

[Home](#)[Join SLAS](#)[PILAS \[new window\]](#)**About us**

Committee Members,
Annual Report, History
(Foundation, Past
Presidents and
Conferences)

SLAS Events

Annual Conference

Expertise

Register of Expertise,
Academic Institutions,
LATAM Info

Publications

BLAR, BLAR Book
Series, SLAS e-letter

**Studying Latin
America**

Why Study Latin
America?, Undergraduate
Studies, Postgraduate
Studies,

**SLAS Grants and
Prizes**

Postgraduate, Latin
American Scholars'
Grant, Conferences and
Seminar Scheme, Prizes,
SLAS Grant Reports |
Deadline List for SLAS
Grants & Prizes

**SLAS E-Newsletter, December 2013**

The eNewsletter is compiled and sent out to you by Christy Palmer. If you have an upcoming event or items that you would like included in the next eNewsletter, then please send the details to: christy_palmer@mac.com

PLEASE NOTE: not all 'Call for Papers', are listed in the section 'Call for Papers'. Many are within the conference and seminar notices in the 'Conference and Seminars' section of the eNewsletter. All deadlines have been **highlighted** or **emboldened** in red.

MENU

[NOTICE BOARD](#) | [CONFERENCES & SEMINARS](#) | [EVENTS](#) | [CALL FOR PAPERS](#) | [BOOKS](#) | [INTERNSHIPS / SCHOLARSHIPS / STUDENTSHIPS / FUNDING](#) | [JOBS](#)

NOTICE BOARD

Spanish Harlem: Salsa and Latin Dance Classes & Club Night
Upstairs at the Prince of Wales, 467-469 Brixton Road, London, SW9 8HH
Every Wednesday | 19.00 - 20.00

A new regular Latin night starts in the heart of Brixton, brought to you by the dream team of the scene, Salsoteca, Latinolife, DJ Johnny G, Madera Verde and host with the most Aisha.

Individually responsible for countless classic club sessions across the last two decades (Bar Rumba, Candela, Sol Y Sombra, Villa Stefano, Loughborough Hotel), they come together every Wednesday from 23 October upstairs at The Prince Of Wales for a night of quality Latin music and dancing.

Brixton was the birth place of the UK Latin scene in the 80s, specifically in 'La Crypta' underneath St Matthews Church across the road, and so we are especially delighted to be bringing things full circle!

1 x free salsa dance class + club entry with [this flyer](#) (valid until end of Jan, 2014).

"Hora Chilena (Chilean Time)"
Amnesty International UK, 25 New Inn Yard, London, EC2A 3EA
14 December, 2013 | 15.00 - 17.00

Scapegoat Productions with the support of the Heritage Lottery Fund is proud to present "Hora Chilena (Chilean Time)". The film brings to the screen the previously untold story of the Chileans that fled the brutal Pinochet regime of the 1970s and 80s and found refuge and support in Cambridge. Despite escaping some appalling and tragic experiences, members of the Chilean community manage to tell their stories of struggle, loss and adapting to a different culture with warmth and humour, through which we learn the importance of empanadas, parties and the kindness of strangers.

Timed to mark the fortieth anniversary of the 1973 Chilean coup that led to the death or disappearance of thousands and forced hundreds of thousands more to flee the country, Hora Chilena is more than a straight nostalgia trip and leaves us pondering whether we have the same capacity for kindness today.

The event is free of charge. To book your place, please use this [link](#).

Researching Security
www.researchingsecurity.org

Researching Security was founded in August 2011 by a group of young scholars from different universities and nationalities across the globe conducting research related to

security, organised crime, conflict and violence, principally in Latin America. The network helps members to exchange experiences, discuss methodological and ethical issues and stay in touch with other young academics in the field. The online platform has had more than 12,000 visitors and reaches a concentrated range of readers and commentators in Argentina, Brazil, Canada, Colombia, Mexico, the UK and the US – but also as far as Indonesia and Syria.

If you wish to join our network or learn more about our activities, please visit our website (www.researchingsecurity.org).

Bolivia Information Forum: Briefing, November 2013

www.boliviainfoforum.org.uk

1. Coca report

A long-awaited report was published last week on coca consumption in Bolivia, after significant delays. The report presented the findings of a large-scale research project financed by the EU, and was originally due to be presented in 2010. It shows that around 30% of Bolivians regularly consume coca leaves for medicinal, religious, work-related and social purposes, and that the acreage required to supply Bolivia's domestic consumption of coca leaf is around 14,705 Ha – in excess of the 12,000 Ha permitted by Law 1008, the controversial law which regulates coca cultivation in Bolivia, but less than the 25,000 Ha currently under cultivation. The study also found that more coca is consumed in urban areas than in the countryside, and that more coca is used in the eastern lowlands than in the western Altiplano (33% compared to 29%). This probably reflects large-scale migration of people from the highlands to the east.

Although consumption of coca leaves has gone up by 15% in the last seven years, coca cultivation has decreased steadily in Bolivia for the last 24 months, at a higher rate than in other coca-producing countries like neighbouring Peru. However, difficulties have dogged the ministry for coca. Luis Cutipa, who was in charge of the directorate for industrialisation of coca (DIGCOIN) has been accused of channelling coca leaves into drug production and arraigned on corruption charges. Former vice-minister for coca Dionisio Núñez was recently charged over irregularities in payments but released on bail.

On November 4th, confrontations between coca growers and an eradication task force in Apolo, La Paz left four operatives dead, an unusually violent incident which drew public attention, while the USA 'decertified' Bolivia for the sixth year running, claiming that it was failing to comply with obligations to combat drug trafficking. The decertification is widely viewed as a political move, given that the US's own figures show that cocaine production has been reduced by 12% in Bolivia in the last two years, and other coca- and cocaine-producing countries such as Peru and Colombia have faced no such admonition.

2. Tenth anniversary of Black October

Bolivians across the country, but particularly in the city of El Alto, marked the tenth anniversary of the 'Black October' uprisings, during which at least 67 people were killed and hundreds injured by the army, in repression of protests over gas sales. The uprising of October 2003 against the government of Gonzalo Sánchez de Lozada over plans to sell Bolivia's natural gas to the USA via Chile led to a decisive change of political consensus away from neoliberalism. This followed orders by President Sánchez de Lozada for the army to fire on protestors and then, when deaths at the hands of the troops intensified the protests rather than quelling them, he resigned and fled the country. The 17th of October 2003, when Carlos Mesa assumed the presidency and pledged a number of measures including a referendum on gas nationalisation, was a turning point for Bolivia and this was reflected in public commemoration and evaluation of whether the 'October agenda', demands issued by social movements at that time, had been achieved. The government marked a 'Day of National Dignity', while the families of those killed in the confrontations held a small march, 'Ten Years of Impunity'. The federation of neighbourhood organisations in El Alto, which had played a pivotal role in the conflict, protested a lack of improvement in living standards in El Alto in the interim.

Along with former defence minister Carlos Sánchez Berzain, Sánchez de Lozada still resides in the USA, whose government refused a request for his extradition in 2012. The Bolivian government is currently preparing another extradition request to be issued at the end of this year. A petition signed by a number of international organisations and individuals was presented to Secretary of State John Kerry to support the request, arguing against impunity. Since Sánchez de Lozada has US citizenship and strong allies in Washington, it is unlikely that he will be extradited.

3. Conflicts over redistribution of parliamentary seats

Stoppages, strikes and other scattered protests took place in several departments in September and October over the reallocation of electoral districts following the publication of the 2012 census figures. The census results, which showed higher rates of population growth in some regions than others, led to a reduction in the number of seats in the Chamber of Deputies for Beni, Chuquisaca and Potosí, who lost one seat each, whereas Santa Cruz gained three. The stoppages were ineffective and did not succeed in gaining wider traction: the reforms to voting districts passed into law on October 7th.

4. Diplomatic and economic news

Bolivia will be the chair of the G77+ China group of countries within the UN for 2014, starting in January. The secretary-general of the Organisation of American States, Jose Miguel Insulza, visited Bolivia last week to discuss coca, crime and other issues. Opposition leaders pressed Insulza for comment on the legal decision to allow Evo Morales to run for a third term; he responded that the OAS has no facility to pronounce on internal legal matters in member countries and that it would respect the decision of the Bolivian Constitutional Court.

Economic growth for the previous quarter stood at 6.85%, making Bolivia the second fastest-growing country in South America: inflation is also relatively high, at 6.45% for the first ten months of the year. The annualised figure will show growth of around 8.5%. Growth outstripped the predictions of both the Bolivian government and the IMF. Credit rating agencies Standard and Poor's and Moody's have given Bolivia a solid 'BB-' rating, predicting continued stability and steady growth. The economy is predicted to keep growing by over 5% next year.

5. John Murphy

The Bolivia Information Forum is sad to report the death of our Treasurer, John Murphy, who passed away on November 1st. John contributed hard work, expertise and good humour to the Forum for several years before becoming ill. He is very much missed, and we send condolences to his wife and children.

Habilito: Debt for Life (2010) **Chuck Sturtevant, Daniela Ricco Quiroga (Directors)** **Shot and produced in Bolivia**

This documentary explores many of the conflicts and tensions that arise at the point of contact between highland migrants and lowland indigenous peoples, focusing particularly on the system of debt peonage known locally as "habilito". Habilito is used throughout the Bolivian lowlands, and much of the rest of the Amazon basin, to secure the labour of indigenous people. Timber merchants advance market goods to indigenous people at inflated prices, in exchange for tropical hardwood and other forest products. When it comes time to settle accounts, the indebted person almost always finds that the wood he has cut doesn't fulfil his debt obligation, and he has to borrow more money to return to the forest to continue cutting. This permanent cycle of debt permits actors from outside these indigenous communities to maintain control over the extraction of wood and provides them with a free source of labour in the exploitation of these resources. This system is practised especially in remote areas where systems of patronage have replaced the state, and where colonists with a market-based economic logic come into contact with Amazonian indigenous peoples who, historically, have not employed economic logics of saving or hoarding. The film is a thorough account of this system from testimonies of participants who are involved in it various all levels – indigenous people who are labouring under the system, merchants who lend money and goods in exchange for timber, government officials, NGO operators and indigenous political representatives.

Bibliography

1. **Killik, Evan.** 2011. *The Debts that Bind Us: A Comparison of Amazonian Debt-Peonage and US Mortgage Practices.* Comparative Studies in Society and History, 53/2: 344-370.
2. **Killik, Evan.** 2008. *Godparents and Trading Partners: Social and Economic Relations in Peruvian Amazonia.* Journal of Latin American Studies. Vol. 40/2: 303-328.
3. **Ricco, Quiroga, Daniela.** 2010. *Los "Duenos" Del Monte. Las relaciones sociales que se tejen en la actualidad en torno a la extracción de madera en la TCO Mosestén.* Universidad Mayor de San Andrés, Facultad Ciencias Sociales, Carrera de Antropología y Arqueología, La Paz, Bolivia 2010, pp.207 (thesis)

To purchase, or hire this film, please use this link: <http://www.therai.org.uk/fs/film-sales/habilito-debt-for-life/>

TOP

CONFERENCES & SEMINARS

'Between Attacks - Canadian Counter-Terrorism in the 1970s and 80s & Its Relevance to the 9/11 Era'**UCL-Institute of the Americas, 51 Gordon Square, London, WC1H 0PN
Dec 9, 2013 | 18.00 - 19.30**

In 'Between Attacks...' Steve Hewitt (Birmingham) examines the evolution of Canadian counter-terrorism between 1971 and 1985, a period of two major terrorism incidents that received worldwide attention.

The first incident involved domestic terrorism in October 1970, specifically two kidnappings of public officials and the murder of one of them by members of the Front de libération du Québec (FLQ). The concern by the Canadian state and its agencies such as the Royal Canadian Mounted Police (RCMP) and the Department of External Affairs, is the focus of this research. It forms the lead-up to the second major terrorism incident, the June 1985 bombing by Sikh extremists of an Air India flight going from Montreal to London and the deaths of 329 people, by some accounts the biggest single loss of life in a terrorism incident prior to the attacks of 11 September 2001.

Steve Hewitt is Senior Lecturer in the Dept. of American and Canadian Studies at the University of Birmingham. He has published a number of books and articles related to security and intelligence in the past and present and in a Canadian, American, and British context. He is also President of the British Association for Canadian Studies.

Refreshments will be available from 17:30, presentation starts at 18:00. **Attendance is free of charge but registration is required:** <https://canadian-counter-terrorism.eventbrite.co.uk/>.

Roundtable discussion: 'Democracy in Argentina: Thirty Years After the Transition'
The University of Notre Dame London Centre, 1-4 Suffolk Street, London SW1Y 4HG**10 December, 2013 | 16.00 - 18.00**

UCL Institute of the Americas proudly co-sponsors this event organised by the Kellogg Institute for International Studies and the University of Notre-Dame (London Centre), to mark International Human Rights Day. The workshop has the twofold goal to celebrate Argentina's thirty years of uninterrupted democratic rule and to debate its achievements and still pending tasks in relation to the quality of political institutions and human development.

Distinguished participants include Philippe Schmitter (European University Institute), Gabriela Ippolito-O'Donnell (Kellogg Institute, University of Notre Dame), Scott Mainwaring (University of Notre-Dame), Guillermo Makin (Universidad de Belgrano, Argentina and CLAS, Cambridge), Leigh A. Payne (Oxford) and HE Alicia Castro, Ambassador of the Argentine Republic to the UK. More information here: <http://kellogg.nd.edu/events/calendar/fall2013/london.shtml>.

Please note this event will take place at the University of Notre Dame London Centre, 1-4 Suffolk Street, London SW1Y 4HG. The discussion will be followed by a wine reception. **Attendance is free of charge but registration is required - RSVP and further information her:** lonconf@nd.edu.

Hegel and America: Space, Knowledge and Identity in Twentieth-century Argentina
IHR Latin American History Seminars**Senate House, Court Room, 1st floor, University of London, WC1E 7HU
17 December, 2013 | 17.30 - 19.30**

Convenors: Professor Nicola Miller (UCL), Dr Alejandra Irigoin (LSE), Paulo Drinot (UCL), Dr Natalia Sobrevilla (Kent), Dr Thomas Rath (UCL), Professor James Dunkerley (QMU)

The idea of the primitiveness of the American continent with respect to civilised Europe was fully established in the eighteenth century, as European scholars laid the ground for a theory of the inferiority of the natural world in the Americas. The philosophical peak of the debate was reached in the early nineteenth century, when G.W.F. Hegel gave his famous Lectures on the Philosophy of History placing Europe in the realm of 'history' and America in the realm of 'nature'. This paper seeks to explore the ways in which twentieth-century Latin American intellectuals reformulated the region's identity by reappraising space as an essential element in processes of knowledge formation. I will analyse the

ways in which in Argentina in the 1950s and early 1960s Bernardo Canal Feijóo and Rodolfo Kusch challenged Hegelian historicism by questioning the idea of a dialectical synthesis and by incorporating spatially and geographically bound categories.

21st Century Fiction from Latin America

**The Chancellor's Hall, First Floor, Senate House, Malet Street, London WC1E 7HU
12 February, 2014**

Registration closing date 1 February 2014

£15 (concessions) / £30 (full). Fees include coffees and lunch.

A one-day seminar organized by ACLAIR, the Institute of Modern Languages Research, the Institute of Latin American Studies and the Instituto Cervantes in London.

Full details and registration form at <http://events.sas.ac.uk/imlr/events/view/15486/21st-Century+Fiction+from+Latin+America> and <http://aclair.org.uk/events/>

PROGRAMME	
10.00	William Marshall (Director, Institute of Modern Languages Research) <i>Welcome</i>
10.15 - 11.45	<i>Fiction in Latin America Today: Current Trend</i>
	Chair: Jordana Blejmar (IMLR)
	Joanna Page (Cambridge) <i>Twenty-First Century Fiction from the Southern Cone: Sketches for a New Syllabus</i>
	Cherie R. Elston (Cambridge) <i>Beyond Bolaño: translating new Latin American literature online</i>
	Juan Jesús Armas Marcelo (Spanish writer and journalist)
12.00 - 13.30	<i>Trends in Research in 21-century Fiction from Latin America</i>
	Chair: Claire Lindsay (UCL)
	María E. López (LMU) <i>Homosexuality as a destabilizing weapon in contemporary Cuban novel: Pedro Juan Gutiérrez and Leonardo Padura Fuentes</i>
	Claire Taylor (Liverpool) <i>From Print to Hypertext: Digital Media and New Literary Genres in Latin America</i>
	Edward King (Cambridge) <i>Critical approaches to comics and graphic fiction in Latin America</i>
13.30 - 14.30	Lunch
14.30 - 15.30	<i>Collecting Fiction from Latin America in UK Libraries</i>
	Chair: Aquiles Alencar Brayner (British Library)
	Geoff West (British Library)
	Sonia Morcillo (Cambridge)
	Joanne Edwards (Oxford)
	Christine Anderson (ILAS)
15.45 - 17.00	<i>Fiction from Latin America: the UK Market</i>
	Chair: Rory O'Bryen (Cambridge)
	Laurence Laluyaux
	Bill Swainson
	Nick Caistor
17.00 - 17.15	Conclusion

TOP

EVENTS

New Screening of the Series 'Meeting the Directors: Dialogues Between New Argentine Cinema & Theatre'.**Senate House, Senate Room (first floor), Malet Street, London WC1E 7HU
10 December, 2014 | 18.00 onwards**In Spanish (with English subtitles). **Free Entrance. All Welcome.**

The Institute of Latin American Studies and the Institute of Modern Languages Research invites you to a new session of the series that looks at the dialogues between the 'New Argentina Cinema' and the less explored 'New Argentine Theatre'. Innovative technologies, humour and live music and dance enhance this upcoming body of work challenging the purity of genres. For the first time, the series introduces selected experimental productions to the British audience while featuring live conversations with the most talented and celebrated young directors.

On 10 December we will feature *Viola* (2012), a bright and beautiful entanglement between the most novel and stylist Argentina's cinema and the universal themes of Shakespeare in the streets of contemporary Buenos Aires.

***Viola* (2012)**

Viola lives in Buenos Aires with her boyfriend. Helping him with his video piracy business, she comes into contact with the work of an all-girl theatre company. In his latest film, Piñeiro ingeniously fashions out of Shakespeare's Twelfth Night a seductive roundelay among young actors and lovers in present-day Buenos Aires. Mixing melodrama with sentimental comedy, philosophical intrigue with heart dilemmas, *Viola* bears all the signature traits of Piñeiro's work: serpentine camera movements and slippages of language, an elliptical narrative and a playful confusion of reality and artifice. A rhythmic, tense and graceful film not to be missed.

Matías Piñeiro (b.1982)

He is one of contemporary Argentine cinema's most sensuous and sophisticated new voices. He studied at la Universidad del Cine in Buenos Aires. In 2006 he was one of eleven directors in the collective feature *A propósito de Buenos Aires (Regarding Buenos Aires)* and in 2007 he screened his first feature *El hombre robado (The Stolen Man)*, winning the Best New Director Award in Las Palmas Film Festival and the Best Film in JeonJu International Film Festival. In 2009, he finished his second feature *Todos mienten (They All Lie)*. In 2010 he released *Rosalinda*, an playful meditation on Shakespeare's *As you Like it*. *Viola* is his latest film. Piñeiro lives in Nueva York.

Coordination and facilitation: **Dr. Cecilia Sosa** (University of East London/ Institute of Latin American Studies) and **Dr. Jordana Blejmar** (Institute of Modern Languages Research).

Conversatorios De Paz: 5 seminars to discuss the negotiations between the Colombian Government and FARC**Canning House, 14-15 Belgrave Square, London, SW1X 8PS
16 December, 2013 | 17.45 - 20.00**Convenor: **Andrei Gomez-Suarez** (Oxford/Sussex)

The fifth and final in a series of seminars to discuss each round of peace negotiations between the Colombian government and the FARC (August-December 2013).

The structure of the conversatorios:

- Introduction and presentations (30 minutes)
- Discussion and questions (45 minutes)
- Conclusions and selection of points to be drafted into report (15 minutes)
- Tea and coffee reception (30 minutes)

Moderator: **Andrei Gomez-Suarez** (Sussex University)Guest speaker: **Samuel Gomez** (Retired Professor University of Nariño, former member of the Unión Patriótica)

Recent civil society initiatives show that there is a lack of information about the developments in the negotiations between the Santos administration and the Revolutionary Armed Forces of Colombia (FARC). The aim of this series of seminars or

conversatorios is to hold a monthly discussion about the developments in the negotiations so as for Colombians to make an informed judgment and understand the challenges involved in the peace process. The conversatorios will focus on each round of discussions from August to November 2013.

Each conversatorio will last for an hour and a half. It would be lead by the convenor and a guest speaker. It will be structured in three parts. First, the convenor will introduce and start an informed conversation with the guest speaker. The guest speaker and the convenor will critically review both the public statements released by the Colombian government's and FARC's negotiation teams. They will try to show the virtues and flaws of each position (30 minutes). Second, the session will be opened for Q&A and group discussion. Participants are encouraged to ask for clarification and then suggest alternative ideas to reach an agreement on the issues of contention (45 minutes). Third, the convenor will draw the concluding remarks, ask the audience to agree on 7 bullet points, which will be the base of an 800-word minute (2 pages), and to elect an editorial board for writing up of such a minute (15 minutes). Participants are invited for refreshments/coffee afterwards (30 minutes).

The minute should be written within a week of the conversatorio. The convenor will proofread the minute so as to confirm that it is faithful to the discussion. The minute will be uploaded on the websites of the sponsors.

The conversatorios welcome Colombians in the UK, regardless of age, political ideology, and economic, social and religious background. Maximum number of participants per session: 23 people. Participants are NOT asked to read beyond their everyday life interaction with Colombian news. Participants must RSVP to attend.

Please respond with expressions of interest via [email](#).

An Update On Peru: 20 Years On
Chancellor's Hall, Senate House, Malet Street, London, WC1E 7HU
30 Jan, 2014 | 18.30 - 20.30

Peru's current constitution was enacted on 31 December 1993. 20 years on Canning House looks at the status quo of the country, and how it has developed during this time. Our expert panel will look at Peru's recent political history since 1993, and the current political situation, as well the outlook of the economy and potential for investment.

Our speakers will include: Paulo Drinot, Senior Lecturer in Latin American History, Institute of Americas, UCL; Michael Kuczynski, Affiliated Lecturer, Centre of Development Studies, and Fellow, Pembroke College, Cambridge University; and Gonzalo Romero Sommer, PhD Candidate in History, Institute of Americas, UCL.

The event is supported by the Embassy of Peru who will also provide Pisco Sours for a post-discussion reception. Ambassador Julio Muñoz-Deacon will address the audience with a few opening remarks.

This event is free for corporate members.

To attend, please register here: <https://www.canninghouse.org/events/book-tickets-reserve-your-place/event/123/An-Update-on-Peru--20-Years-On>

TOP

CALL FOR PAPERS

IV Congreso Internacional BETA: "Ética(s) y Política(s) en la Cultura Hispánica"
University College London
7-9 May 2014

DEADLINE 10 January, 2014

Con su IV Congreso Internacional, BETA continúa la tradición de foro de encuentro de jóvenes doctores dedicados al estudio del hispanismo, esto es, la cultura de ámbito hispánico en lengua española, incluyendo sus literaturas (desde múltiples perspectivas, como la Filología, la Teoría de la Literatura, la Literatura Comparada, etc.), artes, cultura audiovisual, medios de comunicación o filosofía, así como cuestiones de antropología, nacionalidad, género, etc.

En esta edición, en el IV Congreso Internacional BETA se pretende hablar sobre cuestiones éticas y políticas en las culturas de lengua española, ya sean las abordadas por los mismos productos culturales o bien las circunstancias ético-políticas que los rodean. No sólo se trata de ver la tradicional aproximación a la cultura, el arte y la

literatura como artefactos que reflejan, reflexionan y critican la realidad/sociedad, sino también valorar en qué medida cultura, arte y literatura, en tanto que productos sociales, se ven condicionados por las circunstancias éticas y políticas en las que se desarrollan, como por ejemplo los recortes en inversión cultural de entidades públicas y privadas en el actual contexto de recesión económica.

Para consultar y descargar el Call for Papers, pinche aquí. Plazo para la presentación de propuestas de comunicación: 10 de enero de 2014.

Información de contacto: congresobeta2014@gmail.com

Coordinador: **Guillermo Laín Corona**

Página web de la asociación BETA: <http://asociacionbeta.com/>

Página del congreso en UCL: <http://www.ucl.ac.uk/spanish-latinamerican/congresobeta2014>

New Poetics of Disappearance: Narrative, Violence and Memory
Senate House, University of London
16 & 17 June, 2014

DEADLINE 20 Jan, 2014

Organised by the Centre for the Study of Cultural Memory, Institute of Modern Languages Research (University of London), and the ERC -Narratives of Terror and Disappearance (Universität Konstanz)

This conference gathers together academics and writers living and working on memory issues in Latin America, the United States and Europe. We aim to discuss the way in which literature has addressed the complicated neither-dead-nor-alive figure of the 'disappeared' from the 1970s and 1980s to the present. The term 'disappeared' was popularized in Latin America to account for the crimes perpetrated by the dictatorships of the last century, whereby citizens were detained, held and often murdered without trace. Not only 'standardized' and 'transnationalized' by Human Rights laws, the term was also translated worldwide to describe similar or analogous cases of uncertain death at the hands of a terror State.

The intention of this event is to identify and explore new poetics in the representation of the disappeared. Allegorical narratives, testimonies and memoirs have been predominant forms of addressing this figure in the aftermath of collective traumas. More recently, however, we are witnessing adventurous and experimental writings of the past and of the self. New generations in particular are exploring original ways of narrating this figure in accounts presented as science fictions and hard-boiled memories, fantasy tales and horror stories, autofictions and online diaries.

Some questions that drive this conference are:

- What are the common formal strategies, motives, and procedures in the literary representation of the disappeared by the postdictatorship/postconflict second generations?
- What makes this literature different, in its form and concerns, from both the literature of the so-called '1.5 generation' and from the emerging literary production of the third generation?
- Are there essential differences between the works by children of the disappeared and works by authors who have no disappeared relatives?
- Is literature always a progressive discourse when it comes to narrating the collective traumas of the past? Or can it also contribute to constructing social stereotypes such as that of the 'innocent victim' or the 'hero' and stigmas such as that of the 'traitor'?

Although the conference is centred on literary approaches to the figure of the disappeared, the interdisciplinary nature of many of these contemporary works means that we can no longer stick to formerly rigid genre borders. We thus welcome papers that cross disciplines (literature, theatre, cinema, photography, performance) and draw on non-conventional formats (including comics, social networks and blogs).

We invite colleagues to send an abstract (max. 250 words) for a 20-minute paper, and a brief biographical note by 10 January 2014 to **Jordana Blejmar** (jordana.blejmar@sas.ac.uk), **Mariana Eva Perez** (mariana.perez@uni-konstanz.de), and/or **Silvana Mandolessi** (silvana.mandolessi@uni-konstanz.de). Papers can be given in English or Spanish.

Divergences and Transformations in the Americas: exploring the reconfiguration of a region.

**The Americas Research Group PG Conference
The Culture Lab, Space 4 and 5, Newcastle University
21 March, 2014**

DEADLINE 20 Jan, 2014

In the recent history of the Americas the geopolitical map of power has been subject to fundamental shifts and instances of radical change. These transformations manifest in diverse ways across the political, economic, social and technological spheres with interconnected ramifications that are felt locally, regionally, nationally and beyond. As crises end, new ones are presented with continual implications for the power balance of the Americas. Vibrant debate has been sparked across numerous academic fields regarding the intricacies and complexities of these dynamics, informing discussions on issues such as resistance, autonomy, dependency, interconnectivity, culture and power. This interdisciplinary postgraduate conference seeks to explore the socio-historical, political, economic and cultural contexts that have given rise to these processes and asks; what are the implications for the present-day? How may they shape future trajectories? And what contradictions remain?

This one-day conference aims to engender interdisciplinary and inter-regional discussion of this broad theme in a friendly, informal environment. The Americas Research group welcomes abstracts from Masters, PhD and early career's researchers from any discipline working on the Americas (North, South, Central and the Caribbean) and papers could address but are not limited to, the following themes:

- Patterns of historical change
- Emerging economies and shifting power relations
- The social characterisation of protest and collective action
- Insecurity, instability and precarity
- Equality - how has this been achieved/what is still left to do?
- Emerging minority groups
- Identity shifts
- New visibilities and persisting exclusions
- Representations of change and transformation – art, literature, music, media
- The re-signification of place and space
- Innovation in industry
- ICT as an agent of change
- The management of ecological and cultural resources

Please submit abstracts of up to 250 words to: americas-conference@newcastle.ac.uk

For further information about the Americas Research Group at Newcastle University, please visit our website at: <http://americasresearchgroup.wordpress.com>

Radical Americas, 2014
Institute of the Americas, University College London
16-18 June, 2014

DEADLINES

OPEN PANEL: 14 January, 2014
CLOSED PANEL: 21 January, 2014
ABSTRACTS: 28 January, 2014

"In fighting a just cause, in resisting oppression, there is dignity."
- Eslanda Goode Robeson

Following the success of the inaugural 'Radical Americas' symposium in January 2013, the Radical Americas Network welcomes paper and panel proposals for our 2014 symposium to be held at the UCL Institute of the Americas on the 16th, 17th and 18th June.

We aim once again to bring a range of disciplinary and geographical perspectives to bear on the issue of radicalism in the Americas. Our definition of "radicalism" is a broad one, encompassing both political radicalism as an object of study, and radical analytical approaches to societies and cultures of the Americas. We welcome paper proposals that deal with any aspect of Western Hemisphere radicalism, from the democratic and republican radicalisms of the nineteenth century; to the socialist, anarchist, communist, populist and social-democratic radicalisms of the early to mid twentieth century; as well

as contemporary identity politics, the New Left, social movements and twenty-first century state radicalisms.

The symposium aims to include papers ranging both geographically and temporally, and in arranging panels we will aim to encourage conversation between scholars working on specific national topics and those whose focus is comparative or transnational. Some subjects covered last year only briefly which we would especially welcome include:

- State and non-state radicalisms of the Caribbean
- The politics of protest
- Radical film
- Comparative Radicalisms
- Gender, sexuality and activism
- Indigenous identities & activism
- Radical journeys and/or travel writing
- Art and activism
- Radical research – methodological and ethical issues
- Transnational labour movements

The three-day symposium seeks to build on the international community of researchers which came together last year, representing varying stages of academic and non-academic life, whose work ranged in disciplinary focus from political science and international relations to history, literature, and cultural studies. A selection of papers stemming from the symposium will be submitted for a planned open access e-journal. In addition to the academic papers, there will be films, poetry and songs.

SUBMITTING A PAPER

If you wish to give a paper, please send a proposal of no more than 300 words along with a short CV to the contact details below. Papers should be of 15-20 minutes duration depending on final panel size. **There will be a number of travel bursaries available for postgraduate presenters**, and information about accommodation options will be available shortly. The **deadline** for paper abstracts is **28/01/2014** but we strongly encourage an early response.

SUBMITTING A PANEL

If you wish to submit a panel, the suggestions are as follows:

- For a **closed panel** of three or four speakers, please supply full details (names, titles, abstracts) of all speakers and whether you have or require a chair by **21/01/2014**
- For an **open panel** (i.e. you wish to solicit other members for your panel idea) please reply as soon as possible with a title and panel abstract which we can then circulate (as should the panel convenor). Open panels cannot be initiated later than **14/01/2014**

Panel proposals will be considered and accepted or rejected (as per individual papers) by the committee.

Email: radicalamericas@gmail.com

Website: www.radicalamericas.org

Follow us on twitter: <https://twitter.com/RadicalAmericas>

TOP

BOOKS

***Underground sociabilities: identity, culture, and resistance in Rio de Janeiro's favelas*, (2013).**

Jovchelovitch, Sandra and Priego-Hernández, Jacqueline

Brasilia: UNESCO

ISBN: 978-85-7652-180-8

The book is available **free of charge** via UNESCO's website:

- (English) <http://unesdoc.unesco.org/images/0022/002238/223830E.pdf>
- (Portuguese) <http://unesdoc.unesco.org/images/0022/002238/223831POR.pdf>

This is a book about patterns of sociability and social development in the favelas of Rio de Janeiro, Brazil. It examines how favela communities, despite harsh conditions of living, poverty and segregation, have been able to mobilise local resources to resist exclusion, fight off marginalisation and rewrite relations between the favelas and the city. Drawing on a psychosocial study of four favela communities – Cantagalo, Madureira, City of God and

Vigario Geral – the book maps out routes of socialisation in the favelas and systematises the work of local grassroots organisations AfroReggae and CUFA.

It explores the institutional and behavioural determinants of life choices in these communities, the dynamics of agency in contexts of deprivation and how positive action for change emerges. The book shows that individual and social factors interact to shape choices and decision-making in the routes of socialisation. These include the institutional framework of favela life, the levels of porosity in the borders between the favelas and the city and the psychosocial scaffoldings that support and mediate how people deal with contextual adversity.

The book will be useful to academics in the social sciences and humanities, policymakers, activists and all those who are interested in human-centred social and community development, urban planning, and communication across asymmetries in the contemporary city.

Book offers from Combined Academic Press

- ***The Drug Company Next Door: Pollution, Jobs, and Community Health in Puerto Rico***
Alexa S. Dietrich
New York University Press
ISBN: 9780814724736

£11.19 when you quote CS1113LAEC when you order*

The production of pharmaceuticals is among the most profitable industries on the planet. Drug companies produce chemical substances that can save, extend, or substantially improve the quality of human life. However, even as the companies present themselves publicly as health and environmental stewards, their factories are a significant source of air and water pollution - toxic to people and the environment. In Puerto Rico, the pharmaceutical industry is the backbone of the island's economy: in one small town alone, there are over a dozen drug factories representing five multinationals, the highest concentration per capita of such factories in the world. It is a place where the enforcement of environmental regulations and the public trust they ensure are often violated in the name of economic development.

The *Drug Company Next Door* unites the concerns of critical medical anthropology with those of political ecology, investigating the multi-faceted role of pharmaceutical corporations as polluters, economic providers, and social actors. Rather than simply demonizing the drug companies, the volume explores the dynamics involved in their interactions with the local community and discusses the strategies used by both individuals and community groups to deal with the consequences of pollution.

- ***The International Monetary Fund and Latin America: The Argentine Puzzle in Context***
Claudia Kedar
Temple University Press
ISBN: 9781439909096

£35 when you quote CS1113LAEC when you order*

This book proposes an atypical and revisionist approach to understanding IMF-Latin American relations from 1944 to the present. It shows that the strictly economic aspects of this relationship are no more than the tip of the iceberg. Under the surface, a multifaceted array of routine and almost ritual interactions between IMF technocrats and local economists developed and persisted, even in periods when the countries were not borrowing from the Fund.

- ***Maya after War: Conflict, Power, and Politics in Guatemala***
Jennifer L. Burrell
University of Texas Press
ISBN: 9780292745674

£25.90 when you quote CS1113LAEC when you order*

Guatemala's thirty-six-year civil war culminated in peace accords in 1996, but the post-war transition has been marked by continued violence, including lynchings and the rise of gangs, as well as massive wage-labour exodus to the United States. For the Mam Maya municipality of Todos Santos

Cuchumatán, inhabited by a predominantly indigenous peasant population, the aftermath of war and genocide resonates with a long-standing tension between state techniques of governance and ancient community-level power structures that incorporated concepts of kinship, gender, and generation. Showing the ways in which these complex histories are interlinked with wartime and enduring family/class conflicts, *Maya after War* provides a nuanced account of a unique transitional post-war situation, including the complex influence of neoliberal intervention.

Drawing on ethnographic field research over a twenty-year period, Jennifer L. Burrell explores the after-war period in a locale where community struggles span culture, identity, and history. Investigating a range of tensions from the local to the international, Burrell employs unique methodologies, including mapmaking, history workshops, and an informal translation of a historic ethnography, to analyse the role of conflict in animating what matters to Todosanteros in their everyday lives and how the residents negotiate power. Examining the community-based divisions alongside national post-war contexts, *Maya after War* considers the aura of hope that surrounded the signing of the peace accords, and the subsequent doubt and waiting that have fuelled unrest, encompassing generational conflicts. This study is a rich analysis of the multifaceted forces at work in the quest for peace, in Guatemala and beyond.

- ***Singing for the Dead: The Politics of Indigenous Revival in Mexico***

Paja Faudree

Duke University Press

ISBN: 9780822354314

£11.89 when you quote CS1113LAEC when you order*

Singing for the Dead chronicles ethnic revival in Oaxaca, Mexico, where new forms of singing and writing in the local Mazatec indigenous language are producing powerful, transformative political effects. Paja Faudree argues for the inclusion of singing as a necessary component in the polarized debates about indigenous orality and literacy, and she considers how the coupling of literacy and song has allowed people from the region to create texts of enduring social resonance. She examines how local young people are learning to read and write in Mazatec as a result of the region's new Day of the Dead song contest. Faudree also studies how tourist interest in local psychedelic mushrooms has led to their commodification, producing both opportunities and challenges for songwriters and others who represent Mazatec culture. She situates these revival movements within the contexts of Mexico and Latin America, as well as the broad, hemisphere-wide movement to create indigenous literatures. *Singing for the Dead* provides a new way to think about the politics of ethnicity, the success of social movements, and the limits of national belonging.

- ***We Created Chavez: A People's History of the Venezuelan Revolution***

George Ciccariello-Maher

Duke University Press

ISBN: 9780822354529

£11.89 when you quote CS1113LAEC when you order*

In *We Created Chávez*, by examining social movements and revolutionary groups active before and during the Chávez era, Ciccariello-Maher provides an account of Chávez's rise to power and the years of activism that preceded it.

Postage and Packing for each of these books is UK: £2.95, Europe: £4.50

To order a copy of any of these books please contact Marston on +44(0)1235 465500 or email direct.orders@marston.co.uk or visit our website: <http://www.combinedacademic.co.uk/> where you can also receive your discount.

*Offer excludes the USA, South America and Australasia.

TOP

INTERNSHIPS / SCHOLARSHIPS / STUDENTSHIPS / FUNDING

The British Library , Collaborative Doctoral Partnership, 2014-15

DEADLINE 13 December 2013

The Library has been successful in applying for a Collaborative Doctoral Partnership (CDP) award from the AHRC. This award covers six doctoral studentships each year for three years, from 2013-2016. Each studentship will be jointly supervised by a member of the British Library curatorial staff and an academic from a Higher Education Institution, as with the existing CDA scheme. The HEI will administer the studentship, receiving funds from the AHRC for fees and to cover the student's maintenance. The British Library will provide additional financial support to cover travel and related costs in carrying out research of up to £1,000 a year.

The Research Topic*Britain and Latin America: Slavery, Independence and Empire, 1791-1888*

Drawing on unique manuscript and rare published materials held at the British Library this project asks how and why the British role in Latin America changed from the late 18th through late 19th centuries – with a focus on Haiti, Venezuela and Colombia, and Brazil.

Though not British colonies, Britain played a significant role in these places: from attempting to crush the world's first successful slave rebellion in revolutionary Haiti, to supporting Simon Bolivar's movement for independence, to violently suppressing the Brazilian slave trade.

How and why did Britain attempt to shape each of these societies – by force, economically or politically? To what extent was it successful? What can this tell us more broadly about the nature of the contradictory yet interwoven processes of nation formation, the abolition of slavery, and colonialism in the 19th century?

The project would consist of original research on both well known manuscript materials such as the correspondences of Francisco Miranda and the Aberdeen Papers on Brazil, as well as lesser known material such as the Henri Christophe and Thomas Clarkson correspondences and the recently acquired English Papers. The project may also draw on other archival collections such as India Office Records regarding Indian labour in Brazil, as well as our printed collections on Latin American independence, and digital collections such as our Latin American Newspaper database.

Scholars of the Americas have moved away from the anachronism of studying the history of colonies or nations in isolation from the region as a whole. The most recent work of historians such as Rebecca Scott, Michael Zeuske, Ada Ferrer, and Leslie Bethell has paved the way for new questions regarding the history of slavery, politics and colonialism in particular. This shift in approach and methodology is also reflected in a renewed focus on the 'South Atlantic' and its significance in the 18th and 19th century – see for example the upcoming special issue of *International Journal of Social History*. This project would be part of this new dynamic research and scholarly environment, and offers a unique contribution to the field by linking the Caribbean with South America, and interrogating how slavery in the Americas was central to both anti colonial politics and imperial expansion in the 19th century.

Applying for a partnership

We would now like to invite applications from HEIs to work with us on one or more of these proposed topics, using the application form below. The deadline for receiving applications will be Friday 13 December 2013. We will then select the six proposals with the strongest HEI applications to start in the next academic year, commencing October 2014. HEI applications will be assessed according to the following criteria: development of the research theme; the proposed academic supervisor's research interests and expertise; the ability of the proposed Department to support the student; and evidence of previous successful collaboration with non-HEI partners.

The studentships will then be further developed in collaboration with the successful academic partner in each case before being advertised to prospective students. The successful student will contribute to the final agreed research topic.

A partnership agreement will be drawn up jointly by the British Library supervisor and the academic supervisor, in line with AHRC guidance available on page 6 of the [CDA Scheme Guidance](#) [PDF]

Further detail on the CDP and CDA schemes is available from the [AHRC website](#).

Application form and contact details

Please email this form to Arts-Humanities@bl.uk by 4pm on Friday 13 December 2013. Please send any queries to this email address.

Download [application form](#) [Word]

Leverhulme Early Career Fellowships 2014: Applications for Hosting University of Cambridge, Centre of Latin American Studies (CLAS)

DEADLINE 13 Jan, 2014

The Centre of Latin American Studies (CLAS), University of Cambridge, invites applications for hosting from applicants for Leverhulme Early Career Fellowships from October 2014.

The Centre would particularly welcome applications from Latin Americanists with research interests in Modern History, Sociology, Politics or Anthropology, but any applicant from a broadly social-sciences background will be considered. Successful applicants would be asked to make a modest contribution to teaching on the MPhil in Latin American Studies, within their chosen discipline and in accordance with the terms of the Leverhulme scheme. CLAS has a thriving research community of MPhil and PhD students, and draws on the expertise of post-docs and academic staff working on Latin America across the university. For information about the Centre of Latin American Studies, please see our website: <http://www.latin-american.cam.ac.uk/>

The Leverhulme Early Career Fellowship scheme offers a 50% salary, which is matched for successful applicants by the Isaac Newton Trust at Cambridge. Applicants must first secure funding from the Isaac Newton Trust, sending their applications to the Centre of Latin American Studies by the deadline of 13 January 2014. Those selected may then proceed to make a full application to Leverhulme by 6 March 2014. All candidates must have submitted their doctoral thesis by the March deadline, and their PhD viva, if already held, must have taken place no more than 5 years before this date.

For more information about the Leverhulme Early Career Fellowship scheme, see: <http://www.leverhulme.ac.uk/funding/ECF/ECF.cfm>

Details of the Isaac Newton matched funding scheme and how to apply may be found at: <http://www.newtontrust.cam.ac.uk/contact/LECF.html>

Applicants should read the instructions carefully and forward the required materials to **Mr Sam Mather**, Administrator, Centre of Latin American Studies (sjm2@cam.ac.uk) by 13 January 2014.

The Jeremy Bentham PhD Studentship UCL, Institute of the Americas

DEADLINE 17 January, 2014

The UCL Institute of the Americas is delighted to announce its newly established Jeremy Bentham PhD Studentship. This fully funded three-year studentship covers fees as well as offering a stipend of £15,863.

Applications from potential PhD students are welcome in all the research fields covered by the Institute. Further information on research fields and the research expertise of Institute faculty is available [here](#).

These studentships are only available to UK and EU applicants.

In order to be eligible for this studentship, applications for PhD study at the Institute must be received by 17 January 2014.

Candidates are strongly advised to contact potential supervisors prior to submitting their applications. Initial enquiries may be directed to Dr Paulo Drinot: paulo.drinot@ucl.ac.uk.

Information on how to apply is available [here](http://www.ucl.ac.uk/prospective-students/graduate/apply/research): <http://www.ucl.ac.uk/prospective-students/graduate/apply/research>

Leverhulme Early Career Fellowships UCL, Institute of the Americas

DEADLINE 20 January, 2014

The Institute of the Americas at UCL occupies a unique position at the core of academic study of the region in the UK, promoting, coordinating and providing a focus for research and postgraduate teaching on the Americas - the United States, Latin America, the Caribbean, and Canada.

Further information on the Leverhulme ECF is available here:

<http://www.leverhulme.ac.uk/funding/ecf/ecf.cfm>.

Applications will be subject to two rounds of selection, first at the Institute level, and subsequently at the Faculty level.

Applications must be received by 20 January 2014 in order to be considered for submission to the Faculty by the Institute.

These should be written on the [Leverhulme Trust application form](#), saved in 'draft' format, and submitted to Dr Paulo Drinot: paulo.drinot@ucl.ac.uk. Initial enquiries should be directed to Dr Paulo Drinot.

Applicants should contact potential mentors for this scheme well ahead of the deadline.

PhD Studentships, Institute of the Americas at University College London

<http://www.lahp.ac.uk/studentships>

DEADLINE 31 Jan, 2014 (or earlier)

The London Arts and Humanities Partnership is pleased to invite applications from outstanding candidates for AHRC/LAHP Doctoral Training Awards for 2014-15 entry. Up to 80 studentships are available for postgraduate research students studying Arts & Humanities at University College London, King's College London, or School of Advanced Study (University of London) from London Arts & Humanities Partnership (AHRC Doctoral Training Partnership) 2014.

The Institute of the Americas at UCL welcomes applications from candidates interested in developing doctoral projects in one or more of the following fields: American and Canadian Studies, Latin American and Caribbean Studies, History, Development Studies, Political Science, International Studies, Human Rights, Cultural Studies and Popular Culture, Gender and Sexuality.

Initial enquiries should be directed to Dr Paulo Drinot: paulo.drinot@ucl.ac.uk

These studentships are only available to UK and EU applicants.

PhD Scholarships Department of Hispanic Studies University of Sheffield 2014-15

DEADLINE 3 February, 2014

Scholarship applicants must have been accepted for a place on the programme and have discussed their funding application with the PG Tutor: Peter Watt (p.watt@sheffield.ac.uk).

Applications are invited from suitably qualified candidates in any area of Hispanic Studies for admission during the 2014-2015 academic year. We encourage applications for PhD study in the following fields:

- Latin American Studies
- Peninsular Studies
- Catalan Studies
- Portuguese and Lusophone studies

Following the announcement that the **White Rose College of the Arts & Humanities** (WRoCAH) has received £19m from the AHRC to establish a Doctoral Training Partnership that will create over 300 PhD studentships and join the expertise of the Universities of Leeds, Sheffield and York, we are pleased to announce a range of AHRC-funded PhD opportunities. Further details can be found on the White Rose College website: <http://www.arts-and-humanities.whiterose.ac.uk/>

Applications for the **University Prize scholarships**, the **Harry Worthington scholarships**, the **Wolfson scholarships** and **Faculty scholarships** are also open and further details about all of them can be found here:

<http://www.sheffield.ac.uk/postgraduate/research/scholarships/uk>

Scholarship applicants must have been accepted for a place on the programme and have discussed their funding application with the PG Tutor: Peter Watt (p.watt@sheffield.ac.uk).

Key Research Specialisms of the Department include:

- Latin American visual cultures, Mexican photography and contemporary art
- Modern Latin American literature and film, identity, politics and popular culture, the nueva narrativa, the Boom and the Post-Boom
- Sport, literature and visual culture in Cuba and Peru
- Contemporary politics, human rights, freedom of expression and new social movements in Mexico
- Nineteenth-century Spanish culture, literature, journalism, literary modernity, early Spanish science fiction
- Catalan literature and culture
- Contemporary peninsular Spanish cultural production, the transition to democracy, historical memory
- Literature and history of the Portuguese-speaking world, cultures of the Portuguese diaspora
- History of Ibero-Romance Languages (Spanish, Catalan Portuguese, Galician, Asturian, Aragonese), Spanish Dialectology, Phonetics, Phonology and Morphology

The British Academy, International Partnership and Mobility Scheme 2013-14

DEADLINE 5 February 2014

- Africa
- Latin America and The Carribean
- Middle East
- South Asia
- East Asia
- South-East Asia

The British Academy is now inviting applications to its International Partnership and Mobility (IPM) Scheme 2013-14. The application form is now available on the Academy's online e-GAP application system: <https://egap.britac.ac.uk>

Applications must be submitted via the e-GAP system. Applicants need to register themselves in the system, if not already registered, and should access full details by following the links to 'funding schemes' from the personal welcome page, and then the link to this scheme.

Purpose of the Scheme

One-year awards of £10,000 and three-year awards of up to £30,000 are available to support the development of research partnerships between UK scholars and scholars in Africa, Latin America and the Caribbean, the Middle East, South Asia, East and South-East Asia. Awards cover any branch of the humanities and social sciences, and are intended to focus on collaborative research on a specific theme of mutual interest, rather than purely on establishing networks.

The scheme is intended to initiate the development of long-term, vigorous links between the UK and overseas scholars whilst also encouraging an intra-regional exchange of expertise and knowledge sharing. There is an emphasis on innovative, new initiatives that broaden the UK research base as well as on sustainability, with a good prospect of the work attracting further future funds from other sources and the partnership becoming self-sustaining in the longer term. Partnerships can include a range of related activities, and mobility (in the form of visits in both directions, exchanges, etc.) should form an integral part of proposals.

This year the British Academy expects to make approximately 20 three-year awards and approximately 10 one-year awards.

In this round, a number of one-year partnerships will be co-funded by the National Science Council of Taiwan and the Chinese Academy of Social Sciences.

Eligibility

Applicants must be of postdoctoral or equivalent status (i.e. academic staff with at least

one or two years of teaching/research experience) and should be based within a research active institution for the duration of the award.

The principal applicant must be 'ordinarily resident' in the United Kingdom. The co-applicant must be an academic based in an institution in Africa, Latin America and the Caribbean, the Middle East, South Asia, East or South-East Asia.

Level of Award

Grants are offered up to a maximum of £10,000 per year for a period of one year or three years.

For further information regarding the award, including a full list of eligibility criteria, please consult the award's Scheme Notes, available on e-GAP.

Results expected: July 2014

Earliest Start Date for Research: 1 September 2014

3 x 2014-2015 post-doctoral fellowship

Tulane University: Inter-American Policy and Research Fellowship

DEADLINE 14 February, 2014

The Center for Inter-American Policy and Research (CIPR) invites applications for three (3) research fellowships for the Academic Year of 2014-2015, two with program administration duties and one with light teaching. Applications from the social and historical sciences in the fields of international relations, international political economy, comparative politics, political sociology, and policy studies are encouraged. Latin American expertise and Spanish or Portuguese fluency required. Fellows will be selected based on intellectual merit, experience, the potential impact of their planned research for CIPR programs, and teaching needs of the host department.

Fellowships are one-year, residential, full-time appointments with a stipend of \$47,500 plus benefits. In addition to their planned research, applicants must be prepared to carry out either program administration or adjunct teaching responsibilities. In the program administration track, fellows will be expected to work with CIPR's director to develop programmatic content and projects in Inter-American relations, comparative political economy, citizenship rights, human development, and others. The other fellowship carries a one course per semester adjunct teaching load in the department of the fellow's primary discipline and in the candidate's major subfields, without administrative responsibilities. In both cases, specific responsibilities will be defined jointly during the initial phase of the appointment. Applicants must plan to complete their Ph.D. no later than May 2014. Recent graduates with no longer than three years since receiving their Ph.D. are especially encouraged to apply.

To apply, please send:

- Curriculum vitae
- Covering letter describing:
 - your research interests
 - how you fit the program
 - teaching experience
- Graduate transcript
- Two recommendation letters
- Writing sample
- Teaching evaluations (if available)

Send all application material to:

Research Fellowship Search
 Center for Inter- American Policy and Research
 100 Jones Hall
 Tulane University
 New Orleans
 LA 70118- 5698

For further information, please contact **Ludovico Feoli**, Director, Center for Inter-American Policy Research.

Applications will be reviewed starting February 15, 2014 until the positions are filled.

Tulane University is an equal opportunity/affirmative action employer committed to excellence through diversity. All eligible candidates are invited to apply for position vacancies as appropriate.

Santander Universities Scholarship Awards 2014/15 UCL

DEADLINE 1 March, 2014

The Institute of the Americas at University College London is delighted to announce the Santander Universities Award of a £5,000 scholarship for our MA and MSc Programmes. This award is for International Students applying from **Argentina, Brazil, Colombia, Chile, Mexico, Puerto Rico, Uruguay** in September 2014, for these programmes:

- [International Relations of the Americas MSc](#)
- [Globalisation and Latin American Development MSc](#)
- [Latin American Politics MSc](#)
- [United States Studies: History and Politics MA](#)
- [Caribbean and Latin American Studies MA](#)
- [Latin American Studies MA](#)

The Santander Universities Master's Scholarships (funded by Santander Universities), aims to assist the most academically able students from leading universities to pursue a Master's programme. UCL is one of the top universities in the world and the Institute of the Americas has the largest teaching programme on the Americas in the UK.

[Apply Here](#)

To Qualify Candidates must:

- Be residents of one of the Santander Universities network countries listed above
- Be studying at, or a graduate of, a university included on the [relevant country list of eligible institutions](#)
- Be expected to obtain, or already possess, a Bachelors' degree
- Applications must be made to one of the masters programmes listed above by 1 March 2014 to be considered for the Santander Universities award

Successful applications:

Successful applicants will be notified by March 15, 2014

For more information contact **Dr Paulo Drinot** paulo.drinot@ucl.ac.uk

5 x Santander Postgraduate Studentships Newcastle University

DEADLINE 27 June 2014

5 prestigious Santander Postgraduate Studentships to a value of £5000 each are available to support postgraduate students from the UK, EU or overseas countries, registered on postgraduate programmes related to Latin America and/or the Iberian Peninsula at Newcastle University.

Priority will be given to excellent candidates applying for our cross-school MA in Latin American Interdisciplinary Studies. In the second instance, studentships may be awarded to excellent applicants from other Latin America/Iberian related MA or PhD programmes.

Application Process

- You should hold a place or an offer for a place for Postgraduate Study at Newcastle
- You should send the following documents to the address below:
 1. A letter of application for a studentship, of no more than 300 words, in which you highlight your academic eligibility for an award; your letter can also mention any relevant outreach and engagement activities (eg. travel and work experience) which enhance your academic record.
 2. A copy of your C.V.

These documents will be considered together with your University on-line application.

Application deadline: 27 June 2014

By email: Lucy.Brickwood@ncl.ac.uk

By post: The Postgraduate Officer, Level 6, Old Library Building, School of Modern Languages, Newcastle University, Tyne and Wear, NE1 7RU
Telephone: +44 (0)191 222 5867 Fax: + 44 (0) 191 222 3496

TOP

JOBS

**Management Committee Member VOLUNTEER role: *Fundraising specialist*
Latin American House**

We are looking for an experienced and skilled fundraiser to **volunteer** with us and join the Management Committee at the Latin American House.

About the Latin American House of London

The Latin American House (LAH) was founded in 1983 and since that time has been working tirelessly to support social inclusion and improved conditions for Latin Americans and other communities living in London. LAH has provided an invaluable contribution to its local community and benefited individuals and families of over 40 nationalities in the last few years.

We provide numerous in-demand services including advice on immigration, employment & housing law; an English- and Spanish-speaking nursery; and educational assistance such as English language courses and basic IT training. Most of our services are free of charge.

Profile specification

As an experienced fundraiser, you will take the lead on developing and managing our ongoing fundraising strategy, supported by the other members of the Management Committee and volunteers. We are constantly seeking funds to support individual projects and the day to day running of the organisation.

You will have a successful track record of fundraising and will be required to research funding possibilities, meet with possible funders and donors, develop fundraising ideas and initiatives and submit applications.

This is a great opportunity to further develop your skills as a fundraiser at the same time as contributing to a great organisation that supports vulnerable people in London.

Over these 30 years our organisation has maintained its core community support work and adapted to the evolving requirements of the community by developing new services. Our population is now bigger, its demands have increased, and our services have become all the more essential.

With the community more numerous, the organisation needs to strengthen and enlarge its capacity. Become a member and be a part of an organisation that benefits hundreds of people in the community each year.

If you are interested in joining us and would like to know more, you can visit our website at www.casalatina.org.uk or contact Adriana Maldonado at adriana.maldonado@casalatina.org.uk

TOP

[Privacy Policy](#) | [Terms & Conditions](#) | [Accessibility Statement](#)

Last Updated: 29.07.18 | Website Editor & Technical Admin: Christy Palmer christy_palmer@mac.com