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**SLAS E-Newsletter, November 2017**

The eNewsletter is compiled and sent out to you by Christy Palmer. If you have an upcoming event or items that you would like included in the next eNewsletter, then please send the details to: [christy\\_palmer@mac.com](mailto:christy_palmer@mac.com)

**PLEASE NOTE:** not all 'Call for Papers', are listed in the section 'Call for Papers'. Many are within the conference and seminar notices in the 'Conference and Seminars' section of the eNewsletter. All deadlines have been **highlighted** or **emboldened** in red.

## MENU

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## NOTICE BOARD

**Early Bird Registration: 2018 SLAS Annual Conference**  
**Winchester Campus, University of Southampton, Park Avenue, Winchester,**  
**Hampshire, SO23 8DL**  
**22 - 23 March 2018**

The theme of the 2018 SLAS Conference is: *Latin American Studies Around the World*

We are pleased to share that we received a large number of excellent panel proposals and individual paper proposals. A plenary roundtable featuring prominent Latin Americanist scholars from across the globe and engaging directly with the conference theme has been confirmed, as well as two media exhibits. See details at the website: <https://generic.wordpress.soton.ac.uk/slas2018/>

The preliminary programme will be announced soon.

**REGISTRATION INFORMATION**

All conference attendees are expected to register **no later than 2 March 2018**. Delegate rate includes delegate pack, lunch, and registration fees. Dinner & entertainment for delegates and their guests on 22nd March 2018 is charged separately.

SLAS CONFERENCE DINNER (22 March 2018)	
All categories below, + spouse / guest(s)	£39 (per person)

EARLY BIRD REGISTRATION (31 Oct - 31 Dec, 2017)		
Type	1 Day	2 Days
SLAS MEMBER delegate	£130	£190
non-SLAS MEMBER delegate	£150	£210
SLAS member student, retiree, unemployed	£100	£160
non-SLAS member student, retiree, unemployed	£120	£170

GENERAL REGISTRATION (2 Jan - 1 March, 2018)		
Type	1 Day	2 Day
SLAS Member delegate	£140	£210
non-SLAS Member delegate	£160	£230
SLAS member student, retiree, unemployed	£110	£180

non-SLAS member, student, retiree, unemployed	£130	£190
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## **PAYMENTS ARE ACCEPTED ONLY THROUGH THE UoS' ONLINE STORE SITE**

To register, please click [here](#).

### **BLAR, Research Gate and Copyright Infringement**

Following the identification of articles on ResearchGate that are believed to infringe on copyright, Wiley (publishers of BLAR) has been active in conjunction with other publishers to ensure that articles made available in contravention of copyright are taken down. A statement from Wiley regarding this topic is available at <https://authorservices.wiley.com/author-resources/Journal-Authors/Promotion/researchgate-and-copyright-infringement.html>

Following the actions taken by Wiley and others, ResearchGate has removed the majority of infringing articles. If you have concerns that your articles are being made available in contravention of your copyright, please contact Wiley via Lizzie Brophy, our BLAR publishing manager ([ebrophy@wiley.com](mailto:ebrophy@wiley.com)).

### **REF 2021 Panel Membership Nominations**

As part of the preparations for REF 2021 SLAS has been invited to nominate members of the expert panels, of two types:

- Main panel members (with expertise in leading, commissioning or making use of interdisciplinary research, leading research internationally, or senior level experience in the commissioning, use or wider benefits of research);
- sub-panel members and assessors (including practising researchers, individuals with expertise in commissioning, applying or making use of research, and interdisciplinary advisers).

Nominees can be either colleagues with previous experience as REF panel members or new members.

The SLAS Committee will make nominations on behalf of the Society in December, taking into account the views of the Society's members. To that end, you are invited to use a [google form](#) to indicate the names of leading figures in your disciplinary field you would like to nominate for these roles. The committee will discuss the potential nominations put forward by the membership at the next committee meeting on 17th November, for which responses are requested by 17:00 on Weds 15th November.

Further details about the process can be found [here](#).  
Details of the 34 panels by discipline can be found [here](#)

### **Latin American Studies Research Day**

**Seng Tee Lee Room, Senate House Library, Senate House, London  
14 November 2017 | 13.30 - 16.00**

As part of Senate House Library's 2017 programme of research days, there will be a Latin American Studies Research Day on 14th November 2017, hosted at the Seng Tee Lee Room, Senate House Library 13:30-16:00. This may be of interest to:

- Masters students seeking PhD projects
- PhD students looking for ECR projects
- Academic staff looking for large-scale projects for research council funding

Each research day consists of an overview of the subject area, followed by case studies outlining current or recent research based on the collections. There will also be an opportunity to see a sample of original items from each area of the collections, and to talk to specialist library and academic staff about potential research topics the collections can support.

Each session is free and can be booked in advance [here](#).

### **COMPILING of an Indigenous Studies Database EBSCO**

EBSCO is putting together an Indigenous Studies database, and they are hoping to increase their advisory council's worldwide representation. If you or information professionals you know work with Latin American Indigenous materials (or content related to other Indigenous groups worldwide) and would be interested in being on the advisory council, please contact:

Lara K. Aase  
 Librarian, Delaney Southwest Special Collections  
 Center of Southwest Studies, Fort Lewis College, USA  
 970-247-7135  
<https://swcenter.fortlewis.edu/Library/Blog.aspx>  
[www.linkedin.com/in/larakaase](http://www.linkedin.com/in/larakaase)  
 pronouns: she/her/hers

They're also licensing content including journals, magazines, and newspapers. If you have any suggestions for content suggestions, or contact info for suggestions, that would be helpful, too.

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### LSE Latin America and Caribbean Blog Roundup

The blogs latest analysis of key issues affecting the region and its peoples.

- [Caribbean 'Citizenship by Investment' is becoming a dangerous race to the bottom](#)  
 Although Citizenship by Investment schemes showed early promise as a spur to national development, increasing competition in the region and beyond is creating a dangerous zero-sum game in which states try to offset declining income by further reducing pricing, writes David Jessop (Caribbean Council).
- [Cuando el descabezamiento del crimen organizado funciona: el caso del Clan del Golfo en Colombia](#)  
 Un proceso de desmovilización con este grupo armado constituye una oportunidad que no debe perderse. Aprovechando la salida de las FARC y el proceso de paz con el ELN, puede llevar presencia estatal a todas las regiones del país y concretar el camino hacia la paz, escriben Juan David Gélvez y Michael Weintraub (Universidad de los Andes).
- [In Latin America as in the wider world, corruption is rooted in our relationships](#)  
 Acknowledging that cooperation and corruption are two sides of the same coin can help us to understand why some states succeed and others fail, why some oscillate, and which triggers lead failed states to succeed and successful states to fail, writes Michael Muthukrishna (LSE Psychological and Behavioural Science).
- [De los sindicatos a los movimientos sociales, las dinámicas políticas en Sudamérica han seguido un patrón de olas de incorporación](#)  
 La idea de un "giro a la izquierda" dice poco sobre el ascenso y caída de los partidos de izquierda hoy o en cualquier otro momento de la historia de América Latina. Aunque los actores y las arenas varían con el tiempo, la clave está en comprender las sucesivas oleadas de demandas de los segmentos más pobres de la sociedad, escribe Federico M. Rossi (CONICET-Universidad Nacional de General San Martín). Also available in [English](#)
- [Territorially Focused Development Plans can transform the countryside and strengthen peace in Colombia](#)  
 The PDET process will allow social conflicts to be addressed through democratic discussion and respect for differences, thus helping to create a broad and effective institutional framework with significant potential for transformation, writes Mariana Escobar Arango (Territorial Renewal Agency, Colombia). También disponible en [Español](#)

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### NEW RECORDS RELEASED: The Panama Canal: Riots, Treaties, Elections, and a Little Military Madness, 1959-1973 The National Declassification Center

The National Declassification Center recently released new records concerning U.S. - Panama foreign relations: [The Panama Canal: Riots, Treaties, Elections, and a Little Military Madness, 1959-1973](#). This special release inspired us to develop a [transcription mission](#) based on records found in the National Archives Catalog relating to the Panama Canal.

The Archivist of the United States shared details of this release on the [AOTUS Blog](#):

*2015 marked the 100th anniversary of the official celebration of the completed construction of the Panama Canal by the United States. Although the Canal was officially opened to shipping on August 15, 1914, few realize that the official celebration had to be postponed due to the start of World War I a few weeks later. The official recognition of its completed construction was not celebrated until March 1915 at the San Francisco Exposition.*

*To celebrate this official recognition, the [National Declassification Center \(NDC\)](#), focused on recently declassified records in our custody that celebrate what the American Society of Civil Engineers has named the Seventh Civil Engineering Wonder of the World, the Panama Canal. The majority of Americans may have heard of the Panama Canal but few may know the United States's role in its construction and maintenance, let alone the part that it played in our foreign relations with Panama. Debate continues to swirl around issues of why the U.S. turned the Canal over to Panama, Panamanian distrust of the U.S. Government in general, and the imperialistic image associated with U.S. employees that administered and lived in the Canal Zone.*

You are invited to view our [newest transcription mission](#), featuring records from this special release. The records give insight and perspective into treaty negotiations, interactions between the American Embassy and U.S. government agencies in the Canal Zone, the impact of Panamanian politics and elections on treaty negotiations, and the general unrest caused by the U.S. presence in the Canal Zone.

Learn more and view images from this project on our website: [The Panama Canal: Riots, Treaties, Elections, and a little Military Madness, 1959 - 1973](#)

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### **NEW Podcast Series: "La Biblioteca" (The Library) Library of Congress**

<https://blogs.loc.gov/loc/2017/10/la-biblioteca-podcast-series-launches/>

The Library of Congress has just launched its newest podcast series, "La Biblioteca" (The Library), in celebration of National Hispanic Heritage Month. Every Thursday for eight weeks, Library specialists will explore the Library's rich collections that focus on the cultures of Spain, Portugal, Latin America and the Hispanic community in the United States.

**Catalina Gómez** and **Talía Guzmán-González**, reference librarians in the Hispanic Division, have planned a fascinating series. [In the first installment](#), titled "[Listening to the Archive of Hispanic Literature on Tape](#)," they speak with **Georgette Dorn**, the longtime curator of this historic archive, housed here at the Library. It has captured the voices of some of the most prominent poets and prose writers of the Luso-Hispanic world. Dorn shares anecdotes about interviewing **Julio Cortázar** in the 1970s and about meeting **Pablo Neruda** and **Jorge Luis Borges**.

In subsequent podcasts, Gómez and Guzmán-González will chat with contemporary authors, scholars and other experts on our collections and initiatives that pertain to the Luso-Hispanic world. The line-up of invited guests include literary critic and translator **Anna Deeny**; writer and journalist **Marie Arana**; **Vivaldo Andrade dos Santos**, professor of Portuguese at Georgetown University; Wellesley College literature professor and poet **Marjorie Agosin**; and former U.S. poet laureate **Juan Felipe Herrera**.

Although some podcasts contain Spanish-language audio excerpts, all of the conversations and interviews in the series are in English and meant for a global audience. To listen and subscribe to the podcast series, [visit our podcast site](#) or [find it on iTunes](#).

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### **Jose Luis Romero: The complete works**

<http://www.jlromero.com.ar/>

An annotated critical edition of the complete works of Jose Luis Ramiro, comprising all texts appearing in books, journals and the press, with the exception of currently published works, for which summaries are provided. It also includes unpublished texts, letters, working papers, photographs and audio files.

The site invites further research on Jose Luis Romero through its digital tools. The edition has been produced to international digital publishing standards (TEI + controlled vocabulary). It also features texts on the great historian and his works by variety of researchers, as well as original critical essays by distinguish specialists Guide users in the core concerns and concepts of his work.

**Jose Luis Romero (1909-1977)**

One of Argentina's most notable historians and intellectuals active in public life. Central to his work is the problem of cities and urban societies and cultures.

Romero specialised in mediaeval history, focusing on the origins and development of the bourgeois mentality in the western world. Among his major works are *La Revolucion Burguesa en el Mundo Feudal* (*The Bourgeois Revolution in the Feudal World*, 1967) and *Crisis y Orden en el mundo Feudoburgues* (*Crisis and Order in the Feudal-Bourgeois World*, 1980).

**Call: Consultancy to Update the Digital Library of the EU-LAC Foundation**

**DEADLINE** 15 November 2017

The EU-LAC Foundation is launching a call for the conclusion a contract for the provision of services for 5,5 months (December 2017-May 2018) for the Update of its Digital Library. This tender is particularly suitable for young researchers with an understanding of the relations between Latin America and the Caribbean and the European Union.

The Digital Library of the EU-LAC Foundation currently contains around 1,500 publications and references on political, economic and societal issues of relevance for the bi-regional partnership. These documents include government publications, Declarations and Action Plans of the bi-regional summit process, as well as academic and institutional books, articles, and working papers relevant to EU-LAC relations.

The Digital Library is located within the EU-LAC Foundation's institutional website and is available in English and Spanish:

- <https://eulacfoundation.org/en/digital-library>
- <https://eulacfoundation.org/es/biblioteca-virtual>

The general objective of the consultancy is to update the Digital Library of the EU-LAC Foundation with approximately 500 new entries (digital books, articles, working documents, Declarations, official documents, references).

**Please find more details of the present Call in the [Terms of Reference](#).**

Please send eventual inquiries and applications to: [call@eulacfoundation.org](mailto:call@eulacfoundation.org) - stating in the subject: CALL DIGITAL LIBRARY

Deadline for submitting application documents: 15 November 2017, 23:59 (German time)

**Application Documents:**

- [Filled CV and Specific Competences Form](#)
- [Provisional Work Plan](#);
- [Scanned copy of a signed Declaration of Honour](#);
- [Confirmation of institutional affiliation, or document certifying current occupation](#).

**Webcast: *Latin America's Domestic and International Challenges, part 1.*****The Wilson Center**

<https://www.wilsoncenter.org/event/latin-americas-domestic-and-international-challenges>

In celebration of the Latin American Program's 40th anniversary, the Wilson Center held a day-long conference with leading policymakers, members of the private sector, and thought leaders from throughout the hemisphere to discuss the region's most pressing domestic and international challenges and possibilities.

Experts had a timely discussion of corruption's political impact in the region and strategies for overcoming it, followed by an in-depth consideration of the changing patterns of regional integration and their implications for U.S. policy.

**PROGRAMME****Morning Keynote:**

*The Political Impact of Corruption in Latin America*

**H.E. Fernando Henrique Cardoso, Former President of Brazil**

**Panel I: *Understanding the Historical Dimensions and Current Salience of Corruption in Latin America***



- **Daniel Zovatto**, International Idea (Argentina)
- **Arturo Valenzuela**, Covington and Burling
- **Margarita López Maya**, Universidad Central de Venezuela
- **Rafael Fernández de Castro**, University of California, San Diego
- **Chair: Sarah Chayes**, Carnegie Endowment for International Peace

#### Panel II: *Strategies for Overcoming Corruption*

- **Claudia Escobar**, National Endowment for Democracy
- **Jaime Alemán**, Alemán, Cordero, Galindo & Lee (Panama)
- **The Honorable Gabriela Hardt**, Federal Judge (Brazil)
- **Gonzalo Smith**, S.A.C.I. Falabella, Chil
- **Ricardo Uceda**, Instituto Prensa y Sociedad (IPYS), Peru
- **Chair: Patricia Menéndez-Cambó**, Greenberg Traurig

#### Afternoon Keynote:

*The Changing Patterns of Regional Integration*

**The Honorable Heraldó Muñoz**, Minister of Foreign Affairs, Republic of Chile

#### Panelists

- **Marisol Argueta**, Head of Latin America, World Economic Forum
- **José Octavio Bordón**, Argentine Ambassador to Chile
- **Caroline Freund**, Peterson Institute on International Economics
- **Jorge Heine**, Chilean Ambassador to the People's Republic of China
- **Chair: Carlos Eduardo Lins da Silva**, São Paulo Research Foundation

#### Related Content

- [Latin American Program 40th Anniversary Special: Strategies for Overcoming Corruption](#)
- [Fernando Henrique Cardoso on "Corruption and Politics: A Sociologist's Viewpoint"](#)
- [Latin American Program 40th Anniversary Special: Campaign Financing and Corruption](#)

#### Event Documents

- [Conference Agenda](#) (1.12 MB)
- [Daniel Zovatto PPT presentation](#) (2.41 MB)
- [Margarita López Maya PPT presentation](#) (1.93 MB)
- [Jaime Alemán PPT presentation](#) (257.02 KB)
- [Gonzalo Smith PPT presentation](#) (3.84 MB)
- [José Octavio Bordón PPT presentation](#) (370.17 KB)
- [Gabriela Hardt Remarks](#) (190.74 KB)
- [Fernando Henrique Cardoso Keynote](#) (93.86 KB)

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#### CONFERENCES & SEMINARS

***Buenos Aires as a Global City***  
with **Horacio Rodríguez Laretta**  
Tower Two 9.04, Clement's Inn, LSE, London, WC2R  
6 November 2017 | 18.30 - 20.00

Organised by: The Latin America and Caribbean Centre and the [LSE Global South Unit](#), London School of Economics and Political Science

Speakers: **Horacio Rodríguez Laretta**, Mayor of Buenos Aires, & **Dr Ryan Centner**, Assistant Professor of Urban Geography.

Chair: **Álvaro Mendez**, Co-director, LSE Global South Unit

Tickets & Registration [here](#)

The Latin America and Caribbean Centre and the [LSE Global South Unit](#) are delighted to be hosting **Mr Horacio Rodríguez Larreta**, Mayor of Buenos Aires, Argentina. Mr Rodríguez Larreta will present a talk on the city's urban environment and global vision, given that in the following months, Buenos Aires will be hosting four major global events, namely the ILO Global Conference, the WTO Ministerial Conference, the 2018 Youth Olympics and the G20.

**Mr Larreta** was elected Mayor of Buenos Aires in December 2015 with more than 53% of the votes. He first started participating actively in politics in 2002 alongside Mauricio Macri, with whom he founded the PRO Party in 2005. Previously, he held several positions in the public sector, such as in the office of Investment Undersecretary of the Argentine Ministry of Economy, General Manager of the ANSES (National Administration of Social Security), Undersecretary of Social Policies of the Social Development Secretary, in the Internal Revenue Service of PAMI (the biggest Social Care Department in Latin America), Financial Controller at the Institute for Social Security of the Province of Buenos Aires and General Director of the General Tax Office.

Mr Larreta holds a Licentiate degree in Economics from the Universidad de Buenos Aires (1988) and a Master's Degree in Business Administration from Harvard University (1993).

Twitter hashtag: #LSELarreta

***Importing the war on drugs? U.S. pressure and Mexican anti-drugs efforts from 1940 to 1980***

**IHR Peter Marshall Room, N204, Second Floor, IHR, Senate House, Malet Street, London WC1E 7HU**

**7 November 2017 | 19.15**

**Carlos A. Pérez Ricart**, St Antony's College, University of Oxford

The talk looks at the relationship between the U.S. and Mexico and the “war on drugs” from 1940 to 1980. During this period, the U.S., in particular their drug agencies, deployed a series of pressuring mechanisms, which shaped drug policy in Mexico, where the state developed a policy remarkable for its strong prohibitionist and punitive dimension. However, this would not have been possible without the combination of two endogenous factors: the existence of a tradition of low tolerance regarding the use of psychoactive substances and the assimilation of the “war on drugs” rhetoric by Mexican state officials for the purpose of reaping political and bureaucratic benefits.

Dr. Carlos A. Pérez Ricart (1987) is Postdoctoral Fellow in the Contemporary History and Public Policy of Mexico at the University of Oxford. He is member of both the History Faculty and the Latin American Centre (LAC). He holds a PhD in Political Science and in Latin American Studies from a Comparative and Transregional Perspective at the Freie Universität Berlin. His general research and teaching interests include the relationship between Mexico and the United States, security and organized crime, drug policies and state formation. He recently coedited the book *Después de Ayotzinapa: Crimen Organizado, Sociedad y Estado en México* (2017, Tranvía Verlag).

Contact: IHR Reception, [ihr.reception@sas.ac.uk](mailto:ihr.reception@sas.ac.uk), 020 7862 8740

**Argentina's mid-term elections: A test for Macri's free-market reforms?**

**Canning House, 14/15 Belgrave Square, SW1X 8PS**

**7 November 2017 | 18.00 - 19.30**

Argentina's mid-term elections, which took place on 22nd October, have been hailed as a win for president Mauricio Macri, whose governing *Cambiamos* coalition won in 13 of the country's 23 provinces. Although *Cambiamos* fell short of an overall majority in Congress, the results of the elections are seen to signal support for Macri, who is expected to seek reelection in 2019.

Former president Cristina Fernández de Kirchner won a seat in the province of Buenos Aires, in spite of coming a distant second in the race. More generally, the Peronist opposition suffered defeats in some traditional strongholds.

These congressional mid-terms were considered to be a barometer of current support for Macri and his reforms, and it now remains to be seen what these results signal for the rest of his term.

Canning House is delighted to welcome **Colin Lewis**, Professor Emeritus of Latin American Economic History at LSE, **Francisco Panizza**, Professor in Latin American Politics at LSE also, and **Christopher Wylde**, Associate Professor of International Relations at Richmond, the American University in London, to speak at this event. **Lord Brennan**, an Honorary Vice-President of Canning House, will chair the discussion.

To book your place at this event, please use [this link](#).

**The Caribbean Collections Launch: Library Workshop**

**Dr Seng T Lee Centre for Manuscript and Book Studies, Senate House Library,**

**Malet Street, London WC1E 7HU, (access via Senate House, South Block, 4th Floor)**  
**8 November 2017 | 16.00 -18.00**

The Caribbean Studies Collections at the Institute of Historical Research, the Institute of Advanced Legal Studies and Senate House libraries are some of the largest and most varied in the UK. This workshop will provide a broad introduction to key elements of these collections, as well as offering participants the opportunity to explore more specialist areas of interest.

Attendees to this free event will be given the opportunity to take tours of the Senate House Library, tailored to studying the Caribbean and its diasporas. They will also have the chance to handle items that are unique to the collections.

The workshop will be of particular interest to students of topics relating to the Caribbean, those beginning dissertations on related themes, Masters students of the Americas and themes related to the Caribbean, and doctoral and postdoctoral researchers. It should prove invaluable in unearthing items that have been under-utilised in previous studies.

### Programme

1600 -16.30: *Introducing the Caribbean Studies Collections*

**Laurence Byrne** (Research Librarian, Latin American Studies), **Dr Adom Heron** (Lecturer in Anthropology, Goldsmiths) and **William Tantam** (Postdoctoral Fellow, Centre for Integrated Caribbean Research, Institute of Latin American Studies) will introduce the project and highlight particular areas of interest.

16.30 - 17.30: *Library Tours / Discussion*

Groups will be taken on tours of the Caribbean holdings at the Senate House library, emphasizing particular areas that are often overlooked or under-used. At the same time, others will be given the opportunity to ask more specific questions of the holdings, and to handle individual items of historic importance.

18.00 - 20.00: *Reception with Raymond Antrabus in the Court Room*

Following the afternoon workshop, participants will be encouraged to join the main reception which will include a public reading by acclaimed British-Jamaican poet, Raymond Antrabus.

### Please note

- It is assumed that registrants to this workshop will also attend the reception. You do not need to register separately for the reception.
- Participants are encouraged to contact the [conveners](#) in advance if they have particular areas of interest that they would like to explore.

To book your place, please use [this link](#).

### ***Shelf Marks and Subject Classifications in the Jesuit Libraries of Colonial Spanish America***

**Room 234, Second Floor, Senate House, Malet Street, London WC1E 7HU**  
**8 November 2017 | 17:30 - 19:30**

**Dr Desiree Arbo**, Warwick

Since their arrival in Spanish America in the sixteenth century, the Jesuits sought to acquire and print books to be used in their colleges, residences and missions. By the eighteenth century Jesuit libraries had grown considerably, but after the Jesuits were expelled in 1767, their libraries were confiscated and subsequently dispersed. This presentation will address ways in which we can research these lost Jesuit libraries and gain further insights into how books supported Jesuit educational and missionary projects in Spanish America. Thus far, the primary aim of existing studies has been to reconstruct Jesuit library holdings, with little attempt at comparative work. Drawing primarily from library inventories, I will discuss the arrangement of books in the Jesuit libraries of Asunción and Córdoba. Overall, this presentation aims to shed light on the formation and organisation of books in early modern Jesuit libraries, which must be considered along with local contexts, the Atlantic book trade, and the global nature of the Jesuit network.

To book your place, please use [this link](#).

**The Caribbean Collections Launch: Reception with Raymond Antrabus**  
**The Court Room, First Floor, Senate House, Malet Street, London WC1E 7HU**  
**8 November 2017 | 18:00 - 20:00**



The Caribbean Studies Collections at the Institute of Historical Research, the Institute of Advanced Legal Studies and Senate House libraries are some of the largest and most varied in the UK. In order to encourage access, the Institute of Latin American Studies (ILAS) has recently compiled an online guide which offers users of all levels - from undergraduates to advanced scholars - an introduction to these vast and varied collections.

This launch reception will include a presentation from [Dr Patricia Noxolo](#) (Lecturer in Human Geography, University of Birmingham), followed by a public reading by acclaimed British-Jamaican poet, [Raymond Antrobus](#).

Raymond Antrobus is a British Jamaican poet, performer, editor and poetry educator born and bred in East London, Hackney. He is one of the world's first recipients of an MA in Spoken Word Education from Goldsmiths University. In 2017 he became one of the first recipients of the Jerwood Compton Poetry Fellowship. He is also a Complete Works 3 fellow. His poems have appeared in *The Poetry Review*, *Poetry Magazine* (US) among others. His latest publication is *To Sweeten Bitter* (Out-Spoken Press, 2017).

Entry is free but advance registration is highly recommended in order to ensure entrance on the day. We expect there to be a high demand for this event and space is limited.

Prior to this reception, Senate House Library will be hosting a Library Workshop on the Caribbean Collections. Further information on this workshop can be found [here](#).

To book your place at this event, please use [this link](#).

***Philanthrocapitalism in the Brazilian Context: Corporate Elite Engagement in a Localised Development Agenda***  
**Room 234, Second Floor, Senate House, Malet Street, London WC1E 7HU**  
**9 November 2017 | 17:30 -19:30**

**Jessica Sklair**, ILAS

The emergence of new forms of philanthropy under the banner of a globalised 'philanthrocapitalism' has been accompanied by claims for the potential of corporate and wealth elites to bring about sustainable social change, through the application of market-based solutions to a diversity of global development challenges. How is this trend taking root in Brazil, and what can it tell us about the engagement of Brazilian elites in attempts to alleviate enduring patterns of poverty and inequality in their own country? This presentation will look at the changing relationship between elite philanthropy and wider third sector activity in Brazil since the fall of the military dictatorship, and through the years of Workers' Party rule, examining how the recent philanthrocapitalist turn has influenced philanthropic trends already in course amongst Brazilian elites. It will also discuss the symbolic role played by philanthropy within elite Brazilian families, where family narratives of socially responsible business practice are increasingly central to processes of identity building and family business succession. Pulling together these different strands of ethnographic enquiry, this paper will examine the role that Brazilian elites see for themselves in tackling the country's development challenges, the ideological framework on which this philanthropic intervention is posited and the broader implications of these emerging forms of elite engagement for Brazil's development agenda.

For more information about the seminar, you can visit our blog: <http://anthropologyseminarilas.blogs.sas.ac.uk>

To book your place at this event, please use [this link](#).

***Homage to Ricardo Piglia: Emilio Renzi's Diaries***  
**Instituto Cervantes London, 15 - 19 Devereux Court, London, WC2R 3JJ**  
**9 November 2017 | 19.00 - 20.30**

**Organised by:** Instituto Cervantes in London, El Ojo de la Cultura Hispanoamericana and ZTR Radio.

**Tickets:** Free, but you must register beforehand [here](#)

A conversation with professor John Kraniuskas (Birkbeck College), the writer Carlos Fonseca and the critic, translator and radio host Juan Toledo.

If with Jorge Luis Borges we learnt to see literature as a narrative and even as a universal game, with his successor, Ricardo Piglia, we have the opportunity to esteem the universality within the same Argentinian literature. Piglia was an historian whose work

can be read as a historiography of Argentinian writing, rescuing authors like Macedonio Fernández and Roberto Arlt.

His literary work was wide, as it includes every field: reading, critique and writing of novels and short stories. Piglia focuses on how we can read and write after the so called Latin American Boom. In that sense, his novel *Respiración Artificial* is an irrefutable proof of what kind of novel must be written after Borges, Cortázar and Gabriel García Márquez.

The presentation seeks to cast light on how Ricardo Piglia complements Emilio Renzi as well as clarify the reason of his taste for detective novels –a genre that could be in danger of extinction- and some American authors. We will also discuss the peculiarities for which Piglia is still unknown outside Argentina.

**John Kraniauskas** is Professor of Latin American Studies at the Birkbeck University of London, co-editor of the *Journal of Latin American Cultural Studies*, and has authored a number of publications about cultural, political and philosophical affairs in Latin America, such as *Boundary 2*, *New Formations*, *Radical Philosophy*, *Angelaki*, *Revista de Crítica Cultural*, *Boletín*, *Revista de Estudios Hispánicos* and *Revista Iberoamericana*, among others. His proofreading and translating of *Carlos Monsiváis*, *Mexican Postcards* won him a Special Mention at the LASA 98 Bryce Wood Book Prize. Recently, he has published *Políticas literarias: política y acumulación en la cultura latinoamericana* (preface by Roger Bartra), FLACSO, Mexico, 2012.

**Carlos Fonseca Suárez** was born in Costa Rica in 1987 and grew up in Puerto Rico. His critical works have appeared in an array of publications including The Guardian, The TLS, The White Review and Asimptote. Currently, Fonseca is a lecturer at the University of Cambridge and lives in London. He has authored two books, *Coronel Lagrimas* (Anagrama, English translation available at Restless Books) and *Museo animal* (Anagrama). He was an esteemed student of Ricardo Piglia's at Princeton University (USA).

**Juan Toledo** is a London-based Colombian teacher, critic and writer. He is currently Head of the cultural radio station *ZTR Radio*, part of the cultural project *El Ojo de la Cultura Hispanoamericana*.

**Dr Aleida Guevara on Cuban Medical Internationalism**

**UCL Darwin Building, Darwin Lecture Theatre B40, access via Malet Place, London WC1E 7JE**

**10 November 2017 | 18.00 onwards**

\* **NOTE:** This event has changed venue to the [UCL Darwin Lecture Theatre B40](#) \*

**Aleida Guevara**, Cuban doctor, and daughter of Ernesto 'Che' Guevara - Cuba sends medical brigades in response to disasters, has established health centres in low-income and remote areas and trains medical practitioners from across the developing world. Dr Guevara, who has participated in international missions in Angola, Ecuador and Nicaragua, will explain the internationalist philosophy that underlies this work, as well as its challenges and achievements. **Presentation in Spanish, with consecutive translation in English.**

Dr Guevara's tour marking 50 years since the death of Che is sponsored by the Cuba Solidarity Campaign.

Attendance is free of charge but [registration is required](#).

**Location of the venue:**

Please find simplified directions to the Darwin Lecture Theatre ([pdf document here](#)), or use the [UCL Maps interactive tool](#) for more detailed directions.

**Chile and the Inter-American Human Rights System**

**The Senate Room, First Floor, Senate House, Malet Street, London WC1E 7HU**

**14 November 2017 | 17:30 - 20:00**

**Panelists:**

- **Par Engstrom** (UCL)
- **Penny Miles** (Bath)
- **Alex Wilks** (UK Government)

**Editors:**

- **Karina Fernandez** (Essex and International Human Rights Consultant)
- **Cristian Peña** (international Centre for Health and Human Rights & Colburn Psychology Director)
- **Sebastian Smart** (UCL)

To book your place at this event, please use [this link](#).

***Trump's Wall at Nixon's Border: How Richard Nixon's 'Operation Intercept' of 1969 laid foundations for the Hemispheric Drug War and the Border Wall***  
**UCL Institute of the Americas, 51 Gordon Square, London WC1H 0PN**  
**14 November 2017 | 18.00 onwards**

**Patrick Timmons** - In September 1969 the Nixon Administration launched *Operation Intercept* along the U.S.-Mexico border and at each of its crossing points. *Intercept's* stated aims were to end trafficking of marijuana and pills from Mexico to the United States. *Intercept* brought more than 2,000 federal agents to the border, most of whom were involved in searching every single person, vehicle or plane as they crossed northwards. With *Intercept*, the border bottleneck was born, and the people who waited in the long lines of cars -- and people in cities and towns along the Mexican border -- began to experience a new found separation that created a new border-crossing people.

This paper discusses the chaos *Intercept* sowed, and argues that it created the modern conception of the U.S.-Mexico border. *Intercept* made good on an election campaign promise Nixon made at a rally in Southern California. Indeed, Nixon was the first modern president to use the U.S.-Mexico border in his elections strategy. *Intercept* began the separation of Ciudad Juárez from El Paso, a separation that has been strengthened and reinforced in subsequent U.S. border policies. As such, the episode also helps to illuminate the origins of Donald Trump's political style.

**Patrick Timmons** lives in Mexico City, and is a translator, freelance human rights investigator and lawyer, journalist and historian of modern Mexico and the U.S.-Mexico borderlands. Timmons has an M.Phil. in Latin American Studies from Cambridge (1998), a Ph.D. in History from the University of Texas at Austin (2004) and an LL.M. in International Human Rights Law from the University of Essex (2013). He is an Americas specialist working in the following subject areas around politics, law, culture and society: freedom of expression, enforced disappearances, right to life and the death penalty, rights of children and right to a family life, migration, and the U.S.-Mexico border.

Timmons's research on the transfrontier metropolis of Ciudad Juarez/El Paso has appeared in *NACLA Report* and his research on the history of capital punishment appears in the edited volume, *The Cultural Lives of Capital Punishment* by Austin Sarat and Christian Boulanger. He edits the Mexican Journalism Translation Project, helped establish and collaborates with the Freedom of Expression Project at the University of San Diego, and has recently translated works by journalist Marcela Turati and slain Sinaloa journalist Javier Valdez Cárdenas. Timmons has published numerous pieces of journalism, mostly focused on prisons, punishment, Mexican migrants in the United States, and attacks on Mexican journalists. Most recently as a freelance journalist he covered the Central Mexican earthquake for CNN International, The Daily Telegraph, the News at Ten for ITN, Good Morning Britain, and Horizontal.mx.

Attendance to this event is free of charge but [registration is required](#).

***Slavery, Heritage and the British Country House***  
**UCL Institute of the Americas, 51 Gordon Square, London WC1H 0PN**  
**15 November 2017 | 17.30 onwards**

This seminar is comprised of two separate presentations as follows:

- ***Slave-ownership and the country house: the Grenvilles, Avington and Stowe***

**Hannah Young** (V&A Museum) - The Hope estate, situated in parish of St Andrew, was one of the largest sugar plantations in Jamaica. Over 2000 acres in size, in 1829 there were 362 men, women and children enslaved upon the estate. For over a century this plantation was in the possession of the Brydges and Grenvilles, two of Britain's most eminent aristocratic families. United by marriage in 1796, these slave-owners lived in Britain throughout their entire lives, never visiting Jamaica or the people they owned.

At the heart of their substantial metropolitan estates were two grand country houses, material manifestations of their status and authority. Avington House in Hampshire, according to William Cobbett 'one of the prettiest places in the country',

had been in the family since the Elizabethan period. Stowe House was even more impressive. A vast estate with extensive gardens, it was described by a contemporary as 'the chief ornament' of the county of Buckinghamshire.

- ***Practising reparative histories: Freeing the chains of slavery at heritage sites.***

**Helen Bates** (Leicester) - In 2016, Nottingham's HLF-funded 'Slave Trade Legacies' community project was a finalist in the category of 'Best Heritage Project' in the National Lottery Awards. Influenced by UCL's *Legacies of British Slave-ownership*, this initiative was set up by Bright Ideas Nottingham to investigate to what extent local heritage sites interpreted their known links to enslavement. It established and trained a new community group consisting of volunteer investigators that were predominantly of African-Caribbean heritage. Although the HLF-funded project finished in 2015, the volunteers have continued to work with heritage sites and during 2017 they have linked up with the University of Nottingham's 'Practising Reparative Histories' initiative which is specifically working on new exhibition materials at Newstead Abbey, Nottinghamshire and Cromford Mill, Derbyshire. This presentation will explore the impetus behind setting up the Slave Trade Legacies initiative, evaluate how the work has progressed, identify the project's achievements so far as well as discussing some of the challenges that have been encountered and to what extent these have been overcome.

**Hannah Young** has recently completed her PhD at UCL. Undertaken in conjunction with the Legacies of British Slave-Ownership project, Hannah's thesis explored the relationship between gender, property and power in the context of British slave-ownership in the late eighteenth and early nineteenth centuries, placing a particular focus on female absentees. Her chapter 'Forgotten women: gender and absentee slave-ownership' was published in Britain's History and Memory of Transatlantic Slavery: Local Nuances of a "National Sin" (Liverpool University Press, 2016), edited by Katie Donington, Ryan Hanley and Jessica Moody. She is currently the Co-Investigator and Project Co-Lead of the 'Opening the Cabinet of Curiosities' project at the Victoria and Albert Museum.

**Helen Bates** has been involved in local and national heritage projects for a number of years. She has worked on projects which have received high acclaim including *Lincoln Castle Revealed* where she worked as content researcher and *Slave Trade Legacies*, which she co-produced with Bright Ideas Nottingham. Both projects achieved finalist status in the National Lottery 'Best Heritage Project' Awards in 2015 and 2016 respectively. Helen is currently in the final stages of writing up her PhD which is a Collaborative Doctoral Award (CDA) delivered in partnership with Boughton House in Northamptonshire and the University of Leicester.

Attendance to this event is free of charge but [registration is required](#).

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***Return Migration and Democratic Consolidation***  
**UCL Institute of the Americas, 51 Gordon Square, London WC1H 0PN**  
**16 November 2017 | 17.30 onwards**

**Professor Covadonga Meseguer** (LSE) - This paper explores the role of return migrants in democratic consolidation. According to recent research, emigrants and the money they remit can facilitate transitions to democracy. Out-migration and remittances allow recipients to escape clientelistic ties by increasing recipients' autonomy from state-provided social and public goods. As a result, recipients vote their conscience or do not vote, thereby debilitating the electoral support of traditionally clientelistic parties. In this paper, we challenge this positive account of the effects of out-migration by looking at a different aspect.

Concretely, we explore the political consequences of increasing rates of return migration to Mexico following a tightening of enforcement policies and a sharp deterioration in economic conditions in the U.S. Using data on Mexican municipalities in the period 2000-2010, and an instrumental variable approach, we find that high rates of return migration are causally related to a greater electoral support for the *Partido Revolucionario Institucional (PRI)*, the traditional dominant party. Return migration is also related to less competitive elections at the municipal level. We corroborate this finding using individual level data from the 2014 and 2016 waves of the survey 'Mexico and the World.' Further, our results show that this finding can be explained by the return of migrants whose stay abroad was comparatively shorter. All in all, our paper qualifies some recent research showing that out-migration damages the electoral outcomes of clientelistic parties. Our paper also draws attention to a less explored, yet increasingly relevant aspect of out-migration, namely, return migration.

[Dr. Covadonga Meseguer](#) is an Associate Professor of Government in the LSE's International Relations Department. She has a PhD in Political Science (2002) and is a member of the Juan March Institute for Advanced Studies in the Social Sciences (Madrid, Spain). Covadonga has held teaching and research positions at New York University, European University Institute (Florence), Kellogg Institute for International Studies (Notre Dame University), Barcelona Institute for International Studies (IBEI), Nuffield College (Oxford), Central European University (Budapest), and the Center for Research and Teaching in Economics (Mexico City). She is the author of articles that have appeared in the *International Migration Review*, *International Studies Quarterly*, *World Development*, *European Journal of Political Research*, *Rationality and Society*, *European Journal of Political Economy*, *The Annals of the American Academy of Social and Political Science*, and others. In 2009, she published the book *Learning, Policy Making, and Market Reforms* (Cambridge University Press).

This session is part of the [Latin American Political Economy Seminar series](#), convened by [Dr. Néstor Castañeda](#), Assistant Professor of Latin American Political Economy at UCL Institute of the Americas.

Attendance to this event is free of charge but [registration is required](#).

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### ***The Cultural Legacy of the Jesuits***

**Woburn Suite, G22/26, Ground Floor, Senate House, Malet Street, London WC1E 7HU**

**17 Nov 2017 | 10:00 - 19:00**

#### **Keynote participants:**

- **Professor Gauvin Alexander Bailey**, Professor of Art History and Art Conservation at Queen's University, Kingston, Canada.
- **Professor Valerie Fraser**, Professor Emerita in School of Philosophy and Art History at the University of Essex.

2017 marks the 250-year anniversary of the expulsion of the Jesuits from Spanish territories. The Jesuits had a profound effect on the cultural and intellectual life of Latin America. When they were expelled in 1767 they were administering over 250,000 Indians in over 200 missions. The Jesuits pioneered interest in indigenous languages and cultures, compiling dictionaries and writing some of the earliest ethnographies of the region. They also explored the region's natural history and made significant contributions to the development of science and medicine. On their estates and in the missions they introduced new plants, livestock, and agricultural techniques, such as irrigation. In addition, they left a lasting legacy on the region's architecture, art, and music. The conference will explore these and related themes from a variety of disciplinary perspectives, including their legacy today.

#### [Provisional Programme](#)

To book your place at this event, please use [this link](#).

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### **Latin American Music Seminar**

**Room G7, Ground Floor, Senate House, Malet Street, London WC1E 7HU**

**18 Nov 2017 | 10:00 - 17:00**

Convenor: **Dr Henry Stobart**, Reader in Music/Ethnomusicology, Department of Music, Royal Holloway, University of London

#### [Programme](#)

To book your place at this event, please use [this link](#).

**Contact:** Dr Henry Stobart, [h.stobart@rhul.ac.uk](mailto:h.stobart@rhul.ac.uk), 020 7862 8871

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### **Colombia securing peace: Women's achievements and the challenges ahead**

**Senate House, Malet Street, London, WC1E 7HU**

**22 November 2017 | 08:00 – 16:30**

The conference highlights what can be achieved by women in peace agreements. It examines the hard won commitments on gender in the Colombian Peace Accord and the innovative approaches used to obtain the gender commitments, what was achieved in terms of gender-based agreements, as well as, what the challenges are for implementation and how the lessons learned in achieving a gender focus can benefit other peace processes.



Colombian women representing different sectors of society will lead discussions with a range of policy-makers and experts from the UK, the EU, Ireland, Norway, Sweden and Colombia. There will be simultaneous interpretation between English and Spanish during the entire event.

**Questions will include:**

- What was achieved in terms of gender-focused and ethnic commitments in the Colombian Peace Accord?
- What are the structural challenges for implementation?
- How has scrutiny from the international community helped or hindered ensuring a gendered perspective on justice for women?
- Why is a human rights framework essential for building sustainable peace?
- How can the lessons learned in achieving a gender focus benefit other peace processes?

**Keynote speakers:**

- Lord Ahmad of Wimbledon, UK Minister of State responsible for the prevention of conflict-related sexual violence
- General Oscar Naranjo, Vice-President of Colombia (tbc)
- Justina Demetriades, Gender and Conflict Advisor, Oxfam International

**Panellists will include:**

- Rosa Emilia Salamanca (Director of the Corporation for Research, Social and Economic Action "CIASE")
- Lida Emilse Paz (High Commissioner for the Cauca Regional Indigenous Council)
- Edilia Mendoza (Rural Women's Network and elected (substitute) member of the CSIVI High-Level Women's Advisory Commission)
- Linda Cabrera Cifuentes (Lawyer and Deputy Director of Sisma Mujer, working on women and transitional justice)
- Victoria Sandino Palmera (FARC Negotiator, joining via Skype)
- Elena Ambrosi Turbay (State Special Attorney for support of the victims of the armed conflict and the demobilised, tbc)
- Mariana Casij Peña (Latin America research officer at the Institute for Integrated Transitions)
- Helga Flamtermesky (Coordinator of the Truth, Memory and Reconciliation Commission of Colombian Women in Diaspora)
- Annika Otterstedt (Head of Development Cooperation, Swedish Embassy Colombia)
- Hilde Salvesen (Facilitator of the Negotiations at the Norwegian MFA (gender))
- Fiona Hodgson (Co-Chair of the APPG on Women Peace and Security, UK Parliament)
- Eamon Gilmore (EU Special Envoy to the Colombian Peace Process)
- Laura Mitchell (Senior Adviser at the Norwegian Centre for Conflict Resolution "NOREF")

To learn more about the event please visit the [ABColumbia website](#). Ticket prices include refreshments and a buffet lunch during the event and can be purchased [here](#).

[Programme](#)

**Contact:** Irina Munoz, [assistant@abcolombia.org.uk](mailto:assistant@abcolombia.org.uk), 020 7862 8871.

***From Suffrage to Revolution: Women and Social Policies in the Cuban Republic (1934-1959)***

**The Court Room, First Floor, Senate House, Malet Street, London WC1E 7HU  
22 November 2017 | 17.30 - 19.30**

**Manuel Ramírez Chicharro**, Comparative Studies Group of the Caribbean and Atlantic World (RECCMA)

Since the sixties, the Cuban historiography has mainly underlined the goals of the Revolutionary Government concerning racial and gender equality. In general, these studies have overlooked the role, demands, and goals of Cuban women during the Republic period. Although several pieces of research have been conducted on Cuban women and feminism until the suffrage was passed in 1934, at the time no project has delved into what extent women's associations kept being politically active and working beyond the fighting for the approval of the suffrage.

This seminar will put two main arguments forward. Firstly, in addition to helping enhance Cuban women's living conditions, female associations, either feminist or not, improved

not only women's legal and social status but also other marginalized and subjected groups such as children, workers, youths, the elderly and Afro-American people. This way, together with trade unions and university students, the feminist movement turned into one of the greatest agents of progress since their actions set some precedents and had a degree of influence upon the development of the primordial Welfare State infrastructure on the island before the establishment of the Revolutionary Government. Secondly, by addressing and undertaking key national issues and concerns, Cuban women help to put in practice and to make the most of the democratic potential of the 1940 Constitution in the need to develop its democratic values. Those activities and initiatives make women aware of the great value of the democratic framework. For that reason, it could be argued that, after the coup d'état led by Fulgencio Batista in 1952, the Cuban women that got enrolled in the opposition movement sought to restore the democratic system abolished instead of a communist one.

To book your place at this event, please use [this link](#).

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***The Political Futility of Counterinsurgency***  
**UCL Institute of the Americas, 51 Gordon Square, London WC1H 0PN**  
**23 November 2017 | 17.30 onwards**

**Dr. Manuel Vogt** (UCL) - What are the long-term political consequences of counterinsurgent violence? An emerging literature analyzes the socio-political consequences of civil war. Yet, while the bulk of this research focuses on individual-level effects, we still have little knowledge about how these results aggregate up to collective outcomes. This study analyzes the electoral consequences of the genocidal counterinsurgency in Guatemala's three-decades long civil war (1966-96). Previous studies claimed that the violence has drawn the affected indigenous communities away from leftist parties into the fold of neo-authoritarian clientelism.

We use data from the Historical Clarification Commission (CEH) on massacres and arbitrary executions carried out by the state during the civil war, as well as electoral data at the municipal level, to analyze the impact of counterinsurgency violence on the post-conflict electoral support for leftist parties in a cross-section of all Guatemalan municipalities. Controlling for the factors that determined the non-random geographic distribution of state violence (insurgent potential and guerrilla presence), in addition to department-level fixed effects, our results indicate that the municipalities most affected by the violence voted most heavily for leftist parties in the post-conflict elections. These results also hold in a dyadic analysis of spatially contiguous municipalities within the same department.

[Dr. Manuel Vogt](#) is an assistant professor (lecturer) in the Department of Politics, School of Public Policy, at University College London (UCL). He is also an affiliated researcher in the R4D project 'Ethnic Power Relations and Conflict in Fragile States,' funded by the Swiss National Science Foundation (SNF) and the Swiss Agency for Development and Cooperation (SDC). He received his Ph.D. in political science from ETH Zürich and was subsequently a visiting postdoctoral research associate at Princeton University. His research and teaching interests stand at the intersection of international relations and comparative politics, with a particular focus on contentious politics in developing countries. He is most interested in four broad related topics: the macro-historical roots of inequality and civil violence in multi-ethnic states, the causes and consequences of group mobilization, democracy in multi-ethnic societies, as well as the impact of elite networks on contentious politics in developing countries.

This session is part of the [Latin American Political Economy Seminar series](#), convened by [Dr. Néstor Castañeda](#), Assistant Professor of Latin American Political Economy at UCL Institute of the Americas.

Attendance to this event is free of charge but [registration is required](#).

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***The Pine Nuts are Waiting for You: Pine Nut Gathering and Time Travel in the Pehuenche Veranadas***  
**Room 234, Second Floor, Senate House, Malet Street, London WC1E 7HU**  
**23 November 2017 | 17:30 - 19:30**

**Gabriela Piña Ahumada, LSE**

Life in a Pehuenche rural community is spent in two stations, the *invernada* (winter station) and the *veranada* (summer station). The *invernada* is the lowlands of the community where families live roughly from May to December. There they build their houses, raise their animals and grow vegetables in small orchards. As the temperatures begin to raise and the snow melts on the mountain tops, families move to their *veranadas*

with their cattle. These places are too cold and remote to inhabit throughout the year, but during the summer and early autumn they represent a generous source of pasture for the cattle, firewood and the araucaria pine nuts the Pehuenche gather for family consumption and for selling to traders. The proposed paper explores the space of the veranada as a place that allows for particular experiences of the past and nature that are constitutive of Pehuenche personhood.

For more information about the seminar, you can visit our blog: <http://anthropologyseminarilas.blogs.sas.ac.uk>

To book your place at this event, please use [this link](#).

***Thinking Ibero-America: Modernity and Indigenism***  
**Birkbeck, University of London, Malet St, Bloomsbury, WC1E 7HX**  
**23 November 2017 | 18.30 - 20.30**

**Ticio Escobar** in conversation with **John Kraniauskas**

Under the dominance of European and then Creole elites, the people of Latin America have historically looked to Europe and North America as referents for cultural modernity. Until recently, everything related to indigenous people and culture was associated with the idea of underdevelopment. However, with globalisation, contemporary cultural discourses have begun incorporating notions of diversity, difference, inclusion and cultural rights; this allows for the articulation of new critical visions such as that of Paraguayan Ticio Escobar.

A lawyer, curator, teacher, art critic and cultural promoter, **Ticio Escobar** was Minister of Culture of Paraguay (2008-2012). Prior to that, he was Director of Culture of the Municipality of Asuncion (1991-1996) and founder of the Museum of Indigenous Art. He is the author of the National Law of Culture of Paraguay and President of the Paraguayan Section of the International Association of Art Critics. He has published numerous books on Paraguayan and Latin American art. He currently directs the Centro de Artes Visuales / Museo del Barro in Asunción.

**John Kraniauskas** is Professor of Latin American Studies at Birkbeck (UL). Expert in literature and cultural studies, he is the author of numerous essays and translations. His latest book is *Capitalism and its Discontents: Power and Accumulation in Latin American Culture* (University of Wales Press, 2017). He met Ticio Escobar on a trip to Paraguay during the days of Stroessner, as a member of the Parliamentary Group on Human Rights.

- Standard tickets – £10
- Members of Instituto Cervantes, Canning House – £5
- Staff and Students from Birkbeck, University of London – £5: Book you place by emailing [bih@bbk.ac.uk](mailto:bih@bbk.ac.uk)
- Speakers, Moderators and audience at Border Subjects / Global Hispanisms – International Conference – Free & separate booking is not required: [Full details about the conference & how to book](#)

The Thinking Ibero-America cycle is a cooperation between the [Instituto Cervantes](#) and [Canning House](#), with the collaboration of the [Center for Iberian and Latin American Visual Studies \(CILAVS\)](#), Birkbeck, University of London, and [Birkbeck Institute of the Humanities \(BIH\)](#).

The event will be held in the Clore Lecture Theatre, Birkbeck, University of London (access through Torrington Square).

In Spanish and English.

To book your place at this event, please use [this link](#).

***Emerging Markets and the State. Developmentalism in the 21st Century*** By **Christopher Wylde**  
**The Court Room, First Floor, Senate House, Malet Street, London WC1E 7HU**  
**28 November 2017 | 18:00 - 20:00**

**Speakers:**

- **Prof. Phil Cerny**, Professor Emeritus of Politics and Global Affairs, University of Manchester (UK) and Rutgers University (USA).
- **Dr. Christopher Wylde**, Associate Professor of International Relations, Richmond, the American International University in London, and Associate Fellow Institute of

Latin American Studies (ILAS), School of Advanced Study (SAS), University of London.

**Chair: Prof. Eunice Goes**, Professor of Political Science, Richmond, the American International University in London.

**A 20% discount code will be provided by Palgrave and will be valid for a week.**  
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To book your place at this event, please use [this link](#).

***Activism in Zones of Violence and Institutional Fragility: The Case of Michoacán, Mexico***

**UCL Institute of the Americas, 51 Gordon Square, London WC1H 0PN**  
**29 November 2017 | 17.00**

**Dr. Trevor Stack** (University of Aberdeen) - Drawing on fresh research from a large ESRC-funded team project in Mexico, I will address the challenges faced by activists or rights defenders within contexts where they are not only fearful of violence but also frustrated by the inadequacy of institutional channels. In such difficult contexts, where state institutions may well be part of the problem, it would seem that activist groups have a vital role to play. How can they make headway in the struggle for institutions that offer a real guarantee of justice?

**Trevor Stack** is Director of the Centre for Citizenship, Civil Society and Rule of Law (CISRUL) and Senior Lecturer in Spanish and Latin American Studies, University of Aberdeen. He works on citizenship and civil society, mainly in Mexico, and is currently PI of an ESRC project on activism in difficult contexts (as well as a Horizon 2020 Marie Curie project on Political Concepts in the World). He is the author of *Knowing History in Mexico: An Ethnography of Citizenship* (University of New Mexico Press, 2012) and lead editor of *Religion as a Category of Governance and Sovereignty* (Brill, 2015).

Attendance to this event is free of charge but [registration is required](#).

**South American Archaeology Seminar**

**UCL, Institute of Archaeology, 31-34 Gordon Square, London WC1H 0PY**  
**2 December 2017 | 10.00 - 17.00**

You will be asked to make a contribution of **£10.00 Standard £5.00 Students** towards the cost of coffee, tea & lunch.

[Programme](#)

To book your place at this event, please use [this link](#).

Contact: Ben Sillar, [b.sillar@ucl.ac.uk](mailto:b.sillar@ucl.ac.uk), 020 7862 8871

***The Visibility of Rural Brazil: The Itaipu Dam and the Experience of Dictatorship in the Countryside***

**IHR Peter Marshall Room, N204, Second Floor, IHR, Senate House, Malet Street, London WC1E 7HU**  
**5 December 2017 | 17.30 - 19.15**

**Jacob Blanc**, University of Edinburgh

This talk uses the history of the Itaipu hydroelectric dam and the struggle of displaced farmers, peasants, and indigenous groups to understand how Brazil's dictatorship was experienced and contested in the countryside. By focusing on rural rather than urban spaces, we invert the conceptual and geographic narrative commonly used to study dictatorship in Brazil and elsewhere in Latin America. Magnified by the international spotlight cast on the dam and propelled by the growth of pro-democracy forces in the 1970s and 1980s, communities displaced by Itaipu elevated their fight for land into a referendum on the dictatorship itself. But the immediate backdrop of dictatorship told only part of the story. Long before the 1964 coup, rural violence and rural inequality had existed regardless of whether Brazil was under military or civilian rule. For families displaced by Itaipu, both the dam and the official period of dictatorship marked less of an isolated rupture than an escalation of abusive policies and incidents in the countryside.

Given that the rural conflict at Itaipu existed both within and beyond the official contours of Brazil's military period, this talk centers on the question of visibility in the countryside: how do certain rural communities become seen as legitimate social actors, why are

others rendered invisible, and what space does the countryside occupy in national imaginaries? Because the Itaipu dam was so important largely for the image that the government hoped it would project to the world, the idea of visibility tethers the immediate struggle of displaced farmers to the more endemic issue of inequality and representation in the Brazilian countryside. These issues long predated the start of military rule in 1964, and they have long outlasted the official return to democracy in 1985. In the shadow of what would become the largest dam in the world, farmers, peasants, and Indians in the Paraná borderlands defended their particular relationships to land as a means to take a political stand against the military while also attempting to position themselves as a visible social force in a post-dictatorship landscape.

Dr. Jacob Blanc is a lecturer in Latin American history at the University of Edinburgh. He holds a PhD from the University of Wisconsin-Madison, and his research has appeared in the *Journal of Latin American Studies*, the *Luso-Brazilian Review*, and the *Journal of Peasant Studies*. He is the co-editor of *Big Water: the Making of the Borderlands Between Brazil, Argentina, and Paraguay* (University of Arizona Press, forthcoming 2018).

**Contact:** IHR Reception, [ihr.reception@sas.ac.uk](mailto:ihr.reception@sas.ac.uk), 020 7862 8740

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***Darkroom Revolutions: Photography and Political Life in Nicaragua***  
**Room 234, Second Floor, Senate House, Malet Street, London WC1E 7HU**  
**7 December 2017 | 17:30 - 19:30**

**Ileana L. Selejan, UCL**

Politically motivated imagery has had a prominent role in Nicaragua's recent history, particularly in the aftermath of the Sandinista Revolution (1978-79). During the decade of the 1980s the Sandinista government utilised photography in a variety of settings, illustrating newspapers and magazines, producing posters and pamphlets, in order to promote revolutionary idealism and to implement its agenda. Paralleling these movements, various communities and citizens' groups sought to affirm their own ideals, and to voice their claims in a public forum, creating new images or repurposing extant ones to their ends. Nation-building efforts thus coalesced at the intersection of state programs and citizen demands.

Grounded in this history, my project investigates forms of vernacular photography and their impact on politics through participation and identification across various social and cultural sectors. I seek to understand how photography has contributed to the formation of political identities in Nicaragua, evaluating the legacy of this ideological visual record and how it is reflected or overturned (perhaps altogether ignored) in present discourses. Building on dissertation work in art history, the paper will address recent ethnographic fieldwork, exploring current political imaginaries, as well as fractures and contestations in the story of the revolution.

This project is a part of ***Citizens of Photography: The Camera and The Political Imagination***: "an empirical anthropological investigation of a hypothesis about the relationship between photographic self-representation and different societies' understanding of what is politically possible." <http://www.ucl.ac.uk/anthropology/photodemos>

For more information about the seminar, you can visit our blog: <http://anthropologyseminarilas.blogs.sas.ac.uk>

To book your place at this event, please use [this link](#).

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**Fifty Years after the Nobel Prize: The Legacy of Miguel Angel Asturias**  
**Instituto Cervantes, 15-19 Devereux Court, WC2R 3JJ**  
**7 December 2017 | 19.00 - 21.00**

Canning House and the Instituto Cervantes are delighted to welcome **Gerald Martin** to deliver a lecture on Miguel Angel Asturias, Nobel-prize winning Guatemalan poet-diplomat, novelist, playwright and journalist. Asturias, who won the Nobel Prize for Literature in 1967 for *Hombres de maíz* (1949), has been credited with contributing to the establishment of Latin American literature in the Western world, and is considered a precursor to the Latin American boom of the 1960s and '70s.

**Gerald Martin** is the Andrew W. Mellon Professor Emeritus of Modern Languages at the University of Pittsburgh. He is a literary critic and historian, and his research and publications have focussed on the Latin American novel. His PhD was devoted to Miguel Angel Asturias, who fortunately won the Nobel Prize before it was completed, and he has



produced critical editions of *Hombres de maíz* (1981) and *El Señor Presidente* (2000), as well as a translation of the former.

**His Excellency Acisclo Valladares-Molina**, Ambassador for Guatemala, will introduce the event.

This event is organised jointly by Canning House and the Instituto Cervantes, with the kind support of the Embassy of Guatemala.

This event is free but registration is required. To register, please email [events@canninghouse.org](mailto:events@canninghouse.org).

**Food, Protest and Collective Action in Córdoba: Eruption, Unrest and Normalization**  
**School of Social and Political Science, University of Edinburgh**  
**23 January 2018 | 15.30 - 17.00**

At the turn of the millennium, Argentines witnessed a new phenomenon: the emergence of collective actions to visibilise conflicts over access to food. These activities developed in a variety of ways. They included a rise in social movements demanding improvements in state-led social programs and protests over the closure of soup kitchens. They also led to the looting of supermarkets and widespread food riots. We can interpret a lack of food as a threat to the material reproduction of the body, thus limiting its compatibility with the social system (Melucci, 1996). The demand for food can also be considered a network of various conflicts (Scribano, 2005). These are relationally structured to society over any given time and/or space (Giddens, 1995). I combined a qualitative approach (semi-structured, in-depth individual and group interviews and observation) with quantitative data (local newspaper articles on conflicts around food). Subsequently, I divided this conflict into three key stages: eruption (2001-2002), unrest (2002-2003) and normalization (2003-2007). Each of these stages involved a combination of diverse actors (grassroots activists, *piqueteros*, government representatives, neighborhood associations) as well as other forms of protests and emerging demands. In sum, I identified the development of a process to facilitate the re-concentration of state power and tame social conflicts over access to food.

**Bio**

Martin Eynard is an Argentinean sociologist. He holds a degree in Sociology, National University of Villa María (2007) and a PhD in Social Sciences and Humanities, National University of Quilmes (2013). Martin examines issues of health and disease from a socio-anthropological perspective. He has an interest in food studies, including collective action in relation to food. In 2013, he was awarded an ARTESS EMA2 and later a [PRECIOSA/EMA2](#) scholarship at the University of Padua, Italy. In 2015, he participated at the [Brown International Advanced Research Institutes \(BIARI\)](#) and subsequently secured two BIARI Seed Grants to develop research projects in public policy and health in the Global South. Martin teaches at both a graduate and postgraduate level. He is an active member of numerous academic networks and organizations, including the [Street Food Global Network](#), the [International Sociology Association \(ISA\)](#), the [Latin American Studies Association \(LASA\)](#), the International Commission on the Anthropology of Food (ICAF), the [Asociación Latino Americana de Sociología \(ALAS\)](#) and the [Centro de Investigaciones y Estudios Sociológicos \(CIES\)](#).

[Martin Eynard's ResearchGate profile.](#)

TOP

EVENTS

***Minefield: A play about the Malvinas/Falklands War***  
**Jerwood Theatre, Downstairs, Royal Court Theatre, Sloane Square, London SW1W 8AS**  
**2 - 11 November 2017 | 19.30**

**Tickets:** From £12. Can be purchased [here](#)  
**Produced by:** A Royal Court Theatre/LIFT co-production  
**Running time:** approx 1 hour 40 mins (no interval). Age guidance: 14+

Performed in English and Spanish with subtitles. For more information see [here](#).  
 View [Trailer](#).

***"I can tell you the story again of the wounded Argentinian soldier who died in my arms. But it won't necessarily make me cry now. Sometimes it can feel raw again.***

***But I keep it under control and I tell it like a story.*** Lou Armour.

Following its hugely successful sell-out 2016 run at the Royal Court, MINEFIELD has toured internationally to enormous acclaim and returns to London for just 10 performances this autumn.

What is a veteran? Survivor? Hero? Mad Man? In Lola Arias' MINEFIELD six Falklands/Malvinas war veterans who once faced each other across a battlefield now face each other across a stage. Together they share memories, films, songs and photos as they recall their collective war and embody the political figures that led them into it. Soldier, veteran, human – these men have stories to share as they take us from the horrors of war to today's uncertainties, with brutal honesty and startling humour.

Lola Arias is a writer, director, actress and songwriter and a leading voice in Argentinean theatre. Her productions play with the overlap between reality and fiction and have seen her work with actors, non actors, musicians, dancers, children, babies, and animals.

*MINEFIELD* was originally commissioned and co-produced by LIFT, Royal Court Theatre, Brighton Festival, Universidad Nacional de San Martín, Theaterformen, Le Quai Angers, Künstlerhaus Mousonturm, Maison des Arts de Créteil and Humain Trop Humain / CDN de Montpellier. Supported by Arts Council England, British Council and The Sackler Trust.

*'Work of extraordinary compassion...'* Evening Standard

*'Astonishingly moving, sensitive and humane.'* Time Out

*'An extraordinary exercise in the mining of memory and the staging of history.'* The Stage

*'Brings tears to the eyes and the audience to its feet. Tremendous.'* The Times

*'A powerful act of remembrance.'* The Telegraph

*'Unforgettably potent.'* The Independent

### **Latin American Film Screenings Goldsmiths**

- 8 November | 18.00 - 20.30 | Ben Pimlott Building  
*The Eyes of the Journey* + Q&A with the director
- 15 November | 18.00 onwards | Professor Stuart Hall Building (PSH), LG 01  
*Absence and Showroom*, part of the [London Latin American Film Festival](#)
- 16 November | 18.00 - 20.00 | PSH LGO2  
*When Two Worlds Collide* + Q&A with the Directors
- 18 November | 15.00 | PSH LG01  
*Gerrero: One Life, Many Battles* + Q&A with Manuel Guerrero

All events are free!

FURTHER INFORMATION ABOUT THE FILMS:

#### ***The Eyes of the Journey***

The film, spoken entirely in Quechua, is a visual poem that expresses the feelings of the Andean culture towards the environment. It was filmed in the south and central mountains of Peru: Cusco, Angaraes, Ayacucho, Junín, Puno, Lima and Casma.

Its protagonist, Hipólito Peralta Ccama, is a spiritual master who also works as a school teacher. He lends us his eyes and wisdom so that we can see and feel the language of nature. He is the eyes of the road, and through his eyes we explore the worlds of the indigenous people. The road portrays the Andes and the spirituality of its communities. It is a homage full of hope, but at the same time a possible farewell. Trailer of the film: <https://vimeo.com/225506894>

#### ***When Two Worlds Collide:***

In this tense and immersive tour de force, audiences are taken directly into the line of fire between powerful, opposing Peruvian leaders who will stop at nothing to keep their respective goals intact. On the one side is President Alan Garcia, who, eager to enter the world stage, begins aggressively extracting oil, minerals, and gas from untouched indigenous Amazonian land. He is quickly met with fierce opposition from indigenous leader Alberto Pizango, whose impassioned speeches against Garcia's destructive actions prove a powerful rallying cry to throngs of his supporters. When Garcia continues to ignore their pleas, a tense war of words erupts into deadly violence. Trailer of the film: <https://www.youtube.com/watch?v=Qe9ZybqKOLg>

**Guerrero: One Life, Many Battles:**

This film tells the story of Manuel Guerrero Antequera, whose father was brutally assassinated in one of the political crimes of greatest impact during the Chilean military dictatorship (1973-1990). This is the story of a boy who grew up having to deal with the consequences of the Cold War: a journey through pain and rage, back to the past, and to the places where he lived through his political exile. It is an experience that concludes in an act of healing in which life takes on a completely new meaning. This is the story of a boy, of a nation, of a generation and of Latin American political struggles. Trailer of the film: <https://vimeo.com/216706063>

**Guerrero: One Life, Many Battles + Q&A with Manuel Guerrero**

**LG 01 Professor Stuart Hall Building, Goldsmiths, University of London, SE14 6NW**

**18 November 2017 | 15.00 onwards**

The premiere screening in the UK of the documentary film 'Guerrero: One Life, Many Battles' (2017, Chile, 65 minutes), directed by Sebastián Moreno. The film is in Spanish with English subtitles. Before the film, there will be a performance by La Veleidosa band and after the screening, there will be a Q&A with Manuel Guerrero, + wine and nibbles for the audience.

The screening is supported by the Unit of Global Justice, Department of Sociology; and The Latin American Hub @ Goldsmiths, and sponsored by Alborada and Latin Elephant.

**This event is free to attend.**

**Film Summary**

This film tells the story of Manuel Guerrero Antequera, whose father was brutally assassinated in one of the political crimes of greatest impact during the Chilean military dictatorship (1973-1990).

This is the story of a boy who grew up having to deal with the consequences of the Cold War: a journey through pain and rage, back to the past, and to the places where he lived through his political exile. It is an experience that concludes in an act of healing in which life takes on a completely new meaning.

This is the story of a boy, of a nation, of a generation and of Latin American political struggles.

**Book Launch: Michael Reid's 'Forgotten Continent' revised and updated**

**Canning House, 14/15 Belgrave Square, SW1X 8PS**

**21 November 2017 | 18.00 - 20.00**

We are delighted to welcome **Michael Reid** for the launch of a revised and updated version of 'Forgotten Continent: A History of the New Latin America', coming out with Yale University Press ten years after the original edition was first published, and launched at Canning House also.

Among other things, the new edition takes in the rise and fall of the commodity boom, the ebbing of the "pink tide", citizen discontent with corruption, social change in the region, and the challenge of overcoming "the middle income trap".

Michael Reid is Senior Editor for Latin America and Spain at *The Economist* and Bello columnist. He is the author of 'Forgotten Continent: A History of the New Latin America' and 'Brazil: The Troubled Rise of a Global Power'.

To book your place at this event, please use [this link](#).

**Building Films: Conversations with Brazilian Filmmaker Kleber Mendonça Filho**

**The Norman MacColl Symposium**

**Centre of Latin American Studies, Alison Richard Building, 7 West Road, Cambridge, CB3 9DT**

**25 November 2017 | 14.00 - 19.00**

Critically acclaimed Brazilian filmmaker comes to Cambridge!

[Programme](#) | [Book here](#)

Hailed as one of Latin America's most important filmmakers of the last 10 years, **Kleber Mendonça Filho** is coming to Cambridge.

Born in the Northeast of Brazil, Mendonça Filho studied journalism and has worked extensively as a film critic as well as a film programmer. In the 1990s he made documentaries, experimental films and fiction as a videomaker, winning numerous awards. His more recent feature length films have devotedly recorded the workings of his hometown Recife. His debut fiction film *Neighbouring Sounds* (2012) was an ingeniously crafted and manic meditation on surveillance and paranoia, set in a wealthy apartment block of Recife that served as a microcosm of the country through the anxieties that permeated it. With his more recent film *Aquarius* (2016), the filmmaker reaffirms his desire to address the contemporary tensions of Brazil, but does not ascribe explicit political ambitions to his film. Rather, he seems to be one of those artists primarily drawn to story and character, whose uncompromising humanism makes their work inherently political today.

During his time at Cambridge (November 21-25), the [Cambridge Arts Picture House](#) will screen his two feature films *Neighbouring Sounds* (2012) and *Aquarius* (2016), with each screening followed by a Q and A with the director. Mendonça Filho will also meet with students and will participate in The Norman MacColl Public Symposium "Building Films: Conversations with Brazilian Filmmaker Kleber Mendonça Filho" on his work with leading film scholars on 25 November. The [Symposium](#) is organized by Maite Conde in the Department of Spanish and Portuguese, in conjunction with the Norman MacColl Lecture 2017 and with the kind collaboration of the Centre for Latin American Studies.

Mendonça Filho's time in Cambridge offers our students and the wider University the opportunity to engage at close range with a working filmmaker of the highest calibre. It brings to our community of film scholars and students of cinema the chance to think about film from the point of view of a film artists and presents a vital opportunity to see how practice and theory engage with each other while meeting one of the most interesting and people working in Latin American and world cinema.

TOP

CALL FOR PAPERS

**'Modern-Colonial Geographies in Latin America: The Mirage of The Civilizing City and the Archaic Countryside'**

Kings College, London  
5 - 6 April 2018

**DEADLINE** 1 December 2017

Keynote Speaker: **Bernardo Mançano Fernandes**, São Paulo State University  
Organizers: **Mara Duer** (University of Warwick) and **Simone Vegliò** (King's College London).

Workshop webpage: <http://aghct.org/modern-colonial-geographies>

The production of colonial landscapes has affected the ways in which 'modern' space is imagined, narrated, and exploited. Moreover, the materiality of colonial and postcolonial practices has further contributed to shape hierarchical relationships across Latin American societies. As a result, urban and rural spaces, rather than being thought of as linear and dual forms, seem to constitute a contradictory and problematic relationship. The workshop encourages to engage with social, political, and cultural aspects which are capable of reflecting upon the complexity of Latin America's rural and urban geographies. The workshop invites to discuss the 'colonial grounds' which characterize the modern experience of the entangled geographies of urban and rural Latin America. In so doing, this workshop aims to move beyond the binary division between rural and urban studies, exploring instead their connected emergence and dialectical transformation within colonial and postcolonial systems of power. Through discourses and material enactments, the workshop attempts to recover the historical foundations of modernity and its contested contemporary forms and investigate how colonial relationships become spatialized in Latin American territories.

The workshop welcomes contributions from any critical perspective and focuses **on three main areas**:

1. *Infrastructures and systems of circulation* - between weaves and grids, movements and fixity
2. *Extractive geographies* - the docile city and the violent countryside
3. *Citying failure* - architecture as colonial violence and its resistance

The event aims to gather early scholars and PhD students and discuss the proposed themes. The organization will provide some grants (8 to 12, up to €500).

The workshop's objective is to organize a special issue to be published in a journal relevant to the field. The event is funded by *The Academy of Global Humanities and Critical Theory* (<http://aghct.org/>), promoted by University of Bologna, Duke University, University of Virginia.

We welcome submissions of abstracts of no more than **500 words** to [moderncolonialgeographies@gmail.com](mailto:moderncolonialgeographies@gmail.com) by **1st December 2017**.

***Intersections in the Americas***  
**4th Annual Conference, UCL Americas Research Network**  
**UCL, Institute of the Americas**  
**3 - 4 May 2018**

**DEADLINE** 4 December 2017 | 16.00 GMT

With support of the Institute of the Americas and the UCL Doctoral School we are pleased to present the 4th Annual Conference of the Americas Research Network: *Intersections in the Americas* to be held at UCL, Institute of the Americas from 3-4 May, 2018.

We are also very excited to announce our three **Keynote Speakers**:

- **Dr Kate Quinn** (University College London)
- **Dr Jelke Boesten** (King's College London)
- **Dr. Althea Legal-Miller** (Canterbury Christ Church University)

The Americas Research Network welcomes proposals on any aspect related to the theme of *Intersections in the Americas*, covering a range of periods and regions in the hemisphere. Papers of an interdisciplinary nature are particularly welcome and we invite current postgraduate students and early career researchers alike to apply.

Our theme for the conference this year draws on contemporary issues of division in the geopolitical, societal and domestic spheres. Today, the need to interrogate the concept of intersections between peoples, nations, cultures, ideologies and historical periods is increasingly clear. The relevance of intersections to the Americas can be read in terms of climate change, development, security and growing political tensions. A paper might explore the meeting point between cultures, geopolitical players, the junction between modernity and the past, and the intersection between differing political and cultural mentalities in an increasingly polarised world. Suggested themes include, but are not limited to, inequality, modernity and change. While study of intersections has gained prominence thanks to civil rights groups including LGBT, feminist and anti-racism campaigners and scholars, we welcome this theme to be used as a metaphor not only for the interconnection between oppressive institutions but also the crossing of paths, the meeting of polarities and the overcoming of dichotomies. We invite submissions that draw on any of these strands of thought.

The committee invites proposals for individual papers of 15 – 20 minutes duration. Each session will include 3-4 papers. We also welcome applications for full panels of 3-4 papers. Scholars are not expected to present papers for more than one session.

Proposals should be submitted online to [ia.americasresnet@ucl.ac.uk](mailto:ia.americasresnet@ucl.ac.uk) by 4pm on Monday 4th December, 2017.

Single paper submissions should submit the following:

- Title of the paper being proposed
- Short abstract of 300-500 words
- Key words
- Contact details

**Politics and state finance in the peripheries of the global economy in historical perspective**  
**University College London**  
**6 - 7 June 2018**

**Keynote speakers**

**Prof Tim Besley** (London School of Economics) & **Prof Larry Neal** (University of Illinois at Urbana-Champaign)

**DEADLINE** 15 December 2017



Politics shapes the way governments tax, spend, borrow and repay. In this workshop, we aim to explore how political systems influenced the way peripheral governments managed their fiscal systems in Europe, Asia and Africa in historical perspective. The mainstream economic history literature on state finance assumes that autocratic regimes are less likely to run sustainable accounts and more likely to default on their debt. The "democratic advantage" implies that governments limited by checks and balances such as an independent parliament are more creditworthy. Others highlight the importance of political centralisation in the rise of "fiscal states", which count with permanent bureaucratic bodies to tax and borrow long term. Overall, there is a consensus that political institutions influence the ability and willingness of governments to tax and repay, but there are more than one combinations between polity, credit records and fiscal strength. The session is open to papers on any time range which focus on peripheries of Europe, Asia and Africa around these themes. Proposed papers inter alia will explore topics of fiscal policy, long-term patterns of taxation and government spending, political economy of domestic/foreign debt and defaults, persistence and convergence of fiscal regimes, and the links between global finance and domestic politics.

The workshop will be held at the University College London during 6-7 June 2018. The interested participants are required submit a 500-words abstract and title together with their academic CV to [history.debt@ucl.ac.uk](mailto:history.debt@ucl.ac.uk) by 15 December 2017. Authors of accepted papers will be notified by 15 January 2018. Participants will be invited to publish their extended abstract of paper in workshop proceedings and the project website: <http://www.ucl.ac.uk/debt-politics>. Should your paper be accepted, you will be asked to provide either extended abstract (2000-2500 words) or full manuscript for inclusion in the proceedings by 18 May 2018.

While limited financial support is available for selected PhD students, interested participants are expected to secure their own funding. Additional information on registration, travel and accommodation will be made available to participants by 31 January 2018.

The workshop organisers, Coşkun Tunçer (University College London) and Leonardo Weller (São Paulo School of Economics), gratefully acknowledge the financial support by the British Academy. For any queries regarding the workshop, please get in touch with organisers via [history.debt@ucl.ac.uk](mailto:history.debt@ucl.ac.uk).

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***1968 in the Americas: Impact, Legacies and Memory***  
**Institute of the Americas, UCL, London**  
**21 - 22 June 2018**

**DEADLINE** 12 January 2018

Focusing on the experience of the Americas, and in light of the fiftieth anniversary of 1968, this conference analyses the impact, legacies and memories of that exceptional year. 1968 witnessed a number of dramatic events in the Americas: militant student activism in Mexico City, Kingston, Montreal, Rio de Janeiro and New York; violent protests against the Vietnam war and racial discrimination in the US; the 'Rodney riots' in Jamaica and the emergence of a Caribbean Black Power movement; feminist protests and the rise of women's liberation; the election of Pierre Trudeau and the growth of Quebec separatism in Canada; the assassinations of Martin Luther King and Bobby Kennedy, and the election of Richard Nixon in the US; the installation of the Government of the Revolutionary Armed Forces in Peru; and the Tlatelolco massacre in Mexico City on the eve of the 1968 Olympics, where US athletes Tommy Smith and John Carlos took the Black Power salute. 1968 also produced a number of cultural landmarks in the Americas, from the emergence of *tropicalismo* in Brazil, to the Black Writers Congress in Montreal, and the Cultural Congress in Havana, the latter bringing together such intellectual luminaries as C.L.R. James, Aimé Césaire, and Julio Cortázar.

In line with recent scholarship on 'the global 1960s', which has begun to emphasise more international and transnational perspectives on this tumultuous era, the conference seeks to understand how global events were refracted locally in the Americas, and how events in the Americas reverberated outside and within the region. How, for example, were events in Paris, Prague or Berlin received in Latin America? How did West Indian student protests in Montreal affect events in the Caribbean? What political and cultural circuits connected the Americas' 1968? In seeking to understand the local dynamics and long-term repercussions and legacies of this era, the conference also asks, what can the experience of the Americas contribute to an understanding of a 'global 1968'? Does this moment of protest and reaction deserve its mythologization as a watershed year? How has 1968 been remembered and commemorated in the Americas?

The conference aims to be fully hemispheric in scope and coverage, with thematic panels allowing for comparisons across the region. We particularly encourage papers that make

links across the region, or between the region and elsewhere.

**Papers can respond (but are not restricted to) the following themes:**

- Historiography: where do the Americas fit in the narrative of 'global 1968'?
- Memories, myths and commemoration
- Protest and Reaction
- Race, class, gender and sexuality
- Culture and politics
- Violence
- Local, national, & transnational dimensions of 1968
- 1968 beyond the New Left

Please submit an abstract (maximum 300 words) and short bio (maximum 150 words) to Kate Quinn on [katherine.quinn@ucl.ac.uk](mailto:katherine.quinn@ucl.ac.uk) by **12 January 2018**.

Full versions of the conference papers will be considered for publication in an edited volume.

**'La sangre echa raíces': Institutional and Collective Memory of Violence in Latin America**

**York St John University, UK  
14-15 June 2018**

**DEADLINE** 1 March 2018

The history of Latin America has been marred by violence - from the pre-Columbian days to the present. Violence is often seen as an intrinsic trait of the region's identity, be it ritualistic, driven by economic collapses, political, or domestic. We are becoming used to hearing about violence in Latin American countries. But how are these stories told, and by whom? How do these stories contribute to preserving the events in the institutional and collective memory? Are they telling 'the truth' about the events? How does the public decide which ones to believe - or is this already decided for the public? If so, by whom? The conference aims to consider the relationship between the state and public discourses of violence and violent events in Latin America, exploring the way violence and violent events are narrated and preserved in the institutional and collective memory.

The themes include (but are not limited to):

- History of Violence
- Ritualistic Violence
- Violence against Marginalised Groups
- Institutional Memory and Collective Memory of Violence
- State and Public Discourses of Violence
- Dictatorial Violence
- Political Violence
- Gang Violence
- Visual Representations of Violence/Violent Events
- Literary Representations of Violence/Violent Events
- Representations of Violence in Popular Culture

The keynote presentation will be delivered by **Dr Jon Beasley-Murray** (University of British Columbia, Canada), who will speak on the formation of the multitude during the Wars of Independence.

The conference is part sponsored by the Institute for Latin American Studies, School of Advanced Studies, Latin American Literary Studies Association, and the York St John University Catalyst Fund. Please note that there will be a registration fee for the conference (£90 for full attendance, £70 for full attendance for students, £50 for day attendance).

Selected conference papers will be published in a peer-reviewed collected volume. In addition, a special issue of *Revista Iberoamericana* (focused on Latin American literature), and another of the *Bulletin of Spanish Visual Studies* (focused on Latin American visual culture and music) will be proposed.

To submit a proposal, please email an abstract (200-300 words) in English or Spanish to **Dr Victoria Carpenter** ([v.carpenter@yorks.ac.uk](mailto:v.carpenter@yorks.ac.uk)). The deadline for proposal submissions is 1 March 2018.

**Modern Americas Series  
UCL Press**

**DEADLINE** not given

**Editors:** Claire Lindsay, Tony McCulloch, Maxine Molyneux, Kate Quinn

Modern Americas is a brand new series that will publish open access books on the culture, politics, and history of the Americas from the nineteenth century to the present day. The series aims to foster national, international, trans-national, and comparative approaches to topics in the region, including those that bridge geographical and/or disciplinary divides, such as between the disparate parts of the hemisphere covered by the series (the US, Latin America, Canada, and the Caribbean) or between the humanities and social/natural sciences.

The series invites proposals for monographs and edited volumes from scholars in all disciplines. The editors will also consider publication-ready translations of works that have originally appeared in Spanish, French, or Portuguese.

All books published in the list will be available in free online access form.

Proposals (including three sample chapters and an introduction, all in English) may be sent to Dr Claire Lindsay ([claire.lindsay@ucl.ac.uk](mailto:claire.lindsay@ucl.ac.uk)) and Dr Tony McCulloch ([tony.mcculloch@ucl.ac.uk](mailto:tony.mcculloch@ucl.ac.uk))

<https://www.ucl.ac.uk/ucl-press/series>

TOP

BOOKS

***Regional Environmental Cooperation in South America: Processes, Drivers and Constraints***

**Palgrave Macmillan, International Political Economy Series**

**By Karen M. Siegel**

<http://www.springer.com/gb/book/9781137558732>

This book examines cooperation on shared environmental concerns across national boundaries since the early 1990s in the Southern Cone region of South America, specifically Argentina, Brazil, Paraguay and Uruguay. It sets out how neoliberal and neo-extractivist development strategies have shaped environmental governance and regional cooperation and then examines two case studies; regional environmental cooperation in the La Plata river basin and in the framework of the Convention on Migratory Species. By using the marginalised issues of ecological and socio-environmental concerns as an analytical lens, it makes a significant contribution to the study of regional cooperation in Latin America. The book also presents a detailed study of how environmental cooperation across national boundaries takes place in a region of the South, and thus fills a lacuna in the literature of global environmental governance.

"This book fills an important gap in the study of environment and development. Regional environmental cooperation in the global South has expanded, but as it is less visible and different than in the North, it is much less studied and understood. Besides clarifying the nature and the dynamics of environmental cooperation in the case of the Southern Cone of South America, Karen Siegel offers valuable analytical tools and insights to this nascent field of inquiry. A useful and timely book for scholars of International Relations, International Development Studies, Environmental Politics and Latin American Studies."

-- **Barbara Hogenboom**, Centre for Latin American Research and Documentation (CEDLA), University of Amsterdam, the Netherlands

Discount code: Special offer - get 20% of the print book or ebook! Use code Siegel2017 on [palgrave.com](http://palgrave.com). Valid 01/10/17 - 01/12/17

***68 a Geração que Queria Mudar o Mundo: Relatos***

Organização: **Eliete Ferrer**

**Brasília, DF : Ministério da Justiça, Comissão de Anistia (2011) 690 p.**

ISBN: **978-85-85820-06-0**

*Criada há dez anos, em 2001, por meio de medida provisória, a Comissão de Anistia do Ministério da Justiça passou a integrar em definitivo a estrutura do Estado brasileiro no ano de 2002, com a aprovação de Lei nº 10.559, que*

*regulamentou o artigo 8º do Ato das Disposições Constitucionais Transitórias.*

*Com o objetivo de promover a reparação de violações a direitos fundamentais praticadas entre 1946 e 1988, a Comissão configura-se como espaço de reencontro do Brasil com seu passado e subverte o senso comum da anistia enquanto esquecimento. A Anistia no Brasil significa, a contrário senso, memória. Em seus dez anos de atuação, o órgão reuniu milhares de páginas de documentação oficial sobre a repressão no Brasil e, ainda, centenas de depoimentos, escritos e orais, das vítimas de tal repressão. Desse grande reencontro com a História surgem não apenas os fundamentos para a reparação às violações como, também, a necessária reflexão sobre a importância da não repetição desses atos de arbítrio.*

...

Reúne relatos de pessoas que lutaram contra a ditadura militar no Brasil (1964-1985). Disponível em PDF em [http://www.dhnet.org.br/verdade/resistencia/a\\_pdf/livro\\_mj\\_68\\_relatos.pdf](http://www.dhnet.org.br/verdade/resistencia/a_pdf/livro_mj_68_relatos.pdf)

68 a geração: <http://www.dhnet.org.br>

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**Social Media in Emergent Brazil**  
by **Juliano Spyer**

Free download: <https://goo.gl/188xnx>

Since the popularisation of the internet, low-income Brazilians have received little government support to help them access it. In response, they have largely self-financed their digital migration. Internet cafés became prosperous businesses in working-class neighbourhoods and rural settlements, and, more recently, families have aspired to buy their own home computer with hire purchase agreements. As low-income Brazilians began to access popular social media sites in the mid-2000s, affluent Brazilians ridiculed their limited technological skills, different tastes and poor schooling, but this did not deter them from expanding their online presence. Young people created profiles for barely literate older relatives and taught them to navigate platforms such as Facebook and WhatsApp.

Based on 15 months of ethnographic research, this book aims to understand why low-income Brazilians have invested so much of their time and money in learning about social media. Juliano Spyer explores this question from a number of perspectives, including education, relationships, work and politics. He argues that the use of social media reflects contradictory values. Low-income Brazilians embrace social media to display literacy and upward mobility, but the same technology also strengthens traditional networks of support that conflict with individualism.

[ucl.ac.uk/ucl-press](http://ucl.ac.uk/ucl-press) | @uclpress

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**La Temporada de las Ligerezas**  
de **Alejandro Marin**

<http://www.cortemoslacarajo.blogspot.com>

En esta oportunidad, es el asesinato de un importante industrial ítalo-argentino lo que convoca a Jordi Gonorría, economista y casi profesional de la cocina, y al comisario Quito Verdudo.

La ficción transcurre en Punta del Este, el sitio para el ocio con mas carácter internacional de Sudamérica. Se desarrolla en ese ambiente frívolo que arropa la vulgaridad de su tiempo de verano, enmascarado por la afectación de lo aparente que es el snobismo y trazos de refinamiento que le dan cierta distinción al lugar.

No pueden estar ajenos a ello todos los personajes que acostumbran poblar cada temporada. Incluyendo las "celebrities", los arribistas y los pillos. Ni la exhibición de poder y desenfado que permite la abundancia. Atmósfera que invita a dejarse llevar por los bienvenidos placeres mundanos, abandonando remilgos sexuales y maneras mojigatas. Tampoco nuestros personajes pueden mantenerse ajenos a ese ambiente en el que transcurre la historia, cuyo carácter es definido por la ironía y el erotismo. Una entretenida narración, que también nos lleva a conocer historias de cocina, enigmas económicos, y coloridos e inopinados enredos terrenales de respetadísimos intelectuales.

Disponible Tienda Kindle de [Amazon](#)

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STUDENT FUNDING

### Postgraduate Degree Studentships and Bursaries Centre of Latin American Studies, University of Cambridge

**DEADLINE** 4 January 2017

Studentships are available for UK, EU and international applicants for the MPhil and PhD via the following schemes:

- The CLAS-Robinson College Studentship for the MPhil in Latin American Studies (Home/EU students)
- Research Council awards (AHRC and ESRC, for UK/EU students)
- Newton College Masters Studentships (for UK/EU students)
- Vice Chancellor's Awards (for PhD, all applicants)
- Gates Scholarships (for International students)
- Cambridge Trusts Scholarships (for International students)

More details of these and other potential sources of funding [here](#). Apply by 4 January 2018 and you will be considered automatically for any studentships and bursaries for which you are eligible. For PhD applications to the AHRC, additional documentation is required: see [here](#).

#### More about our courses:

As a student on the multidisciplinary [MPhil in Latin American Studies](#) at Cambridge, you will take a core course to develop your understanding of Latin America and important current debates in Latin American Studies. You will also choose two optional modules, drawing on history, anthropology, sociology, politics, development studies, economics, literature, cinema and the visual arts. You will benefit from individual and small-group teaching, world-class research facilities, and a full programme of workshops and events held throughout the year. The MPhil course is excellent preparation for further study, but also for careers in development, journalism, policy, government or business.

Study for a [PhD in Latin American Studies](#) at Cambridge and become a member of a vibrant research community of Latin Americanists working across a wide range of disciplines. We are committed to helping you launch your career, offering extensive opportunities for academic and personal development, as well as funding for fieldwork in Latin America. Our students enjoy a very high level of success in securing academic posts following the PhD: around 90% of those seeking an academic career after the PhD are appointed to postdoc positions or lectureships in prestigious universities in the UK and overseas.

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### PhD Studentships in French, German, Spanish, Portuguese & Latin American Studies, and Interpreting & Translation Northern Bridge Doctoral Training Partnership Newcastle University

**DEADLINE** 10 January 2018 | 17.00 GMT

The Northern Bridge Doctoral Training Partnership invites top-calibre applicants to apply to its 2018/19 doctoral studentships competition. Up to **fifty fully-funded doctoral studentships** are available across the full range of arts and humanities subjects, including French; German; Spanish, Portuguese and Latin American Studies; and Interpreting and Translation.

Northern Bridge is an exciting, AHRC-funded collaboration between Newcastle University, Durham University and Queen's University Belfast. Our aim is to deliver outstanding doctoral education in the arts and humanities, and successful applicants will join a thriving cohort of almost fifty Northern Bridge PhD students recruited through last year's studentship competition. Northern Bridge offers exceptional supervision by academic staff researching at the cutting edge of their disciplines, vibrant research environments that promote interdisciplinary enquiry, and research training and career development opportunities tailored to the needs of twenty-first century researchers.

**French Studies** offers supervision in the following areas:



- Contemporary women's writing (Dr Robson, Dr El-Maïzi, Dr Henry-Tierney, Prof Jordan)
- 19th century literature and culture (Prof Harkness)
- Dialectology (Dr Hall)
- French and Algerian cinema (Prof Austin, Dr Leahy)
- History, politics and gender (Prof Harkness, Dr P Henry-Tierney)
- Language change (Dr Hall)
- Popular culture (media, sport, music) and public policy (Dr Dauncey)
- Postcolonial cultures (Prof Austin, Dr El-Maïzi)
- Trauma and culture (Prof Austin, Dr Robson).

Subject contact: **Dr Sarah Leahy** ([Sarah.Leahy@ncl.ac.uk](mailto:Sarah.Leahy@ncl.ac.uk))

**German Studies** offers supervision in the following areas:

- 20th century German and Contemporary literature (Dr T Ludden; Dr B Müller, Prof Malkmus)
- GDR literature and censorship (Dr B Müller)
- Representations of the Holocaust and/or World War II (Dr B Müller)
- Literature and philosophy - cultural and critical theory (Dr T Ludden)
- Women's writing (Dr T Ludden)
- Morphological theory - morphology, phonology and dialectology of German and Dutch (Dr C Fehringer)
- Environmental humanities and the Anthropocene (Prof Malkmus)

Subject contact: **Dr Beate Müller** ([B.S.Muller@ncl.ac.uk](mailto:B.S.Muller@ncl.ac.uk))

**Spanish, Portuguese, and Latin American Studies** offers supervision in the following areas:

- Anthropology, anthropological linguistics, and sociolinguistics of Latin America, including Quechua language (Prof Howard)
- Semantics, philosophy of language, history and spread of Spanish in Latin America, Latin American dialects and Creole (Prof Mackenzie)
- Political, social, and intellectual history of Latin America in the 19th and 20th centuries, especially Brazil and Southern Cone (Prof Hentschke)
- History of education in Latin America in 19th and 20th century Latin America (Prof Hentschke, Dr Oliart, Prof Howard)
- Discourses of race and identity in Latin America (Prof Howard, Dr Oliart, Dr Morgan)
- Latin American film, literature, and theatre (Dr Page and Dr Fehimovic)
- Spanish and Latin American cultural history and popular culture (Dr Catala-Carrasco, Dr Morgan, Dr Oliart, Dr Fernández and Dr Fehimovic)
- Catalan nationalism (Dr Catala-Carrasco)
- Spanish novel (Dr Catala-Carrasco)

Subject contact: **Dr Patricia Oliart** ([patricia.oliart@ncl.ac.uk](mailto:patricia.oliart@ncl.ac.uk))

**Interpreting and Translation** at Newcastle offers supervision in the following areas:

- Interpreting (Dr Y Chen, Dr M Jin, Dr V Pellatt, Dr F Wu)
- Psycholinguistics of interpreting and translating (Dr M Jin)
- Translating literature (Dr F Jones, Dr V Pellatt, Dr Henry-Tierney)
- Translation and culture (Dr Y Chen, Dr F Jones, Dr V Pellatt)
- Translation and ethics, ideology, and power (Prof R. Howard, Dr F Jones, Dr V Pellatt)
- Translation products, processes and strategies (Dr Y Chen, Dr M Jin, Dr F Jones, Dr V Pellatt)
- Translator and interpreter training and assessment (Dr Y Chen, Dr V Pellatt, Dr F Wu)
- Reflective/autonomous learning and educational psychology (Dr Y Chen, Dr F Wu)
- Audiovisual translation studies (Dr Y Chen, Dr Henry-Tierney)

Subject contact: **Dr Valerie Pellatt** ([valerie.pellatt@ncl.ac.uk](mailto:valerie.pellatt@ncl.ac.uk))

Please see our website for more information about the [School of Modern Languages](#) at Newcastle.

Northern Bridge students benefit from our close partnerships with prestigious local and national organisations in the cultural, heritage, broadcasting, and government sectors. Our partners provide a wide range of placement, research, and training opportunities, and currently comprise: BALTIC Centre for Contemporary Art; BBC Northern Ireland; Belfast City Council; Department of Culture, Arts and Leisure NI; Durham Cathedral; National Media Museum; New Writing North; Newcastle City Council; Sage Gateshead; Seven Stories National Centre for Children's Books; The Bowes Museum; Tyne & Wear Archives & Museums; and Wordsworth Trust.

We provide a comprehensive and attractive package of financial support over the duration of study, which incorporates:

- fees and maintenance at the UK Research Councils' national rate
- a research training support grant (RTSG) to fund the costs of study abroad, conference attendance and fieldwork
- financial support to attend our cohort-building events
- financial support to incorporate short-term placements, international study visits and specialist training events in order to develop your skills.

For further details, please see <http://www.northernbridge.ac.uk/> and <http://www.ncl.ac.uk/postgraduate/funding/sources/ukeustudents/ah18.html>

### **The Leverhulme Trust Early Career Fellowships**

<https://www.leverhulme.ac.uk/funding/grant-schemes/early-career-fellowships/application-procedure>

**DEADLINE** 10 January 2018 | 17.00 GMT

### **Applications to this scheme will OPEN on 1 January 2018**

The Leverhulme Trust was established in 1925 under the Will of the First Viscount Leverhulme with the instruction that its resources should be used to support 'scholarships for the purposes of research and education.' Since that time, the Trust has provided funding for research projects, fellowships, studentships, bursaries and prizes.

The Trust places special weight on:

- The originality of the projects put to them
- The significance of the proposed work
- The ability to judge and take appropriate risk in the project
- The removal of barriers between traditional disciplines.

Deadline for application to UCL Institute of the Americas: **Wednesday 10th January 2018, 17:00**

Candidates are strongly advised to liaise with [appropriate members of UCL Americas academic staff](#) between now and January 2018 to discuss informally their project and the structure of their applications.

Please consult detailed information on aims, terms, conditions, eligibility, overall deadlines, value, duration and the applications process by visiting the [Leverhulme Trust online application site](#).

### **Graduate Research Funding at UCL Americas**

The main sources of funding for postgraduate research at UCL are as follows:

1. Arts and Humanities Research Council studentships
2. Economic and Social Research Council studentships
3. Graduate Research Scholarships/Overseas Research Scholarships

All of these schemes require you to submit an application for admission to the doctoral programme at UCL.

**All candidates seeking admission to the UCL Institute of the Americas for doctoral study should apply here:** <https://www.ucl.ac.uk/prospective-students/graduate/research/application>

**Please note:** Your chances of success both in your application and in obtaining funding will be much diminished if you have not discussed your research plans in detail with your prospective supervisor. **Candidates are strongly advised to get in touch with potential supervisors as early as possible.** Before applying, always ensure that you

have checked your eligibility for the particular funding scheme, and that your project fits the subject criteria.

### 1. Arts and Humanities Research Council studentships (AHRC)

**Applications** for 2018-19 AHRC Studentships will **OPEN** on **27 NOVEMBER 2017**

UCL (alongside the School of Advanced Study and King's College London) is a participant in the [London Arts and Humanities Partnership](#) (LAHP). LAHP offers approximately 80 postgraduate studentships per year across the three institutions and a wide range of arts and humanities subjects. They are typically awarded to applicants with excellent academic track records and strong research proposals. Only UK and EU students are eligible to apply.

For details of the scheme and how to apply, please read the LAHP guidelines carefully: <https://www.lahp.ac.uk/apply-for-a-studentship/>

**Deadlines and Application:** The application process has two parts: (1) application to UCL; (2) application to the LAHP.

#### 1. [UCL Admissions application](#)

The application deadline is **10 January 2018** (the date by which your online UCL application for admission **must** be recorded as received by the College Admissions Office). In order to be considered for AHRC funding, applicants must tick the relevant box to indicate they wish to be put forward for this funding. Visit the UCL online application webpage here: <https://www.ucl.ac.uk/prospective-students/graduate/research/application>

#### 2. [LAHP application form](#)

Applicants must also apply online through the [LAHP](#). The LAHP application portal opens on 27 November 2017. Applications close at midnight on **21 January 2018**.

### 2. [UCL, Bloomsbury & East London Doctoral Training Partnership \(UBEL DTP\)](https://ubel-dtp.ac.uk/)

**DEADLINE** 9 January 2018 | 16.00 GMT

**Competition for ESRC Studentships for October 2018 entry is now open. An online submission system is coming soon.** This ESRC-funded scheme brings together five leading London academic institutions including University College London (UCL), Birkbeck University and the University of East London (UEL). This scheme offers over 40 funded studentships across the participating institutions. Studentships comprise full-time fees (UK/EU) and maintenance.

Candidates can apply under various subject pathways. The UCL Institute of the Americas is represented in the Economic and Social History pathway, and can co-supervise projects in other relevant pathways such as Politics and International Relations. Candidates applying for primary supervision at the Institute of the Americas should submit their application through the Economic and Social History pathway.

The **application process** has three parts:

#### 1. [UCL Admissions application](#)

The deadline for applications is **9 January 2018**. Note: applications must include full information on qualifications and residential eligibility. Applicants must also arrange for proposed supervisors to send a supporting note to the graduate tutor, **Dr. Kate Quinn** ([katherine.quinn@ucl.ac.uk](mailto:katherine.quinn@ucl.ac.uk)).

UCL online application webpage: <https://www.ucl.ac.uk/prospective-students/graduate/research/application>

#### 2. [Submit a preliminary application via the DTP application portal](#) (opening shortly). The application deadline is **4pm, 9 January 2018**.

#### 3. Candidates shortlisted by the pathway panel will be invited to submit a full application via the DTP portal. The deadline for full applications is **28 February 2018**.

4. For details of the scheme, eligibility, pathways, and how to apply, please consult the ESRC UBEL DTP guidelines carefully: <https://ubeldtp.files.wordpress.com/2016/10/ubel-dtp-notes-of-guidance-for-applicants-2018.pdf>
3. **The UCL [Graduate Research Scholarships \(GRS\)](#) and [Overseas Research Scholarships \(ORS\)](#)**

**DEADLINE** 5 January 2017

**Call for applications now open.** UCL Graduate Research Scholarships aim to attract high-quality students to undertake research at UCL. Up to 25 UCL Graduate Research Scholarships (GRS) are available annually to prospective and current UCL research students from any country. Applicants will be considered for a [UCL GRS](#). Overseas fee payers will also be considered for the [UCL ORS](#).

For full information on eligibility criteria and how to apply please consult the guidelines on the [GRS](#) and the [ORS](#).

The **application process** has two steps, both of which have a deadline of **5 January 2018**:

1. **Apply for admission to UCL** if not already registered on a UCL doctoral programme. UCL online application webpage: <https://www.ucl.ac.uk/prospective-students/graduate/research/application>
2. **Submit additional documents to UCL Institute of the Americas** – please e-mail [ia-programmes@ucl.ac.uk](mailto:ia-programmes@ucl.ac.uk)

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For other scholarships available to Graduate Research Students at UCL please see the [UCL Scholarships Finder](#).

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**PhD Studentships in Iberian and Latin American Studies (2018 / 19)  
Northern Ireland and North East (NINE) Doctoral Training Partnership (DTP)  
Newcastle University**

**DEADLINE** 12 January 2018 | 17.00 GMT

The Northern Ireland and North East Doctoral Training Partnership (NINE DTP) invites top-calibre applicants to apply to its doctoral studentships competition 2018/19. **Over fifty fully-funded doctoral studentships** are available across the full range of the social sciences, including Anthropology, Economics, Geography, History, Sociology, and Linguistics. This competition also welcomes applicants interested in **Language Based Area Studies**, with scholarships available for candidates focusing on **Ibero-American Studies**.

The NINE DTP is a joint venture between the universities of Newcastle, Durham, Queen's Belfast, Ulster, Northumbria, Teesside and Sunderland, and is one of the largest and most innovative of the ESRC's national network of doctoral training centres. We are a centre of excellence for postgraduate social science scholarship, offering students a world-class, interdisciplinary environment for doctoral training and research. Our aim is to deliver outstanding doctoral education in the social sciences, and successful applicants will join a thriving cohort of over forty ESRC funded PhD students recruited through last year's studentship competition. Successful applicants will receive exceptional supervision by academic staff researching at the cutting edge of their disciplines, vibrant research environments that promote interdisciplinary enquiry, and research training and career development opportunities tailored to the needs of twenty-first century researchers.

At Newcastle, **NINE DTP** students benefit from the existence of a dynamic academic community which approaches Latin America from a broad range of disciplinary perspectives. In recent years the success of the university's Americas Research Group has led to the launch of the **Centre of Latin American and Caribbean Studies** in order to support the exciting research being done at Newcastle on the region. **Newcastle University** researchers investigate all parts of Latin America and the Caribbean, from Mexico in the North to Argentina in the South. We also undertake research on Latin American and Caribbean diasporas in Europe, North America, and beyond. The Iberian and Latin American Area Studies pathway offers supervision in the following main areas:

- **The reproduction and contestation of power:** How has domination been structured and contested in Latin America and the Caribbean, from colonial times to the present? How have histories of colonialism, slavery, and indigenous exclusion contributed to the organization of Latin American and Caribbean societies today? Research at Newcastle pays attention to formal and informal politics, state formation and nation building, school reform, gender relations, race, religion, political philosophy, and the development and reproduction of capitalism in Latin America and the Caribbean.
- **Cultural production, language, heritage and identity:** researchers at Newcastle have a sustained interest in minority and indigenous languages, and it is the only University in the UK that teaches Quechua. Our work investigates cultural production in arenas of music and visual culture, as well as concerns regarding the protection and development of heritage and its interaction with concerns related to identity.
- **Mobility, livelihood, and everyday life:** Latin American and Caribbean research at Newcastle investigates labour processes and the maintenance of livelihoods, particularly in the informal sector. Ongoing projects in urban settings in Colombia and Brazil examine every day processes by which people lay claim to cities or spaces within them. Newcastle researchers examine historical and contemporary processes of mobility, including transnational migration and movement within national boundaries.
- **Resources, sustainability and health:** CLACS members research the availability of and access to resources across Latin America and the Caribbean. We have particular expertise in extractive industries and their consequences, the politics of water rights, and in the condition and health of marine resources such as fisheries and coral reefs. Our medical research focuses on epidemiology in contexts of social inequality.

We provide successful candidates with a comprehensive and attractive package of financial support over the duration of study, which incorporates:

- fees and maintenance at the UK Research Councils' national rate.
- a research training support grant (RTSG) to fund the costs of study abroad, conference attendance and fieldwork
- financial support to attend our cohort-building events
- financial support to incorporate short-term placements, international study visits and specialist training events in order to develop your skills.
- financial support for specific research needs such as language training.

Please direct further enquiries about our supervisory offer to the pathway leader, Professor Rosaleen Howard ([rosaleen.howard@ncl.ac.uk](mailto:rosaleen.howard@ncl.ac.uk)). More information about the [Centre for Latin American and Caribbean Studies](#) is available online, as are further details about the Subject Group of Spanish, Portuguese and Latin American Studies, which can be found at the [School of Modern Languages](#) website.

For further details about the application process, please see <https://www.ninedtp.ac.uk/> and <http://www.ncl.ac.uk/postgraduate/funding/sources/allstudents/esr18.html>

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### Postgraduate Studentships PhD Funding Fair Central London 4 December 2017

This is a free event dedicated to and focusing on the needs of potential PhD students, during which you will be able to:

- Meet Universities with PhD funding schemes
- Talk with current PhD students about looking for and doing a PhD
- Attend talks on how to apply for a PhD and find funding

This is a specialist fair which means there are limited spaces available. Anyone wishing to attend will need to apply for a ticket. All applicants who attend are entered into our prize draw to win a PhD Study skills book "How to Get a PhD".

For more details and the attendance application form, can be found at: [www.postgraduatestudentships.co.uk/postgraduatestudentships-phd-funding-fair](http://www.postgraduatestudentships.co.uk/postgraduatestudentships-phd-funding-fair)

Follow us on **Facebook:** [PhDFundingFairs](#) and **Twitter** [@TalkPostgrad](#)

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JOBS



**Assistant Professor, International Studies  
University of California, Irvine, CA, USA**

**DEADLINE** 31 December 2017

The International Studies Program at the University of California, Irvine invites applications from outstanding scholars involved in critical interdisciplinary global research with substantive foci in political, sociocultural, historical, legal, geographical and economic issues to apply for a tenure-track assistant professor position. All candidates with a research agenda that engages complex global issues and cuts across foci in creative ways will be considered. The successful candidate will hold a PhD in a relevant discipline in the social sciences or humanities. Candidates should address explicitly how critical and global perspectives are deployed and/or local-global dimensions feature in their research. Candidates should have an outstanding record of research, publication, teaching and professional service.

The International Studies Program is planning to become a full department with a unique doctoral program. The candidate will be involved in building an innovative, interdisciplinary and diverse intellectual environment and developing curriculum around global theory, research, and pressing regional and transnational issues.

Applicants should submit a cover letter highlighting qualifications, evidence of teaching excellence, statement of teaching, curriculum vitae, up to three publications and ensure three letters of reference are submitted by the deadline. A separate statement that addresses past and/or potential contributions to diversity, equity and inclusion must also be included in the application materials. Applicants must apply online at:

<https://recruit.ap.uci.edu/apply/JPF04275>. These materials should be directed to

**Professor Eve Darian-Smith**, Director, International Studies, University of California, Irvine CA 92697-5100.

Review of applications will begin on November 1, 2017 and continue until the post is filled.

Preference may be given to those candidates who demonstrate a sustained commitment to advance equitable access to higher education, and who have performed public and university service that addresses the needs of underrepresented minority populations.

The University of California, Irvine is an Equal Opportunity/Affirmative Action Employer advancing inclusive excellence. All qualified applicants will receive consideration for employment without regard to race, color, religion, sex, sexual orientation, gender identity, national origin, disability, age, protected veteran status, or other protected categories covered by the UC nondiscrimination policy. A recipient of an NSF ADVANCE Award for gender equity, UCI is responsive to the needs of dual career couples, supports work-life balance through an array of family-friendly policies, and is dedicated to broadening participation in higher education.

#### **REQUIREMENTS:**

#### **DOCUMENTS**

- Curriculum Vitae - Your most recently updated C.V.
- Cover Letter
- Statement of Research
- Statement of Teaching
- Statement of Contributions to Diversity - A separate statement that addresses past and/or potential contributions to diversity, equity and inclusion must also be included in the application materials. (<http://www.uci.edu/diversity/>).
- Misc / Additional (Optional)

#### **REFERENCES**

3-5 letters of reference required

#### **HOW TO APPLY**

1. [Go here](#), scroll to bottom of page, and click 'Apply' button.
2. Create an ApplicantID
3. Provide required information and documents
4. If any, provide required reference information

**TOP**

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**Last Updated:** 29.07.18 | **Website Editor & Technical Admin:** Christy Palmer [christy\\_palmer@mac.com](mailto:christy_palmer@mac.com)