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## SLAS E-Newsletter

The eNewsletter is compiled by Victoria Carpenter and sent out to you by Christy Palmer. If you have an up-coming event or items that you would like included in the next eNewsletter, then please send the details to: [v.carpenter@derby.ac.uk](mailto:v.carpenter@derby.ac.uk)

**PLEASE NOTE:** not all 'Call for Papers', are listed in the section 'Call for Papers'. Many are within the conference and seminar notices in the 'Conference and Seminars' section of the eNewsletter. All deadlines have been **highlighted** or **emboldened** in red.

### MENU

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### NOTICE BOARD

### Film Screening

The Hans Rausing Endangered Languages Project would like to invite you to the screening of an internationally acclaimed film:

*Silvestre Pantaleón*  
Nahuatl (Aztec) with English subtitles  
Producer, codirector: Jonathan D Amith  
Director: Roberto Olivares Ruiz

Thursday, March 29th, SOAS, Room G2, Russell Square WC1H 0XG

Silvestre Pantaleón is the narrative of an unusual man playing a familiar role in a simple though universal tale of aging. It juxtaposes the possibility of triumph (the household sustained and health recovered) with the certitude of reversal (healing as but an ephemeral hiatus in the inexorable advance of time).

Silvestre Pantaleón is a collaboration between an anthropologist and a filmmaker. The story unfolds with no interviews or narration. Rather, scenes from daily life are woven together in rich ethnographic detail and lingering imagery that explore a rural community situated in the shadow of a highway bridge to the international resort of Acapulco. Over this bridge pass thousands of tourists, oblivious to the village life just below yet worlds apart.

### Awards

Gran Prix Tehuikan as best film (all categories) | 21st Montreal First Peoples' Festival 2011  
Premio 360° (Principal prize) | DocsDF, VI International Documentary Film Festival of Mexico City  
Best Feature-length Mexican Documentary | 9th Morelia International Film Festival Jury Prize | Film and Video Festival Kayche': Tejidos Visuales.

The codirector and producer of the movie, Jonathan Amith will be present. For the full programme of the event please see attached poster or go to

<http://www.hrelp.org/events/silvestre/index.html>

The event is free of charge. If you are planning to attend please register [here](#)

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### Interviews, reviews and other articles to do with Spanish film wanted.

Would anyone like to interview any of the following directors, review the films or write about anything to do with Spanish film?

Madrid, 1987, de David Trueba (Q&A con el director)  
 La chispa de la vida, de Álex de la Iglesia  
 Arrugas, de Ignacio Oliveras  
 Las olas, de Alberto Morais  
 Master Class con Carlos Saura (por confirmar)

Plus, there are three great Spanish filmmakers coming to London at the end of April, if anyone like to interview them and write a retrospective of their work beforehand, please contact me. They are Carlos Saura, David Trueba and Alberto Morais

Thanks!

Amaranta Wright

Editor, [www.latinolife.co.uk](http://www.latinolife.co.uk) - the UK's leading Latino arts, culture and listings magazine.

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### **Brazilian Music Day Sept 7, 2012**

If you are planning an event, performance, lecture, talk, conference, seminar, broadcast, essay, donating recordings – anything – please let us know as soon as possible! You can see our blog for ideas on ways to celebrate Brazilian Music Day.

Bob George, the director of the ARChive, will be in Brazil at the end of April, so if you would like to meet, please let us know. You can call and talk anytime. Brazilian Music Day will be fun and informative.

If everyone does a little, we will go a long way to inform the world about this great music and important cultural heritage.

Thanks,  
 Bob

[bgeorge@arcmusic.org](mailto:bgeorge@arcmusic.org)

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### **Professor Linda Newson to be appointed as Director of the Institute for the Study of the Americas**

The School of Advanced Study, University of London, is pleased to announce that the post of Director of the Institute for the Study of the Americas (ISA) has been offered to Professor Linda Newson FBA, who has accepted the position subject to contract. Linda Newson is a Professor of King's College London (KCL) specialising in Latin America during the colonial era. She is also Chair of the British Academy's Anthropology and Geography section, and is Chair of the Academy's Latin American and Caribbean Panel. Professor Newson is a former member of ISA's Advisory Council and previously taught at the University of California, Berkeley, and the University of Cambridge, and currently holds positions at the Arts and Humanities Research Council and the British Library.

Professor Roger Kain FBA, Dean and Chief Executive of the School of Advanced Study, commented 'Linda is a very significant figure in the field of Latin American studies and will be a real asset to ISA as it continues to engage with its mission to facilitate and promote research. As part of the School of Advanced Study, ISA has a unique role to play for higher education in collaborating with scholars both in the UK and internationally, to maximise the impact of their research. Linda's substantial experience and wide range of contacts in the field will allow ISA to build on its work in this regard, and I welcome her warmly to the School.'

Professor Newson will take up her position at a date to be agreed on a secondment basis from KCL.

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CONFERENCES & SEMINARS

### **Historia Social y Política del Tango Argentino Modalidad Virtual [FLACSO Argentina](#)**

El tango es, además de un género musical, una expresión cultural de la vida política argentina. Desde su origen prostibulario en 1880, en plena gestación del Estado moderno argentino, hasta la aparición de astor piazzola, contemporáneo con el fin del

peronismo, su historia da cuenta de aquellas ideas y valores que sirven como fundamento de la identidad nacional.

Por ello este seminario virtual propuesto por la FLACSO propone un abordaje múltiple: por un lado, una genealogía política del tango, es decir, un análisis crítico del género a partir de su vinculación con la historia argentina; por otro un desarrollo cronológico del tango que permita conocer su historia musical y visual. Para ello, a lo largo de la cursada se podrán escuchar (y bajar) más de 200 tangos de distintas épocas y fragmentos de distintas películas del cine nacional.

#### Unidades temáticas:

- El origen político del tango
- Tango e inmigración
- Tango y ciudad: Buenos Aires en el centenario
- Tango: Carlos Gardel y el cine
- Tango y moral
- El Tango como danza
- Tango y lunfardo
- Tango y sociedad
- Tango: espacio y tiempo
- Tango y poesía
- El último Tango
- El Tango Contemporáneo
- El Baile del tango en la sociedad actual
- Ecología del tango

#### Calendario académico

Abril - Octubre 2012

#### Informes e Inscripción

La inscripción se encuentra abierta. Los interesados deberán completar el formulario de pre-inscripción en línea hasta el 31 marzo de 2012 y enviar en curriculum vitae actualizado por correo electrónico a: [tango@flacso.org.ar](mailto:tango@flacso.org.ar)

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#### Simposio de CEISAL en ICA

Ya tenemos las fechas del Simposio de CEISAL en ICA. Será los días 18 y 19 de julio de 17:30 a 19:30. Podéis encontrar la composición de las mesas en el archivo adjunto a este mensaje. Adaptándonos a estas fechas, hemos programado la Asamblea de CEISAL.

Os informamos que la Asamblea General del Consejo Europeo de Investigaciones Sociales sobre América Latina (CEISAL) se llevará a cabo el próximo día jueves 19 de julio de 2012 a las 10:30 hs. Se celebrará en la Sala Europa del Lateinamerika-Institut (LAI) ubicada en Türkenstraße 25, 1090 Viena.

Os adelantamos la fecha para que podáis ir preparando vuestra agenda. Os recordamos que hasta el 12 de marzo la inscripción en ICA tiene una cuota reducida (<https://ica2012.univie.ac.at/index.php?id=75956&L=12>).

Estamos preparando el Orden del Día. Os invitamos a remitirnos los asuntos que consideréis importante incluir en el mismo para que sea discutido en la Asamblea.

Si tuvierais cualquier duda o pregunta, os rogamos ponerse en contacto con [presidenciaCEISAL@usal.es](mailto:presidenciaCEISAL@usal.es).

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#### 2012 Ramsden Gybbon-Monypenny Commemorative Lecture Wednesday 18 April, at 4 p.m., with a reception afterwards

Room A7, Samuel Alexander Building  
University of Manchester, Oxford Road

In association with the Institute of Transnational Studies and the Centre for Latin American and Caribbean Studies, Manchester. The lecture will be given by Professor Jean Franco (Columbia University, his topic will be "Cruel Modernity")

If you would like to attend, please contact Wendy Howat ([wendy.howat@manchester.ac.uk](mailto:wendy.howat@manchester.ac.uk)).

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**Seminar "*Sharing Environmental Information: Issues of Open Environmental Data in Latin America*"**

**Porto Alegre, Brazil  
23-24 August, 2012**

**DEADLINE** for proposals: 30th June, 2012

**DEADLINE** for posters: 30th July, 2012

The pre-program is available at: <http://baguala.hypotheses.org/seminar-porto-alegre-2012>

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CALL FOR PAPERS

**Call for articles and reviews for NOTES, issue number 72: *Education Policy in Latin America***

**DEADLINE** 26th October, 2012

The journal of social sciences, NOTES (refereed academic journal and edited by the Research Center of the University of the Pacific), invites you to submit research articles and reviews for the number 72 (first half 2013) devoted to "*Education Policy in Latin America*". The aim of this issue of NOTES is to select items from different perspectives (economics, social sciences, history and public policy) to one or two of the following topics:

1. Educational policies (public and private) to obtain learning achievement in the early years of schooling.
2. Management and governance in colleges and universities (public and private): selection and teacher training, performance evaluation, quality of education and public-private partnerships in education.
3. The role of information technology and communication, including Internet, social media and other systems in the educational process at school and university. It is considered academic management, development and curriculum design, teaching, learning and development.
4. The problem of contemporary university education: access, quality teaching, research and role in society.
5. Analysis of successful school and university education incorporating intercultural needs of local populations and can serve as models for the implementation of public policies.

Articles must have a minimum of 8,000 words and a maximum of 10,000 not including bibliography, abstract and keywords. The summaries should have a maximum of 1,200 words. Instructions for authors can be found on the website of the magazine:

[http://www.up.edu.pe/revista\\_apuntes](http://www.up.edu.pe/revista_apuntes)

All articles and reviews must be sent in the following format:

- As a Word document
- In Times New Roman
- Font size 12
- Line spacing 1.5

The deadline for submission is October 26, 2012, and should be emailed to the following address: [apuntes\\_editor@up.edu.pe](mailto:apuntes_editor@up.edu.pe).

NOTES is a refereed journal, so all items will be subject to peer review, after which authors will be informed as to whether their contributions will be published in the journal or not. Articles will be published in Spanish, but contributions are accepted in English and Portuguese. They will be translated into Spanish once they are approved for publication by the peer review and the editorial board.

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BOOKS

**Media and Politics in Latin America: Globalization, Democracy and Identity  
by Carolina Matos**

Latin America is an increasingly important geopolitical entity and its nations are emerging as some of the most influential and radical states in the modern world. The media conglomerates which control the television and radio platforms in these countries, such as the Globo organization in Brazil and the Mercurial S.P.A.

media corporation in Chile, have great political influence across the region. Here, Carolina Matos contrasts public service broadcasting in Latin America to that in Europe and the UK, engaging with current debates on globalisation and theories of cultural imperialism. She examines the role public media has played in the processes of national development, democratisation and international dialogue across South and Central America, arguing that it can be a powerful tool for political and social inclusion. This book will be essential reading for students and scholars of Media, Politics and Cultural Studies, as well as those with an interest in Latin American culture. As key polities, such as Brazil and Mexico, begin to flex their economic and demographic muscle, *Media and Politics in Latin America* is a timely examination of society and politics in the region.

*'Media and Politics in Latin America sheds light on the confusing, obscure, but very important discussion about media regulation and public media that has been intense in many Latin American countries. Matos is a rising star among the best scholars in the field of Latin American Media Studies.'*

– Rosental Calmon Alves, Professor of Journalism, University of Texas at Austin

[Flyer](#), with purchase details and more information [PDF].

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## **NEOLIBERALISMO DE LA SEGUNDA OLA. GENERO, RAZA Y REFORMA DEL SECTOR SALUD EN EL PERU**

**Christina Ewig**

**Lima: Instituto de Estudios Peruanos**

La primera ola de reformas neoliberales que arrasó América Latina al principio de la década de 1990 se enfocó en políticas económicas de ajuste estructural; por ejemplo, devaluación monetaria, cortes en servicios sociales del Estado y la eliminación de protecciones de competencia global por industrias domésticas. Esta ola ha sido sujeto de amplios debates y críticas por su impacto negativo en los sectores más vulnerables de la población. Sin embargo, la segunda ola de reformas, aplicada hacia mediados de los años noventa, en donde se introduce una gran variedad de reformas políticas y sociales, no ha recibido similar atención. Christina Ewig intenta corregir este desbalance y presenta, en este estudio de caso, los esfuerzos multifacéticos por reformar el sistema de salud peruano en el régimen de Alberto Fujimori y en los siguientes gobiernos.

Año edición: 2012

Nro. Páginas: 350

ISBN: 978-9972-51-330-5

### **Más información**

Librería  
Instituto de Estudios Peruanos  
Horacio Urteaga 694  
Lima 11 PERÚ

[librería@iep.org.pe](mailto:librería@iep.org.pe)

<http://www.iep.org.pe/publicacion/004051/neoliberalismo-de-la-segunda-ola-genero-raza-y-reforma-del-sector-salud-en-el-peru/>

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INTERNSHIPS / SCHOLARSHIPS / STUDENTSHIPS / FUNDING

### **Graduate Studentship in Film Studies University of Manchester**

The School of Languages, Linguistics and Cultures at the University of Manchester is offering a Graduate Studentship in Film Studies. It covers home/EU fees and provides a maintenance grant of £ 6,500/per annum. The candidate will be expected to do some UG teaching. The details are to be found on

<http://www.llc.manchester.ac.uk/postgraduate/funding/>. If you would like to discuss

making an application, please contact Dr Patience Schell ([patience.schell@manchester.ac.uk](mailto:patience.schell@manchester.ac.uk)).

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**Aston University**  
**Fully Funded PhD Studentship in the School of Languages and Social Sciences**  
Reference Number: R120075

**DEADLINE 30 April 2012**

The School of Languages and Social Sciences (LSS), invites applications for a fully funded PhD studentship from strong candidates in any of the research areas covered by the School. The studentship is for full-time study over three years, commencing in October 2012.

LSS is a multi-disciplinary research-focused School which brings together researchers in the areas of Languages (French, German, Spanish), Translation Studies, Politics and International Relations, Sociology and Public Policy, and English Language. Further information on the School's research areas can be found [here](#).

For candidates who are unsuccessful in securing the fully funded studentship, the School can also offer up to two fees only bursaries. Please indicate in the Personal Statement section of the application form whether you would also be interested in being considered for the fees only bursary.

1 October 2012 **start date**, with completion date of 30 September 2015

**Financial Support**

Will be provided to the successful applicant to cover the Home/EU fees rate (£3,732 in academic year 2011/12, 2012/13 rate still to be confirmed) plus a maintenance grant at the standard AHRC/ESRC rate (currently £13,590) with the corresponding standard increases in subsequent years. Applicants from outside the EU may apply for this studentship but will need to pay the difference between the 'Home/EU' and the 'Overseas' tuition fees (Overseas tuition fees will be £11,448 in academic year 2012/13).

**Person Specification**

The successful applicant should have a first class or good upper second class honours degree or equivalent qualification in a relevant subject area. They should have, or be near to completing, a postgraduate qualification such as a Masters or equivalent.

The application form and details of entry requirements, including English language are available at <http://www1.aston.ac.uk/lss/research/postgraduate-research/research-degrees-structure/>

For more details on how to apply please contact:  
Dan Thomson, LSS Research Officer  
Email: [d.thomson1@aston.ac.uk](mailto:d.thomson1@aston.ac.uk)  
Tel: ++44 (0)121 204 3972

Interview dates to be confirmed.

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