

[Home](#)[Join SLAS](#)[PILAS \[new window\]](#)

About us

Committee Members,
Annual Report, History
(Foundation, Past
Presidents and
Conferences)

SLAS Events

Annual Conference

Expertise

Register of Expertise,
Academic Institutions,
LATAM Info

Publications

BLAR, BLAR Book
Series, SLAS e-letter

Studying Latin America

Why Study Latin
America?, Undergraduate
Studies, Postgraduate
Studies,

SLAS Grants and Prizes

Postgraduate, Latin
American Scholars'
Grant, Conferences and
Seminar Scheme, Prizes,
SLAS Grant Reports |
Deadline List for SLAS
Grants & Prizes

 

SLAS E-Newsletter, October 2017

The eNewsletter is compiled and sent out to you by Christy Palmer. If you have an upcoming event or items that you would like included in the next eNewsletter, then please send the details to: christy_palmer@mac.com

PLEASE NOTE: not all 'Call for Papers', are listed in the section 'Call for Papers'. Many are within the conference and seminar notices in the 'Conference and Seminars' section of the eNewsletter. All deadlines have been **highlighted** or **emboldened** in red.

MENU

[NOTICE BOARD](#) | [CONFERENCES & SEMINARS](#) | [EVENTS](#) | [CALL FOR PAPERS](#) | [BOOKS](#) | [MAGAZINES / NEWSLETTERS / NEWS WEBSITES](#) | [GRANTS](#) | [JOBS](#)

NOTICE BOARD

LATAM-INFO celebrates 25 years!

On its JISCMail home-page LATAM-INFO is described as providing “a forum for the dissemination of information and discussion of matters of common concern amongst subject-specialists, librarians, academic staff, postgraduate students and others in the field of Latin American studies”. It seems clear that many subscribers see it as a valuable resource for seminar and conference information, calls for papers etc. Much of this material indeed is then picked up from the list and reprinted in the monthly SLAS email newsletter. However, whilst it remains an effective medium for the dissemination of information, its other aim, which was to provide a forum for discussion, still seems to exist more as an ideal than in reality: it must be noted, however, that this has also been the case with many other subject lists, including H-Latam.

With its international reach, this is an excellent vehicle for posting and receiving information quickly about seminars, conferences, calls for papers, jobs, grants, recent publications, etc. We would also welcome discussion of topics that appear on the list or of current events in Latin America.

As of 3rd May 2017 JISCMail recorded a total of 509 subscribers to LATAM-INFO, with an additional 5 ‘concealed’ subscribers whose names and email addresses do not appear on the publicly available list. According to the analysis provided by JISCMail, 22 countries are represented. The largest identifiable distinct group comprises 281 UK addresses ending in [ac.uk](#) or [co.uk](#).

The next largest group, 180, is of subscribers classified by JISCMail as being based in the USA. Of these, 39 use addresses from US academic (.edu) email systems. However JISCMail’s list includes in this set 141 non-geographic email addresses provided by organizations such as hotmail, gmail, googlemail, yahoo, and btinternet, and it is not possible to determine the actual home country of these individuals.

Of the remaining subscribers, 6 use addresses based in Argentina; 5 each in Canada, Netherlands, and Switzerland; 4 in Chile; 3 each in Australia, Germany, and Israel; 2 each in Italy and Sweden; and one each in Austria, Brazil, Denmark, Micronesia, Mexico, South Africa, Spain, Thailand, and Uruguay.

Detailed statistics of usage have only been available since 2013, when 591 messages were circulated, but the number of posts has remained fairly constant since then. In the calendar year 2016, 647 messages were circulated; in the first quarter of 2017, 172. An analysis of the topics covered by the posts could yield some interesting insights, but is unfortunately not currently practicable.

On 1st November this year LATAM-INFO will be celebrating its twenty-fifth anniversary. When it began the World Wide Web had hardly been created. We still used terminals which displayed a green font on dark screens, and modems that warbled when we connected to the internet. Despite the proliferation of online and offline resources now

available in various formats and on so many different devices, we as list-owners are encouraged by the evidence of its global membership to hope that LATAM-INFO will continue for the foreseeable future to fulfil a useful role within the international community of Latin American studies.

Rory Miller & Pat Noble

If you are not already signed up to receive the LATAM-Info news updates, you can easily do so via the JISCMail pages at <https://www.jiscmail.ac.uk/cgi-bin/webadmin?A0=LATAM-INFO>. Please do bring this excellent resource to the attention of any new postgraduate students who are commencing work with you. A link to the sign up page has also been added to the SLAS website menu on the left side of the site, under 'Expertise'.

Latin America and the Caribbean Data Repositories Inter-American Development Bank

We are pleased to announce that "[Numbers forDevelopment](#)" (N4D), the Inter-American Development Bank (IDB)'s open data portal, has released a [R library](#) that allows accessing its data in real time.

This means that the R library enables data extraction and statistical computing for more than 1,700 indicators that keep track of socio-economic development advances in several sectors for 26 Latin America and the Caribbean countries. For more information about this library, check out N4D's "[About](#)" page. We also offer a hands-on [tutorial](#) to get started with the Library.

This library is part of a new initiative called "[Code forDevelopment](#)", which centralizes all open access code under IDB sponsorship in a single [GitHub](#) site.

Conde de Montemar website

<https://quest.library.illinois.edu/Conde-de-Montemar-Letters/>

This site provides open access to a collection of letters from the family of **Diego José Carrillo de Albornoz y Bravo de Lagunas, V Count of Montemar** from Lima, Perú. The collection, housed in Illinois's RBML, comprises some 280 letters between 1761 and 1799, providing a unique view of a critical time period in Spanish/Latin American history.

Largely unknown in the field, these letters and the site present a major contribution to Spanish and Latin American history, and is expected to make a significant impact with new and innovative lines of inquiry. The results are already palpable, as a paper written by **Silvia Escanilla Huerta** (PhD student, History) using these letters won RBML's "*T.W. Baldwin Essay Prize*" in 2015!

This project, which began in 2013, has been as long overdue. Much heartfelt thanks goes to **LARRP** for providing key funding to carry out this digital project. Thanks as well to **José O. Díaz** from OSU who provided early support for the project, and to other **SALALM** members who have provided advice on DH overall.

Upgraded! The Handbook of Latin American Studies Website

<https://hlasopac.loc.gov>

In coordination with Hispanic Heritage Month, we are pleased to announce an upgrade to the Handbook of Latin American Studies website, [HLAS Web](#). The new layout and graphics celebrate the architectural details of the Hispanic Reading Room. Many new features are available for an enhanced user experience and more targeted searching:

- **Responsive design** enables mobile-friendly viewing and interaction across a range of devices. Responsive design is ADA-compliant, making HLAS accessible to all users. Take a look on your phone or tablet.
- **Permalinks**, i.e., permanent links, for HLAS records allow users to share citations via email, on social media, or in classroom presentations.
- **Linked cross references** provide seamless links among related entries. (This feature is available in HLAS Online but is new to HLAS Web.)
- **Improved search** enables users to create, save, and share **canned searches** for all types of searches and limits. Users may now limit searches to retrieve exclusively journal articles (before, journal articles were coupled with book chapters and conference papers). A number of new indexes are now available as well.
- Extensive context-sensitive **search tips**, **help files**, and **search examples** provide explanations and suggestions for navigating the HLAS database.
- New **icons** clearly indicate the type of material you're viewing (book, article, website, etc). Limits for type of material, place of publication, language, and date

are available for most searches. You may be surprised at some of the languages included in HLAS. Pro tip, all limit options have at least 20 records in the database. Use the generic search term HLAS to discover those publications.

- **OpenURLs** enable users to locate digital versions of books and journals described by HLAS records. OpenURLs dynamically construct web searches for full text available either onsite at the Library of Congress or through fee-based and freely accessible websites. Users in LC reading rooms may click on the LC FindIt! button to link to full text content. For offsite patrons, LC FindIt! menus link to open access titles and web search engines. (We are exploring the possibility of providing the capability for your institutions to set up your own link resolvers as we offer with HLAS Online. Stay tuned.)
- Added download options like **Cite** and **MARCXML** provide flexibility in the search system. Cite offers the ability to create a short citation on the screen, which can then be copied to an email or a document. Users may also export one or a group of records in MARCXML or MODS. You may also **print** and/or **email** a single record or a selection of records.

About HILAS

Edited and compiled in the **Hispanic Division of the Library of Congress**, HLAS is a selective, annotated bibliography of books and book chapters, journal articles, conference proceedings and papers, maps and atlases, and electronic resources (blogs, websites, online videos, etc.) dealing with Latin America.

Disciplines covered include:

- Anthropology (archeology and ethnology)
- Art
- Geography
- Government & politics
- History
- International relations
- Literature
- Music
- Philosophy
- Political economy
- Sociology

The Handbooks 130 Contributing Editors are scholars based in the US and abroad, who review and provide annotations for over 2,000 works per year.

At present, this HLAS database includes annotated citations for works published from the 1970s to the present. An ongoing multiyear project will pull together all HLAS citations (from 1936 to the present) into this database. Users may continue to search across all HLAS volumes using HLAS Online, a trilingual (English, Spanish, Portuguese) interface: loc.gov/hlas/.

We send our profound thanks to our Library of Congress colleagues in the Integrated Library System Program Office and the Office of the Chief Information Officers Web Services division, as well as Hispanic Division staff who have provided guidance along the way. Look for an official press release to come out later this month. In the meantime, please feel free to contact us with any feedback. We'd love to hear from you!

LatinNews: Freelance contributor opportunities

LatinNews (www.latinnews.com) is keen to hear from people with specialisms in individual countries and sub-regions, and/or in specific topics of contemporary political, social or economic interest, who are interested in contributing on a freelance basis to its Latin American Regional Reports, a series of four sub-regional reports each published monthly, focussing on the Andean Region, Brazil & Southern Cone, Central America & Caribbean, and Mexico & Nafta.

Competitive page rates are offered. If you are interested in learning more about opportunities writing for LatinNews please email us at commissioning@latinnews.com.

Grants to bring an Ibero American film festival to campus

DEADLINE 15 October 2017

The Spanish Film Club (SFC) offers grants cover between 30% and 50% of the costs and come with programming advice, as well as the possibility of scheduling Q&As with filmmakers. SFC offers grants to bring a slate of impressive recent productions to

campuses around the world. Apply for a SFC grant here: <https://pragda.com/spanish-film-club/application/>

HOW IT WORKS

- Grants cover up to 50% of the festival costs
- Universities screen 5 films or more in 8 weeks
- Deadline: October 15, 2017
- More than 50 Award-winning titles from +21 countries
- Virtual Q&As with filmmakers
- Study Guides available NEW
- 150+ universities participating so far!

2017 NEW FILM HIGHLIGHTS INCLUDE

- NERUDA (Chile) - OSCAR SUBMISSION!
"A captivatingly original literary chase thriller." – LOS ANGELES TIMES
 Read more at <https://pragda.com/film/neruda/?sfc=1>
- DON'T CALL ME SON (Brazil)
"A humane portrait of teenage angst, as attuned to class as it is to gender and sexuality." – FILM COMMENT
 Read more at <https://pragda.com/film/dont-call-son/?sfc=1>
- TEMPESTAD (Mexico) - OSCAR SUBMISSION!
*"***1/2 A deeply disturbing film featuring case studies that display no regard for human life and dignity, this is highly recommended."* – VIDEOLIBRARIAN
 Read more at <https://pragda.com/film/tempest/?sfc=1>
- THE TENTH MAN (Argentina)
"A teasing parable about fathers and sons and the power of faith." – THE NEW YORK TIMES
 Read more at <https://pragda.com/film/the-tenth-man/?sfc=1>
- THE COMPANION (Cuba) - OSCAR SUBMISSION!
"One of the darkest episodes of the Cuban Revolution." – EL CAIMAN CUADERNOS DE CINE
 Read more at <https://pragda.com/film/the-companion/?sfc=1>
- SEALED CARGO (Bolivia) - OSCAR SUBMISSION!
"Speaks to urgent matters of environmental protection and the rights of indigenous peoples." – CANADIAN FILM INSTITUTE
 Read more at <https://pragda.com/film/sealed-cargo/?sfc=1>
- EL AMPARO (Venezuela)
"The kind of story of injustice that always needs telling." – THE HOLLYWOOD REPORTER
 Read more at <https://pragda.com/film/el-amparo/?sfc=1>
- THE EMPTY CLASSROOM (Argentina, Brazil, Colombia, Mexico, Peru, Uruguay, El Salvador)
"The story of the educational crisis in Latin America." – INTER-AMERICAN DEVELOPMENT BANK
 Read more at <https://pragda.com/film/empty-classroom/?sfc=1>
- PANAMA CANAL STORIES (Panama)
"Uncover the history of the Panama Canal." – INDIEWIRE
 Read more at <https://pragda.com/film/panama-canal-stories/?sfc=1>
- RED GRINGO (Chile)
*"***A fascinating tribute to an idiosyncratic artist, this is recommended."* – VIDEOLIBRARIAN
 Read more at <https://pragda.com/film/red-gringo/?sfc=1>

ABOUT PRAGDA

PRAGDA is a cultural initiative that specializes in offering Latin American and Spanish films of educational interest for students, instructors and librarians. To learn more, visit www.pragda.com. Read more about SFC and check out the complete line-up at <https://pragda.com/spanish-film-club>.

Grant Applications being accepted NOW! Endangered Archives Programme British Library

DEADLINE 17 November 2017, midnight

The British Library is now accepting grant applications for the next round of funding. Detailed information on the timetable, criteria, eligibility and application procedures is available on the Programme's website (link below). **The deadline for receipt of preliminary grant applications is midnight GMT, 17th November 2017.**

Since it was established in 2004, the Programme has so far funded some 325 projects in 88 countries worldwide, with grants totalling over £8 million. The Programme is funded by Arcadia, in pursuit of one of its charitable aims to preserve endangered cultural heritage. The aim of the Programme is to contribute to the preservation of archival material worldwide that is in danger of destruction, neglect or physical deterioration. The endangered archival material will normally be located in countries where resources and opportunities to preserve such material are lacking or limited.

The Programme's objectives are achieved principally by awarding grants to applicants to locate relevant endangered archival collections, where possible to arrange their transfer to a suitable local archival home, and to deposit digital copies with local institutions and the British Library. The digital collections received by the British Library are made available on the Programme's website for all to access, with over 6 million images and more than 25,000 sound recordings available online. Pilot projects are particularly welcomed, to investigate the survival of archival collections on a particular subject, in a discrete region, or in a specific format, and the feasibility of their recovery.

To be considered for funding under the Programme, the archival material should relate to a 'pre-modern' period of a society's history. There is no prescriptive definition of this, but it may typically mean, for instance, any period before industrialisation. The relevant time period will therefore vary according to the society.

For the purposes of the Programme, the term 'archival material' is interpreted widely to include rare printed books, newspapers and periodicals, audio and audio-visual materials, photographs and manuscripts.

The Programme is keen to enhance local capabilities to manage and preserve archival collections in the future and it is essential that all projects include local archival partners in the country where the project is based. Professional training for local staff is one of the criteria for grant application assessment, whether it is in the area of archival collection management or technical training in digitisation. At the end of the project, equipment funded through the Programme remains with the local archival partner for future use.

The Programme is administered by the British Library and applications are considered in an annual competition by an international panel of historians and archivists.

For further details of application procedures and documentation as well as EAP projects and collections, please visit the Programme's website: <http://eap.bl.uk/>. Email: dangeredarchives@bl.uk.

TOP

CONFERENCES & SEMINARS

Contested Memories of the Peruvian Internal Armed Conflict
Room 234, Second Floor, Senate House, Malet Street, London WC1E 7HU
4 October 2017 | 17:30 - 19:30

Speaker: **Dr Paulo Drinot**, UCL

As the 2016 presidential elections showed, the Internal Armed Conflict (IAC), and the contested memories that reflect, and shape, its legacies, remain at the heart of political contestation in Peru. During the first round of elections the Fujimorista campaign mobilized a familiar narrative of the conflict and of the role of Alberto Fujimori in the defeat of Shining Path (Sendero Luminoso – SL). The anti-Fujimorista movement, which, as in previous elections, played a key role in the electoral process, countered with its own narrative of the conflict and challenged the notion that Fujimori alone was responsible for the defeat of SL. Instead, it stressed the authoritarian and corrupt nature of the Fujimori regime, warning that a victory for Fujimori's daughter, Keiko, would return Peru to its darkest days. The Fujimorista campaign replied by accusing its critics, and particularly the members of the left-wing coalition the Frente Amplio, of being "terrucos". As this suggests, contested memories of the IAC are evident in Peruvian political life today, 25 years after the SL leader, Abimael Guzmán, was arrested and the conflict began to unravel. These contested memories are evident in ongoing debates over El ojo que llora (The Eye That Cries), a monument located in a park in central Lima, which memorializes the victims of Peru's IAC.

In this paper, I examine how the monument serves as a point of departure for online debate on Peru's "time of fear" by studying several cyberfora, particularly YouTube videos, which operate as web-sites of memory. El ojo que llora monument, I show, has come to function as a synecdoche (a part that stands for the whole) of the Final Report of the 2001 Truth and Reconciliation Commission (CVR), but also, arguably, as its

simulacrum, a site where the CVR's report is commemorated but also where adherence to its principles and recommendations can be manifested and performed. Because of this double function as synecdoche and simulacrum, El ojo que llora has become a privileged site in which ongoing contestation over the IAC, and particularly over how, and indeed if, the IAC should be remembered, takes place.

To book your place, please use this link: <http://sas.sym-online.com/registrationforms/ilasbooking20665/>

'Arguing around ': The Black Jacobin in an Age of Revolutions
UCL Institute of the Americas, 51 Gordon Square, London WC1H 0PN
4 October 2017 | 17.30 onwards

Professor Charles Forsdick (Liverpool) - Reflecting on the recent experience of writing (with Christian Høgsbjerg) a biography of Toussaint Louverture, I draw in the talk on Edouard Glissant's claim – in his Caribbean Discourse – of the continued need to 'argue around Toussaint'. The paper focuses on the domestication of the revolutionary implications of Louverture's life by those who have presented him as an ancien régime figure, and detects the renewal of such thinking in what has been identified as a recent 'conservative turn' in global histories of the revolutionary age.

Reasserting in response a reading of Louverture as the 'Black Jacobin' in an age of revolutions, the paper considers the key role still played by C.L.R. James (and various versions of The Black Jacobins) in situating the Haitian Revolution and its leader in a wider context of debates on Empire, decolonization and their afterlives.

Charles Forsdick is James Barrow Professor of French at the University of Liverpool. He is currently Arts and Humanities Research Council theme leadership fellow for 'Translating Cultures'. He has published on travel writing, colonial history, postcolonial and world literature, and the memorialization of slavery. Recent publications include *The Black Jacobins Reader* (Duke University Press, 2016) and *Toussaint Louverture: Black Jacobin in an Age of Revolution* (Pluto, 2017). Co-Director of the Centre for the Study of International Slavery 2010-13, he is currently Chair of the Editorial Advisory Board at Liverpool University Press and a member of the Academy of Europe.

Attendance to this event is free of charge but registration is required: <https://arguing-around-toussaint.eventbrite.co.uk/>

Skills for Development in a Changing World
The Law Society, 113 Chancery Lane, London
4 October 2017 | 09:00 - 17:30

Hosted by Latin America and Caribbean Centre (LACC)

The Latin America and Caribbean Centre and the [Inter-American Development Bank](#) are jointly hosting the ***Skills for Development in a Changing World*** conference on October 4th, 2017 at The Law Society in London. The conference will address the defining issue of the age, the relationship between the acquisition of skills that are suitable for the rapidly changing conditions of contemporary labour markets, technological transitions and innovation frontiers.

Prompted by the release of the IDB 2017 Flagship report, [Learning Better: Public Policy for Skills Development](#), the conference will consider how governments should react to the rapidly changing demands in the labour market, and how solid evidence can guide effective public policy to meet these challenges. What skills are required as manual roles or a labour-intensive service sector become less important; or, as governments and civil society organisations promote small and medium size enterprises? How are we to understand 'skills' in the 'creative industries', the 'smart' or 'gig' economy in developing countries, and as new flows of information become available through social media and other platforms?

Panellists, ranging from academics and think-tank analysts to NGOs and private sector organisations executives, will explore how they foresee 'skills' in the future, the implications of a new 'skills economy' for the lifecourse, the transitions through childhood to adulthood, the gender divisions of labour and the future role of social institutions such as the family, household, or organisations such as the vocational training centres, schools and church.

Browse the programme [here](#). Book your ticket via this link: <https://www.eventbrite.co.uk/e/skills-for-development-in-a-changing-world-tickets-37123133291>

Confirmed participants include:

First panel

[Matias Busso](#) (IDB, editor Development in the Americas 2017 Report)
[Professor Kitty Stewart](#) (CASE, LSE)
[Dr Miguel Székely](#) (Director, Center for Education & Social Studies, Mexico)
[Professor Sandra Jovchelovitch](#) (Dept. Psychological & Behavioural Science, LSE)
[Professor Sonia Livingstone](#) (Dept. Media & Communications, LSE)

Second panel

[Dr Marco Manacorda](#) (QMUL & CEP/LSE)
[Dr Kirsten Sehnbruch](#) (Universidad Diego Portales, Chile & LSE)
[Dr Sergio Urzua](#) (University of Maryland)

Third panel

[Prof Stephen Manchin](#) (LSE Department of Economics)
[Dr Julian Messina](#) (IDB)
[Dr Irene Mia](#) (Director, Thought Leader, The Economist Intelligence Unit)
[Joe Dromey](#) (Senior Policy Analyst, Institute for Public Policy Research)
[Eze Vidra](#) (Chief Innovation Office, TrialReach)

Fourth panel

[Dr Santiago Levy](#) (IDB)
 Montserrat Gomendio (OECD)
[Professor Sandra McNally](#) (Director, Education and Skills Programme, CEP/LSE)
[Professor Orazio Attanasio](#) (UCL, Institute for Fiscal Studies)
[Hugh Maclean](#) (Director, Education Support Programme, Open Society Foundation)

Race, Gender and Technology: Three Brazilian projects working at their intersection

**Film screening and presentation by Silvana Bahia, PretaLab.
 Centre for Latin American Studies Alison Richard Building, 7 West Road
 Cambridge, CB3 9DT
 5 October 2017 | 17:00 - 19:00**

The appropriation of new technologies by black women in Brazil has both enhanced their visibility and multiplied the production of positive narratives about black women's trajectories, knowledge and ways of knowing. The influence of these digital technologies has contributed to the creation of new platforms that aim to increase the number of black female protagonists in spaces from which they were previously absent.

In this event, Silvana Bahia will discuss three projects that are increasingly being acclaimed in Brazil for combining questions of gender, race, and technology. The first, KBELA, is a short film released in 2015 and directed by Yasmin Thayná, a young black filmmaker from the Baixada Fluminense region of Rio de Janeiro. The film's production drew on affective and internet-based networks to create a film about the relationship of black women to their natural hair - the experience of "being a woman and becoming black." Following this is Afroflix: an online platform for films containing at least one black artist in the role of director, screenwriter and / or producer. Finally, the PretaLab project is an initiative that aims to stimulate black and indigenous women in the realms of technology and innovation based on an elaboration of data that examines intersections of gender and race in these fields. One strand of the project has been the creation of an audiovisual campaign promoting women whose work in these areas is both relevant and has attained recognition, in order to inspire other women of all ages.

Silvana Bahia currently works as project manager at Olabi, a Rio de Janeiro based 'maker space', where she coordinates a series of initiatives designed to combat racism, including PretaLab. She is on the board of the organizations Gênero e Número (Gender and Number) and Coding Rights and was a facilitator at Maratona RodAda Hacker – workshops to empower women in new technologies. From 2013-2015 Silvana coordinated the communications strategy of KBELA the film, and has been a collaborator of the platform Afroflix from its inception. She is a trained journalist and holds a masters in Culture and Territoriality from the Universidade Federal Fluminense in Rio de Janeiro.

This event is facilitated by **Mary Freedman** (PhD candidate, University of Queens, Belfast) in collaboration with the Centre for Latin American Studies, University of Cambridge.

The event will include the first ever Cambridge screening KBELA, recent winner of best short film in the African Diaspora at the African Academy Awards.

Links

- Teaser KBELA: <https://www.youtube.com/watch?v=MsUIXEnnCJ0>
- Afroflix: <http://www.afroflix.com.br/>
- PretaLab website: <http://pretalab.com/>
- PretaLab in English: <https://medium.com/@olabimakerspace/who-are-the-brazilian-black-and-indigenous-women-in-technology-35d29dea0063>
- Teaser of the PretaLab audiovisual campaign with subtitles: https://www.youtube.com/watch?v=ug_ow0vLc8M
- PretaLab video playlist: <http://bit.ly/PretaLabVideos>

Latin America Politics & Trade Overview Portcullis House, Portcullis House, SW1A 2LW 5 October 2017 | 14:00 - 15:30

Canning House and the All-Party Parliamentary Group for Latin America are jointly hosting an 'overview' event looking at politics and trade in Latin America. An extremely diverse region, and far from monolithic, this event will serve largely as an introduction to Latin America, the political milieu, and trade and investment overview. It will also discuss topics such as the challenges for the region after the commodity boom, highlight sectors that are particularly flourishing, and present a case study of political risks in Peru and Venezuela.

We are delighted to welcome **Diego Sánchez-Ancochea**, Director of the Latin America Centre, University of Oxford, and **Diego Moya Ocampos**, Principal Analyst, Americas, IHS Country Risk.

This event will be held at Portcullis House, Westminster. If you would like to attend please email events@canninghouse.org.

UCL Meets the Americas 2017 UCL Institute of the Americas, 51 Gordon Square, London WC1H 0PN 5 October 2017 | 18.00 onwards

UCL Americas Research Network (ResNet) would like to invite all graduate students working on any aspect of the Americas to our first event of the year, UCL Meets the Americas, which we hope will bring together students, societies, and solidarity collectives whose main focus of work and research is the Americas.

Come and find out who we are and what we do, about upcoming events and meet related Americas communities within UCL, London and further afield.

Attendance is free of charge but registration is recommended: <https://ucl-meets-americas-2017.eventbrite.co.uk/>

20th Annual Meeting, UK Belize Association Latin American Centre, University of Oxford 7 October 2017 | 09.30 - 17.00

All are welcome! A day of new research presentations and discussion on environmental and societal issues concerning Belize.

The [United Kingdom Belize Association](#) (UKBA) provides a focus for people who are working or interested in Belize, and aims to stimulate and to encourage activities that benefit Belize and help to raise its profile within the UK and internationally. The Association is international in its reach and membership, and offers an opportunity in the UK for sharing current research and discussion on environmental and societal issues in Belize. In conjunction with the Belize High Commission in London, this is principally channelled through annual meetings, where the results of research activities and projects covering a wide range of topics and interests are presented. We are delighted to host this year's meeting at the University of Oxford. **To attend this year's conference, please book a place online via this booking site before 5th October, 2017.** Venue website: <http://www.lac.ox.ac.uk/>

The multidisciplinary conference will discuss a range of new research, including:

- *Belize in the British newspaper archives: 1722-1900*
Victor Bulmer-Thomas, University of London
- *Canals and borders: economic diplomacy and the Belize territorial dispute*
David Gomez, University College London

- *Access to Belizean history*
Cathy Smith, University of Edinburgh
- *Belize UK relations*
Perla Perdomo, High Commission for Belize, London
- *A case of Belizean exceptionalism? Exploring multi-ethnicity and political parties in Belize*
Dylan Vernon, Embassy of Belize-Belgium
- *Energy for Life: community service and youth leadership in Belize*
Claudia Garcia, University of Westminster and Manuela Lue, Energy for Life Programme
- *Developing community business in Belize to improve local livelihoods in Toledo*
Neil Stuart, University of Edinburgh
- *Negotiating science and resource management in rural communities*
Sophie Haines, University of Oxford
- *Maya archaeology and global soil security: recent research at Marco Gonzalez, Ambergris Caye, Belize*
Elizabeth Graham, University College London

Screening and director's discussion of award-winning film *Yochi* (2016) - **Ilana Lapid** and **Kristi Drexler**, New Mexico State University & Lee Mcloughlin, Wildlife Conservation Society-Belize

Tea, coffee, lunch and a drinks' reception will be provided on the day for all attendees. An informal meal will be organised for those wishing to stay in Oxford on the Saturday evening. Accommodation in Oxford may be found at [University Rooms](#) and at [Rewley House](#), as well as via the usual online hotel booking sites.

To book your place, please use this link: <https://www.eventbrite.com/e/belize-studies-conference-university-of-oxford-uk-belize-association-tickets-37535785545>

Che: Man, Myth, and Legacy

UCL Drayton House B20 Jevons Lecture Theatre, 30 Gordon Street, London, WC1H 0AX

9 October 2017 | 17.30 onwards

50 years after his execution, this seminar, chaired by **Dr Paulo Drinot** (Senior Lecturer in Latin American History, UCL Institute of the Americas and editor of *Che's Travels: The Making of a Revolutionary in 1950s Latin America*) explores some of the many facets of Ernesto 'Che' Guevara's extraordinary life and legacy.

Speakers will include:

- **Professor Dirk Kruijt**, Utrecht University, author of *Cuba and Revolutionary Latin America: An Oral History*
- **Professor Elizabeth Dore**, University of Southampton, author of *Cuban Lives: What Difference Did a Revolution Make?*
- **Richard Gott**, Journalist and Historian, author of *Cuba: A New History*
- **Dr Helen Yaffe**, LSE, author of *Che Guevara: The Economics of Revolution*
- **Dr James Scorer**, University of Manchester, on 'Man, myth and sacrifice: graphic biographies of Ernesto 'Che' Guevara'
- **Nikolaos Souselos**, UCL, on 'Che and violence'.

This event is convened by **Dr. Emily Morris**, UCL Institute of the Americas Honorary Research Fellow. Attendance to this event is free of charge, but registration is required: <https://www.eventbrite.co.uk/e/che-man-myth-and-legacy-registration-38006451319>

The Brazilian Amazon, its People and the Circulation of Knowledge

Room 246, Second Floor, Senate House, Malet Street, London WC1E 7HU

12 Oct 2017 | 16:00 - 18:00

Speaker: **Dr Mark Harris**, St Andrews

Knowledge about the Brazilian Amazon for a global academic community is often associated with indigenous societies and their anthropologists and advocates. In this presentation I will consider other kinds of knowledge practices that complement this headline Amazon. In particular I will examine the construction of the past of the Amazon and the character of materials used to build a regional historiography. This intellectual tradition reveals another Amazon, for sure, and one where collaborative efforts between native and outsider are as significant and profound as they are in more popular contemporary versions. They are, however, hidden from view, buried in an archive that takes various forms.

To book your place, please use this link: <http://sas.sym-online.com/registrationforms/ilasbooking20671/>

**'New' Governors of the Dew, The David Nicholls Memorial Trust Annual Lecture
Regent's Park College, Pusey Street, Oxford, OX1 2LB
16 October 2017 | 17:00 onwards**

Speaker: **Professor Andrew Leak**, University College London

The Trustees of the David Nicholls Memorial Trust are delighted to invite you to the 18th Annual David Nicholls Memorial Lecture to be held on Monday 16th October, 2017, at Regent's Park College, Oxford.

The lecture will be delivered by Professor Andrew Leak, who will address contemporary challenges facing the Haitian peasantry in the light of Roumain's novel and the work of David Nicholls.

The lecture starts at 5.00pm, with tea and refreshments available from 4.00pm.

A drinks' reception will be held following the lecture at 6.30pm, with an informal dinner also at Regent's Park College at 7.00pm. The cost of the dinner will be £10 - advance booking is not required.

For further details, please contact david.howard@kellogg.ox.ac.uk

**CLAS Open Seminars: Michaelmas Term 2017
Room SG2, Alison Richard Building, Sidgwick Site, Cambridge
Mondays at 17:15**

All welcome! Refreshments are served after each seminar.

- **16 October**
Fernando Calderón (Universidad Nacional de San Martín, Universidad de Córdoba & FLACSO, Argentina; Simón Bolívar Chair, CLAS, Cambridge)
Modernity as an intercultural network: uncertainty and new challenges in a global Latin America
(SG1 - followed by welcoming reception for staff & new students)
- **30 October**
Camila Gatica Mizala (Institute of Latin American Studies, University of London)
Controlling the body: decency in Argentina 1850-1945
- **6 November**
Elin Skaar (Centre on Law and Social Transformation, Chr. Michelsen Institute, Postterminalen Bergen, Norway)
Beyond words: implementing truth commission recommendations in Latin America
- **13 November**
Philippa Page (Hispanic Studies, Newcastle University)
Reaching childhood, unlearning transition: the space of memory in contemporary Chilean culture
- **27 November**
Sabine Hyland (National Geographic Society Explorer, Social Anthropology, University of St. Andrews)
Writing in three dimensions: two newly discovered Khipu epistles from Peru

Further events hosted by CLAS see: www.latin-american.cam.ac.uk/latest-news-and-events

**Events, Semester 1, 2017-18
The Centre for Latin American and Caribbean Studies (CLACS)
University of Manchester**

- **17 Oct 2017 | 14:00 - 16:00 | Venue: Roscoe 1.001**
A reading group with **Alejandro Tantanian**, Director of the Teatro Cervantes, the Argentine National Theatre.
Those interested in joining the session should email **Dr. James Scorer** (James.Scorer@manchester.ac.uk) so that you can receive the texts in advance.

This event is organised in collaboration with CIDRAL.

- **19 Oct 2017 | 17:00 | Venue: University Place 6.210**
'Public and Private Cultural Management in Argentina: Complementary or Opposing Models?'
Alejandro Tantanian (Teatro Cervantes, Argentina)
 This event is organised in collaboration with CIDRAL
- **13 - 14 Nov 2017 | Time / Venue: TBC**
'Architectures of Dissent: Design, Popular Infrastructures and the Right to the City in South America'.
 Those interested in this two-day event should email **Dr. Leandro Minuchin** (Leandro.Minuchin@manchester.ac.uk).
 This event is sponsored by the Institute of Latin American Studies (ILAS).
- **29 Nov 2017 | 17:00 | Venue: Arthur Lewis G30/31**
'Social and Demographic Inequality within Latin America and the Caribbean'
Prof. Ludi Simpson (Manchester)
- **5 Dec 2017 | Time / Venue: TBC**
'Fieldwork in Latin America and the Caribbean Research Workshop'
 Postgraduates in Latin American Studies (PILAS).
 PG students interested in attending this workshop should express their interest using the Google form at: <https://goo.gl/forms/XpayQHfP3Q68t4j2> by **22 September 2017**. For more information about this event please email **Jeremy Gunson** (jeremy.gunson@postgrad.manchester.ac.uk)

Details of Semester 2 events will be circulated in due course.

Defending Human Rights in Oaxaca, Mexico
UCL Institute of the Americas, 51 Gordon Square, London WC1H 0PN
18 October 2017 | 13:00 - 15:00

UCL Institute of the Americas and Peace Brigades International UK (PBI UK) co-organise this discussion with two prominent human rights defenders from the state of Oaxaca (Mexico).

- **Rosalinda Dionicio** is a Mexican human rights defender from the state of Oaxaca. Rosalinda is a spokeswoman for COPUVO, United Peoples of Valle de Ocotlán, a group that brings together local communities that oppose the Minera Cuzcatlán mine. Members of COPUVO have faced attacks and threats against them due to their participation in the peaceful resistance. In 2012 Rosalinda Dionicio, was shot in the shoulder and leg in an attack that killed another member of COPUVO, Bernardo Vázquez Sánchez. Rosalinda Dionicio is a beneficiary of precautionary measures, which are preventive measures for her personal safety and although these are not fully complied with, she continues to defend the rights of her community.
- **Marcos Leyva** is a Mexican human rights defender from the state of Oaxaca. He is Director of the NGO EDUCA. EDUCA advises organizations and indigenous communities defending their rights as citizens, promotes civic education, empowers indigenous authorities and pushes for local development projects. EDUCA has a strong focus on supporting communities to claim their rights in the context of natural resource exploitation projects (mainly mining, hydroelectric and wind power). They carry out human rights training, advocate for legislative change and favourable government policy, and raise awareness of the human rights situation in Oaxaca through the publication of reports and the organisation of events and forums.
- **Adam Lunn**, Advocacy Officer, Peace Brigades International UK.

This event is chaired by **Maria de Vecchi Gerli**, PhD researcher at UCL Institute of the Americas. It will be in Spanish with an interpreter present.

Attendance to this event is free of charge but registration is required:
<https://www.eventbrite.co.uk/e/defending-human-rights-in-oaxaca-mexico-tickets-38110120396>

Visualizing Black Subjects in Nineteenth-Century Peru through the Works of Francisco 'Pancho' Fierro (1807-1879)

**Gordon Room, G34, Ground Floor, Senate House, Malet Street, London WC1E 7HU
18 Oct 2017 | 17:30 - 19:30**

Speaker: **Helen Melling**, ILAS

Convenor: **Mark Thurner**, ILAS

In recent years, new research has significantly enriched scholarship on the African Diaspora in Spanish America, particularly along the previously understudied Pacific Andean coast. A number of works examining representations of blackness in visual culture across the Atlantic world attest to the growing vibrancy of this subject area. What many specialists and general readers alike have failed to recognise, however, is the existence of an expansive visual archive of black subjects. The representation of these subjects in Peruvian visual culture stretches from colonial travel accounts of Lima and visual classificatory projects of the Enlightenment, to Costumbrista iconography and photographic portraiture of the 19th century.

The Peruvian archive presents a unique case in the figure of the prolific mulato artist **Francisco 'Pancho' Fierro** (1807-1879), whose popular watercolours lie at the heart of this visual corpus. Fierro's vivid scenes of daily life capture the diversity of early Republican Lima's multi-ethnic society, where Afro-descendants were key economic and cultural protagonists of the urban landscape. His singular insight into the black experience is reflected in a number of themes unique to his opus. This opus both probes and transcends the usual 19th century portrayal of black subjects in servile roles, and makes visible their participation in confraternities, the military and the body politic at large. Examining these works through an interdisciplinary lens, this paper will consider the ways in which Fierro's oeuvre presents a complex view of the experience of Afro-descendants in early Republican Peru.

For further information please visit: <https://andeanstudiesseminarilas.blogs.sas.ac.uk/>

La Salud Pública bajo la perspectiva de la Fundación Rockefeller y la División Internacional de Salud en el Río de la Plata y la Región Andina (1941-1949)
UCL Institute of the Americas, 51 Gordon Square, London WC1H 0PN
18 October 2017 | 17:30

EVENT IN SPANISH ONLY

Professor Karina I Ramacciotti (CONICET, Argentina) - En 1941, la División Internacional de Salud de la Fundación Rockefeller instauró una dependencia regional para el Río de la Plata y la Región Andina que estuvo a cargo del malariólogo Lewis Wendell Hackett. La instalación de esta oficina debe comprenderse dentro del marco de acciones impulsadas desde Estados Unidos, a partir de la segunda posguerra, para desarrollar programas que permitiesen estrechar vínculos con América Latina.

Esta conferencia examinará las actividades desplegadas por esta oficina regional y hará énfasis en el estudio de los programas de formación de agentes sanitarios, y en los que estimularon la investigación científica sobre los problemas vinculados a la salud pública. El corpus está compuesto por el relevamiento de los diarios personales de Hackett desde su llegada a Buenos Aires (1941) hasta el momento de su retiro (1949), las memorias anuales, sus discursos, correspondencia y sus archivos fotográficos. Este material se encuentra preservado en los Archivos de la Fundación Rockefeller en Nueva York. La mirada será comparativa ya que nos permitirá revisar cómo la Fundación Rockefeller observaba la región, que aspectos se priorizaron y cuáles se intentaron modificar con fórmulas similares pero con dispares resultados.

Karina I. Ramacciotti es doctora en Ciencias Sociales por la Universidad de Buenos Aires. Actualmente se desempeña como investigadora Independiente del CONICET en el Instituto Interdisciplinario de Estudios de Género de la Facultad de Filosofía y Letras de la UBA y como profesora Titular de Historia Social en la Universidad Nacional de Quilmes. Es autora de La política sanitaria del peronismo y, junto a Carolina Biernat, Crecer y Multiplicarse. La política sanitaria materno infantil argentina (1900-1960). Ha compilado Generando el peronismo. Estudios de cultura, política y género; La Fundación Eva Perón y las mujeres: entre la provocación y la inclusión; Políticas sociales: entre demandas y resistencias; Historia de la Salud y la Enfermedad. Bajo la lupa de las ciencias sociales; Salud Pública y la Enfermería en la Argentina y Contigo ni pan ni cebolla. Debates y prácticas sobre el divorcio vincular en Argentina, 1932-1968. Ha publicado artículos de su especialidad en revistas nacionales e internacionales.

Attendance to this event is free of charge but registration is required: <https://karina-ramacciotti-salud-publica.eventbrite.co.uk/>

Erosiones/Erosions: Geological and Coastal Imaginaries in Creative Media of Contemporary Mexico and Latin America.
Winstanley Lecture Theatre, Trinity College
19 October 2017

Keynote speaker: Mexican artist **Miguel Fernández de Castro** (Hermosillo, Sonora, 1986-) (<http://miguelfernandezdecastro.mx/>)
 Conveners: **Lucy Foster** and **Erica Segre**.

Presented as part of the Cambridge Hispanic and Lusophone research seminars series, this one day interdisciplinary colloquium is in partnership with the CHLRS, Department of Spanish and Portuguese, University of Cambridge. In association with CLAS and Trinity College.

The programme includes an installation by the guest artist in the Wren Library: *El desierto y sus subtextos/The Desert and its Subtexts*.

Key themes:

- Geological imagination
- Territorial divides
- Marginal practices
- The Desert and its subtexts
- The activism of 'litorales'
- Cartographic narratives
- Aqueous identities
- Displacements
- Accretions and precarious ecologies

To register for a place, or to **make inquiries**, please contact either:

- **Lucy Foster** lf383@cam.ac.uk
- **Erica Segre** es251@cam.ac.uk

Controlling the Body: Decency in Argentina, 1850-1945
Room 243, Second Floor, Senate House, Malet Street, London WC1E 7HU
25 Oct 2017 | 17:30 - 19:30

Speaker: Camila Gatica Mizala (ILAS)

This paper explores what was understood by 'decency' and the physical expressions that were expected based on those understandings. The presentation will examine behavioural manuals and censorship regulations as means to probe the ways in which control and order was exerted over behaviours deemed unwanted and improper. I will suggest that this control of the body was tightly connected to ideas of social hygiene and the moral health of society.

To book your place, please use this link: <http://sas.sym-online.com/registrationforms/ilasbooking20685/>

Postcolonial Trauma and the Politics of Memory: Performing Time in 'The Trial of Governor Eyre'
UCL Institute of the Americas, 51 Gordon Square, London WC1H 0PN
25 October 2017 | 17:30 onwards

Dr. Jason Allen-Paisant (Leeds) - The Trial of Governor Eyre is a theatricalized trial written by Jamaican lawyer Bert Samuels to judge Governor Edward John Eyre for his bloody suppression of the Morant Bay Rebellion (1865) that claimed the lives of 439 Black Jamaicans. This paper examines the complex phenomenology of time that inheres within the theatrical piece: as a staged trial, it simultaneously involves two protocols of performance: theatrical representation and the social performance of justice and the law. It is both a work of the imagination and a juridical event bearing heavy stakes for the performers, spectators and other parties involved; a social and aesthetic drama of 1865 and the present that blurs temporality in peculiar ways.

Drawing upon phenomenological theory (Benjamin, Merleau-Ponty, Charles W. Mills) and theories of trauma and (post)memory (Caruth, LaCapra, Hirsch), my paper will investigate what the play-trial's uses of time show about the experience of time itself in the context of colonial violence, and the way in which the play's discourse on temporality contributes to its performance – or perception of performance – of transitional justice. In light of contemporary global movements for reparations and redress for unacknowledged colonial abuses, I propose that the Trial points to its own potentialities as a unique form of

transnational postcolonial theatre art, one that might galvanise re-shapings of historiographical and archival space, and shift the balance of power in the 'politics of memory' in which victims, descendants and the British state are caught.

Jason Allen-Paisant is Leverhulme Early Career Fellow in the School of Modern Languages & the Centre for World Literatures at the University of Leeds. His work covers various aspects of Caribbean writing and performance in French and English. He is the author of *Théâtre dialectique postcolonial: Aimé Césaire et Derek Walcott* (Classiques Garnier 2017) and is at work on a monograph entitled *Dante's Postcolonial Lives: The Commedia in African and African Diaspora Writing*.

Attendance to this event is free of charge but registration is required: <https://politics-of-memory-in-the-trial-of-governor-eyre.eventbrite.co.uk/>

Schooling, mobility and belonging in socialist Cuba and its diaspora
Room 246, Second Floor, Senate House, Malet Street, London WC1E 7HU
26 Oct 2017, 17:30 - 19:30

Opening session by **Mette Louise Berg**, UCL. Followed by drinks.

Jointly organized by the **Latin American Anthropology Seminar Series** (<https://anthropologyseminarilas.blogs.sas.ac.uk/>) and the **Centre for Integrated Caribbean Research** (<https://cicr.blogs.sas.ac.uk/centre-for-integrated-caribbean-research/>).

All are welcome. To book your place, please use this link: <http://sas.sym-online.com/registrationforms/ilasbooking19491/>

NCRM: Introduction to Text Processing and Natural Language Processing for social scientists
UCL Institute of the Americas, 51 Gordon Square, London WC1H 0PN
27 October 2017 | 10:00

Facilitator: [Dr. Juan Grigera](#) (UCL Institute of the Americas)

Participants: This one day workshop is an entry level workshop for academics, particularly in humanities and social sciences.

Overview

This course is an introduction to basic Text Processing and Natural Language Processing (NLP_ techniques, targeted at anyone trying to begin working on the topic, particularly those coming from the humanities and the social sciences.

A quick survey of Text Processing will present different techniques to dealing with digital text and provide tools and concepts for building corporas. This will include web scraping, OCR and regular expressions.

NLP is a general term describing computer methods to process human language (i.e. natural, unlike 'artificial' programming languages that have a strict syntax and semantics). The course will include a conceptual presentation of the tools and possibilities and intend to showcase the theoretical issues and the practical possibilities of NLP. This course will mainly focus on parsing and understanding of natural languages and will survey the available tools (ready made and those available for use with R, Python and Java).

Outline:

- Basic text processing techniques: web scraping, OCR, regular expressions
- NLP: A brief history of the field and of basic achievements and techniques of the structuralist phase (including concordance, dispersion plots, bigrams, collocations, frequency distributions, etc)
- Text Analysis: Segmentation and tokenization. Regular Expressions, Chunking, part of Speech tagging, lemmantization, folding and stemming
- Conceptual problems (word sense disambiguation, Pronoun resolution and coreferencing, Textual entailment)
- Named Entity Recognition
- Topic Models
- Autoclassifying

Learning outcomes:

- Basic Text Processing techniques

- Different approaches to NLP
- A sample of the techniques available
- The possible uses of NLP for different BigData and text analysis

Attendance is free of charge but registration is strictly required as follows:

Postgraduate students and Staff from UCL should preferably register through the [Doctoral Skills Programme and the Research Staff Development Programme](#) link.

Others should follow this [registration link](#). For questions on eligibility or suitability, please refer to the entry on [Participants](#) above or contact **Dr. Juan Grigera** on j.grigera@ucl.ac.uk.

100 years of exploration in the Llanos de Moxos: Reflections on past, present and future of the Archeology of Eastern Bolivia.

**Gordon Room, G34, Ground Floor, Senate House, Malet Street, London WC1E 7HU
27 Oct 2017, 18:00 - 20:00**

Speaker: **Eduardo Machicado-Rivera, CAU**

Eduardo is currently working as a field archaeologist for the Cambridge Archaeological Unit (CAU), and a research associate of The Charles McBurney Laboratory for Geoarchaeology. He has been carrying out research in Bolivia since 2001. Eduardo received a Licenciatura from Universidad Mayor de San Andres (2009) and has a MPhil in Archaeological Research (2011) and a PhD from the University of Cambridge (2017).

The history of Amazonia remains shrouded in mystery, as the largest natural reserve and final frontier for exploration in the continent. Within the basin, the Llanos de Moxos in eastern Bolivia have attracted a fair amount of scientific interest in recent decades. In this talk, Eduardo will tell us about the archaeology of the region and highlight the unexpected discoveries that are changing our modern perception of Pre-Columbian life in the tropical forest.

For almost a century, Amazonia was considered peripheral to the development of American civilization. However, recent investigations show that it was home for dense and highly organized societies, contemporaneous with the expansion of the Tiwanaku Empire (800 - 1200 AD).

Scientific exploration in the Llanos de Moxos has an important effect on conservation policy and economic development of eastern Bolivia. This is particularly important, in the face of highly controversial development projects and claims to political autonomy.

Tickets, including refreshments: non-members £6, members £5, students (with valid ID) £3

To book, contact: **Kate Ford** anglobolivian@gmail.com or 020 7862 8871.

Website: <http://angloboliviansociety.org>

Transmedia Spain/Queer Mexico: Cinema, Television and Visual Studies

Gustave Tuck Lecture Theatre, UCL, London

27 October 2017 | 18:00 - 21:00

You are warmly invited to celebrate the launch of the *Bulletin of Spanish Visual Studies* and hear a talk by distinguished **Professor Paul Julian Smith**, titled *Transmedia Spain/Queer Mexico: Cinema, Television and Visual Studies*.

The launch and talk will be followed by wine reception. If you would like further information, or to confirm your attendance, please contact **Dr Deborah Martin**, Senior Lecturer in Latin American Cultural Studies, UCL (deborah.martin@ucl.ac.uk).

Revolutionary Elections in Colombia: The Presidential Contest of 1836-37

Gordon Room, G34, Ground Floor, Senate House, Malet Street, London WC1E 7HU

1 Nov 2017, 17:30 - 19:30

Speaker: **Eduardo Posada-Carbo** (Oxford)

This seminar paper examines the presidential campaign of 1836-37 in New Granada (Colombia today), a contest that stands out in the world history of elections for its remarkable features. This contest is examined here as a 'revolutionary election' and from a comparative Americas perspective. The candidates in the 1836-37 election favoured

by the government lost. The losers, including the government, accepted defeat. The incumbent, president Francisco de Paula Santander, handed executive power to the victor. The new president, José Ignacio de Márquez, completed his term in office, and was succeeded by another elected president. Very few governments in the Americas at the time had handed over power to their opponents following an electoral defeat. Those who did, as occurred in Venezuela in 1835, soon forced their way back into power. The other notable exception was the United States of America, where twice since the founding of the republic –in 1800 and in 1828- governments accepted defeat at the ballot box.

To book your place, please use this link: <http://sas.sym-online.com/registrationforms/ilasbooking20667/>

Eva Perón and the Women's Vote: Credit Where It's Due?
UCL Institute of the Americas, 51 Gordon Square, London WC1H 0PN
2 November 2017 | 17:30 onwards

Jill Hedges (Oxford Analytica) - 2017 marks the 70th anniversary of female suffrage in Argentina. Although Eva Perón has often been credited with being the driving force behind the granting of women's suffrage in 1947, in fact it was the culmination of a long struggle by women's rights lobbyists. However, Evita's role in organising and using the women's vote, and in giving women a political model, was crucial at the time and perhaps also had longer-term effects.

Jill Hedges is Deputy Director of Analysis at Oxford Analytica, where she has been Senior Analyst for Latin America since 2001. Previously she was editorial manager of business information service Esmerk Argentina and a member of Amnesty International's Americas Research Department. She holds a PhD in Latin American Studies from the University of Liverpool, and her books *Argentina: A Modern History* and *Evita: The Life of Eva Perón*, were published by I B Tauris in 2011 and 2016, respectively.

This event will be introduced and chaired by [Professor Maxine Molyneux](#), Professor of Sociology at UCL Institute of the Americas.

Attendance to this event is free of charge but [registration is required](#).

Argentina's mid-term elections: A test for Macri's free-market reforms?
Canning House, 14/15 Belgrave Square, SW1X 8PS
8 November 2017 | 18:00 - 19:30

The elections will take place during the presidency of Mauricio Macri whose *Cambiamos* coalition also controls the city of Buenos Aires and Buenos Aires Province. As *Cambiamos* is a new party with few noteworthy political figures, several members of the cabinet may be asked to resign from it and run for Congress in their respective districts instead.

Peronist factions are divided in two main groups; the Front for Victory, led by the former president Cristina Fernández de Kirchner, leads the parliamentary opposition to Macri's administration.

Argentina's former president, Cristina Fernández de Kirchner, has formally launched her bid for a Senate seat in October's mid-term elections in a race that will determine whether President Mauricio Macri can deepen his free-market reforms.

While October's legislative elections are not expected to change the balance of power in Congress, where no party has a majority, they are seen as a barometer of current support for Macri, who could seek reelection in 2019.

Canning House is delighted to welcome **Colin Lewis**, Professor Emeritus of Latin American Economic History at LSE, and **Francisco Panizza**, Professor in Latin American Politics, also at LSE, to speak at this event.

To book your place, please use this link:
<https://www.canninghouse.org/events/argentinas-mid-term-elections-test-macris-free-market-reforms/>

TOP

EVENTS

Documentary Screening & Q&A: Gas Leaks (Escapes de Gas)
The Cinema Museum, 2 Dugard Way, London, SE11 4TH
1 October 2017 | 13:00 - 18:00

dir. **Bruno Salas**, Chile 2014, 72 mins, Spanish with English subtitles

Chile, 1972. During the Salvador Allende government, 34 artists were called upon to create works which would be incorporated into a new piece of architecture: the UNCTAD III building (United Nations Conference for Trade and Development), today known as GAM. However, after the 1973 Pinochet coup d'état, the military occupied the building, renamed it, destroyed its works of art, and transformed it into a symbol of military dictatorship. Forty years later, Joaquín Maruenda, son of the late sculptor Félix Maruenda, finds a record of the UNCTAD II project that leads him to investigate his father's "Chimeneas" (Chimneys) sculpture and its possible restoration. Joaquín, together with artists and construction workers of the original building, will try to answer the question: why did they destroy the art work?

More info about the film here:

<https://www.ica.art/whats-on/architecture-film-festival-london-2017-escape-de-gas-discussion>

<https://www.trampa.cl/>

Programme starts at 2pm. Film starts at 2.30pm and will be followed by a post-screening Skype Q&A with the director **Bruno Salas**. Chaired by **Stephanie Kennedy** (Alborada and Alborada magazine contributing editor). Chilean empanadas (meat, cheese and vegetarian) and hot and cold drinks available throughout the day.

Tickets: £6/£5 concessions (£7/£6 concessions on the door): <https://www.ticketsource.co.uk/alborada>

Film & Q&A: The Cambridge Squatter (Era o Hotel Cambridge)
The Cinema Museum, 2 Dugard Way, London, SE11 4TH
1 October 2017 | 18:00 - 22:30

Eliane Caffé's docu-fiction hybrid [Era O Hotel Cambridge](#) charts the trials, tribulations and triumphs of homeless people and refugees living in an abandoned hotel in Sao Paulo, Brazil.

More info about the film here:

<http://www.dmovies.org/2016/09/20/the-cambridge-squatter/>

<https://www.aurorafilmes.com.br/era-o-hotel-cambridge>

Film starts at 7pm and will be followed by a Skype Q&A with Director **Elaine Caffé** and Art Director **Carla Caffé**. The Q&A will be chaired by Victor Fraga (editor of [DMovies.org](#)) and journalist Maysa Monção. Chilean empanadas (meat, cheese and vegetarian) and hot and cold drinks available throughout the day.

Tickets: £6/£5 concessions (£7/£6 concessions on the door): <https://www.ticketsource.co.uk/alborada>

Book Launch: Carlos Fonseca in conversation with Joanna Page
Room 204, Centre of Latin American Studies, 7 West Road, Cambridge
11 October 2017 | 13:00

Join us to hear **Carlos Fonseca** speak about his new novel, *Museo animal* (2017), hot off the press with Anagrama. Carlos has a PhD from Princeton in Latin American literature and currently holds a British Academy Postdoctoral Fellowship at the Centre of Latin American Studies, Cambridge. His first novel, *Coronel Lágrimas* (2015), was widely acclaimed and has already been translated into English. Carlos was profiled by the *Feria del Libro de Guadalajara* as one of twenty 'New Voices' in Latin American fiction.

All welcome, including non-Spanish speakers (translations will be provided of the passages read from the novel).

On *Museo animal*, from **Anagrama**:

En medio de la euforia por la llegada del nuevo milenio, un museólogo caribeño recibe, de parte de una reconocida diseñadora de moda, una invitación a colaborar en una extraña exposición. Los une su gran interés por las formas del mundo animal. Siete años más tarde, frustrada la muestra, recupera –tras la muerte de la diseñadora– el archivo de su colaboración. Comprende entonces, en una larga noche de insomnio y lectura, que

tras aquel delirante proyecto se encontraban las claves para descifrar la enigmática historia familiar de la diseñadora: un vertiginoso rompecabezas global que desembocará en el esclarecimiento de un épico peregrinaje político a través de la selva latinoamericana. Con la figura del Subcomandante Marcos y su insigne pasamontañas como telón de fondo, a medio camino entre las conspiraciones conceptuales de Don DeLillo y las ficciones errantes de W. G. Sebald, esta novela traza, mediante la trama policial que engloba sus partes, un brillante rompecabezas narrativo que termina por confrontar al lector con ese momento decisivo en el que el arte, guiado por su irrefrenable pulsión política, extiende sus límites y se arriesga a convertirse en algo más: en vida, en pasión, en locura. Nos hallamos ante una obra sobre el arte del anonimato, un relato que nos retrata escondidos tras las máscaras de nuestros miedos. Polifónica, caleidoscópica, Museo animal expone la ficción de un mundo atrapado entre la creencia y la ironía, entre la tragedia y la farsa. Una novela rabiosamente contemporánea, impresionantemente ambiciosa, que confirma a Carlos Fonseca como uno de los escritores más arriesgados de su generación y hace honor a los múltiples elogios que Coronel Lágrimas, su primera novela, recibió por parte de la crítica internacional.

Crafting Resistance: the art of Chilean political prisoners

Modern Records Centre, University Library, University of Warwick, Coventry, CV4 7AL

30 October - 17 November 2017 | Opening hours: Mon & Tues 09:00 - 17:00, Wed & Thurs 09:00 - 21:00, Fri 09:00 - 16:00

Launch Event : 30 October 2017, 16:30 - 18:00

Speakers include **Alan Angell** (Oxford University) and **Roberta Bacic** (Conflict Textiles)

An exhibition co-curated by **Jasmine Gideon**, Birkbeck, University of London and **Gloria Miqueles**, Chilean Ex-political prisoner.

Crafting Resistance challenges the idea of political prisoners as 'passive victims' which fails to recognise the degree of agency many prisoners retain despite the horrific circumstances they endure. During the military dictatorship of General Pinochet in Chile (1973-1990) hundreds of political prisoners were held in concentration camps throughout the country. In a number of these camps, prisoners organised themselves and crafted items from the very limited materials and improvised tools available to them. The exhibition brings together a collection of these artefacts and reflects on their importance in relation to sustaining the mental health and wellbeing of those incarcerated. These artefacts are now testimony to the mental endurance of all those who were political prisoners under the Pinochet regime.

Fieldwork in Latin America and the Caribbean Research Workshop

PILAS Event

SALC Graduate School, University of Manchester

5 December 2017 | 09:00 -17:00

We invite you to join us for a one-day, interdisciplinary postgraduate workshop for those who either have experience or plan to carry out research in or related to Latin America and the Caribbean. The workshop will provide the opportunity for postgraduate students and established academics to discuss and analyse themes and issues related to their research.

The workshop is organised in collaboration with PILAS (Postgraduates in Latin American Studies), CLACS (Centre for Latin American and Caribbean Studies) and will be held on **Tuesday 5th December** from **9 am to 5pm** in the SALC Graduate School at the University of Manchester.

We encourage postgraduates throughout the UK to attend: a number of small travel bursaries will be available. Attendees will be expected to prepare a short (2 min) Pecha Kucha-style presentation on their research, and to attend all sessions.

TOP

CALL FOR PAPERS

2018 Conference

Latin American and European Meeting on Organization Studies (LAEMOS)

IAE Business School, Buenos Aires - Argentina

22-24 March 2018

DEADLINE 10 October 2017

In today's climate of recurrent economic and financial crises, institutional instability, and sudden and dramatic geopolitical changes, the study of organizational resilience has become critical. Organizations and their members continuously confront a wide range of adverse events. While the majority of these events occur frequently, and trigger routine responses, others pose significant threats to organizational adaptation and survival. These severe adversities are experienced by individuals and organizations in terms of high stresses and strains. Scholars and practitioners report that the typical response to such pressures is a rigid one, characterized by the narrowing of knowledge sharing, the tightening of control, and conservation of resources. However, some individuals and organizations develop the ability to recover quickly from high-impact disruptions, and even to thrive in such conditions. Why some organizations and individuals exhibit a rigid, maladaptive response to adversity while others adapt and flourish remains uncertain.

The positive adjustments in responses to challenging situations have been studied under the concept of organizational resilience. Organizational resilience is not a fixed trait that can be deterministically found in some extraordinary individuals or organizations. Rather, it is a purposefully developed set of practices and processes that help individuals and organizations alike cope with adverse situations, emerging with a greater repertoire of skills and knowledge. While, developing organizational resilience does not guarantee that adverse situations will be overcome, it maximizes the probability of a successful adaptive resolution.

In the face of recurrent economic, political and financial crises, examining how individuals, groups, and/or organizations adapt and develop becomes critical. Studies of organizational resilience should also take into consideration the cognitive, behavioural and contextual dynamics that constitute resilient responses. Finally, this view of organizing resilience should focus not only on individual, group, and organizational practices, but also on aspects of resilience affecting the broader society.

[LAEMOS](#) is the premier conference on Latin American and European Organization Studies. Its purpose is to strengthen the Latin America-Europe scholarly link by encouraging interdisciplinary studies of organizations in Latin American and European societies. The conference takes place every two years and its previous editions have been held in countries like Chile, Mexico, Argentina, Brazil and Cuba.

Abstracts of up to 1000 words should be submitted [here](#). The abstracts should include the name and email address of the author(s). Please, contact the convening team in case you want to send your abstract in Spanish, Portuguese or French. Prior LAEMOS experiences suggest that to interact with most of the attendees, it is better to present your work in English. In case that your abstract were accepted by the subtheme convenors, you are then expected to upload a full paper version via www.laemos.com website form by March 10, 2018 – which you will present in your sub-theme at the LAEMOS Conference 2018 in Buenos Aires.

To view the list of sub-themes and the full information about each on, please use the following link: <https://www.laemos2018.com/sub-themes>.

London is Open: London as a Cosmopolitan City in Contemporary Culture
Altre Modernità, online journal of literary and cultural studies
University of Milan

DEADLINE 15 October 2017

edited by **Anna Viola Sborgi, Lawrence Napper and Nicoletta Vallorani**

This issue of *Other Modernities* will investigate cultural representations of contemporary London, from the viewpoint of the present historical moment, looking back at how the perception of the city's cosmopolitan identity has developed. In the 20th and 21st century London has emerged as a global, cosmopolitan capital attracting visitors and migrants alike for its close association with an image of cultural openness, diversity, and inclusion. This association, however, has repeatedly been contested. Periodical resurgences of nationalism in specific historical moments leading to radical socio-political transformations and upheaval have often undermined the perception of a peaceful and inclusive cohabitation within the city: the 1931 Battle of Cable Street, the mid-1970s rise of the British National Front, the Brixton and London riots in 1981 and 2011, respectively, and, more recently, the post-Brexit cultural shock. Although these could be understood as episodic moments of crisis, they were also prepared by an endemic coexistence, within the very space of the metropolis, of different and often very contradictory discourses. London has always been, at one and the same time, a space of opportunity and of widening social inequality, of inclusion and exclusion.

An exploration of these conflicting discourses and of their cultural representations becomes urgent and crucial in this particular historical moment, in which on the one hand, London is experiencing a deep “crisis of conviviality” (Georgiou 2016) and might be on the verge of losing its cosmopolitan status – and, on the other, the preservation of this particular identity has been strongly advocated both by London dwellers – who perceive themselves as very distinct from the rest of the country – and by the local institutions, in particular by the newly elected mayor Sadiq Khan, with his media campaign #londonisopen.

The urban space is a privileged site of negotiation for a series of challenges such as overpopulation, pollution, gentrification, urban sprawl and socio-political conflict, social, ethnic and gender inclusion and exclusion (Harvey 2001, Lees 2016, Madden and Marcuse 2016, Massey 1994). These challenges are not only mirrored in cultural representations of the city – from cinema to television, from photography to the press – but they are constantly re-defined and negotiated within these different media, shaping, in a two-way process, the political and social debate about urban life (Brunsdon 2007 and 2009, Georgiou 2013, Shiel 2001, Shonfield 2000, Webb 2014).

We welcome proposals analysing the cultural representations of London in the 20th and 21st century in a wide range of formats and media (the press, popular and urban culture), with a particular emphasis on the visual (film, television, photography, visual adaptation of literary works), and through different theoretical frameworks – media and urbanism, cultural geography, Queer and Cultural Studies – and approaches – close analysis, historical and archival research.

Topics for discussion may include, but are not limited to:

- Racial tensions within the city and immigration
- Cosmopolitanism
- Brexit and London
- Crisis
- Social inclusion and exclusion, especially in relation to class
- Gender and the urban space: appropriation and loss of spaces (i.e. Soho and the queer community)
- Housing as a site of social contestation: from the early 20th century slum clearances, to the post-war egalitarian housing project and its crisis
- The financialisation of the economy, austerity, the economic crisis and the widening inequality gap
- Gentrification, redevelopment and social displacement
- Public space and private space
- Environmental challenges within the city: green spaces, pollution

Submissions

To this purpose, the editorial board has established the following deadlines; authors should send in their proposals in the form of a 10 (min.) - 20 (max.) line abstract with a brief bio-bibliography to amonline@unimi.it (both in English and in the language of their choice) by 15th October 2017.

Full papers must be received by 15th February 2018. Other Modernities accepts contributions in Italian, Spanish, French and English.

The issue will be published late November 2018.

We also welcome book reviews and interviews to authors and scholars who investigate the aforementioned topics. Contributors are free to contact the editors to discuss and clarify the objectives of their proposals, with a view to making the issue as homogeneous as possible also from a methodological point of view. The editors can be contacted via the Editorial Secretary (amonline@unimi.it).

References

- BRUNSDON C., 2007, *London in Cinema. The Cinematic City since 1945*, Palgrave, London.
- GEORGIU M., 2013, *Media and the city: cosmopolitanism and difference*, Polity Press, Cambridge.
- LEES L., H. BANG SHIN, E. LÓPEZ-MORALES (eds.), 2016, *Planetary Gentrification*, Polity, Bristol.
- LYNCH K., 1960, *The Image of the City*, MA: MIT Press, Cambridge.
- MASSEY D., 1994, *Space, Place and Gender*, University of Minnesota Press, Minneapolis.
- SHIEL M., T. FITZMAURICE (eds.), 2001, *Cinema and the City: Film and Urban Societies in a Global Context*, Blackwell, Oxford.

- SHONFIELD K., 2000, *Walls Have Feelings: Architecture, Film and the City*, Routledge, London.

**V Intercultural Encounter of Amerindian Literature(s) & Culture(s)
Self-Writing, Extractivism, and Bird Songs
Bogotá, Colombia, 25-29 April 2018**

DEADLINE 16 October 2017

Pontificia Universidad Javeriana | National Library of Colombia | FILBO International Book Fair of Bogotá.

The indigenous languages and literatures of the Americas and the Abya Yala make up one of the fields of intercultural creation more dynamic and critical of the contemporary world. Countless.. Narrators, writers, and creators in hundreds of native languages as well as in languages of the colonial legacy, interweaved their voices, calling on hegemonic societies and.. (re) planting knowledge(s) in multiplicity of ways to see, feel, and recreate the stories that make us human.

1. For this V Intercultural Encounter, we call creators, professors, researchers, and students who are in dialogue with and from the multiple places of interpellations and epistemological utterances of the indigenous world. We call for papers on intercultural education, creation, and research from a wide range of themes, nuances, and explorations.
2. In the face of the continental conjuncture of a "new" extractive economy in which ancestral territories and first peoples are affected, the current indigenous cultural production is responding critically to such processes. We call participation in the form of recitals, performances, panels and keynote speakers on these issue.
3. In the most diverse hemisphere, Colombia presents the greatest diversity of birds on the planet. Through ancestral knowledge, via oral tradition and today through textualities and visualities, a poetic platform is in dialogue with birds. We call to reflect on the relationship human-bird and human-not/human, considering that the current indigenous practices are also epistemological fields that play key roles in the inter-species dialogue as well as in a respectful balance with Mother Earth. We also call on research and works of and about indigenous creators in the field of Self-Writing(s), understanding it as the forms of communication that transcend notation, phonetics, and grammar and that are able to articulate through gestures, visuals, graphics, uses of the body, and various traditional writings (weaving, ceramics, basketry, body painting, etc.) processes of cultural revival, autonomy, and self awareness.

Central Themes: **Self-Writing, Extractivism and Bird Songs.**

EILA is conceived as a meeting that allow analogous and dissimilar processes and a convivial space of brotherhood. It postulates the continuity and diversity of Amerindian projects, their links to ancestry(ies) and modernity(ies). EILA originated in the meeting between indigenous creators and academic researchers, and was formalized as an intercultural meeting space with the participation of Universidad Austral de Chile and the National University of San Marcos, Peru. Previous encounters have taken place in Valdivia (Chile), Lima (Peru), Iquitos (Amazonia/Peru), and La Paz (Bolivia). The V EILA seeks to open communication channels that allow to strengthen the study and appreciation of the verbal arts, oralities, literature(s), visuality(ies), Indigenous writings and indigenous cultures. Studies based on the following themes will be also considered in the form of individual proposals and/or panel presentations:

1. Critical Narratives and Poetics departures on the Impacts of Extractivism on Indigenous and collective territories.
2. Bird Songs. Dialogues between sciences, poetic and narrative knowledge about birds. Ornithology(ies) in dialogue.
3. *Oralituras* (literary writings that evoke and incorporate oralities, visuals, gestures and community knowledge).
4. Oral literatures (oral or translatable oral orthography).
5. Intercultural education projects in which indigenous languages and literature(s) fulfill a particular role. Archives, editorial projects, blogs, web pages, libraries, collections, etc.
6. Comparative Indigenous literatures and World literatures.
7. Native language(s) and literary creation.
8. *Communitivisms* (community activism from and through literature and the arts).
9. State of the theoretical-critical proposals of and from Amerindian literature(s).
10. Conceptualizations about the verbal genres of the indigenous verbal arts.
11. Visual literature(s) and codes of orality-writing complementarity beyond alphabetical (own writings).

12. Textuality(ies) and Visuality(ies) (literature and film, literature and radio, literature and documentary, etc.).
13. Proposals on other literary histories of the Abya Yala.
14. Afro-indigenous and narrative studies on reconciliation and peacebuilding.

Modalities

1. Conversations and recitals.
2. Panel presentations: individual academic presentations (panels of maximum four Panelists -15 minutes per person) or three panelists (20 minutes per person).
3. Performances, exhibition, and mini festival of indigenous film and video.
4. Short workshops on indigenous languages in contexts of literary creation...
5. Small fair of books, arts and crafts that the speakers and registered assistants wish to present and offer.

Venues (in Bogotá, Colombia. South America)

Pontificia Universidad Javeriana, National Library of Colombia, FILBO (International Book Fair Bogotá)

Languages of the Meeting

All the current languages of indigenous peoples. Spanish, Portuguese, English, French (in the case of the last two languages and the indigenous languages it is suggested to offer slides and/or translation into Spanish). For papers in indigenous languages, ten additional minutes would be offered to facilitate the translation (upon request when sending proposal).

Registration and Deadlines

- **July 19 - October 16, 2017:** Submission of proposals (panels and individual papers. Open call)
- **October 25, 2017:** Accepted proposals will be announced.
- **October 26 - November 10, 2017:** registration of participants.
- **November 29, 2017:** First draft of the program will be published under previous registration of Speakers, who may choose to pay the registration with a discount of 20% (via website: <http://red-eila.com/>) or cancel your registration without discount on the opening day of the meeting.
- **February 1 to February 28, 2018:** Registration of attendees.
- **March 13, 2018:** Publication of definitive programming.

Participants All speakers and attendees must register at the stipulated dates, through the inscription available on the website: red-eila.com.

Participants and creators have to follow the deadlines indicated previously (your work will be assessed by sending the following material).

Indigenous creators: Summary of your work (one page description of your work as creator); the biographical note must not exceed 250 words. You must attach a brief sample of your production (electronic file, audio or video of a performance, narration, oral history, song). Please attached at least tree poems, a short story in pdf or send a link in which your production is accessible (or published). Indicate what kind of format for presentation you wish to present in EILA V.

Researchers, critics, and academics: 250 word summary of a paper (it should be linked to a project, line of research -book, article, essay, or the development, progress or outcome of a postgraduate thesis). In all cases, the academic institution and discipline must be accredited. Proposals from independent researchers with due justification will also be considered.

Submitting proposals

Please send your proposal with the subject: **Eila proposal** to: eila.red.intercultural@gmail.com The acceptance of the proposals of papers will be done according to the order of arrival. There will be no communication via e-mail with the participants prior the due date (due to the large number of proposals to be received). For inquiries should be consulted the basis of the call. In case of an urgent communication or consultation write in the subject exceptional communication.

Summaries or proposals should indicate:

- Title of the paper (specify if it is part of a panel. Panel please send the complete proposal. In any case, all speakers must submit their proposal and make their subsequent individual registration).
- Affiliation of each participant.

- Summary of no more than 250 words.
- Specify in which language your paper will be presented.
- Keywords.

Fees (all prices are USD)

- \$70.00 : **Speakers & Employeed**
- \$00.00 : **Indigenous creators**: Creators will not be charged for registration (there is, however, a limited number of space available, after selection and registration of your proposal*).
- \$30.00 : **Students, Undergraduate & Graduate** (with proven ID). A limited number of student papers will be accepted, depending on the order of arrival of and the evaluation of the academic committee.
- \$20.00 : **General Public**.

*There will be a 50% discount on registration for speakers accredited as members of first nations (indigenous peoples). For indigenous students accredited as such, 30 seats will be offered (15 nationals and 15 International) by order of registration. Registration is obligatory for those who wish attend EILA V.

The registration fee does not include food, transportation or accommodation

Elites in Latin America **Spanish Journal of Sociology, Special Issue**

DEADLINE 31 October 2017

Guest editor **Julián Cárdenas**, Freie Universität Berlin

The study of elites is a trend nowadays. After the 2008 financial crisis, the dramatic increase in inequality and the emergence of anti-establishment social movements, the interest to analyze elites has re-emerged in academia, media and civil organizations. Whereas it is well documented the concentration of wealth in the hands of the top 0.1% of the population, there are several concerns on elites. Has the growing importance of technology and big data in business changed the profile and networks of business elites? Whether social and digital media has democratized access to information, is the control of mass media still relevant for power elites? The economic growth of emerging economies does not seem to have generated a redistribution of wealth neither within nor between countries. What role do the power elites play in inequality and in development? Do elites really influence society, as usually assumed by classical elitist literature, or is it rather the opposite? In such case, who influences elites? All these questions show that we need constant research to improve our knowledge about power elites. Latin America is an excellent field of study to address many of these concerns about elites. It is a region with enormous changes and contradictions: economic growth in the last decade but high social inequality, incipient social movements together with a turn towards right-wing governments, democratic regimes in coexistence with a central role of military forces, extractive development policies mixed with sustainable development discourses. Which elites are behind all these situations and what role do they play? Are power elites in conflict? If so, are different development projects at play or are just struggles for state capture? Elite research is an important strategy to understand the complex social dynamics in the region.

Aim and scope

Many of the famous theories of elites have been made based on the analysis of North American and European countries. It's time to change this. The special issue "Elites in Latin America" of the Spanish Journal of Sociology (RES) seeks to gather contributions addressed to study the people and organizations that due to their money, strength, knowledge or networks are considered the power elites. Thus, this special issue aims to be a point of inflection, benchmark and reference on the elite research based on the analysis of Latin American cases.

Themes

This call welcomes research articles on any topic involving elites of any place across Latin America, including trans-regional or comparative studies with countries from other regions. We highly encourage submissions of empirical studies using any kind of research method. Some of the topics of interest:

- Elite networks
- Impact of technology on elites
- State capture and elites
- Conflict between elites
- Media power

- Military elites
- Political and social influence of religious elites
- Transnational elites vs. local elites
- Relationship between elites and inequality, development or sustainability

Author guidelines

In the first round, authors must submit an extended abstract, which will be reviewed by the guest editor and the RES editorial team. If the abstract submitted is accepted, the guest editor will invite authors to submit the full manuscript. In the second round, manuscripts will go through the regular double-blind peer review process of the journal. Only manuscripts accepted for publication will be included in the special issue. The RES accepts articles written in Spanish and English. Author guidelines and publication policy can be consulted at Revista Española de Sociología: <http://fes-sociologia.com/instrucciones-para-los-autores/pages/240/>

Timeline

- Extended abstract submission (500 – 600 words) and keywords to the guest editor (julian.cardenas@onlinebschool.com): **31 October 2017**
- Notification of abstract acceptance: **15 November 2017**
- Submission of full manuscript: **28 February 2018**
- Double-blind review: **March – April 2018**
- Decision on manuscript after review: **May 2018**
- Submission of final manuscript: **15 July 2018**

TOP

BOOKS

The Poor's Struggle for Political Incorporation by Rossi, Federico M.

Cambridge University Press: Cambridge Studies in Contentious Politics

<http://www.cambridge.org/us/9781107110113>

This book offers an innovative perspective on the ever-widening gap between the poor and the state in Latin American politics. It presents a comprehensive analysis of the main social movement that mobilized the poor and unemployed people of Argentina to end neoliberalism and to attain incorporation into a more inclusive and equal society. The piquetero (picketer) movement is the largest movement of unemployed people in the world. This movement has transformed Argentine politics to the extent of becoming part of the governing coalition for more than a decade. Rossi argues that the movement has been part of a long-term struggle by the poor for socio-political participation in the polity after having been excluded by authoritarian regimes and neoliberal reforms. He conceptualizes this process as a wave of incorporation, exploring the characteristics of this major redefinition of politics in Latin America.

Key features:

- Theory for understanding the cyclical pattern of expansion and contraction of the polity in Latin America.
- Conceptual innovation in strategy making analysis in a historical and collective perspective.
- Foremost study about the major movement of unemployed people of the world.

TOP

MAGAZINES / NEWSLETTERS / NEWS WEBSITES

New! Alborada Website

<https://alborada.net/>

We're delighted to announce the launch of our new website, which will bring you an independent voice on Latin American politics, media and culture. We also arrange and host events in London. With our progressive take on the region we offer content and perspectives rarely found in the mainstream. Our sister organisation Alborada Films produces and distributes documentaries on Latin America covering similar issues to Alborada.

In May 2015, we launched our print magazine. With 68 pages in full colour, Alborada magazine is an entirely independent publication. To pitch an article idea, email: submissions@alborada.net

You can view the new website [here](#). Please do share our new website with anyone that might be interested. If you have any comments or questions about what we do, please get in touch with us via email: info@alborada.net; you can also find us on social media: [Facebook](#) and [Twitter](#).

Cuba y el proceso de actualización en la era de Trump

Pensamiento Propio: Publicación Trilingüe De Ciencias Sociales De América Latina Y El Caribe

Edición especial a cargo de Andrés Serbin

<http://www.cries.org/wp-content/uploads/2017/09/pp45-web.pdf>

PENSAMIENTO PROPIO es una publicación de análisis socioeconómico y político. Estimula estudios que enfoquen a América Latina y el Caribe en su totalidad, con el propósito de crear un foro intelectual abierto a las propuestas democráticas para la región. Las ideas expresadas en los textos aquí publicados son de exclusiva responsabilidad de sus autores, y no reflejan necesariamente el punto de vista de Pensamiento Propio.

El Comité Editorial de Pensamiento Propio invita a todas las personas interesadas a enviar sus aportes a este foro de debate, pero se reserva el derecho de publicación de las colaboraciones recibidas. Los artículos publicados en la sección Investigación y Análisis son sometidos a evaluación externa antes de ser aprobados para su publicación. Se permite la reproducción de los contenidos, a condición de que se mencione la fuente y se envíen dos copias a la redacción.

La Coordinadora Regional de Investigaciones Económicas y Sociales (CRIES) es una red de centros de investigación y organizaciones no-gubernamentales, que actúa como un think tank regional, promoviendo el análisis, el debate y la formulación de políticas sobre temas de relevancia regional, hemisférica y global, desde la perspectiva de la sociedad civil. Fue constituida en 1982 y en la actualidad cuenta con más de 35 centros, instituciones académicas, redes, asociaciones, fundaciones y organizaciones no-gubernamentales afiliadas de toda la región y coordina actividades y programas con redes y centros de investigación a nivel global. CRIES es una institución independiente y sin fines de lucro que promueve el pluralismo y la participación ciudadana y que no está afiliada a ninguna organización política o religiosa. Para más información sobre las actividades y las publicaciones de la red, visitar la página www.cries.org.

Investigación y análisis

- [Cuba: The Challenges of Change](#)
Wolf Grabendorff
- [El proceso de actualización del modelo económico y social de Cuba](#)
Ricardo Torres
- [La política exterior cubana y la actualización del modelo económico en un entorno cambiante](#)
Antonio Romero
- [When Cuba Went Regional: Latin American Post-Liberal Regionalism and Cuban Foreign Policy](#)
Andrés Serbin
- [Lo que sabemos, lo que creemos saber y lo que no sabemos de América Latina](#)
Federico Merke
- [Crisis de globalización y hegemonía en cuestión: un escenario de cambio estructural para Cuba y Latinoamérica y el Caribe](#)
José Antonio Sanahuja
- [La política exterior de Cuba en la era Trump](#)
Carlos Alzugaray

Comentarios

- [Ante el injerencismo de Trump](#)
Roberto Veiga y Lenier González
- [Reversing Obama's Cuba Policy?](#)
William LeoGrande
- [Cuba: Trump's "New Policy"](#)
Ricardo Torres

Reseñas

- [Quest to Rescue Our Future](#)
Daniël Amrish Lachman

- [El papel de las Cortes Supremas y los Tribunales Constitucionales en los Estados Federales](#)
José Blanes Sala
- [Manual para la elaboración de investigaciones en cooperación para el desarrollo](#)
Verónica María Teresi

[Pulso Bibliográfico](#)

[Revista de Revistas](#)

[Colaboradores](#)

[Normativas](#)

TOP

GRANTS

The Humanities and Social Sciences Tackling the UK's International Challenges The British Academy

<https://www.britac.ac.uk/tackling-uks-international-challenges>

DEADLINE 11 October 2017, 17:00 GMT

The British Academy is inviting proposals from UK-based researchers in the humanities and social sciences to develop interdisciplinary projects which bear on our understanding of the UK's international challenges and opportunities (past, present and future).

Proposals which relate to the themes of Conflict, Stability & Security; Europe's Futures; Justice, Rights & Equality; and Urban Futures are particularly welcome.

Aims

The purpose of each research project will be to enhance public, cultural and/or policy understanding of international challenges (past, present and future) through the expertise of the humanities and social sciences; develop the awareness required to address matters of international concern; engender new or deepen existing international interdisciplinary research collaborations in the humanities and social sciences in order to yield new understanding for culture, policy and/or research agendas; and further cross-learning between disciplines and/or between academic, policy, cultural, practitioner and public communities on issues that are topical, under-explored or necessitate reframing.

Eligibility requirements

The lead applicant must be based at a UK university or research institute, and be of postdoctoral or above status (or have equivalent research experience). International co-applicants are strongly encouraged.

Value and Duration

Awards are of one-year in duration and are available for up to £50,000. Funding can be used to support research and/or clerical assistance; research expenses and consumables; travel and subsistence; and networking, meeting and conference costs. Awards are not funded on a full economic costs basis, with contributions to overheads an ineligible cost.

Application Process

Applications must be submitted online using the British Academy's Grant Management System, [Flexi-Grant](#)®.

Application deadline: Wednesday 11 October 2017 (17.00 UK Time).

Contact Us

internationalchallenges@britac.ac.uk

Funding Call: Knowledge Frontiers: International Interdisciplinary Research Projects

The British Academy

<https://www.britac.ac.uk/funding-call-knowledge-frontiers-international-interdisciplinary-research-projects>

DEADLINE 11 October 2017, 17:00 GMT

The British Academy is inviting proposals from UK-based researchers across all disciplines within the social sciences and humanities to develop international interdisciplinary research projects with development impact, in collaboration with colleagues from the natural, engineering and/or medical sciences. The Academy is keen to support projects which engage with questions concerning the relationship between expertise, public understanding and policy delivery.

Aims

The purpose of each project will be to develop new ideas and methods to bear on existing international challenges and to deliver policy-relevant outputs which could potentially improve the welfare of people in developing countries. Proposals that creatively tackle cultural, public and/or policy controversies, or explore how such controversies have been understood and responded to in the past, would be particularly welcome. Such controversies might include, but need not be limited to, changing climate, movements across borders, socio-biological problems, artificial intelligence, medical humanities, people and infrastructures, and responses to or understanding of diseases and pathogens.

Eligibility requirements

The lead applicant must be based at a UK university or research institute, and be of postdoctoral or above status (or have equivalent research experience). International co-applicants, and in particular co-applicants from OECD DAC countries, are strongly encouraged.

Value and Duration

Awards are of one-year in duration and are available for up to £50,000. Funding can be used to support research and/or clerical assistance; research expenses and consumables; travel and subsistence; and networking, meeting and conference costs. Awards are not funded on a full economic costs basis, with contributions to overheads an ineligible cost.

Application Process

Applications must be submitted online using the British Academy's Grant Management System, [Flexi-Grant](#)®.

Application deadline: Wednesday 11 October 2017 (17.00 UK Time).

Contact Us

internationalchallenges@britac.ac.uk

TOP

JOBS

Senior Research Assistant

University of Chester, Department of History and Archaeology

Full Time, Fixed-Term/Contract

£23,164 to £25,298 per annum

Ref: RA001778a

DEADLINE 9 October 2017

Fixed Term contract until 3rd September 2020.

The Digital Humanities Research Centre at the University of Chester is seeking to appoint a Senior Research Assistant to be part of an international interdisciplinary team working on the project "*Digging into Early Colonial Mexico: A large-scale computational analysis of 16th century historical sources (DigCH)*".

The post holder will provide expertise in GIS and the field of Spatial Humanities to analyse the geographic aspects of large 16th century digital historical collections regarding the colonial history of America. The post holder will also work in close collaboration with other members of the team to conduct research leading to publications on how digital approaches can help in the understanding of the early colonisation process of America, support the creation of new geographical methods and approaches for historical research, assist colleagues from the Department of Computer Science and Engineering at the University of Lisbon in research related to Geographic Information Retrieval, and colleagues at the Museum of Templo Mayor in research related to territorial and geographical transformations as recorded in historical documents.

You will join an interdisciplinary team of internationally renowned researchers from the UK, Portugal and Mexico, based at the Universities of Chester, Lancaster, Lisbon and the

Museum of Templo Mayor.

You will be qualified to postgraduate level; a PhD is desirable. You must have relevant expertise in the use of GIS and spatial analysis in a human geography environment and/or humanities research.

Informal enquiries may be made to Dr Patricia Murrieta-Flores at p.murrietaflores@chester.ac.uk.

Candidates may download further details from our website at www.chester.ac.uk/jobs/ and apply for the post via our [Online Recruitment Website](#) quoting reference number RA001778a. CV's and cover letters are also welcome, in addition to the application form.

Research Assistant
University of Glasgow, School of Education
Part Time, Fixed-Term/Contract
£28,098 to £31,604
Ref: 019108

DEADLINE 22 October 2017

Job Purpose

To make a contribution to the ESRC Research Project '**Governing the educational and labour market trajectories of secondary TVET graduates in Chile**'. Specifically, the job requires expert knowledge in the area of Comparative Education and Education Policy Analysis. The post-holder will also be required to contribute to the formulation and submission of research publications and research proposals as well as help manage and direct this complex and challenging project as opportunities allow.

Standard Terms & Conditions

Salary will be on the University's Research and Teaching Grade, level 6, £28,098 - £31,604 per annum pro rata, based on 10 hours per week.

This position is part time for 10 hours per week, to be worked over Monday, Tuesday & Wednesday mornings. This is fixed term for up to 1 year.

New entrants to the University will be required to serve a probationary period of 6 months.

The successful applicant will be eligible to join the Universities' Superannuation Scheme. Further information regarding the scheme is available from the Superannuation Officer, who is also prepared to advise on questions relating to the transfer of Superannuation benefits.

All research and related activities, including grants, donations, clinical trials, contract research, consultancy and commercialisation are required to be managed through the University's relevant processes (e.g. contractual and financial), in accordance with the University Court's policies.

Vacancy Ref: 019108, closing date: 22 October 2017.

It is the University of Glasgow's mission to foster an inclusive climate, which ensures equality in our working, learning, research and teaching environment.

We strongly endorse the principles of Athena SWAN, including a supportive and flexible working environment, with commitment from all levels of the organisation in promoting gender equity.

The University of Glasgow, charity number SC004401.

To apply please use this link: https://www22.i-grasp.com/fe/tpl_glasgow01.asp?newms=jj&id=93414&aid=14231