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**October 2012, SLAS E-Newsletter**

The eNewsletter is compiled by Victoria Carpenter and sent out to you by Christy Palmer. If you have an up-coming event or items that you would like included in the next eNewsletter, then please send the details to: v.carpenter@derby.ac.uk

PLEASE NOTE: not all 'Call for Papers', are listed in the section 'Call for Papers'. Many are within the conference and seminar notices in the 'Conference and Seminars' section of the eNewsletter. All deadlines have been **highlighted** or **emboldened** in red.

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NOTICE BOARD

NEW! Exhibition and Seminar

Sharing Destiny Science, the Maya and the End of the World

Loughborough University

The Centre for Faith and Spirituality & The Centre for Global Health and Human Development

22-26 & 29-30 October 2012

[Banner](#) [PDF] | [Poster](#) [PDF]

A science-based multimedia exhibition in "One World Week" 22nd-26th and 29th-30th October 2012

Seminar on the 29th October at 7.00pm

James France Exhibition Area, Loughborough University

Admission free. All welcome.

Further information 01509 223740 or V.Wilkinson@lboro.ac.uk

Institute for the Study of the Americas

Reception to welcome Professor Linda Newson as the new Director.

17.00 - 20.00, Wednesday 10th October, 2012.

Room 349, Third Floor, Senate House, Malet Street, London, WC1E 7HU

RSVP: olga.jimenez@sas.ac.uk by **3rd October, 2012.**

**The British Library's Endangered Archives Programme
Call for applications**

DEADLINE 2 November 2012

The Endangered Archives Programme at the British Library is now accepting grant applications for the next round of funding. Detailed information on the timetable, criteria, eligibility and procedures for applying for a grant is available on the Programme's website. Applications will be accepted in English or in French. The deadline for receipt of preliminary grant applications is 2 November 2012.

Since it was established eight years ago, the Programme has so far funded 190 projects worldwide with grants totalling £4.9 million. The Programme is funded by Arcadia, in pursuit of one of its charitable aims to preserve and disseminate cultural knowledge and to promote education and research. The aim of the Programme is to contribute to the preservation of archival material worldwide that is in danger of destruction, neglect or physical deterioration. The endangered archival material will normally be located in

countries where resources and opportunities to preserve such material are lacking or limited.

The Programme's objectives are achieved principally by awarding grants to applicants to locate relevant endangered archival collections, where possible to arrange their transfer to a suitable local archival home, and to deposit copies with local institutions and the British Library. Pilot projects are particularly welcomed, to investigate the survival of archival collections on a particular subject, in a discrete region, or in a specific format, and the feasibility of their recovery.

To be considered for funding under the Programme, the archival material should relate to a 'pre-modern' period of a society's history. There is no prescriptive definition of this, but it may typically mean, for instance, any period before industrialisation. The relevant time period will therefore vary according to the society.

For the purposes of the Programme, the term 'archival material' is interpreted widely to include rare printed books, newspapers and periodicals, audio and audio-visual materials, photographs and manuscripts.

The Programme is keen to enhance local capabilities to manage and preserve archival collections in the future and it is essential that all projects include local archival partners in the country where the project is based. Professional training for local staff is one of the criteria for grant application assessment, whether it is in the area of archival collection management or technical training in digitisation.

The Programme is administered by the British Library and applications are considered in an annual competition by an international panel of historians and archivists.

For further details of application procedures and documentation as well as EAP projects and collections, please visit the Programme's website: <http://eap.bl.uk/> [New Window].

Web: <http://eap.bl.uk/> [New Window]

Email: endangeredarchives@bl.uk

Food First

Explore Oaxaca's Food and Agricultural Heritage (this tour will highlight food and farming systems in the Mexican state of Oaxaca.)

December 22 – 30, 2012

"Sin maíz, no hay país!" ("Without corn, we have no country!") is a popular battle cry in Oaxaca, Mexico. As the cornerstone of Mesoamerican agriculture and diet, corn or "maize" is at the heart of the ongoing struggle for food sovereignty in Mexico. This December, Food Sovereignty Tours offers the public an opportunity to explore current food issues in this diverse region of Mexico first-hand as part of a guided delegation.

Participants will learn directly from local farmers, scholars and activists about the threats to rural livelihoods such as environmental degradation, mining, out-migration and contamination of native seeds by imported genetically modified organisms (GMOs). The tour will look into how peasant organizations are working to strengthen local food systems while playing an important role in the global food sovereignty movement.

Along the way, participants will sample native fare, including renowned moles, countless corn-based dishes, and hot chocolate made from local cacao beans. In addition, delegates will celebrate the holidays with traditional Oaxacan dishes and enjoy "Night of the Radishes"—a unique festival celebrating food, farming and creativity. The delegation will also visit a maguey (cactus) farm that produces artisanal mezcal, a once criminalized tequila-like spirit.

The Food Sovereignty Oaxaca Tour will take place December 22 – 30, 2012. Partial scholarships are available for qualified applicants on a first-come, first-served basis. Participants who register (including deposit) by September 22, 2012, will receive a complementary copy of *Food Rebellions! Crisis and the Hunger for Justice* by Eric Holt-Gimenez and Raj Patel.

The mission of Food Sovereignty Tours is to build the global movement for food sovereignty through solidarity travel and immersion learning. Food Sovereignty Tours is a program of Food First/Institute for Food and Development Policy, which has been called one of the "most established food think tanks" by the New York Times. The program also leads international delegations to Bolivia, Mexico, Italy, the Basque Country and more.

Tour registration is open to the public. To learn more, visit the Food Sovereignty Tours website: <http://www.foodsovereigntytours.org/international-tours/oaxaca> [New Window].

If you have further questions not answered on the website please contact Katie Brimm (kbrimm@foodfirst.org). We'd be happy to provide additional information or arrange interviews for your writers with our program staff and in-country partners.

Katie Brimm, Food Sovereignty Tours Program Coordinator
Food First/Institute for Food and Development Policy, 398 60th St. Oakland, CA 94618
(510) 654-4400 ext. 223
www.foodsovereigntytours.org [New Window] | www.foodfirst.org [New Window]

Film review and/or interview of actors for LatinoLife (<http://latinolife.co.uk> [New Window])

Wednesday 3rd October

Spanish psychological thriller SLEEP TIGHT directed by Jaume Balagueró Lead actor Luis Tosar (Cell 211, Miami Vice) will be coming over for the London Spanish Film Festival

Film Synopsis:

Cesar works as a doorman in a Barcelona apartment building. Happiness eludes him and he feels the need to reaffirm his reasons for living on a daily basis. He goes about his day to day work mainly unnoticed by the residents of the building, but he pays close attention to them. He knows all the intimate details of their lives, everything about them, especially one of them. Clara is a happy-go-lucky young woman, who always looks on the positive side of things. Her cheery attitude to life makes Cesar's skin crawl. He won't be happy until he has wiped that smile of her face once and for all, because Cesar feeds off other people's pain. He delights in the unhappiness and anguish of others and he loves nothing more than to plant the seed of misery and watch it grow. In Clara he has found the perfect target, and he will go to extreme lengths to make her life miserable. But Cesar is starting to get a bit too cocky, and soon his carefully thought out plans will start to unravel... Luckily for him, he has one last ace up his sleeve.

If you would like to review/interview please contact Amaranta Wright (amaranta@latinolife.co.uk)

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CONFERENCES & SEMINARS

NEW! Two Talks by María Elena Ramos at the School of Philosophy and Art History
University of Essex Essex Collection of Art from Latin America (ESCALA)
Centre for Latin American and Caribbean Studies, University of Essex
18th & 19th October, 2012

María Elena Ramos (Latin American critic, curator and cultural commentator. Former director of the Fundación Museo de Bellas Artes Caracas (1989-2001)).

Thursday 18 October

5-7pm in room 6.106, Colchester campus

Soto, Otero, Gego: Tres maestros de la abstracción en Venezuela (Soto, Otero, Gego: Three Masters of Abstraction in Venezuela)

Friday 19 October

10am-12pm in room 6.333, Colchester campus

¿Qué puede hacer el arte por las ciudades latinoamericanas? (What can art do for Latin American cities?)

All Welcome. The talks will be given in Spanish with simultaneous English translation.

NEW! 'A Continent in Flux? Understanding Transitions, Tensions and Opportunities in the Americas'
Inaugural Mini-Conference of the Latin American Research Cluster (LARC),
University of Kent
November 2, 2012
Canterbury Campus

CfAbstracts DEADLINE 17th October, 2012

Prof. Jenny Pearce (Bradford University), will deliver the keynote speech. She has worked for many years with international NGOs working in Latin America, including Christian Aid, Oxfam, CAFOD, Project Counselling Services, Novib, Hivos, Plan

Netherlands and others. Her full biography can be accessed here:
<http://www.brad.ac.uk/ssis/staff-profiles/peace-studies/jenny-pearce.php> [New Window].

The aims of this conference are to increase the visibility and enthusiasm for researching Latin America at the University of Kent. As well as connecting with other universities involved with Latin American research, with the hope of enriching and tightening the community of Latin American researchers in the UK. The conference will be hosted by LARC alongside a series of events celebrating Latin American cultures.

The **deadline for the submission of abstracts is 17th October, 2012**. They should be no more than 250 words and should be submitted to p.ashby@kent.ac.uk

We encourage participation of postgraduate students at any stage as well as any work in progress. This is an opportunity to get feedback on your work at whatever stage it is at. This is especially a unique chance for postgraduate students to get feedback on their work from an interdisciplinary audience - whether it be a research proposal, a chapter, field research, an article, or a skeleton article.

For registration, please contact p.ashby@kent.ac.uk

(LARC, is a recently-formed research cluster at Kent. Our organisation comprises faculty members and postgraduate students from the departments of politics and international relations, law, sociology, history, anthropology and American studies. By building an inclusive network of Latin America-focused researchers and scholars at Kent.)

Latin American History Seminar Autumn Term 2012 Institute of Historical Research

Convenors: Professor Nicola Miller (UCL), Dr Alejandra Irigoin (LSE), Paulo Drinot (UCL), Dr Adrian Pearce (KCL), Dr Natalia Sobrevilla (Kent), Dr Thomas Rath (UCL), Professor James Dunkerley (QMU)

Venue: Room S261, Senate House, South block, 2nd floor unless otherwise stated

Time: Tuesdays, 5:30pm

Podcasts: [Available online](#) [New Window]

- **2 October**
John Coatsworth (Columbia)
From Marx to Metrics in Latin America's Economic History
- **16 October**
Rebecca Earle (Warwick)
Embodying Race in Colonial Spanish America
- **30 October**
Sarah Washbrook (Manchester)
Rent versus Production: Political Economy and Economic Culture in Venezuela, 1830-2010
 Venue: Room 349, Senate House, South block, 3rd floor
- **13 November**
Halbert Jones (Oxford)
Social Dissolution: A History of Article 145 of the Mexican Penal Code, 1941-1970
 Venue: Gordon Room G34, Senate House, South block, Ground floor
- **27 November**
Camillia Cowling (Edinburgh)
Conceiving Freedom: Women and the Abolition of Slavery in Havana and Rio de Janeiro
 Venue: Montague Room G26, Senate House, South block, Ground floor
- **4 December**
Steve Topik (UC Irvine)
How (and Why) Brazilians Developed Dependency Theory and How They Have Come to Disprove It
 Venue: Room STB3/6, Stewart House, Basement

IGRS LATIN AMERICAN AND SPANISH CULTURE EVENTS, ACADEMIC YEAR 2012-2013
 SENATE HOUSE

Hispanic Research Seminar: Buenos Aires marca literaria: Cultural Consumption and Borgesian Spaces in the Bicentennial (Dr. Mariana Casale O'Ryan)
Tuesday 18 September, 2012
15.00 - 17.00
S 264 (Senate House, Second Floor)

The now iconic love affair between Jorge Luis Borges and Buenos Aires is one of many facets. The writer gives to and takes from the city: Buenos Aires is described, fictionalized and mythologized in Borges's work, and the figure of Borges is constructed and narrated in the life and spaces of the city. This paper will analyze the creation of what I call 'Borgesian spaces' and their inclusion in a tourist trajectory for the promotion of the Argentine capital's status as a 'literary city'. The examination of these spaces carved out in the urban landscape sheds light on the multifaceted process of construction of the iconic figure of Borges as a step towards a definition of an Argentine cultural identity. It also exposes the tension between the circulation of certain hegemonic perceptions of the writer and other, alternative constructions that oppose them. Considering the city as a multiplicity of spaces in constant construction, a text that is continuously being written, the superimposition of Borgesian spaces constitutes one of many ways of narrating the city, and in doing so, of narrating Borges, in spite of the claim that such spaces are capable of capturing and transmitting a certain essence, both of the city and of the writer, as this paper will demonstrate.

PhDs and Early Career Cultural Memory, Affect and Trauma Working Group
Wednesday 19 September, 2102
16.00 - 18.00
G34 (Senate House, Ground Floor)

DEADLINE NOT GIVEN

The Cultural Memory, Affect, Trauma Working Group will gather together PhDs and Early Career researchers working on topics related to the cultural remembrance of disparate episodes of violence and trauma across the world (i.e the Holocaust reverberations in Europe, the twentieth-century Latin American dictatorships, the Ruanda's Genocide, Northern Ireland). The main aim of the working group is to bring together an international profile of memory scholars to discuss our shared ground and the different perspectives, theories and methods that different locations and histories produce. We are particularly interested in exploring the national textures that emerge in the exploration of memory issues from a 'multidirectional perspective'. The affective connections to the study of trauma and memory will be particularly emphasised.

Some of the main areas that we attempt to cover are cultural and collective memory, the cultural representation of violence, post-memory, generational and affective transmission, historical memory, politics and fiction, memory and subjectivity, revisions on landscapes, monuments and sites of memory, dark tourism, the status of testimony, among others. The approaches to memory will be multiple from gender and queer theory, to memory and visual arts, including literature, films and also interviews and memoirs.

We will be meeting once a month at the IGRS. Each gathering will be split in two sections. Each participant will present selected case studies or working progress material to the members of the group (the author could choose to circulate a paper among the other members beforehand via group listing email). After an informal 10- 15 minutes introduction of the text by the author we will discuss it collectively. In addition, there will be a common list of critical texts related to one of the above topics that will be discussed by the participants.

Reading for the first session: Radstone, Susannah, 'Memory studies: For and against', *Memory Studies* 2008; 1; 31

We invite those interested to join the group to send us a brief abstract of their research (200 words max) and institutional affiliation to: Jordana.Blejmar@sas.ac.uk or sosaceci@gmail.com

Hispanic Research Seminar: Collecting Curiosities in the Andes. The Cabinet of Ana María Centeno in Cuzco, 1832 – 1874 (Dr. Stefanie Gänger)
Tuesday 27 November, 2012
16.00 - 18.00
ROOM: 264 (Senate House, Second Floor)

Debate on Film and Exile in Latin America. Film screening Cuarentena. Exilio y regreso (Dir. Carlos Echeverría, 1983. Spanish with German subtitles)
Tuesday 4 December, 2012
Room: G21A (Senate House, Ground Floor)
16.30 -18.30

**Memories of Conflicts, Conflicts of Memory International Conference
Tuesday 12 and Wednesday 13 February, 2013**

DEADLINE NOT GIVEN

Organised by: Institute of Germanic & Romance Studies, Faculty Institute of Graduate Studies, University College London, and the Centre for the Study of Cultural Memory

There are very few facets of public and private life that are not affected by cultural memories of war and conflict. Recent academic scholarship has also been revolutionised as experts on literature, cinema, history, area studies, sociology, anthropology and many others attempt to theorise the memory-narratives of the last century marked by unprecedented totalitarian regimes, coup d'états, military confrontations, popular movements and what Alain Badiou recently called the passion for the real.

This interdisciplinary conference will examine the various ways in which memories of wars and conflicts of the twentieth century are constructed, resisted, appropriated and debated in contemporary culture. The conference will provide a space for dialogue and interchange of ideas among scholars researching on memory issues related to different regions of the globe. In particular, we are interested in discussing the tensions between local and transnational memory-narratives, official and subversive forms of commemoration, hegemonic and alternative conceptions of remembering.

Questions we hope to address:

- What benefits and risks are involved when using theories, terms and concepts coined for specific conflicts when dealing with problems relating to other regions?
- To what extent has current research on memory of war and conflict in different parts of the world influenced the wider field of memory studies?
- What power and/or knowledge relations are established between academic researchers and the victims of such conflicts?
- What motivations lie behind our decision to research memory issues?

The conference will draw together cutting-edge research from theorists and practitioners and we invite proposals from people working in literature, cinema, history, area studies, sociology, anthropology, cultural studies, religious studies, media studies, political theory, law, international relations and all other relevant fields.

Themes to be addressed in the conference include, but are not limited to:

- Official commemoration
- Gendered memory
- Cultural memory and communicative memory
- Memory, history and law
- Contested memories
- Memory, migration, exile and displacement
- Second witnessing and generational transmission
- Fictions of memory and performing memory
- Sites of memory, testimony and archives.

Please submit a 250-word abstract and a short biographical note to the organisers at Jordana.Blejmar@sas.ac.uk and a.raychaudhuri@ucl.ac.uk

Symposium 'Twenty-first Century Fiction from Spain. Publishing, Researching, Collecting and Translating'

Thursday 18 April, 2013

Organised by British Library, the Instituto Cervantes, the Institute of Germanic & Romance Studies, and ACLAIR.

Symposium '*Detrás de nosotros no hay nada?*: Revisiting Contemporary Uruguayan Culture and Politics'

Friday 10 May, 2013

G35 (Senate House, Ground Floor)

DEADLINE 1 February 2013

The title of this symposium refers to a famous passage from Juan Carlos Onetti's novella *El pozo* (1939): "*Detrás de nosotros no hay nada: un gaucha, dos gauchos, treinta y tres*

gauchos". By ironically merging two emblematic national symbols, the gaucho and the heroic insurrection for independence of the so-called "33 orientales" led by José Antonio Lavalleja in 1825, Onetti questioned the origins of Uruguayan national identity and history.

This interdisciplinary symposium aims to address the little attention that Uruguay usually receives in Latin American Studies in the UK and to offer instead a forum to discuss the current issues in contemporary Uruguay.

We invite colleagues to send a 300-word abstract for a 20-minute paper in any area of studies related to this country, including a brief biographical note by 1 February 2013 to Jordana Blejmar (jordana.blejmar@sas.ac.uk) and María Soledad Montañez (maria.montanez@stir.ac.uk)

Symposium 'Argentine Poetry Today: New Writing, New Readings'
Wednesday 5 June, 2013
S261 (Senate House)

DEADLINE 15 March, 2013

The last ten years have seen a surprising upsurge in poetic production and publishing in Argentina, in spite – or at times because – of the economic and political crisis of the early 2000s. Young writers, independent publishers, and new forms of diffusion have all emerged. Critics have developed innovative approaches, rethinking both the poetic tradition of the last 60 years and the very latest poetry there.

This symposium sets out to explore a number of questions about poetry today in Argentina, including:

- What are the aesthetic and political coordinates of writing by young poets, such as Martín Rodríguez, Andi Nachón, Alejandro Crotto, Florencia Abadi and others?
- How do more established writers – Diana Bellessi, Martín Gambarotta, Tamara Kamenszain, Sergio Raimondi, to name but four – coincide and diverge in their poetics?
- How do new modes of circulation – "cartonera" publishing, DIY books, poetry recitals and performance, virtual communities, or reviews such as Revista VOX – help to shape the poetic landscape of today?
- What effect has renewed interest in previously understudied poets of earlier generations – Zelarayán, Padeletti, Bignozzi, Bustriazo Ortiz – or the continued influence of writers such as Gelman, Perlongher, and the Lamborghini brothers, had on writing and reading poetry today?
- How do earlier periodisations or categorizations – e.g. poesía social vs poesía estética; objetivismo vs neobarroco – function today?
- What innovations in form and composition can be found in recent socially-committed poetry, such as prison-workshop poetry, "poesía villera", or activist poetry? And what of those writers who are critical of these latest incarnations of literary engagement?
- How important are exchanges with neighbouring countries – not least Brazil – and comparative approaches to criticism and theory to the poetry of today?

The organisers welcome proposals for papers of 20-30 minutes duration on these and related topics, as well as poetry readings by poets and translators. Deadline for submission Friday 15 March, 2013.

Organisers: Jordana Blejmar (Jordana.Blejmar@sas.ac.uk); Ben Bollig (benjamin.bollig@stcatz.ox.ac.uk).

2012-2013 Seminars for the Latin American Studies Forum
Queen's University, Belfast

- **Derecho a ver** (Documentary Screening)
Desde diversas orillas (Colombia; 57 min; Spanish *N.B. No subtitles*)
 Thursday 11 October 2012: 4pm, 10 University Square, Room 101
- **Prof. Valerie Fraser** (University of Essex)
Latin American Art – Contested Perspectives
 Thursday 25 October 2012: 4pm, 10 University Square, Room 101
- **Derecho a ver** (Documentary Screening)
Santas putas (Chile; 54 min; Spanish with English subtitles)

Thursday 15 November 2012: 4pm, 10 University Square, Room 101

- **Derecho a ver** (Documentary Screening)
Casanare: exhumando el genocidio (Colombia; 52 min; Spanish with English subtitles)
Thursday 22 November 2012: 4pm, 10 University Square, Room 101

- **Jaime Huenún & Roberta Bacic**
Arpilleras poéticas
Tuesday 27 November 2012: 5pm, 10 University Square, Room 101

- **Derecho a ver** (Documentary Screening)
Operación Diablo (Canada; 69 min; English)
Thursday 13 December 2012: 4pm, 10 University Square, Room 101

'Derecho a Ver' (<http://www.derechoaver.org/> [New Window]) is a travelling exhibition of human rights documentaries visiting cities and towns in Colombia and further afield. This is the first screening of the series outside of Latin America. The festival is open to the public and admission is free.

All seminars are open to the public and all are welcome to attend.

Indigenous Peoples in South America: Land rights and wrongs for Guyana's Amerindians
Wednesday 03 October, 18:00 - 19:30
Senate House, UoL.

This event was organised in collaboration with the Institute of Advanced Legal Studies

Speaker: Melinda Janki, Head of the Justice Institute Guyana (Inc).

This presentation examines what has worked and what has gone wrong in the never-ending struggle for land and natural resources. The presentation will also look at the new regime for mineral exploitation in Amerindian territory and the conflicts among different interest groups that threaten the traditional Amerindian way of life.

Melinda Janki is an international lawyer now living and working in Guyana where she is the head of the Justice Institute, an independent legal institute. She has advised indigenous peoples in Asia and Africa as well as South America. During her career she has worked with the toshao (chief) of every Amerindian community in Guyana. As lawyer for the Patamona people Melinda was successful in persuading the Government to change the law to recognise Amerindian rights in Guyana's oldest national park.

She also filed the first land claim for native title in Guyana. In 2006 she was selected by the Government and Amerindian leaders to draft a new law to protect Amerindian land rights and identity. Arranged with the Solicitors International Human Rights Group (SIHRG) and the Society for Advanced Legal Studies (SALS)

Venue addresses:

Senate House, Malet Street, London WC1E 7HU
Stewart House, 32 Russell Square, London, WC1B 5DN
IALS, 17 Russell Square, London, WC1B 5DR
[Map and directions](#) [New Window]

For further information, please contact chloe.pieters@sas.ac.uk

From London to Rio: Social Change and the Sporting Mega-event
A One-day Conference at the British Library
5th November 2012

Join scholars, policy makers and the private sector to analyse and debate the role of sporting mega events in re-shaping and re-defining the societies that host them. Focusing on the upcoming Rio de Janeiro 2014 World Cup and 2016 Olympic and Paralympic games, and the legacy of the London 2012 games the conference will raise critical questions about how sporting mega-events articulate with existing forms of social injustice and inequality – more likely to exacerbate than alleviate? At the same time, we will debate the ways such events may improve the quality of life for people living in the societies that host them.

Confirmed speakers include: Prof. Kenneth Maxwell (Harvard University), Prof. Renato Emerson dos Santos (Universidade do Estado do Rio de Janeiro), Prof. João Costa Vargas (University of Texas, Austin), Prof. Andy Miah (University of the West of Scotland),

Dr. Timothy Power (Oxford University), Paul Docherty (Director UK 2012, British Council),
Dr. Russell Seymour (Sustainability Manager for Marylebone Cricket Club)

To register and view the full conference programme please go to:
<http://www.bl.uk/whatson/events/event134622.html> [New Window]

Collaborative Networks Colloquium: Culture and the Canada-US Border with Native Studies Research UK

Tuesday 18 - Wednesday 19 September, 10:00 - 18:30
Room 104 (Senate House, 1st Floor)

In collaboration with the Native Studies Research Network UK (NSRN), School of American Studies, University of East Anglia and the Culture and the Canada-US Border Network (CCUSB)

Tuesday (CCUSB)

- **Padraig Kirwan** (Goldsmiths)
'Sovereign/Power': The Exigencies of Nationalism, Sovereignty and Separatism in Modern America.
- **Catherine Bates** (Huddersfield)
Thing theory, waste studies and indigenous culture in Canada and the US: can mutually productive connections be made?
- **Dylan Robinson** (Royal Holloway)
"What Utopia Feels Like": Hope and its Foreclosure in Indigenous Music.
- **James Mackay** (European University of Cyprus)
TBA

Wednesday (NSRN)

- **John Wills** (Kent)
"Playing the Indian: The Arcade Western and New Frontier Avatars"
- **Reeta Humalajoki** (Durham)
"Debates Surrounding United States Native American Termination Policy in the Domestic and Native Spheres, 1950-1970"
- **Gareth Clayton** (independent scholar, formerly of UEA and University of Victoria, Canada)
"Adaptation and Re-articulation: WSÁNEĆ First Nation Cedar Carving Amidst Territorial Restriction"
- **Maureen Kincaid Speller**
TBA

To register, please complete the online form at
<http://www.kent.ac.uk/ccusb/events/london.html> [New Window] and return, with payment, to Dr Catherine Barter, School of English, Rutherford College, University of Kent, Giles Lane, Canterbury CT2 7NX.

Please note: a small amount of travel assistance for postgraduate students will be available on a first-come first-served basis to attend the CCUSB event on the Tuesday/both days. Contact David Stirrup (dfs@kent.ac.uk) for further details. Regrettably, this money cannot be used to attend the NSRN day only.

Venue addresses:

Senate House, Malet Street, London WC1E 7HU
Stewart House, 32 Russell Square, London, WC1B 5DN
IALS, 17 Russell Square, London, WC1B 5DR
[Map and directions](#) [New Window]

For further information, please contact chloe.pieters@sas.ac.uk

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EVENTS

The UCL Alcalá-Galiano Lecture Series

Does Latin America Exist? Reflections on Continental Identity in Literature and Life in the Time of the Bicentenaries

Professor Gerald Martin (University of Pittsburgh)

Friday 12 October 2012, 6.30 pm, Wilkins Haldane Room, UCL

This lecture, introduced by Professor Stephen Hart, is the second in the annual Alcalá-Galiano Lecture Series in the Department of Spanish and Latin American Studies,

SELCS, UCL, designed to commemorate the first Professorship in Spanish established in the United Kingdom, held by Antonio Alcalá-Galiano at University College London, in 1828

For further information please contact Professor Stephen Hart at stephen.malcolm.hart@ucl.ac.uk

Free entrance

Please bring [this invitation](#) with you [Word]

Includes invitation to subsequent drinks reception

3rd International Colombian Caravana UK Lawyers Group: report from the August-September 2012 mission
08 October 2012, 18:00 - 19:30

Professor Sara Chandler, Organiser of the Colombian Caravan UK Lawyers Group, and External Placement Developer at the College of Law.

This event was organised in collaboration with the Institute of Advanced Legal Studies.

Venue: Institute of Advanced Legal Studies, Charles Clore House, 17 Russell Square, London, WC1B 5DR

Daunting challenges still facing post-earthquake Haiti
11 October 2012, 18:15 - 19:45

Bill Bowring, Professor of Law, Birkbeck College, University of London
 Roger Annis, Co-ordinator, Canada Haiti Action Network; and others to be confirmed.
 Chair: Andy Taylor, Haiti Support Group (UK).

Two and a half years after the devastating earthquake of 12 January 2010, Haiti is still facing a profound humanitarian crisis. Hundreds of thousands of victims of the earthquake are surviving with no meaningful shelter. Relatively little housing has been built. A cholera epidemic introduced by UN soldiers in 2010 has stricken more than half a million and killed more than 7,000. The controversial UN military/police mission has no end in sight. Respect of human rights and rule of law is fragile. Economic reconstruction is mired in conflicting visions for the future of the country and its poor majority.

Venue : Institute of Advanced Legal Studies, Charles Clore House, 17 Russell Square, London, WC1B 5DR

Talk and Book Launch: Populism in Venezuela
23 October 2012, 17:30 - 19:00

Dr. Ryan Brading, ISA Postdoctoral Fellow
 PhD, Ideology Discourse Analysis Programme, Department of Government, University of Essex.

Populism in Venezuela analyses the emergence, formation, reproduction and resistance to a left-wing populist project in a major world oil producer.

For readers who seek to understand the historical, economical and sociological contexts that gave rise to a 38 year-old mestizo-mulato Lieutenant Colonel who stormed the presidential palace in a bloody coup d'état in 1992, subsequently returned to the same palace in 1998, but this time, as a democratically elected President, and has been in power since, this book is the right place to start. In spite of opposition attempts to oust President Hugo Chávez and his political machinery from power, this 'socialism of the twenty-first century' hegemonic project has succeeded in creating an institutional structure designed to improve the lives of the previously excluded population. An in-depth fieldwork study of a Cuban healthcare programme named Barrio Adentro (deep in the slums) in Venezuela's poor and rural areas, and the nonviolence Manos Blancas (white hands) opposition student movement - provides a descriptive and analytical account of people's problems from both sides in a deeply polarised society. The concluding chapter of this book examines Chávez's intention to stay in power until 2031.

Venue: The Senate Room (Senate House, First Floor, Malet Street, London, WC1E 7HU)

The Cuban Missile Crisis: Regional Perspectives 50 Years On.
18th October 2012
Thursday 6.30pm
LSE, The Hong Kong Theatre, Ground Floor, Clement House

CHAIR: Dr Piers Ludlow

October 2012 marks the fiftieth anniversary of the Cuban Missile Crisis. Drawing on the latest research, this panel discussion will look to re-evaluate the impact of the Cuban Missile Crisis on relations both within the Americas and between the superpowers.

(SPEAKER) **Professor Hal Klepak** is Professor of History and Warfare Studies at the Royal Military College of Canada and Special advisor to the Department of National Defense, the Department of Foreign Affairs

(SPEAKER) **Professor Antoni Kapcia** is Professor in Latin American History, University of Nottingham.

(SPEAKER) **Dr. Carlos Alzugaray Treto** is Professor at the Center for Hemispheric and United States Studies (CEHSEU) University of Havana. From 1961 to 1996 he was Foreign Service Officer, being posted at Cuban diplomatic and consular missions.

For further information please contact Luc Brunet (L.Brunet@lse.ac.uk)

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CALL FOR PAPERS

University of Warwick
Cultural Encounters in the Luso-Hispanic World
Friday 31 May to Saturday 1 June 2013

DEADLINE 15 December 2012

Encounters shape our experience of the world. They might be strategic or spontaneous, embraced or resisted, momentary or ongoing; they might involve individuals, communities, nations, or any number of formations; their effects might be transformative, destructive, creative, or simply go unnoticed; but it is through our relations with others, however defined, that we begin to articulate our place in the world.

This two-day conference, organized by Hispanic Studies at the University of Warwick, will bring together an interdisciplinary mix of researchers to discuss the implications and resonances of the cultural encounters, exchanges and interactions that have shaped the Luso-Hispanic world and its relations with the rest of the globe across time.

We welcome interventions that investigate specific instances of encounter; that offer theoretical reflection on encounter from a Luso-Hispanic perspective; or that synthesize broader histories and geographies of encounter in which the Luso-Hispanic world has played a role.

Proposals

We invite proposals for individual and joint presentations on cultural encounters in the Luso- Hispanic world, with no chronological or geographical limitations. Papers should be of 20 minutes in duration, and we are open to a range of formats, including poster presentations and roundtables. Potential topics might include (but are not limited to):

- Cosmopolitanism
- Migrations
- Travel & Tourism
- Colonial Encounters
- Globalisation
- Borderlands
- Translation
- Transformations
- (In)Tolerance
- Representations
- Networks
- Friendships
- Ghosts & Spectres
- Memories
- Languages
- Trade & Exchange

Please send a 250-word abstract (including name, affiliation, and contact details) to: Dr Fabienne Viala (f.viala@warwick.ac.uk) by **15 December 2012**.

A limited number of postgraduate bursaries will be available. Please indicate if you would like to be considered for one of these. More information will be available in due course.

The 2013 Lozano Long Conference
Refashioning Blackness: Contesting Racism in the Afro-Americas
The University of Texas at Austin
February 20-22, 2013

DEADLINE October 15, 2012

Convened by the Teresa Lozano Long Institute of Latin American Studies (LLILAS) and the John L. Warfield Center for African and African-American Studies (WCAAAS) <http://www.utexas.edu/cola/insts/llilas/conferences/2013-Lozano-Long.php> [New Window]

In recent years there has been an explosion of scholarly work on Afro-Latin America that has moved away from simply demonstrating that racial discrimination exists to analyzing the different ways in which black populations represent their identities, relate to the state, and mobilize politically internally and transnationally. In the United States, meanwhile, the election of the first African American president led many to proclaim the end of race and of black politics. The aim of this conference is to encourage a cutting-edge conversation about the current political and cultural moment in the Afro-Americas. How can scholars and activists engage in anti-racist politics in systems where racial democracy/post-racial ideologies prevail? As governments employ post-racial or multicultural ideologies to stifle the impact of black social movements, new questions are emerging about how racial inequalities can be challenged in the Americas. Embracing blackness, which is often seen as the desirable and logical tactic to counter racism, is an insufficient response, as it can lead to fruitless debates about who is black and how blackness is being conceived and become disconnected from political action. This conference encourages participants to grapple with changing configurations of racial inequalities and racism in the Afro-Americas and the ongoing challenge to topple these hierarchies. We are particularly interested in papers that analyze the ways racial ideologies in Latin America parallel and indeed inform notions of "post-raciality" in the United States.

Conference themes will include, but are not limited to:

- Black social movements/political mobilization
- Comparative and transnational approaches to racism and anti-racist politics
- Cultural production and racism
- Race and public policy
- Blackness and national identity

We welcome papers that address these themes from both contemporary and historical perspectives.

Those interested in participating should send their paper titles and abstracts (between 250 and 300 words) as well as a short bio-bibliographical notice (200 words) to the two conveners: Drs. Juliet Hooker and Frank Guridy at refashioningblackness@gmail.com. Questions about the conference should be addressed to Paloma Diaz.

The deadline for sending proposals is October 15, 2012.
 Notification of acceptance will be given by October 30, 2012.

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BOOKS

The Conquest of the Incas: the definitive account of one of the most exciting conquests known to history.
by John Hemming
2012 e-book edition now available (Amazon · Apple iBookstore · Barnes & Noble)
www.incahistory.com [New Window]

The Conquest of the Incas, John Hemming's masterly and highly acclaimed account of one of the most exciting conquests known to history, has never been surpassed.

From the first small band of Spanish adventurers to enter the mighty Inca empire to the execution of the last Inca forty years later, it is the story of bloodshed, infamy, rebellion and extermination, told as convincingly as if it happened yesterday. It also tells the social impact of the conquest, on ordinary Peruvians forced to work for Spanish masters or in

hellish silver and mercury mines, on change of religion and government, and how survivors of the Inca elite reacted to the new order.

This 2012 e-book edition includes an extensive revision and update of the text, bibliography, notes and other end-material, to report the latest theories and discoveries. It also has a new appendix about recent finds of Inca ruins in Vilcabamba beyond Machu Picchu.

A must-read book for anyone considering a trip to Peru or wanting to know more about the final days of the Inca empire.

PRAISE FOR THE CONQUEST OF THE INCAS

'The Conquest of the Incas is an extraordinary book. In it, rigorous historical research and profound analysis combine with stylistic elegance to produce a work that conveys to us, in all its richness and diversity, the tragic and fabulous history of the Inca realm; and it is as delightful to read as the best novels.'

- Mario Vargas Llosa, Peruvian, Nobel Laureate in Literature

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JOBS

Assistant Professor of Spanish [17782]

Department: Languages and Cultures

Department website: http://www.wcupa.edu/_academics/sch_cas.flg/ [New Window]

School: College of Arts and Sciences, West Chester University

DEADLINE Open until position is filled

Assistant Professor of Spanish, beginning late August 2013. Ph.D. in Spanish or Hispanic Studies in hand or degree requirements completed by August 15, 2013 and native or near-native fluency in Spanish and English are required. Additional requirements include demonstrated excellence in teaching Spanish language and culture-focused courses in English and Spanish in online-based or hybrid format. Expertise in cross- or interdisciplinary approaches to modern/contemporary Spanish/Spanish American cultural, literary, and/or new media studies is strongly preferred. Evidence of strong research potential and experience with curriculum and program development is expected. Experience with distance education is an absolute must, otherwise there is some flexibility with speciality.

Applications will be submitted to a website at <https://wcupa.peopleadmin.com/> [New Window]. Please submit letter of application, C.V., teaching portfolio (to include a statement of teaching philosophy, a summary of student evaluations, and sample original teaching materials, especially those including evidence of the development of web-based courses), and three letters of recommendation. Initial screening of applicants will begin on October 24, 2012 and continue until the position is filled. Finalists must successfully complete an on-site interview and teaching demonstration.

The filling of this position is contingent upon available funding. All offers of employment are subject to and contingent upon satisfactory completion of all pre-employment criminal background and consumer reporting checks.

References with contact information will be required prior to interview. West Chester University is an Affirmative Action/Equal Opportunity Employer.

Director, Division of Spanish and Portuguese

Department of Modern Foreign Languages

Baylor University, Waco, Texas

<http://www.baylor.edu/hr/index.php?id=81292> [New Window]

DEADLINE November 15, 2012

The Department of Modern Foreign Languages invites applications for the position of Division Director for Spanish and Portuguese at the rank of Associate or Full Professor. The Division offers majors in Spanish and in Latin American Studies, an M.A. in Spanish, and courses in Portuguese through the second year. The Division of Spanish and Portuguese is the largest of four Divisions housed in the Department of Modern Foreign Languages.

Qualifications: Ph.D. in Spanish or related field. The successful applicant will be a dynamic scholar and leader committed to excellence in both graduate and undergraduate teaching and in research. The Division Director provides leadership for a Division with more than 30 full-time faculty members. Field of specialization is open and administrative experience is desirable.

Responsibilities: In addition to teaching and publication, responsibilities include overseeing the daily operation of the Division, engaging in short- and long-term planning, scheduling courses, assisting the Department Chair with faculty recruitment and evaluation, recruiting and advising students, and coordinating curricular planning and assessment.

Applications will be reviewed beginning immediately and will be accepted until the position is filled. To ensure full consideration, complete applications must be submitted by November 15, 2012.

Please submit a letter of application, current curriculum vitae, and transcripts. Include names, addresses, and phone numbers of three individuals from whom you have requested letters of recommendation and have recommenders send letters to:

Dr. Paul Larson, Chair
Search Committee for Director of the Division of Spanish and Portuguese
Department of Modern Foreign Languages
Baylor University
One Bear Place # 97391
Waco, Texas 76798

Application materials or nominations may be submitted electronically to:

Paul_Larson@baylor.edu.

Baylor, the world's largest Baptist university, holds a Carnegie classification as a "high-research" institution. Baylor's mission is to educate men and women for worldwide leadership and service by integrating academic excellence and Christian commitment within a caring community. Baylor is actively recruiting new faculty with a strong commitment to the classroom and an equally strong commitment to discovering new knowledge as Baylor aspires to become a top tier research university while reaffirming and deepening its distinctive Christian mission as described in Pro Futuris (<http://www.baylor.edu/profuturis/> [New Window]).

Baylor is a Baptist university affiliated with the Baptist General Convention of Texas. As an AA/EEO employer, Baylor encourages minorities, women, veterans, & persons with disabilities to apply.

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