

[Home](#)[Join SLAS](#)[PILAS \[new window\]](#)

About us

Committee Members,
Annual Report, History
(Foundation, Past
Presidents and
Conferences)

SLAS Events

Annual Conference

Expertise

Register of Expertise,
Academic Institutions,
LATAM Info

Publications

BLAR, BLAR Book
Series, SLAS e-letter

Studying Latin America

Why Study Latin
America?, Undergraduate
Studies, Postgraduate
Studies,

SLAS Grants and Prizes

Postgraduate, Latin
American Scholars'
Grant, Conferences and
Seminar Scheme, Prizes,
SLAS Grant Reports |
Deadline List for SLAS
Grants & Prizes

 

SLAS E-Newsletter, February 2017

The eNewsletter is compiled and sent out to you by Christy Palmer. If you have an upcoming event or items that you would like included in the next eNewsletter, then please send the details to: christy_palmer@mac.com

PLEASE NOTE: not all 'Call for Papers', are listed in the section 'Call for Papers'. Many are within the conference and seminar notices in the 'Conference and Seminars' section of the eNewsletter. All deadlines have been **highlighted** or **emboldened** in red.

MENU

[NOTICE BOARD](#) | [CONFERENCES & SEMINARS](#) | [EVENTS](#) | [CALL FOR PAPERS](#) | [MAGAZINES / NEWSLETTERS / NEWS WEBSITES](#) | [STUDENT FUNDING](#) | [JOBS](#)

NOTICE BOARD

First Postgraduate Award of the Journal of Iberian and Latin American Studies

(Routledge, Taylor & Francis)

PILAS Annual Conference

University of Leeds

26 - 27 June 2017

DEADLINE 1 September 2017

Paper submissions on all periods of Latin American history and cultural production (with a sound historical ground), are invited. The best article will be published in the Journal, the author will receive a gratis subscription to JILAS and the article will be made free-to-access. Depending on the overall quality and suitability, up to other 5 papers will be taken into consideration to be published too. The deadline for submission is 1 September 2017 and the results will be made public by 1 November. Queries to be addressed to jilaseditor@gmail.com.

In partnership with: **Journal of Iberian and Latin American Studies (Routledge, Taylor & Francis)**.

Registration Open!

2017 SLAS Annual Conference

University of Glasgow

6-7 April 2017

Please visit the conference website to register -

<http://www.gla.ac.uk/schools/socialpolitical/research/politics/slas2017/#/> The programme and provisional list of panels is also available on our website.

Note: Early bird discounted rates are available until 23rd February. If you are not a member of SLAS, you can join using this link - <http://www.slas.org.uk/join.htm>. By joining SLAS, you will be eligible for a discounted conference rate as well as a free subscription to the Bulletin of Latin American Research.

TOP

CONFERENCES & SEMINARS

Open Research Seminars

Centre of Latin American Studies

University of Cambridge, SG2, Alison Richard Building, 7 West Road, Cambridge, CB3 9DT

Mondays | 17.15

<http://www.latin-american.cam.ac.uk/latest-news-and-events>

- **6 February**
Britain in Argentina from 1806
David Rock (Senior Research Associate, Centre of Latin American Studies, Cambridge, and Research Professor, University of California)
- **20 February**
Narrativas audiovisuales del terrorismo de estado en el cine argentino de la dictadura: las ficciones hermético-metafóricas (in Spanish)
Ana Laura Lusnich (Visiting Scholar, Centre of Latin American Studies, Cambridge, and Universidad de Buenos Aires/CONICET)
- **27 February**
Writing, translation and cultural rights activism among Peru's indigenous people
Rosaleen Howard (Centre for Latin American and Caribbean Studies, Newcastle University)
- **6 March**
Changing to remain the same? Gender inequality in the Brazilian labour market
Nadya Araujo Guimarães (Visiting Scholar, Centre of Latin American Studies, Cambridge & Sociology, and University of São Paulo, Brazil)
- **13 March**
Transformations of the racial in Latin America from the 20th to the 21st century
Federico Navarrete (Instituto de Investigaciones Históricas, Universidad Nacional Autónoma de México)

Refreshments served after the seminar, all welcome!

'Bayou-Maharajah': A special LGBT+ History Month screening and discussion
UCL Institute of the Americas, 51 Gordon Square, London WC1H 0PN
7 February 2017 | 18.00 onward

To mark LGBT+ History Month, UCL Americas Research Network is collaborating with UCL's LGBTQ Research Network, qUCL, to host a screening of Bayou Maharajah followed by a discussion around themes raised in the documentary and a drinks reception.

Bayou Maharajah explores the life, times and music of piano legend James Booker, who Dr. John described as 'the best black, gay, one-eyed junkie piano genius New Orleans has ever produced.' Lily Keber's roller coaster portrait traces Booker's life from his early years as a chart-topping child prodigy, to his star-studded years touring and playing as a sideman, through his outrageous solo career in America and Europe.

First-person narrators lead the viewer through Booker's unbelievable onstage performances, occasionally in his underwear, dishing out drug-fueled conspiracy theories. Featuring interviews with the likes of Harry Connick Jr., Dr. John, Irma Thomas and Allen Toussaint, together with a generous helping of archival footage, the film brings to life the unforgettable story of this amazing musician.

This event is free of charge but seating is limited. [Please reserve your free seat by clicking here](#)

This event is co-sponsored by:

- qUCL - LGBTQ Research at UCL
- UCL Institute of the Americas
- Out@UCL
- UCL Americas Research Network

The Past is not History: Revisiting Peasant Resistance in the Salvadorean Revolutionary War - A film screening and discussion
UCL Institute of the Americas, 51 Gordon Square, London WC1H 0PN
8 February 2017 | 17.30 onwards

Professor Jenny Pearce (LSE) - What kind of history do we have today of the Salvadorean revolution? Or some would call it the Salvadorean (civil) war. This year (2017) marks the 25th anniversary of the Peace Accords which brought the civil war to an end. However, not even this basic characterization (revolution/civil war) is shared of this sorrowful, yet some would argue nonetheless, inspiring experience of mass based

insurgency during the Cold War. I am using the terminology of 'revolutionary war' as an interim nomenclature, awaiting the verdict of history. El Salvador is, it is argued in this presentation, trapped between (traumatic) memories and history, a past that overshadows the present without becoming history. [Read the full abstract here.](#)

Jenny Pearce ([j.pearce3\[at\]lse.ac.uk](mailto:j.pearce3[at]lse.ac.uk)) is Research Professor at the Centre for Latin American and Caribbean Studies at the London School of Economics. From 1992 to 2016 she was Professor of Latin American Politics and (from 2004-2014) Director of the International Centre for Participation Studies (ICPS) in the Department of Peace Studies, University of Bradford. She is a specialist in issues of violence, conflict, social change and social agency in Latin America and has published widely on these themes. She is particularly interested in participatory research methods in contexts of violence and insecurity. [Read more on Professor Pearce's biography here.](#)

Attendance to this event is free of charge but [registration is required](#).

'Informal Institutions and Multi-level Politics: Understanding Institutional Change in Chile', with Kirsten Sehnbruch.

**Rm 9.05, 9th floor, Tower 2 (entrance via Tower 1), Clement's Inn. LSE LACC
9 February 2017 | 14.00 onwards**

Open to all, but registration required: <https://www.eventbrite.co.uk/e/kirsten-sehnbruch-presents-understanding-institutional-change-in-chile-tickets-31293836708>

Kirsten Sehnbruch is the Director of the Public Policy Institute at the Universidad Diego Portales in Chile, and an Associate Researcher and founding board member of the Centre for Social Conflict and Cohesion (also in Chile) with responsibility for the Centre's international relations. She is also Visiting Senior Fellow at the Department of International Development at the London School of Economics, and an Affiliated Lecturer at the Centre for Latin American Studies at Cambridge University.

Abstract

The increased focus on institutions in the political science literature during recent decades has been both satisfying and wanting: Institutional analysis uncovers the incentives and constraints that political actors face in achieving their goals, and it has established robust and convincing relationships between particular institutional configurations and the behaviors they shape. However, it has been less successful in uncovering the multidimensionality of the forces shaping political behavior where it departs from the conventional institutionalist wisdom.

This paper makes several contributions to the existing literature on informal institutions in Latin America, using the case of Chile as an example: based on the theoretical framework laid out by Helmke and Levitsky on informal institutions in Latin America, we extend the list of commonly analyzed informal institutions relevant to the Chilean case to include mechanisms that have not been considered from these perspectives before, such as campaign finance arrangements or clientelism. Second, we examine the dynamic nature of these informal institutions and discuss which factors change them over time. Third, we extend this list of informal institutions that are generally analyzed at the macro level to the meso and micro level by considering how these institutions shape local politics. Our research reveals that informal institutions together with an extended use of clientelist politics shape politics and policies at the local level, and have similarly helped grease the wheels of post-authoritarian politics in Chile.

Kirsten's research focuses principally on conceptualizing and measuring the quality of employment in developing countries, and extends to Latin American labour markets, social policy, and development policy. Currently, she is also undertaking a large research project on informal political institutions at the macro, meso and micro level in Chile. Her articles have been published by *The Cambridge Journal of Economics, Development and Change*, *Latin American Perspectives* and the *International Labour Review*. She is the author of the book *The Chilean Labor Market: A Key to Understanding Latin American Labor Markets* (Palgrave Macmillan, 2006), and with Peter Siavelis editor of *Democratic Chile: The Politics and Policies of a Historic Coalition, 1990-2010* (Lynne Rienner, 2014).

'1.5 oC to stay alive'?: climate change, imperialism and 'co2lonialism' in the Caribbean

**UCL Institute of the Americas, 51 Gordon Square, London WC1H 0PN
15 February 2017 | 17.30 onwards**

Dr Leon Sealey-Huggins (University of Warwick) - Existing discussions of climate change reduce it to a technical problem to be solved by better science, engineering or

economics. Taking responses to climate change in the Caribbean region as case study which is instructive for responses globally, this article examines the social and political relations of climate change to argue for an alternative understanding.

This paper will argue that any analysis of climate change must take into account the ways in which the histories of imperialism and colonialism that have shaped contemporary global 'development' pathways. The paper will also chart the ways in which the region's vulnerability to temperature rises of more than 1.5oC of warming comprise an existential threat that is structured by contemporary social relations which are imperialist in character. I suggest that the only hope for any kind of political and ethical response to climate change must be conceived of in terms of a politics of climate justice which acknowledges the climate debts owed to the region.

Dr Leon Sealey-Huggins : "My work centres on the social relations of climate change, with a particular focus on the Caribbean region. In my research I consider the sociology and politics of climate change in the Caribbean, investigating what climate justice means in the context of global historical, and present, inequalities. I am particularly keen to bring a sociological lens to bear upon what are often very unsociological, and depoliticised, discussions of climate change." Dr Sealey-Huggins is a Senior Teaching Fellow at the Global Sustainable Development programme in the School for Cross-Faculty Studies at the University of Warwick.

Attendance is free of charge but [registration is required](#).

Magical Realities: Staged authenticity and the Haida People of Canada
UCL Institute of the Americas, 51 Gordon Square, London, WC1H 0PN
20 February 2017 | 18.00 - 19.30

Dr Jane Lovell (Canterbury Christ Church University) - This seminar presentation will explore the issues surrounding staged authenticity in relation to the Haida People of the Pacific North West Coast of Canada. More broadly, Dr Lovell's research focuses on authentic and inauthentic places and her areas of interest include heritage cities, sites and performativity, urban gentrification, hyperreal light shows, visual methodologies and film locations. She is especially interested in devising innovative ways of interpreting and reinventing heritage, and her projects include the Cathédrales de Lumière project, staging large-scale light shows at the cathedrals of Amiens, Rouen Canterbury and Rochester. Her book *Authentic and Inauthentic Tourist Places: Heritage, Theming, Gentrification and Nostalgia*, co-authored with Dr Chris Bull, is due to be published later this year.

Jane Lovell is a Senior Lecturer in Tourism and Events at Canterbury Christ Church University. Her teaching specialisms include heritage site and creative destination management. Jane gained expertise in arts development working at the Royal Opera House, Covent Garden. A position as Tourism Development Officer at Canterbury City Council involved balancing the needs of a district which includes a World Heritage Site, a cathedral city, two very different seaside resorts and rural areas.

Attendance is free of charge but [registration](#) is required.

Democracy, Autocracy and Sovereign Debt in Mexico and Brazil during the pre-1914 Globalisation
IHR Peter Marshall Room, N204, Second Floor, IHR, Senate House, Malet Street, London WC1E 7HU
21 Feb 2017 | 17:30 - 19:30

Speakers: **Leonardo Weller, Fundação Getúlio Vargas, São Paulo**

Sovereign debt is a financial as well as a political topic. Politics shapes the way governments borrow and repay. The existing historical literature on the pre-1914 sovereign debt market focuses on creditors (the supply side) and assumes that autocratic regimes are more likely to default than democracies. We claim that this model is oversimplified. In order to propose an alternative model, we research several combinations between polity and credit records across major debtors (the demand side) from 1870 to 1914. This presentation analyses some preliminary results of this broad project. It addresses two specific cases: Brazil, an oligarchic regime whose records oscillated between good and bad depending on political stability; and Mexico, an autocratic and creditworthy regime whose capacity to pay deteriorated after a democratically-elected government took office

To attend, and for further information, contact IHR Reception, ihr.reception@sas.ac.uk, OR call 020 7862 8740

This is part of the IHR [Latin American History Series](#).

Britain & Latin America in the 20th Century: Britain's Sporting Relationship with Latin America with David Wood
UoL, Woburn Suite (Room G26/22), Senate House, Malet Street, WC1E 7HU
23 February 2017 | 18.00 - 19.30

Canning House in conjunction with the [Institute of Latin American Studies](#) is pleased to announce a new series of talks taking a look at Britain's relationship with Latin America throughout the 20th Century. This is the fifth instalment of the series.

Ever since the British ex-patriate community established the first tennis and cricket clubs in Latin America in the mid-nineteenth century, the sporting relationship has been a strong one. In the period around the turn of the twentieth century, a range of British sports served as models of modernity as the continent's elites embraced positivism and social Darwinism, while football in particular captured the popular imagination. Over the course of the last 100 years, various British sports have enjoyed a complex relationship with the countries of Latin America, at once appropriated to construct distinctive local identities while simultaneously serving as reminders of neo-colonial influences. This talk will explore the historical, social and cultural implications of this enduring relationship in Latin America, as well as considering what it has meant for Britain.

David Wood is a Professor of Latin American Studies and Faculty Director of International Affairs at Sheffield University, and Vice-President of the Society of Latin American Studies. Sport is a major research interest of his, both in Peru and across Latin America and he has released numerous publications on this topic. These include 'Playing by the Book: Football in Latin American Literature', 'Sporting Cultures: Hispanic Perspectives on Sport, Text and the Body' and 'Reading the Game: The Role of Football in Peruvian Literature'.

The talk will be followed by a wine reception.

Ecuador Votes 2017: What is the future of the Left in Latin America?
Canning House, 14/15 Belgrave Square, SW1X 8PS
28 February 2017 | 18.00 - 19.30

Ecuador comes together on Sunday 19th February to vote to elect a new President and National Assembly. Current President Rafael Correa is not eligible to run again after serving two terms. This vote also coincides with a referendum on tax havens for Ecuadorian politicians and civil servants. The candidate of Ecuador's ruling Alianza Pais, Lenin Moreno, is favourite to win, polls suggesting the Ecuadorian leftist Citizen's Revolution will continue to transform the country for the next four years. Other candidates include banker Guillermo Lasso from CREO, Cynthia Viteri of PSC, and Paco Moncayo from the National Agreement for Change.

The results of this election hold a wider significance to the region, as well as globally, with Ecuador viewed as one of the few nation-states with a left-wing ruling government. The turn of the century, in many people's eyes marked the reign of left-wing parties in Latin America. This 'new left', also called the 'pink tide', reached Ecuador, Brazil, Argentina, Uruguay, Bolivia, Chile, Paraguay, Peru and Nicaragua, with many of these governments actively backed by Venezuela under Hugo Chavez' Bolivarian Revolution. With this now waning, and with many right-of-centre governments coming to power in recent years, the following questions will also be considered:

- Are we seeing the receding of the pink tide in Latin America?
- What does this mean for the future of the left in the region? Is it simply part of a natural cycle?
- What can be learned from the successes and failures of Correa's leftist government?
- What significance does Trump's presidency hold for Latin America, and the 'alt-right' policies that he has begun to implement?

To discuss all of this we are delighted to welcome: **Grace Livingstone**, journalist who has written for The Guardian and The Independent, and author of *America's Backyard: the US and Latin America from the Monroe Doctrine to the War on Terror*; **Mark Keller**, Lead Analyst for Ecuador, Chile, Bolivia and Haiti at the Economist Intelligence Unit; and chair, **Baroness Hooper**, a Vice-President of Canning House.

To book your place at this event, please use this link:

<https://www.canninghouse.org/events/ecuador-votes-2017-future-left-latin-america/>

Making Foreign: Legal Identity, Social Policy and the Contours of Belonging in the Contemporary Dominican Republic
UCL Institute of the Americas, 51 Gordon Square, London WC1H 0PN
1 March 2017 | 17.30 onwards

Eve Hayes de Kalaf (Aberdeen) - This paper analyses the case of the Dominican Republic (DR) where disputes over the right of native born persons of Haitian ancestry to a Dominican legal identity have become highly contested and deeply politicised in recent years. Refusing to issue birth certificates and/or confiscating documents from migrant-descended populations, the state argued it was rectifying an administrative oversight that had led to the erroneous inclusion of persons born to 'undocumented' migrants as Dominicans within the civil registry. [Read the full abstract here.](#)

Eve Hayes de Kalaf is based at the University of Aberdeen [Department of Hispanic Studies](#) where she tutors on undergraduate courses on Latin American history, culture and human rights. She was recently awarded the [David Nicholls Memorial Trust Prize](#) and is also recipient of the *Isabella Middleton Fund* to support her research on the Caribbean. Eve also works part-time as the Programmes Coordinator for the [Haiti Support Group](#), a UK-based advocacy organisation. [Read more about the speaker here.](#)

Attendance is free of charge, but [registration is required](#).

Histories of a Plague Year: Population, Health and Colonial Government
HR Peter Marshall Room, N204, Second Floor, IHR, Senate House, Malet Street,
London WC1E 7HU
7 March 2017 | 17.30 - 19.30

Speaker: **Gabriela Ramos**, University of Cambridge

Studies in Andean population history concur in considering 1720 a watershed for determining periods of decline and growth (Dobyns 1963, Whightman 1990). After 1720, the Spanish colonial government launched a series of reforms aimed at improving revenue collection and governmental efficacy, especially by conducting new, accurate population counts. Through the study of reports about a mysterious epidemic that struck the Peruvian viceroyalty in the early eighteenth century, this paper investigates the significance of the year 1720 for the Andean population.

To attend, and for further information, contact IHR Reception, ihr.reception@sas.ac.uk, OR call 020 7862 8740

This is part of the IHR [Latin American History Series](#).

***Rethinking difference: Beyond Language, Culture, and Indigeneity*, International Conference.**
Percy Building G.05, Newcastle University
30-31 March 2017 | 09.30 - 16.00

Full Programme: [PDF Version](#) **Abstracts:** [PDF Version](#)

Lead panellists: **Professor Andrew Canessa**, University of Essex, **Professor Catherine J. Allen**, George Washington University, D.C., **Professor Martin Holbraad**, University College London

Keynote speaker: **Professor Marisol de la Cadena**, University of California, Davis

Description: This 2-day international event will adopt an innovative format, by combining a round table with a keynote speech and a number of formal papers. The aim is to create a space in which participants of diverse disciplines and at all stages of their research might critically engage with emergent debates concerning knowledge and understanding of cultural difference, across the Latin American and Caribbean regions. The event will facilitate a dialogue that examines how approaches to the study of difference might go beyond the use of such reifying concepts as culture, language, and indigeneity, in order to rethink and potentially refine the theoretical tools we employ.

Registration: To register for the conference please complete our [web form](#). (Please note, if your abstract has been accepted you will still need to register your attendance at the conference for catering purposes).

Accommodation: To book accommodation for this conference please use our [accommodation booking website](#).

Symposium: 'Sport and Gender: Latin America in the Global Arena'
Jessop West Building, University of Sheffield
26 May 2017 | 10.00 - 17.00

This one-day event will explore the ways in which sport in Latin America conforms to or contests broader trends in the presence and representation of gender issues. Speakers include **Claire Brewster, Courtney Campbell, Vicki Robinson, Peter Watson, Jean Williams** and **David Wood**.

This event is kindly supported by the SLAS Conferences and Seminar Scheme. For further details, please contact **David Wood** (david.wood@sheffield.ac.uk)

TOP

EVENTS

Mid-term elections: Macri's political test
London School of Economics and Political Science, Clement House, 2nd Floor,
Room 4 (CLM 2.04), 99 Aldwych, WC2B 4JF
7 February 2017 | 18.00 onwards

Organised by: LSESU Argentina Society. For more details please visit the societies Facebook page [here](#).

LSESU Argentina Society is delighted to host an event at LSE about the mid-term elections in Argentina. Our guest will be Manuel Mora y Araujo, well known political analyst, and the discussant Francisco Panizza, LSE professor.

TOP

CALL FOR PAPERS

Symposium on Foreign Aid and Journalism in Latin America and Africa:
Developing a Research Agenda
University of Leeds, UK
20 April 2017

DEADLINE 20 February 2017

Objective: This symposium will examine the influence and impact over the years of foreign aid on journalism practice and education. In so doing, it aims at developing a research agenda to examine issues and problems arising from the intersection between journalism, foreign aid, public diplomacy and foreign policy in historical and current contexts. Although the geographical focus is Africa and Latin America and the Caribbean, we will welcome scholarly contributions from other areas of the Global South. The format of the event is explorative and therefore full papers are not necessary at this stage. The idea is to discover opportunities for collaborative research including joint research grants and publications as well as other types of exchanges.

The symposium connects to the initial meeting of the AHRC / DfID funded Research Network "Development Assistance and independent journalism in Africa and Latin America".

Questions that the project aims at addressing include (but are not limited to)

- What has been the role of international development assistance in shaping journalistic approaches and practices in Africa and Latin America and what are the consequences?
- What is the existing body of research concerning this issue?
- What has been the role of development assistance in shaping journalism education in Africa and Latin America?
- To what extent has international development assistance fostered or inhibited independent journalism in Africa and Latin America?
- What are the similarities and differences in the direct and indirect impacts of development assistance of journalism from the US, UK and other donors?
- What are the continuities and discontinuities concerning the impact of development assistance on journalism practice and education in the post-Cold War era?
- How has international development assistance either directly or indirectly affecting journalism been perceived by journalists, politicians and the general public in the beneficiary countries?
- What interventions could be developed to counter any negative consequences of these traditions?

Planned outcomes:

- Edited Special Issue of a Journal
- Edited collection of essays in a book.
- Joint grant applications
- Collaborative PhD scholarships

Convenors: Dr Jairo Lugo-Ocando & Dr. Chris Paterson, School of Media and Communication, University of Leeds

Send abstracts to: c.paterson@leeds.ac.uk

Deadline for 300-words abstracts and title: February 20, 2017

Please register here: <https://ajn-symposium.eventbrite.co.uk>

**Spanish Comics
Special Issue of European Comic Art
Spring 2018**

DEADLINE 1 March 2017

Since the 1980s Spanish comics have gone through an impressive development, and today the country's comics scene combines a strong group of experienced comics artists who continue to publish, with a new, highly talented group. This development is inspired by general trends in European comics, but it also, of course, refers to a specific Spanish context that includes both a vigorous comics tradition with roots in the early 20th century, and a particular historical development including a long dictatorship and the extraordinary political transition in the 1970s that led to democracy.

Within comics scholarship, Spanish comics have received a certain degree of interest, but not nearly as much as for example British or French comics, and only little of this research is published in English. With this special issue we hope to draw attention to the very rich Spanish comics field, both in its present state and its development over time. We invite articles that focus specifically on certain comics or comics artists, or more broadly, on historical periods or genres. We are also very interested in reviews, especially of some of the many relatively recent publications about Spanish comics in Spanish.

To be able to include a variety of perspectives on Spanish comics the finished articles should be no longer than 6000 words and with a maximum of five illustrations.

Please send us a short abstract (200 words) about your proposal to co-editor **Anne Magnussen**, magnussen@sdu.dk no later than **March 1**. We will get back to you shortly after. The deadline for the actual article will be September 1, but its publication will of course depend on positive peer reviews.

European Comic Art is the first English-language scholarly publication devoted to the study of European-language graphic novels, comic strips, comic books and caricature. For more information, see: <http://www.berghahnjournals.com/view/journals/eca/eca-overview.xml>

**"Discontinuities and Resistance in Latin America"
PILAS Annual Conference 2017
University of Leeds
26 - 27 June 2017**

DEADLINES 1 March 2017 (papers), and 1 April 2017 (panels)

Latin America is one of the world regions in which borders are malleable or fragile, yet resistant. As its nations seek to establish and assert themselves on a continental and global stage, challenging, and being challenged by, outside influences, historical, political, geographic and economic fault lines often appear to check progress and modernization. One only has to think of Brazil, which recently hosted a truly global mega-event, with its citizens being keen to present their best face to a watching world after years of economic progress. However, this center stage international performance threatened to be undermined by the impeachment of Dilma Rousseff and worries over the Zika virus. This multidisciplinary conference seeks to explore the discontinuities and resistance in Latin America from a critical perspective.

The Postgraduates in Latin American Studies (PILAS) Committee invites postgraduate researchers and junior academics from the arts, humanities and social sciences fields to present their work, engage in debate, and share their research on Latin America.

PILAS Annual Conference 2017 will be held at the **University of Leeds on the 26 and 27 of June 2017**. The Conference is **free to attend** and will include keynote speakers, a masterclass and engaging social activities.

Professor Eduardo Posada-Carbó (University of Oxford), **Professor Manuel Barcia** (University of Leeds) and the journalist **Patricia Simón** (Professional Women in Media Spanish Association Prize Winner) [have already confirmed their attendance.](#)

The theme of the conference is “**Discontinuities and Resistance in Latin America**”.

We welcome proposals from all fields for this interdisciplinary event. Possible topics include, but are not limited to:

1. Race, Ethnicity, and Religion.
2. Gender and Sexuality.
3. Political Activism, Conflict, and Violence.
4. Nationhood and National Identities.
5. Migration, Geographical and Cultural Borders Studies.
6. Inter-Cultural Dialogue and Polemics.
7. Literary and Cultural Criticism.
8. Literature, Culture, and Translation.
9. Economic Policies and Economic Inequalities.
10. Communication and (Digital) Media.
11. Climate Change and Environmental Crisis.

The conference will consist mainly of traditional panels of 90 minutes, allowing for three papers of 20-minute each, followed by a 30-minutes Q&A. Papers will be presented preferably in English, although presentations in Spanish and Portuguese will be also considered. Panels proposals should allow three papers of 20 minutes each or four papers of 15 minutes each.

Paper proposals should include:

- Name of the author/s and institution/s.
- Short academic biography of the author/s.
- Title of the proposed paper.
- Short abstract (max. 250 words).
- **All paper proposals** must be submitted through this form: '[Call for Papers submission form](#)'

Panel proposals should include:

- Title of the proposed panel.
- Short description of the panel's theme, (max. 250 words).
- Name and Institution of the Chair and/or Discussant.
- Name of the authors of the papers and their institutions.
- Short academic biography of the authors (max. 250 words).
- **All panel proposals** must be submitted through this form: '[Call for Panels submission form](#)'

In case of any doubt, you can contact us at pilasconference@gmail.com.

[Download printable pdf version of this call for papers and panels.](#)

Accepted papers and panels will be announced before the 1st of May 2017.

PILAS offers a limited number of [accommodation grants](#) for accepted delegates attending our Annual Conference 2017. Single ensuite rooms for 3 nights and breakfast will be provided by PILAS Committee at Storm Jameson Court, University of Leeds. [Apply here for PILAS Conference Accommodation Grants.](#)

PILAS Annual Conference 2017 has the support of the Society for Latin American Studies (SLAS), The School of Languages, Cultures & Societies of the University of Leeds, the White Rose College of Arts and Humanities (WRoCAH), Leeds City Council, The Instituto Cervantes, Liverpool University Press, The Journal of Iberian and Latin American Studies (Routledge, Taylor & Francis). The Centre for the History of Ibero-America (CHIA), The Network for Hispanic and Lusophone Cultural Studies (HLCS) and the research group 'Ideas and Identities in the Atlantic World'.

PILAS Conference Accommodation Grants

PILAS offers a limited number of accommodation grants for accepted delegates attending our Annual Conference 2017. Single ensuite rooms for 3 nights and breakfast will be

provided by PILAS Committee at Storm Jameson Court, University of Leeds. These grants cannot be exchanged for cash.

Grant recipients are expected to attend for the whole of the 2-days conference and might be invited to act as Chairs and/or Discussants for some of the panels. Grants will be awarded based on the quality of the motivation statement and the paper/panel proposal.

The deadline is 1 April 2017. In order to apply for one of these grants, you should have already submitted a contribution proposal (paper or panel) and complete the following form: <https://pilasconference.com/pilas-conference-accommodation-grants/>

Grants recipients will be announced **before 1 June 2017**.

Histories of Race, Popular Culture, and Identity in the Andes **Senate House, Malet Street, London, WC1E 7HU**

DEADLINE 1 March 2017

On May 15, 2017, the Institute of Latin American Studies at the School of Advanced Study in London will host a conference on the history of race, culture, and identity in the Andes, exploring moments in which cultural constructions of the indigenous and the other have profoundly shaped Andean political, economic, and social life.

This conference takes a wide view of both the geographic location of the Andes and concepts of culture in order to explore hidden histories of everyday practice and struggle over the meaning of race and indigeneity from the colonial era to the present. We hope to provoke interdisciplinary conversations about such practices and struggles, moving beyond simple celebrations of authenticity and cultural revival in order to interrogate the ways in which identity is produced.

For an example of the complicated trajectory of racialized forms of culture in the headlines about countries such as Bolivia: In 2016, designer Eliana Paco Paredes' debut at New York Fashion Week offered international interest and prestige to chola and indigenous clothing (see for example, [National Geographic](#)) as a form of both high fashion and celebrated cultural resistance. Similar international curiosity has been raised by the "Andean architecture" of Freddy Mamani, profiled in [The Guardian](#) in 2014 and in the [New Yorker](#). Both of these phenomena have been produced not only out of movements for indigenous rights with a long historical memory, but of recent economic changes in the highland communities surrounding La Paz.

A year before the fashion of the chola took over NYC, the Bolivian highland town of Caquiaviri made national news for forcing its mayor to dress up in the skirt (pollera), shawl (manta) and bowler hat of indigenous women of the region as a punishment for the crime economic mismanagement (El Diario 2015). National headlines decried the practice as sexist and racist, while others saw the practice itself as an example of indigenous customary practice itself (Vidaurre Reyes 2015). Students of colonial history, meanwhile, may notice similarities to the Tupac Katari and Tupac Amaru rebellions, where Spanish colonial officials were sometimes required to don indigenous clothing in order to show their allegiance to a new indigenous revolutionary order (see Serulnikov, 2003, 165). In this conference, we invite papers that might address either one of these historic moments, or the interrelations between the two.

Building on scholars such as Marisol de la Cadena's observation that racial categories in the Andes are constructed through culture and cultural difference (De la Cadena 2000), this conference will bring together scholars of anthropology, history, and literature in the Andes to answer questions such as:

- How have Andean peoples used the tools of culture (for example: music, dance, clothing, theater, architecture, literature) to fashion national or regional identities, forms of resistance, and political movements?
- How have Afro-Andean, indigenous, mestizo and creole communities differently navigated cultural integration and autonomy historically and in the present?
- How have cultural practices been used in the past or present to mock, denigrate, or punish communities and individuals in the Andes?
- How have certain cultural practices travelled across or subverted spatial and temporal boundaries, including rural/urban, highland/lowland, colonial/national, indigenous/modern?
- How have cultural manifestations of race been used to perform or transcend class, gender, or sexual identities?
- How have struggles over patrimony and heritage defined or expanded definitions of Andean culture?

- How have Andean communities incorporated social and economic concerns through cultural practices?

We welcome abstracts of 300 words or less from postgraduate, early career and established scholars that address these and other questions concerning past or present manifestations of race and culture in the Andes. Please send abstracts and inquiries to elena.mcgrath@sas.ac.uk by March 1st.

Sex, Gender, and Sexuality: Postgraduate Perspectives
University of Leicester
29 July 2017

DEADLINE 1 April 2017

Keynote Speaker: **Dr Owen Heathcote** (Senior Research Fellow in Modern French Studies, University of Bradford), '*Are There Two Sexes? From Antoinette Fouque's Il y a deux sexes to "le mariage pour tous" ("Marriage for All")*'

Organizers: **Robert Payne** and **Karol Valderrama-Burgos**

This workshop is generously supported by the Society for French Studies, the School of Arts at the University of Leicester, and the University of Leicester Interdisciplinary Gender and Sexuality Research Cluster (IGSRC)

The organization of sex, gender, and sexuality is intrinsic to human culture, and the reinforcement and transgression of gender and sexual binaries a long tradition. Feminism and, more recently, the gay liberation movement, have exposed and begun to challenge the gender and sexual inequalities embedded in human societies—often successfully. Theresa May's succession as British prime minister is perhaps the latest indication of the progress that women have made in the public sphere since they were given the right to vote less than 100 years ago. In France, the introduction of equal marriage in 2013 suggests that the emancipation of sexual minorities is continuing, yet far-right organizations persist in opposing gender and sexual progressivism. Moreover, the recent terrorist attack on a gay nightclub in Orlando testifies to how far a minority are prepared to go to contest the emancipation of sexual minorities. These events foreground the current relevance of issues of sex, gender, and sexuality and provide a rich context in which constructive discussions of these issues can take place.

We invite proposals for **20-minute papers** that address the themes of sex, gender, and sexuality, broadly focusing on how gender and sexual norms are being deconstructed or reinforced. As this is a cross-cultural and interdisciplinary event, papers may focus on any language area but should be delivered in **English**, including quotations and titles. Original-language versions may, however, be provided alongside the English translation. Topics could include but are not limited to:

- Feminism
- Queer theory
- Gender/sexuality and/in society (culture, the media, politics, etc.)
- Gender/sexuality and/in the arts (film, literature, translation, etc.)
- Gender/sexual discrimination, stereotyping, violence, etc.
- Gender/sexual identity
- Gender/sexuality and the body
- Gender/sexuality and the family
- Ideologies of gender/sexuality
- Sex

Delegates will also be invited to participate in a round-table reading discussion focusing on three influential texts within gender and sexuality studies. The choice of texts will be confirmed at a later date. This component will allow participants to critically examine and improve their understanding of some of the central theories within the discipline.

Please send abstracts of 200–250 words along with details of your institution, year of study, and the subject of your research project to **Robert Payne** (rop3@le.ac.uk) and **Karol Valderrama-Burgos** (kcvb3@le.ac.uk) by 1 April 2017. Informal enquiries are also welcome.

South Atlantic Review (SAR)
Special issue on Puerto Rican-born and Latina writer Judith Ortiz Cofer (1952-2016)

DEADLINE 1 June 2017

Judith Ortiz Cofer was a literary pioneer; in the early eighties, she headed the first generation of Latina writers to attract the attention of university and commercial publishing houses in the United States. Her work spans literary genres: poetry, fiction (both the novel and the short story), the essay and creative non-fiction essay, and children's literature.

This special issue will trace Ortiz Cofer's literary legacy. A writer who broke new literary and critical grounds and an acclaimed poet and prose writer solidly rooted in a bi-cultural background, Ortiz Cofer proudly claimed, "I have earned the right to call myself a Southern Latina writer." We seek essays that examine the geographical and cultural convergences within Ortiz Cofer's work and that reflect upon her life, both as a Puerto Rican-born author, who drew from her childhood memories growing in Hormigueros, and as a full-fledged Latina activist and professor of English at the University of Georgia, who was committed to gender and economic issues affecting Latino communities.

Submission deadline: **June 1st**

Length: Manuscripts should be between 6,500 and 8,000 words

Format: 8th edition of the *MLA Handbook*. (Please contact editors for the "SAR Style Sheet for Authors of Manuscripts.")

Submit your essays or address any questions to co-editors **Lorraine M. López**, Vanderbilt University, at lorraine.lopez@vanderbilt.edu and **Rafael Ocasio**, Agnes Scott College, at rocasio@agnesscott.edu.

TOP

MAGAZINES / NEWSLETTERS / NEWS WEBSITES

LSE Latin America and Caribbean blog

<http://blogs.lse.ac.uk/latamcaribbean>

LSE Latin America and Caribbean Centre is pleased to announce the launch of our new LSE Latin America and Caribbean blog, bringing you expert analysis of the region from LSE and beyond.

Stories currently featured are:

"Mexico and the US must realise that NAFTA is the solution not the problem"

Carlos Salinas de Gortari, former President of Mexico and key proponent of NAFTA

<http://blogs.lse.ac.uk/latamcaribbean/2017/01/31/mexico-and-the-us-must-realise-that-nafta-is-the-solution-not-the-problem/>

"The Cuban economy is less vulnerable to a reversal of US rapprochement than many realise"

Emily Morris, UCL Institute of the Americas

<http://blogs.lse.ac.uk/latamcaribbean/2017/01/31/the-cuban-economy-is-less-vulnerable-to-a-reversal-of-us-rapprochement-than-many-realise/>

"El caso del INDEC en Argentina demuestra que la neutralidad estadística es un ideal inalcanzable"

Norberto Itzcovich, ex Director del Instituto Nacional de Estadística y Censos (INDEC)

<http://blogs.lse.ac.uk/latamcaribbean/2017/01/31/el-caso-del-indec-en-argentina-demuestra-que-la-neutralidad-estadistica-es-un-ideal-inalcanzable/>

To hear about future articles, events, and research, you can follow us on Facebook (facebook.com/LSELACC), Twitter (twitter.com/LSE_LACC), and the web (lse.ac.uk/LACC).

The blog will also be accepting evidence-based submissions from expert and academic commentators, including posts drawing on new research publications. If you would like to find out more, please email laccblog@lse.ac.uk.

NEW! Open Access Journal: *Radical Americas*

<http://bit.ly/2iJUlag>

The *Radical Americas* Journal explores the historical, political and social contexts that have underpinned radicalism in the Americas, engaging fully with the cross-currents of activism which connect North, Central and South America along with the Caribbean. The

interconnected histories of power and protest are rarely contained within national boundaries, and a full understanding of radicalism in the Americas, therefore, requires hemispheric scholarly approaches. Find out more, and sign up for new issue alerts at <http://bit.ly/2iJUlag>.

Contents of issue 1, volume 1:

- [Front Matter](#), pp. i-vi(6)
- [Editors' Note](#), pp. vii-viii(2)
Francis, Hilary; Grant, Nicholas; Booth, William
- [Preface](#), pp. ix-x(2)
Molyneux, Maxine
- ['Pure Feelings, Noble Aspirations and Generous Ideas': the Martí-dana Friendship and the Cuban War of independence](#), pp. 1-24(24)
Collins, Michael
- [Anti-Nazism and the Fear of Pronatalism in the American Popular Front](#), pp. 25-43(19)
Lynn, Denise
- [Secret Agent for International Maoism: José Venturelli, Chinese Informal Diplomacy and Latin American Maoism](#), pp. 44-62(19)
Rothwell, Matthew
- [Faces of the City: A Photographic Essay](#), pp. 63-70(8)
Kafka, George
- [La Spirale: Transnational Solidarity, intellectual exchange, and Chilean exile Cinema](#), pp. 71-78(8)
Fuentes Rettig, F.D.
- Book Review: [Bourgeois Radicals: The NAACP and the Struggle for Colonial Liberation, 1941–1960](#), pp. 79-84(6)
- Book Review: [The Politics of Autonomy in Latin America: The Art of Organising Hope](#), pp. 85-88(4)
- Book Review: [Radicals in America: The US Left since the Second World War](#), pp. 89-91(3)

TOP

STUDENT FUNDING

12 x Santander Master's Scholarships UCL

DEADLINE 11 April 2017

Up to 12 scholarships will be awarded each year to students from the following countries:

- Argentina
- Brazil
- Chile
- Colombia
- Mexico
- Puerto Rico
- Uruguay

This scholarship is awarded for one year only, and consists of a one-off award of £5,000. We are delighted that one award per year is reserved for students studying on [Masters programmes](#) at the Institute of the Americas.

For full details of the the awards, including eligibility requirements, selection criteria and the application procedure please see the main [UCL Santander Master's Scholarship page](#).

Call for applications is now open and the deadline to apply for this scholarship is 11 April 2017. We recommend that you apply for the relevant [degree programme](#) well before this date, as you will need to be an offer holder in order to apply for the scholarship.

If you have any further queries, please contact the [UCL Americas PG Programmes Officers](#) or [UCL Student Funding](#).

**PhD funding opportunity
Languages (Arabic, French, German, Russian and Spanish) OR Media and
Communication Studies
University of Manchester**

DEADLINE 28 April 2017

Applications are invited for a PhD project exploring issues related to Russia's uses of broadcasting and other media to shape public opinion and influence international audiences. The successful PhD candidate will be working within the framework of the research project 'Reframing Russia for the Global Mediasphere: From Cold War to "Information War"?', for which the Arts and Humanities Research Council has awarded £885,128 over three years. Carried out by a multi-disciplinary team of scholars and led by Professors Stephen Hutchings and Vera Tolz at the University of Manchester, this major research project represents the first in-depth study of the role of the broadcaster Russia Today (RT) in projecting Russia for international audiences.

We are interested in receiving applications for a PhD which will focus on RT's broadcasting and online platforms in one or more of the following languages: Arabic, French, German and Spanish. The successful candidate will need to be proficient in the relevant language, as well as English. But we will also consider projects offering a comparative analysis between RT, including its broadcasting in English and Russian, and other international broadcasters. Applicants who are interested in working on other aspects of Russia's public diplomacy and 'information war' strategy are also encouraged to apply.

Applicants should have a very good undergraduate degree (or an overseas equivalent) and an MA (with at least a Merit) in a relevant field. The required linguistic skills will depend on the nature of the PhD project.

The successful candidate will receive a full studentship, funded by the Faculty of Humanities at the University of Manchester. This studentship will cover tuition fees at the Home/EU rate, and an annual maintenance stipend of £14,296 (2016/17 rate) for three years.

The candidate will be based in the School of Arts, Languages and Cultures at the University of Manchester, which is the largest centre for arts and humanities research in the UK. The School also hosts one of the largest and most diverse and dynamic postgraduate communities in the UK, and it offers excellent in-programme support and research training provision. For details please see <http://www.alc.manchester.ac.uk/study/postgraduate-research/>.

The starting date for a PhD is September 2017.

An on-line application for the relevant PhD programme should be submitted by **Friday, 28 April 2017**. For the information about how to apply please see <http://www.alc.manchester.ac.uk/study/postgraduate-research/applying/>.

Applicants are strongly advised to contact either **Professor Stephen Hutchings** (stephen.hutchings@manchester.ac.uk) or **Professor Vera Tolz** (vera.tolz@manchester.ac.uk) to discuss their project ideas prior to submitting their on-line applications.

TOP

JOBS

Lectureship in Latin American History
University of Edinburgh, School of History, Classics and Archaeology, College of Arts, Humanities and Social Sciences
Permanent, Full Time, £39,324 to £46,924 p.a.
 Ref: **038682**

DEADLINE 20 February 2017 | 17.00 (GMT)

We are seeking an outstanding scholar of Latin American history with a strong track record of internationally excellent publications and clear evidence of the potential for future development at the highest level. The successful candidate will also be expected to make a significant contribution to the teaching of Latin American history at undergraduate and postgraduate level. The search will be open in terms of period, thematic interest and region within Latin America, but with a preference for candidates who complement existing departmental thematic strengths. For instance, candidates with interests in the history of Atlantic slavery and/or the African diaspora in Latin America, in gender history, and in the history of authoritarian regimes in the region would be particularly welcome. Significant financial and academic support exists within the School and the College to enable scholars to develop new and innovative approaches in their field of research, and

any appointee would be encouraged to avail him/herself of these opportunities to do so in Latin American History.

This post is full time 35 hours per week. The post is tenable from 1 September 2017 and is open-ended. For further particulars and to apply for this post please use this link: https://www.vacancies.ed.ac.uk/pls/corehrrecruit/erq_jobspec_version_4.display_form

TOP

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