

[Home](#)[Join SLAS](#)[PILAS \[new window\]](#)**About us**

Committee Members,
Annual Report, History
(Foundation, Past
Presidents and
Conferences)

SLAS Events

Annual Conference

Expertise

Register of Expertise,
Academic Institutions,
LATAM Info

Publications

BLAR, BLAR Book
Series, SLAS e-letter

Studying Latin America

Why Study Latin
America?, Undergraduate
Studies, Postgraduate
Studies,

SLAS Grants and Prizes

Postgraduate, Latin
American Scholars'
Grant, Conferences and
Seminar Scheme, Prizes,
SLAS Grant Reports |
Deadline List for SLAS
Grants & Prizes

**SLAS E-Newsletter, December 2015**

The eNewsletter is compiled and sent out to you by Christy Palmer. If you have an upcoming event or items that you would like included in the next eNewsletter, then please send the details to: christy_palmer@mac.com

PLEASE NOTE: not all 'Call for Papers', are listed in the section 'Call for Papers'. Many are within the conference and seminar notices in the 'Conference and Seminars' section of the eNewsletter. All deadlines have been **highlighted** or **emboldened** in red.

MENU

[NOTICE BOARD](#) | [CONFERENCES & SEMINARS](#) | [EVENTS](#) | [CALL FOR PAPERS](#) | [BOOKS](#) | [SCHOLARSHIPS / FUNDING / GRANTS / AWARDS / PRIZES](#) | [JOBS / INTERNSHIPS / STUDENTSHIPS / FELLOWSHIPS](#)

NOTICE BOARD

Digital Archive of Latin American and Caribbean Ephemera

<http://lae.princeton.edu/>

This project launched in early 2015 thanks to the support of the **Latin Americanist Research Resources Project** (LARRP), now contains over 3,500 fully described items and continues to grow at a rate of approximately 300 new items per month.

Among those items, I would like to highlight a recently acquired batch of more than 400 items produced in Cuba in recent years documenting a wide variety subjects including arts and culture, religion, sexual health education, tourism, and politics. Those can be browsed by clicking on [this link](#) and, if desired, filtering the batch by subject.

Please do share this information with your students, faculty, and any other potentially interested researchers.

CLACS Newsletter, 1st Edition

The Centre for Latin American and Caribbean Studies (CLACS), Newcastle University

<http://www.ncl.ac.uk/clacs/documents/CLACSnewsletterFinal.pdf>

We are delighted to introduce the first edition of the newsletter of Newcastle Universities Centre for Latin American and Caribbean Studies newsletter. The Centre was established last year to support and promote research focused on Latin American and the Caribbean throughout the University, and this aim is one that we hope to develop through the creation and distribution of this newsletter.

This first edition features articles on:

- Cultural Narratives of Crisis and Renewal
- Participatory Planning in the Caribbean
- UK-Mexico Print Exchange
- Constructing Informality
- Translating Cultures and the Mediation of Indigenous Rights in Peru
- Everyday Geopolitics in the Southern Cone
- Resource Efficiency in Jamaican Maroon Communities
- DESAFIO Project
- Mothering Slaves Research Network
- Addressing Forced Labour in Supply Chains

To find out more about CLACS

Visit our website: <http://www.ncl.ac.uk/clacs>

Like us on Facebook: <http://www.facebook.com/pages/Centre-for-Latin-American-and->

Caribbean-Studies/462801983895030

Follow us on Twitter: <http://twitter.com/CLACSncl>

Or you can contact us via:

Email: clac.studies@ncl.ac.uk

Telephone: 0191 2083432

CLACS Administrator: **Carolyn Taylor**, School of Modern Languages Old Library Building, Newcastle University, Newcastle upon Tyne, NE1 7RU

Current Sociology

Journal of the International Sociological Association

Current Sociology is currently running a campaign on social media to highlight the 2015 meeting of the Asociación Latinoamericana de Sociología (ALAS). As part of this, we are offering limited free and open access to a wide selection of articles by Latin American authors through our facebook page.

We thought that this campaign would be of interest to you. If you would like to know more, please follow us on facebook (<https://www.facebook.com/CurrentSociology/>) or twitter (<https://twitter.com/currentsociolog>).

TOP

CONFERENCES & SEMINARS

IHR Latin American History Seminar Series: West African Warfare in Bahia and Cuba: Soldier Slaves in the Atlantic World, 1807-1844
University of London, Peter Marshall Room, 204, IHR second floor, Senate House, Malet Street, London, WC1E 7HU
1 December 2015 | 17.30 - 19.00

Manuel Barcia (University of Leeds) - How a series of historical events that occurred in West Africa from the mid-1790s— including Afonja's rebellion, the Owu wars, the Fulani-led jihad, and the migrations to Egbaland—had an impact upon life in cities and plantations in western Cuba and Bahia. This presentation discusses the extent to which a series of African-led plots and armed movements that took place in western Cuba and Bahia, Brazil, between 1807 and 1844...

For more information please contact the IHR directly:

<http://www.history.ac.uk/events/seminars/323>

For a Safer Latin America: a new perspective to prevent and control crime
Thai Theatre, New Academic Building, LSE Campus
2 December 2015 | 18.30-20.00

Speaker: Dr Daniel Ortega, CAF Senior Research Economist; Adjunct Professor at IESA Business School, Caracas

Chair: Dr Alvaro Mendez, co-founder of LSE Global South Unit; Research Fellow, Department of International Relations, LSE

The presentation of CAF's latest Economy and Development Report (RED) is part of the events programme of LSE's [Global South Unit](#).

Daniel Ortega is a Senior Research Economist at CAF and Adjunct Professor at IESA Business School in Caracas. His research focuses on microeconomics of development, with emphasis on social experimentation and impact evaluation of public policies in different areas such as education, citizen security, sports for development and tax collection. His research has been published in refereed academic journals and has been part of the team producing CAF's flagship report since 2006. He holds a PhD in Economics from the University of Maryland.

Alvaro Mendez is Research Fellow at the LSE Global South Unit and Senior Lecturer in International Relations at Regent's University London.

This event is free and open to all with no ticket or pre-registration required. Entry is on a first come, first served basis. For any queries contact Caroline Varin email c.l.varin@lse.ac.uk or call 020 7955 7446.

From time to time there are changes to event details so we strongly recommend that if you plan to attend this event you check back on this listing on the day of the event.

The End of Progressive Hegemony: Regressive Turn in the Passive Revolutions of Latin America

Massimo Modonesi, Professor of Sociology, UNAM, Mexico City

Queen Mary University of London, Mile End Road, Francis Bancroft Building, David Sizer Lecture Theatre, E1 4NS

2 December 2015 | 18.00 - 20.00

A lecture on the present state of progressive governments in Latin America, and the simultaneous reactivation of the Right and popular social movements of the Left

The experience of the so-called progressive governments in Latin America (Argentina, Bolivia, Brazil, Ecuador, Uruguay and Venezuela) seems to have entered an impasse that some authors have labelled the end of a cycle. Starting from their characterization as passive revolutions we can analyse the current processes of these governments according to a shared, defining feature: the relative loss of hegemony, that is to say of the capacity to construct cross-class consensus. This loss is traceable to a shift from a progressive profile to a more regressive one in these governments and their actions, perceptible as much in new equilibriums in their constituent blocs and social alliances, as in their public policy orientation and relationships to social movements. In the short term horizon, it does not appear that there will be an imminent break with the political-institutional order and a return of the Right, but there is an observable conservative turn in the region – more perceptible in some countries (Argentina, Brazil, Uruguay, and Ecuador) than in others (Venezuela and Bolivia). On the other hand, alongside this emerging context of an offensive by the national and international Right within Latin America, there is also a clear reactivation of protest on the part of popular actors, organizations and movements; they are emphasizing their antagonistic profile once again, against the grain of the subordination they experienced during the progressive cycle of Latin American passive revolutions.

Massimo Modonesi is a Professor of Sociology at the Autonomous National University of Mexico / Universidad Nacional Autónoma de México (UNAM) in Mexico City. He is an editor of arguably the most important sociological journal in Latin America, Observatorio social de América Latina (OSAL), and sits on the editorial board of the leading leftist magazine in Mexico, Memoria. Modonesi is also an authority on the political writings of Antonio Gramsci, and an expert in both contemporary Marxist theory and socio-political movements and the Left in twentieth and twenty-first century Latin America. He is the author of *Subalternity, Antagonism, Autonomy* (Pluto, 2013), as well as several influential books in Spanish.

To attend this lecture you will need to book: <https://www.eventbrite.co.uk/e/massimo-modonesi-the-end-of-progressive-hegemony-tickets-19634320782>.

The promise of change? Argentine election overview and the new Macri Presidency

Canning House, 14/15 Belgrave Square, SW1X 8PS

3 December 2015 | 18.30 - 20.30

Argentina has a new president after the first run-off voting ever held for an Argentine Presidential Election, opposition leader and Buenos Aires Mayor Mauricio Macri, from the Cambiemos party narrowly defeated FPV candidate and Buenos Aires Province Governor Daniel Scioli. Macri's victory signals a shift in political direction for the country and the end of 'Kirchnerismo', with President Macri arriving with promises of change.

On the panel to discuss the results of this election, when they are finally announced, we are delighted to welcome: Andrew Thompson, freelance journalist and Writer/Editor for Latin News; **Fiona Mackie**, Regional Editor, Latin America at the Economist Intelligence Unit; and **Dr Christopher Wylde**, Associate Professor at Richmond, the American International University in London.

To book your place at this event, please use this link:

<https://www.canninghouse.org/events/scioli-vs-macri-argentinas-presidential-two-horse-race/>

Between Myself and the World: the Works of Ricardo Lísias

Embassy of Brazil, 14-16 Cockspur St, London SW1Y 5BL

3 December 2015 | 18.00

Brazilian writer Ricardo Lísias will be reading from his works with discussion mediated by Francisco Vilhena, assistant editor at Granta.

Ricardo Lísias, born in São Paulo, is the author of one short story collection and five novels, the latest of which is *Divorce* (2013). In 2012 *Granta Magazine* included him in their list of twenty new promising authors in Brazilian Literature. He holds a PhD in Brazilian literature from the University of São Paulo and his works have been translated into various languages.

RSVP essential culturalbrazil.rsvp@gmail.com

Further information and press images: <http://www.culturalbrazil.org>
Mario Ferreira mario.ferreira@itamaraty.gov.br, +44(0)20 7747 4528

“Catholic Secularity and Politics of Social Inclusion in Brazil: Moral Pedagogies of Exemplarity and Gratuity”

**Latin American Anthropology Seminar Series at ILAS
 Room 234, Second floor, Institute of Latin American Studies, Senate House,
 London.**

3 December 2015 | 17.30 - 19.30

Speaker: **Eduardo Dullo** (University of São Paulo/CEBRAP)

In a poor area of São Paulo, Brazil, a Catholic Social Centre attempts to rescue teenagers from crime and poverty via non-formal education and insertion in formal employment. In this paper I argue that their work on the formation of subjectivities and ethical ways of life rely more on the transformative potentiality of practices and associated values than on the transmission of religious doctrines and beliefs. The focus on practices (such as the promotion of gratuity and exemplarity) and Presence is part of an ongoing process of ‘mundanization’, in which the religious is intended to instil the mundane, avoiding an open conflict concerning the religious-secular divide. However, the differing natives’ point of view toward these practices, understood either as a secular or a religious process of salvation, results in the constitution of a social domain in which Catholic public actions are not perceived as religious, constituting what I am calling Brazilian Catholic secularity.

The Latin American Anthropology Seminar Series is organised jointly by LSE, Goldsmiths, and the Institute of Latin American Studies and is held on alternate Thursdays from 17:30 to 19:30. For any queries or expressions of interest to participate in the seminar, you can contact any of the seminar conveners:

Agustin Diz (A.Diz@lse.ac.uk)
Clate Korsant (anp02ck@gold.ac.uk)
Angus McNelly (a.mcnelly@qmul.ac.uk)
Agathe Faure (agathef.24@gmail.com)
Ainhua Montoya (ainhoa.montoya@sas.ac.uk)

On the Edge: Writing the Border between Haiti and the Dominican Republic. Panel and book launch

**The Court Room (Senate House), Malet Street, London, WC1E 7HU
 4 December 2015 | 18.00 - 19.30**

Maria Cristina Fumagalli (Department of Literature, Film, and Theatre Studies, University of Essex)

Respondent: **Bridget Wooding** (OBMICA)

Chair: **Luis Perez-Simon** (ILAS)

On the Edge: Writing the Border between Haiti and the Dominican Republic is a literary and cultural history which brings to the fore a compelling but, so far, largely neglected body of work which has the politics of borderline-crossing as well as the poetics of borderland-dwelling on Hispaniola at its core. Over thirty fictional and non-fictional literary texts (novels, biographical narratives, memoirs, plays, poems, and travel writing), are given detailed attention alongside journalism, geo-political-historical accounts of the status quo on the island, and striking visual interventions (films, sculptures, paintings, photographs, videos and artistic performances), many of which are sustained and complemented by different forms of writing (newspaper cuttings, graffiti, captions, song lyrics, screenplay, tattoos). Dominican, Dominican-American, Haitian and Haitian-American writers and artists are put in dialogue with authors who were born in Europe, the rest of the Americas, Algeria, New Zealand, and Japan in order to illuminate some of the processes and histories that have woven and continue to weave the texture of the borderland and the complex web of border relations on the island. Particular attention is paid to the causes, unfolding, and immediate aftermath of the 1791 slave revolt, the 1937

massacre of Haitians and Haitian-Dominicans in the Dominican Northern borderland as well as to recent events and topical issues such as the 2010 earthquake, migration, and environmental degradation. On the Edge is an invaluable multicultural archive for those who want to engage fully with the past and present of Hispaniola and refuse to comply with the idea that an acceptable future is unattainable.

Social movements and the state in the context of the 'left turn' in Latin America
4 West 1.2, University of Bath, Claverton Down, Bath, BA2 7AY
07 December 2015 | 09.30 - 19.30

About the workshop

Within the context of the global consolidation of late capitalism, again, Latin America has served as laboratory for government coalitions attempting to move away from orthodox neoliberal policies as the dominant form of governance.

After more than a decade in power, the hitherto antagonistic relationship between social movements and the state has gained a greater degree of complexity, often escaping the reductionist dichotomies of emancipation vs. co-optation, the Left vs. the Right, or indigenous vs. mestizo. Social agents of a new nature, maturing out of those that previously struggled against neoliberalism in the late 1990s, have appeared in the public space, have dominated the new type of social mobilisations, and questioned the power of the state through a new discourse.

In the light of these developments:

- what is going on between the state and social movements in Latin America after a decade of the 'left turn'?
- what are the political implications of the activation of new publics (like the middle classes) in relation to 'post-neoliberal governance'?
- what are the best theoretical and methodological approaches to capture the new socio-political dynamics set in place when studying state power and social change in contemporary Latin America?

The workshop seeks to examine preliminary answers to these questions in the context of Latin America with emphasis on Argentina and Brazil.

The following three conceptual themes guide and focus the workshop:

- participation
- discourse
- social movements

| PROGRAMME | |
|-----------|--|
| 09:30 | Registration and coffee |
| 10:00 | Welcome Professor Colin Grant |
| 10:15 | Panel one: Evaluations of the left turn in Latin America |
| | <i>Post-neoliberal protest in Latin America as struggle over the name of 'the people'</i> Dr Juan Pablo Ferrero |
| | <i>After Chávez: What is the evaluation of the 'left turn' in Venezuela?</i> Dr Manuel Anselmi |
| | <i>Social movements and state-directed development: The antinomies of Ecuador's 'left turn' under Rafael Correa</i> Dr Geoff Goodwin |
| | <i>Middle-class activists in the time of aborted post-neoliberalism</i> Dr Franka Winter |
| 12:15 | Lunch |
| 14:00 | Panel two: Left turn in Brazil: contradictory trends and uprisings |
| | <i>Lulism and the institutionalisation of social movements in Brazil: Strengthening democratic inclusion and perpetuating hegemony</i> Dr Aico Nogueira |
| | <i>Left in Lula's passion: Mega-events, social movements, and the state in Brazil</i> Dr Bryan C. Clift |
| | <i>Urban governance and the 'demonstrations cup': a genealogy of the recent</i> |

| | |
|-------|---|
| | <i>Brazilian uprisings</i> Erick Omena de Melo |
| | <i>Essay on the right-wing social protest in Brazil (2014-2015)</i> Dr Luciana Ferreira Tatagiba |
| 16:00 | Coffee break |
| 17:00 | Panel three: Contentious relations between movements and governments in Latin America |
| | <i>A social-environmental movement of indigenous women for change: The Frente de Mujeres Mazahua en Defensa del Agua, Mexico</i> Dr Francesca Zunino |
| | <i>Social organisations and Kirchnerism: Strategies, debates and challenges (Argentina 2003-2015)</i> Dr Ana Natalucci |
| | <i>Chilean student movement: Impacts and consequences</i> Francisca Castro |
| 18:30 | Wine reception Professor Bill Durodie |
| 19:30 | END |

[Download abstracts for this workshop.](#)

Attend this event

The event is free but registration is required. To book a place email [Dr Juan Pablo Ferrero](#).

Enquiries

This event is sponsored by the Global Mobility Scheme (University of Bath). For further information about this conference contact [Dr Juan Pablo Ferrero](#).

Seminar: Decolonizing Development: Kichwa and Tsachila women's engagement with postcolonial development

**UCL Institute of the Americas, 51 Gordon Square, London WC1H 0PN
9 December 2015 | 17.30 - 19.00**

Sarah Radcliffe (Cambridge) - Drawing on extensive fieldwork in Ecuador, the seminar examines how Kichwa and Tsachila women have come to understand, critique and offer alternatives to the successive policy models in postcolonial development. Understanding indigenous women as critical theorists of development offers the change to examine how development, in its more global as well as more local formulations, has failed to engage with postcolonial intersectional hierarchies, such as those which consistently marginalize and disempower Kichwa and Tsachila women. The paper also addresses their perspectives on *sumak kawsay/Buen Vivir* as it has been formulated under the 2008 Constitution.

Sarah Radcliffe is Professor of Latin American Geography and Fellow of Christ's College Management Committee, Centre of Latin American Studies. Her research interests fall broadly within these areas: development, social heterogeneity and postcolonial governance; geographies of contested postcolonial national identities; postcolonialism, culture and social development and political transnationalism and development networks. Her most recent publications include: '*The ethno-environmental fix and its limits: Indigenous land titling and the production of not-quite-neoliberal natures in Bolivia*' Geoforum, with **P. Anthias**; '*Dilemmas of Difference Indigenous Women and the Limits of Postcolonial Development Policy*' and '*Development Alternatives*'. Development and Change. More on Prof Radcliffe here: <http://www.geog.cam.ac.uk/people/radcliffe/>

Attendance is free of charge, but registration is required: <http://decolonizing-development.eventbrite.co.uk/>. **IMPORTANT NOTE** on access to 51 Gordon Square: in order to secure the smooth delivery of the lectures or presentations, and for ease of logistics, access may be restricted after the start of the event. We will endeavour to accommodate late arrivals within our possibilities, but an early arrival is recommended to avoid disappointment.

Narco-Culture, Narco-Accumulation

Spanish, Portuguese & Latin American Studies Research Seminar Series.

**Common Room, Department of Spanish, Portuguese & Latin American Studies,
Foster Court 307, UCL, London**

9 December 2015 | 17.00

Speaker: Professor John Kraniauskas (Birkbeck)

In this presentation I will reflect upon a constellation of notions that together will outline the parameters of a concept: 'narco-accumulation'. I will do so with the help of cultural materials: novels and films from the USA and Mexico such as Don Winslow's *The Power of the Dog* and *The Cartel* as well 'narco-novelas' by Victor Hugo Rascón Banda (*Contrabando*), Elmer Mendoza (*Balas de plata*) and Yuri Herrera (*Trabajos del reino*). Crucial to such an endeavour are the geopolitical and cultural - including literary - histories of the Mexican and US hinter- and border-lands. It is particularly to the history of this non-national 'territory' that I will turn to understand the narco- present.

All welcome. The seminar will be followed by a wine reception.

Parliamentary elections and more – An update on Venezuelan affairs
Canning House, 14/15 Belgrave Square, SW1X 8PS
9 December 2015 | 18.30 - 20.30

The Venezuelan parliamentary elections are due to be held on 6 December this year, so all things being equal this event will take into account the results of these elections and their implications for the future of the country.

Starting from 2015, the 167 members of the National Assembly are elected by a mixed majoritarian system; 113 members are elected by First-past-the-post voting in 87 constituencies. The opposition coalition held primaries on 17 May in 33 of the 87 electoral districts, choosing candidates for 42 seats; 125 additional candidates are expected to be hand-picked by 'consensus' among party leaders, though the rules were later changed to require 40% of opposition candidates to be women and barred some popular opposition candidates from running, a move that experts called unconstitutional. The PSUV held primaries in all 87 electoral districts on 28 June with the Bolivarian government stating there was a participation of 3,162,400 voters, though some observing the primaries noticed a large decrease of voters to less than 1 million participating, or about 10% of PSUV members.

We are delighted to welcome the following speakers for this event: **Dr Julia Buxton**, Latin America specialist and Venezuela expert at the Central European University; **Catherine Nettleton**, former British Ambassador to Venezuela (2010-2014); and **John Paul Rathbone**, Latin America Editor at the Financial Times.

To book your place at this event, please use this link:

<https://www.canninghouse.org/events/parliamentary-elections-and-more-an-update-on-venezuelan-affairs/>

***“Embodied Ghosts of Phantom Lynchings: An Anatomy of El Alto’s Hanged Puppets”*, by Martyn Wemyss (UEL)**
Latin American Anthropology Seminar Series
Room 234 (Senate House), Malet Street, London, WC1E 7HU
17 December 2015, 17:30 - 19:30

In the peri-urban neighbourhoods of El Alto, Bolivia, mannequins - made from clothes stuffed with rags are hung by nooses, daubed in 'blood' and displayed with signs testifying to their state - 'I am a thief' - are hung from lamp-posts. These are not the only juridical materials displayed on a typical street. There are painted signs on the walls that announce to anyone passing that 'Alcoholics will be lynched in this street' or 'the thief will be lynched and burned on this street'. These interpellative gestures point to contrasting temporal registers - the lynching to come and the lynching that has been.

This paper brings these legal materials into conversation with differing yet interlinked theoretical perspectives, and uses these to illuminate ethnographic episodes and experiences collected in El Alto and elsewhere on the Altiplano. Firstly, they are viewed through the lens of Foucault's 'political dream of the leper', as a means of materializing and conquering the wandering malefactors expelled from indigenous communities. Secondly, with de Souza Santos, they are viewed as instantiations of a profane juridical capital, a transubstantiation of cloth and rope into a legal 'monument'. Thirdly, they are analyzed, pace Žižek, as the nightly statutes of shadow law - testifiers to the law's barely concealed founding violence, and the product of the legal bricolage necessary in a liminal, peri-urban zone.

The paper asserts that these monuments are a product of postcolonial hybridity, and considers whether the residents are behaving like exemplary neoliberal subjects or whether there is a counterhegemonic potential latent in these practices.

For any queries or expressions of interest to participate in the seminar, you can contact any of the seminar conveners: **Agustin Diz** (A.Diz@lse.ac.uk), **Clate Korsant** (anp02ck@gold.ac.uk), **Angus McNelly** (a.mcnelly@qmul.ac.uk), **Agathe Faure** (agathef.24@gmail.com), **Ainhoa Montoya** (ainhoa.montoya@sas.ac.uk)

Global Governance in an Era of Uncertainty
Third Annual CAF-LSE Global South Conference
Shaw Library, 6th floor, Old Building, LSE Campus
15 January 2016 | 09.00 - 18.15

Opening Keynote address:

- [Chris Alden](#), Director of the Global South Unit
- [Craig Calhoun](#), Director of the LSE
- [Enrique García](#), President of CAF

Confirmed speakers (in order of appearance):

- **Michel Camdessus**, Former Managing Director of the IMF and Governor of the Bank of France
- **Enrique Iglesias**, Former Secretary General of SEGIB, President of the Inter-American Development Bank, and Executive Secretary of ECLAC
- **Prof. David Coen**, LSE Director of the Institute of Global Governance
- **Khalid Malik**, Former Director UN Human Development Programme UNDP
- **Jack Boorman**, Former Director of the Policy Development and Review Department of the International Monetary Fund
- **Prof. Guillermo Perry**, Profesor Universidad de los Andes and Former Minister of Finance of Colombia
- **Rajat Nag**, Former Managing Director of the Asian Development Bank
- **H.E. Leonel Fernández**, Former President of the Dominican Republic
- **Rajiv Biswas**, Senior Director and Asia Pacific Chief Economist, IHS
- **Professor Ana Cristina Alves**, Nanyang Technological University, Singapore
- **Professor Wu Guoping**, Director General del Instituto de América Latina de la Universidad de Ciencias y Tecnologías del Suroeste, China
- **Prof. Fernando Cardoso**, ISCTE Lisbon
- [Harinder Kohli](#), President Emerging Markets Forum
- **Guillermo Fernández de Soto**, CAF's Director Representative for Europe
- **João Carlos Ferraz**, Director Brazilian Development Bank (BNDES)
- **Rebeca Grynszpan**, General Secretary of SEGIB. Rosario Green, Former Minister of Foreign Affairs of Mexico
- **José Luis Machinea**, Former Executive Secretary of ECLAC

Closing Keynote Address:

- [Enrique García](#), President of CAF
- [Chris Alden](#), Director of the Global South Unit

For further questions and information, please contact [Dr Caroline Varin](#) and [Ms Aleksandra Stankova](#), conference organisers.

UCL Institute of the Americas Open Day for prospective Master's degree students
UCL Institute of the Americas, 51 Gordon Square, London WC1H 0PN
27 January | 13.45 - 18.00

UCL Institute of the Americas will be holding an Open Day on Wednesday 27th January 2016 from 1.45pm to 6pm. The Open Day is an opportunity for you, as prospective students or offer-holders of our Master's degrees, to find out more about the Institute and your programme of interest. It's also a chance to visit UCL's campus.

There will be an introduction to the Institute and presentations on each of our programmes.

- MSc Globalisation and Latin American Development
- MSc in International Relations of the Americas
- MA in United States History: History and Politics
- MA in Latin American Studies
- MSc in Latin American Politics
- MA in Caribbean and Latin American Studies

You will have the opportunity to hear from and question our current students and recent graduates as well as to speak to administrative staff about the application process, and talk to our academic staff in an informal setting over refreshments.

Attendance is free, but registration is essential: <http://ucl-ia-open-day-masters.eventbrite.co.uk/>. If you would like to come, please register. A full timetable of events on the day will be sent to registered delegates in due course.

If you have any questions about the Open Day or how to get here: <http://www.ucl.ac.uk/americas/contact-us>, please do not hesitate to contact **Abi Espie** at a.espie@ucl.ac.uk.

Journal of Latin American Cultural Studies, 2016 Conference
Seminar Room, Radcliffe Humanities Building, Woodstock Road, Oxford, OX2 6GG
7-8 January 2016

<http://torch.ox.ac.uk/journal-latin-american-cultural-studies-2016-conference>

In our two most recent conferences, [JLACS](#) has invited speakers to reflect on the history and potential of our shared field. In 2016 we gather in Oxford to continue this debate by assessing and further expanding the limits of Latin American Cultural Studies. Cultural studies in its genesis as an academic practice attempted a migration across traditional departmental boundaries and an expansion of the corpus of objects for academic study. Methodologies from established fields and practices – literary studies, philology, crítica cultural, critical theory – were applied to genres and forms previously excluded from the canon. In its original name, Traves(s)ia, the Journal acknowledged and encouraged such deterritorializations. A number of publications, including the Latin American Cultural Studies Reader (ed. Del Sarto et al) and the Diccionario de estudios culturales latinoamericanos (ed. Szurmuk and McKee Irwin), as well as the approaching 25th anniversary of the [Journal's](#) founding, suggest, though, the emergence of a more settled academic discipline.

In recent years, [JLACS](#) has moved ever further from narrow definitions of the cultural, publishing articles and sparking debates on memory, law, political activism, and the built environment, to name just a few. Can the field expand further, beyond what might be thought of as culture, taking in, for example, animal and plant studies, science and technology, nature and the landscape? And what can studies of more traditional or “high” cultural forms, such as fine arts, classical music, or poetry, often excluded in the move towards popular forms, offer a socially- and politically-engaged cultural studies? And how does Latin American cultural studies relate to more established academic disciplines, such as history or literary studies? In short, what are the limits of Latin American Cultural Studies?

The papers and subsequent discussion will explore these and related topics.

Confirmed Speakers

Lisa Blackmore, University of Zurich.

María del Pilar Blanco, University of Oxford.

Jill H. Casid, University of Wisconsin-Madison.

Rory O'Bryen, University of Cambridge.

Patricia Vieira, Georgetown University.

| PROGRAMME | |
|------------------------|--|
| 7 January 2016 (TORCH) | |
| 17.00 | Welcome and opening session, followed by informal drinks and dinner. |
| 8 January 2016 (TORCH) | |
| 10.00 | Morning session |
| 13.00 | Lunch (provided) |
| 14.00 | Afternoon session |
| 17.30 | END |
| 19.00 | Conference dinner (St Catherine's) |

This event is free and open to all but registration is required. **Registration is now open [here](#)**. For registrants there is a charge for the conference dinner (£35 per head including wine).

For information on accommodation in Oxford see:

- [St Catz](#) - quoting the code 'JLACS'.
- <http://www.universityrooms.com/en/city/oxford/home>
- http://www.tripadvisor.co.uk/Hotels-g186361-Oxford_Oxfordshire_England-H...

For more information please contact Benjamin.bollig@mod-langs.ox.ac.uk or jlacs.travesia@gmail.com

2015-16 Events and Visiting speaker series Programme Centre for Latin American and Caribbean Studies, University of Newcastle

[CLACS Events and Seminars 2015-2016](#). We aim to adhere to the published programme, but minor amendments may still take place and further events will be added: please check our website and add your name to our mailing list by contacting CLAC.Studies@ncl.ac.uk to remain informed.

- **20th January 2016 | 16:00**
Maria Helena Pereira Toledo Machado, Universidade de São Paulo
Traces of Louis Agassiz: The Formation of a Photographic Collection
Percy Building G.13
- **10th February 2016 | 15:00-17:00**
Research Forum: New Newcastle Research on Latin American and the Caribbean
(Speakers TBC)
Venue: TBC
- **2nd March 2016 | 16:00-17:00**
Jelke Boesten, Kings College London
Eating Tears: Sexual Violence and Justice in Peru
Venue: TBC
- **14th April 2016 | 16:00**
Rosaleen Howard, Newcastle University, **Luis Andrade**, Pontificia Universidad Católica del Perú and **Raquel de Pedro**, Heriot-Watt University
Translating cultures: towards linguistic rights for indigenous peoples in Peru.
Sponsored by AHRC
Pybus Room 3.14 (Old Library Building)
- **18th April 2016 | 16:00**
Karen Sands O'Connor, State University of New York-Buffalo
Bogle L'Ouverture and Radical Black Publishing of the 1960s-1980s
Research Beehive room 2.22 (Old library Building)
- **10th June 2016 | Time TBC**
Junot Diaz, MIT
Day Conference followed by Public Lecture
Beehive, Old Library Building

TOP

EVENTS

Latin America: Life and death of the state, Film Series: "Araya" Ben Pimlott Lecture Theatre, Goldsmiths, University of London 3 December 2015 | 18.00

The aim of the series is to look at Latin America's complex territory to observe, identify and inquire on its social, political and cultural features.

Venezuela, 1958. In one of the richest countries of Latin America, salt workers labour day and night in an endless loop of arduous tasks and misery salaries. In spite of not having drinking water and being exposed to ravage corrosion, life remains quiet until a big factory sets its claws in Araya. With a poetic approach, the film directed by Margot Benacerraf -winner of the International Critics' Prize at the Cannes Film Festival (1959) - gives insights to the living conditions in Latin America, to 'modernisation' processes and to the quest for emancipation and liberation in the middle of the 20th century.

Araya will be screened at the Ben Pimlott Lecture Theatre, on Thursday 3rd of December, at 6pm, and everyone is welcome. **Felipe Lagos**, PhD candidate in Sociology (Goldsmiths), will introduce the session. Dr (c) Lagos research topics cover Marxism and critical theory, Latin American studies, and processes of colonization and de-colonization.

The series is supported by the Unit of Global Justice, Department of Sociology, Goldsmiths.

At the end of the film there will be space, time, wine and mood to have a conversation about the film and the series in general. Everyone is welcome. See you there!

The next sessions are:

Raymundo, Friday 22 Jan. 6-8pm
Dir. V. Molina and E. Ardito (2002, Argentina, 127 minutes)

At home, in the bed and the street, Friday 19 Feb, 6-7 pm.
Dir. Liz Miller (2014, Canada-Nicaragua, 36 minutes)

Dead when I got here, Friday 18 Mar, 6-8 pm.
Dir. Mark Aitken (2014, UK, 72 minutes)

More info in: <https://www.facebook.com/events/970191559706440/>

Trailer: <https://www.youtube.com/watch?v=F5Xute5SNes>

Book launch: 'Race, Class, and the Politics of Decolonization: Jamaica Journals, 1961 and 1968' by Colin Clarke (Palgrave Macmillan, 2015)
UCL Institute of the Americas, 51 Gordon Square, London WC1H 0PN
2 December 2015 | 17.30 - 19.00

Colin Clarke (Oxford) - This book consists of two journals kept while the author was carrying out fieldwork in Jamaica. Research in Kingston and visits to rural communities in 1961 are detailed before the reader is taken into the political underworld of black racism and Marxism, where the machinations of the various political groups involved lead up to the Federal Referendum – and Jamaica's withdrawal from the Federation of the West Indies. The 1968 journal explains the impact of independence (in 1962) and the intervening elections of 1962 and 1967 on the dissolution of the forces of black racism; and explores the beginnings of the misuse of patronage by politicians, and the deployment at election times of violence by gangs allied to the political parties.

Each journal was written up as the fieldwork progressed, and the reader experiences the immediate circumstances of the research on a day-by-day basis. However, an historical reflection is introduced by the careful comparison made between the encounters the author had in 1961 with Ras Tafarians, Marxists and other activists and the records of the Jamaica Special Branch as set out in the (secret) monthly Local Standing Intelligence Committee Reports for 1960, 1961 and 1962. These reports, deposited in the PRO, TNA, Kew, provide fascinating collateral insights into the conversations recorded in the text. But the text alone expresses the ideas and opinions of the Jamaican protagonists in their own words.

Colin Clarke is Emeritus Professor of Geography at Oxford University and an Emeritus Fellow of Jesus College, Oxford. He is a gold medalist of the Royal Scottish Geographical Society, and in 2011-2012 was a Visiting Senior Research Fellow in the Max Planck Institute for the Study of Religious and Ethnic Diversity in Göttingen, Germany. His books include *Class, Ethnicity and Community in Southern Mexico: Oaxaca's Peasantries* (2000); *Kingston, Jamaica: Urban Development and Social Change, 1692-2002* (2006); *Decolonizing the Colonial City: Urbanization and Social Stratification in Kingston, Jamaica* (2006b), with Gillian Clarke *Post-Colonial Trinidad: An Ethnographic Journal* (2010), and edited with Gillian Clarke, *War's Nomads: A Mobile Radar Unit in Pursuit of Rommel During the Western Desert Campaign, 1942-3* written by Frederick Grice, 2015.

Attendance is free of charge, but registration is required: <http://race-class-decolonization-jamaica.eventbrite.co.uk/>.

IMPORTANT NOTE on access to 51 Gordon Square: in order to secure the smooth delivery of the lectures or presentations, and for ease of logistics, access may be restricted after the start of the event. We will endeavour to accommodate late arrivals within our possibilities, but an early arrival is recommended to avoid disappointment.

Cuba Research Network: Meet the Researchers
UCL Institute of the Americas, 51 Gordon Square, London WC1H 0PN
18 December 2015 | 17.30 - 19.30

UCL researchers are working on Cuba, and collaborating with Cuban research institutions, across a wide range of disciplines. This is an opportunity for students to learn about these diverse projects, meet the academics who lead them, and consider new ideas for potential studies and collaborations.

This informal event will finish with a 'networking social' to mark a year (and a day) since the historic December 17th 2014 statements by Presidents Castro and Obama

announcing the restoration of diplomatic relations. There will be Cuban refreshments.

Attendance is free of charge but [registration is required](#).

IMPORTANT NOTE ON ACCESS TO 51 GORDON SQUARE: in order to ensure a smooth delivery of the lecture and for ease of logistics, access to the building may be restricted after the start of the event. We will endeavour to accommodate late arrivals within our possibilities, but an early arrival is recommended to avoid disappointment.

**“Latin America: Life and death of the state”, a documentary film series
Goldsmiths, University of London
Various Dates, see below**

The 13th of November 2015 saw the launch of the documentary film series “Latin America: Life and death of the state” at Goldsmiths, University of London. This series aims to look at Latin America’s complex territory; to observe, identify and inquire on its social, political and cultural features. The series will run films revolving around the state: from the independence process to the neoliberal hegemony, including the construction of a modern society, the failure of its emancipatory processes and the place and role of women along the years. Throughout cinema and conversation, the series will look at the historical configuration and current situation of the Latin American states.

The series is supported by the Unit of Global Justice, Department of Sociology, Goldsmiths.

The next sessions are:

Chircales | 3 Dec. 6-7:30 pm.
Dir. **M. Rodríguez** and **J. Silva** (1972, Colombia, 42 minutes)

Raymundo | 22 Jan. 6-8pm
Dir. **V. Molina** and **E. Ardito** (2002, Argentina, 127 minutes)

At home, in the bed and the street | 19 Feb, 6-7 pm.
Dir. **Liz Miller** (2014, Canada-Nicaragua, 36 minutes)

Dead when I got here | 18 Mar, 6-8 pm.
Dir. **Mark Aitken** (2014, UK, 72 minutes)

More info in <https://www.facebook.com/events/848206198611052/>

TOP

CALL FOR PAPERS

***Ideas and Transformations in the Americas*
UCL Institute of the Americas
28-29 April 2016**

DEADLINE 14 December 2015

Following the success of our 1st International Conference in 2015, the UCL Americas Research Network invites graduate students and early career researchers working on any aspect of the Americas to participate in our 2nd International Conference: ‘Ideas & Transformations in the Americas’ with keynote speeches by Prof Maxine Molyneux (UCL Institute of the Americas) and Prof Diane Negra (University College Dublin).

With important elections coming up across the region in 2015-16 it is essential to pause and consider how ideas can transform the political, economic, social and cultural landscape across the Americas. We welcome papers from international researchers working across the humanities, the social sciences and beyond in order to create a dynamic, interdisciplinary conference that will showcase the depth and quality of emerging research on the Americas.

This includes proposals that explore Central, South and North America and we particularly encourage participation from researchers whose focus is upon Canada and the Caribbean. Whether this is national, regional, local, comparative, transnational, or global we hope to create a hemispherically-diverse conference which will foster interdisciplinary conversations that transcend the boundaries of the nation-state.

We welcome proposals that explore any topic pertaining to the broad theme of the conference, including:

- The interaction of social, cultural, economic and political ideas
- Regional transformation, cooperation, integration and conflict
- International relations and foreign policy
- History, narratives and identity
- Democracy, human rights and security
- Protest, social movements and regime legitimacy
- Urbanization, ecology, communities and agrarian movements
- Gender and feminism

The conference will be free to attend. Please submit abstracts to: uclamericasresearchnetwork@gmail.com by 14 December 2015 and feel free to contact the Network at the same email address for further information.

NOTE: Abstracts should be no longer than 250 words and should be accompanied by a short biographical note. The Network will respond to all potential participants in January 2016 and the deadline for the submission of accepted papers will be March 31 2016.

Call for chapter proposals for *Space and Subjectivity in Contemporary Brazilian Cinema*

Antônio M. da Silva, Ph.D., and Mariana A. C. da Cunha, Ph.D., editors

DEADLINE 5 January 2016

The many theoretical turns taken by film studies since the 1970s have opened up a fertile field for interdisciplinary work that brought to the fore ontological, phenomenological, cognitivist, and historical approaches, amongst others, to the field of cinema and television studies. The so-called 'spatial turn' has seen the inevitable cross-fertilization between film theory and cultural geography, and has raised new questions about the concepts of space, place and landscape in cinema, as well as providing new models and tools for film analysis. In the past fifteen years, Brazil produced and released over one thousand films, and has seen a gradual increase in production in the many regions and states of this continental-sized nation. This geographical diversity is reflected in recent films' narrative choices, in which new territories and social groups are being portrayed.

The edited interdisciplinary volume **Space and Subjectivity in Contemporary Brazilian Cinema** seeks original contributions which bring renewed approaches to the relationship between space and subjectivity in Brazilian cinema from 1990 onwards, but especially the cinema of the new millennium. Over the past decades some Brazilian film scholars have produced seminal work concerned with questions of space in film, which have predominantly focused on either rural or urban spaces, especially the representation of the urban slums and the *sertão*, which are considered by many to be the most iconic spaces of the country's cinema. This collection, however, aims to move beyond these two recurring spaces, thus broadening the set of spatial practices and experiences, and the roles of cinematic spaces in the construction of subjectivities in the films. Rather than considering space as an element subordinated to the narrative, and whose roles are limited to situating stories and providing a representation of reality, this volume takes spatiality as a powerful condition of cinema that can reveal aesthetic, political, social and historical meanings of the cinematographic image.

We encourage submissions of chapter proposals that consider interdisciplinary perspectives of space in cinema and discussions of specific fiction and documentary films that provide new ways of looking at contemporary Brazilian cinema through space. They may include the ways in which subjectivities are connected to space through social class, gender and/or racial representations; how subjectivities are influenced by space and spatial practices in the contemporary world and its circumstances, such as migration, globalization, natural disasters, violence, economic shifts; or how cinematic spaces can evoke senses of self, reality, memory, affect, movement, power or dislocation. We are also interested in exploring seldom represented territories in the English-language scholarship, such as tropical forests, fishing villages, marshlands, agricultural farmsteads, town ghettos, landless and/or homeless group settlements, built environments, to list a few.

Particular areas we are seeking chapters on include:

- Embodied spaces and subjectivities
- Places and non-places
- Social and geographical spaces
- Boundaries and political spaces
- Resistance, contested spaces and militant subjectivities
- Natural and urban landscapes
- The relationship between intimate experiences and spaces
- Gendered and queer spaces

We particularly welcome interdisciplinary approaches and theoretical perspectives of cinema that engage with the fields of geography, politics, philosophy, gender studies and urban studies, that will address the implications of their investigation on the relationship between space and subjectivity in Brazilian contemporary cinema.

- Please send your proposal (title, 250-300-word abstract, up to 5 bibliographical references, and brief biography) as electronic attachment to the editors (spaceandsubjectivity@gmail.com) by **January 05, 2016**.
- Notifications of acceptance: **January 15, 2016**.
- Completed chapters due **April 15, 2016**. Chapter length: 5000 to 6000 words (footnotes and bibliographical references included).
- Chapters returned to authors: **by May 30, 2016**
- First redrafted chapters due on: **July 10, 2016**
- First redrafted chapters returned to authors: **by August 05, 2016**
- Deadline for final revised chapters: **01 September 2016**
- Manuscript submission date: **30 September 2016**
- Expected publication: **2017**

Please note that these are strict deadlines due to negotiations with Publisher.

Publisher: Palgrave Macmillan

Colombia Internacional
Department of Political Sciences, School of Social Sciences, University of the Andes

SUBMISSION PERIOD 12 Jan - 29 Feb 2016

Colombia Internacional invites the academic community to participate in its next call for articles. This special issue aims to contribute to the academic debate on Migratory Crises and Political Conceptions of Human Movement, coordinated by Prof. Ángela Iranzo (Universidad de los Andes).

Globalization has driven an ontological transformation of the world as a space of life, by facilitating a new human and social experience of space and time. Thus, there suddenly arises in the collective imaginary the idea of a social world that is smaller and more connected, interdependent and dynamic due to the fluid movement of ideas, values, products, persons ..., and, therefore, freer. Nonetheless, in recent decades, the mobility of human beings has frequently been interpreted as a matter of "migratory crises;" the people involved are refugees, undocumented immigrants and victims of processes of human trafficking that threaten the social and political order on both the national and international level. In the contemporary global world, everything seems to flow freely, with the exception of human beings.

The solution to this tragedy of migratory crises consists of three basic actions: promoting the existence of good governments within the states of origin, guaranteeing the fulfillment of human rights by the governments and populations of the destination states, and efficiently organizing public policies for "orderly migration" at the transnational level. Nevertheless, these solutions do not seem to respond, in epistemological and politico-legal terms, to the transformation of the world, as the space of life, driven by globalization. On the contrary, they tend to reproduce the modern conception of political spatiality as a place (territorialized and demarcated) and of a human being as an emplaced subject. Within these parameters of discussion, human displacement is considered a political anomaly and an action that takes place outside of the human norm itself.

For all of the above reasons, this issue of Colombia Internacional magazine extends an invitation to promote reflection on the mobility of persons, from different perspectives that will make it possible to chart alternative frameworks for discussing the tension between state-centrism and human rights. For this purpose, we invite you to present academic articles that explore the following central themes on the basis of theory and empirical evidence:

1. Spatial conceptions of the political: place and movement. From an approach to movement as a "non-place," to the comprehension of movement as a "political place" and a "legal place."
2. Re-readings of the human being of Human Rights as fixed and em-placed. Spatial experiences in constituting the notion of the human being. Limitations and possible reformulations of international Human Rights law with respect to the transnational mobility of persons.
3. Historical formulations of the freedom of movement of persons and groups. Historical and culturally diverse developments of the idea of freedom of movement

of human groups.

4. Post-national citizenship proposals. Expressions of human agency and of political agency beyond the modern state and/or complementary to this manifestation linked to modern territorial statehood.

Colombia Internacional also publishes reviews, bibliographic essays or brief research documents with a critical approach to the issues specific to the subject in English, Spanish and Portuguese. We remind you that we also accept articles of general interest for other sections of the magazine.

During the submission period, you will be able to submit manuscripts via the link on the electronic version of the magazine, or send them directly to the following email address: colombiainternacional@uniandes.edu.co

You may check the editorial guidelines and presentation criteria for articles on the magazine website: <http://colombiainternacional.uniandes.edu.co/>.

Instructions for authors are available at:

<http://colombiainternacional.uniandes.edu.co/page.php?c=Pol%C3%ADticas+%C3%A9ticas>

Revista de Estudios Sociales Universidad de los Andes, Bogotá, Colombia

DEADLINE 2-31 May 2016

Revista de Estudios Sociales invites the academic community to participate in its call for open topic papers. The Revista de Estudios Sociales publishes unpublished articles in English, Spanish and Portuguese which present research results in the social sciences and theoretical reflections and reviews which contribute to relevant debates in this field.

The articles submitted should not be in the process of being evaluated nor have publishing commitments with any other publication. All articles submitted to RES in its calls for papers undergo a plagiarism detection process. When partial (i.e., without the corresponding citation) or total plagiarism is detected, the text will not be considered for evaluation and the authors will be notified of the reason for rejection.

Authors must send their articles to the email res@uniandes.edu.co.

Papers submitted for evaluation must strictly comply with the rules set by Revista de Estudios Sociales (see: <http://res.uniandes.edu.co/page.php?c=Politica+Editorial>).

TOP

BOOKS

Freedom from Liberation: Slavery, Sentiment, and Literature in Cuba
by Gerard Laurence Aching
ISBN: 9780253016935
£27.20 when you quote CSL115FRE

<http://www.combinedacademic.co.uk/freedom-from-liberation>

By exploring the complexities of enslavement in the autobiography of Cuban slave-poet Juan Francisco Manzano (1797–1854), Gerard Aching complicates the universally recognized assumption that a slave's foremost desire is to be freed from bondage. As the only slave narrative in Spanish that has surfaced to date, Manzano's autobiography details the daily grind of the vast majority of slaves who sought relief from the burden of living under slavery. Aching combines historical narrative and literary criticism to take the reader beyond Manzano's text to examine the motivations behind anticolonial and antislavery activism in pre-revolution Cuba, when Cuba's Creole bourgeoisie sought their own form of freedom from the colonial arm of Spain.

To order a copy please contact **Marston** on +44(0)1235 465500 or email direct.orders@marston.co.uk, or visit our website: <http://www.combinedacademic.co.uk/> where you can also receive your discount.

TOP

SCHOLARSHIPS / FUNDING / GRANTS / AWARDS / PRIZES

**Doctoral Funding Opportunities for Language-Based Doctoral Study Including Spanish, Portuguese and Latin American Studies
School Of Arts, Languages And Cultures, University Of Manchester**

DEADLINES Various, see below

The School of Arts, Languages and Cultures at the University of Manchester invites outstanding candidates working on language-based topics to apply for doctoral studentships under a range of funding schemes:

1. Arts and Humanities Research Council (AHRC) – North West Consortium Doctoral Training Partnership (NWCDTP) Studentships

AHRC studentships comprising a fee bursary and a maintenance grant are available to UK and EU students (eligibility rules apply) registering for a PhD degree (+3) or an eligible MA followed by a PhD (1+3) to conduct a research project under the following NWCDTP pathways:

Modern Languages. Eligible subject areas include French, German, Italian, Portuguese, Spanish, and Latin American Studies

Cultural Studies. Eligible subject areas include Modern Languages, Latin American Studies, Middle Eastern Studies, East Asian Studies and Translation Studies (projects must focus on the study of culture and cultural production)

An online application for a place on an eligible doctoral programme should be submitted to the School of Arts, Languages and Cultures by **Friday 22 January 2016**; a completed AHRC- NWCDTP application form should be submitted by **5pm, Friday 12 February 2016**.

Further eligibility information, application forms and scheme-specific guidance can be downloaded from <http://www.alc.manchester.ac.uk/fees/postgraduate-research-funding/#NWCDTP>

2. President's Doctoral Scholar (PDS) Competition

The School of Arts, Languages and Cultures invites applications for this funding scheme from outstanding students of all nationalities and research areas. The award will cover tuition fees (Home/EU or International, as appropriate) and the equivalent of the Research Council maintenance stipend (£14,057 in 2015-16) plus an additional £1,000.

An online application for a place on a language-based doctoral programme should be submitted to the School of Arts, Languages and Cultures by **Friday 22 January 2016**; a completed PDS funding application form should be submitted by **5pm, Friday 12 February 2016**.

Further eligibility information, application forms and scheme-specific guidance can be downloaded from <http://www.alc.manchester.ac.uk/fees/postgraduate-research-funding/#PDS>

3. Economic and Social Research Council (ESRC) – North West Doctoral Training Centre (NWDTC) Studentships

ESRC studentships comprising a fee bursary and a maintenance grant are available to UK and EU students (eligibility rules apply) registering for a PhD degree (+3) or an MA followed by a PhD (1+3) to conduct a research project with a social science focus or approach under the following NWDTC pathways:

- Middle Eastern Studies
- East Asian Studies
- Latin American and Caribbean Studies
- Russian and East European Studies

An online application for a place on an eligible doctoral programme should be submitted to the School of Arts, Languages and Cultures by **Friday 15 January 2016**; a completed ESRC-NWDTC application form should be submitted by **5pm, Monday 1 February 2016**.

Further eligibility information, application forms and scheme-specific guidance can be downloaded from <http://www.alc.manchester.ac.uk/fees/postgraduate-research-funding/#ESRC>

4. School Awards for PhD Students

The School Graduate Scholarships cover Home/EU tuition fees and provide a maintenance stipend equivalent to that of the RCUK studentships. They are open to all new students of all nationalities and research areas within the School.

An online application for a place on an eligible doctoral programme should be submitted to the School of Arts, Languages and Cultures by **Friday 22 January 2016**; a completed School Funding application form should be submitted by **5pm, Friday 12 February 2016**.

Further eligibility information, application forms and scheme-specific guidance can be downloaded from <http://www.alc.manchester.ac.uk/fees/postgraduate-research-funding/#awards>

Links to Doctoral Programmes at the School of Arts, Languages and Cultures

Find out more about Spanish, Portuguese and Latin American Studies postgraduate research programmes as well as prospective supervisors (and their research specialisms) at Manchester:

SPANISH, PORTUGUESE AND LATIN AMERICAN STUDIES

<http://www.alc.manchester.ac.uk/subjects/splas/postgraduateresearch/>

<http://www.alc.manchester.ac.uk/subjects/splas/people/>

Academic Contacts

For queries relating to applications for Spanish, Portuguese and Latin American Studies, contact **Prof Hilary Owen** | hilary.owen@manchester.ac.uk until **31 January 2016** or **Dr Will Schroeder** | william.schroederiii@manchester.ac.uk, after **31 January 2016**.

InterCambio Cultural Scholarship Córdoba, Argentina

DEADLINE Not given

We are pleased to announce the 2016 "InterCambio Cultural Scholarship". Since its inception in 2009, InterCambio Cultural (ICC) has welcomed more than 500 students from around the world to study Spanish and culture in Argentina.

ICC is a non-profit cultural organization located in downtown Córdoba, Argentina. Founded in 2005, it aims to promote intercultural learning experiences and bring global cultures together where participants develop new skills and gain a broader global perspective.

The three most important considerations in determining who receives full or partial scholarships are: the applicants' academic standing, personal achievements and community participation.

The following two programs are available for students:

- 1) Cultural Immersion Program ([Full Tuition Scholarships](#))
- 2) Spanish Language + Culture ([Partial Scholarships](#))

For more information on scholarships, please visit:

www.argentineculture.org – www.scholarshipsargentina.org

If you have any questions, do not hesitate to contact us at +54-351-4232837 or email us at info@argentineculture.org

International Partnership and Mobility Scheme The British Academy

APPLICATIONS OPEN 2 December 2015

Aim

The International Partnership and Mobility Scheme aims to support the development of partnerships between the UK and other areas of the world where research excellence would be strengthened by new, innovative initiatives and links.

The Scheme intends to strengthen research capacity/capability, with all partners gaining from the collaboration, and to initiate the development of long-term, links between the UK and overseas scholars whilst also encouraging an intra-regional exchange of expertise and knowledge sharing.

In this round the Scheme is open to three-year and one-year awards for research partnerships between scholars in the UK and scholars in Africa, Latin America and the Caribbean, the Middle East, Eurasia, South Asia, East and South-East Asia.

One-year awards may be viewed as pump priming grants suited to initiate new collaborative partnerships. Three-year awards will develop research further, and involve a more extensive programme of collaboration and exchange.

Awards cover any branch of the humanities or social sciences and are intended to focus on collaborative research on a specific theme of mutual interest, rather than purely on establishing networks.

Partnerships might include a range of related activities, and mobility (in the form of visits in both directions, exchanges, etc.) should form an integral part of proposals. Workshops and seminars should form an integral part of the programme. The main purpose of the funding is to cover travel and maintenance costs, although costs related to other eligible activities will be considered. Partnerships including a training element and involving scholars in the early stages in their career will be looked on favourably.

[UK-Taiwan One-Year Partnerships](#): Under the umbrella of the International Partnership and Mobility Scheme, one-year partnerships between UK scholars and scholars in Taiwan will be co-funded by the British Academy and the Taiwan Ministry of Science and Technology (MOST).

UK-SASS One-Year Partnerships: Under the umbrella of the IPM Scheme, one-year partnerships between UK scholars and scholars in any of the research institutes at the Shanghai Academy of Social Sciences will be co-funded by the British Academy and the Shanghai Academy of Social Sciences.

Eligibility Requirements

Applicants must be of postdoctoral or equivalent status. Research must be in the field of the humanities or social sciences.

Both a principal applicant and co-applicant are required for this scheme. The principal applicant must be 'ordinarily resident' in the United Kingdom, the Isle of Man or the Channel Islands and must be able to demonstrate that they will be based at their present employing research-active institution in the UK for the duration of the award.

The co-applicant must be an academic based in a research-active institution in Africa, Latin America and the Caribbean, the Middle East, Eurasia, South Asia, East or South-East Asia and must also be able to demonstrate that they will be based at their present employing institution for the duration of the award.

Value and Duration

Grants are offered up to a maximum of £10,000 per year for a period of one year or three years. Successful awards must start on or after 1 September 2015 and no later than 31 March 2016.

Application Process

The next call will start on the **2nd of December 2015**.

Applications must be submitted via [e-GAP2](#), the Academy's electronic grant application system.

Applicants are asked to read the [International Partnership and Mobility Scheme Notes](#) before beginning an application.

TOP

JOBS / INTERNSHIPS / STUDENTSHIPS / FELLOWSHIPS

**Concurso Profesorial 2015-II, 3 x Docentes en Dedicación Exclusiva
La Facultad de Ciencias Humanas y Económicas de la Universidad Nacional de Colombia, Sede Medellín**

DEADLINE 4 December 2015

La Facultad de Ciencias Humanas y Económicas de la Universidad Nacional de Colombia, Sede Medellín, a través de la Resolución DCHE-0951 del 29 de septiembre de 2015, está convocando al Concurso Profesorado 2015-II, para proveer cargos Docentes en Dedicación Exclusiva.

En total se están convocando tres perfiles, uno adscrito al Departamento de Ciencia Política, en el área de Política internacional y sociología del desarrollo de la cooperación internacional y de los movimientos sociales y dos adscritos al Departamento de Historia, en las áreas de Historia antigua y medieval e Historia de Colombia y de América Latina, segunda mitad del siglo XX hasta nuestros días.

Le solicitamos amablemente que nos apoye compartiendo la convocatoria con sus redes académicas, la fecha límite para participar es el 4 de diciembre de 2015:

<http://cienciashumanasyeconomicas.medellin.unal.edu.co/comunicado/CP-Ecard.html>

Para obtener más información sobre esto, por favor visite:

<http://cienciashumanasyeconomicas.medellin.unal.edu.co/comunicado/CP-Ecard.html>

Leverhulme Early Career Fellowships 2016
Applications for hosting at the Centre of Latin American Studies, University of Cambridge

DEADLINE 5 January 2016

The Centre of Latin American Studies (CLAS), University of Cambridge, invites applications for hosting from candidates for Leverhulme Early Career Fellowships from October 2016. Latin Americanists working in any area within arts, humanities or social sciences are welcome to apply, provided they meet the eligibility criteria established by the Leverhulme.

Successful applicants would be asked to make a modest contribution to teaching on the MPhil in Latin American Studies, within their chosen field(s) and in accordance with the terms of the Leverhulme scheme. CLAS has a thriving research community of MPhil and PhD students, and draws on the expertise of post-docs and academic staff working on Latin America across the university. For information about the Centre of Latin American Studies, please see our website: <http://www.latin-american.cam.ac.uk/>.

The Leverhulme Early Career Fellowship scheme offers a 50% salary, which is matched for successful applicants by the Isaac Newton Trust at Cambridge. Applicants must first secure funding from the Isaac Newton Trust, sending their applications to the Centre of Latin American Studies by the deadline of 12.00 noon (GMT) on 5 January 2016. Those who are successful in the pre-selection process may then proceed to make a full application to Leverhulme by 5 March 2016. All candidates must have submitted their doctoral thesis by the March deadline, and their PhD viva, if already held, must have taken place no more than 5 years before this date.

Details of the funding scheme and how to apply may be found at:

<http://www.newtontrust.cam.ac.uk/ressupport/LECF/lecfcomp>

Full terms and conditions of the awards may be consulted at:

<https://www.leverhulme.ac.uk/funding/grant-schemes/early-career-fellowships/application-procedure>

Applicants should read the instructions carefully and forward the required materials to **Dr Joanna Page**, Director, Centre of Latin American Studies, c/o the Administrator, admin@latin-american.cam.ac.uk by 12.00 noon (GMT) on 5 January 2016. Two references, sent directly by the referees, should also reach the Centre by the same deadline. Please note that applications cannot be considered if they are incomplete at that point.

Lectureship in Colonial Literary and Cultural Studies in Spanish and Portuguese
Ref: GS07372

Department of Spanish and Portuguese, Faculty of Modern and Medieval Languages, University of Cambridge
£38,511 - £48,743

DEADLINE 8 January 2016, noon

Role-specific information

Role Summary The Department of Spanish and Portuguese at the University of Cambridge is seeking to appoint a University Lecturer in Colonial Literary and Cultural Studies in Spanish and Portuguese, specialising in the literature, culture and thought of the colonial period—late 15th to early 19th centuries—in the Americas and elsewhere. Strong preference will be given to candidates with expertise in the Hispanophone 16th and 17th centuries in the Americas; those offering Lusophone literatures may be at an advantage; knowledge of indigenous and/or Spanish Peninsular materials is also welcome.

The successful candidate will normally hold a PhD in a relevant field and will have a record of, or clear potential for, outstanding research and publications in Colonial Studies. The successful candidate will be expected to contribute to the teaching, supervising and examining of undergraduate and postgraduate students in one or more of the following areas: Literary and Intellectual History, Visual Arts, Poetics and Rhetoric. Applications will be particularly welcome from scholars with a substantive interest in trans-Atlantic Studies, cultural and linguistic diversity, and critical theory, especially critical race theory.

Other duties will include, as requested by the Head of Department and the Head of Faculty, teaching language, collaborating with researchers and teachers in related fields and disciplines, and contributing to the administration of the Department's and Faculty's activities. Native or near-native command of both Spanish and English is essential, though the strongest candidates will be those who can demonstrate expertise in Portuguese as well as in Spanish and English. Knowledge of indigenous languages is a significant asset.

One of the aims of the appointment is to develop the field of Spanish and Portuguese Colonial Studies in the Faculty of Modern and Medieval Languages at Cambridge and, more generally, in the United Kingdom. The field engages such crucially important subjects as imperialism and colonialism; slavery and the slave trade; nationalism and independence; modernisation and the rise of civil society, and the politics of race and ethnicity, but candidates should have a demonstrated expertise in literary and cultural history, theory and analysis.

In exceptional circumstances, it may be possible to offer a supplement to the salary range stated for this role of up to 10% for a 5-year period. Any such supplement would be awarded on the basis of a demonstrable history of exceptional achievement and is entirely at the discretion of the University.

More information and how to apply

Full details of the post, including Key Responsibilities, can be found in this PDF document: http://hercules.mml.cam.ac.uk/sites/default/files/further_information_-_final.pdf
To apply please use this link: <http://www.jobs.cam.ac.uk/job/8424/>

If there are any further enquiries regarding this process please contact **Mr Adam Cooley** on adc62@cam.ac.uk or (+44) (0) 1223 760810. Applications are to arrive no later than 12:00 noon on Friday 8 January 2016. Shortlisted applicants will be notified no later than 26th January 2016.

AHRC Doctoral Training Awards Institute of Latin American Studies, University of London Institute of Modern Language Research, University of London

DEADLINES Various, see below.

The Institute of Latin American Studies (ILAS) and Institute of Modern Language Research (IMLR) as members of the School of Advanced Study (SAS) are part of a consortium with UCL and King's College London for the award of AHRC PhD studentships. Studentships are available in the broad range of humanities fields:

- History and thought: history, philosophy, religious studies, development studies, political science, and law.
- Creative and performing arts: contemporary arts practice, theory in art and media, visual arts, film, creative writing, music, drama and theatre studies, ethnography and anthropology, and cultural & creative industries.
- Culture and heritage: art history, library and information systems, information and communication technologies, cultural geography, archaeology, classics, and museum studies.
- Literature and languages: English Language & Literature, American studies, cultural studies and popular culture, gender and sexuality, lifewriting, literary and cultural theory, post-colonial studies, text editing and bibliography, linguistics and modern languages.

See: <http://www.lahp.ac.uk/>

AHRC studentships pay for fees and maintenance and are available for UK and EU students (eligibility rules apply). Students may benefit from supervision by scholars at two institutions and LAHP encourages this where appropriate. However, applications need to be submitted through one of the three member institutions. More information about the institutes can be found at:

- ILAS <http://ilas.sas.ac.uk/research/research-degrees-latin-american-studies>
- IMLR <http://modernlanguages.sas.ac.uk/graduate-study/research-supervision>

APPLICATION DEADLINES

- **01 Dec 2015:** Applications open. Applications should be submitted via the LAHP online application portal.
- **15 Jan 2016:** Recommended date by which to apply for a place at King's, UCL or SAS.
- **29 Jan 2016:** Midnight (GMT) - applications received after this deadline will not be considered.
- **08 Feb 2016:** Deadline for Supervisor Statement of Support

Applicants are strongly advised to contact potential supervisors at SAS at a very early stage.

Preliminary enquiries can be made to the Director, of ILAS, **Professor Linda Newson** (linda.newson@sas.ac.uk) or the Director of the IMLR, **Professor Catherine Davies** (catherine.davies@sas.ac.uk).

Various PhD studentships Department of Hispanic Studies, University of Sheffield

DEADLINE 2 February 2016, 17.00 GMT

The Department of Hispanic Studies at the University of Sheffield is delighted to announce a range of PhD studentships for autumn 2016 entry. More information about the Departmental research culture and staff research interests can be found here: <http://www.sheffield.ac.uk/hispanic/index>

Postgraduates in the Department are part of the dynamic postgraduate community in the School of Languages and Cultures: <http://www.sheffield.ac.uk/slc/postgraduate/research>

Applications for the following studentship opportunities must be submitted no later than 5pm on Tuesday 2nd February 2016:

1. **The White Rose College of the Arts & Humanities (WRoCAH)**
This is a Doctoral Training Partnership of the Universities of Leeds, Sheffield and York. It is responsible for the distribution of AHRC-funded doctoral studentships for these universities and for the coordination of a doctoral training programme. WRoCAH is able to offer over 50 AHRC studentships per year to candidates with a place for doctoral study at the Universities of Leeds, Sheffield or York.

Applicants for an AHRC studentship must have applied for a place of study in an eligible School, Department or Centre and may only apply for funding at one of Leeds, Sheffield or York. The studentship application form and details of how to apply are only available from the WRoCAH website: <http://wrocah.ac.uk/new-student/ahrc-competition/>

2. Applications for the **University Prize** and **Doctoral Academy scholarships** are also open. Further details about all of them can be found here: <http://www.sheffield.ac.uk/postgraduate/research/scholarships>

IMPORTANT

- Scholarship applicants must have been accepted for a place on the PhD programme at the University of Sheffield and are advised to apply well in advance of the funding deadline. Details of how to apply are available here: <http://www.sheffield.ac.uk/postgraduate/research/apply>.
- Candidates must have previously discussed their funding application with prospective supervisors and the Graduate Tutor: **Dr Hayley Rabanal** (h.rabanal@sheffield.ac.uk).

- Candidates are also strongly advised to consult the Hispanic Studies staff profile pages to familiarise themselves with current research interests and supervision areas in the Department: <http://www.sheffield.ac.uk/hispanic/staff#Academic-Staff>

You are warmly invited to attend our next University Postgraduate Open Day on 19th November. At that time, you can also make arrangements to visit the Department to meet relevant staff and discuss your application. Further details may be found here: <http://www.sheffield.ac.uk/postgraduate/open-days>

TOP

[Privacy Policy](#) | [Terms & Conditions](#) | [Accessibility Statement](#)

Last Updated: 29.07.18 | **Website Editor & Technical Admin:** Christy Palmer christy_palmer@mac.com