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SLAS E-Newsletter, April 2018

The eNewsletter is compiled and sent out to you by Christy Palmer. If you have an upcoming event or items that you would like included in the next eNewsletter, then please send the details to: christy_palmer@mac.com

PLEASE NOTE: not all 'Call for Papers', are listed in the section 'Call for Papers'. Many are within the conference and seminar notices in the 'Conference and Seminars' section of the eNewsletter. All deadlines have been **highlighted** or **emboldened** in red.

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NOTICE BOARD

NEW! SLAS is on Twitter!

The Society for Latin American Studies (SLAS) is now on Twitter!
Follow [@SLASLatAm](https://twitter.com/SLASLatAm) for up-to-date news on Latin American Studies, SLAS and PILAS activities.

We invite SLAS members to tweet their publications, media articles, blog posts, events, calls for papers and other news to [@SLASLatAm](https://twitter.com/SLASLatAm). Please include a link and image. We also intend to receive items via email in the near future.

Even if you are not on social media, you can still check the SLAS timeline via this link: <https://twitter.com/SLASLatAm>

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CONFERENCES & SEMINARS

Costa Rican Election Analysis **Canning House, 126 Wigmore Street, W1U 3RZ** **5 April 2018 | 18.00 - 19.30**

Costa Rica is the first of many Latin American countries to have gone to the polls this year, with surprising results in the first round: neither candidate from the traditional PLN and PUSC parties secured enough votes to make it to the second round. In the run-off on 1st April, voters must choose between Carlos Alvarado Quesada of the ruling Partido Acción Ciudadana (PAC), and Fabricio Alvarado Muñoz, an evangelical pastor representing the conservative National Restoration party (RN).

With no candidate presenting a clear lead in the latest polls, and the major parties refusing to endorse either Alvarado Quesada or Alvarado Muñoz, the outcome of the run-off remains uncertain. This event will be an opportunity to analyse the significance of the final result, whatever it may be, for Costa Rica and Central America, as well as discuss some of the key issues that have shaped this election.

Canning House is delighted to welcome **Victor Bulmer-Thomas**, Honorary Professor at UCL Institute of the Americas and Honorary Vice-President of Canning House, and **Giancarlo Morelli**, economist at the Economist Intelligence Unit, to speak at this event. **Sally Unwin OBE**, Honorary Vice-President of Canning House, will chair this event.

To book your place, please use this [link](#).

Bolivian Lithium mini conference
Bedford Room, G37, Ground Floor, Senate House, Malet Street, London WC1E 7HU
5 April 2018 | 18.30 - 20.30

Speakers: **Dr. Daniela Sanchez Lopez, Martim Facada**

- ***Industrial Minerals: lithium market, prices and the Bolivian future***

Martim Facada is a lithium market reporter in charge of lithium market prices, price indexes and market at Industrial Minerals - part of the Metal Bulletin Group. Martim Works closely with key stakeholders in the lithium industry to weekly monitor the latest prices, identify key risks, market trends and The developments in the industry. He is currently responsible for the creation of several new lithium prices to better represent the market. Martim Has just returned from a fact-finding visit to Bolivia, which holds one of the largest reserves of lithium in the world.

Prior to joining Industrial Metals, Martim Facada worked for Asian Metal as an international metal market analyst, a consultancy specialising in political risk and market research in the EMEA and the American metal markets. He was also an independent researcher with a London School of Economics team developing: "A critical evaluation of social impact assessment methodologies and a call to measure economic and social impact holistically through the External Rate of Return platform." Martim holds an MA in International Political Economy from King's College London, and a degree in Political Science and International Relations from the Complutense de Madrid.

- ***From White Desert to strategic resource: commodification of the Uyuni Salt Flat in Bolivia***

The Uyuni salt flat (Salar de Uyuni) located in the Bolivian high plateau, is the largest salt flat on Earth and a natural wonder. This landscape - once known as the white desert - nowadays has become a strategic space and a fiscal research for an ambitious and unrepresented state-owned mining project for extracting and industrialising lithium carbonate. In this presentation, I seek to examine under what conditions the Uyuni salt flat has been commodified over the past 40 years (both under a neoliberal and post-neoliberal regimes), the discursive elements behind this transformation and the cultural impacts on the communities surrounding the salt flats.

Dr. Maria Daniela Sanchez Lopez is a Bolivian economist with an interdisciplinary background in political science, international development and human geography. Her Ph.D. dissertation at University of East Anglia, provided a novel case study on the field of political ecology by exploring the economic, political and social elements shaping resource governance of lithium in Bolivia.

With nearly a decade of experience in academic and public policy research, she has worked in international organisations like the United Nations, has a regional specialism in Latin American and expertise on governance of lithium, energy markets and socio-environmental conflicts.

Tickets including refreshments: non-members £8, members £6, students (with valid ID) £5

To book, email: anglobolivian@gmail.com

The Spirits' Power: Poetics and Crisis of a Pastoral Society in the Colombian Eastern Plains

Room 234, Second Floor, Senate House, Malet Street, London WC1E 7HU
12 Apr 2018 | 17:30 - 19:30

Speaker: **Johanna Pérez Gómez**, UCL

This paper discusses the first findings of **Johanna Pérez Gómez** fieldwork about occult forces and conflict in Colombia Eastern Plains: there was little that was "occult" about forces intervening in all sort of magical happenings there. The forces scaring people in the wilderness, moving furniture in houses, causing illness and misfortune or providing protection for paramilitary groups are well defined "spirits," generally humanized ones. Based on one year of ethnographic observations in the oldest town of the Colombian Plains, San Martin, the paper explores these spirits' "humanity" and its relation with the "civilizing" landscapes of stockbreeding. This mode of production has been naturalised over the last three centuries, initially in violent opposition to the sociocultural orders of the indigenous communities in the region.

All are welcome. Attendance is free.

This seminar series is jointly run by the Institute of Latin American Studies and the Anthropology departments of LSE, Goldsmiths and UCL.

For more information about the seminar and future sessions, you can visit our [blog](#). You can also Like our [Facebook page](#) to receive seminar updates.

To book your place at this event, please use this [link](#).

Perspectives on Mexico's 2018 elections
Canning House, 126 Wigmore Street, W1U 3RZ
16 April 2018 | 18.15 - 20.00

Join us at Canning House for a broad discussion on the upcoming general election in Mexico, due to take place on the 1st July. Mexico is one of six Latin American countries that are electing a new president this year, but as the 15th largest economy in the world and the second largest in the region, this election carries particular weight. Coinciding with the visit of a judge from Mexico's Federal Electoral Tribunal, this event will be a chance to not only assess the electoral landscape more broadly, but also to consider issues such as electoral transparency.

We are delighted to welcome a distinguished panel to speak. **Justice José Luis Vargas**, a judge at Mexico's Federal Electoral Tribunal, will talk about the Tribunal's role and electoral best practice in the context of the upcoming general election. **Andrés Mejía Acosta**, Senior Lecturer in Political Economy of Emerging Markets at King's College London will provide a comparative perspective on ideological shifts in the region, while a third panellist will discuss the implications of the election's possible outcomes more generally.

Giles Paxman, Canning House Trustee and former UK Ambassador to Mexico, will chair this event.

To book your place, please use this [link](#).

Political Regimes, Extractivism and Social Movements
Multiple Locations (*see below*)
Multiple Dates (*see below*)

Tickets are free but you must register in advance [here](#).

Dates and Locations

19 April 2018 | 16.30 | University of Cambridge, Alison Richard Building
 23 April 2018 | 17.00 | University of Warwick, palS Building
 25 April 2018 | 18.30 | Queen Mary University of London, School of Geography

Organised by

- Centre for Research in the Arts, Social Sciences and Humanities (CRASSH)
- University of Cambridge's Centre of Latin American Studies
- IHSS Queen Mary University of London, School of Geography
- Warwick Institute of Advanced Study

Speaker: **Dr Maristella Svampa** (National University of La Plata/CONICET Argentina)

[Maristella Svampa](#) is an Argentine sociologist, writer and researcher. She is a leading researcher for CONICET (Argentina) and Professor at La Plata National University. In 2016 she was awarded the Konext prize in Sociology. She works on topics relating to extractivism, displacement, indigenous politics, dependency, populism, social movements and alternatives to development. She has published over 20 books, including three novels. Her latest is *From the Change of Era to the End of the Cycle: Extractivism and Social Movements in Latin America* (2017. Buenos Aires: Edhasa).

These public lectures will provide an assessment of the current state Latin American politics at a moment in which the progressive cycle appears to be drawing to a close. It will engage with ongoing debates in the region on the role of extractivism for development models and discuss newly emerging social movements in this context.

Details of the Queen Mary lecture: This will take place in the Geography Building on the Mile End Campus - click [here](#) for directions. The campus is easily accessible by public transport.

Mining, social conflict and alternatives in Peru and Columbia
UCL Institute of the Americas, 51 Gordon Square, London, WC1H 0PN
23 April 2018 | 18.00

The [Peru Support Group](#), [ABColumbia](#) and [Cafod](#) invite you to this panel discussion. English-Spanish translation will be provided.

Large-scale mining projects are strongly backed by the Colombian and Peruvian state as a source of revenue and jobs. However, they have a long record of damaging social and environmental impacts. They harm people's health and disrupt food production. They contribute to biodiversity loss and pollute water sources.

Local communities are frequently displaced, repressed and criminalised for protesting against these projects, triggered by the lack of effective channels of social participation into decisions affecting their livelihoods.

This event will explore expert analysis on the current situation of human rights defenders in Colombia and Peru in relation to mining operations, and will also discuss alternatives to mining projects. [More information here](#) (opens as pdf)

Panel:

- **Chair:** [Dr Graham Woodgate](#), Principal Teaching Fellow Environmental Sociology of the Americas, UCL Institute of the Americas.
- **Martha Cecilia Garcia** (Social Movements Advisor, CINEP (Colombia))
- **Javier Jahncke** (Executive Director, Red Muqui (Peru))
- **Dario Kenner** (Lead Analyst, Sustainable Economic Development, Cafod (UK))

Attendance to this event is free of charge but [registration is required](#). For queries, please contact co-organisers directly.

Art, Society & Urban Imaginaries
Rm SG1, Alison Richard Building, 7 West Road, CB3 9DT
24 April 2018 | 09.30 - 18.00

[Programme](#) | [Abstracts & biographies](#) | Please register [here](#).

Organized by **Fernando Calderón Gutiérrez**
 Chair: **Simón Bolívar**

Centre of Latin American Studies, University of Cambridge; Universidad Nacional de San Martín; Universidad de Córdoba & FLACSO, Argentina

"Grafiteros" working in Bogotá, São Paulo and Guadalajara; Andean urban jewelry and the "Cholets" in La Paz; new transhumants in cities and their enigmatic aphorisms in Buenos Aires and Santiago, and the peculiar and innovative art of Saraceno, which interacts with science and ecology... All of these are aesthetic acts that comprise a new Latin American urban imaginary. To try to understand how they contribute to an anti-colonial, *barroca* Latin American modernity is the main aim of this bilingual symposium.

Abolition of the Army in Costa Rica, 70 years on: Issues of Institutional Violence, Power, and Political Economy
Research Beehive 2.21, Newcastle University
24 April 2018 | 13.00 - 18.00

Sponsored by: [Centre for Latin American and Caribbean Studies \(CLACS\) - Newcastle University](#)

Symposium opening with the film "*El Codo del Diablo*" (2014) a documentary about a little known state endorsed crime that followed the army abolition, followed by presentations and discussions with the director/historian and guest speakers.

In 2018, Costa Rica will celebrate the 70th anniversary of the abolition of its army; an event that has been instrumentalized to support notions of pacifism and education as part of the national identity. Corrales and Cubero notices that "a 'civilist vocation' has been part of the Costa Rican nationalist ideal since the XIX Century... [and that] particularly from the 1980's on the civilist tradition has been vehemently boosted to differentiate Costa Rica from the armed conflicts occurring in the rest of Central America" (2005, pp.11-13). Anchored as much on factual evidence as in mystification, this idealized image, as any, is underpinned by a number of issues: tensions and struggles related to social stability; development; and democratization and equity, which are overlooked when

Costa Rica is presented as a peaceful country, and more recently, as one of the happiest places on earth. This image is branded as a national exceptionalism on the Latin America region.

A critical analysis of the conditions surrounding the army abolition, as well as present day challenges, yield a richer and more complex perception of how the absence of an army defines a nation. A less well-known state endorsed violence that followed the army abolition informs current events related to the fight against drug trafficking or a growing economic and social polarization. It is at this point that a reflection on what constitutes peace, criminality, non-violent conflict resolution and social welfare brings forth how violence is enacted beyond army institutions. For Solís the peace discourse is twisted to the point of coercion, “if there is peace and there is no protest, there is investment and progress, regardless of salaries. If there is protest we can vanish in the mist of history, because that means to lost our identity as the cradle of civilization for peace.” (2002, p. 46). An examination of the army abolition in Costa Rica and the tensions behind its peaceful identity allows to reflect on democracies’ challenges for pushing forward human rights.

Guest speakers:

- **Antonio Jara Vargas**, Master of History, Researcher at the Central American Centre for Historical Research, University of Costa Rica.
- **José Enrique Castillo Barrantes**, Costa Rican Ambassador to the United Kingdom of Great Britain and Northern Ireland.
- **Sharon López**, Master in Human Rights and Education for Peace, coordinator of the Master Degree in Human Rights, National University, Costa Rica.

Attendance, further information:

To register to attend this event, please use this [link](#). Or for more information, please contact **Luis Fernando Fallas** l.f.fallas-fallas2@newcastle.ac.uk

Paraguay Elections Analysis **Canning House, 126 Wigmore Street, W1U 3RZ** **25 April 2018 | 18.00 - 19.30**

On 22nd April, Paraguay goes to the polls for its seventh general election since the country’s return to democracy in 1990. Voters will be electing not only a new president, but also parliamentarians and governors. The question of current president Horacio Cartes’ legacy features prominently in the campaign, as do the issues of corruption and the spread of organised crime.

This event will be an opportunity to discuss the issues that will have shaped the election, within the wider context of a heavy election year in Latin America. Panellists will also analyse the significance of the final result for the country in years to come.

Canning House is delighted to welcome **Gunther Baumgarten** of LatinNews, and Professor **Andrew Nickson** of the University of Birmingham, to speak at this event. **Alexander Brennan**, CEO and founder of Brennan and Partners, will chair.

To book your place, please use this [link](#).

'Recreating “Reconquista” in Family Histories in Seventeenth-Century New Spain' **Boardroom (2nd Floor), Arthur Lewis Building, University of Manchester,** **Manchester** **25 April 2018 | 17.00 - 18.30**

Speaker: **Dr Karoline Cook** (Lecturer, History of Atlantic World, Royal Holloway, London).

For more information about this seminar, please contact: **Dr James Scorer**, james.scorer@manchester.ac.uk

Childlessness in Colombia: Changing Family Formation and Non-Motherhood in Intergenerational Perspective **Room 234, Second Floor, Senate House, Malet Street, London WC1E 7HU** **26 Apr 2018 | 17:30 - 19:30**

Speaker: **Cristina Perez**, UCL

Between 1965 and 2015, Colombia experienced a dramatic fertility decline, as the 'average' woman went from having 7 children to just 2. Since the 1980s, in particular, this decreasing family size has been accompanied by concomitant, and substantial, increases in women's educational and professional achievements: Colombian women now outperform men at every level of education, and female labour-force participation has also expanded markedly. This broadening of non-reproductive roles and opportunities has transformed society, particularly in urban areas, by opening space for new choices like voluntary childlessness, albeit unequally across class, racial, and regional boundaries. While 'childlessness' unrelated to infertility has received increasing attention in Europe and North America, Latin American perspectives remain relatively uncharted.

The proposed paper seeks to address this gap, by exploring childlessness (in all its forms) against the backdrop of the socio-demographic transformations described above. Drawing on a year of ethnographic fieldwork and in-depth life history interviews with women living in Bogotá, Colombia, it will critically engage with demographic transition theories from a gender-sensitive, anthropological perspective. This paper presents part of an interdisciplinary study that integrates anthropological fieldwork with the analysis of large-scale demographic survey data, to address childlessness as both a micro- and macro-level phenomenon.

All are welcome. Attendance is free.

This seminar series is jointly run by the Institute of Latin American Studies and the Anthropology departments of LSE, Goldsmiths and UCL.

For more information about the seminar and future sessions, you can visit our [blog](#). You can also Like our [Facebook page](#) to receive seminar updates.

To book your place, please use this [link](#).

Water and the Ladies: Evolving Gender Roles in 1960s Buenos Aires Shantytowns
CLAS Seminar Room 204, Alison Richard Building, 7 West Road, CB3 9DT
2 May 2018 | 13.00 - 14.00

Seminar given by **Adriana Massidda** (Centro de Estudios Urbanos y Regionales, CONICET, Argentina).

The Peruvian Invention of Decolonization
Room 234, Second Floor, Senate House, Malet Street, London WC1E 7HU
02 May 2018 | 17:30 - 19:30

Speaker: **Mark Thurner** (ILAS)

Contrary to the scholarly consensus, the concept of 'decolonise' was coined not in France in 1837 vis-a-vis the conquest of Algeria but instead in Peru in 1822. In this paper I explore the meaning of the concept in early nineteenth-century Peru. I then draw out the implications of the Peruvian experience, outlining a new narrative for the global history of decolonisation.

To book your place, please use this [link](#).

Intersections in the Americas: UCL America's Research Network Annual Conference 2018
University College London, Gower Street, London WC1H 0PN
3 - 4 May 2018 | 09.00

Keynote Speakers:

- [Dr Kate Quinn](#) (University College London)
- [Dr Jelke Boesten](#) (King's College London)
- [Dr. Althea Legal-Miller](#) (Canterbury Christ Church University)

The theme for the conference this year draws on contemporary issues of division in the geopolitical, societal and domestic spheres. Today, the need to interrogate the concept of intersections between peoples, nations, cultures, ideologies and historical periods is increasingly clear. The relevance of intersections to the Americas can be read in terms of climate change, development, security and growing political tensions.

This conference is supported by the [UCL Institute of the Americas](#) and the [UCL Doctoral School](#).

Details on the final programme, venues and registration will be gradually updated. Please visit us on [Facebook](#) and [Twitter](#), and, for membership enquiries, contact us via email: ia.americasresnet@ucl.ac.uk

Corporate Social Responsibility in Latin America: what potential for new global trends in the region?

Senate House, Malet Street, WC1E 7HU
15 May 2018 | 18.00 - 20.00

Chair: **Oliver Balch**

Speakers: **Daniela Barones Soares** (CEO, Granita & Capital); **Cristina Bruce** (Government Relations Manger, Anglo American, and Trustee of Canning House); **Anne Lindsey** (Lead Analyst, CAFOD); **Dr Jessica Sklair** (Stipendiary Fellow, ILAS).

This event will examine the current state of play on corporate social and environmental responsibility in Latin America. Bringing together an expert panel of corporate practitioners, NGO professionals and academics, with experience of local and transnational CSR projects in different Latin American states, speakers will facilitate an open discussion on the potential and problems surrounding CSR in the region.

Discussion will also consider the emergence of new trends in this arena, such as social enterprise and impact investing, which are taking older debates on the purpose and social responsibility of the corporation in new directions in many Latin American countries. Exploring old and new models for CSR in this vein, panellists will also discuss the role of corporate social engagement in Latin America in the current landscape of economic and political unrest seen in many states across the region.

This event is jointly organised by Canning House and the Institute of Latin American Studies, with the kind support of Anglo American.

Followed by a wine and networking reception.

To book your place, please use this [link](#).

Visualizing Blackness in Latin America and the Caribbean, 16th-19th Centuries **Court Room (1st Floor), Senate House, School of Advanced Study, University of London** **29 - 30 May 2018**

Convenors: **Helen Melling** (ILAS) & **Kathryn Santner** (ILAS)

Keynotes: **Alejandro de la Fuente** (Harvard University) & **Tamara J. Walker** (University of Toronto)

Sponsored by the **Cassal Trust** and the **Institute of Latin American Studies**

Recent years have witnessed a rich wave of scholarship examining representations of Blackness in the visual cultures of the Atlantic world. This avenue of enquiry is particularly germane to Latin America and the Caribbean, home to the world's largest African diasporic populations. Whilst the theme of black people's invisibility is deeply inscribed in both the history and scholarship of the region, the study of visual and material culture presents new avenues for understanding both the complexities of the black experience, and the ways in which notions of Blackness and peoples of African descent have indelibly shaped the cultures and societies of Latin America and the Caribbean. We use Blackness in its broadest sense, encompassing its hegemonic configuration as a signifier of difference, its articulation as a largely fluid category across Latin America and the Caribbean, and its transformative capacity through acts of agency, self-fashioning and political and cultural resistance.

This conference brings together an interdisciplinary group of scholars working across the fields of visual and material culture, art history, cultural studies and history to explore the multiplicity of meanings ascribed to Blackness across the region; from early modern, colonial conceptions rooted in lineage and bloodlines, to the pseudo-scientific construction of race as an immutable, material and biological 'fact' in the 19th century. The aim is to explore the myriad ways in which Blackness is configured and remade, through representations of Afro-descendants in the visual arts, and the production and use of material culture in black self-fashioning and collective identities.

Program
29 May 2018

09:30	Registration
10:00	Opening Remarks
10:15	Panel 1: Mapping Regions
	Chair: Linda Newson , ILAS
	<i>(Re)Creating the Afro-Brazilian through quilombos and its maps</i>
	Roberto Conduru (Southern Methodist University)
	<i>Visualizing black granadinos in the 1850s: The Chorographic Commission of Colombia</i>
	Nancy Appelbaum (SUNY, Binghamton)
	<i>Rethinking Mexico's Racialized Geography: Seeing Afro-Mexicans in Michoacán</i>
	Jennifer Jolly (Ithaca College)
11:30	Coffee break
11:45	Keynote: Alejandro de la Fuente (Harvard University)
13:15	Lunch
14:00	Panel 2: Independence & Nation Building
	Chair: William Tantam , ILAS
	<i>Painting the Ideal Citizen: Blackness and Nation-building in Colombia's National Museum, 1880-1886</i>
	Luisa Arrieta (University of Connecticut)
	<i>Imagining black republics: Haiti, Cuba, and Puerto Rico c. 1898-1915</i>
	Carrie Gibson (Independent scholar)
	<i>"The "horrors" of St. Domingue: Images, Narratives, and Translations"</i>
	Alejandro Gómez (Université Paris III)
15:30	Coffee break
15:45	Panel 3: Black Invisibility
	Chair: Luis Rebaza-Soraluz , King's College London
	<i>From caste to class: The oblivion of the black population in nineteenth-century Mexican art</i>
	Claudia Garay Molina (UNAM)
	<i>Colonial Legacies and Black Citizenship in late 19th Century Peruvian Photography</i>
	Helen Melling (ILAS)
	<i>[Re]Construyendo el ideal colonial español a través del teatro bufo cubano del siglo XIX</i>
	Juan Manuel Ramírez Velázquez (Washington University in St. Louis)
17:00	Break
17:05	Panel 4: Portraiture
	Chair: Mark Thurner , ILAS
	<i>Making of a Paper Hero: Portraiture and Blackness in Mid-Nineteenth Century Brazil</i>
	Beatriz E. Balanta (Southern Methodist University)
	<i>The Body in the Image: Slavery in Printed Discourse in Cuba</i>
	Sonia Labrador-Rodríguez (New College of Florida)
	<i>Afro-Porteñoa, 1881: Biographies and portraits between progress and affection</i>
	María de Lourdes Ghidoli (GEALA Intitutio Ravignani-UBA)
18:20	Reception
30 May 2018	
10:00	Panel 5: Colonial Subjects and Subjectivity
	Chair: Carmen Fracchia , Birkbeck
	<i>"Among the Spaniards Came Blacks": Mexican Manuscripts and the First Images of Africans in the Americas</i>
	Elena FitzPatrick Sifford (Louisiana State University)
	<i>Threatening Fortunes: Women of African Descent, Their Property, and the Inquisition of Cartagena</i>

	Ana María Silva (University of Michigan) <i>Alterity, Scientific Racism and Pigments: Coloring Black Women in Nueva Granada, 18th Century</i> Angélica María Sánchez Barona (Harvard University)
11:15	Coffee
11:30	Keynote: Tamara J. Walker (University of Toronto)
12:45	Lunch
13:45	Panel 6: Religious Culture
	Chair: Kathryn Santner , ILAS
	<i>Visualizing the Mulato Saint: Hierarchy and Holiness in the Engravings of Martín de Porres</i> Larissa Brewer-García (University of Chicago)
	<i>Collecting and agency in Lima's Confraternity of La Antigua</i> Ximena Gómez (University of Michigan)
	<i>Black Bodies on Record for the Altagracia Cult of Hispaniola</i> Jennifer Baez (Florida State University)
15:00	Closing Remarks

Registration is now open and all are welcome to attend. Attendance (which includes coffee, refreshments & lunch for both days) is £30 for general admission and £15 for students. To register follow the link: <https://ilas.sas.ac.uk/events/event/15252>

TOP

EVENTS

Peace Festival: An evening of art, film and discussion
Watershed 3, 1 Canon's Road, Bristol, BS1 5TX
10 April 2018 | 18.30 - 21.00

The event is FREE! Everyone is welcome!

In August 2017, peace activists from Peru and Colombia gathered in Cartagena de Indias, Colombia, to discuss the ways in which they had used art and creativity to tell stories about the history of conflict in their countries. A team from the University of Bristol facilitated their conversations, and the art that they produced (www.paccsresearch.org.uk/peace-festival)

This evening at the Watershed will include: the first screening of the film made about the Peace Festival (in Spanish with English subtitles); an exhibition of the art produced by the participants, with guided tours of the exhibits by the team; and a round-table discussion and q-and-a featuring the team and special invited guests **Alejandra Miller Restrepo** (from Ruta Pacifica de las Mujeres, a Colombian NGO which participated in the Peace Festival and member of Colombian Truth Commission) and **Rosemarie Lerner** (the Peruvian co-director of the Quipu Project).

To book your place at this event, please use this [link](#).

TOP

CALL FOR PAPERS

Area Studies in Flux: An interdisciplinary conference
UCL
27 - 28 September 2018

DEADLINE 13 April 2018

Organised by: the Institute of Advanced Studies (IAS) and the School of Slavonic and East European Studies (SSEES)

This conference marks the culmination of a six-year themed research programme established at UCL SSEES in 2012 with the support of the Andrew W. Mellon Foundation, entitled New Horizons in Russia and Eastern Europe: A New Vision through Language-Based Area Studies. Going beyond a focus on Russia and Eastern Europe, the conference invites scholars worldwide to scrutinise what constitutes 'area' and how to

best study it now. The conference is convened by SSEES and the IAS in collaboration with **PKU, Beijing**, and is designed to go beyond Euro/US-centrism to explore 'area' from diverse vantage points and emplaced disciplinary traditions.

Area Studies in Flux is not a euphemism for Area Studies in crisis. It is a starting point from which the conference sets out to explore a field that is not only itself in flux, but which faces the challenge of paying attention to the local and to 'situated difference' (Vincent Houben), while simultaneously trying to gauge the global in the form of a multitude of flows (of people, data, information, trade, ideas) that constantly subvert and reconfigure the local. The conference aims to identify ways to exploit this tension fruitfully. In doing so, we hope to transcend a critique of the field that merely repeats well-rehearsed calls for greater emphasis on the study of flows of all kinds in 'our globalised world' and the post-modern insight into the fluidity of boundaries (defining culture, gender, space, society). Instead, we are interested in identifying flexible concepts and practices of Area Studies that account for this increasing awareness of flux but are still definable and workable. We will scrutinise Area Studies' positionality, i.e. its perspective from a particular locality/area (variously defined as a combination of spatial, temporal and thematic criteria), in relation to this focus on flux.

On the one hand, speaking about Area Studies as being in flux risks further confusing our understanding of a field whose geographical and disciplinary bounds are already very difficult to demarcate. Efforts to 're-map' Area Studies, to pursue them 'without borders', to develop 'unsited' Area Studies that are thematically rather than geographically defined might end up diluting the field to the extent that it becomes undistinguishable from other interdisciplinary and thematic programmes such as Gender Studies or Ethnic Studies. On the other hand, flux also implies the potential for a more flexible, critical and viable Area Studies. First, stressing the fluidity of the areas the field has traditionally explored enables scholars to see them for what they are, namely units for analysis that uncover certain phenomena while obscuring others. Researchers may then reject these previous units of analysis, render them more malleable, or create new ones, such as urban and rural space, cultural, linguistic or virtual space as well as a space of shared historical experience, memory or future imaginings. Second, fluidity/criticality in relation to the disciplines that historically constitute Area Studies (or areas of study) signifies a chance to make disciplinary boundaries more permeable and encourage dialogue and collaboration. In fact, the very formation of disciplines themselves may be area-bound and geographically specific. What might be unleashed by thinking of these in flux?

All in all, emphasising fluidity and permeability in relation to both area and discipline might help researchers to break out of their rigid and isolated customary confines and see connections, parallels and entanglements across different units of analysis. It also has the potential to improve Area Studies' capacity to discern and explain change and fluctuation and to highlight ambiguity and idiosyncrasy in an academic climate still dominated by disciplinary claims to universality that perhaps could do with a little Area Studies-induced recalibration.

Below are the four overarching themes that speakers are invited to address:

1. **AREA AND DISCIPLINARY THINKING:** How does the idea of area trouble assumptions about the production of knowledge and its disciplinary boundaries? How are place and field intertwined? How have Area Studies been configured from different locations? How does their emplacement in multiple and diverse locations challenge or reproduce power structures, inequalities and hierarchies?
2. **MOVEMENTS AND FLOWS:** How might a focus on mobility, flows and connections reshape our understanding of the dynamics of area? How useful is it to think about Area Studies and/in flux? What are the implications of a reconceptualisation of Area Studies as turbulent, transgressive and changeable?
3. **IMAGINARIES OF PLACE AND SPACE:** How have imaginative worlds in fiction and fantasy (novels, films, visual arts, music) been productive for conceptualising place and space within the fields of area studies? How might they be in the future?
4. **THINKING AREA DIFFERENTLY:** How do alternative space-makers (for example language, migration, religion, technology, infrastructures and networks) constitute/contest historical definitions of area and create new ones? What is at stake in such shifts?

We invite proposals for papers (15-20 minutes) to be delivered at the conference. It is expected that papers will be followed by exchange, dialogue and discussion between panellists, respondents, audience and Chairs. Proposals should be no more than 250 words in length and should address the overall conference theme but with special reference to one of the above questions. Deadline for submission is Friday 13 April 2018. Please send proposals to **Albert Brenchat Aguilar** at a.brenchat@ucl.ac.uk.

Contested Narratives: Engagement with Latin America within and beyond Academia.

PILAS Annual Conference 2018

University of Liverpool

4 - 5 June 2018

DEADLINE 13 April 2016

Sponsored by the **Society for Latin American Studies (SLAS)** and the **North West Social Sciences Doctoral Training Partnership**.

FREE TO ATTEND!

The Postgraduates in Latin American Studies (PILAS) Committee invites postgraduate, early career and junior academic researchers from the arts, humanities, and social sciences to present their work, engage in debate, and share their research on Latin America at our annual conference.

The broad theme of this multidisciplinary conference is how engaged scholarship, across a broad range of disciplines, can foster greater dialogue and collaboration between academia and local and international actors on issues relating to Latin America. The theme embraces all those separate strands of academic research that, for many of the disciplines which take Latin America in hand, intertwine and infuse into a shared purpose: to produce meaningful engagement and to stand in solidarity with the subjects of our research; to reflect on this relationship to find the connections between ourselves and others; and to uncover hidden truths behind common understandings.

These ambitions address what we as a committee feel must be the determined endeavour of academia: to look beyond its borders in order to enhance the impact of our research for those of whom it speaks. These ambitions are as important now as they have ever been. We are at a moment in which the movement of information carries news of distant events to us in an instant, in which a globalised economy surrounds us with ever more diverse cultural elements, and in which the Latin American diaspora is experiencing rapid growth throughout the world. Yet, paradoxically, we are also living through a moment of deeper insularity and separation, and an apparent rejection in some quarters of selective components of this rising exchange. The conference aims to explore the ways in which academic research can undertake to confront and mediate these contradictions.

See below for full details of how to submit your paper and panel proposals

Keynote Speakers:

Dr. Jelke Boesten (Gender and Development, King's College London)

Dr. Sian Lazar (Social Anthropology, University of Cambridge)

The **roundtable discussion** will be chaired by **Professor Cathy McIlwaine** (Transnational migration, King's College London), which will address the concerns of the Latin American migrant community here in the United Kingdom and will involve representatives from the **Latin American Women's Rights Service (LAWRS)**, the **Indoamerican Refugee Migrant Organisation (IRMO)** and **Latin American House (LAH)**.

The conference will feature engaging social activities including a wine reception and an optional conference dinner, where attendees can continue to discuss the themes raised in the panel presentations and keynote sessions with their peers and other PILAS members. (NB. there will be a charge for the conference dinner, full details will be announced soon).

Visit our conference website now: <https://pilasconference.com/> to register to attend. You will also find all the information you need on travel and accommodation in Liverpool, our Keynote Speakers and Roundtable participants and you can also view a draft schedule including timings for panels, keynote lectures, roundtable discussion and social events taking place. Please note that the programme on the conference website is provisional and may be subject to change once we receive in all the panel papers and proposals. Therefore, we would recommend making your travel arrangements based on a start time from 8.30 - 9am on Monday 4th June and a conference finishing time of 6pm on Tuesday 5th June.

We will be sending out more information over the coming months to keep you up to date with the latest news from the PILAS Annual Conference 2018.

Instructions for submitting papers / panel proposals

Proposals are invited for individual papers of 15 minutes duration and for full panels of 3-4 papers. We welcome proposals from all fields for this interdisciplinary event. Possible topics include, but are not limited to:

- Race, ethnicity, and religion
- Gender and sexuality
- Social movements and political activism
- Conflict and violence
- Nationhood and national identities
- Migration, geographical and cultural borders studies
- Inter-cultural dialogue and polemics
- Literary and cultural criticism
- Literature, culture, and translation
- Economic policies and economic inequalities
- Communication and (digital) media
- Climate change and environmental Crisis

Single paper submissions

To submit a single paper proposal, please email an abstract (200-300 words – or 300-500 words) and title of the proposed paper in English or Spanish to the PILAS Committee at pilasconference@googlemail.com

Paper proposals should include:

- Name of the author/s and institution/s.
- Short academic biography of the author/s.
- Title of the proposed paper.
- Short abstract (max. 250 words).

Full panel submissions

To submit a full panel proposal of 3-4 papers please send the title of the panel, abstracts and titles for each of the papers and contact details for the panel convenor to the PILAS Committee at pilasconference@googlemail.com

Panel proposals should include

- Title of the proposed panel.
- Short description of the panel's theme (max. 250 words).
- Name of the Chair and/or Discussant, and Institution if applicable.
- Name of the authors of the papers, and their institutions if applicable.
- Short academic biography of the authors (max. 250 words).

General Information

In general, each panel is 90 minutes long, contains 3 papers each of 15 minutes, leaving time for discussion. Papers should preferably be presented in English, although presentations in Spanish and Portuguese will be also considered.

We will provide more specific information on the structure of the panel sessions, which may differ from this model, nearer to the time.

Accepted papers and panels will be announced before the 1st of May 2018.

In case of any doubt, you can contact us at pilasconference@googlemail.com

Brazil and Latin America: Political, Economic, Social, Cultural and Intellectual Relations

Institute of Latin American Studies, School of Advanced Study, University of London

15 June 2018

DEADLINE 16 April 2018

Organisers: **Professor Linda Newson**, Institute of Latin America Studies and **Professor Anthony Pereira**, Brazil Institute, Kings College London

In 2010 **Leslie Bethell** wrote a provocative essay in the *Journal of Latin American Studies* entitled "Brazil and Latin America". In raising the question "Is Brazil part of Latin America?" the essay generated, and continues to generate, considerable debate. The conference aims to explore further the theme of Brazil's relationship with the rest of Latin America, past and present.

The conference will mark the publication of a new book of essays on modern Brazilian history and politics by **Leslie Bethell** in which the first essay is a revised and expanded version of "*Brazil and Latin America*".

We invite papers from scholars exploring any aspect of the political, economic, social, cultural and intellectual relations between Brazil and Spanish America. We are also interested in presentations on how Brazil's position in Latin America is seen by other nations, both within the region and overseas, for example, by the US or Europe. Papers can focus on any time period from independence to the present.

Please send an abstract of about 200 words and a brief bio to **Professor Linda Newson** at the Institute of Latin American Studies: linda.newson@sas.ac.uk by 16 April 2018

Co-dependent Empires : 2nd Annual Conference of Imperial Entanglements: Trans-Oceanic Networks in British and Spanish Colonialism and their Legacy
Museo Histórico de Acapulco 'Fuerte de San Diego', Acapulco, Mexico
13 - 14 July 2018

DEADLINE 20 April 2018

Conference Theme: The historiography on empires and imperial rivalries is abundant. The stories of the rise and fall of Rome, Carthage, Persia, Byzantium, Portugal, Spain, France, Britain, etc., are all well worn territory for a variety of historians. Empires have been compared and their roles in the emergence and demise of others examined. Scholarship that covers the entire span of one or more empires tends to run along two methodological tracks: a general comparative study or a study of rivalry with one empire emerging victorious over another. This conference seeks to introduce a new framework for studying the relations between empires (specifically Britain and Spain): 'Co-dependent empires'. The idea of co-dependency serves as a way to conceptualize Anglo-Spanish relations and to explain the research coming out of the Imperial Entanglements project. At the core of a co-dependent relationship between empires is the idea that, to a greater or lesser extent, depending on the period, neither one could function without the other. While neither empire would officially admit to this, negotiations and interactions in the colonies bolstered continued co-dependency rather than seeking a solution that left one empire as the 'winner'. Neither empire ever found a way to exist in the colonial space without depending, in some way, on the other.

Conference Aims

We aim to bring together an international group of scholars to explore diverse aspects of Anglo-Spanish imperial interactions from a wide range of disciplinary perspectives, framed (but not restricted) by the concept of co-dependency, its benefits and limitations. It is hoped that this will allow scholars to present their research with minimal constraint but through the lens of co-dependent empires. In this way, we hope to foment discussion between scholars from different fields and working on different periods, but for whom the concept of imperial entanglement or co-dependency can provide a point of contact. How useful is it? What can it mean in different contexts? How might it be nuanced, extended or challenged?

A secondary aim of the conference, and the reason it is hosted at Fuerte de San Diego in Acapulco, is to bring together scholars from Europe and Latin America in a setting that, while often dismissed as merely a centre of the Mexican tourist industry, is one of the most important crossroads of empire. It was through Acapulco that Potosí silver, Chinese and East India goods, British goods, Chinese coolies, varied religious ideas, food recipes, etc., all flowed (in both directions). The museum at Fuerte San Diego is, unfortunately, little known though it is a world class museum. It is hoped that this conference will help the museum raise its profile and that of Acapulco as a place that is vital to the history of empires and a place where scholarly work is still actively taking place.

Paper Proposals

We invite proposals for individual papers on all aspects of Anglo-Spanish relations, encounters, conflicts, and entanglements from the early modern period through the nineteenth century that engage with the conference theme. Some of the topics we particularly wish to include are:

- Slavery
- The effect of entangled histories on the development of national cuisines
- The flow of news/information/literature across empires
- History of art and architecture
- History of war
- History of music

Abstracts of about 300-500 words and a CV should be sent to **Dr. Anna Brinkman** by 20 April 2018. Please send your abstract and CV to: a.brinkman@warwick.ac.uk

If you have any questions please do not hesitate to contact us [here](#).

Nuevas Formas De Organización Y Trabajo: Latinoamérica Frente A Los Actuales Desafíos Económicos, Sociales Y Medioambientales
V Congreso Red Pilares
Santiago de Chile
26 - 29 de Septiembre 2018

DEADLINE 20 April 2018

La Red de Posgrados de Investigación Latinos en Administración y Estudios Organizacionales (Red PILARES) celebrará su V Edición en la ciudad de Santiago de Chile entre los días 26 y 29 de Septiembre de 2018. Desde el Martes 2 de Enero se encuentra abierto el llamado a presentar resúmenes, cuya nueva fecha límite de recepción será el Viernes 20 de Abril.

Conferencistas Invitados

María José Tonelli (Fundação Getúlio Vargas - Brasil)

Mario Radrigán (CIESCOOP Universidad de Santiago de Chile)

La convocatoria a la presente edición se organiza en torno a 20 mesas temáticas a las que los resúmenes podrán postular. Los argumentos temáticos de cada mesa se encuentran en los siguientes enlaces:

1. [Diversidad y Diferencia\(s\) en el Trabajo y las Organizaciones: Experiencias, reflexiones y prácticas.](#)
2. [Prácticas organizacionales desde abajo y en defensa de modos de vida en su relación con la naturaleza.](#)
3. [Por una perspectiva ética de los estudios organizacionales en Nuestra América.](#)
4. [Cambio Climático y otros riesgos del Antropoceno para América Latina.](#)
5. [Nuevos y Antiguos Desafíos en Economía Social: Re-entendiendo las Empresas Sociales y la Innovación Social ante el Cambio de Era.](#)
6. [Organizações e Redes para o Desenvolvimento de Arranjos Produtivos Locais \(APLs\): Diversidade, Desafios, Integração, Casos.](#)
7. [Reflexiones y experiencias sobre investigación y enseñanza de Estudios Organizacionales en América Latina.](#)
8. [Gestión del Conocimiento e Innovación en el contexto Latinoamericano: Experiencias, Limitaciones, Oportunidades y Desafíos.](#)
9. [Etnografía Organizacional: Por los caminos de un oficio antiguo, en vista de nuevas posibilidades.](#)
10. [Mudanças no Trabalho e na Organização da Educação e da Cultura na América Latina.](#)
11. [Subjetividades, identidades y practicas frente a la reorganización del trabajo en América Latina.](#)
12. [Organizaciones de la sociedad del riesgo latinoamericana: especificidades, condicionamientos y desafíos.](#)
13. [El proceso de managerialización de la sociedad.](#)
14. [Discursos y prácticas de sustentabilidad y responsabilidad social en el Estado neoliberal: análisis desde la multidisciplina y complejidad.](#)
15. [Diálogos sobre o trabalho. Perspectivas Clínicas de Pesquisa e Intervenção.](#)
16. [La diversidad organizacional y las redes de solidaridad en la América Diversa.](#)
17. [Organizaciones no empresariales, desarrollo e innovación social.](#)
18. [Perspectivas latinoamericanas en los estudios sobre violencia laboral: teoría, investigación y práctica.](#)
19. [Lecciones de la historia empresarial: los desafíos de las Ciencias Sociales en la sociedad contemporánea.](#)
20. [Nuevas formas de organizar el trabajo: el cambio tecnológico en el mundo del trabajo.](#)

Las indicaciones para el envío de resúmenes (extensión, formato, idiomas y forma de envío) se encuentran en el sitio web de la conferencia, así como los costos y etapas de inscripción. A quienes postulen y sean aceptados, se les ofrecerá la publicación de sus trabajos en las actas del congreso (libro con ISBN electrónico).

Para más información se recibirán consultas en el correo congresopilares2018@gmail.com. Noticias y actualizaciones también son compartidas en nuestro evento en Facebook.

'La sangre echa raíces': Institutional and Collective Memory of Violence in Latin America**14-15 June 2018****York St John University, UK****DEADLINE** 1 May 2018

The keynote presentation will be delivered by **Dr Jon Beasley-Murray** (University of British Columbia, Canada), who will speak on testimonio and truth.

The history of Latin America has been marred by violence - from the pre-Columbian days to the present. Violence is often seen as an intrinsic trait of the region's identity, be it ritualistic, driven by economic collapses, political, or domestic. We are becoming used to hearing about violence in Latin American countries. But how are these stories told, and by whom? How do these stories contribute to preserving the events in the institutional and collective memory? Are they telling 'the truth' about the events? How does the public decide which ones to believe – or is this already decided for the public? If so, by whom? The conference aims to consider the relationship between the state and public discourses of violence and violent events in Latin America, exploring the way violence and violent events are narrated and preserved in the institutional and collective memory.

The themes include (but are not limited to):

- History of Violence
- Ritualistic Violence
- Violence against Marginalised Groups
- Institutional Memory and Collective Memory of Violence
- State and Public Discourses of Violence
- Dictatorial Violence
- Political Violence
- Gang Violence
- Visual Representations of Violence/Violent Events
- Literary Representations of Violence/Violent Events
- Representations of Violence in Popular Culture

The conference is part sponsored by the Institute for Latin American Studies, School of Advanced Studies, Latin American Literary Studies Association, and the York St John University Catalyst Fund. Please note that there will be a registration fee for the conference (£90 for full attendance, £70 for full attendance for students, £50 for day attendance).

Selected conference papers will be published in a peer-reviewed collected volume. In addition, a special issue of *Revista Iberoamericana* (focused on Latin American literature), and another of the *Bulletin of Spanish Visual Studies* (focused on Latin American visual culture and music) will be proposed.

To submit a proposal, please email an abstract (200-300 words) in English or Spanish to **Dr Victoria Carpenter** (v.carpenter@yorks.ac.uk). The deadline for proposal submissions is 1 May 2018.

The Making of Caribbean Not-so-Natural Disasters[Alternautas](#)**DEADLINE** 2 May 2018

Alternautas, an academic peer-reviewed blog, is calling for contributions for a special issue on The Making of Caribbean Not-so-Natural Disasters.

What kind of alternative Caribbean futures are being imagined and enacted in the wake of the 2017 hurricane season, and how are these entangled with a sense of greater infrastructural, relief or racial justice-- both local and regional? This special issue seeks to address the disaster conditions, responses and consequences not only in Puerto Rico but also in impacted neighbouring islands like Barbuda, Cuba, Dominica, Haiti, Turks & Caicos, Virgin Islands, Montserrat, Guadeloupe, St Kitts & Nevis, St. Martin and the Dominican Republic, among others.

Articles can address (but not be limited to) any of the following issues:

- Historical and comparative dimensions of hurricane responses and aftermaths
- Intersecting productions of crisis, natural and disasters.
- Neo-colonial power structures: La Junta vs elected government of Puerto Rico
- Community vs state efforts in the emergency response and reconstruction

- Dismantling public infrastructure: deliberate neglect, collapse and exploitation
- International aid, developmentalist models and military interventions
- Divergences and solidarities in pan-Caribbean recovery struggles
- The uses and abuses of resilience and vulnerability.
- Logics, practices and politics of disaster capitalism
- Economic and socio-spatial dynamics of foreign capital incursions
- Colonial instigations of racialized and gendered differences
- Art-as activism
- Deepening of poverty and intensification of inequalities
- Media representations of disaster and crisis (including political leadership)
- Discourses, practices and aesthetics of political post-disaster leadership
- Designing reconstruction: legal, social and material reconfigurations of land, property and homes

The call is open to contributions from different disciplinary approaches, from sociology, anthropology, and political geography to architecture, law, history, economics or political science. They are expected to be of a length between 1,500 and 3,500 words and should include two (or more) pictures of your choice, eligible for unlimited reproduction.

Please send your contributions before 2 May 2018 to:

- **Gibran Cruz-Martinez** at gcruz@ichem.cl
- **Melissa Fernández** at M.Fernandez@lancaster.ac.uk
- **Janialy Ortiz** at janialy@gmail.com
- **Patria Román-Velazquez** at P.Roman-Velazquez@lboro.ac.uk

Timeline

- Deadline to submit papers: 2 May 2018
- Peer review process: 2 May - 2 June 2018
- Author revisions: 2 June - 30 June 2018
- Publication: Second semester 2018

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BOOKS

The Medicalisation of Incest and Abuse: Biomedical and Indigenous Perceptions in Rural Bolivia

by **Carolina Borda-Niño**

Hardback: ISBN **9781138628144** | Price: £105

Ebook: ISBN **9781315210841** | Price: £35.99

Combining biomedical, psychological, and anthropological approaches to intergenerational incestuous violence experienced by rural indigenous [and] peasant women in the Andean region, this book raises new questions surrounding humanness and the normalisation of sexual violence. Through original ethnographical research, the author analyses Andean understandings of incest, medical positivist practices, as well as the psychiatric 'treatment' of incestuous and gender-based violence.

Carolina Borda-Niño is a Colombian anthropologist, political scientist, and *butoh* dancer, working on academic and applied research on gender, ethnicity, identity politics, human rights, performance, and humanness in contexts of violence in Latin America and Europe.

Available for purchase [here](#). Review copies for journals can be requested [here](#).

Taller de Investigaciones Teatrales: Acción política y artística durante la última dictadura militar argentina

by **Marta Cocco**

The book brings to light the story of the TiT (Workshop of Theatre Investigations) that up until now was unknown in Argentinian Political and Theatrical History. The TiT was born in Buenos Aires, in 1976 and developed during the most violent period of the Argentinian dictatorship, lead by the three branches of the military known as la "Junta militar" which targeted the cultural field as one of their main repressive objectives. At that time political parties were completely banned, broken up by the repression, and political activity looked to survive through other channels. The resistance against state terrorism built a network of political, social and cultural interconnections that generated multiple discourses against the monolithic discourse of the state and the TiT is an example of this process. The Workshop was working clandestinely and was formed by a generation of young survivors who faced state repression creatively and in the streets.

The author, **Marta Cocco** is an ex founder of the TiT who describes and analyses the movement as a grassroots cultural resistance against the dictatorship. The book reconstructs the historical and theatrical production of the TiT linking theoretical reflections with original sources. Therefore, it consists of testimonies, interviews with ex protagonists of the period, oral and written memories, as well as original documents that are brought together to render the story visible. The book contributed to the re-appropriation of the experiences that were made under the dictatorship in the struggle for the reconstruction of historical memory.

To purchase a copy of this book, please use this [link](#).

An island called Virgilio

ISBN **978-1-934768-78-5**

Printed edition: \$28.90

Evaluation copy: \$18.80

Online access: \$9.90

This book celebrates the 100 years of Cuban writer **Virgilio Piñera** (1912-1979) through several studies that explore his poetry and narrative. The book also includes testimonies and literary pieces dedicated to the author, who is considered one of the most influential Cuban and Latin American writers of the late 20th and early 21st century.

Piñera is internationally known as a playwright, however his poetry and narrative have not received the same attention from the critics and public, partly due to the manner in which his writings have circulated. Most of his books were published late and in small editions or post mortem, and also due to the political censorship of his work by the Cuban revolution since the late 60s until the late 80s.

While Piñera's theater was staged in the United States, Latin America and Europe during the 1970s and 80s, his short stories and novels had to wait until the late 80s to be reedited or even published in Cuba, for example his novel ***Rene's Flesh*** (1952) whose first Cuban edition dates from the late 1990s. After the censorship on his works was lifted Piñera has increasingly received a well-deserved recognition.

Contributors

- Alberto Acosta Pérez
- Alfredo Alonso Estenoz
- Thomas F. Anderson
- Odette Casamayor-Cisneros
- Abilio Estévez
- Juan Carlos Flores
- Jesús Jambrina
- Alen Lauzán
- José Lezama Lima
- Pedro Marqués de Armas
- Lucila Navarrete Turrent
- Enrique Del Risco Arrocha
- Luis Rondón Paz
- Severo Sarduy
- José Triana
- Alan West-Durán
- Milde Zilinskaite

All contributors to this volume have studied Piñera's work for many years, while in the testimonies section both authors were friend with the writer in the last years of his life. The editor of the volume, **Jesús Jambrina**, has published one of the few books dedicated entirely to Piñera's poetry, several articles in academic journals.

Jambrina published some of Piñera's manuscripts in Havana in the early 2000s, which made visible a period of the author's life and work that was virtually unknown to public, specifically Piñera's relationship with the Gomez Family (descendants of the Cuban patriot Juan Gualberto Gomez), who the writer visited from 1972 to 1978.

The figure of Piñera emerging from those years is one of a writer totally engaged with his creation, his friends, and very active on sharing his work with the new generations, in contrast with the mythological image of a depressed Piñera living alone and forgotten at his apartment in El Vedado.

This book also presents several poems dedicated to the author of ***The Weight of the Island*** (1943) by writers of the last four generations in Cuba, including, among

others, **José Lezama Lima** and **Severo Sarduy**, as a way of showing the impact that the author has had across time.

Today, Piñera is not only known as the most important playwright in Cuba, but also as a relevant poet, narrator, essayist, translator and editor, whose influence in Cuban culture is still evolving.

To purchase a copy of this book, please use [this link](#) and go to the bottom of the page for links to the purchase options for the various formats.

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STUDENT FUNDING

E. Allison Peers-Santander Scholarship in Iberian and Latin American Studies 2018-19

University of Liverpool, Department of Modern Languages and Cultures

DEADLINE 28 May 2018

Fees-only bursary to support Master's study in Iberian and Latin American Studies.

E Allison Peers (1891-1952) was the second Gilmour Chair of Spanish at the University of Liverpool and a pioneer in the development of Hispanic Studies as a University discipline. These scholarships are funded by the E. Allison Peers Bequest, whose aim is to foment teaching and research in Hispanic Studies at Liverpool. In 1927 Professor Allison Peers published a short book entitled *Santander* in which he voices his love of the city and its surrounding landscapes 'full of historical memories'. It is therefore a particular privilege for us to be the beneficiaries, since 2011, of generous funding from the Santander Universities Scheme that has covered the research expenses of the award holder.

Applications are invited for one E. Allison Peers-Santander Scholarship in Iberian and Latin American Studies, to begin in September 2018. The Scholarship provides full fees at the Home/EU student rate (approx. £4,260) for students undertaking the one-year MRes in Modern Languages and Cultures (Iberian and Latin American Studies pathway), plus £5,000 research expenses.

Subject Areas

Teaching and research in Iberian and Latin American Studies at Liverpool is informed by a plurilingual, pluricultural understanding of the Luso-Hispanic world. We welcome applications from students wishing to undertake research in any one or more of Basque Studies, Catalan Studies, Portuguese Studies (Brazilian and European), Spanish Studies and Latin American Studies. We especially encourage applications that are comparative or relational, and which cross languages and national borders. Possible focuses for study include: cultural politics and the politics of culture; popular culture; visual culture; literary studies; digital culture; gender and sexuality; transnational, postnational and postcolonial studies; migration and diaspora; memory and representation.

Application and Selection Process

Scholarships will be awarded on the basis of demonstrated academic excellence. Applicants are required to make contact with a potential supervisor for assistance in formulating a research proposal; for a list of potential supervisors and their specialist areas, and an "expression of interest" form, please see the document overleaf. Completed expressions of interest should reach the department through the contact below by **28 May 2018**. Applicants for an E. Allison Peers Scholarship must also make a formal application for admittance to the Masters in Modern Languages at the University of Liverpool by that same date.

More information

For more information about the scheme or an informal discussion, please contact: **Dr Valdi Astvaldsson**: valdi@liv.ac.uk

For more information about the Masters in Modern Languages and Cultures, please visit [this webpage](#). For more information about the Department of Modern Languages and Cultures, please visit [this webpage](#). For more information about Postgraduate study at the University of Liverpool, please [go here](#).

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