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## SLAS E-Newsletter March 2012

The eNewsletter is compiled by Victoria Carpenter and sent out to you by Christy Palmer. If you have an up-coming event or items that you would like included in the next eNewsletter, then please send the details to: [v.carpenter@derby.ac.uk](mailto:v.carpenter@derby.ac.uk)

**PLEASE NOTE:** not all 'Call for Papers', are listed in the section 'Call for Papers'. Many are within the conference and seminar notices in the 'Conference and Seminars' section of the eNewsletter. All deadlines have been **highlighted** or **emboldened** in red.

#### MENU

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#### NOTICE BOARD

### Summer School on Latin American Politics

**DEADLINE** April 16th 2012

This 2nd Summer School on Latin American Politics will take place between June 28 and July 7 at the Institute of Social Sciences (ICS) of the University of Lisbon, in Portugal, and will be devoted to The International Politics of Latin America. It is now receiving applications until April 16th 2012. For further information please consult our webpage: <http://ecprsummerschool.ics.ul.pt/> [New Window], as well as the [attached document](#) [PDF].

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### El Portal de Movimientos Migratorios Iberoamericanos difunde más de 9.300 nuevas imágenes digitales.

Esta vez la documentación ha sido proporcionada por el Archivo General de la Nación de Uruguay tras la firma de un Convenio entre éste y la Subdirección General de los Archivos Estatales del Ministerio de Educación, Cultura y Deporte.

Los ciudadanos e investigadores ya pueden acceder a las nuevas imágenes a través del Portal de Movimientos Migratorios Iberoamericanos que se encuadra en el Portal de Archivos Españoles (PARES), la plataforma de difusión archivística del Ministerio de Educación, Cultura y Deporte.

En concreto, las nuevas imágenes corresponden a la serie Jefatura Política y de Policía de Montevideo y se han extraído de los pasaportes expedidos entre los años 1836-1846 y de la documentación migratoria de aquellos pasajeros presentados a la Policía entre 1841 y 1845.

El resto de las referencias personales de los emigrantes que aparecen en este Portal están extraídas de las siguientes series documentales:

- Listas de pasajeros y emigrantes del Consulado de España en Veracruz (Archivo General de la Administración, España).
- Expedientes de licencias de embarque a la Isla de Cuba y Puerto Rico (Archivo General de Indias, España).
- Registro Nacional de Extranjeros en México (Archivo General de la Nación de México).
- Solicitudes de permisos de residencia en la República Dominicana (Archivo General de la Nación de la República Dominicana).

En los próximos meses se completarán los trabajos de identificación y descripción de la documentación migratoria a Argentina y Puerto Rico, pudiendo estar disponibles para la

consulta de los ciudadanos en un breve período de tiempo.

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**Summer School, *Mobilizing Ethnicity*  
University of Bielefeld  
June 27th to July 6th, 2012**

The summer school is organized by the Research Network for Latin America and funded by the Federal Ministry of Education and Research (BMBF). It consists of two parts. First, is the Summer School itself, with eight different workshops regarding migration, memorial work, social movements, media and literature, a practical media-unit (making of a radio-feature). The second, is an international symposium, which will run from July 2nd to 3rd, and can be attended without participating in the summer school.

For further information regarding organization and program please view:

- the flyer [here](#) [PDF]
- the website: <http://www.uni-bielefeld.de/cias/summerschool/summerschool.html> [New Window]

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**NGO, Instituto de Estudios Internacionales (IDEI), Cochabamba, Bolivia.**

This NGO is a group of lawyers researching Bolivia's international relations, legal system and human rights, working in close collaboration with the Universidad de San Simón in Cochabamba. They are currently looking to establish longlasting relationships with international organizations, NGOs and universities, in the hope of expanding their work.

If you or your organization is interested in creating such a relationship, or knows of another whose work would be suited to IDEI's, there is a PDF version of their profile in Spanish that can be downloaded [here](#) [PDF]. Further information can also be found on their website: [www.ideibo.org](http://www.ideibo.org) [New Window].

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CONFERENCES & SEMINARS

**Latin American Studies Forum, Queen's University**

For further information please contact: Dr Fiona Clark ([f.clark@qub.ac.uk](mailto:f.clark@qub.ac.uk))  
<http://www.qub.ac.uk/schools/SchoolofModernLanguages/LatinAmericanStudiesForum/>  
[New Window]

- **Wednesday, 15th February, 4pm, 10 University Square, room 101**  
**Dr Eamon McCarthy** (Queen's University Belfast)  
*Questions of memory in El secreto de sus ojos*
- **Thursday, 23rd February, 4pm, 12 University Square, room 101**  
**Dr Kerstin Oloff** (Durham University)  
*Caribbean Gothic: Pedro Cabiya's zombies and Dominican-Haitian relations*
- **Thursday, 22nd March, 4pm, 12 University Square, room 101**  
**Dr Jo Crow** (University of Bristol)  
*The Mapuche in a Historical Context*
- **Wednesday, 28th March, 4pm, 10 University Square, room 101**  
**Dr Sarah Bowskill** (Queen's University Belfast)  
*Ciudad Juárez — When Reality Becomes Fiction*
- **Wednesday, 25th April, 4pm, The Space, Student's Union**  
**Dr Samuel Araújo** (Universidade Federal do Rio de Janeiro)  
*Amidst walls, wired fences and armoured cars; connecting sonic memories and heritage in post-industrial society*  
This event is part of the Latin American Studies Forum Postgraduate Conference, 'Connected Memories, Connected Communities' (full programme will follow).
- **Thursday, 17th May, 4pm, 12 University Square, room 101**  
**Dr Carlos Yañez Canal** (Universidad Nacional de Colombia)  
*Representaciones sociales de las identidades culturales en Colombia*

- **Thursday, 7th June, 4pm, 27 University Square, room 101**  
**Dr Clara Sandoval** (University of Essex)  
*Should transitional justice deal with violations of economic, social and cultural rights?*

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**Latin America Research Group  
2012 Seminar Series  
Royal Holloway**

*Identities in Flux: Interdisciplinary Perspectives on Latin America*

- **Wednesday, March 14th, 2012**  
**Sarah A. Radcliffe** (Geography, University of Cambridge)  
*"Women are more indian"? Development contradictions and gendered outcomes in Ecuador'*
- **Wednesday, May 9th, 2012**  
**Luciana Martins** (Iberian and Latin American Studies, Birkbeck)  
*'Claude Lévi-Strauss and Aloha Baker in Mato Grosso: Framing the Bororo'*
- **Wednesday, June 6th, 2012**  
**Melissa Blanco-Borelli** (Dance, Film and Theatre, University of Surrey)  
*'Stories, Rumors and Dancing Bodies: Cuban Social Dance and Historiography'*

All seminars will be held in Moore Annex 001 (MX001), Management School, Royal Holloway, Egham.

3:00 - 5:00pm. Drinks will follow the sessions. All welcome.

We are grateful to the Society for Latin American Studies (SLAS) for funding these events. Please contact LARG convenor Charlotte Gleghorn, [charlotte.gleghorn@rhul.ac.uk](mailto:charlotte.gleghorn@rhul.ac.uk), if you have any queries.

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**V Coloquio Internacional del Programa Doctoral en las Ciencias y Humanidades  
28 de abril de 2012**

Estimadas/os Doctorantes y Colegas,

Me gustaría informales que estamos planificando el V Coloquio Internacional del Programa Doctoral en las Ciencias y Humanidades para el día sábado 28 de abril de 2012 en el Auditorio del III-CAB. Iniciamos nuestras actividades a las 8:30 de la mañana.

Para este importante evento, estamos cordialmente invitando a las/os doctoras/es y tutoras/es de Bolivia, quienes tienen la gentileza de acompañarnos en las actividades del Programa Doctoral, así como nos honran con su presencia y participación la Dra. Sagrario De Lorza y del Dr. Alí Ramón Rojas Olaya de Venezuela.

Por una demanda popular, estamos planificando esta vez un solo día de conferencias con alta relevancia para todas/os las/os doctorantes, para que todas/os ustedes realmente puedan participar durante el día sábado 28 de abril. Como hemos indicado en otras oportunidades, su asistencia completa durante el evento es el pre-requisito para poder obtener su certificado del coloquio. Asimismo, como manera de cortesía a las/os conferencistas, les rogamos puntualidad y su participación activa en este evento académico.

La exposición de avances está previsto para el día viernes 27 de abril de 2012, un día antes del V Coloquio Internacional. La asistencia de todas/os no es obligatoria, pero las personas interesadas en asistir en las exposiciones del día viernes deben notificarme lo más antes posible, porque tenemos cupos limitados. Las/os doctorantes interesadas/os en presentar sus avances deben entregar sus documentos en físico, con copia electrónica y el visto bueno de su tutor/a, a mi persona hasta el día 1 de abril de 2012. Un avance representa 1/3 de la tesis doctoral.

Si tienen alguna duda o consulta, siempre me pueden contactar en la oficina del Programa Doctoral ([awind@iicab.org.bo](mailto:awind@iicab.org.bo)).

Saludos cordiales,  
Astrid Wind

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**'Strength and Unity' in American Science: Hugo Munsterberg and the St. Louis Congress of 1904**  
**Thursday 08 March, 17:30 - 19:30**

Robin Vandome (Nottingham). This seminar is a joint initiative between ISA and the IHR. University of London, Senate House, Room G34 (Ground Floor)  
 For further information, please contact [chloe.pieters@sas.ac.uk](mailto:chloe.pieters@sas.ac.uk)

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EVENTS

**LSE Mexico Week 2012**  
**6th to 9th of March**

The LSE Department of Government, in partnership with LSE Annual Fund, the LSE Mexican Society, and LSE IDEAS Latin American International Affairs Programme, is proud to announce the 13th annual LSE Mexico Week. The conference will include an array of academic and social events.

Open public lectures will cover topics such as 'Current Challenges of Mexico', 'Prospects and Forecasts for the Elections', 'Supervising the Electoral Process' and 'Dealing with electoral Issues'. The event will open with an open lecture by Eduardo Medina-Mora, Mexican Ambassador to the UK and will be followed by a series of events that will gather the insight of academics and professionals alike. A series of distinguished LSE alumni and Mexican public officials will be in attendance. In addition, the LSE Mexican Society will host a (free) concert by renowned Mexican musician Morgan Szymanski, and a closing Mexican Party.

Please see the programme attached or our website for more information.

[www.lsemxicoweeek.co.uk](http://www.lsemxicoweeek.co.uk) [New Window] | [www.facebook.com/lsemxicoweeek](http://www.facebook.com/lsemxicoweeek) [New Window]

For any queries, please do not hesitate to contact us on: [lsemxicoweeek@gmail.com](mailto:lsemxicoweeek@gmail.com) or on Facebook.

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**Globe to Globe: A Festival of all Shakespeare's Plays Presented in 37 Languages**  
**21st April until 9th June, 2012**

<http://globetoglobe.shakespearesglobe.com/> [New Window]

The Globe Theatre is hosting 'Globe to Globe'; a festival of unprecedented scale with all 37 of Shakespeare's plays presented in 37 different languages from companies from around the world. Three productions will be in Spanish, and one in Portuguese:

- Henry IV: Part 1 in Mexican Spanish
- Henry IV: Part 2 in Argentine Spanish
- Henry VIII in Castilian Spanish.
- Romeo and Juliet in Brazilian Portuguese.

The festival is taking place from 21st April until 9th June, and is in celebration of the cultural Olympiad.

If you feel that these shows may be of interest, and would like some more information about the production, please get in touch. If you would like to advertise this event in your school, university or organization, please contact Emily Spooner ([Emily.S@shakespearesglobe.com](mailto:Emily.S@shakespearesglobe.com)), and she will send leaflets and/or posters. If you have any questions, please email Emily, or call 020 7902 1459, or the Globe Box office on 020 7401 9919.

There is an e-flyer available for download [here](#) [PDF]. If you believe this event would be of interest to others you know, please do forward it on.

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**SCREENING CONDITIONS 2012**  
***The Criminal Life of Archibald de la Cruz***

The Sunday Film & Discussion Series of The Institute of Psychoanalysis  
 Sunday, 26 February 2012, 10 am - 1.30 pm, at the Institute of Contemporary Arts (ICA), The Mall, London SW1

Screening and discussion of Luis Bunuel's 'The Criminal Life of Archibald de la Cruz'. Are you interested in seeing cinema through a psychoanalytic lens? At the end of the 19th century, cinema and psychoanalysis revolutionised ways of seeing the self. They both continue to challenge concepts of the human psyche. Screening Conditions invites the public to take part in a stimulating conversation between psychoanalysis and cinema.

**For full-time students and unwaged:**

Single session: £9.95

One series: £56 | YOU SAVE £23.60, so it's only £7 per session

Two series: £32 | YOU SAVE £7.80, so it's only £8 per session

**For Adults:**

Single session £19.95

One series: £69 | YOU SAVE £10.80, so it's only £17.25 per session

Two series: £119 | YOU SAVE £40.60, so it's only £14.88 per session

To book and for further information: [www.beyondthecouch.org.uk](http://www.beyondthecouch.org.uk) [New Window] or contact Ann Glynn, 020 7563 5017, email: [ann.glynn@iopa.org.uk](mailto:ann.glynn@iopa.org.uk)  
You can buy tickets on the day (subject to availability)

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**BANANAS!** A film to be screened at Canning House.

14th March, 18.30 - 20.30 | £6 | 2 Belgrave Square, SW1X 8PJ

Juan "Accidentes" Dominguez is on his biggest case ever. On behalf of twelve Nicaraguan banana workers he is tackling Dole Food in a ground-breaking legal battle for their use of a banned pesticide that was known by the company to cause sterility. Can he beat the giant, or will the corporation get away with it? In the suspenseful documentary BANANAS!\*, filmmaker Fredrik Gertten sheds new light on the global politics of food.

One third of the production price of the average banana is used simply to cover the cost of pesticides. All over the world, banana plantation workers are suffering and dying from the effects of these pesticides. Juan Dominguez, a million-dollar personal injury lawyer in Los Angeles, is on his biggest case ever representing over 10,000 Nicaraguan banana workers claiming to be afflicted by a pesticide known as Nemagon. Dole Food and Dow Chemicals are on trial.

The whole region of Chinandega is an ecological disaster zone. The pesticide spray has left its mark everywhere. The soil, the water, the animals, the food of the people are all affected. The level of pesticides in breastmilk is 700 times higher than is acceptable. Some say it will take 200 years for the ground to heal itself enough to produce natural crops again.

One of the pesticides, a DBCP-based compound called Nemagon, was banned in the USA in 1977 for causing male sterility. Standard Fruit—now Dole—continued to use the pesticide in its plantations outside the USA up to 1982.

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**UNIDAD Venezuela: Primarias de la Unidad en Londres!**

Is, también en Londres tendremos Elecciones Primarias de la Unidad.

Te invitamos a participar, para:

- Escoger al Candidato Único de TU preferencia para Las Elecciones Presidenciales de Octubre
- Resaltar ante Las instituciones interesadas el peso electoral que Londres tiene, de forma de poder sustentar para que en Octubre se Le de soporte y publicación a Los resultados locales
- Energizar a nuestros compatriotas que todavía no se han registrado en el Registro Electoral, para que lo hagan a la brevedad posible y así puedan ejercer su voto en Octubre

**Cuando:** 12 de Febrero 2012, entre 08:00 y 16:00

**Direccion:** [Radisson Edwardian Grafton Hotel](#) [New Window], 130 Tottenham Court Road, London W1T 5AY. (en uno de Los Salones de Conferencias)

**Estación de metro mas cercana:** Warren Street, (queda a media cuadra del Bolivar Hall).

**Requisitos:** Cedula de Identidad (puede ser vencida), haberse inscrito en el RE de Londres antes del 31/Nov/2011

**Organiza:** CepEx-MUD Londres (Comisión Electoral de Primarias en el Extranjero- Mesa de la Unidad Democratica)

**Email:** [cepexlondres@gmail.com](mailto:cepexlondres@gmail.com)

**Twitter:** <https://twitter.com/#!/cepexlondres> [New Window]

[Boleta](#) [PDF]

**Otros links:** [Mesa de Unidad Democrática](#) [New Window], [Venezolan@s en el Mundo](#) [New Window], Twitter: <https://twitter.com/#!/VenMundo> [New Window]

Corre la voz, que no quede nadie sin votar

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### **London Mexico Solidarity**

The next regular meeting is Tuesday 14 March 2012, 7.30pm at London Action Resource Centre, Whitechapel, E1 1ES.

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CALL FOR PAPERS

### **Peace Studies Journal, Call for Articles**

**December 2012 Special Issue: "Thinking about Peace Research in 21st century Latin America"**

**DEADLINE** June 1, 2012

The idea for this special issue originated from the Latin American Research Group (LARG) of Peace Studies at the University of Bradford. The Group was initiated and is run by PhD researchers, working on different aspects of peace and conflict issues in Latin America. With the forthcoming publication we would like to initiate a debate beyond the boundaries of our institution on what such a perspective can add to research on Latin America.

#### **Theme for This Issue**

With the end of military dictatorships in the Southern Cone and the signing of peace accords after Central American civil wars, most conflicts in Latin America were assumed to belong to the past. Consequently, the region has been overlooked by peace research. Nevertheless, in many countries of the region violence has only further escalated in the last 30 years. Countries such as Colombia, El Salvador, Guatemala, and Mexico are now considered to be some of the most violent countries in the world. Fuelling both violent conflict and structural injustice is economic inequality together with impunity, lack of rule of law, and continuing human rights abuses. These issues prompted various theoretical explanations. But a Peace Studies perspective that challenged prevalent definitions of war, conflict and peace is missing from these explanations.

Critical and innovative contributions are invited on distinct Peace Studies perspectives into issues impacting the region. Peace Studies, here, is understood as a multidisciplinary field that explores and understands conflict and its structural issues. Submission, accepted only in English, should contribute to raising new awareness of continuing and new conflicts in the region. At the same time, options to overcome conflicts could be analysed, and examples of encouraging work for peace may be presented. We particularly urge young researchers and practitioners to submit academic articles, fieldwork reports, and book reviews. Examples of thematic aspects include:

- Regional development and conflict resolution/prevention
- Peacebuilding and political systems
- Critical theories and concepts of Peace Research applied to Latin America (e.g. structural violence, positive peace, conflict transformation, power and empowerment)
- The role of the State in the reproduction of violence
- Peace, restorative justice, and reconciliation
- Economic inequality and social (in)justice
- Civil society and social mobilisation
- The impact of conflict on societies (focussing on areas such as gender, ethnicity, and race)

Please send your submissions as per issue deadlines to [editor@peacestudiesjournal.org.uk](mailto:editor@peacestudiesjournal.org.uk). Follow the 'notes to contributors' on the journal website for guidance and instructions.

**Please include a correspondence address and email address.** Manuscripts and Disks cannot be returned.

See website for more information: <http://www.peacestudiesjournal.org.uk/aboutus#papers> [New Window]

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### **Call for Proposals: The Fourth Latin American Award for Research Thesis on Sustainable Housing Projects**

**DEADLINE** 1st June 2012

This award seeks to promote the knowledge gained from the creation of new thesis on topics related to housing in Latin America. Our aim to recognize and disseminate the new information, analysis methods and topics of interest related to the cities of the region to the widest possible audience. All thesis submitted for this award must have been completed and defended between June 1st 2009 and May 15th 2012. They must also meet the criteria given [here](#) [New Window] (this page also gives details of how to submit your thesis).

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### **Call for Talk Proposals, for Second Workshop on the REF Impact Agenda**

**DEADLINE** 31st March 2012

The IGRS is proposing to hold a second afternoon workshop on the REF Impact agenda on Friday 25 May 2012. Please email Bill Marshall ([william.marshall@sas.ac.uk](mailto:william.marshall@sas.ac.uk)) by 31 March 2012 if you wish to propose a 20-minute talk on one of the Impact case studies in your School/Department's REF return. We are as interested in the academic and intellectual content of your presentation as in the REF tactical considerations.

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BOOKS

### ***Consuming Visions: Cinema, Writing, and Modernity in Rio de Janeiro* by Maite Conde**

**PUBLICATION DATE:** February 2012

"Conde has astutely identified a gap in existing literature, namely, a study of the relationship between pre-modernist writers of 'mass literature' and film. Highly original and likely to prompt new ways of thinking about film culture."

—Lisa Shaw, University of Liverpool

The arrival and initial development of the cinema in Brazil were part of a new urban landscape in which early Brazilian movies not only articulated the processes of the country's modernization but also enabled new urban spectators—women, immigrants, a growing working class, and a recently liberated slave population—to see, believe in, and participate in its future. This explosion of new cultural forms—from cinema to illustrated magazines, department stores, and popular theater—not only modernized literary production, but also altered the everyday experiences of the population.

In *CONSUMING VISIONS* (February 2012; UVA Press), Maite Conde explores the relationship between cinema and writing in early twentieth-century Brazil. Conde places this relationship in the specific context of turn-of-the-century Rio de Janeiro, which underwent a radical transformation to a modern global city, becoming a concrete symbol of the country's broader processes of change and modernization. In her analysis of an array of literary texts, from journalistic essays and popular women's novels to anarchist treatises and vaudeville plays, Conde reveals how Brazilian writers' encounters with cinema were intimately entangled with the evolution of Rio itself.

Maite Conde is a Research Fellow at the Brazil Institute at King's College, University of London.

\$49.50 S cloth | ISBN 978-0-8139-3213-2

\$21.50 S paper | ISBN 978-0-8139-3214-9

\$49.50 S e-book | ISBN 97 8-0-8139-3219-4

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MAGAZINES / NEWSLETTERS / NEWS WEBSITES

## Arara, Art and Architecture of the Americas

The new issue is available now. Arara is compiled and edited by postgraduate students of the School of Philosophy and Art History at the University of Essex. Please click on the following link to visit our website and view the new edition:

<http://www.essex.ac.uk/arthistory/arara/araraissue10.html> [New Window]

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## Apuntes 69, Revista de Ciencias Sociales

Nueva edición de la revista

**Afiche**, [http://campusv.up.edu.pe/sisisemail/\\_data/2012/308/index/](http://campusv.up.edu.pe/sisisemail/_data/2012/308/index/) [New Window]

**Información sobre los autores**,

[http://campusv.up.edu.pe/sisisemail/\\_data/2012/307/index/](http://campusv.up.edu.pe/sisisemail/_data/2012/307/index/) [New Window]

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## CONVOCATORIA BECAS CIESI, 2012

[www.ciesi.org](http://www.ciesi.org)

Modalidad Virtual - Convocatoria abierta para toda Iberoamérica

**Inscripciones hasta:** 09 de Marzo de 2012

**Inicio de clases:** 12 de Marzo de 2012

EJES TEMÁTICOS CIESI:

### I.- EDUCACIÓN PARA EL DESARROLLO

- Curso Internacional: Formación de Promotores de Aprender Jugando en Contextos Rurales. [Ver web del curso](#)
- Curso Internacional: Eco-alfabetización con Enfoque Lúdico Ambiental. [Ver web del curso](#)

### II. COOPERACIÓN INTERNACIONAL

- Diplomado Internacional: Experto en Cooperación Internacional al Desarrollo. [Ver web del curso](#)
- Curso Internacional: Fundraising. Técnicas de Financiamiento para Proyectos Sociales. [Ver web del curso](#)
- Curso Internacional: Grant Writing. Cómo Escribir Propuestas para la Búsqueda de Fondos. [Ver web del curso](#)
- Curso Internacional: Comunicación para el Desarrollo. [Ver web del curso](#)
- Curso Internacional: Diseño de Proyectos de Desarrollo Utilizando la Metodología del Marco Lógico. [Ver web del curso](#)
- Curso Internacional: Gestión del Conocimiento de Proyectos de Desarrollo. [Ver web del curso](#)

### III. ESTUDIOS POR LA PAZ

- Curso Internacional: Promotores de Paz en Entornos Escolares. [Ver web del curso](#)
- Curso Internacional: Experto en Manejo de Conflictos Interculturales. [Ver web del curso](#)

### IV. DESARROLLO SOSTENIBLE Y MEDIO AMBIENTE

- Curso Internacional: Responsabilidad Social Empresarial y Desarrollo Sostenible. [Ver web del curso](#)
- Diplomado Internacional: Sistemas de Transporte Urbano Sostenible. [Ver web del curso](#)
- Curso Internacional: Conflictos Socioambientales en América Latina. [Ver web del curso](#)
- Diplomado Internacional: Ecurbanismo. [Ver web del curso](#)

MODALIDAD: VIRTUAL

El alumno tendrá acceso a la plataforma virtual del CIESI, en el cual encontrará las herramientas necesarias para su formación. Para más detalles sobre la estructura

curricular, tutores y otros se recomienda al postulante descargar el folleto informativo o visitar la web del curso de su interés.

#### VALOR DEL CURSO

El valor de cada curso es de 1000 dólares americanos. Valor con beca es de 500 dólares americanos. Pago con descuento y por pronta confirmación es de 485 dólares americanos

#### BECAS

El CIESI otorgará becas parciales de hasta el 50% del valor del curso a los interesados que lo soliciten.

#### Requisitos

- Leer y aceptar las Políticas de beca del CIESI en [www.ciesi.org](http://www.ciesi.org)
- Solicitud de Beca ([Descargar](#) [PDF])
- Curriculum Vitae
- Copia escaneada del título técnico o profesional

#### INFORMES E INSCRIPCIONES:

Centro Internacional de Estudios Interdisciplinarios

Teléfono: ++51 964265436

E-mail: [cursos@ciesi.org](mailto:cursos@ciesi.org)

Facebook: [www.facebook.com/CIESI.org](http://www.facebook.com/CIESI.org)

(El CIESI se reserva el derecho de posponer o cancelar los programas que no cumplan con el quórum mínimo requerido.)

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**Last Updated:** 29.07.18 | **Website Editor & Technical Admin:** Christy Palmer [christy\\_palmer@mac.com](mailto:christy_palmer@mac.com)