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**SLAS E-Newsletter, December 2017**

The eNewsletter is compiled and sent out to you by Christy Palmer. If you have an up-coming event or items that you would like included in the next eNewsletter, then please send the details to:

[christy\\_palmer@mac.com](mailto:christy_palmer@mac.com)

**PLEASE NOTE:** not all 'Call for Papers', are listed in the section 'Call for Papers'. Many are within the conference and seminar notices in the 'Conference and Seminars' section of the eNewsletter. All deadlines have been **highlighted** or **emboldened** in red.

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NOTICE BOARD

**OPEN! Registration 2018 SLAS Annual Conference**

The registration for the 2018 SLAS Annual Conference is now open. Please find the **registration form** and **conference schedule** at the following link:

<http://generic.wordpress.soton.ac.uk/slas2018/programme/general-programme/>

We hope to see you there!

**NEW! A UK & Ireland Peruvian Multi-disciplinary Network**

**Rosanna Hunt** (University of Cambridge) and **Karina Lickorish Quinn** (Queen Mary, University of London & University of Reading) are seeking to establish a multi-disciplinary network of students, researchers, and academics interested in researching Peru.

It is hoped that by connecting Peruvianists across the UK and Ireland we will be able to create greater and more frequent opportunities for knowledge-sharing and collaboration. In turn it is hoped this will enable us to increase our impact both inside and outside of academia.

With enough interested members working together across our different disciplines, we should be able to organise conferences and workshops as well as undertake exciting new projects! So please, if you are interested in joining the Peru research network, or would just like some more information about it, get in contact: [k.lickorishquinn@qmul.ac.uk](mailto:k.lickorishquinn@qmul.ac.uk).

**How digital technology is taking Mayan culture back to the future**

**Google and British Museum tie-up brings explorer Alfred Maudslay's largely unseen collection of ancient artefacts to the world**

by [Mark Brown](#), Arts correspondent, Guardian Newspaper  
29 November 2017

More than a century after the British explorer Alfred Maudslay took pioneering photographs and casts of some of the most incredible ancient Mayan objects and sites, digital technology is ensuring they can finally be widely seen.

The British Museum and Google announced the results of a project to digitise and disseminate Maudslay's incredible collection, one which has largely kept in storage unseen for more than 100 years. Jago Cooper, curator of the museum's Americas department, described Maudslay, one of the first Europeans to explore and study Mayan ruins, as a "visionary" and a "pioneer in visual communication".

Unlike many European adventurers and explorers in the 18th and 19th centuries, Maudslay mostly left the archaeological sites intact. Instead of simply taking objects he used the latest photographic technology to record discoveries and made plaster casts of the monuments.

The British Museum has more than 250 glass plate negatives from Maudslay's travels and hundreds of casts. They are fragile, and most have been permanently in storage, but they represent some of the world's best preserved imagery of the Mayan monuments. The Google collaboration means anyone, anywhere can now access them.

Cooper said Maudslay was the man who helped introduce the Maya to the world. "He knew that these would be the best preserved examples and now 130 years later we are tapping in to that vision, we are carrying on his legacy in the 21st century," he said.

Maudslay was part of a family that made its fortune in machine tools and bolts giving him an inheritance which allowed him to pursue his true passion: exploring for lost cities. He travelled to Guatemala in 1880 and was in charge of seven subsequent expeditions to the Mayan sites of Tikal, Yaxchilán, Copán, Quiriguá, Palenque, Chichén Itzá and Ixkun.

The ancient Maya was a vast civilisation that emerged in an area encompassing Guatemala, southern Mexico, Honduras, Belize and El Salvador, with the “classic Maya” period spanning AD250 to AD900. “They were an extraordinary civilisation who developed an extremely complicated urban landscape involving millions of people,” Cooper said.

Maudslay’s casts of Mayan monuments still have untold stories, said Cooper, as the Mayan hieroglyphs were first translated relatively recently, in the 1980s. Only a handful of people are able to decipher them. Preserving Maya Heritage, a [dedicated page on Google Arts and Culture](#), has been created to allow visitors to view the Maudslay photographs, casts and other documents. With Google Cardboard, people can go on immersive Google Street View tours of Quiriguá and Tikal.

The British Museum director, Hartwig Fischer, said the collaboration offered a new dimension to how the gallery engages with the public, one which would encourage more people to come to the museum in London. “Digital, virtual and analogue, here at the museum, coming here to engage with the objects themselves, do not exclude each other, they help each other,” he said.

If visitors to the museum want to see evidence of Maudslay’s travels they must go to a fire escape on the ground floor, off the Enlightenment Gallery, where two Mayan monument lintels – plaster cast versions of the real things – stand opposite the stairs.

Cooper hopes one day there will be a permanent gallery in the museum for Latin America so more objects from the collection could be displayed.

### Invisible Presence: Celebrating the Culture of Latinos in Britain

- Are you a young British Latino interested in writing? (18-25)
- Would you like to work on your craft in fiction, spoken word or poetry with some of the UKs best writers and tutors?
- Would you like to take part in events at the Roundhouse and other major London venues?
- Then Invisible Presence may be perfect for you!

We are looking for 10 talented writers in poetry/fiction/spoken word who write in English and/or Spanish. You may have been writing for years, or you may be just starting out on your writing journey but show great potential. Participants will send in work and the final shortlist will be interviewed and then take part in 6 months of workshops, mentoring and development leading to many exciting opportunities to perform and publish.

This project will go to grassroots levels to find talented individuals and give them the highest quality tutoring and mentoring from some of the UKs best known educators and poets. It will build links between the extensive existing community organisations/events (representing the half a million British Latinos in London) and mainstream literature/arts provisions where they are invisible.

It will also establish a permanent infrastructure for writers from this background and is run in partnership with The Roundhouse, Carcanet Press, several London schools with majority British Latino students and Prisma, the UK’s most popular community website.

To find out more, come to bi-lingual workshops in December run by widely published poet and journalist **Leo Boix** and **Nathalie Teitler**, Director of the Complete Works programme. For details contact [NatTeitler@gmail.com](mailto:NatTeitler@gmail.com).

From January 15th (check date) you can submit your work to [NatTeitler@gmail.com](mailto:NatTeitler@gmail.com).

You will need to send a cover letter saying why you want to be part of the programme and either 10-15 poems/flash fiction or 3 short stories.

<https://leonardoboix.wixsite.com/invisiblepresence>  
<https://twitter.com/@InvPresence>

### La biblioteca Podcast

The last episode of the podcast *La biblioteca* is available. Now that the entire season is out, we hope that you enjoy it and share it widely! To listen and subscribe to the podcast series, [visit our podcast site](#) or [find it on iTunes](#).

#### SEASON 1: The Archive of Hispanic Literature on Tape

##### Episode 1: The Archive of Hispanic Literature on Tape: An Introduction

[The Archive of Hispanic Literature on Tape \(AHLT\)](#) is one of the Library of Congress most unique literary collections. Founded in 1943, this audio archive has captured the voices of more than 750 poets and prose writers from the Luso-Hispanic world reading from their works. Reference Librarians Catalina Gómez and Talía Guzmán González speak with Georgette Dorn, who has been the curator of the collection since the 1970s.

##### Episode 2: Listening to Mario Vargas Llosa

[Peruvian Nobel Laureate Mario Vargas Llosa](#) recorded for the Library of Congress *Archive of Hispanic Literature on Tape* in 1977. Reference Librarians Catalina Gómez and Talía Guzmán-González speak with professor of Spanish Charlotte Rogers (University of Virginia) and discuss an excerpt from this historic recording. The episode also includes clips of other events with Vargas Llosa at the Library, including his interview with writer and journalist Marie Arana during the Library of Congress Living Legend Award ceremony in April, 2016.

##### Episode 3: Listening to Carlos Drummond de Andrade

[Brazilian poet Carlos Drummond de Andrade](#) recorded for the Library of Congress *Archive of Hispanic Literature on Tape* in 1974. Reference Librarians Catalina Gómez and Talía Guzmán-González speak with the director of the Portuguese program at Georgetown

University, Vivaldo Andrade dos Santos, and discuss an excerpt from this historic recording. The episode also includes clips of Drummonds recording for our archive, as well as some translations of his poems.

#### Episode 4: Listening to Álvaro Mutis

[Colombian poet and author Álvaro Mutis](#) recorded for the Library of Congress Archive of Hispanic Literature on Tape in 1976. Reference Librarians Catalina Gómez and Talía Guzmán-González speak with professor of Spanish, Charlotte Rogers (University of Virginia), and discuss an excerpt from this historic recording. The episode also includes clips of Mutis recording for our archive, as well as an excerpt from the [lecture \*The Literary Legacy of Álvaro Mutis, delivered by Dr. Rogers on May 13, 2016\*](#) here at the Library.

#### Episode 5: Listening to Raúl Zurita

[Chilean poet Raúl Zurita](#) recorded for the Library of Congress Archive of Hispanic Literature on Tape in 1985. Reference Librarians Catalina Gómez and Talía Guzmán-González speak with Literary critic and translator Dr. Anna Deeny, and discuss an excerpt from this historic recording. The episode also includes clips of Zurita recording for our archive, as well as some translations of his poem

#### Episode 6: Listening to Octavio Paz

[Mexican Nobel Laureate Octavio Paz](#) recorded for the Library of Congress Archive of Hispanic Literature on Tape in 1961. Reference Librarians Catalina Gómez and Talía Guzmán-González speak with former U.S. Poet Laureate Juan Felipe Herrera, and discuss an excerpt from this historic recording. The episode also includes clips of Paz recording for our collection.

#### Episode 7: Listening to Pablo Neruda

[Chilean Nobel Laureate Pablo Neruda](#) recorded for the Library of Congress Archive of Hispanic Literature on Tape in 1966. Reference Librarians Catalina Gómez and Talía Guzmán-González speak with writer and editor Mark Eisner, and poet Marjorie Agosin and discuss an excerpt from this historic recording. The episode also includes clips of Neruda recording for our collection.

#### Episode 8: Listening to Gabriel García Márquez

[Colombian Nobel Laureate Gabriel García Márquez](#) recorded for the Library of Congress Archive of Hispanic Literature on Tape in 1977. Reference Librarians Catalina Gómez and Talía Guzmán-González speak with writer and journalist María Arana and discuss an excerpt from this historic recording. The episode also includes clips of García Márquez recording for our collection.

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CONFERENCES & SEMINARS

#### **'Beware the Canadian Wolf': The Maritimes and Confederation in 1867** UCL Institute of the Americas, 51 Gordon Square, London WC1H 0PN 4 December 2017 | 18:00 onwards

In March 1990 I (**Phillip Buckner**) wrote a broad overview for the Canadian Historical Review on the topic of *'The Maritimes and Confederation: A Reassessment'*. As we have now arrived at the 150th anniversary of Confederation, I want to reassess that reassessment. All historians are influenced by the climate of opinion of the times in which they live, and I was no exception. The 1980s were a period when historians of the Atlantic region sought to challenge what Ernie Forbes described as the stereotype of Maritime conservatism and in my 1990 article I sought to show how this stereotype had distorted the historical literature on the Maritimes and Confederation. These works established what became the dominant interpretation of the attitude of the Maritimes to Confederation that saw the Maritimes as a conservative backwater dragged kicking and screaming into union with the United Province of Canada. But I think it is now time also to reassess the role played by the Maritime pro-Confederates and to challenge the view that the Maritimes were forced into a union constructed by and dominated by the Canadians.

**Phillip Buckner** is Professor Emeritus, University of New Brunswick, and an Honorary Professorial Fellow at the UCL Institute of the Americas. He received his BA from the University of Toronto and his PhD from the University of London and then returned to Canada to teach Canadian history at the University of New Brunswick, where he rose to the rank of full professor. He helped to establish the University of New Brunswick as the centre for the study of Atlantic Canada, creating and editing *Acadiensis: Journal of the History of the Atlantic Region*. Moving to London in 1999 he was for many years the Director of the Canadian Studies programme at the Institute of Commonwealth Studies. He has written extensively on Atlantic Canada and the British World and is currently working on a study of the creation of the Canadian Constitution, 1864-1867

#### **Brexit: Avoiding a Caribbean hangover** UCL Institute of the Americas, 51 Gordon Square, London WC1H 0PN 6 December 2017 | 17.30 onwards

Attendance to this event is free of charge but [registration is required](#).

The UK's leaving the European Union at the end of March 2019, will have consequences well beyond its shores, with the economic repercussions felt across the world. Amongst the countries that are likely to be most acutely affected are the small States of the Caribbean that belong to the Commonwealth. For almost forty years, much of their trade and development cooperation with the UK has been within the regulatory and institutional framework of its EU membership.

This initially was under the Lomé, then the Cotonou Agreement and now the Cariforum-EU Economic Partnership Agreement that was signed in 2008. The Agreements made it possible for Caribbean exports to enter the UK, free of duties and quotas. In addition, they have provided the Caribbean with substantial and vitally important financial and technical assistance under the European Development Fund. Immediately upon leaving, all those EU economic arrangements and treaties will automatically cease to apply to, or be applied by the UK. Hence unless replacement preferential trade and aid measures can be put in place to come into effect on the day after Brexit, Caribbean exports and development aid will suffer. This discussion will explore and assess the range of direct and indirect economic consequences of Brexit and the policy choices and strategy that can be pursued by the UK, the EU and the Caribbean countries themselves, to safeguard their interests and avoid becoming victims of Brexit.

**Edwin Laurent SLE. OBE. CMG.** is Director of the Ramphal Institute and Senior Visiting Research Fellow, King's College London who was Contract Manager and Quality Controller of the just concluded CARIFORUM capacity building programme in Competition, Procurement and Customs and Trade Facilitation. Prior to that he was Senior Adviser to UNEP's Green Economy Initiative for the Caribbean that sought to promote a holistic approach to policy making in, and management of, sustainable development.

He served for seven years at the Commonwealth Secretariat, where he was Head of International Trade and Regional Co-operation. He has held various diplomatic postings including: Ambassador to France, Germany and Belgium; Permanent Representative to the EU, WTO, FAO and OPCW, and was Special Envoy of the Heads of Government of Dominica, St Lucia and St Vincent.

He was educated at the Universities of the West Indies, Manchester and the Johns Hopkins' School of Advanced International Studies and has lectured in Central and West Africa countries and in the Caribbean on Trade and multilateral negotiations and written and published extensively on trade and development issues. He began his career at St Lucia's Ministry of Finance, later becoming Permanent Secretary, Ministry of Trade Industry and Tourism. In 2013 he was awarded the St Lucia Cross for services to development.

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***Fifty Years after the Nobel Prize: The Legacy of Miguel Angel Asturias***  
**Instituto Cervantes, 15-19 Devereux Court, WC2R 3JJ**  
**7 December 2017 | 19.00 21.00**

Canning House and the Instituto Cervantes are delighted to welcome **María Odette Canivell** and **Gerald Martin** to deliver a lecture on Miguel Angel Asturias, Nobel-prize winning Guatemalan poet-diplomat, novelist, playwright and journalist. Asturias, who won the Nobel Prize for Literature in 1967 for *Hombres de maíz* (1949), has been credited with contributing to the establishment of Latin American literature in the Western world, and is considered a precursor to the Latin American boom of the 1960s and '70s.

**María Odette Canivell** teaches literature at the IE University in Madrid, Spain. She is Guatemalan, and holds degrees in psychology, philosophy and comparative literature. Her PhD focused on public intellectuals in Latin America, and she has published extensively on the subject of Latin American writers and politics. She has spoken on Asturias at a number of international conferences, as well as written about *Leyendas de Guatemala* (1930).

**Gerald Martin** is the Andrew W. Mellon Professor Emeritus of Modern Languages at the University of Pittsburgh. He is a literary critic and historian, and his research and publications have focused on the Latin American novel. His PhD was devoted to Miguel Angel Asturias, who fortunately won the Nobel Prize before it was completed, and he has produced critical editions of *Hombres de maíz* (1981) and *El Señor Presidente* (2000), as well as a translation of the former.

**His Excellency Acisclo Valladares-Molina**, Ambassador for Guatemala, will introduce the event.

This event is organised jointly by Canning House and the Instituto Cervantes, with the kind support of the Embassy of Guatemala.

This event is free but registration is required. To register, please email [events@canninghouse.org](mailto:events@canninghouse.org).

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***Darkroom Revolutions: Photography and Political Life in Nicaragua***  
**Room 234, Second Floor, Senate House, Malet Street, London WC1E 7HU**  
**7 December 2017 | 17:30 - 19:30**

**Ileana L. Selejan**, UCL

Politically motivated imagery has had a prominent role in Nicaragua's recent history, particularly in the aftermath of the Sandinista Revolution (1978-79). During the decade of the 1980s the Sandinista government utilised photography in a variety of settings, illustrating newspapers and magazines, producing posters and pamphlets, in order to promote revolutionary idealism and to implement its agenda. Paralleling these movements, various communities and citizens' groups sought to affirm their own ideals, and to voice their claims in a public forum, creating new images or repurposing extant ones to their ends. Nation-building efforts thus coalesced at the intersection of state programs and citizen demands.

Grounded in this history, my project investigates forms of vernacular photography and their impact on politics through participation and identification across various social and cultural sectors. I seek to understand how photography has contributed to the formation of political identities in Nicaragua, evaluating the legacy of this ideological visual record and how it is reflected or overturned (perhaps altogether ignored) in present discourses. Building on dissertation work in art history, the paper will address recent ethnographic fieldwork, exploring current political imaginaries, as well as fractures and contestations in the story of the revolution.

This project is a part of ***Citizens of Photography: The Camera and The Political Imagination***: “an empirical anthropological investigation of a hypothesis about the relationship between photographic self-representation and different societies’ understanding of what is politically possible.” <http://www.ucl.ac.uk/anthropology/photodemos>

For more information about the seminar, you can visit our blog: <http://anthropologyseminarilas.blogs.sas.ac.uk>

#### Contact

Olga Jimenez, [olga.jimenez@sas.ac.uk](mailto:olga.jimenez@sas.ac.uk), 020 7862 8871

***Unlocking Maya Hieroglyphs and how the English helped solve the mystery***  
**Room 612, UCL Institute of Archaeology, 31-34 Gordon Square, London, WC1H 0PY**  
**8 December 2018 | 18.00 onwards**

Bruce Love (Former President, [Mayas for Ancient Mayan](#) & Curator, Contributions to Mesoamerican Studies) will give a special lecture at the Institute on 8 December.

Bruce received his PhD in in Anthropology from UCLA and has 40 years of field experience among the Maya of Mexico, Belize, and Guatemala. He works as an independent researcher, active in many fields including Classic Period epigraphy, Post-classic codices, Colonial Period manuscripts, and contemporary ethnography.

His talk is entitled '*Unlocking Maya Hieroglyphs and how the English helped solve the mystery*' and all are welcome to attend. The talk will be followed by a reception.

Any enquiries about the event may be directed to [Elizabeth Graham](#).

***Argentina's Worker Recovered Companies: Prospects and limitations***  
**W158, Williams Building 1st Floor, Middlesex University, The Burroughs, London NW4 4BT**  
**(nearest tube Hendon Central)**  
**8 December 2018 | 12.30 - 14.00**

Middlesex University Business School, Alternative Organisations & Transformative Practices Research Cluster Launch. This event is free and open to all, but please [reserve your ticket](#) in advance to be sure of your place on the Eventbrite page. Lunch and coffee will be provided.

#### **Argentina's Worker Recovered Companies: Prospects and limitations**

The 'Alternative Organisations & Transformative Practices' Research Cluster presents the first in its exciting new seminar series programme funded by Middlesex University Business School. Drawing upon research from Latin America and Jamaica, we ask what are the strengths and limitations of collective action within contemporary workplace and community development initiatives? Can collective action lead to more equitable, democratic outcomes, or even transform society? What may be the psychic and unconscious forces that may limit or drive collective action? We hope to draw lessons about how challenges to collective action such as the reproduction of power structures, under-participation or gender inequality might be overcome and how these collective experiences compare to more orthodox capital-labour workplace relations or traditional approaches to community development.

#### Speakers

- **Dr Daniel Ozarow** (Middlesex University, London)  
 “Islands of Socialism in a Sea of Capitalism: Argentina’s Worker-Recovered Companies as Sustainable or Transformatory Business Models?”
- **Dr Deanne Bell** (University of East London)  
 “Trauma, Dominative Silence and Limitations to Collective Action: A Case Study from an Inner-City Community in Jamaica”
- Chair: **Dr Parisa Dashtipour** (Middlesex University, London)

For further information see the Facebook event

page: <https://www.facebook.com/events/295911647564825/>. Or if you have any queries please email: [d.ozarow@mdx.ac.uk](mailto:d.ozarow@mdx.ac.uk)

***Food, Protest and Collective Action in Córdoba: Eruption, Unrest and Normalization***  
**University of Edinburgh & University of Aberdeen**  
**23 & 24 January 2018**

Speaker: Dr Martin Eynard, Center for Research and Studies on Culture and Society, National University of Córdoba & National Scientific and Technical Research Council (CIECS-CONICET-UNC), Argentina.

1. University of Edinburgh, Room 9.01(Neil MacCormick Room) David Hume Tower, George Square, EH8 9JX  
 23 January 2018 | 15.30 - 17.00  
 This event has been organised in collaboration with **Food Researchers in Edinburgh** (FRIED).  
 Link [here](#).
2. University of Aberdeen, Edward Wright F61, Dunbar St, Aberdeen AB24 3QY  
 24 January 2018 | 14.00 - 15.30  
 This event has been organised in collaboration with the Centre for Citizenship, Civil Society and Rule of Law (CISRUL) and the Department of Sociology.  
 Link [here](#).

**Postgraduate Training Day: Conducting Fieldwork in Latin America and the Caribbean**  
**Senate House, Room G22/26, London**  
**16 February 2018 | 10.00 – 17.00**

**Cost:** £10 (lunch and coffee included)

This one day training event is for postgraduate students embarking on fieldwork in Latin America and the Caribbean. Hosted by the Institute of Latin American Studies, the event features experienced researchers from diverse disciplinary backgrounds. The event will introduce students to a range of strategies and techniques to design and execute their future research trips effectively, will prepare students for challenges they may encounter in the field, and will provide them with the opportunity to discuss their plans with experienced researchers. A small charge of £10 will cover the cost of catering.

**Registration is essential. Please sign up at:** <https://ilas.sas.ac.uk/events/event/14752>

PROGRAMME	
10.00	<i>Welcome and Introductions</i> <b>Prof Linda Newson</b> (ILAS Director) and Dr Niall Geraghty (ILAS)
10.15	<i>Exploring Latin American Archives</i> <b>Prof Linda Newson</b> (ILAS)
11.00	Coffee
11.15	<i>The Seven C's of Interviewing</i> <b>Dr Asa Cusack</b> (LSE)
12.00	<i>Working in Collaboration with Latin American Partners</i> <b>Dr Mark Thurner</b> (ILAS)
12.45	Lunch
13.30	<i>What do we do when we do Ethnography?</i> <b>Dr William Tantam</b> (ILAS) and <b>Dr Ainhoa Montoya</b> (ILAS)
14.15	<i>Dealing with Challenges in the Field</i> <b>Dr Chandra Morrison</b> (LSE)
15.00	Coffee
15.15	<i>It's All Been Relevant: Fieldwork in Literature, Cinema and the Arts (and a general summary)</i> <b>Dr Niall Geraghty</b> (ILAS)
16.00	General Q + A

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[EVENTS](#)

**Book launch: 'Winning Our Freedoms Together: African Americans and Apartheid, 1945-1960'**  
with **Nicholas Grant**  
**UCL Institute of the Americas, 51 Gordon Square, London WC1H 0PN**  
**7 December 2017 | 18:00 onwards**

UCL Institute of the Americas is pleased to host **Dr. Nicholas Grant** (UEA), who will be discussing his new book [Winning Our Freedoms Together: African Americans and Apartheid, 1945-1960](#) (UNC Press).

This transnational account of black protest, examines how African Americans engaged with, supported, and were inspired by the South African anti-apartheid movement. Bringing black activism into conversation with the foreign policy of both the U.S. and South African governments, this study questions the dominant perception that U.S.-centered anticommunism decimated black international activism. Instead, by tracing the considerable amount of time, money, and effort the state invested into responding to black international criticism, the book outlines the extent to which the U.S. and South African governments were forced to reshape and occasionally reconsider their racial policies in the Cold War world.

**Advance praise:**

*'A superb study of the black international traffic between the civil rights and anti-apartheid struggles. It will be hard to think of the global anti-apartheid movement and the racial politics of the Cold War in the same way after reading this book.'*

-- **Alex Lichtenstein**, Indiana University

For more information and to read an excerpt, visit the UNC [book page](#).

**Nicholas Grant** is a Lecturer in American Studies. He joined UEA in 2013 after completing his doctoral research at the University of Leeds. His research and teaching engages with the fields of African American and black international history.

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***Understanding Latin America: A Decoding Guide***

**The Court Room, First Floor, Senate House, Malet Street, London WC1E 7HU  
13 December 2017 | 18:00 - 20:00**

World Scientific Publishing is pleased to invite you to the book launch of *Understanding Latin America: A Decoding Guide*, the new book by Alfredo Toro Hardy; career diplomat, former Ambassador to the UK, US, Spain, Brazil and others, and two-time winner of the Latino Book Award.

From afar, Latin America looks like a blurry tableau: devoid of defining lines, particularities and nuances. This book aims to fill the gaps by focusing on Latin America's history, culture, identity and idiosyncrasies and serves as a guide to understand regional attitudes, meanings and behavioural differences of the region. Written in a simple and accessible manner, it also analyses the present economic situation of Latin America, while trying to predict the future of the region.

The event will be opened by speakers **Dr Laurence Whitehead** (Nuffield College, Oxford) and **Dr Charles Jones** (Former Director of the Centre of Latin American Studies and former Assistant Director of the Centre of International Studies, Cambridge), after which **Alfredo Toro Hardy** will speak.

Tea and coffee reception will then follow.

If you are interested in attending, please contact [Rebecca Fletcher](#).

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**Honduras Presidential Election Analysis**

**Canning House, 14/15 Belgrave Square, SW1X 8PS  
14 December 2017 | 18.00 - 19.30**

As of 30th November, a winner had yet to be announced for the presidential election in Honduras held on 26th November. With half of the votes counted, Salvador Nasralla, of the opposition Alianza de Oposición contra la Dictadura coalition, looked set to be the winner. The latest count however gives incumbent Juan Orlando Hernández, of the ruling right-wing Partido Nacional, the lead. Nasralla has announced that he will not recognise the final result and decries electoral fraud. International observers have expressed concern, especially in light of the violent nature of some protests.

This event will be an opportunity to assess the situation and analyse the significance of these elections for the country. Canning House is delighted to welcome Eileen Gavin of LatinNews to speak.

We have recently been experiencing unacceptably high levels of last-minute "no-shows" at some of our events. If you book a place at one of our events and can no longer attend, please let us know at [events@canninghouse.org](mailto:events@canninghouse.org). If you do not tell us, not only might you prevent someone else from getting a place but, in the worst of cases, you might leave our high quality speakers with a diminished audience. This could, in the future, jeopardise the ability to attract high calibre speakers for which Canning House is famous.

To book your place, please use this link: <https://www.canninghouse.org/events/honduras-presidential-election-analysis/>

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CALL FOR PAPERS

**The Legacy of 1968 in Latin America: Making the Personal Political  
University of Leicester  
Workshop (April 2018, date TBC) & Symposium (18th May 2018)**

**DEADLINE** 22 December 2017

2018 marks the 20th anniversary of the incorporation of the Spanish & Latin American Studies section to the University of Leicester's School of Modern Languages (now part of the School of Arts), and half a century since the events of May 1968 shook up the world, generating the establishment of interesting, if short-lived, synergies between different groups (industrial workers, students, academics, feminists). Underlying these partnerships was a shared understanding of the personal as political; a recognition that imagination and lived experience should play a role in shaping the political agenda, and that politics, in turn, had a direct and tangible impact on individuals' everyday lives.

Exploring these socio-political shifts, as well as key cultural responses to them, these events will examine manifestations of the personal as political in various artistic productions from Latin America over the past 50 years. Papers will be presented by colleagues working on Latin American Studies in the Midlands and beyond, on a range of topics to include, though not limited to:

The cultural legacy of the 1968 events in Latin America

- Gender, the body, and its interplay with political discourses
- The personal versus the collective
- First person accounts/autobiographies and their connections to socio-political contexts
- Narratives exploring the somatic effects of political change
- The embodied dimension of memory and memory politics

**ABSTRACTS**

A CFP is now open until 22nd December 2017. Please send abstracts (max. 250 words) and queries to:

- Dr Clara Garavelli - [cg226@le.ac.uk](mailto:cg226@le.ac.uk)
- Dr Emma Staniland - [els15@leicester.ac.uk](mailto:els15@leicester.ac.uk)

### WORKSHOP

A key aim of this event is to facilitate articulations of the ways in which academia, and the critical thinking that resides at its heart, touch base with the subjective and the personal. Therefore, a workshop for undergraduate and postgraduate students will facilitate discussion of their own lived experiences of the personal as political, with a focus on the role of gender in contemporary daily life, and, crucially, on how their engagement with the field of Latin American Studies as academic discipline enables socially valuable understanding about our own and others' lives. The workshop activities will involve the collaborative creation of artistic artefacts in text and image formats, drawing upon the actions of the student movements of the time. Invited speakers (TBC) will participate alongside the student attendees, providing an extremely valuable point of exchange between research and pedagogy.

The planned workshop – free for the students of the existing 'Midlands Three Cities' partnership between the universities of Leicester, Nottingham and Birmingham – is intended to enable us to make sure that this event also promotes Latin American studies to future generations of scholars, providing both undergraduate and postgraduate students with the opportunity to engage their own understanding of the connection between the political and the personal – so important in the current global climate –, by applying their disciplinary knowledge and critical skills, but also bringing their personal experiences to bear in a vibrant collective activity

### SYMPOSIUM

Confirmed speakers:

- **Professor Michael Chanan** (Roehampton University)
- **Dr James Scorer** (University of Manchester)
- **Dr Enea Zaramella** (University of Birmingham)
- **Dr Pablo Piedras** (CONICET, UBA, Argentina)
- **Dr Philippa Page** (Newcastle University)
- **Dr Javier Campo** (CONICET, UNICEN, Argentina)
- **Dr Cecilia Sosa** (Conicet-Argentina/Nottingham University)
- **Dr Tomás Crowder-Tarraborelli** (Soka University of America, USA)
- **Dr Dunja Fehimovic** (Newcastle University)
- **Dr Mariano Paz** (University of Limerick)
- **Dr Kristi Wilson** (Soka University of America, USA)
- **Professor Sarah Barrow** (University of East Anglia)

Keynote Speaker:

- **Dr Mariano Mestman** (CONICET, Argentina)

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***Visualizing Blackness in Latin America and the Caribbean, 16th to 19th centuries***  
**Institute of Latin American Studies, School of Advanced Study, London**  
**29 May 2018**

**DEADLINE** 31 January 2018

Keynote speaker: **Dr. Tamara J. Walker**, University of Toronto

Recent years have witnessed a rich wave of scholarship examining representations of Blackness in the visual cultures of the Atlantic world. This avenue of enquiry is particularly germane to Latin America and the Caribbean, home to the world's largest African diasporic populations. Whilst the theme of black people's invisibility is deeply inscribed in both the history and scholarship of the region, the study of visual and material culture presents new avenues for understanding both the complexities of the black experience, and the ways in which notions of Blackness and peoples of African descent have indelibly shaped the cultures and societies of Latin America and the Caribbean.

This conference invites scholars to reflect on the ways in which Blackness was imagined in the cultural production of the hispanophone, lusophone, and francophone Americas, from the 16th to the 19th centuries. We use Blackness in its broadest sense, encompassing its hegemonic configuration as a signifier of difference, its articulation as a largely fluid category across Latin America and the Caribbean, and its transformative capacity through acts of agency, self-fashioning and political and cultural resistance.

We seek to bring together an interdisciplinary group of scholars working across the fields of visual and material culture, art history, cultural studies and history to explore the multiplicity of meanings ascribed to Blackness across the region; from early modern, colonial conceptions rooted in lineage and bloodlines, to the pseudo-scientific construction of race as an immutable, material and biological 'fact' in the 19th century. We invite papers that explore the myriad ways in which Blackness is configured and remade, through representations of Afro-descendants in the visual arts, and the production and use of material culture in black self-fashioning and collective identities.

Possible themes or lines of inquiry include, but are not limited to:

- Strategies of self-representation and self-fashioning
- Patronage, taste, display, and consumption
- Religious culture and black sanctity
- Enlightenment discourses, classification and the disciplinary gaze
- Slavery and abolition



- Republican iconographies and national imaginaries: regional ideologies of *mestizaje*, *mesticagem*, *mulataje* and creole nationalism
- Visibility, hyper-visibility and invisibility
- Whitening, browning and blackening
- Imperial contexts and transatlantic themes/precedents

We welcome proposals for 20 minute presentations. Please send an abstract of up to 250 words and a CV to **Helen Melling** and **Kathryn Santner** at [visualizingblackness@gmail.com](mailto:visualizingblackness@gmail.com) by 31 January 2018. Candidates will be informed of acceptance by 15th February.

Conference website: <https://visualizingblackness.wordpress.com/>

***América (1492-2018): el relato de un continente***  
**V Congreso de la Asociación Italiana Estudios Iberoamericanos (AISI)**  
**Universidad Ca' Foscari, Venecia**  
**4-6 de junio de 2018**

**DEADLINE** 31 January 2018

El V Congreso bienal AISI *América (1492-2018): el relato de un continente* pretende realizar un recorrido por la historia cultural del continente americano a través de las etapas fundamentales de sus múltiples manifestaciones artísticas y literarias.

En ocasión de esta fecha, el directivo AISI tiene el placer de invitar a Mario Vargas Llosa, Premio Nobel 2010 de literatura cuya obra es representativa de las problemáticas del relato del continente americano. A la producción del autor se dedicará una sección de estudio específica.

El congreso de la asociación tendrá lugar en la sede de la Universidad Ca' Foscari de Venecia, del 4 al 6 de junio de 2018. El evento quiere ser una ocasión para renovar el debate acerca de las clasificaciones, pertenencias, influencias y repercusiones de la historia literaria y del pensamiento iberoamericanos, y para adelantar reflexiones que abran nuevas y múltiples perspectivas interdisciplinarias.

El congreso comenzará cada día con una clase magistral a cargo de un invitado especial. El primer día contamos con la presencia de Mario Vargas Llosa.

Sin querer excluir otras propuestas eventuales, sugerimos, a continuación, algunas orientaciones temáticas:

1. La narración del Descubrimiento y de la Conquista: las *Crónicas de Indias* y la cuestión del otro
2. Narrar el otro: indianismos, indigenismos y las voces de los pueblos originarios
3. Crear el mito americano: de las sirenas a los narcos
4. Reflexionar y contar: ensayo, crónica y periodismo
5. Contar en versos
6. Contar con imágenes: *graphic novels*, historietas, cine, televisión
7. Representar la violencia: de la "Novela de la Revolución" a la Narcoliteratura
8. Narrativa y Derechos Humanos
9. Las narrativas postmodernas
10. Mario Vargas Llosa y alrededores
11. Narraciones de lo fantástico
12. Políticas y estrategias de la crítica: narrar las ideologías, la historia y los protagonistas de los estudios literarios
13. Narrar los sentimientos y los sentimentalismos
14. Informes de un continente migrante: de lugar de destino a espacio de partida
15. La tradición de la metanarración
16. La Ciencia Ficción latinoamericana: huellas del futuro
17. Mercado editorial y desarrollo de la narrativa latinoamericana
18. Traducción como narración de un continente

#### **PROPUESTAS Y PLAZOS DE PRESENTACIÓN**

Los especialistas que deseen participar deberán enviar el título de su intervención, un resumen de media página y un breve currículum bio-bibliográfico (200 palabras) **antes del 31 de enero de 2018**.

Los documentos deberán enviarse a la siguiente dirección de correo electrónico: [convegnoaisi2018@hotmail.com](mailto:convegnoaisi2018@hotmail.com), con la indicación del ámbito para el que se envía la propuesta. El comité organizador confirmará la aceptación de las comunicaciones **antes del día 28 de febrero de 2018** a través de una comunicación vía mail.

#### **CUOTAS DE INSCRIPCIÓN**

La cuota de inscripción será de 70 euros y se podrá pagar hasta el **30 de marzo de 2018**. La cuota para estudiantes, doctorandos y postdoctorandos es de 35 euros (45 euros después del 30 de marzo de 2018). La inscripción da derecho a participar en las actividades sociales y a recibir las actas del congreso.

El **pago** deberá abonarse en la cuenta de la asociación indicando en el concepto "Nombre y apellidos del comunicante"

**Banca CREDEM, Credito Emiliano**  
**Filiale: 705 LIVORNO AG.2**

**Numero conto: 00705-010-00001107**

**IBAN: IT92 U030 3213 9010 1000 0001 107**

**Intestazione: GHEZZANI ALESSANDRA**

La participación está reservada a los socios AISI. Será posible asociarse hasta el 30 de marzo de 2018 pagando un bienio. La cuotas son las siguientes:

Catedráticos: 70 €, Titulares: 50 €, Investigadores: 30 €

Los participantes procedentes del continente americano podrán efectuar el pago directamente durante la celebración del Congreso. Toda la información relacionada con el Congreso –conferenciantes, escritores invitados, inscripción, alojamiento, actividades, etc.– se podrá consultar en esta pagina web.

**COMITÉ CIENTÍFICO:**

Alessandra Ghezzani, Emanuela Jossa, Dante Liano, Susanna Regazzoni, Stefano Tedeschi

**ORGANIZACIÓN:**

Margherita Cannavacciuolo, Alice Favaro, Fabiola Cecere, Susanna Regazzoni

***Social Policy in the Emerging Welfare States***  
**ECPR General Conference at Hamburg Universität**  
**22-25 August 2018**

**DEADLINE** 15 February 2018

Papers are invited for the section "*Social Policy in the Emerging Welfare States*", part of the ECPR General Conference at the Hamburg Universität. The section has been created to explore new developments in social policy in countries with Emerging Welfare States (EWS). We encourage comparative analyses and case studies examining the EMW in Latin America, Caribbean, Asia, Africa and Eastern Europe. We welcome both theoretical and empirical papers. More information on the section can be found [here](#).

Panels (with 4-5 Papers) and individual Papers can be submitted until 15 February 2018

- [Click here](#) to propose a Panel with Papers
- [Click here](#) to propose an individual Paper

**Funding Grants**

ECPR grants contribute towards attendance and are paid after the event. More details [here](#).

If you have any further questions, please do not hesitate to contact **Gibrán Cruz-Martínez** ([gibrancm@uia.no](mailto:gibrancm@uia.no)) or **Manuel Sanchez de Dios** ([MANUESAN@ucm.es](mailto:MANUESAN@ucm.es)).

**Punk in Latin America / Caribbean. Latin America / Caribbean in Punk**  
**Expression of Interest**

**DEADLINE** 28 February 2018

This proposed collection seeks to look through two different, partial, ideological, problematic, illuminating lenses simultaneously. "Punk". "Latin America/ Caribbean". We seek to find one in the other. Punk in Latin America/Caribbean. Latin America/Caribbean in Punk. Both terms are open to interpretation, critique, de- and re-territorialisation. Both have something to say about the other. Both exist in the other. In bringing the two together, we invite contributors to examine a series of open-ended, and seldom concluded, questions:

- What sense can we make of the word 'punk' in various Latin American/Caribbean contexts?
- Can the study of punk help us better understand Latin American/Caribbean cultural and regional diversity by fragmenting and critiquing hegemonic identity constructions? But also, can punk offer a set of shared symbols to better articulate Latin America/Caribbean identities? How are punk narratives of local/national/regional identity collated and disseminated?
- What is punk opposed to? What is it 'for'? How do we tell those individual stories in a coherent way? What kind of socio-cultural platforms does punk create? What particular symbols and ideologies are allowed to reproduce? What picture does this constellation of punk scenes create? And how does it differ with other pictures created by other music genres?

These uncomfortable, maybe even unanswerable, questions form the shaky foundations of our proposed book. We are uncertain of the answers, unsure of the direction. But maybe that's what punk is supposed to be? Punk asks, ridicules, shocks, derides. But it rarely offers solutions. This proposed work offers glimpses – fragments, cut up and rearranged – of a constellation, temporal and spatial, of punk identities. An initial hypothesis is that punk in Latin America and the Caribbean is not a disconnected smattering of amusing anomalies, little curiosities perpetually on the periphery of something 'serious', but, perhaps, a lens through which to look at the whole. A warped, fragmentary, partial (in both sense of the word: incomplete and biased) lens. Perhaps, after Jorge Luis Borges' short story, punk might be something of a false Aleph: a shimmering disc, obscured in the darkness on the edge of something familiar, that offers the viewer a vision of everything, simultaneously.

Collating academic essays with innovative punk work, the book will offer an analysis, and a performance, of geographically and temporally disparate iterations of punk, whilst assessing the contemporary relevance of pan-national identities in popular music. The work will also aim to 'perform' its punk identities by offering contributors freer response to these thematic questions. Multimodal submissions will be encouraged to help facilitate a 'fanzine' aesthetic, incorporating the aesthetics of punk more thoroughly into academic discourse. Equally, by offering a range of voices, and a range of outputs, the aim is to provide a more diverse, intersectional reflection of Latin@ identity.

**Contribution Formats**

The content of the book will aim to reflect to pluralism of the topic(s). As such, contributions are welcomed in English and Spanish, across the below, fluid and negotiable, formats:

- **Standard chapters – 6-8000 words.** These contributions may take a single case study, a comparative examination (temporal, spatial or both) or offer a theoretical account of punk, Latin American identity, or aesthetics. Though academically rigorous, contributors are invited to 'perform' some of their punk analyses within the chapter. This will be open to interpretation, including, but not limited to: adding in visual examples, 'cutting' text up, adding contrasting 'voices' into the text, etc.
- **Written Interludes** – These contributions will range in size – anything from song lyrics up to **1500-2000 word** polemical essay. These contributions will be performative pieces, in that they offer a sense of 'punk aesthetic' as well as illuminating some of the punk case studies of the book. The intent here is to *reflect* Latin American punk aesthetics, as well as analyse them. The editors will be open to interpretive, innovative contributions here.
- **Non-Written Interludes** – these contributions will also range in size and shape, and again we invite contributors to think innovatively and radically about the content. Suggested contributions might include, but are by no means limited to: collated archives of fanzine, photo essays, artwork, comic strips etc.

Expressions of interest – including a 250-300 word abstract that addresses contribution format and short author biography – can be sent to [thomas.astley@newcastle.ac.uk](mailto:thomas.astley@newcastle.ac.uk) and [fgonzalezvelarde@gmail.com](mailto:fgonzalezvelarde@gmail.com) by 28th February, 2018.

**East-West and Transpacific Studies: Reconfiguring Transnational Flows across the Pacific**  
**Tenth Conference on East-West Intercultural Relations**  
**School of Political Science, University of Zagreb, Republic of Croatia, Lepušičeva 6**  
**11-12 May 2018**

**DEADLINE** 1 March 2018

Keynote Speaker:

**Dr. Ignacio Sánchez-Prado** (Washington University in Saint Louis)  
*"Shared Neoliberalisms: The Pacific's Cultural Affects"*

Co-organizers and hosts:

**Prof. Ignacio López-Calvo**, UC Merced, University of California

**Prof. Dr. Sc. Lidija Kos-Stanišić**, Dean of the Faculty of Political Science, University of Zagreb

**ABSTRACTS**

Please send your abstract via email before March 1, 2018 along with a brief biography (maximum of 10 lines) to the any of following emails:

- **Prof. Ignacio López-Calvo** ([lopezcalvo@msn.com](mailto:lopezcalvo@msn.com))
- **Dean, prof. dr. sc. Lidija Kos-Stanišić** ([east-west@fpzg.hr](mailto:east-west@fpzg.hr))

**SUBTHEMES**

You are cordially invited to present a paper dedicated to one of the following subthemes (other subthemes related to the main theme of the conference may be accepted by the conference committee.)

- Transnationalism across the Pacific
- Transpacific Studies
- Latin America and Asia
- Croatia's Knowledge of "the East"
- Decolonial and Postcolonial Approaches to Global South cultural exchanges
- Orientalism and Occidentalism
- Decolonialism and Transmodernity
- East-West intercultural relations
- East Asia and Latin America
- Hispanic Orientalism in literature and film
- Orientalization of the Asian imaginary
- Exoticizing Asia in the Americas and the Iberian world
- Asian presence in Latin America and the Caribbean
- Asian travelers in the West
- Western travelers in Asia
- Images of the Luso-Hispanic world in Asian cultural production
- Images of Asia in Luso-Hispanic literature and culture
- Translations of Asian texts in Croatia
- Latin American cultural production by authors of Asian descent
- Travel narratives
- Asian and Arab cultural production in the Hispanic world
- Representation of Asian and Arab women in the Hispanic world
- Asian and Arab Diasporas
- Filipino literature in Spanish
- Chinatowns in the Americas
- Asian and Arab religiosity and "witchcraft" in the Americas
- Muslims and Jews in the Western imagination

**PAPER TIMINGS / FORMATT**

There will be a maximum of 20 minutes to present the paper (about 8 double-spaced pages, Times New Roman 12).

**PUBLICATION**

If presenters are interested, they can submit paper dealing with Luso-Hispanic issues to our academic journal [Transmodernity: Journal of Peripheral Production of the Luso-Hispanic World](#) to be evaluated by the editorial committee. Provided that there are enough submissions, a volume with selected essays

may be published with Cambridge Scholars Publishing or another publisher.

#### LANGUAGES

Papers can be presented in English or Spanish.

#### Contact (for more information or help):

Prof. Ignacio López-Calvo ([lopezcalvo@msn.com](mailto:lopezcalvo@msn.com))

Dean, prof. dr. sc. Lidija Kos-Stanišić ([east-west@fpzg.hr](mailto:east-west@fpzg.hr))

#### REGISTRATION DEADLINE

March 1, 2018. For online payment go to <https://intelforms.ucmerced.edu/Form/CallForPapers>

#### COSTS

**USA/Asia:** US\$100

**Graduate students - USA/Asia:** \$75

**Europe:** 80 euros

**Graduate students - Europe:** 60 euros

**Latin America and Africa:** US\$60

If the website for online registration does not work, participants from the USA, can send a check signed to University of California Regents. The address is the following:

Dr. Ignacio López-Calvo  
SSHA University of California, Merced  
5200 North Lake Road  
Merced, CA. 95343

Non US participants can pay on-site at the conference to any of the three co-organizers.

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#### BOOKS

#### **Neoliberalism from Below: Popular Pragmatics and Baroque Economies**

by **Verónica Gago**

Translated by **Liz Mason-Deese**

**ISBN 9780822369127**

£20.99 | 20% discount with this code: CSL117NFB

<http://www.combinedacademic.co.uk/neoliberalism-from-below>

In *Neoliberalism from Below*—first published in Argentina in 2014—Verónica Gago examines how Latin American neoliberalism is propelled not just from above by international finance, corporations, and government, but also by the activities of migrant workers, vendors, sweatshop workers, and other marginalized groups. Using the massive illegal market La Salada in Buenos Aires as a point of departure, Gago shows how alternative economic practices, such as the sale of counterfeit goods produced in illegal textile factories, resist neoliberalism while simultaneously succumbing to its models of exploitative labor and production. Gago demonstrates how La Salada's economic dynamics mirror those found throughout urban Latin America. In so doing, she provides a new theory of neoliberalism and a nuanced view of the tense mix of calculation and freedom, obedience and resistance, individualism and community, and legality and illegality that fuels the increasingly powerful popular economies of the global South's large cities.

**Verónica Gago** is Professor of Social Sciences at the University of Buenos Aires, Professor at the Instituto de Altos Estudios, Universidad Nacional de San Martín, and Assistant Researcher at the National Council of Research (CONICET). Her work is deeply influenced by active participation in the experience of Colectivo Situaciones.

#### **Ambassadors of the Working Class: Argentina's International Labor Activists and Cold War Democracy in the Americas**

by **Ernesto Semán**

**ISBN 9780822369059**

£21.99 | 20% discount with this code: CSL117NFB

<http://www.combinedacademic.co.uk/ambassadors-of-the-working-class>

In 1946 Juan Perón launched a populist challenge to the United States, recruiting an army of labor activists to serve as worker attachés at every Argentine embassy. By 1955, over five hundred would serve, representing the largest presence of blue-collar workers in the foreign service of any country in history. A meatpacking union leader taught striking workers in Chicago about rising salaries under Perón. A railroad motorist joined the revolution in Bolivia. A baker showed Soviet workers the daily caloric intake of their Argentine counterparts. As *Ambassadors of the Working Class* shows, the attachés' struggle against US diplomats in Latin America turned the region into a Cold War battlefield for the hearts of the working classes. In this context, Ernesto Semán reveals, for example, how the attachés' brand of transnational populism offered Fidel Castro and Che Guevara their last chance at mass politics before their embrace of revolutionary violence. Fiercely opposed by Washington, the attachés' project foundered, but not before US policymakers used their opposition to Peronism to rehearse arguments against the New Deal's legacies.

Historian **Ernesto Semán** is Assistant Professor at the Jepson School of Leadership Studies at the University of Richmond and the author of five previous books, which include novels and political essays.

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## STUDENT FUNDING

**PhD Studentships in Hispanic Studies  
University of Sheffield****DEADLINE** 24 January 2018 | 17.00 (ALL scholarship applications)

The School of Languages and Cultures at the University of Sheffield is delighted to announce a range of studentships for autumn 2018 entry. More information about the research culture and staff research interests in Hispanic Studies, which comprises Hispanic, Latin American, Catalan and Portuguese Studies, may be found here: <http://www.sheffield.ac.uk/hispanic/research>

**Candidates must first have secured a place on the PhD programme and are advised to apply well in advance of the funding deadline and by early January latest.** Details of how to apply are available here: <http://www.sheffield.ac.uk/postgraduate/research/apply>. Candidates must have previously discussed their funding application with prospective supervisors and the Director of Postgraduate Research: Dr Hayley Rabanal ([h.rabanal@sheffield.ac.uk](mailto:h.rabanal@sheffield.ac.uk)). Candidates are strongly advised to consult the Hispanic Studies staff profile pages to familiarise themselves with current research interests and supervision areas in the Department: <http://www.sheffield.ac.uk/hispanic/staff#Academic-Staff>

**Studentship opportunities:**

1. The White Rose College of the Arts & Humanities (WRoCAH) is a Doctoral Training Partnership of the Universities of Leeds, Sheffield and York. It is responsible for the distribution of AHRC-funded doctoral studentships for these universities and for the coordination of a doctoral training programme. WRoCAH is able to offer over 50 AHRC studentships per year to candidates with a place for doctoral study at the Universities of Leeds, Sheffield or York.

Applicants for an AHRC studentship must have applied for a place of study in an eligible School, Department or Centre and may only apply for funding at one of Leeds, Sheffield or York. **The studentship application form and details of how to apply are only available from the WRoCAH website:** <http://wrocah.ac.uk/new-student/ahrc-competition/>

2. Applications for the University Prize and Doctoral Academy scholarships at the University of Sheffield are also invited and further details about all of them may be found here: <http://www.sheffield.ac.uk/postgraduate/research/scholarships>. You can also check other sources of funding on the Faculty of Arts and Humanities web pages here: <https://www.sheffield.ac.uk/faculty/arts-and-humanities/graduate-school/funding>.

**PHD Funding Opportunities  
The Institute of The Americas, UCL**

UCL Institute of the Americas is a leading multidisciplinary specialist institution for the study of Latin America, the United States, the Caribbean and Canada. Prospective candidates can apply for funding to undertake doctoral study at the Institute through the following schemes:

- The London Arts and Humanities Partnership (LAHP) AHRC Studentship
- The UCL, Bloomsbury and East London Doctoral Training Partnership (UBEL-DTP)
- The Wolfson Scholarship
- UCL Overseas Research/Graduate Research Scholarships

Full details below:

1. **Arts and Humanities Research Council studentships (AHRC)**  
Applications for 2018-19 AHRC Studentships now open.

**DEADLINES** 10 January 2018 (UCL), 26 January 2018 (LAHP)

The **London Arts and Humanities Partnership (LAHP)** offers approximately 80 postgraduate studentships per year across UCL, SAS and KCL in a wide range of arts and humanities subjects. They are typically awarded to applicants with excellent academic track records and strong research proposals. Only UK and EU students are eligible to apply.

**Deadlines and Application:** The application process has two parts:

1. **UCL Admissions application**

The application deadline is **10 January 2018** (the date by which your online UCL application for admission **must** be recorded as received by the College Admissions Office). In order to be considered for AHRC funding, applicants must tick the relevant box to indicate they wish to be put forward for this funding. Visit the UCL online application webpage [here](#).

2. **LAHP application form**

Applicants must also apply online through the [LAHP](#). **The LAHP application portal opens on 27 November 2017**. Applications **close** at midnight on **26 January 2018**. For details of the scheme and how to apply, please read the LAHP guidelines carefully: <https://www.lahp.ac.uk/apply-for-a-studentship/>

2. **UCL, Bloomsbury & East London Doctoral Training Partnership (UBEL DTP)**  
<https://ubel-dtp.ac.uk/>

**Competition for ESRC Studentships for October 2018 entry is now open. Deadline: Tuesday**

**9 January 2018 at 4.00pm (GMT).** This ESRC-funded scheme brings together five leading London academic institutions including University College London (UCL), Birkbeck University and the University of East London (UEL). This scheme offers over 40 funded studentships across the participating institutions. Studentships comprise full-time fees (UK/EU) and maintenance.

Candidates can apply under various subject pathways. The UCL Institute of the Americas is represented in the Economic and Social History pathway, and can co-supervise projects in other relevant pathways such as Politics and International Relations. Candidates applying for primary supervision at the Institute of the Americas should submit their application through the Economic and Social History pathway.

The **application process** has three parts:

**1. UCL Admissions application | DEADLINE 9 January 2018**

**Note:** applications must include full information on qualifications and residential eligibility. Applicants must also arrange for proposed supervisors to send a supporting note to the graduate tutor, **Dr. Kate Quinn** ([katherine.quinn@ucl.ac.uk](mailto:katherine.quinn@ucl.ac.uk)). UCL online [application webpage](#).

**2. DTP | DEADLINE 9 January 2018, 16:00**

Submit a preliminary application via the DTP application portal (<https://ubel-dtp.ac.uk/>).

**3. DTP Shortlisted Candidates | DEADLINE 28 February 2018**

Candidates shortlisted by the pathway panel will be invited to submit a full application via the DTP portal. For details of the scheme, eligibility, pathways, and how to apply, please consult the ESRC UBEL DTP [guidelines](#) [PDF] carefully.

**3. The Wolfson Scholarship**

<https://www.ucl.ac.uk/ah/scholarships-and-funding/wolfson-scholarship/>

**DEADLINE** 5 January 2018

The Wolfson Foundation seeks to support excellence. Drawing on its history of support for higher education and interest in the humanities, the Foundation is offering three postgraduate research awards in the humanities - these will be for three areas in History, Literature and Languages. For the **2018/19** academic year **four awards will be offered in total**.

The intention is that Wolfson Scholarships will be awarded to outstanding students who demonstrate the potential to make an impact on their chosen field. Wolfson Scholarships will be awarded solely on academic merit. Ideally, the successful students would aspire to an academic career. **Please note: only UK/EU applicants are eligible.**

The awards are available for doctoral research only, and will be paid over three years (or up to six years part time). For full-time students, it is expected that students complete their doctorate in three years.

Students should have an outstanding academic record, usually a first class honours degree at undergraduate level and a Master's degree from a recognised university in a cognate field of study to their proposed doctoral research.

**Level of award** Each student starting in **2018/19** will receive a total of £84,000, which equates to £28,000 per annum. The funding available covers a stipend, fees and a research allowance.

**1. Definition of subject disciplines**

The three disciplines that the programme covers may be broadly defined.

**History** - As well as broad-based historical and historiographical studies, this may include such areas as classics, history of art, or architectural history, provided the research is grounded within historical methodology.

**Literature** - As well as literary and textual studies, this may include research that involves critical theory or film and other visual media, provided there is a literary element within the research (e. g. translation of literature to screen). This does not include creative writing.

**Languages** - Research should be in applied languages other than English, rather than linguistics. It may involve the study of literary or historical texts (where these are not in English). Students receiving scholarships under this stream may be based within non-language departments (for example, history or anthropology departments).

**2. Point of contact**

Candidates should inform the UCL Institute of the Americas Graduate Tutor - Research, [Dr Kate Quinn](#), that they would like to be considered for the Wolfson scholarship.

Nominations should include the following:

- an indication of the subject discipline most relevant
- the full UCL PhD application form
- a research proposal of no more than 1000 words
- a letter from the proposed supervisor confirming that they are willing to supervise the specific project outlined.

**3. Deadlines**

Potential candidates who wish to be considered for this award **must apply to UCL Institute of the Americas by 5 January 2018 at the latest** and **submit additional documentation**

to the institute by the same date to [ia-programmes@ucl.ac.uk](mailto:ia-programmes@ucl.ac.uk).

#### 4. The UCL [Graduate Research Scholarships \(GRS\)](#) and [Overseas Research Scholarships \(ORS\)](#)

**DEADLINE** 5 January 2018 (both)

Call for applications now open. UCL Graduate Research Scholarships aim to attract high-quality students to undertake research at UCL. Up to 25 UCL Graduate Research Scholarships (GRS) are available annually to prospective and current UCL research students from any country. Applicants will be considered for a [UCL GRS](#). Overseas fee payers will also be considered for the [UCL ORS](#).

For full information on eligibility criteria and how to apply please consult the guidelines on the [GRS](#) and the [ORS](#)

The **application process** has two steps, both of which have a deadline of **5 January 2018**:

**1. Apply for admission to UCL**

If you're not already registered on a UCL doctoral programme, please use the [UCL online application webpage](#) to do so.

**2. Submit additional documents to UCL Institute of the Americas**

Please e-mail [ia-programmes@ucl.ac.uk](mailto:ia-programmes@ucl.ac.uk) for further information and details.

**5. All candidates seeking admission to the UCL Institute of the Americas for doctoral study should apply here:** <https://www.ucl.ac.uk/prospective-students/graduate/research/application>

**Please note:** Your chances of success both in your application and in obtaining funding will be much diminished if you have not discussed your research plans in detail with your prospective supervisor. **Candidates are strongly advised to get in touch with potential supervisors as early as possible.** Before applying, always ensure that you have checked your eligibility for the particular funding scheme, and that your project fits the subject criteria.

#### **Doctoral Training Opportunities Latin American and Caribbean Studies at the University of Newcastle**

**DEADLINE** 12 January 2018

AHRC and ESRC (Language Based Area Studies) studentships are available. Applications are invited now, in order to meet our internal deadline of 12 January 2018.

Newcastle offers a wide range of supervision specialisms in Arts and Humanities and Social Science disciplines relative to Latin American and Caribbean Area Studies. Please contact **Patricia Oliart** ([patricia.oluart@ncl.ac.uk](mailto:patricia.oluart@ncl.ac.uk)) for the AHRC route, and **Rosaleen Howard** ([r.e.howard@ncl.ac.uk](mailto:r.e.howard@ncl.ac.uk)) for the ESRC awards.

Fuller information is available on our [Centre for Latin American and Caribbean Studies](#) website.

**1. Northern Ireland and North East (NINE) Doctoral Training Partnership (DTP) PhD Studentships  
Iberian and Latin American Studies  
Newcastle University**

**DEADLINE** 12 January 2018 | 17.00 GMT

The Northern Ireland and North East Doctoral Training Partnership (NINE DTP) invites top-calibre applicants to apply to its doctoral studentships competition 2018/19. Over fifty fully-funded doctoral studentships are available across the full range of the social sciences, including Anthropology, Economics, Geography, History, Sociology, and Linguistics. This competition also welcomes applicants interested in Language Based Area Studies, with scholarships available for candidates focusing on Iberian-American Studies.

The NINE DTP is a joint venture between the universities of Newcastle, Durham, Queen's Belfast, Ulster, Northumbria, Teesside and Sunderland, and is one of the largest and most innovative of the ESRC's national network of doctoral training centres. We are a centre of excellence for postgraduate social science scholarship, offering students an excellent interdisciplinary environment for doctoral training and research. Our aim is to deliver outstanding doctoral education in the social sciences, and successful applicants will join a thriving cohort of over forty ESRC funded PhD students recruited through last year's studentship competition. Successful applicants will receive exceptional supervision by academic staff researching at the cutting edge of their disciplines, vibrant research environments that promote interdisciplinary enquiry, and research training and career development opportunities tailored to the needs of twenty-first century researchers.

At Newcastle, NINE DTP students benefit from the existence of a dynamic academic community which approaches Latin America from a broad range of disciplinary perspectives. In recent years the success of the university's Americas Research Group has led to the creation of the Centre of Latin American and Caribbean Studies in order to support the exciting research being done at Newcastle on the region. Newcastle University researchers investigate all parts of Latin America and the Caribbean, from Mexico in the North to Argentina in the South. We also undertake research on Latin American and Caribbean diasporas in Europe, North America, and beyond.

- **Supervision areas**

The Iberian and Latin American Area Studies pathway provides the opportunity to work within and across disciplines, with supervision in the following main areas:

1. **The reproduction and contestation of power**

How has domination been structured and contested in Latin America and the Caribbean, from colonial times to the present? How have histories of colonialism, slavery, and indigenous exclusion contributed to the organization of Latin American and Caribbean societies today? We welcome proposals that focus on formal and informal politics, state formation, nation-building, school reforms, gender relations, race, religion, and the development and reproduction of capitalism in Latin America and the Caribbean.

2. **Cultural production, language, heritage and identity**

Researchers at Newcastle have a sustained interest in minority and indigenous languages and the societies that speak them. We welcome proposals to work on sociolinguistic topics to do with language and social interaction in multilingual settings and language and indigenous rights. We offer practical training in the Quechua language. Our work also investigates cultural production in arenas of music and visual culture, as well as concerns regarding the protection and development of heritage and its interaction with identity, and would be pleased to provide supervision on these and related topics.

3. **Mobility, livelihood, and everyday life**

Latin American and Caribbean researchers at Newcastle investigate labour processes and the maintenance of livelihoods, particularly in the informal sector. Ongoing projects in urban settings in Colombia and Brazil examine every day processes by which people lay claim to cities or spaces within them. We welcome proposals that examine historical and contemporary processes of labour, livelihood and mobility, including transnational migration and movement within national boundaries.

4. **Resources, sustainability and health**

CLACS members research the availability of and access to resources across Latin America and the Caribbean. We have particular expertise in extractive industries and their consequences, the politics of water rights, and in the condition and health of marine resources such as fisheries and coral reefs. Our medical research focuses on epidemiology in contexts of social inequality. We welcome proposals that connect with these areas.

- **Finances**

We provide successful candidates with a comprehensive and attractive package of financial support over the duration of study, which incorporates:

1. Fees and maintenance at the UK Research Councils' national rate.
2. A research training support grant (RTSG) to fund the costs of study abroad, conference attendance and fieldwork
3. Financial support to attend our cohort-building events
4. Financial support to incorporate short-term placements, international study visits and specialist training events in order to develop your skills.
5. Financial support for specific research needs such as language training.

- **Further Enquiries**

Please direct further enquiries about our supervisory offer to the pathway leader, **Professor Rosaleen Howard** ([rosaleen.howard@ncl.ac.uk](mailto:rosaleen.howard@ncl.ac.uk)).

More information about the Centre for Latin American and Caribbean Studies is available online, as are further details about the department of Spanish, Portuguese and Latin American Studies to be found at the School of Modern Languages website.

For further details about the application process, please

see <https://www.ninedtp.ac.uk> and <http://www.ncl.ac.uk/postgraduate/funding/sources/allstudents/esr18>

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**Doctoral Training Opportunities & Funding, Spanish and Portuguese  
School of Arts, English and Languages  
Queen's University Belfast**

Staff in Spanish and Portuguese at Queen's University Belfast have extensive experience of postgraduate supervision and wide-ranging expertise across the Hispanic and Lusophone worlds. We would welcome enquiries from students interested in joining our vibrant postgraduate community and pursuing research in the following areas:

**SPANISH**

- Early Modern Spanish literature
- Spanish Renaissance and Baroque literature and culture
- 18th-century Spanish literature and culture
- Spanish Enlightenment
- 19th-century Spanish literature and culture
- Surrealism
- History of the book in Modern and Contemporary Spain
- Spanish science fiction
- Modern Latin American Studies
- Mexican Studies
- Colonial Latin America
- Argentine literature and art
- The Fantastic



- Poetics
- Reception studies
- Gender studies
- Eco-criticism

## PORTUGUESE

- Brazilian cultural studies (including interdisciplinary, fieldwork-based and/or ethnographic approaches)
- Digital culture in Brazil/Latin America
- Contemporary Brazilian film and documentary
- Postcolonial literatures and film
- Portuguese-speaking Africa
- Gender studies
- Biography

Further details about individual staff and their areas of expertise can be found on the website (<http://www.qub.ac.uk/schools/ael/Connect/Staff/#academiclanguages>).

Please also keep in mind that we are open to topics that would cross over our respective areas and require joint supervision.

For general enquiries please contact Gabriel Sánchez Espinosa, Head of Area for Spanish and Portuguese, at [G.Sanchez@qub.ac.uk](mailto:G.Sanchez@qub.ac.uk).

### Studentships for PhD's at the Faculty of Arts, Humanities and Social Sciences, Queen's University Belfast, are available through the following schemes:

#### 1. **AHRC Northern Bridge Studentships**

If you are interested in applying for a studentship in the Arts and Humanities, please complete the application process in line with the AHRC's Northern Bridge Doctoral Training Partnership's studentship competition.

The deadline for Northern Bridge applications is **10 January 2018** at **17.00**. More information is given [here](#).

#### 2. **DfE (Northern Ireland Department for Education) Studentships**

DfE studentships are available and they will be allocated to outstanding students undertaking PhD study across the broad range of disciplines within the Faculty.

The deadline for DfE applications is **16 February 2018** at **17.00**. More information is given [here](#).

#### 3. **AHSS INTERNATIONAL AWARDS**

To support more International students to study their PhD at Queen's University Belfast, the Faculty of Arts, Humanities and Social Sciences (AHSS) is offering International PhD Awards. More information is given [here](#).

#### General information:

<http://www.qub.ac.uk/Study/PostgraduateStudy/FundingandScholarships/PHDStudentshipAwards/>

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## JOBS

### Lecturer in Latin American Studies

**UCL Institute of the Americas**

**Full Time | £38,581- £41,864 per annum, inclusive of London Allowance**

**Ref: 1689005**

**DEADLINE** 2 January 2018

#### Duties and Responsibilities

The UCL Institute of the Americas (UCL-IA) is seeking to appoint an exceptional scholar to take up the position of Lecturer in Latin American Studies. UCL-IA is a leading multidisciplinary specialist institution for the study of Latin America, the United States, the Caribbean and Canada.

The post is available as an open-ended contract. The postholder will play an integral role in the administration and teaching of the new BA in History and Politics of the Americas, as well our suite of Master's programmes. We particularly welcome applicants with a research background in social science, including International Development Studies. A research interest in development issues as they pertain to Latin America would be welcome. A research agenda that includes Brazil would fill a gap in our current provision. We also welcome applicants with expertise in quantitative methods. Key Requirements

The preferred candidate will have a PhD and research and teaching knowledge in Latin American Studies. He/she will also have experience of researching, teaching or other employment in Latin American Studies. The postholder will have the capacity to teach and give other forms of public presentation, including undergraduate courses, core research methods for Master's students, and specialist postgraduate taught modules, in addition to experience of supervising academic work by university students, and of conducting high quality research as reflected in the authorship of high quality publications or other research outputs.

#### Further Details

Please note that UCL pays a relocation supplement of £9,000 to newly appointed academic staff

(lecturer through to Professor) & senior administrative staff (Grades 9 and 10) who have to relocate their home to take up an appointment. Please view the following webpage for further details: [http://www.ucl.ac.uk/hr/docs/relocation\\_expenses.php](http://www.ucl.ac.uk/hr/docs/relocation_expenses.php)

A job description and person specification can be accessed [here](#). To apply for the vacancy please click on the 'Apply Now' button at this bottom of [this page](#).

If you have any queries regarding the vacancy, please contact Prof Jonathan Bell at ([jonathan.bell@ucl.ac.uk](mailto:jonathan.bell@ucl.ac.uk)). If you have any queries regarding the application process, please contact Mrs Abi Espie, ([ia-manager@ucl.ac.uk](mailto:ia-manager@ucl.ac.uk)), (020 7679 9748).

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**Leverhulme Early Career Fellowships 2018**  
**Applications for hosting at the Centre of Latin American Studies, University of Cambridge**  
**4 January 2018 | 12 noon GMT**

The Centre of Latin American Studies (CLAS), University of Cambridge, invites applications for hosting from candidates for Leverhulme Early Career Fellowships from October 2017. Latin Americanists working in any area within arts, humanities or social sciences are welcome to apply, provided they meet the eligibility criteria established by the Leverhulme. All candidates must have submitted their doctoral thesis by 1 March 2018, and not more than four years before this date.

CLAS has a thriving community of MPhil and PhD students, and is a lively hub for research on Latin America carried out by post-docs and academic staff across the university. Successful applicants would be asked to make a modest contribution to teaching on our interdisciplinary MPhil in Latin American Studies, within their chosen field(s) and in accordance with the terms of the Leverhulme scheme. For information about the Centre of Latin American Studies, please see our website: <http://www.latin-american.cam.ac.uk/>.

The Leverhulme Early Career Fellowship scheme offers a 50% salary, which is matched for successful applicants by the Isaac Newton Trust at Cambridge. Applicants must first secure funding from the Isaac Newton Trust, sending their applications to the Centre of Latin American Studies by the deadline of **12 noon (GMT) on 4 January 2018**. Those who are successful in the pre-selection process may then proceed to make a full application to Leverhulme by 1 March 2018. Feedback will be offered on pre-selected applications before this final submission date.

**Full terms and conditions** of the awards may be consulted at:  
<https://www.leverhulme.ac.uk/funding/grant-schemes/early-career-fellowships>

**More details** of the evaluation process are available here:  
<https://www.newtontrust.cam.ac.uk/ECFs/LeverhulmeECF>

Applicants should read the instructions carefully and forward the required materials to Dr Joanna Page, Director, Centre of Latin American Studies, c/o the Administrator, [admin@latin-american.cam.ac.uk](mailto:admin@latin-american.cam.ac.uk) by **12 noon (GMT) on 4 January 2018**. Two references, sent directly by the referees, should also reach the Centre by the same deadline. At least one of the referees should be external to Cambridge, and no more than one should be based at the institution at which you were awarded (or are still studying for) your PhD.

**Please note** that applications cannot be considered if they are not complete by the deadline.

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Last Updated: 29.07.18 | Website Editor & Technical Admin: Christy Palmer [christy\\_palmer@mac.com](mailto:christy_palmer@mac.com)