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SLAS E-Newsletter

The eNewsletter is compiled and sent out to you by Christy Palmer. If you have an upcoming event or items that you would like included in the next eNewsletter, then please send the details to: christy_palmer@mac.com

PLEASE NOTE: not all 'Call for Papers', are listed in the section 'Call for Papers'. Many are within the conference and seminar notices in the 'Conference and Seminars' section of the eNewsletter. All deadlines have been **highlighted** or **emboldened** in red.

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NOTICE BOARD

Victor Onyebuchi Presents Cuba 53: a short story
56-58 Atlantic Road, Brixton, SW9 8PZ
From the 2nd of June, 2013
Mon: 11.00 am - 5.00 pm
Tues-Sat: 11.00 am - 12.00 am
Sun: 11.00 am - 5.00 pm

"Cuba 53: a short story, is collection of snap shots of lives and the personal interactions of an individual taken over a fifty three day stay on the island. Travelling the length and breadth of the country, rather than try to build 'the complete photo journal', photographer Victor Onyebuchi constructs a personal catalogue of his wanderings, observations and experiences of Cuba's social and cultural landscape, capturing each unique moment on 35mm film."

Pinta London
Earls Court Exhibition Centre, Warwick Road, London, SW5 9TA
5-7 JUNE | 2013
5 June: 2 pm - 9 pm
6 June: 2 pm - 9 pm
7 June: 2 pm - 7 pm

<http://www.pintalondon.com>

Pinta, Showcasing the best Modern and Contemporary Art from Latin America, Spain and Portugal.

Pinta London is the only art event dedicated to Latin American Art providing a unique platform in Europe to exhibit and promote Latin American artists. Pinta also includes artists from Spain and Portugal reflecting these countries' undeniable influence in the formation of the Latin American identity.

The Pinta Museum Acquisition Programme invites curators and museum directors to purchase works at the fair with grants given by Pinta, which these institutions match. Over the years both at Pinta New York and Pinta London, museums have acquired works enriching their Latin American Art collections. Museums and institutions that have participated in this programme include the Tate Modern (London); Centre Georges Pompidou (Paris); Centro de Arte Reina Sofia (Madrid); ESCALA (Essex Collection of Latin American Art) and MIMA (Middlesbrough), amongst others.

Pinta works closely with Patrons of various renowned institutions organising bespoke tours of the fair, thus expanding the knowledge of Latin American Art. These institutions include the Tate gallery, Contemporary Art Society, Outset, Parasol Unit, Saatchi Gallery amongst others.

The Pinta Projects section is a curated area where selected galleries showcase some of the most interesting works from contemporary Latin American, Spanish and Portuguese artists working today.

Other highlights in the fair include the Solo Shows where Pinta invites an established artist to exhibit his works in depth or focus on a certain period of their career. A programme of talks and discussions by the guest artist and curators accompany this section thus offering a better understanding to their practice.

In its fourth year in London, Pinta is an anticipated event where patrons, private collectors, galleries and museums meet to build their knowledge and widen their networks in the Spanish, Portuguese and Latin American art world.

Tickets, £15: <http://www.pintalondon.com/tickets.php>

Quarteto Tau Plus Special Guest Luca Luciano
St Peter's Church, Eaton Square , London
6 June, 2013 | 19.00 - 21.00

The Brazilian guitar quartet "Quarteto Tau" was created with the aim of enhancing the chamber music repertoire for guitars. The group has dedicated most of its work to searching and presenting new music, especially Brazilian Chamber Music, via ad hoc arrangements or premieres of new compositions. Composers such as Villa-Lobos, Assad, Bellinati, Garoto are also included in their repertoire. The Quartet is touring Europe to promote their latest CD titled "Cordas Brasileiras" and will also present the European Premiere of Luciano's Divertimento #5 for clarinet and guitar quartet dedicated to them.

Preview: <https://www.youtube.com/watch?v=XYaxMRUWivY>

This event is supported by the Anglo-Brazilian Society.

PROGRAMME		
Composer	Title	Arrangement
C. Bartoloni (1956)	<i>Seresta</i>	Giacomo Bartoloni
E. Nazareth (1863 - 1934)	<i>Odeon</i>	Daniel Murray
Garoto (1915 - 1955)	<i>Debussyana</i>	Daniel Murray
P. Bellinati (1950)	<i>Baião de Gude</i>	
C. Saraiva (1973)	<i>Melodia para a Incerteza</i>	
W. Lopes (1964)	<i>Lá em Olinda</i>	
D. Murray (1981)	<i>Estância</i>	
P. Bellinati (1950)	<i>Jongo</i>	Daniel Murray
L. Luciano (1975)	<i>Divertimento #5 (EUROPEAN PREMIERE)</i>	

Breno Chaves (Guitar)

Breno Chaves has presented recitals, concerts with orchestra and master-classes in many cities around Brazil, Latin America and the United States. He has played at the International SESC Guitar Festival, Villa-Lobos Festival and Pará International Music Festival. He was a first prize winner at the IV Guitar Festival and Competition in Habana which led to an important participation at the Guitar Festival of Montevideo. When touring the United States he played for many guitar series, like Guitarists of the World, Friends of Music, The American Guitar Society and the Forth Worth Classical Guitar Society. He was a finalist of the Sharp Music Prize and has won the Carlos Gomes Prize founded by the State of São Paulo's. He has recorded four solo CDs, included Forrobodó, released in Europe by ECM.

Daniel Murray (Guitar)

Daniel Murray was runner-up at the International Guitar Competition of Trédrez-Loquémeau which then led to a French tour. Considered one of the most versatile guitarists of his generation, his postgraduate work include extended techniques for guitar. He is extremely active as a soloist, a chamber musician and an arranger with several concerts held in Europe and South America. The success of his latest solo album "Tom Jobim para violao solo" led to a recent European tour where he has also performed at the international festival Univers Guitares in France.

Fábio Bartoloni (Guitar)

Fábio Bartoloni has recently been granted a scholarship for a DMA in the US and has received awards from the College Mozarteum Contest, Souza Lima Contest and Nabor Pires Camargo Prize. He also teaches guitar at two major conservatoires in São Paulo and he is the artistic director of the Musicalis National Guitar Contest. He has given many concerts in Europe and South America and has recorded an album ("Romantique") in France, with Frederic Bernard and Giacomo Bartoloni. He has performed world premieres of solo guitar works by Achille Picchi, Paulo de Tarso Salles that have been broadcast nationwide.

José Henrique de Campos (Guitar)

Has a Bachelor's and a Master's Degree in Music from the University of São Paulo. He has been invited to many festivals, seminars and Guitar Symposiums in Brazil and abroad, such as the 24th Brasília Festival, 34th Winter Festival of Campos do Jordão and 1st Brazil-France Interchange. In this occasion he received a scholarship from Music Scholl of Trégor, in Lannion touring France (Rennes, Nantes, Lannion, Paimpol, Pont l'Abée, St. Michel-en-Grève, SaintQuai Perros and Prat).

Luca Luciano (Clarinet)

Introduced as "the new voice of the clarinet" on the front page of De Klarinet Magazine, is an Italian clarinetist and composer based in London. Internationally recognized for his groundbreaking contributions to contemporary clarinet music, he starts his career at a young age performing at one of the most established concert halls of his home town Naples, appears on television nationwide live aged twenty-one and has since "established himself as the friendly face of contemporary clarinet", according to the Clarinet & Saxophone Magazine. Luciano has premiered his music at St Martin in the Fields and has toured the UK and overseas including performances at the South Bank Centre (also recording live for BBC Radio 3), Edinburgh Festival and the Barber Institute of Fine Arts. As a recording artist, his solo albums have received praises in three continents.

To book please use [this link](#).

Mexico: A Revolution in Art, 1910-1940

Sackler Wing, Burlington House

6 July - 29 September 2013

'Mexico: A Revolution in Art, 1910 – 1940', will examine the intense thirty year period of artistic creativity that took place in Mexico at the beginning of the twentieth century. The turmoil of the revolution between 1910 and 1920 ushered in a period of profound political change in which the arts were placed centre stage. Often referred to as a cultural renaissance, artists were employed by the Ministry of Public Education on ambitious public arts projects designed to promote the principles of the revolution.

<http://www.royalacademy.org.uk/exhibitions/mexico/>

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CONFERENCES & SEMINARS

'The Cuban Revolution - How Should We Now Understand It?' With Prof. Antoni Kapcia (The Canning House History Series)

14/15 Belgrave Square , London SW1X 8PS

4 June 2013 | 18.30 - 20.30

Raúl Castro's final term: how now should we understand 'the Cuban Revolution'?

As the February 2013 National Assembly elections in Cuba confirm the re-election of Raúl Castro for what he has already indicated will (through legislation to be introduced soon) be his second but final term of office - meaning that 2018 will undoubtedly see a Cuba without either Fidel or Raúl in the saddle - , the time may be right for us to seek to understand both what is happening in Cuba (and perhaps guess at what might happen?) and what has happened there in the last 54 years. In other words, is the Cuba which Raúl now seems to be steering through a cautious but determined programme of reform very different from that which emerged in January 1959 or is it still the same process, and will the Cuba of the future be recognisable for those of us who have known 'the Cuban revolution' of the last five decades?

Professor Antoni Kapcia, University of Nottingham; author of *Cuba in Revolution: A History Since the Fifties* (2008).

A reception with wine will follow the talk which is included in the ticket price.

To book please use this [link](#) [new window].

The Right To Truth, Justice and Reparation in Latin America
The Court Room, Senate House, First Floor, University of London
4 June 2013

Sponsored by the Institute for the Study of the Americas and the Human Rights Consortium. The purpose of this one-day conference is to scrutinize the definition and scope of the right to truth, justice and reparation and who is defining it; how the right to truth and its linkage to justice and reparation have emerged; and what struggles and possibilities are activated around claims to this right.

- **Registration fee:** £10 (standard) or £5 (concession)
- To secure your participation, please [click here](#)
- For further information please contact **Ainhoa Montoya** at therighttotruth@gmail.com

PROGRAMME	
09.30 - 09.45	Registration
09.45 - 10.00	Welcome and Introductions
10.00 - 11.30	PANEL 1: <i>The Mechanisms and Concepts of Transitional Justice</i>
	Chair: Rosie Doyle (Institute for the Study of the Americas)
	<i>Transitional Justice and the Inter-American Human Rights System</i> Par Engstrom (University College London)
	<i>A Tale of Truth and Reparation? Discussing Child-Victims before the Inter-American Court of Human Rights</i> Francesca Capone (British Institute of International and Comparative Law)
	<i>Chile 1991-2011: Rettig and Valech: Decoupling Truth and Justice</i> Cath Collins (University of Ulster)
	Discussant: TBC
11.30 - 12.00	TEA/COFFEE BREAK
12.00 - 13.30	PANEL 2: <i>The Contested Process of Truth-Making</i>
	Chair: Jordana Blejmar (Institute of Germanic & Romance Studies)
	<i>Truth vs. Justice vs. Reconciliation</i> Charlotte Dee Hall (Lancaster University)
	<i>Criminal Prosecutions as Memory Space: Representations of the Past by Perpetrators and Victims in Peru's Human Rights Courts</i> Jo-Marie Burt (George Mason University)
	<i>Contested Truths and Troubled Selves: The Right to the Truth and the "Living Disappeared" of Argentina</i> Noa Vaisman (Durham University)
	Discussant: Sari Wastell (Goldsmiths)
13.30 - 14.30	LUNCH
14.30 - 16.00	PANEL 3: <i>On-the-Ground Notions of Truth, Justice and Reparation</i>
	Chair: Eadaoin O'Brien (University of Essex)
	<i>The Crafting of a Right</i> Pedro Helena Pontual Machado (Brazil's National Truth Commission)
	<i>Relatives of Enforcedly Disappeared Persons in Colombia: Facing Power for Truth and Reparation</i> Albano Calvo Sánchez (Universidad Complutense de Madrid)
	<i>Life as a Perpetrator: Experiences of an Indicted Argentine Military Official</i> Ram Natarajan (New York University)
	Discussant: Silvia Posocco (Birkbeck College)
16.00 - 16.30	BREAK
16.30 -	KEYNOTE ADDRESS (The Senate Room, First Floor)

18.00	
	<i>A Greater Measure of Justice: Legacies of Gender-based Violence in Peru</i> Kimberly Theidon (Harvard University)
18.00 - 19.00	WINE RECEPTION

Symposium: *Juana in a Million: Making Latin Americans Visible in London*
Southwark Playhouse
7 June, 2013 | 10.30 - 16.30

Juana in a Million is one-woman performance exploring true stories of Latin American migrants to the UK. Mexican author-performer **Vicky Araico Casas** (together with the Director and co-author, **Nir Paldi**) funded by the Arts Council and National Lottery. Vicky wrote the play after being inspired by her own experiences and by Cathy McIlwaine's research on the Latin American Community in London.

The Symposium aims to facilitate a larger and more diverse audience for the play far beyond the Latin American community itself and to explore the lessons learnt and the ways in which the arts and performance can interrelate with academic social science research. It will entail a performance of the play, and a panel discussion of reactions to the play (led by Mette Berg, Davide Pero, Sarah Bradshaw, and Kavita Datta). This will be followed by a range of informal presentations by researchers and campaigners who have worked with Latin Americans in London. These include Carolina Gottardo, Rosina Marquez Reiter, Patria Román-Velasquez, Katie Wright, Jasmine Gideon, Juan Camilo Cock and Maria das Graças Brightwell.

The performance of the play, lunch and refreshments will be provided as part of the ticket price of £7.

Please register at the following: <http://juanainamillionsymposium.eventbrite.co.uk>

Organisers: **Cathy McIlwaine** and **Vicky Araico Casas**

Talk: 'Propaganda in the Americas: A Historical Evaluation'
British Library, Conference Centre, 96 Euston Road, London, NW1 2DB
10 June, 2013 | 18:30 - 20:00

UCL-Institute of the Americas (UCL-IA) co-sponsors this talk.

Join three distinguished historians giving a historical evaluation of the role played by propaganda in the modern history of the Americas:

- **Steven Casey** (Reader in International History, LSE).
The Human Cost of War: US Propaganda and American Combat Casualties in the Twentieth Century.

This explores how propaganda, both in word and image, has been an essential means to legitimize sacrifice occasioned by America's five foreign wars of the 20th century (World War I and II, Korea, Vietnam, and the Persian Gulf).

- **Antoni Kapcia** (Professor of Latin American History, Nottingham University).
Propaganda or Consciousness-Raising: Public Discourse in Revolutionary Cuba.

This explores the fundamental question of what is propaganda and how is it different from government educate the citizenry about important issues of the day through examination of Cuba in the wake of Fidel Castro's coming to power.

- **Benjamin Smith** (Associate Professor of Latin American History, Warwick University)
Revolutionary and Religious Propaganda in Twentieth Century Mexico.

This contrasts the differing uses of propaganda by the state and the Catholic Church in relation to the defining event of Mexico's 20th-century history, the Revolution of 1911-1920.

As their talks demonstrate, no matter what kind of regime or institution is involved, propaganda has been a fundamental instrument of public policy and dialogue in the Americas over the course of the 20th century.

Please [register your attendance](#). For further details please [contact the British Library Events Team](#).

20th Century Dictatorships In Brazil & The Southern Cone With Prof Anthony Pereira
Chancellor's Hall, Senate House , Malet Street, London WC1E 7HU
11 June, 2013 | 18.30 - 20.30

Argentina, Brazil and Chile each experienced decades of dictatorship in the twentieth century. The last military dictatorship in each country (in Argentina from 1976 to 1983, in Brazil from 1964 to 1985, and in Chile from 1973 to 1990) profoundly shaped the economic, political and social trajectories of these countries. However, differences between these dictatorships are not always well understood, and they are often depicted with broad brush strokes that can easily descend into caricature as in, for example, images of uniformed members of a military junta posing defiantly after a coup d'état. In this lecture I focus on the institutional histories of the three military regimes mentioned above, showing their broad similarities but also important differences between them. Three important differences stand out. First, different patterns of military intervention in politics were established in the middle of the twentieth century, and these differences persisted in later decades. Second, different relationships between the armed forces and the judiciary led to variation in the treatment of dissidents and opponents. Third, different forms of repression led to patterns of resistance that varied across the three countries, shaping the new democracies and their approaches to transitional justice.

Professor Anthony Pereira (Director, King's Brazil Institute). Author of *Political (In)justice: Authoritarianism and the Rule of Law in Brazil, Chile, and Argentina* (2005).

A reception with wine will follow the talk which is included in the ticket price.

To book please use [this link](#). *Members must be logged in to receive member rates*

Latin American History and Global History: why the colonial new world could be a mirror to understand better our global world?
Research seminar: Professor Serge Gruzinski
Research Beehive room 2.21, Newcastle University
13 June, 2013 | 16.00 - 18.00

Abstract

What kind of pasts - in plural - could we teach in Europe to our mixed populations, to the old ones as well as to the new ones? What could be today the meaning of XVIth century Global Renaissance and the making of the New World? A lot of questions related to our present appeared in the context of the colonization of the Americas which often does appear as a mirror that can help us to revisit the European pasts in their relations with the rest of the world, and specially with the Americas. The making of a global history and the importance of the New World, not only as two academic topics but above all as two main elements for rewriting the European memory, will provide the main focus for this talk.

Professor Serge Gruzinski

A first class Research Director at the National Scientific Research Center (CNRS, Paris), Director of Studies at l'École des hautes études en sciences sociales (EHESS) and a current Visiting Scholar at the Programme of Latin American Studies at Princeton University, is one of the most distinguished historians of Hispanic-American cultures. Gruzinski has been recognized for his fruitful and significant contribution to the progress of American and global history. Some of his most recent books are *The Mestizo Mind: the intellectual dynamics of colonization and globalization* (1999, translated to English in 2002); *What time is it there? America and Islam at the dawn of modern times* (2002, translated to English in 2010); *Les Quatre parties du monde. Histoire d'une mondialisation* (2004), *L'aigle et le dragon. Démesure et mondialisation au XVIe siècle* (2012). An example of the impact of his vision and work is reflected in the exhibition he curated in 2008, "Planète métisse : to mix or not to mix" (March 2008-July 2009), for the Musée du quai Branly in Paris.

The seminar will be co-convened by the Americas Research Group, the School of Geography, Politics and Sociology and the School of History, Classics and Archeology; and will also be one of the first academic events of the 2013 Vamos Festival (<http://www.vamosfestival.com/>).

Report on the Americas 2013: Economies in Flux
UCL-Institute of the Americas, 51 Gordon Square, London, WC1H 0PQ
Jun 14, 2013 | 09:45 - 20:00

UCL - Institute of the Americas (UCL-IA) hosts this conference, with the participation of eminent scholars and experts: Juan Carlos Moreno Brid, of the Economic Commission for

Latin America and the Caribbean (ECLAC) will provide a keynote presentation, followed by a host of distinguished guest speakers, including Professor Carmelo Mesa Lago (University of Pittsburgh), Dr Diego Sanchez Ancochea (St Anthony's College, Oxford University), Dr Mahrukh Doctor (University of Hull), John Bowler (Economist Intelligence Unit), Professor Ricardo Ffrench Davis (ECLAC) and UCL-IA's Professors Maxine Molyneux, Iwan Morgan and Victor Bulmer-Thomas, amongst others.

Global changes are transforming the economic structure of the Americas. Prospects in the next decade will be affected by the rise of the South, new imbalances, emerging industries, resource constraints and the changing relationships between states and markets. This one-day conference, hosted by the Institute of the Americas (UCL-IA) and supported invite presenters and participants to explore the nature of current shifts in economic power, potential, vulnerabilities and ideas, and the significance of these changes for decision-makers.

PROGRAMME	
09.45 - 10.15	Registration, tea and coffee
10.15 - 11.00	Chair's welcome and Keynote speech: <i>2013 in the economic history of the Americas</i>
	Chair: Maxine Molyneux (Director, UCL Institute of the Americas (UCL-IA))
	Keynote speaker: Juan Carlos Moreno-Brid (Deputy Director of the UN Commission for Latin America and the Caribbean (ECLAC) office, Mexico)
11.00 - 12.30	<i>The Americas in the World: Risks, Strengths and Weaknesses</i>
	Chair: Maxine Molyneux (Director, UCL Institute of the Americas (UCL-IA))
	<i>Hopes for The Americas: UK government perspective (Opportunities and the 'Prosperity Agenda'?)</i>
	FCO speaker: participation confirmed; speaker to be finalised
	<i>The Americas at the twilight of the great commodity boom</i>
	Mike Reid (Latin America Editor, The Economist)
	<i>Prospects and hazards for the Americas: how much has really changed?</i>
	John Bowler (Director, Country Risk Service, Economist Intelligence Unit)
12.30 - 13.30	Lunch
13.30 - 15.00	<i>Economic Divergence within the Americas: Growth Poles and Obstacles</i>
	Chair: Emily Morris (Fellow, UCL-IA)
	<i>The US industrial renaissance: an economy on the mend, or wishful thinking?</i>
	Phil Mullan (Institute of Ideas)
	<i>Central America and the Caribbean: patterns of divergence</i>
	Diego Sanchez (Oxford University)
	<i>The changing role of development banks: lessons from Brazil</i>
	Mahrukh Doctor (University of Hull)
15.00 - 15.30	Tea/coffee break
15.30 - 17.00	<i>Economic Policy Challenges: Welfare, Regulation, Macroeconomic Management and Sustainable Development</i>
	Chair: Iwan Morgan (Deputy Director, UCL-IA)
	<i>Lessons from re-reforms of privatized pension systems in Argentina, Bolivia and Chile</i>
	Carmelo Mesa Lago (University of Pittsburgh)
	<i>Challenges of macroeconomic management in Latin America today</i>
	Ricardo Ffrench Davis (Adviser to ECLAC; Universidad de Chile)
	<i>Latin American Climate Change Policy and Sustainable Growth</i>
	Guy Edwards (Brown University and Gilberto Arias, UNFCCC negotiator and former Panama Ambassador to the UK)
17.30 - 18.00	Closing roundtable discussion: <i>How have prospects for the Americas altered?</i>
	Chair: Victor Bulmer-Thomas (Honorary Fellow, UCL-IA)

18.00 - 19.00	Reception
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The registration fee is £25 and you can [register here](#). Please contact us for any queries.

Liberalism in the Americas: Popular, Gendered and Global Perspectives
University of Leicester (in collaboration with Institute for the Study of the Americas and the British Library)
04 July 2013, 10:00 - 05 July 2013 17:00

DEADLINE 16 June, 2013

This international two-day conference at the University of Leicester will explore comparative and transnational analyses of liberalism across the Americas from 1780 to 1930. The conference aims to focus attention on the contested ways in which liberal ideas and practices were accepted, adapted, translated, and rejected in different local, regional, national, and international contexts. The development of regional, “popular”, and gendered visions of liberalism in different parts of North America, Latin America and the Caribbean will be analysed alongside papers that deal with global developments in the history of liberalism. Supporting this aim, the conference will also highlight the opportunities for comparative and transnational research provided by the Liberalism in the Americas Digital Archive (LADA), based at the Institute for the Study of the Americas, which contains documents related to the history of liberalism in Mexico, Peru and Argentina, c. 1780-1930.

Please visit the [online booking system](#) for further details, or contact **Deborah Toner**, dt151@le.ac.uk.

PROGRAMME	
All sessions will take place in the Woodhouse Room in the Charles Wilson Building, 4th Floor. Refreshments during tea/coffee breaks will be served in the foyer outside the Woodhouse Room. Lunch will be served in the Park Lounge, Charles Wilson Building, 1st Floor.	
Thursday 4th July	
10.30 - 11.00	Registration, Tea/coffee
11.00 - 11.15	Introductory remarks, Deborah Toner (University of Leicester)
11.15 - 12.45	Panel Session: <i>Liberal Discourse and the Church</i>
	<i>Catholic Liberalism in the Mexican Press during the first half of the nineteenth century (1833-1857)</i> Iñigo Fernández Fernández (Escuela de Comunicación de la Universidad Panamericana),
	<i>TBC</i> Elizabeth Clapp (University of Leicester)
12.45 -13.45	Lunch
13.45 - 15.15	Panel Session: <i>Peasants and Liberalism in Peru</i>
	<i>Peru's Unruly Order: Liberals and Peasant Guerrillas in the 1830s Civil Wars: Anti-State or State Makers?</i> Cecilia Méndez Gastelumendi (UCSB)
	<i>“Peruvian Liberalism, Indigenous Suffrage and Corporative Inclusion in the Nineteenth Century.”</i> Alicia del Aguila (Universidad Antonio Ruiz de Montoya)
15.15 - 15.45	Tea/coffee
15.45 - 16.15	<i>An Introduction to the Liberalism in the Americas Digital Library, at the Institute for the Study of the Americas</i> Deborah Toner (University of Leicester)
16.15 - 17.30	Plenary Session 1
	<i>The High Ground of Humanity”: Liberal Understandings of Racial Removal in the Nineteenth-Century Americas</i> Nicholas Guyatt (University of York)

17.30	Drinks Reception/Open Bar, 1st Floor Park Lounge, Charles Wilson Building
19.00	Dinner, 1st Floor Park Lounge, Charles Wilson Building
Friday 5th July	
10.00 - 10.30	Tea/Coffee
10.30 - 12.45	Panel Session: <i>Liberalism and Gender</i>
	<i>Education, Gender and Citizenship in early- Nineteenth Century Mexico:</i> José Joaquín Fernández de Lizardi Deborah Toner (University of Leicester)
	<i>'Our highest claims are as citizens, and not as women': Gender, Race, and Suffrage in Reconstruction USA</i> Stuart Galloway (University of Leicester)
	<i>Gender, Diplomacy and Agency in the Redefinition of Liberal Citizenship in Latin America</i> Mark Petersen (University of Oxford)
12.45 - 13.45	Lunch
13.45 - 16:00	Panel Session: <i>Liberal Dynamics in the Spanish Atlantic</i>
	<i>Revolutionary and Postrevolutionary Liberalism in the Spanish Atlantic. The Case of Ramón Ceruti</i> Juan Luis Simal (Potsdam University)
	<i>Petition, Insurrection, Revolution and Liberalism in Mexico and Spain 1808-1857</i> Rosie Doyle (Institute for the Study of the Americas)
	<i>Liberalism, Democracy and Nationhood in Spain and Mexico, 1848-1876</i> Guy Thomson (University of Warwick)
16.00 - 16.20	Tea/Coffee
16.20 - 17.30	Plenary Session 2
	<i>Liberals and Liberalism in the Early Nineteenth-century Iberian Atlantic World</i> Gabriel Paquette (Johns Hopkins University, Baltimore)
17.30	Close

Reclaiming 'Our America': Left-leaning Governments In Contemporary Latin America With Dr Geraldine Lievesley
Chancellor's Hall, Senate House , Malet Street, London WC1E 7HU
4 July, 2013 | 18.30 - 20.30

Since the election of Hugo Chávez as president of Venezuela in 1998, a succession of Latin American states have elected what have been described as 'left-leaning' or 'pink tide' governments. Hailed by some, despised by others, these governments have introduced – to greater or lesser degree – ambitious domestic programmes aiming at social inclusion and popular empowerment and have also sought to create deeper regional integration. This talk will consider the nature of the domestic and regional policies of these left-leaning governments and opposition to them (in the shape of successful and abortive coups and media and right-wing campaigns of destabilisation). It will also consider the post-Chávez future of what José Martí, the father of Cuban independence, called 'Our America'.

Dr Geraldine Lievesley (Lecturer, Manchester Metropolitan University). Co-editor of *Reclaiming Latin America: Experiments in Radical Social Democracy* (2009).

A reception with wine will follow the talk which is included in the ticket price.

To book a place please use [this link](#). To register for any five talks together at a discount price, please call 020 7811 5602. *Members must be logged in to receive member rates*

TOP

EVENTS

The 2013 Paraguay Elections
UCL-Institute of the Americas, 51 Gordon Square, London, WC1H 0PQ
4 June, 2013 | 17.30 - 19.00

The Colorado Party ruled Paraguay uninterrupted for 61 years until kicked out in 2008 by an opposition coalition built around a former bishop, Fernando Lugo. But on 21 April they returned to power in presidential elections, won by their millionaire candidate Horacio Cartes, at the same time greatly increasing their representation in Congress.

The controversial Cartes had never voted before and only joined the Colorado Party in September 2009. Peter Lambert (Bath) will discuss the background to the elections, including the impeachment of President Lugo and its aftermath under the interim presidency of Federico Franco. Andrew Nickson (Birmingham), who was in Paraguay during the elections, will report on the election results and why Cartes won, as well as development prospects under his administration, which takes office on 15 August.

You are welcome to stay on for the launch of the speakers' latest book, 'The Paraguay Reader', to take place right after this talk, to be followed by a wine reception. Attendance to these events is free of charge, but [registration is required](#). One registration gives you access to both events.

Book Launch: *The Paraguay Reader*
UCL-Institute of the Americas, 51 Gordon Square, London, WC1H 0PQ
4 June, 2013 | 19:00 - 20:00

UCL-Institute of the Americas (UCL-IA) gladly hosts the launch of this book, co-edited by Peter Lambert and Andrew Nickson.

Hemmed in by the vast, arid Chaco to the west and, for most of its history, impenetrable jungles to the east, Paraguay has been defined largely by its isolation. Partly as a result, there has been a dearth of serious scholarship or journalism about the country.

Going a long way toward redressing this lack of information and analysis, *The Paraguay Reader* is a lively compilation of testimonies, journalism, scholarship, political tracts, literature, and illustrations, including maps, photographs, paintings, drawings, and advertisements. Taken together, the anthology's many selections convey the country's extraordinarily rich history and cultural heritage, as well as the realities of its struggles against underdevelopment, foreign intervention, poverty, inequality, and authoritarianism.

You are also warmly invited to the talk on the 2013 Paraguay elections, to be delivered by the authors, starting at 17:30. Attendance to both events is free of charge, but [registration is required](#). One registration gives you access to both events.

Public Event: *Beyond Whispers; Words and Sounds to Remember.*
Commemorating 40 Years Since the Military Coup in Chile
The Drayton Court ([Map](#))
7 June, 2013 | 7.30 - 1am

A night of poetry and music honouring the courage and resilience of those who suffered in Chile, and celebrating collective strength in the face of adversity and exile.

Latin American and British performers and speakers until 10.15pm, then a live samba band from 10.30pm followed by Djs (La Cumbancha and Movimientos) until 1.00am, spinning Latin grooves from Cumbia to Forro, Merengue to Son.

- Casagrande Art Collective, visiting from Chile
- Gabriel Palma, Senior Lecturer in Economics and Politics, Cambridge University
- Anthony Anaxagorou, talented poet and Neruda enthusiast
- Maria Eugenia Bravo-Calderara, of the Memoria de las Mujeres Hispanoamericanas collective
- Jorge Morales, Chilean guitarist and singer
- Cristina Navarrete on her experience of exile to London and the solidarity movement

Hosted by **Camila Fiori**, also performing poetry and welcoming the Chile 40 Years Network as it prepares for its London launch.

Tickets at: <http://beyondwhispers.brownpapertickets.com> £6 (£5 concessions or £10 if you'd like to be a Super Supporter!)

For further information contact Brown Paper Tickets direct, or you can reach us at: beyondwhisperslondon@gmail.com

For information on other details please contact: **Camila** camalulu@hotmail.com or **Juliano** juliano27@hotmail.com

With support from La Cumbancha, Alborada, Chile 40 Years, and part of the Refugee Week Network, Counterpoints Arts

FACEBOOK EVENT PAGE: <https://www.facebook.com/events/441600132596747/>

Book Launch: 'Cuba Under Raul Castro: Assessing the Reforms'
UCL-Institute of the Americas, 51 Gordon Square, London, WC1H 0PQ
13 June, 2013 | 17:30 - 19:00

UCL-Institute of the Americas (UCL-IA) is truly honored to welcome Professor Carmelo Mesa-Lago (Pittsburgh) for the launch of this, his latest book.

'*Cuba Under Raul Castro: Assessing the Reforms*' is a comprehensive and thoroughly documented analysis of Raul Castro's government in 2006-2012: the domestic economy, international economic relations and social welfare. The core of the book describes Castro's structural economic-social reforms and evaluates their effects. Key questions answered are: which were the causes of the reforms; which has been successful and which not and why; how effective have the reforms been in coping with Cuba's problems; what obstacles the reforms face; and would R. Castro be able to complete the reforms in his last five-year term in office.

Attendance to this event is free of charge but [registration is required](#). **Professor Mesa-Lago** will also participate in the conference '*Report on the Americas: Economies in Flux*', to take place at UCL-Institute of the Americas (UCL-IA) on June 14. Please visit [this event's page](#) for further details.

Staging the Future: Argentine Films in Dialogue. *El hombre de al lado* [The Man next Door, 2009]
Mariano Cohn and Gaston Duprat
Room 349 (3rd floor), Senate House, South Block, Malet Street, London WC1E 7HU
13 June 2013, 17:30 - 20:00

Speakers: **Dr. James Scorer** (University of Manchester)
 Coordination: **Dr. Cecilia Sosa**

In Spanish (with English subtitles) Free Entrance - All Welcome

The Man Next Door (2011), a perturbing comedy directed by **Mariano Cohn** and **Gastón Duprat**. The film opens with a sledge hammer creating a hole in a wall that will create a mischievous bond between two disparate worlds. On one side, Leonardo (Rafael Spregelburd), a snobish industrial designer, living out his passion for architecture his wife and daughter in a house that epitomises modernist design; on the other, Víctor (Daniel Aráoz): a boorish, used-car salesman who decides to make some changes to his place on the grounds that he just needs a 'little bit of sunlight'. Through the conflict that ensues, *The Man Next Door* proposes a subtle critique of bourgeoisie values and puts on screen the high stakes involved when rubbing shoulders with the different world views of 'nightmare neighbours'. The film was entirely shot at the Curutchet House in La Plata, the only residential house designed and built by the famous Swiss-French architect Le Corbusier in the Americas.

The film was nominated for the 2010 Goya Award for Best Spanish Language Foreign Film and won the prize for best cinematography at the Sundance Film Festival.

James Scorer is Lecturer in Latin American Cultural Studies at the University of Manchester. His research interests include urban imaginaries and the politics and history of the Latin American city, particularly of Buenos Aires; Latin American comics and graphic novels; and spatial discourses of loss in the America

Free entrance. All welcomed.

Book Launch: 'Che Wants to See You: The Untold Story of Che in Bolivia' (Verso, 2013)
UCL-Institute of the Americas, 51 Gordon Square, London, WC1H 0PQ
26 June, 2013 | 17:30 - 19.30

UCL-Institute of the Americas (UCL-IA) welcomes the author of this fascinating memoir, **Ciro Bustos**, to share his cherished memory of Che Guevara and their revolutionary life, revealing the truth behind what really happened in Bolivia in 1967 and who was responsible for Che's execution. With the participation of discussants **Richard Gott**, author of '*Guerrilla Movements in Latin America*', and **James Dunkerley**, Professor of Politics at Queen Mary University of London and author of '*Rebellion in the Veins: Political Struggle in Bolivia, 1952-1982*'

As a young man inspired by the example of Cuba, Bustos was determined to bring revolution to the home country he shared with his hero. Bustos went to Havana, was recruited to the cause, and returned to Argentina determined to foment revolution, an ambition that resulted in the disastrous Salta expedition of 1964, in which most of the guerrillas were killed or captured. Bustos's account of the debacle finally sets the record straight; he was lucky to get out alive. Read more here.

The presentation will be followed by a Q&A session. Attendance is free of charge but [registration is required](#).

The Spirit of '70: Celebrating the Life & Legacy of Salvador Allende
Bolivar Hall, 54 Grafton Way, London, W1T 5DL
26 June, 2013 | 18.00 - 21.00

Chile's former president Salvador Allende would have turned 105 years old. Join us for an evening celebrating his life and legacy.

The event will be hosted by **Pablo Navarrete** (www.alborada.net) and will include:

- The launch of the London section of the 'Chile 40 Years On' network. Maria Vasquez-Aguilar, chair of the London section, will talk about its planned activities (more info about the network here: <http://chile40yearson.org/>).
- A talk by Victor Figueroa-Clark, author of a forthcoming political biography about Allende for Pluto Press (more info about the book here: <http://bit.ly/10XEgdp>).
- A Q&A with Victor about Allende and his legacy, chaired by **Simon Dubbins**, Head of International Affairs for Unite, the largest trade union in Europe.
- **Mike Gatehouse** (Joint Secretary of Chile Solidarity Campaign (CSC) from 1974-79) and **Sara De Witt** (a member of a UK-based group of Chilean ex-political prisoners) will reflect on the meaning of the Allende government and the UK solidarity movement with Chile that was built after the Pinochet coup.
- Poetry from **Alfredo Cordal**, Chilean music from John Cuevas & Allende documentary clips.

FREE ENTRY – ALL WELCOME! Chilean Empanadas, Wine and Refreshments will be available on the night.

- Facebook event page: <https://www.facebook.com/events/451705988251469/>
- More info: info@alborada.net

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CALL FOR PAPERS

Twelfth International Congress of the Brazilian Studies Association
TBC, London
20-23 August 2014

DEADLINE October 15, 2013

The 12th International Congress of the Brazilian Studies Association (BRASA) will take place in August 2014 in London. The Congress program will include academic panels, invited speakers, workshops, plenary sessions, and cultural activities. Our partners will be King's Brazil Institute at King's College London and the Lemann Institute for Brazilian Studies at the University of Illinois at Urbana-Champaign.

BRASA's Executive Committee has adopted the following guidelines for proposing papers and organizing panels:

1. All proposals for panels or papers must be submitted directly to the Program Committee through the BRASA Proposal Portal. The Program Committee will not consider proposals not submitted and received through the Proposal Portal at: <https://www.easychair.org/conferences/?conf=brasa2014>. Here are the links for [single paper submission instructions](#) [Word] and for [panel submission instructions](#) [Word].

2. **Each participant must be a member of BRASA.** Each participant may present only one paper in the Congress, but may also preside over a panel or serve as a discussant. To register as a member and/or participant of the BRASA XII Congress please visit the BRASA Enrollment Portal at <http://www.regonline.com/BRASA13-14>.
3. BRASA suggests that all panels include at least four papers, but no more than five, and that the moderator not be presenting a paper. Each session should leave at least 30 minutes for discussion or for comments by a discussant immediately following the presentations.
4. The Congress will have approximately 12 sessions with 12 panels per session during a period of three days, for a total of 144 panels.
5. Questions about the organization of panels and suggestions for other possible events at the Congress should be directed to the BRASA secretariat at: brasa-illinois@illinois.edu or to the Chair of the Program Committee, **Bryan McCann**: bm85@georgetown.edu.
6. The Program Committee will give preference to proposals to organize complete panels with participants from different universities and that have an interdisciplinary focus.
7. Dates for submission and acceptance of proposals are the following:
 - Submission of proposals for **panels OR individual papers** through the BRASA Proposal Portal is **October 15, 2013**.
 - The Program Committee will announce final decisions by **February 15, 2014**.

First International Congress, *The indigenous pueblos of Latin America, XIXth-XXIst centuries: Advances, new perspectives, and challenges*
The Instituto Cultural Oaxaca, Oaxaca City, Mexico
28-31 October 2013

DEADLINE 30 June, 2013

The Academia Mexicana de Ciencias, the Centro de Investigaciones y Estudios Superiores en Antropología Social, the Colegio de Etnólogos y Antropólogos Sociales, A.C., El Colegio de Michoacán, A.C., El Colegio de Sonora, El Colegio Mexiquense, A.C., the Colegio Profesional de Antropólogos de la Región Lima, the H. Ayuntamiento de Oaxaca de Juárez, the Instituto Cultural Oaxaca, the Teatro Macedonio Alcalá, the Institute for The Study of the Americas (University of North Carolina at Chapel Hill), the Teresa Lozano Long Institute of Latin American Studies (University of Texas at Austin), the Universidad Autónoma "Benito Juárez" de Oaxaca, the Universidad Autónoma Metropolitana, the Universidad de Buenos Aires, the Universidad de Cartagena, the Universidad de La Frontera, the Universidade Federal Fluminense, the Universidad Nacional Autónoma de México and the Universidad Nacional de La Pampa.

CALL FOR Individual papers for the First International Congress "The indigenous pueblos of Latin America, XIXth-XXIst centuries. Advances, new perspectives, and challenges", to be held in the city of Oaxaca de Juárez, Mexico, 28-31 October 2013.

We invite all interested person to present an individual paper at one of the symposia accepted for inclusion in the International Congress, The indigenous pueblos of Latin America XIXth-XXIst centuries. Advances, new perspectives, and challenges. The list of approved symposia with their titles and abstracts, as well as the name and email address of the respective symposium convenor, may be consulted in the "Simposios" section of the Congress website, www.congresopueblosindigenas.org

Those interested in presenting at a particular symposium should contact the relevant convenor by email, expressing an interest in taking part and providing the following information:

1. Paper title
2. Full name
3. Email address
4. Academic or professional affiliation
5. Highest academic degree

One-page, 500-word paper abstract, sent as doc. file attachment, using size 12 Arial font, line spacing 1.5.

- a. The deadline for submitting individual paper proposals is 30 June 2013. This deadline for submitting individual paper proposals cannot be extended.
- b. Members of the Organizing Committee cannot accept individual paper proposals, since responsibility for receiving individual proposals as well as approving them for inclusion in the relevant symposium lies with the symposium convenor.

- c. The list of approved papers will be circulated by symposium convenors by **15 July 2013** at the latest.

The Organizing Committee: congreso.pueblos.indigenas@gmail.com
 Facebook: <https://www.facebook.com/CIPIAL>

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INTERNSHIPS / SCHOLARSHIPS / STUDENTSHIPS / FUNDING

Postdoctoral Research Fellowships, Urban Studies Foundation University of Glasgow

DEADLINE 14 June, 2013

Applications are invited for an early career Postdoctoral Research Fellowship to undertake up to 3 years dedicated Urban Studies research, following a programme of research designed and executed by the Fellow at any eligible institution of higher education across the globe. This programme would be expected to involve original empirical inquiry, methodological rigour and conceptual innovation, set within a detailed knowledge of relevant existing research and scholarship. The expectation is that a Fellow will publish outputs from this research in the international Urban Studies (and cognate) literature, as well as seeking additional research grant funding, and taking seriously possibilities for achieving 'impact' beyond the academy.

Eligibility

Applicants must have obtained a PhD within the preceding 5 years; they must normally be prepared to move from their present place of academic employment/activity to another one elsewhere^[1]; and they must be demonstrably involved in Urban Studies research, with a credible programme of future Urban Studies research and scholarship.

Requirements

Applicants must have developed their application in close association with a mentor from the potential 'host' institution, and the application form requires input from the applicant, the mentor and the host institution.

Terms

The Urban Studies Foundation will undertake to pay an annual award to the host institution of successful applicants, which should meet both the salary agreed between the applicant and the host institution and additional research expenses.

Submission

Completed applications must be submitted electronically to Ruth Harkin at ruth.harkin@glasgow.ac.uk, no later than 14th June, 2013. The application must include:

- **Completed application form:** a WORD version of this application form will be available on the USF website, containing a number of fields to be completed by the applicant, by the mentor and by the proposed host institution.
- **Outline of proposed programme of Urban Studies research to be undertaken by the Fellow:** the last part of the application form is given over to up to 5 pages for the applicant to elaborate on their contribution/commitment to Urban Studies, and to provide details of their proposed research programme
- **3-page CV listing academic achievements and publications**
- **Copy of PhD award letter or some equivalent document** that can confirm the veracity and date of the applicant's PhD award
- **Two academic references:** it will be the responsibility of the applicant to ensure that their two referees (at least one of whom should have acted as their PhD supervisor) send their references directly to the above e-mail addresses by the specified deadline of 14th June, 2013.

Further particulars and the application form are available to download at the Urban Studies Foundation website at: www.urbanstudiesfoundation.org.

[1] The one key exception here is that the applicant cannot currently be a salaried employee of the University of Glasgow or be applying to hold a Fellowship at the University of Glasgow.

**Two Leverhulme Doctoral Studentship (Fall of State Socialism) Ref: 1222
 University of Exeter**
<http://humanities.exeter.ac.uk/history>

DEADLINE 30 June 2013

About the award

We are inviting applications for these two Leverhulme Trust funded PhD studentships to start in January 2014 or soon after. Open to Home/EU applicants only, the awards will cover tuition fees and an annual stipend of £13,590 for three years. The studentships are awarded on the basis of merit. The students will be supervised by Professor James Mark and registered and based in the Department of History, University of Exeter (Streatham Campus).

Project description

The fall of state socialism in Europe between 1989 and 1991 marked a watershed in world history. This major Leverhulme Trust-funded project will consider how the collapse and transition that followed have come to be understood both in the region which experienced these events, and in the wider world. Applications are welcome not only from those who wish to work on Eastern Europe or the former Soviet Union, but also those interested in the representations and impact of this historical shift across the world.

Projects should address one or more of the following themes below. Also, listed below are some ideas for potential project areas; please note that these are merely indicative:

1. How have social, cultural, intellectual or political groups who experienced the collapse of state socialism and post-socialism in eastern Europe made sense of their experiences? Projects might address, for example, the changing ways in which workers have understood these changes; how political movements across different countries have built identities and practices in relation to particular understandings of 'the fall' and transition; or the representation of this historical change in eastern European literature, theatre or film. Projects might historicise the growth of liberal 'collapse and transition' paradigm, and examine the critics of this worldview. Comparative, transnational and transcultural projects are encouraged, especially those that address the relationships between local, national and global forms of knowledge.
2. How have post-socialist states represented the collapse of state socialism and what came after? Applicants might, for example, compare the approaches of different post-socialist states in education, culture or law; explore the tensions between global and local understandings of these events; or examine how central-eastern European understandings of the fall of dictatorship draw upon, or compare with, other regions' attempts to make sense of similar democratisation processes (e.g. in Latin America, southern Africa or southern Europe).
3. How has the collapse of state socialism in Europe been made sense of, and represented, in the politics, society or culture in any other part of the world? How have these understandings shaped or impacted upon the societies, cultures or politics of that area? How have these 'outsider' or global understandings of state socialism's collapse and aftermath impacted back on eastern Europe? Applicants might, for example, consider the impact of '1989' on north American political culture, the representation of Communism's fall in the 'global South', the role of external actors in producing and critiquing the '1989/transition' paradigm, or the importance of a liberal reading of state socialism's collapse in forging a modern European identity.
4. Other innovative projects connected with the representation and historicisation of European state socialism's fall – whether in eastern Europe or globally - are welcomed.

Proposals are invited either based on one of the outlines above, or of a different project framed within the terms above.

How to apply

• Entry criteria

Applications are welcomed from all humanities and social science fields, dealing with a wide range of themes and sources – from oral sources to political discourse to film to literature to legal texts, and beyond.

Successful applicants normally have a good first degree (at least 2.1 or international equivalent) in at least one of the aforementioned subjects or the field of humanities, and a Masters degree at Merit level or international equivalent. If English is not your native language then you will also need to satisfy our English language entry requirements.

• To apply

To be considered for one of these Doctoral awards, you must complete an online

web form where you must submit some personal details and upload a full CV, a research proposal of c.1,500-2,00 words in length with an accompanying indicative bibliography, transcripts, details of two referees and, if relevant, proof of your English language proficiency, by 30 June 2013.

In addition you must also ensure that your referees email their references to the Postgraduate Administrator at humanities-pgadmissions@exeter.ac.uk by 30 June 2013. Please note that we will not be contacting referees to request references, you must arrange for them to be submitted to us by the deadline.

References should be submitted by your referees to us directly in the form of a letter. Referees must email their references to us from their institutional email accounts. We cannot accept references from personal/private email accounts, unless it is a scanned document on institutional headed paper and signed by the referee.

All application documents must be submitted in English. Certified translated copies of academic qualifications must also be provided.

More information

For more information contact:

Professor James Mark: J.A.Mark@exeter.ac.uk

Morwenna Hussey, (Senior Administrator): humanities-pgadmissions@exeter.ac.uk

College of Humanities Graduate School, University of Exeter
Queen's Building, The Queen's Drive
Exeter, Devon, EX4 4QH

Visit <http://humanities.exeter.ac.uk/history/> for more information

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JOBS

Lecturer In Hispanic Studies (£32,267 - £37,382) Newcastle University, School Of Modern Languages

DEADLINE 7 June 2013

The School of Modern Languages is seeking to appoint a Lecturer in Hispanic Studies. You will have embarked on a research trajectory with outstanding potential, have native or near-native competence in Spanish and English, and experience of teaching Hispanic studies at undergraduate level. In addition to contributing to our core curriculum in Spanish language you will teach research-informed modules in your area of specialization and be prepared to participate in modules taught jointly with staff members from other sections in the School (e.g. German or French Studies). You may also contribute, as appropriate, to School and/or Faculty postgraduate programmes. You will become part of a team working closely together to deliver high-quality teaching in the multi-disciplinary and multi-language environment of the School of Modern Languages. While applications from all areas of Hispanic Studies are welcome, preference will be given, all things being equal, to the area of Spanish and/or Latin American film.

Informal enquiries may be made to the Head of School, **Dr. Elizabeth Andersen** (tel: [00 44] + 191 222 7526; e-mail elizabeth.andersen@ncl.ac.uk), and **Prof Ian Mackenzie** (tel: [00 44] + 191 222 8337; e-mail: ian.mackenzie@ncl.ac.uk).

Lecturer (Ref. A7/BVA/413/13-SC) Kings College London, King's Brazil Institute, King's Global Institutes

DEADLINE 7 June, 2013

All correspondence MUST clearly state the job title and reference number

A7/BVA/413/13-SC. For a job pack, please [click here](#) [Word]. Alternatively, please email Human Resources at recruitmentteam5@kcl.ac.uk.
<http://www.kcl.ac.uk/depsta/pertra/vacancy/jd/13164.doc>.

The Brazil Institute at King's College London seeks to recruit a Lecturer. This will be a full-time appointment within the Institute, an interdisciplinary unit of the College dedicated to teaching and research on Brazil. The successful candidate will be an outstanding scholar who can strengthen the Brazil Institute's research capacity in relation to one or more of the themes listed below. Applicants are expected to have disciplinary training in

any of the social sciences, including economics, and a publication list that includes both monographs and peer-reviewed articles in leading academic journals.

- **The Brazilian economy**

This includes the functioning of markets, macroeconomic policy, trade, investment, finance, industrial policy, fiscal policy, or the changing role of Brazil in the global economy.

- **Brazil and the emerging global order**

This includes positions and activities of the Brazilian state within institutions of regional or global governance, or the changing nature of Brazil's connections with the rest of the world, outside the fields of security and defence.

- **Energy and the environment in Brazil.**

This includes energy policy broadly defined, including energy security and the shift from non-renewable to renewable forms of energy, as well as environmental policy, including the management of forests, water, and other natural resources and the prevention or mitigation of environmental problems.

This position is offered on an open ended contract. The successful candidate will be expected to make a major contribution to teaching in the MA Brazil in Global Perspective and advising in the Ph.D. programme. The person sought must also have an ability to contribute to the Brazil Institute's fund-raising, public relations, public engagement, and partnership-building missions. The successful applicant will also be expected to carry his/her share of administrative duties within the Institute, as well as cooperate with the other global institutes at King's (the China, India, Russia, North American Studies, and International Development Institutes).

For an informal discussion of the post please contact the Brazil Institute Director, **Professor Anthony Pereira** via email at anthony.pereira@kcl.ac.uk or phone at +44 20 7848 2146.

The appointment will be made, dependent on relevant qualifications and experience, within the grades 6-7 scale, currently £33,654 to £48,264 per annum, inclusive of £2,323 London Allowance, per annum.

Interviews are scheduled for 2 July 2013.

Lecturer in Spanish (Ref: RC13/47/BAM)

Regent's University London, Department of Languages and Cross-Cultural Studies

DEADLINE 9 June, 2013

Regent's University London is a private, not for profit, higher education institution located in the beautiful surroundings of Regent's Park in central London.

The University is the largest campus-based supplier of private higher education in Great Britain and has recently been granted Taught Degree Awarding Powers. It currently has an international student body of circa 4,500 students drawn from over 130 countries, and plans to grow to 8,000 FTE students over the next 7 years.

The vision for 2020 includes: growing our global presence through acquisition, organic growth and partnership; the acquisition of Research Degree Award Powers, and a continued focus and investment into the employability of Regent's graduates.

Salary: £34,000 per annum (pro-rata at 0.8 over a 10 month contract)

We are looking for a Lecturer to deliver modules in Spanish on the programmes within the university, to **start on 27 August 2013**, for a 10-month period until the end of June 2014 (80% of full-time, 10-month fixed-term contract). The post holder will be teaching mainly on the undergraduate BA in International Business which is offered by the Faculty of Business and Management. The study of at least one foreign language, and at least one semester of study at a university in a country where that language is spoken, are integral parts of this 3½ year degree.

The successful candidate will hold a postgraduate degree in languages/ applied linguistics/ a business-related subject, have experience of teaching Spanish language from beginner's to advanced levels and of delivering content-based teaching in the areas of the society, politics and economy of Spain and/or Latin America. Experience in teaching Spanish for business purposes would be advantageous. Good interpersonal and communication skills are essential, as well as demonstrable experience in using IT to support language learning, and an interest in research or scholarly activity. A qualification in teaching Spanish as a foreign language would be advantageous.

To apply, a letter of application detailing how you meet the requirements of the person specification which can be viewed online via our website below, together with your CV should be sent to recruitment@regents.ac.uk.

For further information, please visit our website: www.regents.ac.uk/jobs.aspx

Please clearly state the reference code as indicated, current/most recent salary and salary expectation.

Should you not hear from us within 2 weeks of the closing date, then unfortunately your application has not been successful.

We are an equal opportunities employer and are happy to consider applications from all individuals who meet the person specification.

Proposed Interview Date: Thursday, 20th June 2013

Lecturers in International Relations/Politics and International Relations (Theory) Canterbury Christ Church University, Applied Social Sciences

DEADLINE 14 June, 2013

Background

Applications are invited for two posts tenable from 1st September 2013.

Applicants should have a doctorate in International Relations or cognate discipline, with experience of teaching in the university sector and at least an emerging record of research and publications, in anticipation of a submission to REF 2014.

The Role

For the post of Lecturer in International Relations, candidates should have a firm research base pertaining to global political institutions (including the UN system), ideally with a key area specialism outside the EU (for example Latin America, the Middle East, Asia, Africa). Candidates should be able to teach these topics at all levels of the curriculum.

For the post of Lecturer in Politics and International Relations (Theory) applicants should have a firm research basis in International Relations theory, with an ability to teach both International Relations theory specifically, and political theory more widely.

Requirements

The successful candidate for each post will be a good communicator, well-organised, have well-developed IT skills, and display a keen interest in curriculum innovation within the university sector. An enthusiasm for and commitment to new teaching and learning technologies (e.g. VLEs) and the capacity to work effectively within a team are essential.

Additional Information

For at least one of the posts, a Senior Lectureship may be available to a successful applicant who can demonstrate a compelling and recent record of research and / or publications.

Further details of the Politics programme and the Department can be found at:

<http://www.canterbury.ac.uk/social-applied-sciences/applied-social-sciences/Politics/Home.aspx>

Informal enquiries may be made to the Programme Director for Politics and International Relations, **Dr David Bates** through the Department Secretary, Francesca Bubb on 01227 782406 or the Head of Department, **Mr Peter Abbotts** on 01227 782206.

Prior consideration for interview will be given to those in the University redeployment pool.

The advertisement of this post closes on **Friday 14th June 2013**, interviews will take place shortly after the closing date.

Lectureship in Non-Western Modern History (Ref: HW.13.04) Aberystwyth University - Department of History and Welsh History

DEADLINE 14 June, 2013

Grade 7: £33,230 - £36,298

The Department of History and Welsh History invites applications for a Lectureship in Non-Western Modern History, tenable from 1 September 2013. Applications are particularly welcome from specialists in Indian, African, South American or Middle-Eastern/Asian history (after c.1750).

The successful candidate will be expected to teach at both undergraduate and graduate level; to supervise undergraduate and graduate dissertations and to participate in University examining at undergraduate and taught graduate level. The successful candidate will also have a strong record of research and grant capture or exhibit evidence of the capacity to develop such a record in a relevant field of the history of the non-western world after 1750.

For information and application forms please go to: www.aber.ac.uk/en/hr/jobs/vacancies-external/

Completed Applications Forms should be signed and returned to the Human Resources Recruitment Team by e-mail, fax or post. Email address: vacancies@aber.ac.uk / Tel: 01970 628555 / Fax: 01970 622975

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Last Updated: 29.07.18 | **Website Editor & Technical Admin:** Christy Palmer christy_palmer@mac.com