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May 2012 SLAS E-Newsletter

The eNewsletter is compiled by Victoria Carpenter and sent out to you by Christy Palmer. If you have an up-coming event or items that you would like included in the next eNewsletter, then please send the details to: v.carpenter@derby.ac.uk

PLEASE NOTE: not all 'Call for Papers', are listed in the section 'Call for Papers'. Many are within the conference and seminar notices in the 'Conference and Seminars' section of the eNewsletter. All deadlines have been **highlighted** or **emboldened** in red.

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NOTICE BOARD

Dominican Republic Election Analysis **Tuesday May 22nd | 18.30 - 20.30 | FREE EVENT** **Canning House**

An expert-led seminar focusing on the Dominican Republic election results. Our panel will share their views on the national, regional, and international implications of the outcome. Our panel will include:

- **Lord Foulkes of Cumnock**
- **David Jessop**, Managing Director of the Caribbean Council
- **Andy Ashcroft**, former HM Ambassador to the Dominican Republic.

Lord Garel-Jones, Vice-President of Canning House, will chair this event.

To register, click [here](#) [new window].

Mondego, Film Screening - The Anglo Portuguese Society **Thursday 10th May, 19.00** **Canning House**

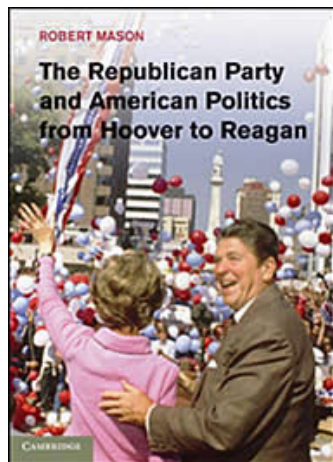
Enjoy a screening of this superb film about the wildlife of the Mondego river in Portugal and the talk by the film maker, Daniel Pinheiro.

Tickets £5 / £12 / £15

Book this event through the Anglo-Portuguese Society, download this [flyer/form](#) [PDF]

Book Launch: *The Republican Party and American Politics from Hoover to Reagan* **Thursday 03 May, 17:30 - 20:30** **Senate House, University of London (full details below).**

This event celebrates the publication by Cambridge University Press of a new book by **Robert Mason** (Edinburgh University). This is the first archival-based history of the Republican party from its decline under Herbert Hoover in the early 1930s to its revival under Ronald Reagan in the early 1980s. It was also the inspiration for a 2009 ISA-Edinburgh University co-organized conference on the Republican revival of the 1960s and 1970s. The book of that conference - edited by Robert Mason and Iwan Morgan: *Searching for a New Majority: The Republican Party and American Politics, 1960-1980* - will be published by Vanderbilt University Press later this year.



Robert Mason will comment briefly on his findings concerning the institutional developments, ideological fluctuations, and issues that shaped the Republican party over a fifty-year period from Hoover to Reagan. Comment will also be offered by **Elizabeth Tandy Shermer** (Cambridge and Chicago Loyola) and **Iwan Morgan** (ISA). There will be a wine reception held at the end (18.45/19.00). Please confirm attendance with chloe.pieters@sas.ac.uk, to assist with catering estimates.

Venue: Room 264 (Senate House, second floor)

Venue addresses:

Senate House, Malet Street, London WC1E 7HU
Stewart House, 32 Russell Square, London, WC1B 5DN
IALS, 17 Russell Square, London, WC1B 5DR

[Map and directions](#)

For further information, please contact chloe.pieters@sas.ac.uk

Harry Allen Memorial lecture: Fifty Years On: The Cuban Missile Crisis Revisited

Thursday 10 May, 17:30 - 19:30

Professor Mark White (QMUL)

The Cuban Missile Crisis of October 1962 was the most dangerous moment in the Cold War and possibly in world history as two nuclear superpowers stood on the brink of conflict. With the fiftieth anniversary of the crisis approaching, a historical review of its development and resolution is timely. In this lecture, Mark White, a renowned specialist on the crisis, offers new insights that draw on recently released archival materials. Among other things, he considers the extent to which President John F. Kennedy merits praise for his management of the crisis and criticism for his role in bringing it about.



To assist with reception catering, please confirm attendance to chloe.pieters@sas.ac.uk

Venue: Room 264 (Senate House, second floor)

Venue addresses:

Senate House, Malet Street, London WC1E 7HU
Stewart House, 32 Russell Square, London, WC1B 5DN
IALS, 17 Russell Square, London, WC1B 5DR

[Map and directions](#)

For further information, please contact chloe.pieters@sas.ac.uk

José Triana

Theatre in Context, Translation & Performance

Friday 4 May 2012

Inigo Rooms, Somerset House, East Wing, King's College London AND The Royal Academy of Dramatic Art, Malet Street, London

As part of Out of the Wings symposium on renowned Cuban Playwright José Triana, Head for Heights are proud to present a rehearsed reading of his unperformed play *Ahi está los Tarahumaras / The Perfect Machine*, translated by Catherine Boyle. Daniela Peleanu Hardie directs and Carolyn Pickles (who performed in Head for Heights' acclaimed production of Beasts at Theatre503) and Robin Hooper star.

Organised by **Catherine Boyle** and **Fabienne Viala** (Spanish, Portuguese & Latin American Studies, King's College London)

For further details and to book a place for the King's part of the event, please email Kate McCulloch at splas@kcl.ac.uk.

Tickets for the reading should be booked through the RADA Box Office: www.rada.ac.uk/contact/contact-us [new window].

Programme	
Sessions held at King's College London	
10.00 – 10.30:	Arrival and coffee
10.30 – 12.30:	Contextualising Cuba
	<ul style="list-style-type: none"> • Stephen Fay (University of Nottingham) <i>The View from Cuba's Imaginary Edge: 1933 in the Isle of Pines Prison</i> • Fabienne Viala (King's College London) <i>The House of Atreides: Cuban Dependence and Psychosis in José Triana's Theatre</i> • Luis Pérez (University of Cambridge) <i>Short Journey into the Night: The Rise and Fall of Revolutionary Theatre in Socialist Cuba</i>
12.30 – 14.00:	Lunch
14.00 – 15.00:	Cuban Theatre in Translation
	<ul style="list-style-type: none"> • Kate Eaton (Queen Mary, University of London) <i>Playing the Cuban</i> • Gwen MacKeith (King's College London) <i>On Nana Mansur's Theatre</i> • Catherine Boyle (King's College London) <i>'Ahí están los Tarahumaras'. On Translating Evaporating Dramatic Form</i>
15.00 – 16.00:	José Triana in dialogue
Session held at the Royal Academy of Dramatic Art	
19.00 – 21.00:	<p>George Bernard Shaw Theatre, RADA, Malet Street Head for Heights Theatre presents a rehearsed reading of the unperformed one act play, <i>Ahí están los Tarahumaras / The Perfect Machine</i> by José Triana Translated by Catherine Boyle, directed by Daniela Peleanu Hardie, with Carolyn Pickles and Robin Hooper</p> <p>The performance will be followed by a short discussion with José Triana and Head for Heights Theatre.</p>

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CONFERENCES & SEMINARS

One-day Symposium

Revisiting New Latin American Cinema from its Periphery: a Dialogue between Academics and Mario Handler

7th June 2012, 09.30 - 17.45

University of St Andrews, UK

This one-day symposium will revisit New Latin American Cinema through the Uruguayan case. It seeks to create a dialogue between academics, a filmmaker and his films and will provide a unique insight into the filmmaking reality of the 1960s and the beginning of 1970s in Latin America. Mario Handler is a renowned Uruguayan filmmaker of the so-called New Latin American Cinema, which was characterised by the development of a politically committed cinema, formal exploration and theoretical writing.

This will be an exceptional opportunity to watch, with English subtitles, some of Handler's films screened in those festivals. The director will be speaking about his work, and will also refer to his interaction with filmmakers such as John Grierson, Joris Ivens, Fernando Solanas, Jorge Sanjinés, and Santiago Álvarez.

This event is supported by Santander Universities, the Department of Spanish and the Centre for Film Studies of the University of St Andrews.

Keynote speakers

- **Prof. Michael Chanan** (Roehampton) - "*The Praxis of Political Documentary in Latin America*"
- **Dr. Leshu Torchin** (St Andrews) - "*Documentary and Activism*"

Screenings

- *Carlos: Cine-retrato de un "caminante" en Montevideo*. (1965) [Carlos: Film-portrait of a Homeless Walker in Montevideo]
- *Me gustan los estudiantes* (1968) [I Like Students]
- *Liber Arce: Liberarse* (1969) [Liber Arce: Liberation]

Q&A with director **Mario Handler** led by **Dr. Gustavo San Román** (St Andrews)

Entrance is free, but spaces are limited, and registration is required. To download the registration form click [here](#) [PDF] To register, and for further information, please contact Beatriz Tadeo Fuica: btf@st-andrews.ac.uk.

Narratives of the Malvinas: A Symposium

Saturday 9 June 2012

Centre of Latin American Studies, University of Cambridge

Writers and academics from Argentina, France, Germany, and the UK will speak on the representation of the Malvinas/Falklands War and ongoing debates in Argentine fiction, history, poetry, comics and cinema. This event marks the 30th anniversary of the war, and also the publication this year of several novels, translations and academic studies on the theme by symposium participants.

Keynote speakers:

Carlos Gamerro is a prominent writer, translator and literary critic from Buenos Aires, whose controversial novel about the Malvinas/Falklands War, *Las islas* (1998), was adapted for theatre last year and will appear in English translation in the UK in May (published by And Other Stories). Another novel of his was also published in English last year as *An Open Secret* (Pushkin Press, 2011).

Federico Lorenz, a researcher and teacher based at CONICET, is Argentina's leading historical expert on the Malvinas. He has published *Las guerras por Malvinas* (2006, new edition 2012), *Fantasmas de Malvinas: Un libro de viajes* (2008), and *Malvinas: Una guerra argentina* (2009). His novel *Montoneros o la ballena blanca* will be published by Tusquets in April this year.

They will be joined by **Ben Bollig** (Oxford), **Nick Caistor** (East Anglia), **Marián Durán** (Lyon), **Lucrecia Escudero Chauval** (Lille), **Claire Lindsay** (UCL), **Ana Luengo** (Bremen), **Joanna Page** (Cambridge), **Sabine Schlickers** (Bremen) and **Victoria Torres** (Cologne), for a programme of research presentations, readings, film clips, interviews and round table discussions.

Further details and a registration form will be available within a few days at www.latin-american.cam.ac.uk [new window], but in the meantime you may register for symposium updates by contacting **Geoff Maguire** (Symposium Assistant) at gwm23@cam.ac.uk.

We gratefully acknowledge financial assistance for this event from the Cancillería Argentina, the Centre of Latin American Studies, and Robinson College (Cambridge).

The 2nd Bajo Palabra-UAM International Philosophy Conference

"Philosophy, Human Rights and Democracy"

Autonomous University of Madrid

12-16 November 2012

CALL FOR PAPERS DEADLINE June 30th 2012

Details about the conference are available on the following websites:

(English version) <http://secondconferencebajopalabra.wordpress.com/> [new window]

(Spanish version) <http://segundocongresobajopalabra.wordpress.com/> [new window]

All students, researchers and professors are welcome to attend the conference. The following sections are presented to those researchers interested in presenting a paper in the Conference:

1. Philosophical foundations of Democracy and Human Rights

2. Education for Democracy and Human Rights.
3. International Humanitarian Law: Current issues.
4. Human Rights: Reality or utopia?
5. Cosmopolitanism and European Citizenship
6. Feminism and Human Rights
7. New subjects of rights
8. Human Rights and the New Information and Communication Technologies
9. Multiculturalism: Other perspectives on Human Rights.
10. The Impact of the current world economic crisis on the Welfare State.

If you wish to attend this conference and receive your Certificate of Attendance, you must register by following these two simple steps:

<http://secondconferencebajopalabra.wordpress.com/registration/> [new window]

If you have further questions, please do not hesitate to visit our website or contact us at this email address: (congresobajopalabra@gmail.com).

III CONGRESO INTERNACIONAL DE FICCIÓN CRIMINAL: TERRORISMO EN LA LITERATURA, EL CINE Y LOS MEDIOS DE COMUNICACIÓN UNIVERSIDAD DE LEÓN 17, 18 y 19 DE OCTUBRE, 2012

Se ha cumplido una década de los ataques terroristas del 11/S en Estados Unidos, un hito que marcó al mundo, cambió drásticamente el rumbo de la historia y condujo a la formación de un nuevo orden mundial. Con posterioridad, el atentado del 11 de marzo de 2004 en Madrid y del 7 de julio de 2005 en Londres convirtieron Occidente en una unión geopolítica sin precedentes en la historia.

Debido al protagonismo que ha cobrado el terrorismo islamista, los recientes estudios sobre la retórica de la representación de este fenómeno en las artes destacan, en su mayoría, la repercusión que estos últimos acontecimientos han tenido en las manifestaciones culturales más recientes. Pero el inicio del "terrorismo moderno" se remonta en Europa al siglo XIX y, desde sus orígenes, este fenómeno ha figurado frecuentemente en las obras artísticas cuyas formas de expresión constituyen el paradigma del impacto que esta práctica de la violencia ha generado en la construcción de un determinado imaginario cultural. Desde sus inicios, la ficción ha representado a través de una retórica en continua evolución los discursos ideológicos que han predominado en los diferentes periodos en que estos acontecimientos han tenido una mayor presencia.

El tema del Congreso girará en torno al tratamiento del terrorismo moderno en aquellos países y periodos históricos en los que la representación del mismo haya tenido un eco relevante en los discursos culturales: medios de comunicación, literatura, artes escénicas -el cine y teatro- y otros modos de representación (pintura, fotografía, cómic o videojuegos). Desde diferentes disciplinas del conocimiento, la Sociología, el Derecho, las Artes, los estudios culturales, socio-económicos y políticos, las teorías del lenguaje, la imagen y la comunicación visual, se pretende constatar la relación de la historia del terrorismo con la elaboración de un discurso figurativo y un imaginario del terror que han incidido directamente en la transformación de los contextos culturales desde sus inicios hasta el momento actual.

Las líneas temáticas que se proponen sólo constituyen algunas de las múltiples perspectivas de análisis en las diferentes expresiones artísticas:

- Evolución del término "terrorismo"
- Manifestación en las artes del terrorismo de Estado e Internacional
- Aspectos psicológicos del terrorismo: "La cultura del miedo" o "cultura del trauma"
- Diferencias nacionales o culturales en la percepción de los fenómenos terroristas
- La temática terrorista en los géneros narrativos o cinematográficos
- El discurso terrorista en los medios de comunicación
- Visiones del terrorismo en el pasado y en la actualidad
- La perspectiva Europea y Americana del terrorismo internacional en la actualidad a través del arte.
- Paradigma lingüístico del terrorismo
- Visiones postmodernas del terrorismo y su realización en la articulación de los componentes de la composición.
- Representación del respeto de los derechos humanos en la lucha contra el terrorismo
- Iconografía de la violencia, la guerra y la catástrofe
- Representación de los agentes y víctimas del terrorismo
- Incorporación de nuevas temáticas desde planteamientos de género, raciales, étnicos, movimientos migratorios, choque de culturas, etc.
- El terrorismo cibernético en la narrativa y el cine

- Terrorismo en el video-juego y en el cómic

PROPUESTAS

La convocatoria está dirigida a académicos y expertos en el estudio del fenómeno terrorista y su conexión con las diferentes manifestaciones artísticas y medios de comunicación.

El objetivo es conseguir que las contribuciones se distingan por el rigor, la relevancia y la innovación del estudio. Los criterios de selección se basarán en la metodología y el uso adecuado de los conceptos, la notabilidad e interés de la aportación presentada, así como en el ajuste del estudio a las líneas temáticas generales propuestas. Se publicará un volumen con aquellos artículos seleccionados por un comité de evaluación por pares. La extensión de los artículos para su publicación será de 15-20 páginas y se ajustará a las normas que con posterioridad serán remitidas.

Las intervenciones, en castellano, se desarrollarán en 20 minutos y los interesados deberán enviar un resumen (200 caracteres) antes del 5 de septiembre de 2012 con los datos que se solicitan a continuación.

- Título de la intervención:
- Apellidos:
- Nombre:
- Universidad u organismo:
- Área de conocimiento:
- Profesión:
- Dirección de correo postal:
- e-mail:

Toda la información relacionada con la celebración del congreso, conferenciantes y escritores invitados, programa, inscripción, alojamiento, actividades, etc. se puede consultar en la página WEB del Congreso: <http://www8.unileon.es/proyectos/wwulelct/> [new window].

Para más información, contactar con las Directoras del Congreso:

María José ÁLVAREZ MAURÍN
Departamento de Filología Moderna. Universidad de León
Tfno: (34)987291094
Fax: (34) 987291099
e-mail: mj.alvarez.maurin@unileon.es

Natalia ÁLVAREZ MÉNDEZ
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CUOTAS DE INSCRIPCIÓN:

- Participantes con comunicación: 100 euros (fecha límite de pago: 25 de septiembre de 2012). Los comunicantes que vengan de fuera de España podrán pagar la cuota de inscripción en efectivo el mismo día de inicio del congreso a cualquiera de las directoras.
- Estudiantes: 30 euros (fecha límite de pago: 16 de octubre de 2012).

NOTA: Aquellos participantes procedentes del extranjero cuya transferencia suponga un gasto adicional por tasas o cambio de moneda, pueden contactar con las Directoras del Congreso.

La cuenta de ingreso se especificará en la página WEB próximamente.

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EVENTS

Endangered Languages Week 2012
3rd - 11th of May, 2012
SOAS, University of London

The Endangered Languages Week 2012 will take place at SOAS, University of London, from the 3rd to the 11th of May. It will consist of a variety of talks, displays, discussions, films, lectures and workshops. The events are free and open to the public.

More details and the full programme of the Week can be found here:
<http://www.hrelp.org/events/elw2012/index.html> [new window].

The week will be preceded by the **Ritual Peruvian Scissor Dance** on Tuesday the **1st of May at 7pm** in the Russel Room, SOAS, Thornhaugh Street, Russell Square WC1H 0XG.

This dance is a kind of 'competition' or 'Atipanaky' in the Quechua language, where two dancers try to outdo each other, following a variety of melodies on harp and violin; accompanying with the percussive rhythms, skill-fully sounding a pair of metal blades resembling scissors, which are held and moved by the dancer in one of his hands. The dancers perform in turn, each trying to surpass the other. This dance symbolises the very deep roots of Peruvian Andean culture, and has been recognised by UNESCO as Intangible Cultural Heritage of Humanity. In addition there will be puppetry acts on the theme of the scissors dance.

For more details, see: <http://www.hrelp.org/events/elw2012/scissordance.html> [new window], and the attached [poster](#).

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CALL FOR PAPERS

Llamado a publicar "Dossier Brasil"

DEADLINE 1st June, 2012

La Revista Electrónica Memorias es una publicación científica editada por el Departamento de Historia y Ciencias Sociales de la Universidad del Norte (Barranquilla, Colombia). Se origina con el objeto de divulgar y difundir el conocimiento científico y teórico que se está produciendo en el Gran Caribe desde las Ciencias Sociales.

Para este Dossier especial sobre Brasil, nos proponemos generar un espacio de debate e intercambio de ideas entre académicos que desarrollen sus líneas de investigación en torno a problemáticas relacionadas con Brasil.

Es por esto, que convocamos a enviar artículos científicos inéditos que hagan parte de resultados de investigaciones, reflexiones, revisiones y reseñas bibliográficas que se estén realizando en Latinoamérica.

Fecha limite para el envío de artículos y reseñas de libros hasta el 01-06-2012.

Recepción de artículos: memorias@uninorte.edu.co, avidal@uninorte.edu.co, dluquetta@uninorte.edu.co, trejosl@uninorte.edu.co, daniel@tempopresente.org, daniel_s_chaves@yahoo.com.br.

Normas editoriales:

<http://rcientificas.uninorte.edu.co/index.php/memorias/about/submissions#authorGuidelines> [new window].

ISSN electrónico: 1794-8886

Journal of Romance Studies

<http://journals.berghahnbooks.com/jrs/> [new window].

DEADLINES 1st September 2012, and 1st March 2013

This is to let everyone know, including but not only UK-based colleagues in the throes of REF2014, that the first two issues of JRS to be published in 2013 will be 'open', ie. non-

themed. The following deadlines may be useful:

The final versions of articles, incorporating where necessary revisions suggested by reviewers, will be sent to the publishers by 1 December 2012 for publication in March 2013, and by 1 June 2013 for publication in September 2013. Realistically therefore, submissions should be sent to me as Acting Managing Editor at the latest by 1 September 2012 and 1 March 2013 respectively if they wish to be considered for publication in those issues.

Despite what it currently says on the webpage, articles can be sent simply in a Word file.

best wishes
Professor Bill Marshall
Director, Institute of Germanic & Romance Studies

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BOOKS

**“The Fiction of Juan Rulfo: Irony, Revolution and Postcolonialism”
by Amit Thakkar**

Offer ends 31st July 2012

Published this month by Tamesis Books, this is the first extended, English-language study to focus exclusively on the fiction of Juan Rulfo in over twenty years, analyzing a selection of short stories from Rulfo’s collection and also two of the main characters of his masterpiece, Pedro Páramo. More details can be seen at its page on our website at www.boydellandbrewer.com/store/viewitem.asp?idproduct=13868 [new window].

The publishers are offering **SLAS members** a discount of 25% off the full price of this book, making it £37.50 rather than £50.00. If this is of interest you can place an order in one of four ways (to receive the discount you must quote the **offer code of 12088**, **WHILE** placing your order):

- **Online** by going to www.boydellandbrewer.com [new window]
- **Email** trading@boydell.co.uk
- **Phone** 01394 610600
- **Fax** 01394 610316

Postage (per book)

- Free if orders are placed via our website
- Within the UK, £3.00
- Within Europe, £6.50 (up to a maximum of £26.00)
- Worldwide Europe, £10.00

***Fidel Castro's Childhood: The Untold Story*
by Steven Walker**

Fidel Castro is something of an enigma. For 50 years he has defied all America's attempts to topple him and Cuba's government. He continues to occupy a special place in Cuba's collective consciousness and over his unique version of a socialist society in Latin America - but what shaped him into the person he is today?

The saying goes 'to understand the man, you must first understand the child', and no other book has concentrated exclusively on Fidel Castro's childhood and on his formative experiences. *Fidel Castro's Childhood - The Untold Story* examines those crucial early years that, together with external circumstances and family relationships, made Castro the man he is.

Steven Walker has used all the available evidence, including the testimony of close friends, to assemble the facts to analyse, interpret and draw conclusions using his extensive knowledge of politics, psychotherapy and child development. *Fidel Castro's Childhood - The Untold Story* offers an opportunity to gain new insight into the life of Castro.

Love or loathe him, you cannot ignore him. Castro is one of the iconic political figures of the 20th century and a towering character in the pantheon of revolutionary leaders, *Fidel Castro's Childhood - The Untold Story* throws light into the dark corners and shadowy recesses of the early life of this exceptional, enigmatic character.

You can order a copy online at www.troubador.co.uk [new window], or you can download [this PDF file](#) and use the order form at the bottom.

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MAGAZINES / NEWSLETTERS / NEWS WEBSITES

First Edition of the peer review journal "*Democracias*"

Soon to be incorporated into the science citation index REDALYC, the most important social science citation index in Latin America. This new journal is asking for the submission of papers, in both Spanish and English, dealing with the different approaches and perspectives to the study of democracy.

To view the first issue of *Democracias*, click [here](#) [PDF].

"History, Science, Health - Manguinhos"

The first edition of 2012, has twelve new original articles by authors from Brazil, Colombia and Argentina; book reviews, and a photo essay that details the collections in the Secretariat of Health of Mexico, and the works included in the dossier "Passion for files". It also brings other news.

Jaime Benchimol (editor) announces, "I am very happy to be able to tell our readers that Qualis-Capes (an organisation which evaluates the performance of scientific journals) has given the highest score, A1, to "History, Science, Health - Manguinhos", in our coverage of history, education, and in sociology."

The digital versions of each edition of the magazine, with the full texts of articles, can be accessed via the [SciELO Portal](#) [new window].

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JOBS

Lecturer/Senior Lecturer and Chair in Hispanic Studies University of Aberdeen

DEADLINE No deadline given

The University of Aberdeen is pleased to announce, as part of a major programme of expansion, the following two positions:

- CHAIR IN HISPANIC STUDIES
- LECTURER/SENIOR LECTURER IN HISPANIC STUDIES

We are open to applicants working in any area of Latin American and/or Spanish studies.

Details are available at www.abdn.ac.uk/thefuture [new window], and [here](#) as a PDF.

For further information, please contact Trevor Stack (t.stack@abdn.ac.uk), Julia Biggane (j.a.biggame@abdn.ac.uk) or the Head of School, Patrick Crotty (p.j.crotty@abdn.ac.uk).

Lecturer in Luso-Brazilian Studies Queen's University, Belfast

DEADLINE 21st May 2012

Spanish and Portuguese Studies at Queen's University, Belfast is seeking to appoint a lecturer in Luso-Brazilian Studies (with start date September 1st 2012). Details are available at:

<http://www.jobs.ac.uk/job/AE1266/lecturer-in-luso-brazilian/> [new window].

Please address all queries to Dr. Sarah Bowskill (s.bowskill@qub.ac.uk).

Latin America Analyst/Senior Analyst Oxford Analytica

DEADLINE Close of business, May 18, 2012

We are seeking a highly-qualified Latin America Analyst/Senior Analyst to generate and deliver authoritative insights on political, economic, business and social developments in the region to clients in the public and private sectors.

An excellent academic record relating to contemporary Latin America is required, along with first-hand experience of one or more of the main countries in the region, and a broad understanding of its place in geopolitics and the global economy. Preference will be given to those with expertise on Mexico, Central America and/or the Andean countries.

Candidates will also be at an advantage if they can offer expertise on broader issues in geopolitics and the global economy.

The ability to write/edit with speed and accuracy is essential, and should be accompanied by professional-level competence in engaging directly with clients via personal briefings, public speaking engagements and media appearances. The successful applicant will report to the Director of Analysis and be based in our Oxford office. Applicants should indicate whether they are eligible to work in the United Kingdom.

Letter of introduction, CV and details of current salary to:

Ms Ruth Jackson
Human Resources Manager
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