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**SLAS E-Newsletter, January 2017**

The eNewsletter is compiled and sent out to you by Christy Palmer. If you have an upcoming event or items that you would like included in the next eNewsletter, then please send the details to: christy_palmer@mac.com

PLEASE NOTE: not all 'Call for Papers', are listed in the section 'Call for Papers'. Many are within the conference and seminar notices in the 'Conference and Seminars' section of the eNewsletter. All deadlines have been **highlighted** or **emboldened** in red.

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CONFERENCES & SEMINARS

Explaining the Role of Violence in the Brazilian State

**UCL Institute of the Americas, 51 Gordon Square, London WC1H 0PN
11 January 2017 | 17.30 - 19.00**

Professor Anthony Pereira (KCL) - The Brazilian state in the 21st century is at the same time a coercive state, employing a large degree of lethal violence against its own citizens; a national developmental state, coordinating the commanding heights of the economy in the service of domestic industry and export promotion; a constitutional state, with a formal commitment to equality of citizenship and the rule of law; and a social democratic state that guarantees a minimum income to the most disadvantaged in society. What explains this peculiar combination of characteristics, and in particular, the persistence of relatively high levels of state violence despite rising state capacity in the developmental, constitutional, and social spheres? This paper reviews the literature on state formation in search of clues to this puzzle, and then suggests, from a comparative perspective, some answers to the question.

Anthony W. Pereira is a Professor and Director of the Brazil Institute at King's College London. He has a B.A. from Sussex University and an M.A. and Ph.D. from Harvard University. He has held positions at the New School, the Fletcher School of Law and Diplomacy, Tulane University, and the University of East Anglia. His books include *Political (In)justice: Authoritarianism and the Rule of Law in Brazil, Chile and Argentina* (University of Pittsburgh Press, 2005); a Portuguese translation of the latter, entitled *Ditadura e Repressão* (Paz e Terra, 2010), and a volume edited with Lauro Mattei called *The Brazilian Economy Today: Towards a New Socio-Economic Model?* (Palgrave Macmillan, 2015). Dr. Pereira can be reached at anthony.pereira@kcl.ac.uk

Attendance to this event is free of charge but [registration is required](#).

Protest, Politics and Latin America: reflections from Argentina and beyond
St Margarets House, 21 Old Ford Road, London, E2 9PL
11 January 2017 | 19.00

Speaker: **Dr Sam Halvorsen**, University of Cambridge

Latin American politics has been in many ways defined by social movements and grassroots protest over the last two decades: from the rebels in Chiapas to street blockers in Buenos Aires. Over the last decade or so much of this energy has been channeled, incorporated or repressed into/by the state and progressive governments. This posed new opportunities and challenges for social movements presented with (partially) open doors to institutional power. Now, in 2016, politics across the region is taking a dramatic turn, with Brazil suffering a parliamentary right-wing "coup" and Argentina electing its first ever conservative government, to take two examples. This, in turn, has sparked new waves of protest.

The WorldMattersForum continues with its monthly conversation club discussing contemporary topics in international affairs. We will give the opportunity to share insights in international issues with an expert on the topic in a smaller, more intimate style.

This discussion will reflect on over two decades of popular protest in Latin America and explore the current moment and the political opportunities and challenges it brings for social movements. The case of Argentina will be initially presented but the conversation will then be opened up to other cases.

Dr Sam Halvorsen is Leverhulme Research Fellow at the University of Cambridge (Department of Geography) where his research examines the significance of territory - the political occupation and control of space - for new forms of grassroots politics. In particular he is interested in neighbourhood organising in the context of municipal decentralisation in Buenos Aires.

Attendance is FREE, but [registration](#) is REQUIRED.

For further information about the event see [here](#).

Webpage: <http://www.geog.cam.ac.uk/people/halvorsen/>

Blog: <https://contestingterritory.wordpress.com/>

Academia: <https://cambridge.academia.edu/SamHalvorsen>

The World Matters Forum has been set in 2015 to promote critical analysis and debates on international topics.

www.worldmattersforum.org

www.twitter.com/WorldMattersFR

www.facebook.com/worldmattersforum

Globalization in Crisis: Implications for the Global South
Shaw Library, 6th floor, Old Building, LSE Campus
13 January 2017 | 09.00 - 18.45

See the [Conference Programme](#) [PDF].

For further questions and information, please contact **Dr Caroline Varin** (c.l.varin@lse.ac.uk) and **Ms Aleksandra Stankova** (a.v.stankova@lse.ac.uk), conference organisers.

Whiteness and Weddings in the 'Post'-Colonial, Neo-liberal Economies of the Caribbean
UCL Institute of the Americas, 51 Gordon Square, London WC1H 0PN
18 January 2017 | 17.30 -19.00

Karen Wilkes (Birmingham City University) - In the contemporary neoliberal context, where the princess bride is a privileged consumer citizen, the destination white wedding is a niche product for the tourist industry, and the Caribbean is a particularly popular destination, fulfilling 'Western ideas of [paradise and] a romantic other' (C. M. Hall and Tucker 2004: 10). Operating in the global market place, companies such as Sandals actively sell the Caribbean as a paradise destination and attainable luxury, through interactive web sites and high-quality glossy brochures.

This paper will discuss destination weddings in the Caribbean as a lens through which to explore issues of gender, race, and colonial relations in the neoliberal context. It assesses the discourses created by the tourist industry and disseminated through the global media, which appear to reaffirm traditional gender positions and resurrect colonial relations by perpetuating narratives of blackness as servitude and the Caribbean as unproblematic paradise.

The packaging of the region as an elite white space for the staging of beach weddings creates a 'new white aesthetic [that] encourages classed, gendered and racialized identities to be valorized, procured and maintained within new global conditions' (Wilkes, 2016: 7). Thus, the destination white wedding offers a lens through which to understand the privileging of whiteness, and the operations of neoliberalism that maintain historical 'system(s) of rule' (Hall, 1996b: 254) in this 'post' colonial period.

Karen Wilkes is Lecturer in Sociology at Birmingham City University. Her interdisciplinary research on visual texts explores the formation and representation of gender, class, sexuality, and race in historical and contemporary visual culture and her book *Whiteness, Weddings and Tourism in the Caribbean: Paradise for Sale*, was published in September 2016. She has also published chapters and articles including 'From the Landscape to the White Female Body' (in Lester and Scarles [eds.] *Mediating the Tourist Experience*, 2013); 'Whiteness and Postcolonial Luxury' (Michael and Schultz [eds.] *Unsettling Whiteness*, 2014); and 'Colluding with Neoliberalism: post-feminist subjectivities, whiteness and expressions of entitlement' (*Feminist Review* July 2015).

Attendance is free of charge but [registration is required](#).

Reimagining Public Space in Mexico: Relationality, Collectivity, Community in Art and Beyond
A Bilingual Symposium
Winstanley Lecture Theatre, Trinity College, Cambridge
20 Jan 2017

DEADLINE 15 January 2017

Anti-monuments, ephemeral interventions in the city, and collectivized rituals of mourning are rapidly changing the notions of the public and public space in today's Mexico. A country with a strong history of state intervention in the arts – in which muralism linked public art with the tradition of pictorial representation – Mexico has seen in the past decades a complex remodelling of the relationship between artistic practice and that which is common, collective and assembled. Relationality and community-building have become established ethical horizons in conceptual art practice, while site-specificity has woven closer connections between art and place. Furthermore, human rights groups have dissolved the distinctions between art and activism, as creative practice shifts into denunciation and solidarity. Meanwhile, however, machines of normalization and agoraphobia, such as corporate and financialized architectures, proliferate with unprecedented speed, making it ever more difficult to create or occupy anything collective. How has public art changed in these conditions? What ought to be its role in the new century? What does public art look like today? What are the roles that memory, the body, and the archive play in it? Can a feminist vision, such as Rosalyn Deutsche's, continue to inspire us to defeat agoraphobia?

The last event in a series of symposia that have taken place since May 2016 in Mexico City and New York, this symposium brings together leading academics, curators, and architects to reflect on these issues. Engaging feminist and site-specific perspectives, this event also seeks to stress the role of the aesthetic in the shaping of public spatialities in Mexico and beyond.

Trinity College and Centre of Latin American Studies with the support of the British Academy Newton Mobility Grant

Registration fee: £16/ £12 * Lunch will be provided

- [Programme Details](#)
- [Registration](#)

Contact: **Mara Polgovsky** mp592@cam.ac.uk

CLAS Open Seminar
Alison Richard Building, Sidgwick Site, University of Cambridge
Mondays at 17.15

ALL WELCOME. Refreshments are served after each seminar.

- **23 January**
The Adventure of Cycling in South America, 1860-1920
Matthew Brown (Latin American History, Bristol University)
- **30 January**
The Immigrant Song: nomadías, masculinidades y música popular en la narrativa latinoamericana reciente
(in Spanish)
Rubi Carreño Bolívar (Visiting Fellow, Centre of Latin American Studies, Cambridge & Facultad de Letras, Pontificia Universidad Católica de Chile)
- **6 February**
Britain in Argentina from 1806
David Rock (Senior Research Associate, Centre of Latin American Studies, Cambridge & Research Professor, University of California)
- **20 February**
Narrativas audiovisuales del terrorismo de estado en el cine argentino de la dictadura: las ficciones hermético-metafóricas (in Spanish)
Ana Laura Lusnich (Visiting Scholar, Centre of Latin American Studies, Cambridge & Universidad de Buenos Aires/CONICET)
- **27 February**
Writing, translation and cultural rights activism among Peru's indigenous people
Rosaleen Howard (Centre for Latin American and Caribbean Studies, Newcastle University)
- **6 March**
Changing to remain the same? Gender inequality in the Brazilian labour market
Nadya Araujo Guimarães (Visiting Scholar, Centre of Latin American Studies, Cambridge & Sociology, University of São Paulo, Brazil)
- **13 March**
T.B.C.
Federico Navarrete (Instituto de Investigaciones Históricas, Universidad Nacional Autónoma de México)

Britain & Latin America in the 20th Century: British Communities in Latin America with David Rock
Institute of Latin American Studies, Malet Street, WC1E 7HU
25 January 2017 | 18.00 - 19.30

Canning House in conjunction with the [Institute of Latin American Studies](http://www.slas.org.uk) is pleased to announce a new series of talks taking a look at Britain's relationship with Latin America throughout the 20th Century. This is the fourth instalment of the series.

The British community in Argentina is the oldest and still the largest in Latin America. The talk will discuss its two principal phases, first as a mercantile community before 1880 and secondly as a community formed mainly by investment. In early days, British governments led by George Canning encouraged the British to separate themselves from the Argentines in the interests of British trade, and they developed in this isolated, endogamous forms. At this point, they were mostly people from the north of England, Scots and Irish. The investment phase brought a shift in recruitment to the midlands and south of England to reflect the rise of the railways. In recent times, the Anglos have been very successful in preserving a bilingual and middle class identity.

David Rock is a Latin Americanist historian, who specialises in the history of Argentina. He has been described as a "leading scholar in the field" of 19th century Argentine political history. His history of the country from the sixteenth to the twentieth centuries was adjudged as "a comprehensive, clearly written and intelligent account of the evolution of Argentina which will undoubtedly remain the standard work for years to come." Rock's first book, *Politics in Argentina, 1890-1930: The Rise and Fall of*

Radicalism on the Conference on Latin American History Bolton prize for the best book in English. He is professor emeritus of History at the University of California, Santa Barbara.

This event will take place in the Court Room at Senate House. The talk will be followed by a wine reception. To book your place, please use this link:

<https://www.canninghouse.org/events/britain-latin-america-20th-century-british-communities-latin-america-david-rock/>

The Politics of Left-Wing Militants' Confessions to Past Violence in Latin America
UCL-Institute of the Americas, 51 Gordon Square, London, WC1H 0PN
1 February 2017 | 17:30 - 19:00

Professor Leigh A Payne (Oxford) - What happens when state perpetrators publicly confess to human rights violations in past dictatorships? The South African Truth and Reconciliation Commission considered them crucial to delivering on the promise of truth and reconciliation. But Payne's study of perpetrators' confessions within and outside such commissions challenges that assumption. She finds that perpetrators' versions of the past, not always the truth, emerge. She further contends that conflict, and not reconciliation, is the outcome of these confessions. This conflict is not necessarily negative for democracy. She argues that 'contentious coexistence' puts fundamental democratic values of participation, contestation, and expression in practice. She sets out this argument in her book *Unsettling Accounts*. In this presentation she will present a study she has begun on confessions made by former left-wing guerrillas. She explores why contentious coexistence did not result from the recent confessions made by two Argentines about their involvement in the 1970s armed left movement.

Leigh A Payne is professor of Sociology and Latin America at the University of Oxford, St Antony's College. Her academic research focuses on human rights, particularly legacies of authoritarian rule and armed conflict. She has published books, articles, and chapters on transitional justice. Her co-authored book *Transitional Justice in Balance* was recently translated into Spanish. Her new area of transitional justice work focuses on accountability for economic actors in past human rights violations. Her *Unsettling Accounts* book analyzes perpetrators' confessions to violence in Argentina, Brazil, Chile and South Africa. Her co-authored 2016 book, *Revealing New Truths about Spain's Violent Past*, extends that analysis to Spain. She is also developing a new book project tentatively titled *Left Unsettled* on left-wing perpetrators' confessions to violence.

Attendance is FREE, but [registration](#) is required.

Cultures of Anti-Racism in Latin America and the Caribbean, one day workshop
Centre for Latin American and Caribbean Studies
University of Manchester
3 February 2017 | 09.00 - 18.00

Keynote speaker: **Dr. Henry Stobart** (Royal Holloway).

The event is sponsored by the Institute of Latin American Studies (ILAS) and the Society for Latin American Studies (SLAS).

Attendance is free but spaces are limited. You can reserve a place via the following link, where you can also find further information about the day here:

<https://www.eventbrite.co.uk/e/cultures-of-anti-racism-tickets-30024027675#tickets>

If you have any questions about the event please email either James.Scorer@manchester.ac.uk or Peter.Wade@manchester.ac.uk

Stage, Page and Screen: Violence and Memory in Contemporary Latin American Culture
Institute for Latin American Studies, UoL & School of Advanced Study, UCL
Room 102 (First Floor), Senate House, University of London
21 February 2017 | 14.00 - 18.00

This event is **FREE** to attend, but registration is **REQUIRED**. Please sign up here: <http://www.sas.ac.uk/events/event/7238>

Twentieth-century Latin America witnessed a proliferation of violence in various guises. Ranging from dictatorial repression to gang rivalry, from drugs violence to civil war, from gender violence to international wars and internal insurgencies, violence seemed to spread across and permeate the entire region. Consequently, each of these conflicts has bequeathed a traumatic legacy to subsequent generations. As populations struggle to understand these events, playwrights, writers, and filmmakers exercise an important role

helping to absorb them into memory: they attempt to explain how these situations arose, to uncover their full impact, and to reconcile a traumatised population with their violent past.

In this workshop academics focussing on various national contexts and incorporating papers on literature, theatre and film, will come together to explore the legacy of recent violent episodes in Argentina, Chile, Mexico, and Peru, and discuss the ways in which different artistic media are utilised in Latin America in order to explore the nature of trauma and cultural memory.

PROGRAMME	
14.00	Part 1: Papers and Discussion
	Discussant: Professor Vikki Bell (Goldsmiths)
	'Minefields of Memory: Staging Violence in Lola Arias' <i>Campo minado</i> Dr Geoffrey Maguire (University of Cambridge)
	'Material Memory in Patricio Guzmán's <i>Nostalgia de la luz</i> ' Dr Niall Geraghty (Institute of Latin American Studies)
	'Revolution and Repression: Literary Perspectives on Social Struggles in Guerrero and Oaxaca' Dr Francesco Di Bernardo (Institute of Latin American Studies)
	'Breaking Boundaries: Transgressing Social Geographies in Peruvian Narratives of Violence' Daniel Willis (UCL Institute of the Americas)
15.45	Break
16.00	Part 2: Film Screening and Discussion
	Dr Luciana Zorzoli (CONICET) will introduce Mariano Corbacho's film <i>70 y pico</i> (2016)
18.00	END

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EVENTS

Postgraduate Training Day: Conducting Fieldwork in Latin America and the Caribbean
Institute for Latin American Studies, UoL & School of Advanced Study, UCL
Room G22/26, Senate House, University of London
23 February 2017

This one day training event is for postgraduate students embarking on fieldwork in Latin America and the Caribbean. Hosted by the Institute of Latin American Studies, the event features experienced researchers from diverse disciplinary backgrounds. The event will introduce students to a range of strategies and techniques to design and execute their future research trips effectively, will prepare students for challenges they may encounter in the field, and will provide them with the opportunity to discuss their plans with experienced researchers. A small charge of £5 will cover the cost of catering.

Registration is essential: <http://www.sas.ac.uk/events/event/7256>

Cost: £5 with lunch included

PROGRAMME	
10.30	<i>Welcome and Introductions</i>
	Prof Linda Newson (ILAS Director) and Dr Niall Geraghty (ILAS)
10.45	<i>Exploring Latin American Archives</i>
	Prof Linda Newson (ILAS), Dr Kathryn Santner (ILAS) and Dr Elena McGrath (ILAS)
11.30	<i>The Seven C's of Interviewing</i>
	Dr Asa Cusack (LSE)
12.15	Lunch
13.00	<i>What do we do when we do Ethnography?</i>
	Dr William Tantam (ILAS) and Dr Mark Thurner (ILAS)
13.45	<i>Dealing with Challenges in the Field</i>

	Dr Chandra Morrison (LSE)
14.30	Coffee
14.45	<i>Fieldwork in Literature, Cinema and the Arts</i> Dr Niall Geraghty (ILAS) and Dr Giuliana Borea (ILAS)
15.30	<i>General Q + A</i>
16.30	END

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CALL FOR PAPERS

Borders vs Bridges: Nationalism and Transnationalism in the Americas
UCL Institute of the Americas, London
11-12 May 2017

DEADLINE 13 January 2017 (5pm GMT)

Keynote Speakers: **Prof. Cathy McIlwaine (QMUL) & Dr. Nick Witham (UCL-IA)**

Following the success of our 1st and 2nd International Conferences, the UCL Americas Research Network invites postgraduate students and early career researchers working on any aspect of the Americas to participate in our 3rd International Conference: '*Nationalism and Transnationalism in the Americas.*'

As a leading postgraduate hub for studies of the Americas in the UK, we believe it is vital to showcase and bring together the latest research being conducted by postgraduates in a friendly and welcoming environment. Although based in the heart of London at UCL, we are foremost an international conference which aims to bring together scholars working on the Americas from all around the world.

For a long time, transnational trends have inspired social, political, economic and cultural transformations across the globe. In the Americas, there have been numerous examples of bridge-building across borders. From solidarity movements to class-based alliances, to trade agreements, building bridges between nations has been seen as a means of progress across the Americas. Parallel to these, we also witness more 'centrifugal' tendencies towards isolationism and nationalism. Propelled by complex social phenomena such as migration, human displacement, economic instability and political upheaval, many are turning to the erection of barriers -real and imagined- as a means to cope with uncertainty.

In light of these themes, our first call for papers invited postgraduate and early career research papers from any discipline related to the physical, political and cultural formation of transnational bridges and construction of national borders.

However, we now send out this second call and broaden our scope to include a secondary round of paper and panel proposals from postgraduates working on any aspect of the Americas. This might include, but is in no way limited to:

- Nationalism
- National identities
- Migrant communities across the Americas
- Gender and sexuality
- Trade
- Foreign policy
- Social movements
- Race and Racism
- Political Cultures

Please send your abstracts of between 250-300 words together with a short biography to ia.americasresnet@ucl.ac.uk by 5pm on Friday 13th January 2017.

Las Mujeres En La Formación De Los Estados Nacionales En América Latina Y El Caribe
Simposio Internacional
Centro De Estudios La Mujer En La Historia De América Latina, Cemhal
Lima, Peru
16-18 agosto 2017

DEADLINE 15 January 2017

La trascendencia del Congreso Las Mujeres en los Procesos de Independencia de América Latina organizado por CEMHAL en Lima, Perú (2013), precedido por un Simposio Internacional sobre el mismo tema, en el 2010, confirmó el interés y la necesidad de continuar la investigación histórica, social y cultural de las mujeres latinoamericanas.

Es por ello, y en concordancia con el espíritu de la Declaración de Lima. Mujer e Independencia en América Latina, que propone “conocer, comprender, y valorar la recuperación de las mujeres como sujetos y agentes históricos”, CEMHAL convoca al **Simposio Internacional Las Mujeres en la Formación de los Estados Nacionales en América Latina y El Caribe que se realizará los días 16, 17 y 18 agosto 2017**, en la Facultad de Ciencias de la Comunicación de la **Universidad de San Martín de Porres en Lima, Perú**.

La formación de los Estados nacionales, significó impulsar la pacificación, la demarcación de los límites geográficos, la administración, y el ordenamiento jurídico. Es cuando se construye la idea de nación como patria. Se formulan proyectos de civilización y de sociabilidad. Es también una etapa de guerras, de disputas territoriales, y de consolidación de una patria criolla sobre las antiguas culturas indígenas.

Los Estados nacionales en América Latina se fundaron en territorios que habían sido conquistados y colonizados, donde se prolongaron formas de dominación e imposición de los intereses de una elite y el desconocimiento de los pueblos originarios. Por ello, se trata también de un siglo de resistencia y de batallas, en el que participaron mujeres de distintas etnias, clases y creencias: mujeres criollas, indígenas, mestizas y afrodescendientes.

TEMARIO**I. Discurso republicano. Memoria y representaciones femeninas**

- Las mujeres en los proyectos de nación: constituciones, discursos de poder.
- Inclusiones y exclusiones del proyecto nacional.
- Las mujeres en la constitución Imperial de Brasil (1823).
- Las primeras constituciones republicanas en Brasil: el lugar de las mujeres.
- Las mujeres en la vida política de las nacientes repúblicas: 1808-1899.
- Mujeres indígenas, esclavas, afrodescendientes y mestizas en la formación de las naciones.
- Mujeres marginales, aparatos de represión y exclusión: conventos, prisiones, hospicios, entre otros.
- Las mujeres en los proyectos de unión latinoamericana: Confederación Peruano-Boliviana, y el proyecto bolivariano de la Federación de los Andes.

II. Mentalidades, Escritura, Imaginarios y Representaciones de las mujeres siglos XIX-XX

- Representaciones de las mujeres en el discurso decimonónico: Reinas, princesas, vírgenes, heroínas, víctimas, mártires, ramerías, esposas, amantes, indígenas, mulatas, esclavas.
- El discurso femenino sobre sufragio, religión, hogar, familia.
- La formación del imaginario social de las escritoras a través de la prensa siglo XIX.
- Textos fundadores de la nación escritos por mujeres: ensayo, biografía, novela, poesía.
- Diarios femeninos. La cotidianidad de las mujeres en los siglos XIX-XX.
- Formas de religiosidad e espiritualidad. Modelos de feminidad en los siglos XIX-XX.
- Relaciones entre las intelectuales de América Latina.
- Mujeres en las artes visuales y representaciones de la Nación.
- El cine y la mujer en el siglo XIX: heroína y víctima.
- Escritura y resistencia: la feminización de la enseñanza en América Latina.

III. Instituciones, trabajo, espacios privados y públicos.

- Las mujeres en el espacio público y privado.
- Participación de las mujeres en guerras internas, de frontera, entre naciones: Guerra del Pacífico, del Chaco, del Paraguay. Campañas del Desierto. Batallas contra imperios europeos: Francia (México, Santo Domingo, Haití); Inglaterra (Virreinato del Río de la Plata).
- La mujer frente a los discursos científicos y como mediadora entre naturaleza y cultura, civilización y barbarie.
- El trabajo femenino en las fábricas en las primeras décadas de la República.

- Las viudas en la República. El amor y la sexualidad en tiempos republicanos.
- Testimonios de la República (1810-1890): Mujeres viajeras, Mujeres que emigran.
- La mujer en el ideario de Simón Rodríguez, Simón Bolívar y San Martín. Caudillos y Emperadores de Brasil.

Organización

Conferencias magistrales de 30 minutos.
Mesas redondas con ponencias (20 minutos por ponencia).
Presentación de libros

Envío de abstracts

Los abstracts deberán presentarse en formato Word, Verdana 10 puntos, con una extensión máxima de 800 caracteres sin espacios, a 1½ espacio con los siguientes datos: Título de la ponencia, nombre y apellido del/la autor/a, universidad o institución a la que pertenece, y eje temático donde sugieren incorporar su trabajo. Palabras claves: entre 5 y 7. Los resúmenes deben ser enviados a **Sara Beatriz Guardia**: sarabeatriz@telefonica.ne.pe Fecha límite de recepción: 15 de enero de 2017.

Ponencias

Las ponencias deberán presentarse en formato Word, Verdana 10 puntos, con una extensión máxima de 20 páginas, incluyendo notas y bibliografía, de acuerdo a las normas de edición que se enviarán una vez recibidos los resúmenes. Fecha límite de recepción: 31 mayo de 2017.

Inscripción

Expositores: US\$ 50.00
Fecha límite de inscripción: 30 junio, 2017

Homosexualities, Homophobias, and Heteronormativities in the Caribbean **Centre for Integrated Caribbean Research, ILAS, University of London** **24 March 2017**

DEADLINE 19 January 2017

Discussions concerning sexual rights movements and sexual minorities in the Caribbean are timely given that 11 Caribbean countries continue to have anti-sodomy laws bringing sentences of 25 years in some cases (such as Belize), violence towards members of the LGBTQ (Lesbian, Gay, Bisexual, Transgender, and Queer) community continue to be widespread and widely reported in the media, and LGBTQ people apply in increasing numbers for asylum to the United States, Canada, and Europe. Moreover, relationships between former colonisers and former colonies continue to colour the agenda and we encourage contributors to consider these aspects in their contributions. However, while medias (both within and outside of the region) consider these issues, they also rarely critically engage with the complementary reification of the heteronormative which occurs when studies focus solely on 'Other' sexualities.

We invite papers for a one-day workshop on '*Homosexualities, Homophobias, and Heteronormativities in the Caribbean.*' The aim of the workshop is to foster interdisciplinary discussion concerning sexualities in the Caribbean and attend to issues that arise during research and analysis. It may attend to LGBTQ movements, homosexualities, homophobias, and also heteronormativities. We also encourage contributors to embed discussions of sexualities within wider contexts, and therefore help to produce an impression of the spaces they occupy within people's wider lives. Contributions are encouraged from all different disciplines which engage with an area of the Caribbean and it is our intention to include presentations dealing with as many linguistic areas as possible.

The workshop will follow a lecture delivered by **Professor David Murray** (York University, Toronto) on Thursday 23rd March who has published significant work studying homophobias in the Caribbean and on Caribbean sexual orientation and gender identity refugees. Prof. Murray's work draws together research conducted in the French Caribbean, the British Caribbean, and the Canadian refugee apparatus to present a unique perspective onto sexualities in the region.

Two further academics will join Prof. Murray at the workshop in order to foster and facilitate debate. **Dr Keon West** is a Lecturer in psychology at Goldsmiths, University of London. Dr West has worked on gay rights support and the persistence of homophobia in Jamaica. He won the Michele Alexander Award in recognition of his research and for his professional service in helping to improve understandings of anti-gay prejudice. He has worked to make practical improvements to the lives of LGBTQ people in the Caribbean.

Joining Prof. Murray and Dr West will be **Dr Maria López**. Dr Lopez is a Senior Lecturer in sociology and cultural studies at London Metropolitan University, and an Associate Fellow at ILAS. Her work has looked at the construction of sexual narratives in Cuba and on the emergence of homophobia in the Hispanic Caribbean.

We invite postgraduate, early career, and more established researchers to submit an abstract of no more than 250 words, to be submitted by 19th January to william.tantam@london.ac.uk.

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MAGAZINES / NEWSLETTERS / NEWS WEBSITES

Radical Americas Journal, first open-access issue

The editors are delighted to announce that the first issue of the open-access Radical Americas Journal has been published. Please share the announcement and call for submissions below as widely as possible.

At UCL Press: <https://www.ucl.ac.uk/ucl-press/browse-books/the-radical-americas-journal>

At Ingenta Connect:

<http://www.ingentaconnect.com/content/uclpress/rad/2016/00000001/00000001>

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CALL FOR SUBMISSIONS

We are now accepting submissions for future issues; we welcome new submissions from early career and established scholars worldwide. We will consider work in a number of different formats: in addition to peer-reviewed articles on all aspects of Western Hemisphere radicalism, the journal will run a variety of regular features, including opinion pieces, photo essays, reviews and archival notes. In the first instance please submit abstracts of 250-300 words to editors@radicalamericasjournal.org - when submitting, please indicate whether the work is to be peer-reviewed as an article or whether you would like to offer something in a different format. Articles for peer review should be between 4,000 and 12,000 words; other pieces should be between 2,000 and 5,000 words. Please consult UCL Press house style in advance of submission: https://www.ucl.ac.uk/ucl-press/publish/docs/Guidelines_for_Authors

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STUDENT FUNDING

Connecting Threads: The Transnational Textile Trade between Nineteenth-century Britain and the Spanish-speaking World

**PhD scholarships - Interdisciplinary Research Project
University of Glasgow**

DEADLINE 13 January 2017 (12 noon GMT)

The University of Glasgow is calling for applications to the interdisciplinary research projects that have been short-listed for the Lord Kelvin / Adam Smith PhD scholarships 2017/18. The scholarships are open to UK, EU and international students. They include a full fee waiver, an up to 4 years stipend at UK Research Council recommended rates (estimated to be £14,510 for 2017/18) and an annual research support budget of £3,000. One of them falls into our field of research:

Connecting Threads: The Transnational Textile Trade between Nineteenth-century Britain and the Spanish-speaking World

Keywords: Spanish and Latin American Studies, Accounting and Business History, Textile History, Cultural Studies, Fashion, Transnational exchanges, Trade, Industrial heritage, The long nineteenth century

You can find further information following this link:

<http://www.gla.ac.uk/colleges/arts/graduateschool/fundingopportunities/lkasphdscholarships/>

Please contact Dr. Henriette Partzsch (Henriette.Partzsch@glasgow.ac.uk) if you have question about applying to the scheme and please feel free to circulate this information.

**PhD Studentships in Iberian and Latin American Studies
Northern Ireland and North East (NINE) Doctoral Training Partnership (DTP)
Newcastle University**

DEADLINE 16 January 2017 (17.00 GMT)

The Northern Ireland and North East Doctoral Training Partnership (**NINE DTP**) invites top-calibre applicants to apply to its doctoral studentships competition 2016/17. Over **fifty fully-funded doctoral studentships** are available across the full range of the social sciences, including Anthropology, Economics, Geography, History, Sociology, and Linguistics. This competition also welcomes applicants interested in **Language Based Area Studies**, with scholarships available for candidates focusing on **Iberian-American Studies**.

The **NINE DTP** is a joint venture between the universities of Newcastle, Durham, Queen's Belfast, Ulster, Northumbria, Teesside and Sunderland, and is one of the largest and most innovative of the ESRC's national network of doctoral training centres. We are a centre of excellence for postgraduate social science scholarship, offering students a world-class, interdisciplinary environment for doctoral training and research. Our aim is to deliver outstanding doctoral education in the social sciences, and successful applicants will join a thriving cohort of over forty ESRC funded PhD students recruited through last year's studentship competition. Successful applicants will receive exceptional supervision by academic staff researching at the cutting edge of their disciplines, vibrant research environments that promote interdisciplinary enquiry, and research training and career development opportunities tailored to the needs of twenty-first century researchers.

At Newcastle, **NINE DTP** students benefit from the existence of a dynamic academic community which approaches Latin America from a broad range of disciplinary perspectives. In recent years the success of the university's Americas Research Group

has led to the launch of the **Centre of Latin American and Caribbean Studies** in order to support the exciting research being done at Newcastle on the region. Newcastle University researchers investigate all parts of Latin America and the Caribbean, from Mexico in the North to Argentina in the South. We also undertake research on Latin American and Caribbean diasporas in Europe, North America, and beyond. The Iberian and Latin American Area Studies pathway offers supervision in the following main areas:

- **The reproduction and contestation of power:** How has domination been structured and contested in Latin America and the Caribbean, from colonial times to the present? How have histories of colonialism, slavery, and indigenous exclusion contributed to the organization of Latin American and Caribbean societies today? Research at Newcastle pays attention to formal and informal politics, state formation, gender relations, race, religion, and the development and reproduction of capitalism in Latin America and the Caribbean.
- **Cultural production, language, heritage and identity:** researchers at Newcastle have a sustained interest in minority and indigenous languages, and it is the only University in the UK that teaches Quechua. Our work investigates cultural production in arenas of music and visual culture, as well as concerns regarding the protection and development of heritage and its interaction with concerns related to identity.
- **Mobility, livelihood, and everyday life:** Latin American and Caribbean research at Newcastle investigates labour processes and the maintenance of livelihoods, particularly in the informal sector. Ongoing projects in urban settings in Colombia and Brazil examine every day processes by which people lay claim to cities or spaces within them. Newcastle researchers examine historical and contemporary processes of mobility, including transnational migration and movement within national boundaries.
- **Resources, sustainability and health:** CLACS members research the availability of and access to resources across Latin America and the Caribbean. We have particular expertise in extractive industries and their consequences, the politics of water rights, and in the condition and health of marine resources such as fisheries and coral reefs. Our medical research focuses on epidemiology in contexts of social inequality.

We provide successful candidates with a comprehensive and attractive package of financial support over the duration of study, which incorporates:

- fees and maintenance at the UK Research Councils' national rate, currently £14,296. a research training support grant (RTSG) to fund the costs of study abroad, conference attendance and fieldwork
- financial support to attend our cohort-building events
- financial support to incorporate short-term placements, international study visits and specialist training events in order to develop your skills.
- financial support for specific research needs such as language training.

Please direct further enquiries about our supervisory offer to the pathway leader, **Dr. Nick Morgan** (nicholas.morgan@ncl.ac.uk). More information about the [Centre for Latin American and Caribbean Studies](#) is available online, as are further details about the department of Spanish, Portuguese and Latin American Studies, which can be found at the [School of Modern Languages](#) website.

For further details about the application process, please see the NINE DTP website: <http://www.ncl.ac.uk/postgraduate/funding/sources/allstudents/esr17.html>

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JOBS

Postdoctoral Fellow in Caribbean Studies
School of Advanced Study, Institute of Latin American Studies (ILAS), University of London
Fixed Term (part-time, 21 hours per week), £34,030 (pro-rata) per annum
REF: 00661

DEADLINE 29 January 2017

We are seeking a suitably experienced individual to survey the holdings on the Caribbean in Senate House Library, and the libraries of the Institute of Historical Research and the Institute of Advanced Legal Studies (FCO Commonwealth collection) with the aim of

producing an online presence for these collections and identifying resources for digitization. The appointee would be expected to promote the collections through social media and a launch event for embassies, Caribbean support groups, and other stakeholders. The post is part-time (0.6FTE) and the normal hours of work are 21 per week.

The Institute of Latin American Studies (ILAS)

The Institute of Latin American Studies (ILAS) was established in 1965 following a government review conducted by the historian Professor John H. Parry that identified a national need to develop Latin American studies in the UK. The Parry Report initiated a ten-year programme aimed at developing the field focusing on the creation of five centres of Latin American studies at Liverpool, Oxford, Cambridge, Glasgow and London, after which other significant centres emerged at Essex and Warwick among others. The Institute of Latin American Studies became the flagship for the discipline. In terms of the library, it housed the main reference collection for the UK and was at the forefront of coordinating Latin American studies libraries in the UK, publishing regular handbooks on Latin American studies, as well as lists of degree programmes and theses in progress. It has also been the administrative home of the Journal of Latin American Studies since it was established in 1969.

In 2004 the Institute of Latin American Studies merged with the Institute for United States Studies to form the Institute for the Study of the Americas and joined the School of Advanced Study. At that time the reference and research library of ILAS was incorporated into the Latin American Studies Library at Senate House. Latin American library now contains over 90,000 volumes of research level material focused on the humanities and related social sciences and is one of the most important Latin American libraries in the UK. It constitutes a major attraction to overseas scholars from the region. In 2012 the Institute ceased to have responsibility for the support of US studies and once more became the Institute of Latin American Studies.

In 2014 the School of Advanced Study established the Centre for Integrated Caribbean Research with the aim of developing a programme of research promotion and facilitation that focused on relations within the Caribbean, including its fringing mainland, from prehistory to the present day, crossing national boundaries and linguistic affiliations. This is administered by the Institute of Latin American Studies on behalf of the School.

The Role

As the Postdoctoral Fellow in Caribbean Studies, you will, in close liaison with the Postdoctoral Fellow in Caribbean Studies in ILAS, and the subject librarians in Senate House Library, IALS and IHR, analyse their Caribbean collections for their coverage and strengths. You will also promote scholarly awareness of the library collection in the field of Caribbean studies available across the Senate House Libraries. You will analyse existing digital resources and digitised materials relevant for Caribbean studies and will identify any areas where there may be gaps with potential for further digitisation. You will engage with networks and key collaborative activities in the field of Caribbean studies (e.g. the Society for Caribbean Studies, Caribbean Studies network; CARISCC) to determine their needs for research support.

To be considered for this position, you must have a PhD in a subject relevant to the study of the Caribbean. You will have experience of working in an academic or Caribbean-related library or a similar environment. You will bring significant experience in the use of library resources, (including digital resources) to the position and will have an in-depth knowledge of Caribbean research communities and current areas of research. We are seeking an individual with an aptitude for creative thinking, excellent analytical skills and experience of engaging in scholarly networks and collaborative activities.

This position is to start as soon as possible. For a full job description and person specification, please download the recruitment pack below.

Further Information

To apply for this position, please send your CV and covering letter before the close date. The close date for this role is **midnight on Sunday, 29 January 2017**. Interviews are scheduled to take place in the week commencing 13 February 2017 and applicants are recommended to ensure their availability during that period.

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Last Updated: 29.07.18 | **Website Editor & Technical Admin:** Christy Palmer christy_palmer@mac.com