite, the School of Languages, Cultures and Societies, and the Centre for World Cinemas and Digital Cultures

The morning session will consist of a series of presentations and discussion as follows:

PROGRAMME	
09.30	Welcome
09.40	' <i>Yorkshire Year of the Textile - Public Art Responses</i> ' Prof. Ann Sumner (UoL Public Art Project Officer and Head of Cultural Engagement)
10.00	' <i>"Textile" and Artistic Creation</i> ' Guillermo Bert (US-Chilean artist)
11.00	Coffee/tea
11.30	' <i>"Texture" and curation</i> ' Alisa Prudnikova (Chief Commissioner and Artistic Director, Ural Industrial Biennial of Contemporary Art, Ekaterinburg, Russia)
12.15	Respondent: Dr Abigail Harrison-Moore (Head of School, FAHACS)

All are welcome, although for purposes of catering please register via Eventbrite: <https://www.eventbrite.co.uk/e/finding-a-common-thread-workshop-tickets-24624142473?aff=efbbt>. Further information is also accessible via our Facebook page: <https://www.facebook.com/findingacommonthread/>

In the afternoon (13.30-15.30), we will move on to the workshop with local communities of artistic practice and institutions, including Leeds Museums and Galleries, in order to try to find any 'common threads' and possibilities for collaboration. Please let Thea Pitman (t.pitman@leeds.ac.uk) know if you'd like to attend this session. (Lunch will be provided for those attending both morning and afternoon sessions.)

The Trial of the Juntas: Rewriting the History of International Criminal Law
Alumni Theatre (New Academic Building), LSE, Houghton St, London WC2A 2AE
5 May 2016 | 18.30 onward

Organised by: LSESU Argentina Society

Speakers: **Luis Moreno Ocampo** (First Prosecutor of International Criminal Court); **Professor Ruti Teitel** (New York Law School); **Professor Gerry Simpson** (LSE)

Last December marked 30 years since the Trial of the Juntas in Argentina. In 1985, two years after the collapse of the military dictatorship in Argentina, the ousted military leaders were tried by the country's domestic judiciary in the "Trial of the Juntas". The Trial's scale and ambition –judging the three military "juntas" that had ruled the country for seven consecutive years- made it unique in its time. It shared several characteristics with modern international criminal trials: it was testimonial, victim-focussed and self-conscious about its role as history-maker and it tried crimes that we now call crimes against humanity.

To what extent has the Trial of the Juntas contributed to the emergence of transitional justice and the development of international criminal law? Luis Moreno Ocampo, having served as Deputy Prosecutor of the Trial of the Juntas and, twenty years later, as the first Chief Prosecutor of the International Criminal Court, will present his views on this question.

Professor Ruti Teitel, whose path-breaking book "*Transitional Justice*" (Oxford University Press, 2000) was inspired by the Trial and the dilemmas resulting of Argentina's transition out of the military regime, and **Professor Gerry Simpson** (Chair in Public International Law, LSE), author of "*Law, War and Crime*" (Polity 2007), and co-editor (with **Kevin Jon Heller**) of "*The Hidden Histories of War Crimes Trials*" (Oxford, 2014), two essential works for this discussion, will also address this question and comment on Moreno Ocampo's arguments.

Tickets: Please email rsvp@matrixlaw.co.uk to reserve your place. Limited Availability.

Latin American Anthropology Seminar Series
Room 234, Second Floor, Senate House, Malet Street, London WC1E 7HU

5 May 2016 | 17:30 - 19:30

- *Political Ethics and Social Movements: The Virtues and Vices of a 'Fishing Scab'*
Luciana Lang (University of Manchester)

My fieldwork took place in a fishing colony situated on a mangrove in the urban periphery of Rio de Janeiro, Brazil. Both an inlet to the sea, and a bay formed by a river, the Jequiá mangrove is ontologically ambiguous, encompassing water, mud, crabs, plastic bottles and sewage. In the 1980s, local mobilization to transform this mangrove into a protected area gave rise to conflicts over the 'ownership' of this hybrid landscape, as well as over the most ethically appropriate way to protect it. As a result, the movement dried out and the public entrance to the mangrove was eventually locked up, mostly due to high levels of pollution. This paper will trace its political trajectory, attending to the conflicts brought about by contending ethical sensibilities towards the mangrove. Following the trope of 'order', I will explore the ethnographic category of pelego, or 'scab', used by people from outside the colony to explain the absence of social movement amongst fishermen, to shed light on what different social actors conceive as political. Ethical and political framings produce a mesh of material, conceptual and emotional relations around the mangrove, and as those relations change, so does the mangrove. I shall conclude that being political translates into affecting the relations that constitute the assemblage around the mangrove.

For additional information please contact olga.jimenez@sas.ac.uk.

'El Acoso' at 60: Celebrating Carpentier

UCL Bloomsbury Theatre Studio 15 Gordon Street, London WC1H 0AH
5 May 2016 | 18.00 - 22.30

Alejo Carpentier (1904-1980), a Cuban novelist, essayist, and musicologist was perhaps Cuba's most important intellectual figure of the twentieth century. *El Acoso* is one of the best well known of Carpentier's literary works. All the action takes place within the forty-six minutes it takes to perform Beethoven's third symphony, *Eroica*.

For the first part of the evening, inspired by Carpentier's *The Chase* using music excerpts from Beethoven's *Eroica*, we have a well-known ballet dancer, Yat-Sen Chang, performing a premiere of his self-choreographed solo, *El Acoso*. Also, we are screening *Derecho de asilo* ('Right of Asylum', 1994, in Spanish without subtitles) by Octavio Cortázar, a film adaptation of Carpentier's literary work of the same title.

For the second part of the evening, [The Eralys Fernandez Music Company](#) will perform the Sonata in A major for Violin and Piano by César Franck.

Read [more about this event here](#). Free admission but [registration is required](#).

The Other & the Moving Image, a project created for UCL Connected Curriculum Liberating the Curriculum (LTC), with the support of [UCL Institute of the Americas](#), MA Film Studies and MA African Studies, in collaboration with the Royal African Society, the BFI and the ICAIC (Instituto Cubano del Arte e Industria Cinematográficos). Please visit the [project's website here](#).

IHR North American History Seminar Series

UCL Institute of the Americas, 51 Gordon Square, London WC1H 0PN
5 May 2016 | 17.30 - 19.00

Margaret Jacobs (Pitt Professor of American History and Institutions, University of Cambridge) - [UCL Institute of the Americas](#) is pleased to host this seminar '*American Indian Child Removal and the Elusiveness of Reconciliation*', part of the [Institute of Historical Research North American History Series](#).

Attendance is free of charge.

The Political Consequences of Latino Civic Incorporation: Americanizing Latinos, Latinoizing America

UCL IAS Common Ground, Ground Floor, South Wing, Wilkins Building, Gower Street, London WC1E 6BT
6 May 2016 | 17.30 - 20.00

Join the [Institute of Advanced Studies](#) and the [Institute of the Americas](#) to hear [Professor Rodolfo O. de la Garza](#), Eaton Professor of Administrative Law and Municipal Science in the Department of Political Science and School of International and Political Affairs at

Columbia University's lecture on **The Political Consequences of Latino Civic Incorporation: Americanizing Latinos, Latinoizing America.**

The presentation will analyze two linked processes: the political socialization of Latinos into the polity, and the consequences of this incorporation for electoral behaviours and national policy preferences.

A drinks reception will follow the lecture.

All welcome. Please [register here](#).

Swansea University's CECSAM Research Seminar
James Callaghan Building B04 | Singleton Campus | Swansea University
10 May 2016 | 16.00 onward

- *Peronism and the Decline of the Anglo-Argentine Connection*
Professor David Rock (University of California, Santa Barbara)

David Rock is a Research Professor in the Department of History, University of California, Santa Barbara. A leading scholar in the field, his publications on Argentinean history include *Politics in Argentina, 1890-1930. The Rise and Fall of Radicalism* (1975), *Argentina, 1516-1987. From Spanish Colonization to Alfonsín* (1987), *Authoritarian Argentina. The Nationalist Movement: Its History and its Impact* (1992), *Latin America in the 1940s. War and Post War Transitions* (as editor) (1994) and *Building and Political Movements in Argentina, 1860-1916* (2002).

This is a free event and everyone is welcome

This event is sponsored by Swansea University's Centre for the Comparative Study of the Americas (CECSAM)

All enquiries: g.lublin@swansea.ac.uk

Language rights and indigenous people in Peru: new articulations of hegemony?
UCL Institute of the Americas, 51 Gordon Square, London WC1H 0PN
11 May 2016 | 17.30 - 19.00

Rosaleen Howard (Newcastle) - Legislation and policy in support of linguistic human rights for Peru's indigenous people have gathered new momentum in the last five years. Despite repeated efforts in the last decades of the twentieth century, only now have laws been passed that officially allow indigenous languages to be spoken, and provide for use of translators and interpreters, in public service settings and other spaces of formal interaction with representatives of the state, the latter usually being monolingual speakers of Spanish.

This paper will present findings of an AHRC-funded project conducted over the last eighteen months, which looks at the actions taken by the State to implement the new laws, on the one hand, and the responses to those actions by speakers of the indigenous languages, on the other hand. We shall report on key findings in relation to the state translator-interpreter training programme, which has accredited over two hundred and fifty indigenous people, speakers of some thirty-seven different languages, as professionals in this field. We shall also examine some of the spin-offs of the training, such as the translation by the programme's graduates, from Spanish into their native languages, of the text of the language rights law; and other actions they have taken at grassroots and regional government levels to raise public awareness of the issue of linguistic rights as a dimension of human rights.

[Rosaleen Howard](#) works on the anthropological linguistics and sociolinguistics of the Andes. Her research is based on fieldwork in areas where both Spanish and Quechua are spoken (Ecuador, Peru and Bolivia). Her PhD dealt with Quechua oral storytelling in highland Ecuador. Since then she has published widely on Quechua oral history and narrative performance; anthropological approaches to the study of language contact; the grammatical marking of evidence in Quechua discourse; language politics and language policy in the Andes; language and cultural identity in the Andes; intercultural education policy for indigenous peoples. Her books include *Por los linderos de la lengua. Ideologías lingüísticas en los Andes* (2007, Lima: IEP/IFEAPUCP). Her current project looks at new initiatives for the implementation of linguistic rights legislation for indigenous people in Peru, funded by the AHRC's Translating Cultures programme.

This paper is based on collaborative research with Luis Andrade, Pontificia Universidad Católica del Perú and Raquel de Pedro, Heriot-Watt University

Attendance is free of charge but [registration is required](#).

LAGLOBAL Seminar @ ILAS

Room 234, Second Floor, Senate House, Malet Street, London WC1E 7HU
12 May 2016 | 18:00 - 20:00

- *Leverhulme Trust Lecture: Creole Books in the Schools of Europe*
Professor Jorge Cañizares-Esguerra (University of Texas at Austin and Leverhulme Visiting Professor, ILAS)

One fact that is sadly overlooked today in academia is that in the sixteenth and seventeenth centuries legal and theological scholarship produced in colonial universities in Spanish America was cutting-edge knowledge in Europe. This lecture explores five early seventeenth-century Creole jurists and theologians from seemingly marginal cities in colonial Latin America (Santa Fe, Tunja, Quito, Popayan) whose writings were widely read as textbooks in law and theological schools in France and Spain.

Latin America and the Global History of Knowledge (LAGLOBAL):

<http://laglobal.blogs.sas.ac.uk/seminar/>

For additional information please contact olga.jimenez@sas.ac.uk.

'Stop Asking the Women to Workshop You': Cultures of Inequality in Higher Education

UCL Institute of the Americas, 51 Gordon Square, London WC1H 0PN
12 May 2016 | 17.30 onward

Say Burgin and **Kate Dossett** from the University of Leeds will discuss the framing of equality and diversity issues in British Higher Education around questions of race and gender exclusion. Drawing on both national conversations around gender inequalities in the wake of reports on inequalities by the [Royal Historical Society](#) and the [Runnymede Trust](#) and our local work on inequalities in higher education we will focus on three particular problems: narratives of progress; the need to collect ever more 'proof' that inequalities exist; and the framing of inequalities around individual behaviours. Analysing these narratives and the academy's investment in them opens up space to discuss who does the work of addressing inequalities and where.

[Dr Say Burgin](#) is Lecturer in American History and Director of the MA Race & Resistance programme at the University of Leeds.

[Dr Kate Dossett](#) is a Senior Lecturer in American History and Director of Postgraduate Research at the University of Leeds.

Attendance is free of charge but [registration is required](#).

Mediator of Cultures, Inca Garcilaso de la Vega and his heritage

John Rylands Library (Christie Room), 150 Deansgate, Manchester, M3 3EH
16 May 2016 | 10:00 - 17:00

PROGRAMME	
10:00	Registration / Coffee
10:15	Welcome Speech
10:30	Morning Keynote Speech
	<i>Discursive Mestizaje and Political Agenda: El Inca Garcilaso within the Corpus of Andean Chronicles</i> José Antonio Mazzotti (Tufts University)
11:30	Panel 1 : <i>Garcilaso's World</i>
	<i>Beru's Global Progeny, or the Lost and Found (Colonial) Mirror of (an Antipodal) Herodotus</i> Mark Thurner (University of London)
	<i>'Grandeza oficial': Writing social control in Bernardo de Balbuena's Grandeza mexicana</i> Alexander Thomas (The University of Manchester)
12:30	Lunch

13:15	Panel 2 : <i>Garcilaso's Contemporaries</i>
	<i>Garcilaso, Murúa, Calancha and the Martyrdom of Tupac Amaru, Cuzco 1572</i> Andrew Redden (University of Liverpool)
	<i>Malaria and Magic Mosquitoes: A Reading of Some Texts by El Inca Garcilaso de la Vega and Santa Rosa de Lima</i> Stephen M. Hart (University College London)
14:15	Inca Garcilaso de la Vega at the John Rylands Library (exhibit in the Bible Room)
14:45	Coffee / Tea
15:00	Evening Keynote Speech
	<i>Inca Garcilaso de la Vega and World-Making</i> Sara Castro-Klarén (Johns Hopkins University)
16:00	Panel 3 : <i>Garcilaso's Legacy</i>
	<i>The prohibition of Garcilaso's work in the 18th and 19th centuries</i> Natalia Sobrevilla (University of Kent)
	<i>The Incas' True Colours: Buenaventura de Salinas' Memorial versus Garcilaso's Comentarios as a Source for Visual Reconstructions of the Inca Kings in Eighteenth-Century Peru</i> Sara González , Researcher (Universidad San Martín de Porres, Lima)

For additional information please contact josevalentino.gianuzzi@manchester.ac.uk.

Justice in Mexico? The ABC Tragedy of June 2009

UCL Institute of the Americas, 51 Gordon Square, London WC1H 0PN
16 May 2016 | 17.30 - 19.00

Julio Cesar Marquez (Queretaro Human Rights Commission, Mexico) and **Daniel Gershenson** (social entrepreneur); chaired by [Ben Smith](#) (Warwick) - For the last several years, Mexico has become a place where inconceivable crimes without punishment are commonplace; where one can easily become immune to the prevailing corruption and impunity that corrode the very existence and well-being of its inhabitants, as well as the country's private and public institutions.

One may venture to say that of the endless list of outrages undergone practically every day by its population, none was as atrocious as the fire that took the lives of 49 defenceless children and permanently injured several others –their average age was two years and a half- in Guardería ABC, a day-care center ostensibly run by the national Institute of Social Security in the city of Hermosillo (capital of the state of Sonora) on Friday June 5th, 2009.

Unbeknownst to the working families who in good faith sent their children to this deathtrap, its real owners were members of the local political and financial oligarchy who had no idea, or intention, of running the nursery in a proper manner. The conservative governments of presidents Vicente Fox (2000-2006) and Felipe Calderón (2006-2012), for whom privatizing state enterprises became an obsession, had awarded –and ratified ownership- of the property to investors seeking increasing returns on their investment (one of them was, indeed, related to the wife of the latter). Basic protocols of security were never followed. Inspectors and fire marshalls were consistently bribed to ignore potential dangers, and to look the other way. [Read more here.](#)

This event is organized by the [Radical Americas Network](#) and supported by UCL Institute of the Americas. Attendance is free of charge but [registration is required](#).

Fighting the Mining Giant: The Case of Caimanes and Antofagasta Minerals in northern Chile

Gordon Room, G34, Ground Floor, Senate House, Malet Street, London WC1E 7HU
18 May 2016 | 17:30 - 19:30

Patricio Bustamante

For almost a decade, the community of **Caimanes in northern Chile** has been fighting against **Antofagasta Minerals**, a mining giant that runs the Pelambres copper mine. Community residents claim that the company has deprived them of a vital resource and fundamental human right: water. Chile's Supreme Court ruled out in favour of the people of Caimanes, demanding the Pelambres copper mine demolish a tailings dam reservoir, which the community blames for diverting the natural course of the Pupío estuary, drying

out the Choapa River and polluting whatever little water is left. Antofagasta Minerals, through different legal strategies refuses to comply with the Supreme Court order, and the community continues to be under social and environmental threat due to lack of water and the potential collapse of 'El Mauro', the largest Latin American dam situated just 8 kms from the town of Caimanes.

In this event, Caimanes community leader Patricio Bustamante will describe the case and the community's resistance to Antofagasta Minerals, a socio-environmental movement that is recognised as one of the most significant stands against mining companies in Chile. It is a clear example of a fight that involves corruption, lack of water and a threat to life.

Biography

Patricio Bustamante is an archeo-astronomist and one of the most important researchers on the Inca occupation in Collasuyu (Chena pucara – or eventually huaca - in Chile). About a decade ago, he denounced the lost of important archaeological pieces that occurred with the construction of the Antofagasta Minerals' Los Pelambres mining project. Since then he has been working with Caimanes community to denounce human rights violations such as threats to life, security, lack of water and corruption. Patricio has given talks at several Universities around the world denouncing the atrocities committed by mining projects in Chile.

If you would like to attend this event, or for more information, please contact amy.penfield@sas.ac.uk.

For additional information please contact olga.jimenez@sas.ac.uk.

What Future for Caribbean-EU Relations? Some Reflections on a Challenged Partnership

**UCL Institute of the Americas, 51 Gordon Square, London WC1H 0PN
18 May 2016 | 17.30 - 19.00**

HE Ambassador Dylan Vernon (Belize ambassador to the EU) - The strong traditional bi-regional ties that the Caribbean and the European Union have maintained will be severely tested in the next five years as both regions pivot to adapt to new regional and global realities. In particular, the European Union is now engaged in critical reviews of its global strategic policies that will certainly have far-reaching consequences for Caribbean-EU relations in areas of political dialogue, trade and development cooperation. I will share my critical reflections on current developments in Brussels on the future of these relations and possible implications for the Caribbean, with a specific focus on independent Caribbean states in CARICOM and CARIFORUM. The key questions I will address include:

- How important is the Caribbean-EU partnership today?
- Why are Caribbean-EU relations currently being so intensely reviewed and by whom?
- What are the emerging positions in Europe?
- How may the revision of the EU relationship with the African, Caribbean Pacific Group impact on the Caribbean?
- May the Caribbean-EU relationship shift more to the EU's growing partnership with the Community of Latin American and Caribbean States?
- How may a BREXIT affect Caribbean-EU relations?
- How is the Caribbean reacting so far and what are its options?

Dylan Vernon is Ambassador Extraordinary and Plenipotentiary of Belize to the European Union and the Kingdom of Belgium. Non-Resident Ambassador to the Kingdom of the Netherlands, the Republic of France, the Federal Republic of Germany, and Representative to the World Trade Organization.

Before taking up post as Ambassador at the Embassy of Belize in Brussels in November 2013, Dylan Vernon completed PhD studies at UCL Institute of the Americas in London. Between 1988 and 2008, he worked with national and international development agencies in Belize, and in the Caribbean and Central America regions. His work highlights include directing the NGO Society for the Promotion of Education and Research, chairing the Belize Political Reform Commission, directing the office of the United Nations Development Programme in Belize, chairing the Belize Advisory Committee on the Guatemalan Claim and moderating the first Prime Ministerial Forum in Belize. He has also been a social policy and governance consultant and lectured at the university level.

Several of his written works on development and governance have been published. In 2013 he worked with the Westminster in the Caribbean project at UCL. In Brussels Ambassador Vernon has served as pro tempore president of both the Sistema de Integración Centroamericana (SICA) Group and the CARIFORUM Group in Brussels. He has also represented the Caribbean Region on the Bureau of the Committee of Ambassadors of the African, Caribbean and Pacific Group of States (ACP) and recently presided over the Political Affairs Committee of the ACP.

Attendance is free of charge but [registration is required](#).

Andean Studies Seminar

**Room 234, Second Floor, Senate House, Malet Street, London WC1E 7HU
18 May 2016 | 18:00 - 20:00**

- *Decolonising the History of Andean Historical Writing, Part II*
Professor Jorge Cañizares-Esguerra (University of Texas at Austin, Leverhulme Visiting Professor, ILAS) and **Dr. Mark Thurner** (ILAS)

Modern Andean historiography was not the dependent “offspring of Europe” that the Eurocentric history of historiography wants you to believe. In this seminar, Cañizares-Esguerra and Thurner decolonize master narratives of modern historiography, presenting new critical perspectives on Andean historical writing in the nineteenth and twentieth centuries.

The London Andean Studies Seminar at the Institute of Latin American Studies:
<http://andeanstudiesseminarilas.blogs.sas.ac.uk/>

For additional information please contact olga.jimenez@sas.ac.uk.

Classical Traditions in Latin American History

**Warburg Institute, Woburn Square, London
19-20 May 2016**

Organisers: **Andrew Laird** (Warwick and Brown) and **Nicola Miller** (UCL)

Classical traditions have played a crucial role in the history, thought and politics of the Caribbean, Mesoamerica and South America, just as they have been prominent in the literature, art and architecture of the entire region. In the mid-1500s, the Controversy of the Indies turned on the significance of Aristotle’s notion of natural slavery and the precedent of the Roman empire; and the eighteenth-century ‘Dispute of the Americas’ was rooted in the conflicting responses of Renaissance humanists to ancient geography in the light of new discoveries. Through the colonial period, images and evocations of Greece and Rome abounded in theatrical productions, public ceremonies and patriotic orations. Several insurgents and liberators, including Simón Bolívar and José Martí, were inspired by their specific antiquarian interests as much as by more general classical ideals. Following independence, Greco-Roman precedents and *exempla* were invoked on all sides in debates about how to build ‘civilised’ nations. Recent appropriations of Greek tragedy for contemporary representations of racial conflict and drug wars are evidence of the continuing appeal of classical paradigms to those seeking to portray or influence current social realities.

Historians, notably **John Elliott** and **Anthony Grafton**, and cultural theorists such as **Tzvetan Todorov** and **Stephen Greenblatt** have shown in different ways the extent to which early modern views of antiquity shaped European interpretations of the New World. Yet there is still little systematic study of the significance of classical traditions to emerge from within the Americas, for all that they have proved a foundational and enduring element in many phases of historical change. The legacies of antiquity are especially important for Latin American intellectual history: Aristotelian scholasticism and classical humanism were major intellectual currents fostered by the Jesuits; it was in Spanish America that most of the world’s first modern republics were founded in the 1820s; and forms of Romantic Hellenism transcended scholarly circles from the late nineteenth century and in the early twentieth century

This conference brings together Americanists, scholars of the classical tradition and comparative intellectual historians to reflect upon the range and diversity of this complex heritage.

For the full programme please see: <http://warburg.sas.ac.uk/events/colloquia-2015-16/classical-traditions-in-latin-american-history/>

Creative Spaces: Urban Culture and Marginality in Latin America
Bedford Room, G37, Ground Floor, Senate House, Malet Street, London WC1E 7HU
19 May 2016 | 10:00 - 17:30

Keynote Speakers: Justin McGuirk, writer, curator and critic, author of *Radical Cities: Across Latin America in Search of a New Architecture* (2014) and **Dr Geoffrey Kantaris**, Reader in Latin American Culture, University of Cambridge

Marginal urban spaces in Latin America have drawn considerable artistic, political and scholarly attention since the mid-twentieth century, when the unprecedented growth of cities led to the massive expansion of informal housing constructed on occupied land. While Latin American cities have always included marginal spaces (due, for example, to the segregation of indigenous groups), marginality in its contemporary manifestation is inherently linked to urban informality. Moreover, this spatial difference continues to be linked to issues of class, politics, and race, ensuring that marginal spaces remain inherently 'other'. Two contending views of the urban margins can, however, be distinguished: one considers them as spaces of deprivation, violence and dangerous alterity; while the other considers them to be spaces of opportunity, creativity and popular empowerment.

While conscious of the problems and needs still faced by those living in conditions of marginality in Latin America, this conference will focus on the production of the 'new' within marginal spaces themselves, on creative interventions and solutions to the problems encountered in them, and on creative representations of their inhabitants.

PROGRAMME	
09:45	Registration
10:00	Welcome
10:10	Introduction to Marginality Felipe Hernández (University of Cambridge)
10:35	Keynote Opening Justin McGuirk
11:40	Where are the Margins?
	<i>Invisible Marginalities: Mataderos</i> James Scorer (University of Manchester)
	<i>Amphibian Creativity: Cynicism and the Denial of Marginality in Mitómana</i> Paul Merchant (University of Cambridge)
	<i>The Interstitial Landscape of Urban Sprawl: Expressions of Suburban Marginality in Santiago de Chile</i> Cristian Silva (The Bartlett, UCL)
12:55	Lunch
13:55	The Struggle for the Streets
	<i>Towards Co-Production of the City? Discovering Medellín's Social Movements</i> Asimina Paraskevopoulou (Development Planning Unit, UCL)
	"Visualizing" from the Margins: A Proposal to Analyse Popular Protest in Vila Autódromo, Rio de Janeiro Claudia Villegas (Universidad Nacional Autónoma de México) and Khalil Esteban (Universidad de Buenos Aires)
	<i>Artistic Urban Crossings: A Contemporary Art Exhibition in a Rio de Janeiro Favela</i> Simone Kalkman (University of Amsterdam)
15:15	Negotiating Marginality and Otherness
	<i>The Spatiality of Desire in Martin Oesterheld's La multitud and Luis Ortega's Dromómanos</i> Niall Geraghty (ILAS) and Adriana Massidda (University of Cambridge)
	"Queering" the barrios? The Politics of Urban Poverty and Sexuality in Contemporary Venezuelan Cinema

	Rebecca Jarman (University of Leeds) <i>'Urban Subversion: The Spatial Politics of Juan Rulfo's Photographs of Mexico City'</i> Lucy O'Sullivan (University of Oxford) <i>From Margins to Mainstream: The Performativity of "Chicha" as Urban Vernacular Culture in Lima, Peru</i> Catherine Hodges (Bournemouth University)
16:45	Coffee Break
17:00	Keynote Closing Geoffrey Kantaris
18:00	End

Registration will be open shortly: £20.00 (standard) £10.00 (student/retired/unwaged)

For additional information please contact olga.jimenez@sas.ac.uk.

Latin American Anthropology Seminar Series

Gordon Room, G34, Ground Floor, Senate House, Malet Street, London WC1E 7HU
19 May 2016 | 17:30 - 19:30

Organizers: Martha-Cecilia Dietrich, film director, University of Bern, and **Natalia Sobrevilla**, Peru Support Group and University of Kent.

Screening of the ethnographic documentary *'Entre Memorias'* (*Between Memories*), Peru, UK, 2015 (34 min), by Martha-Cecilia Dietrich.

Trailer:

- ENGLISH: <https://vimeo.com/134070256>
- ESPAÑOL: <https://vimeo.com/134070329>

Synopsis (ENGLISH)

Eudosia is still searching for her husband's remains in the highlands of Ayacucho, Lucero has been in prison for 25 years now for the crime of terrorism against the Peruvian state, and since 2009 the commandos of the counterinsurgency unit Chavin de Huantar recreate and commemorate their heroic military actions to save a nation from the threat of terrorism. Twelve years after the Peruvian Truth and Reconciliation Commission published its final report about the atrocities committed during the internal armed conflict (1980-2000), memories of this period seem more contested than ever.

This film explores the complex legacies of twenty years of violence and war in Peru through practices of remembering. In three audio-visual pieces made in collaboration with relatives of the disappeared, insurgents of the Tupac Amaru Revolutionary Movement (MRTA) and members of the Armed Forces, this documentary aims for creating an on-screen dialogue between memories, which in practice remains elusive.

ESPAÑOL:

Eudosia busca aún a su esposo desaparecido en las alturas de Ayacucho, Lucero está en prisión desde hace 25 años por el crimen de terrorismo en contra del Estado Peruano y desde el año 2009 los comandos Chavín de Huantar recrean y conmemoran el heroico operativo que salvó a la nación del terrorismo. Doce años han pasado desde que la Comisión de la Verdad y Reconciliación publicó su Informe Final en el que da cuenta de las atrocidades cometidas durante el conflicto armado interno (1980-2000) y las memorias sobre este periodo parecen más polarizadas que nunca.

Esta película explora, a través de las prácticas de memoria, el complejo legado de veinte años de violencia y guerra en el Perú. A través de tres piezas audiovisuales hechas en colaboración con familiares de desaparecidos, insurgentes del Movimiento Revolucionario Tupac Amaru (MRTA) y miembros de las Fuerzas Armadas este documental intenta poner en diálogo estas memorias que en la práctica se eluden entre ellas.

For additional information please contact olga.jimenez@sas.ac.uk.

Black Power and the Struggle over Public Education in Atlanta, 1960-1980
UCL Institute of the Americas, 51 Gordon Square, London WC1H 0PN
19 May 2016 | 17.30 - 19.00

Tom Davies (Sussex) - Throughout the civil rights-Black Power era and in cities across the United States, public education became an important site of political contest, as African Americans fought for control of white-dominated institutions in their communities.

The struggle between poor and middle-class African Americans in Atlanta over the direction of school reform during the late 1960s and 1970s provides a fascinating example of how white elites dictated the scope of socio-economic and racial change. It also reveals the ways in which Black Power ideology could ultimately reinforce – rather than challenge – existing power relations and the racial and gender hierarchies they rested upon.

[Dr Tom Adam Davies](#) is a Lecturer in American History in the Department of History & Centre for American Studies at the University of Sussex. He is a specialist in twentieth century postwar political and social American history, and is particularly interested in the relationship between public policy and mainstream political institutions and minority movements for social, economic and political change. He completed his doctoral studies at the University of Leeds (2013) and is currently finishing his first monograph which examines Black Power's place within, and impact upon, the American political mainstream.

Attendance is free of charge but [registration is required](#).

Classical Traditions in Latin American History 19 - 20 May 2016

Organisers: **Andrew Laird** (Warwick/Brown University) and **Nicola Miller** (UCL)

Organised in collaboration with the Warburg Institute, with generous additional support from the Institute of Classical Studies.

PROGRAMME	
19 May 2016	
12.30	Registration and Welcome Lunch
13.15	Welcome: David Freedberg Introduction: Andrew Laird and Nicola Miller
13.30	Panel 1 : <i>The Invention of Origins</i>
	Chair: Barbara Goff (University of Reading)
	<i>Conflicts of Classical Legacies in Latin America</i> Andrew Laird (University of Warwick/Brown University)
	<i>Classical Motifs in Spanish American Nation-building: Looking Beyond the Letrados</i> Nicola Miller (UCL)
	<i>"Born with the Wrinkles of Byzantium": Unclassical Traditions in Latin America</i> Eric Cullhed (Uppsala University)
	Panel Respondent: Jorge Cañizares-Esguerra (University of Texas, Austin)
15.30	Tea
16.00	Panel 2 : <i>Nature, Culture and Knowledge</i>
	Chair: Andrew Laird, <i>University of Warwick/Brown University</i>
	<i>Early Circulation of Classical Books from Europe in New Spain and Peru</i> Natalia Maillard Alvarez (Universidad Pablo de Olavide)
	<i>Indigenous and Classical Conventions and Iconography in the Libellus de medicinalibus indorum herbis (Mexico, 1552)</i> Alejandra Rojas (Ohio State University)
	<i>The higa and the tlachialoni: Material Cultures of Seeing in the Mediterratlantic</i> Byron Ellsworth Hamann (Ohio State University)
	<i>The Inca Garcilaso in Dialogue with Neo-Platonism</i> Erika Valdivieso (Brown University)
	Panel Respondent: Rebecca Earle (University of Warwick)
6.15	Reception
7.30	Dinner

20 May 2016	
10.00	Coffee
10.15	Panel 3 : <i>Politics of Language, Rhetoric and Literature</i>
	Chair: Peter Mack (University of Warwick)
	<i>Mixed Antiquities: Innovations of Classical Humanism and Native Legacies in sixteenth-century Mexico and Peru</i> Andrew Laird (University of Warwick/Brown University)
	<i>Humanist Eloquence and Erudition in Colonial Latin America: Reassessing the Funeral Exequies for Philip IV</i> Stuart M. Mcmanus (Harvard University)
	<i>Classicism and the Forging of Institutions and Traditions in Latin America: From Sor Juana to Alfonso Reyes</i> Robert Conn (Wesleyan University)
	Panel Respondent: Avi Lifschitz (UCL)
12.30	Lunch
13.30	Panel 4 : <i>From Hellenism and Utopia to Patria and Nation</i>
	Chair: Nicola Miller (UCL)
	<i>Guaraní Indians, Plato's Republic and 18th century Americanismo</i> Desiree Arbo (University of Warwick)
	<i>Greece in José Martí</i> Elna Miranda (Universidad de La Habana)
	<i>Henríquez Ureña's Hellenism and the American Utopia</i> Rosa Andújar (UCL)
	Panel Respondent: Felipe Fernandez Armesto (University of Notre Dame)
15.30	Tea
16.00	Structured Concluding Discussion for ALL PARTICIPANTS
	Topics of discussion will include:
	<ul style="list-style-type: none"> • The significance of classical traditions for historians of Latin America; • Implications for the Western tradition; • Directions for future enquiry (further topics to arise from conference discussion)
17.00	End

Registration and payment details

Conference fees (including lunch and refreshments)

Standard rate: £40.00 for 2 days / £25.00 for 1 day only

Concessions (students/retired): £25.00 for 2 days / £12.50 for 1 day only

Conference catering

We provide a range of meat/fish and vegetarian rolls/sandwiches for lunch. If you have other dietary requirements please email warburg(at)sas.ac.uk at least ten days before the conference so that we can try to cater for your needs.

[Click here](#) to register and pay online.

Online registration and payment required in advance. Registration closes at midnight on 17 May.

Our Lecture Room can only accommodate 90 people and our conferences are often fully booked. To avoid disappointment please be sure to register early.

Alternative payment arrangements

If you are unable to pay online, UK cheques are acceptable. You should send your cheque made out to The University of London with a note of your name, email, name of your institution if relevant, and the name of the conference you wish to attend to: Warburg Events, The Warburg Institute, Woburn Square, London WC1H 0AB.

Resource Entanglements: Disparate Narratives on Natural Resource Extraction in Latin America**Woburn Suite, G22/26, Ground Floor, Senate House, Malet Street, London WC1E 7HU****20 May 2016 | 09:30 - 19:00**

Invited speakers: **Dr Evan Killick** (Sussex), **Professor Janet Stewart** (Durham), **Professor Gavin Hilson** (Surrey), **Dr Robin Wilson** (Oxford) and **Dr Dinah Rajak** (Sussex).

Growing scholarly interest in fossil fuel economies, corporate exploitation of mining profits, the environmental impact of resource extraction, and the development of accompanying infrastructure has emerged in recent years in response to intersecting and expanding extractive activities. Latin America, in particular, has been the focus of many of these debates due its rich and varied resources: from timber and coca, to oil and gold. It is widely accepted that the extraction of resources in the region has had an immense impact on the environment and the vulnerable populations who inhabit resource-rich territories, resulting in a surge of accounts from both academic and non-academic circles that offer dystopian narratives of exploitation, corruption, and the omnipotence of corporate power. Alongside these narratives are tales of fervent resistance to unauthorised encroachment, protests by indigenous communities, and the promotion of sustainability from local advocacy groups. Yet, viewpoints that go beyond the government-corporation-community triad, including perspectives from actors who do not actively oppose such activities, remain largely untold.

This one-day workshop will explore extractive economies in Latin America by focusing on two understudied dimensions of the resource-extraction paradigm: 1) the nuances of local level conflict and competing motivations inherent in extractive enterprises, and 2) the absence of any discernable conflict. These two objectives seek to shed light on fundamental questions about the complex and subtle interplay between local imaginaries, moral ambiguities, cultural exigencies and wider economic and political factors that emerge in relation to both large- and small-scale resource exploitation. In so doing, the workshop will provide a more holistic account of natural resources and extractive activities, from so-called 'artisanal' mining and jobs in the oil industry, to agro-business and cocaine production. The one-day event will consist of a keynote address and sessions that explore the nuances of extraction-related conflicts, gradually moving towards an exploration of how individuals and communities engage directly with and make sense of the resources themselves.

Paper may address, but are not limited to, the following questions:

- What are the multifaceted perspectives and contrasting motivations that emerge around resource extraction?
- How do encounters with natural and extractive resources shape local imaginaries of citizenship and ethics, but equally notions of opportunity, sociality and autonomy?
- How do nuanced accounts of local experiences reconfigure our understanding of extraction, environmentalism and power?
- How do customary knowledge practices and historical encounters with extractive economies feed into ideas of resource extraction in the present?
- How do people adapt to extractive activities while negotiating with and mitigating the negative effects?
- How does participation in extractive activities, and encounters with the materials themselves, influence transforming notions of value and the relationship between nature and society?
- How are ideas of development localised to take into consideration kinship and cosmology rather than merely notions of environmentalism and injustice?

For more information about this event, visit

<https://resourceentanglements.wordpress.com>

For additional information please contact olga.jimenez@sas.ac.uk.

Contagion and Containment**Newnham College, University of Cambridge, Sidgwick Avenue, Cambridge, CB3 9DF****21 May 2016 | 09.00 - 19.30****DEADLINE** 14 May 2016Keynote: **Prof. Claire Taylor** (University of Liverpool)

Conference organised by graduate students in the Department of Spanish and Portuguese and the Latin American Cultural Studies Consortium, University of Cambridge.

Contagion stems from the Latin *con* meaning 'together with' and *tangere* meaning 'to touch'. Similarly, containment stems from *con* and *tenere* meaning 'to hold'. Their shared prefix signals togetherness and their roots point to contact and connection, but contemporary uses of the terms often invoke separation and holding apart. In this conference we hope to grapple with the linguistic resonances, the historical development, and the current deployments of both terms: contagion and containment. We are particularly interested in touching on their ethical, political, sexual, and social implications.

Ideas of contagion and containment are of particular relevance in a world that is characterised by vertiginous globalisation in which the increased movement of people, capital, and information is faced with ever-evolving practices that strive to hold back these flows. The resurgence of barriers to contain what have been described xenophobically as 'swarms of migrants' is one of many such examples. Contagion and containment also appear within medical, scientific, financial and technological phenomena. For example, the use of the internet and social networks to spread political dissent is cited as justification for increased state surveillance of online activity. Entwined with the negative connotations of the terms, contagion is a provocative way of understanding intermediality, interdisciplinarity, and alternative models of human and non-human relations. For example, hybrid artistic practices such as pastiche, collage, and digital performance may reflect reconfigurations of subjectivity, intimacy, and community. In our analysis of contagion and containment, we hope to make connections between the abstract and the material, the technological and the affective, and the local and the global.

Aware of the contradictions in containing a debate about containment, we are ambivalently focussing the day's discussion on flows within and without the Iberian and Latin American context. Topics addressed throughout the event may include (but are not limited to):

- migration, xenophobia, racism
- national identity
- the 'trans__' e.g. transnationality, transgenderism
- gender and sexuality
- virus, parasite, disease
- internet, social networks
- technological innovations and exploitations
- science-fiction and apocalyptic narratives
- financial crisis, financial contagion, neoliberalism
- class, property, privatisation, collectivisation
- activism, protest, resistance
- policing, surveillance, punitive practices
- ecology, environment, space
- dialects and varieties of language, code-switching
- translation, adaptation, fidelity
- rumour and gossip
- crime, criminality and innocence

We are thrilled to announce that the registration for Contagion and Containment is now open! The event is free and the programme is available to view here:

<http://contagionandcontainment.weebly.com/programme.html>.

Please visit <http://www.eventbrite.com/e/contagion-and-containment-tickets-24348851069> to register before May 14th.

South American Archaeology Seminar
UCL, Institute of Archaeology, 31-34 Gordon Square, London WC1H 0PY
21 May 2016 | 10:00 - 17:30

Organised by the **The Institute of Archaeology, UCL** and kindly sponsored by **Beta Analytic** (www.radiocarbon.com).

PROGRAMME	
10.00	Coffee/ Registration
10.30	<i>El pasado y el presente de los quipus andinos. Unos ejemplos de Áncash (Perú)</i> Magdalena Setlak (Complutense University of Madrid)

11.10	<i>A Desired Moche Soundscape</i> Dianne Scullin (Columbia University)
11.50	<i>Long-term coastal adaptation in eastern South America: exploring continuity in subsistence practice in the Atlantic rainforest coast of Brazil</i> Andre Carlo Colonese (University of York)
	Lunch
13.40	<i>Heritage and Secrecy: the Huemul Atomic Project, Argentina</i> Trinidad Rico (Texas A&M at Qatar) and Rodney Harrison (UCL)
14.20	<i>Inca Presence in the Chachapoya Region</i> Inge Schjellerup (National Museum of Denmark)
	Tea
15.30	<i>Re-evaluating the Resource Potential of Lomas Fog Oasis Environments for Pre-ceramic Hunter-Gatherers under Past ENSO Modes on the South Coast of Peru</i> David Beresford-Jones (University of Cambridge)
16.10	<i>Pastoralist Lowdown: A model of Prehispanic Southern lowland camelid pastoralism</i> Kevin Lane (University of Cambridge)

Anyone wishing to attend is welcome, they can register using Eventbrite link below to reserve a place: <https://www.eventbrite.co.uk/e/south-american-archaeology-seminar-london...>

Eventbrite registration, requires a contribution which pays for your coffee, tea & lunch (£9.63, or a reduced rate of £5.41 for students)

Our next meeting will be on **Saturday 3rd December 2016** If you would like to give a talk or for further information please contact b.sillar@ucl.ac.uk

For additional information please contact olga.jimenez@sas.ac.uk.

Latin American Music Seminar

Woburn Suite, G22/26, Ground Floor, Senate House, Malet Street, London WC1E 7HU

21 May 2016 | 10:15 - 17:00

DEADLINE 18 May 2016

In collaboration with the Institute of Musical Research.

The Latin American Music Seminar is a British forum for Latin American music research that meets twice yearly. Please contact **Henry Stobart** (h.stobart@rhul.ac.uk) if you would like to be included on the mailing list, or if you wish to offer a presentation or to perform at a future seminar.

PROGRAMME	
10.15	Coffee
10.40	Welcome
10.45	<i>The Incidence of Painting in Musical Poetics: Three Contrasting Cases in Argentinean Contemporary Music</i> Cintia Cristia (Universidad Nacional del Litoral, Argentina)
11.30	<i>Latin America and the Beginnings of Operatic Globalization</i> Benjamin Walton (University of Cambridge)
12.15	<i>Serendipitous Ethnography and the Trade in African-Brazilian Culture</i> Jochen Eisentraut (University of Bangor)
13.00	Lunch (sandwiches provided)
14.15	<i>Intangible Cultural Heritage and Women's Invisibility in Guapi, Colombia</i> Paola Luna (Université Paris Sorbonne)
15.00	<i>Peruvian Huayno Music and the Business of Sentimentality</i> James Butterworth (University of Cambridge)
15.45	Tea followed by live music TBC

We ask for a contribution of £8.00 towards coffee, tea and lunch (unless giving a paper or performing).

To attend, please book a place on Eventbrite by Wednesday 18th May.
<https://www.eventbrite.co.uk/e/latin-american-music-seminar-tickets-2428...>

For additional information please contact olga.jimenez@sas.ac.uk.

**Public Symposium: *What is Latin About Latin America?*
 UCL Institute of Advanced Study, Common Ground
 21 May 2016 | 13.30 - 18.00**

Why are the diverse modern nations created from the overthrow of Iberian rule in the Americas known as “Latin” America? Historians of Europe argue that the French coined the term to justify neo-imperialist interventions, most notably their notorious installation of a Habsburg Emperor, Maximilian, in Mexico during the 1860s. Historians of Latin America have countered that it was invented earlier by Spanish American intellectuals, as a rallying point for unity against the emerging threat of “Anglo-America”. Some postcolonial scholars have argued that it was deployed by ruling creoles specifically to marginalise other sectors of the population. There are also contemporary debates about whether Brazil is or is not part of Latin America. In all of this discussion, little attention has been paid to the multiple references to the European classical world that appear in the art, architecture, literature, history, politics and public spaces of the Iberian Americas. There is also a long history of scholarship by both indigenous and creole intellectuals situating the history of the region within a comparative framework based on the European classical civilisations. This symposium is an opportunity to explore the significance of European classical antiquity in the history and culture of the Americas, and to debate what it might mean for our understanding of the idea of civilization.

There will be two parts to the afternoon. The first panel, The Invention of Latin America, will focus on ways the first modern Republics found non-colonial analogues and precedents in re-imaginings of European classical antiquity. The second, Latin America as magna patria, will explore the early twentieth-century emergence of a regional collective identity alongside the consolidation of national identities. For a list of speakers and full details of the programme, please see: <https://latinlatinamerica.wordpress.com>.

The symposium will be followed by a reception.

**Seminar and film screening: *K'ixb'al (Shame). The 'recovery' of Mayan law in Guatemala*
 UCL Institute of the Americas, 51 Gordon Square, London WC1H 0PN
 25 May 2016 | 17.30 - 19.30**

Rachel Sieder (CIESAS) and **Carlos Y. Flores** (Universidad Autonoma del Estado de Morelos, Mexico) - Across Latin America, debates and practice around indigenous peoples' specific forms of law provide a window on shifting relations between indigenous movements, states, and international actors. In Guatemala, the practice of indigenous law is an expression of cultural difference, a response to past and present violence, and a resource for a population denied access to justice. In the postwar period, it has become a highly contested and politicized terrain.

The film *K'ixb'al* is the result of a shared anthropological project with indigenous communal authorities in Santa Cruz del Quiché, Guatemala, centered on efforts to strengthen 'Mayan law' and to secure state recognition of indigenous autonomies.

The project arose following the discovery of an archive of videos documenting dispute procedures within 'Mayan law' which was filmed by local actors themselves. In the film *K'ixb'al* (Shame), produced together with visual anthropologist Carlos Flores, three young indigenous men accused of stealing a pick-up truck are detained by villagers who decide to 'correct' them according to Mayan law.

Rachel Sieder's research interests lie at the intersection of anthropology, law and comparative politics. She has published widely on indigenous rights and forms of self-governance, and on indigenous women's struggles for gender justice in contexts of legal pluralism. Through her ethnographic work in Guatemala she has focused particularly on different ways of documenting indigenous peoples' conceptions and practices of justice as part of their struggles for self-determination and human rights. She is currently Senior Research Professor at [CIESAS](http://www.ciesas.org), the Center for Research and Graduate Studies in Social Anthropology (Centro de Investigaciones y Estudios Superiores en Antropología Social) in Mexico City and Honorary Senior Research Associate at the Institute of the Americas, UCL.

Carlos Y. Flores studied at the National School of Anthropology and History in Mexico and has a PhD in social anthropology from the University of Manchester, UK, where he

specialized in visual anthropology at the Granada Centre for Visual Anthropology. He taught for a number of years as a visiting lecturer on the MA programme in Visual Anthropology in the Department of Anthropology at Goldsmiths College, University of London. He has published numerous articles on visual anthropology, political violence and processes of community reconstruction in the Maya region. He has also collaborated on indigenous community video projects in Guatemala, Chiapas and Mexico City. Carlos Y. Flores is currently working at the Department of Anthropology at the [Universidad Autonoma del Estado de Morelos](#) in Mexico.

Attendance is free of charge but [registration is required](#).

Parallel Lives – A Biographer’s View of Gabriel García Márquez and Mario Vargas Llosa

**Canning House, 14/15 Belgrave Square, SW1X 8PS
26 May 2016 | 18.15 - 20.00**

We are delighted to welcome **Gerald Martin** to deliver the inaugural **Canning House – Instituto Cervantes Cultural Address**. The topic of this year’s address focuses on two of Latin America’s most renowned and beloved literary figures, **Gabriel García Márquez** and **Mario Vargas Llosa** through the unique perspective of **Martin**, their biographer. Both García Márquez and Vargas Llosa were major figures in the “Latin American Boom” of the 1960s and 70s; García Márquez’ notable works are *One Hundred Years of Solitude* and *Love in the Time of Cholera*, and Vargas Llosa’s include *Conversation in the Cathedral* and *Aunt Julia and the Scriptwriter*.

Gerald Martin: the Andrew W. Mellon Professor Emeritus of Modern Languages in the University of Pittsburgh. He is a literary critic and historian. His favourite activities are reading, writing and travelling and he has visited all the countries of Latin America, several of them many times. He has lived in Mexico, Bolivia and Colombia.

His research and publications have focused on the Latin American novel. His PhD was devoted to Miguel Angel Asturias, who fortunately won the Nobel Prize before it was completed, and he has produced critical editions of *Hombres de maíz* (1981) (Men of Maize) and *El Señor Presidente* (2000) (The President), as well as translating the former work. (He has also translated novels by the Spanish writers Rafael Chirbes and Max Aub.)

In the 1980s he concentrated on the history of literature and the arts, contributing three major chapters to the *Cambridge History of Latin America* and publishing *Journeys through the Labyrinth: Latin American Fiction in the Twentieth Century* (1989). Since then he has focused on biography. In 2008 he published a biography of Gabriel García Márquez with Bloomsbury and Knopf, which has appeared in more than twenty languages, and in 2012 an *Introduction to Gabriel García Márquez* for CUP. He is currently working on a biography of Mario Vargas Llosa for Bloomsbury which is scheduled to appear in 2017.

Registration will be from 18.15 for an 18.30 start.

Overrepresented: Asian Americans in the Age of Affirmative Action
UCL Institute of the Americas, 51 Gordon Square, London WC1H 0PN
26 May 2016 | 17.30 - 19.00

Ellen Wu (Indiana University, Bloomington) - This talk places Asian Americans at the center of the intersecting histories of race-making and policy-making in the late-twentieth century United States. Contemporaries saw Asian Americans as an 'overrepresented' (as opposed to 'underrepresented') minority in a double sense: first, as an economically privileged minority racial group that did not need new rights and programs to guarantee equal opportunity, and second, as too successful and therefore a threat to whites.

How and why did this racial logic gain traction, and what were its consequences? The presentation will share preliminary findings as a new way to think about the fundamental importance of Asian Americans and Asia to the recalibration of the nation’s racial order and political alignments in the post-civil rights era.

Dr Ellen Wu (Ph.D. University of Chicago) is associate professor of history and director of the Asian American Studies program at Indiana University, Bloomington. As a specialist in 20th century United States history, her research and teaching interests focus on Asian/Pacific America, immigration, and race. Her first monograph, *The Color of Success: Asian Americans and the Origins of the Model Minority*, was published in 2014 by Princeton University Press as part of its 'Politics and Society in Twentieth Century America' series. Wu’s research has been supported with fellowships from the National

Endowment for the Humanities, the Ford Foundation, and the University of Texas at Austin's Institute for Historical Studies. She is currently at work on a new book project, *Asian Americans in the Age of Affirmative Action*, a history of race-making, policy-making, and migration in recent times. Find her on Twitter: [@ellendwu](#)

Attendance is free of charge but [registration is required](#).

Consolidating Growth and Development Through Economic Integration in Central America

**UCL Institute of the Americas, 51 Gordon Square, London WC1H 0PN
31 May 2016 | 17.30 - 19.00**

Javier A Gutierrez (Secretariat for Central American Economic Integration - SIECA) will discuss the challenges and opportunities for Central America's social and economic development. His talk will focus on several initiatives pursued by the region to facilitate trade, integrate into the global economy, and constitute a customs union between the countries of Central America. He will also address the challenges of mitigating the effects of climate change, channeling foreign aid and cooperation funds to where it is most needed, and closing the infrastructure gap in the region.

[Javier A Gutierrez](#) is Executive Director at the [Secretariat for Central American Economic Integration \(SIECA\)](#), has extensive experience in public administration and negotiation of trade agreements. He is originally from El Salvador, where he was a preferential trade agreement negotiator for the Ministry of Economy. He has also worked in multilateral organisations such as the International Labour Organization and the World Trade Organization (WTO) where he served in the information external relations division during the 9th Ministerial Conference in Bali.

He holds a BA in Economics from El Salvador's ESEN and a Masters Degree in International Law and Economics from the World Trade Institute of Bern, Switzerland. At SIECA, he was counsellor to the Secretary General before his appointment as Executive Director in October 2015.

Attendance is free of charge but [registration is required](#).

Mesoamerican manuscripts: New Scientific Approaches and Interpretations Lecture Theatre, Weston Library, Broad Street, Oxford, OX1 3BG 31 May - 2 June 2016

Organisers

The conference is convened by **Ms. Virginia Lladó-Buisán** (Head of Conservation & Collection Care, Bodleian Libraries) and **Prof. Dr. Maarten M.E.R.G. Jansen**, Professor of Mesoamerican Archaeology and History, Leiden University.

Description

This conference brings together an outstanding panel of scholars and experts in Mesoamerican studies. They will be sharing their knowledge and recent findings on the making and historical significance of the Bodleian's and other early, pictorial Mesoamerican manuscripts, situating them in the context of the pre-Columbian and colonial societies that produced them, describing the world they depict, and reflecting upon their meaning in contemporary Mexico and beyond.

At the Bodleian Libraries, we have a duty to preserve, study and share our collections. This 'understand to preserve' approach is the umbrella that brings together conservators, curators, scientists, and scholars in various fields to learn more about the pictorial techniques and other materials used in the Bodleian's five pre-Hispanic and early colonial Mesoamerican manuscripts: Codex Laud, Codex Bodley, Codex Selden, Codex Mendoza, and the recently re-named Roll of the New Fire (also known as the Selden Roll).

These are unique treasures amongst a group of sixteen ancient codices that survived the colonisation of America. For the first time since they entered Bodleian's collection in the 17th century, the public will be able to admire these treasures in one showcase at the stunning Weston Library, which will also serve as the conference venue. Due to the fragility of the codices, very little work had been done in the past to scientifically characterise their materials and composition. Yet it is these very aspects that are critical to understanding the nature of these documents, their construction and their durability.

Through an award from the Cultural Heritage Advanced Research Infrastructures, Synergy for a Multidisciplinary Approach to Conservation/Restoration (CHARISMA), we were able to pursue the characterisation, using non-invasive instrumental means

(MOLAB), of the colours present in these unique testimonies of Mesoamerican culture. The results of this work will be presented to the public for the first time at this conference, for which we have brought together an outstanding panel of scholars and experts in Mesoamerican studies. They will be sharing their knowledge and recent findings on the making and historical significance of the Bodleian's and other early, pictorial Mesoamerican manuscripts, situating them in the context of the pre-Columbian and colonial societies that produced them, describing the world they depict, and reflecting upon their meaning in contemporary Mexico and beyond.

The conference will also include a workshop on how to read Mixtec manuscripts: among the painted books from ancient Mexico preserved at the Bodleian Library are two manuscripts that refer to the world of the Ñuu Dzauí, the "Nation of the Rain", an indigenous people (also known as the Mixtec) that lives in Southern Mexico. Today approximately half a million persons speak the Mixtec language. Their mountainous region is rich in (still little explored) archaeological sites and art works, as well as in oral tradition. These manuscripts are magnificent examples of ancient Mexican historiography, which used a sophisticated form of pictorial writing. In colourful painted images they tell the history of the dynasties that ruled several Mixtec city-states prior to the Spanish conquest (1521). Genealogical information is combined with the depiction of events such as sacred origins, military conflicts, rituals, oracles, marital alliances and political intrigues. Precise dates are given in the ancient Mixtec calendar, which cover a time span from the 10th till the 16th Century A.D. The workshop offers an introduction to this subject matter and to the method of reading these manuscripts, while also paying attention to related topics such as Mixtec archaeology, ceremonial language and religious worldview.

The conference fee includes conference and reception attendance, refreshments and lunches.

Booking

Registration fee: £60. [Book a conference place online](#).

Further Information

Fiona Garratt, +44(0)1865 277124, fiona.garratt@bodleian.ox.ac.uk

PROGRAMME	
31 May	
08:15	Registration and welcome refreshments (location tbc)
09:00	Conference introduction Ms Virginia Lladó-Buisán , Head of Conservation & Collection Care (Bodleian Libraries, Oxford University)
9:15	'MOLAB non-invasive investigations of Mesoamerican codices in the Bodleian Libraries' Professor Dr Antonio Sgamellotti (Accademia Nazionale dei Lincei, Rome, Italy) Dr Costanza Miliani (Consiglio Nazionale delle Ricerche - Istituto di Scienze e Tecnologie Molecolari (CNR-ISTM), Perugia)
10:05	'The Codex Laud: materiality and the problem of its provenance' Dr Maria Isabel Álvarez Icaza (UNAM, Mexico)
10:40	Refreshments (location tbc)
11:15	'Cultural and historical implications of non-invasive analyses on Mesoamerican codices in the Bodleian Library' Professor Dr Davide Domenici (University of Bologna, Italy)
11:50	Questions for morning speakers and open discussion. Moderator: Virginia Lladó-Buisán
12:35	Lunch (details tbc)
14:00	'The Materiality of Color in Pre-Columbian Codices: an Historical Approach' Dr Élodie Dupey García (UNAM, Mexico/Getty Research Institute, USA)
14:35	'Depicting the Mesoamerican SpiritWorld' Dr Alessia Frassani (Leiden University, The Netherlands)
15:10	'Maya Literary Traditions and Present-day Concerns' Dr Manuel May Castillo (Leiden University, The Netherlands)
15:45	Refreshments

16:20	<i>'Contemporary K'iche' Ritual Dance and the Dresden Codex'</i> Mr Paul van den Akker (Leiden University, The Netherlands)
16:55	Questions for afternoon speakers and open discussion. Moderator: Professor Dr Maarten Jansen
17:45	Conference opening reception (open to all participants) in Blackwell Hall, Weston Library
	Opening address by Professor Dr Maarten Jansen . Followed by <i>'The Codex Mendoza: Retrospect and Prospect'</i> Professor Dr Frances Berdan and Mr Ernesto Miranda Trigueros
1 June	
09:00	<i>'Non-destructive analysis of the Colombino Codex'</i> Professor Dr José Luis Rubalcaba Sil (National University of Mexico)
09:35	<i>'New Technology to Reveal Hidden Images'</i> Dr Tim Zaman (Technical University of Delft, The Netherlands)
10:10	<i>'The Codex Añute Palimpsest'</i> Mr Ludo Snijders (Leiden University, The Netherlands) David Howell (Bodleian Libraries, Oxford University)
10:45	Refreshments
11:20	<i>'The Materiality of Codex Mendoza'</i> Professor Dr Jorge Gómez Tejada (University of San Francisco de Quito, Ecuador)
11:55	Discussion: moderated by Professor Dr Joris Dik (Technical University of Delft, The Netherlands)
12:30	Lunch
14:00	<i>'Learning from the Tlamatque'</i> Mr Raul Macuil (Leiden University, The Netherlands)
14:35	<i>'Soo nu yoso ñuhu ñuu. Mixtec Colonial Maps and Land Tenure'</i> Mr Omar Aguilar Sánchez (The Netherlands)
15:10	Refreshments
15:45	<i>'From the rich feather to the feathered disk. Collection, circulation and use of various feathers in the production of Mexica shields from Codex Mendoza and other indigenous sources of the XVI century.'</i> Dr Laura Filloy Nadal (National Institute of Anthropology and History, Mexico) Dr María Olvido Moreno (National Institute of Anthropology and History, Mexico)
16:20	<i>'The Codex Mendoza and the archaeology of Tenochtitlan'</i> Dr Leonardo López Luján (National Institute of Anthropology and History, Mexico)
16:55	Questions for all speakers and discussion: Professor Dr R Joyce , University of California
17:30	Conference closure: Professor Dr Maarten Jansen and Virginia Lladó-Buisán
2 June	
09:30	Workshop 'How to read a Mixtec pictorial manuscript'
	Teachers Professor Dr Maarten E.R.G.N. Jansen Mixtec investigator Mrs Gabina Aurora Pérez Jiménez (Leiden University, The Netherlands) Archaeologist Iván Rivera Guzmán (Instituto Nacional de Antropología e Historia, Mexico)
	Among the painted books from ancient Mexico preserved at the Bodleian Library are two manuscripts that refer to the world of the Ñuu Dzauí, the 'Nation of the Rain', an indigenous people (also known as the Mixtec) that lives in Southern Mexico. Today approximately half a million persons speak the Mixtec language. Their mountainous region is rich in (still little explored) archaeological sites and art works, as well as in oral tradition.
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Painted images they tell the history of the dynasties that ruled several Mixtec city-states prior to the Spanish conquest (1521). Genealogical information is combined with the depiction of events such as sacred origins, military conflicts, rituals, oracles, marital alliances and political intrigues. Precise dates are given in the ancient Mixtec calendar, which cover a time span from the 10th till the 16th Century A D.

The workshop offers an introduction to this subject matter and to the method of reading these manuscripts, while also paying attention to related topics such as Mixtec archaeology, ceremonial language and religious worldview. A short video documentary of Itandehui Jansen and Armando Bautista will give an idea of the present-day region, its people and customs.

Background literature

Maarten E.R.G.N. Jansen and **Gabina Aurora Pérez Jiménez**: *Codex Bodley: A Painted Chronicle from the Mixtec Highlands, Mexico*, Bodleian Library, Oxford, 2005.

Science and Culture in Theory and History: Latin America, France, and the Anglophone World University of Cambridge 2-3 July 2016

DEADLINE 13 May 2016

This international symposium will be the fourth and final event of the AHRC-funded Science in Text and Culture in Latin America research network. It will bring together leading figures working on the relationship between science and culture in Latin America and establish a set of critical dialogues with researchers in similar fields in French, British, and North American contexts. In keynote presentations and roundtable discussions to be held on the first day of the symposium, invited scholars working on Anglophone, Francophone, and Latin American culture will trace both convergences and divergences in theoretical and historical approaches to the study of science and culture across different regions. During the second day, these themes and topics will be discussed by academics working specifically in the Latin American context, through thematic panels and papers.

Confirmed speakers include **María del Pilar Blanco** (Oxford), **Jimena Canales** (Illinois), **Jorge Cañizares-Esguerra** (Texas, Austin), **Martin Crowley** (Cambridge), **Ian James** (Cambridge), **Peter Middleton** (Southampton), **Gabriela Nouzeilles** (Princeton), **Brais Outes-León** (CUNY), **Joanna Page** (Cambridge), and **David Trotter** (Cambridge).

If you have any questions about the symposium, or about the Research Network more generally, please contact the Network Coordinator, **Dr Geoff Maguire** (gwm23@cam.ac.uk).

Registration

Registration for the conference can be purchased through this [link](#). Registration **closes** on Friday 13th May.

Programme

To view the full programme, please see: http://www.latin-american.cam.ac.uk/sites/default/files/cambridge_symposium_programme.pdf.

More Information

For more information on the symposium, please visit our webpage: <http://www.latin-american.cam.ac.uk/science-text-culture>

TOP

EVENTS

Talk, film screening and recital: *Jazz, the Angry Young Man & the Moving Image*
UCL Bloomsbury Theatre Studio 15 Gordon Street, London WC1H 0AH
28 May 2016 | 18.00 - 22.30

This evening of talks and a film screening will cover a range of issues concerning the definition and nature of Jazz and the complexities of its moving image, from the

experience of the 'Angry Young Men Movement' in Tony Richardson's *Look Back in Anger* to Cuban Classical Guitar.

As part of the evening, we are presenting a musical program: **Jazz & Classical Guitar: [Ahmed Dickinson Cárdenas](#)**, crossing the great divide, connecting-liberating styles, using the test case of the genuinely fruitful inter-zone between jazz and classical guitar. Many composers, both those primarily in the jazz and classical idiom, have crafted pieces that borrow heavily from the other. Many jazz composers and arrangers became interested in incorporating classical tradition into their own work. Ravel, Debussy and many others became favourites. What about classical musicians, what about classical guitar?

Read [more about this event here](#). Free admission.

The Other & the Moving Image, a project created for UCL Connected Curriculum Liberating the Curriculum (LTC), with the support of [UCL Institute of the Americas](#), MA Film Studies and MA African Studies, in collaboration with the Royal African Society, the BFI and the ICAIC (Instituto Cubano del Arte e Industria Cinematográficos). Please visit the [project's website here](#).

TOP

CALL FOR PAPERS

**Centroamérica sin fronteras
VII Coloquio-taller de la Red Europea de Investigaciones sobre Centroamérica
Universidad de Liverpool
10 - 11 de noviembre de 2016**

DEADLINE 20 de mayo de 2016

El espacio centroamericano es un producto social e histórico, un “lugar de memoria, un palimpsesto que despliega las huellas de un sinnúmero de fenómenos interactivos con temporalidades desiguales” afirmaba Noëlle Demyk ya en 1995, en uno de los momentos claves de transformación política y sociocultural en la región. Con la metáfora del palimpsesto, Demyk hacía referencia a una conciencia sobre la relativización y el cuestionamiento de los límites y fronteras, nacionales y regionales, que terminaría por instalarse como una condición necesaria del pensamiento crítico centroamericano. En un libro que pronto se publicará en inglés, Dante Liano continúa esta línea de reflexión en un ensayo en el que se refiere al campo literario y, por extensión, al campo cultural en general: “Al separar la literatura producida en Centroamérica de la literatura escrita en otras partes del mundo, corremos el riesgo de olvidar una dimensión más general de nuestra literatura: su capacidad de ser leída y comprendida y apreciada más allá de las fronteras centroamericanas”. El “más allá de las fronteras centroamericanas” contiene, a su vez, una de las dimensiones más trágicas y dolorosas de la historia reciente del Istmo, convirtiendo a los migrantes que se desplazan y a quienes se quedan en los “expulsados de la globalización” en palabras de José Luis Rocha. “Centroamérica sin fronteras”, tema principal del VII Coloquio-taller de la Red Europea de Investigaciones sobre Centroamérica, retoma todas estas reflexiones para proponer un espacio de debate y reflexión críticas en un momento en el que las demandas por un mundo con justicia migratoria contrastan profundamente con la construcción de nuevos muros y la imposición de nuevos límites a la movilidad de personas y la circulación de bienes simbólicos.

En los últimos años, el interés por la región centroamericana ha ido abriéndose paso en las universidades europeas. Los coloquios anuales de RedISCA, celebrados en la Universidad de Potsdam (2010), Universidad Católica de Milán (2011), Universidad de Aix-Marseille (2012), Universidad de Berna (2013), Universidad Libre de Berlín (2014) y en la Universidad de Barcelona (2015), permiten constatar que la región está adquiriendo, de forma gradual, mayor visibilidad en el escenario académico europeo.

Con estas reflexiones en mente, y bajo el título “Centroamérica sin fronteras”, la Red Europea de Investigaciones sobre Centroamérica – RedISCA – y la Universidad de Liverpool, donde se considera que nació la idea de RedISCA en un Seminario sobre Narrativa Centroamericana de Posguerra en abril de 2010, invitan a investigadores radicados en Europa y procedentes de las Humanidades y las Ciencias Sociales y Políticas a que propongan paneles y mesas redondas para su VII Coloquio-taller, previsto para los días 10 y 11 de noviembre de 2016 en Liverpool. Especialmente bienvenidas serán aquellas propuestas que privilegien perspectivas y acercamientos interdisciplinarios.

El objetivo del encuentro es seguir reflexionando sobre las transformaciones que la idea de Centroamérica ha ido experimentando a lo largo de diversos momentos históricos y las consecuencias que dichas transformaciones han tenido en la percepción y las miradas – históricas, socioculturales, geopolíticas y literarias – sobre el espacio centroamericano. Asimismo, se busca repensar los distintos aparatos teóricos desarrollados en Europa relativos a dicha región con el fin de enriquecer debates y propuestas críticas.

Por último, el Coloquio-taller también pretende abrir un espacio de discusión sobre líneas de investigación y proyectos (colectivos e individuales) que tienden puentes entre Centroamérica y Europa.

Algunos de los temas a tratar son (aunque no exclusivamente):

- Viajes, exilios y migraciones
- El Caribe centroamericano; Centroamérica y México; Centroamérica y Sudamérica; Centroamérica y EE.UU.; Centroamérica y el mundo
- Literatura, cine, artes
- Historia, sociedad, política
- Naturaleza, medio ambiente, explotación de recursos
- Mitologías, cosmogonías y espiritualidades
- Género y etnicidad
- Nuevas tecnologías

Los investigadores deberán enviar sus propuestas de paneles y mesas redondas a valdi@liv.ac.uk antes del 20 de mayo de 2016. Por investigador se aceptará una propuesta. Las propuestas deberán incluir: a) el título de la mesa; b) un resumen de no más de 400 palabras; c) el nombre de la persona responsable, su filiación académica y su correo electrónico.

Una vez seleccionados los paneles y las mesas, a mediados del mes de junio de 2016 se abrirá una segunda convocatoria para el envío de ponencias relativas a las mesas que conformarán el coloquio-taller. Las ponencias de cada mesa serán seleccionadas por los organizadores junto a la persona responsable de la misma.

Coordinadores y organización

Dr. Valdi Astvaldsson (Universidad de Liverpool), **Dra. Tania Pleitez** (Universidad de Barcelona), **Dra. Alexandra Ortiz Wallner** (Humboldt-Universität, Berlín) y **Dra. Sara Carini** (Università Cattolica del Sacro Cuore, Milán).

Contacto: **Dr. Valdi Astvaldsson**, valdi@liv.ac.uk

'Indigenous Languages and Cultures: Then and Now'
Humanities Research Institute, University of Sheffield
12 - 13 September 2016

DEADLINE 28 May 2016

The Conference

This two-day conference will bring together researchers with diverse interests in indigenous cultures, languages and histories from a range disciplinary backgrounds with the aim of exploring research findings, concepts and methodologies. The conference is a collaborative initiative between scholars at the University of Sheffield, UK and the Universidad Autónoma de Zacatecas, Mexico. While this conference will build on existing links between scholars in Mexico, USA, Poland, Spain and the UK, we are looking forward to welcoming many new faces to our collaboration.

Keynote Speakers

We are delighted that **Dr Justyna Olko** (University of Warsaw) and **Dr John Sullivan** (Zacatecas State University and University of Warsaw), leading figures in the revitalisation and preservation of the indigenous Mexican language Nahuatl, will deliver a keynote address.

Call for Papers

<https://indigenesculturesconference.wordpress.com/call-for-papers/>

Proposals are welcome for 20-minute papers, or panels of three speakers, exploring indigenous cultures and languages from a range of methodological approaches and

geographical contexts. As the name suggests, our conference welcomes submissions across a range of time periods, from historical to contemporary times.

Papers might consider themes including, but not limited to:

- Revitalisation and preservation
- Uses of indigenous histories
- Cultures under threat
- Oral tradition and education
- Literature and translation
- Community and identity

For individual papers, please submit a title, 200-word abstract and short biography. For panel proposals, please submit a title and 200-word abstract for each paper and a short biography of each speaker.

Proposals should be sent to **Harriet Smart**: ILCConference2016@gmail.com by Friday 28 May.

Please consult our website for further details:

<https://indigenouculturesconference.wordpress.com> The conference is also on Twitter [@ILCC2016](https://twitter.com/ILCC2016).

TOP

BOOKS

Plastic Bodies: Sex Hormones and Menstrual Suppression in Brazil

by Emilia Sanabria

Duke University Press

ISBN: 9780822361619

£15.19 using code: CSL416PLAS, when you order.

<http://www.combinedacademic.co.uk/plastic-bodies>

In *Plastic Bodies* Emilia Sanabria examines how sex hormones are enrolled to create, mold, and discipline social relations and subjectivities. She shows how hormones have become central to contemporary understandings of the body, class, gender, sex, personhood, modernity, and Brazilian national identity. Through interviews with women and doctors; observations in clinics, research centers and pharmacies; and analyses of contraceptive marketing, Sanabria traces the genealogy of menstrual suppression, from its use in population control strategies in the global South to its remarketing as a practice of pharmaceutical self-enhancement couched in neoliberal notions of choice. She links the widespread practice of menstrual suppression and other related elective medical interventions to Bahian views of the body as a malleable object that requires constant work. Given this bodily plasticity, and its potentially limitless character, the book considers ways to assess the values attributed to bodily interventions. *Plastic Bodies* will be of interest to all those working in medical anthropology, gender studies, and sexual and reproductive health.

Emilia Sanabria is Assistant Professor in Social Anthropology at the Ecole Normale Supérieure de Lyon, France.

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A Century of Violence in a Red City: Popular Struggle, Counterinsurgency, and Human Rights in Colombia

by Lesley Gill

Duke University Press

ISBN: 9780822360605

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<http://www.combinedacademic.co.uk/a-century-of-violence-in-a-red-city>

In *A Century of Violence in a Red City* Lesley Gill provides insights into broad trends of global capitalist development, class disenfranchisement and dispossession, and the decline of progressive politics. Gill traces the rise and fall of the strong labor unions, neighborhood organizations, and working class of Barrancabermeja, Colombia, from their origins in the 1920s to their effective activism for agrarian reforms, labor rights, and social programs in the 1960s and 1970s. Like much of Colombia, Barrancabermeja came to be

dominated by alliances of right-wing politicians, drug traffickers, foreign corporations, and paramilitary groups. These alliances reshaped the geography of power and gave rise to a pernicious form of armed neoliberalism. Their violent incursion into Barrancabermeja's civil society beginning in the 1980s decimated the city's social networks, destabilized life for its residents, and destroyed its working-class organizations. As a result, community leaders are now left clinging to the toothless discourse of human rights, which cannot effectively challenge the status quo. In this stark book, Gill captures the grim reality and precarious future of Barrancabermeja and other places ravaged by neoliberalism and violence.

Lesley Gill is Professor of Anthropology at Vanderbilt University and the author of *The School of the Americas: Military Training and Political Violence in the Americas*, also published by Duke University Press.

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Lucha revolucionaria. Perú, 1958-1967
by Jan Lust
Rba Libros
ISBN: 8490065845

Lucha revolucionaria. Perú, 1958-1967 is organized along two lines. First, the objective and subjective conditions for revolution in Peru are described and analyzed. In detail, we address the following:

- the political, economic and social situation in Peru and Latin America;
- the peasants struggle in the department of Cuzco in the period 1958-1963;
- the political organization that led the peasants struggle in Cuzco;
- the guerrilla organizations.

Second, we analyze the guerrilla conceptions of the armed organizations and how they applied the then-known guerrilla theory and experiences.

The two lines, taken together, will enable us to answer the question why the Peruvian guerrillas were politically and militarily defeated, although, according to different sources such as the CIA and the North American think tank The Rand Corporation, Peru was considered as one of the countries where the first socialist revolution after the Cuban Revolution could be victorious.

The book contributes to broaden the understanding of the social, economic and political problems and conditions that led to the guerrilla outbreak and intends to uncover the causes for the defeat based on the theoretical, strategic and tactical conceptions of the guerrilla.

Lucha revolucionaria. Perú, 1958-1967 positions both the coup by General Juan Velasco on October 3, 1968 against the government of President Fernando Belaunde, and the guerrilla struggle in the eighties and nineties in its historical context. While the military junta that ruled Peru in the period 1968-1975, partially carried out the guerrilla program and took away a number of important conditions for guerrilla warfare, the organizations Partido Comunista Peruano, Por el sendero luminoso de José Carlos Mariátegui (PCP-SL) and the Movimiento Revolucionario Túpac Amaru (MRTA) draw important lessons from the previous guerrilla struggle and/or considered itself as the continuation of those guerrilla groups that were created after and driven by the Cuban Revolution.

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JOURNALS / NEWSLETTERS / NEWS WEBSITES

Serial payers, serial losers? The political economy of Argentina's public debt
Economy and Society, 45 (1) pp.123-147
Francisco J. Cantamutto (Facultad Latinoamericana de Ciencias Sociales, México)
and Daniel Ozarow (Middlesex University, London)

<http://www.tandfonline.com/doi/full/10.1080/03085147.2016.1161118>

Abstract

Vulture funds 1A global neoliberal architecture has enabled many countries to increase their public debts to meet their fiscal needs. But since 2008 a number of European and North American economies have faced financial crises induced by unsustainable debts.

This paper analyses the case of post-default Argentina since 2001, so as to better comprehend the political economy of public debt, especially in cases where governments are elected on anti-austerity platforms. Presidents Néstor and Cristina Kirchner were committed to a debt-reduction policy, yet Argentina faced a new, 'selective', default in 2014. This paper analyses how the country has been trapped in a cycle of debt dependency, which can only be interrupted by a comprehensive audit of the debt's legitimacy followed by debt cancellation. Critical lessons are provided for other countries facing similar situations.

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JOBS / INTERNSHIPS / STUDENTSHIPS / FELLOWSHIPS

Lecturer in Latin American History
University of Birmingham, School of History and Cultures within the College of Arts and Law
Full Time, Permanent
Ref: 54864

DEADLINE 25 May 2016

Grade 8 - Starting salary is normally in the range £38,896 to £46,414. With potential progression once in post to £52,219 a year.

We are looking for a historian to extend our expertise in the history of Latin America in the 19th and 20th centuries. Within these temporal parameters the thematic and chronological focus is open, though, given our strengths in African Studies, we would be especially interested in applicants whose work relates to the so-called 'Black Atlantic' during this period. In all events, candidates' research should ideally fall within one or more of the School's key research themes, and in particular should complement our strengths in two or more of the following areas: imperialism, transnationalism and diasporas; war, conflict and cooperation; history of religions, beliefs and ideas; everyday life and popular culture; environment; political cultures.

The appointment would be expected to consolidate and expand our UG teaching provision, expand PGT and PGR recruitment and work with one or more of our research centres to bolster History's research strength. The successful candidate will be expected to contribute to courses at undergraduate levels C, I and H (i.e. First, Second and Final years) in History and American and Canadian Studies and to contribute to our postgraduate programmes (where appropriate). As part of their undergraduate remit, the successful candidate will be expected to provide an Option and Special Subject on their broad subject of expertise, as well as contribute to core modules on modern history more generally. The successful candidate will also be asked in due course to undertake administrative duties within the Department, School or College. The post holder will be expected to participate in our plans for the REF and in helping to increase our postgraduate recruitment, ideally contributing to the further development of the MA in Contemporary History and/or MA in Global History.

For informal enquiries, please contact **Dr Elaine Fulton** or **Professor Corey Ross** at the Department of History, School of History and Cultures, The University of Birmingham, Edgbaston, Birmingham B15 2TT. Email: e.k.fulton@bham.ac.uk; c.d.ross@bham.ac.uk

To download the details and submit an electronic application online please click on the 'Apply' button at the bottom of [this](#) page; **please quote the Job Reference in all enquiries**. Alternatively information can be obtained from 0121 415 9000 or visit www.hr.bham.ac.uk/jobs

Lecturer in Literature
University of Essex, Department of Literature, Film, and Theatre Studies
£38,896 to £46,414 per annum
Full Time, Permanent
Ref: ACR174

DEADLINE 26 May 2016

The Department of Literature, Film, and Theatre Studies was one of the foundational departments in the University of Essex and is an exciting, interdisciplinary department, where theory and practice across a range of disciplines from creative writing to theatre, literature, filmmaking and journalism thrive alongside each other. It was among the first in the UK to integrate U.S Literature in to the curriculum and has a long tradition of teaching and research in the Literatures of the United States, Latin America and the Caribbean.

The Department has been host to many leading figures in the field, from Robert Lowell and Edward Dorn to Ted Berrigan, Donald Davie, Gordon Brotherston, Herbie Butterfield, Derek Walcott, Peter Hulme, Richard Gray, and Cristina Fumagalli.

The Department is seeking to employ an inspiring Lecturer in Literature with interests across a range of writings, from nineteenth century to the present. The appointed person will be expected to make a significant contribution to the research and teaching activities of the Department. They will also be expected to supervise students, at both undergraduate and post graduate level, and participate in administrative duties. An ability to contribute to teaching in areas including Literatures of the Americas, world literature, literature in translation and/or to contribute to other areas of the department (creative writing, film, drama, journalism) would be desirable.

This is a permanent full time post based at our Colchester Campus which is offered to start on 1 September 2016 or as soon as possible thereafter.

Please use the 'Apply' button at the bottom of [this](#) page to make an application, and for further details about this job (Ref. ACR174). Visit our website: <http://www.essex.ac.uk> for information about the University of Essex.

If you have a disability and would like information in a different format, please telephone (01206) 874693 / 873521.

ILAS Stipendiary Fellowships Scheme

DEADLINE 5 June 2016, 11.59pm (UK time)

The purpose of this scheme is to provide support to early career scholars with relevant subject expertise to pursue innovative and interdisciplinary research on Latin America and the Caribbean in an environment tailored to such work. The scheme enables the Fellows to engage a broad range of UK and international scholars in their research through the formation of networks and through collaboration in research projects, publications and dissemination events such as workshops and conferences.

This scheme is now open for applications for Stipendiary Fellowships commencing in academic year 2016-17. The deadline for applications is 11.59pm (UK time) on Sunday 05 June 2016. With regret, any application received after the deadline may not be considered. Applications should be submitted by email to ilas@sas.ac.uk. Informal queries regarding the scheme may be directed by email to the Institute Administrator (chloe.pieters@sas.ac.uk).

The Stipendiary Fellowship entitles the successful candidate to:

- Stipend of £1,750 per calendar month
- Access to Senate House Libraries, which includes the Latin American library collection
- Access and publishing rights into the School on-line repository service, SAS-Space
- Access to your personalised SAS email account
- Use of our office space

During your tenure you are expected to contribute in a positive way to the scholarly life and community of the institute. This will include regular updates to the School Directory of Research and Expertise, a small contribution to our annual report, contribute to the Institute's programme of events, and acknowledge the institute in any publications or other outputs that arise from this visit.

The application form and further particulars are accessible at <http://ilas.sas.ac.uk/fellowships/stipendiary-fellows>

ILAS Events Grant scheme

DEADLINE 05 June 2016, 11.59pm (UK time)

Since 2013, ILAS has offered funding schemes for the support of conferences and regional seminar series presenting innovative work on Latin America and the Caribbean across the UK. For the academic year 2016-17, ILAS will fund up to six events as part of the Institute's continued commitment to promoting the study of Latin America and the Caribbean.

The deadline for applications is 11.59pm (UK time) on Sunday 05 June 2016. With regret, any application received after the deadline may not be considered. Applications should be submitted by email to ILAS@sas.ac.uk. Informal queries regarding the scheme may

be directed by email to the Institute Administrator (chloe.pieters@sas.ac.uk).

The budget template form and further particulars are accessible at <http://ilas.sas.ac.uk/events/events-grants>.

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