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## SLAS E-Newsletter, October 2015

The eNewsletter is compiled and sent out to you by Christy Palmer. If you have an upcoming event or items that you would like included in the next eNewsletter, then please send the details to: [christy\\_palmer@mac.com](mailto:christy_palmer@mac.com)

**PLEASE NOTE:** not all 'Call for Papers', are listed in the section 'Call for Papers'. Many are within the conference and seminar notices in the 'Conference and Seminars' section of the eNewsletter. All deadlines have been **highlighted** or **emboldened** in red.

### MENU

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### NOTICE BOARD

#### **Cantos Cautivos** **A Cultural Memory Archive** <http://www.cantoscautivos.cl>

*Cantos Cautivos* is a new cultural memory resource. This archive compiles songs and experiences around songs that were written, sung and listened to in political detention and torture centres in Chile during Pinochet's dictatorship. *Cantos Cautivos* is the first online resource providing content related to music and dictatorship in Latin America. The Chilean Museum of Memory and Human Rights and former political prisoners were my associates in developing this project.

Whilst most of the archive's materials are witnesses' accounts from former political prisoners, there is also a number of inter-generational records. Accounts contains memories around songs that originated in a range of countries (at present Argentina, Bolivia, Chile, Ecuador, Germany, Italy, Mexico, Spain, the Ukraine, the U.K., Uruguay, the U.S., Venezuela and the former Yugoslavia), covering a range of genres (Nueva Canción, tango, bolero, cumbia, ranchera, romantic ballad, easy listening, rock, pop, blues, chanson, cabaret, music from films, anthems, military marches and pieces from the conservatory tradition).

Please feel free to use this material in your research and teaching. As this is an ongoing project, if you know potential contributors based anywhere in the world, please do encourage them to share their memories via the website and /or get in touch with us ([info@cantoscautivos.cl](mailto:info@cantoscautivos.cl) / [katia.chornik@manchester.ac.uk](mailto:katia.chornik@manchester.ac.uk)).

At present *Cantos Cautivos* is low on Spanish-language resources on the links page (<http://www.cantoscautivos.cl/vinculos-y-contacto/>), so again, if you're aware of any website specific to music and political violence in Spanish language that is accessible to non academics, please let us know (we tend not to include individual articles).

If you have any comments or suggestions to improve the site, please contact **Dr Katia Chornik** [katia.chornik@manchester.ac.uk](mailto:katia.chornik@manchester.ac.uk)

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#### **Early Career Social Scientist Survey** **The Economic and Social Research Council (ESRC) and UCL Institute of Education**

The Economic and Social Research Council (ESRC) are trying to understand the experiences and issues faced by early-career social scientists. To do this they have commissioned a survey from researchers at the UCL Institute of Education. The aim of the research is to enable improvements to be made to existing support for early-career social scientists before, during and after their doctoral studies.

The definition of exactly who is an early-career social scientist is to be left up to potential respondents to self-identify themselves as part of this group; as long as **they have a**

**doctorate or equivalent.** *Please note*, we are not targeting current doctoral students.

If you wish to take the survey, or if you believe you know of other people who should, please use this or pass on this URL <http://bit.ly/ESRC-survey>. It should take no more than 20 minutes to complete the survey, and all information received will be of great use. This link will remain active until 11th November 2015.

If you have any queries please do not hesitate to contact a member of the research team (details below). Many thanks in advance for all your help.

The research team

- **William Locke**, Reader in Higher Education Studies and Co-Director of the Centre for Higher Education Studies, UCL Institute of Education, [w.locke@ioe.ac.uk](mailto:w.locke@ioe.ac.uk)
- **Dr Richard Freeman**, Senior Lecturer, UCL Institute of Education, [r.freeman@ioe.ac.uk](mailto:r.freeman@ioe.ac.uk)
- **Dr Anthea Rose**, Researcher, UCL Institute of Education, [anthea.rose@ucl.ac.uk](mailto:anthea.rose@ucl.ac.uk)

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**CASA Latin American Theatre Festival 2015**  
**Barbican & Rich Mix, London**  
**2-11 October 2015**

The award-winning festival returns with a politically-charged programme and special focus on Mexico for its ninth year

- Dates, venues and special Mexican programme announced for 2015 Festival.
- Five productions from Mexico's leading companies to receive UK premieres - now on sale.
- Nuestra CASA Scratch Night returns after several award-winning shows.
- Over 3000 people expected to attend 20+ events across 10 days and 2 venues.
- Further international programme plus free community events, live music, parties and artist masterclasses still to be announced.

From 2–11 October, CASA Latin American Theatre Festival returns to the Barbican and Rich Mix for another world-class programme, with this year's politically-charged line-up including a special **Mexican focus as part of the 2015 Year of UK-Mexico**. Originally inspired by Buenos Aires' *Casas de la Cultura* – literally homes converted to makeshift arts centres –CASA has a loyal following after 9 years presenting over 40 international works, and this year expects to welcome over 3,000 visitors into its unique, celebratory world.

This year marks the Festival's first regional focus, with five Mexican UK premieres from leading artists supported by The Anglo-Mexican Foundation and national Embassies. Exploring central themes of love, sex, politics and environmental change, together the shows delve deep into the heart of the nation.

The Barbican's Pit Theatre hosts **Los Guggenheim's** *The Love of the Fireflies* (*El amor de las luciérnagas*), a surreal romantic comedy from leading playwright **Alejandro Rocaño**; and **Lagartijas Tiradas al Sol's** *I'll Melt the Snow Off a Volcano with a Match* (*Derriteré con un cerillo la nieve de un volcán*), a startling account of the decades of corruption, intimidation and violence sustaining Mexico's governing party, the PRI.

The Rich Mix programme includes *Border Mass* (*Misa Fronteriza*) by **Gorguz Teatro** and *Universiteatro*, a ritualistic musical set on the Mexican-US border, direct from an acclaimed run at Mexico's National Theatre Festival; **Colectivo Alebrije's** *Apart* (*Aparte*), following a young generation's journey under the skin of their past to find hope for the future; and *Montserrat*, an autobiographical thriller by celebrated artist **Gabino Rodriguez** investigating his mother's mysterious death from Mexico to Costa Rica via London.

Also on sale this week is the return of the *Nuestra CASA Scratch Night*, now firmly established as a powerhouse of new Latin American work in the UK. Recent winners have included Fringe First Award- winner *Juana in A Million* and last year's *Three Weeks* Editor's Award winner *Manuelita*, with five new companies competing for this year's prize.

Further international premieres are still to be announced alongside artist masterclasses and community events. And always as much a party as a theatre Festival, the full programme will also include CASA's legendary line-up of food, drink, live music and dancing.

CASA Artistic Director Daniel Goldman said: *'This year's Mexican focus is the first time CASA has been able to dig so deep and offer such a rich panorama from one country. The result is a bold, heart-breaking, darkly comic look at love, life and death in Mexico*

today. I'm sure UK audiences will find their own personal stories reflected in this world-class selection of shows.'

#### PROGRAMME.

Friday 2 – Sunday 11 October 2015. Barbican & Rich Mix Full programme details at: <http://www.casafestival.org.uk/> All performances are subtitled where appropriate.

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#### CONFERENCES & SEMINARS

**IHR Latin American History Seminar Series: Lost in Translation?: Brazil, AIDS, Antiretrovirals and Global Health**  
**University of London, Peter Marshall Room, 204, IHR second floor, Senate House, Malet Street, London, WC1E 7HU**  
**6 October 2015 | 17.30 - 19.00**

**Marcos Cueto** (Casa de Oswaldo Cruz, Fiocruz, Brazil) - Since the 1990s, when the struggle against AIDS was marked by the use of antiretroviral medicines, Brazil set a global example. In a neo-liberal context, the Brazilian AIDS programme articulated the support of governmental agencies and NGOs, emphasized human rights and challenged pharmaceutical companies by developing and distributing generic antiretrovirals.

For more information please contact the IHR directly:

<http://www.history.ac.uk/events/seminars/323>

**Lecture: Inequality in the Americas: An International Perspective**  
**UCL Institute of the Americas - 51 Gordon Square, London WC1H 0PN**  
**7 October 2015 | 17.30 - 19.00**

**Andres Solimano** (International Center for Globalization and Development, Santiago de Chile) - The presentation will provide recent empirical evidence on inequality in the US, Canada and Latin America (Gini coefficients, top 1 percent shares, top 10 percent) and discuss trends and evolution comparing the Americas with Europe, OECD and main emerging markets. The presentation will highlight the role of taxation systems, wage formation, globalization, wealth concentration and other factors including relevant features of economic elites, the middle class and working class in the making of social inequality.

Andres Solimano holds a PH.D in Economics from MIT and is Founder and President of the International Center for Globalization and Development in Santiago, Chile. He was Country Director at the World Bank and Executive Director at the InterAmerican Development Bank and Regional Advisor at UN-ECLAC. His most recent books include *Economic Elites, Crisis and Democracy* (Oxford University Press, 2014); *Elites Economicas, Crisis y el Capitalismo del Siglo 21* (Fondo de Cultura Economica, 2015); *Chile and the Neoliberal Trap* (Cambridge University Press, 2012).

Attendance is free of charge but registration is required: <https://solimano-inequality-in-the-americas.eventbrite.co.uk/>

**Research Seminar Series 2015**  
**University of Sheffield, Department of Hispanic Studies**  
**Autumn Term, Wednesdays | 17.00 onward**

Seminars take place Wednesdays at 5pm in the Jessop West Building (Room G.03, Ground Floor). Research papers are given by staff and postgraduates at different stages in their career, from both Sheffield and other institutions, and are followed by questions and discussion. All welcome, including undergraduates and external visitors. For further details, please contact professor **Professor Phil Swanson** [p.swanson@sheffield.ac.uk](mailto:p.swanson@sheffield.ac.uk).

**Gunter Silva** (Peruvian writer)  
*'Reflexiones sobre identidad, inmigración y frontera'*  
**7 October 2015**

**James Hawkey** (Bristol)  
*'Language Policy Challenges Facing Catalan Speakers on Both Sides of the Spanish-French Border'*  
**4 November 2015**

**Penelope Plaza Azuaje** (City University London)  
*'Sembrando petróleo en el espacio público: PDVSA La Estancia and the*

*imaginaries of petrosocialism in Sabana Grande Boulevard'*  
**11 November 2015**

**Kumar Mangalam Pathak** (Santiago de Compostela)  
*'Counter-Telling the US-Mexico Border: Codex Espangliensis'*  
**9 December 2015**

**Sarah Wright** (Royal Holloway)  
*'Spectral Sounds and Voices in Fernando Guzzoni's Carne de perro/Dogflesh (Chile/France/Germany, 2012)'*  
**16 December 2015**

**UCL Spanish, Portuguese and Latin American Studies Research Seminar Series.**  
**UCL, Foster Court (Third Floor), Room 307, Gower Street, London, WC1E 6BT**  
**7 of October | 17.00 onward**

**Jason Wilson:** *Jorge Luis Borges and W. H. Hudson*

I will glance at how much Borges knew about W. H. Hudson. He first mentioned Hudson's work in 1925 as 'más nuestras que una pena' and last mentions him in 1952. He read him in English, but saw him as part of the 'tragedia gauchesca'. But what did he read and who was Hudson?

**All welcome.** The seminar will be followed by a wine reception.

**Seminar: Newfoundland, North America and the British Empire, 1900-1914**  
**UCL Institute of the Americas, 51 Gordon Square, London WC1H 0PN**  
**12 October 2015 | 18.30 - 20.00**

**James K. Hiller** (Emeritus; Memorial University of Newfoundland) - Newfoundland is often overlooked in studies of international and imperial relations in the early 20th century, or treated as a marginal player. During the premiership of Sir Robert Bond (1900-1909), however, the colony raised some important issues of principle concerning the treaty rights of French and United States fishermen in Newfoundland waters, and the relationship between a colony with responsible government and the British authorities. These disputes, especially that with the United States, necessarily involved Canada as well.

This seminar presentation surveys these issues from a Newfoundland perspective and examines the tense relationship that developed between the Bond government and the Colonial Office in London. It was a clash between colonial nationalism on the one hand and imperial priorities and policies on the other. Both disputes were eventually resolved by negotiation (France) and arbitration (United States), and helped define the colony's future and its relationship with its neighbours and with Britain.

James Hiller was educated in England, gaining a BA in History at Oxford and a PhD at Cambridge as well as an MA at Memorial University in St John's, Newfoundland. He then joined the History Department at Memorial University where he remained until his retirement. He is now a Professor Emeritus at Memorial. Though he taught in various areas, his research focused on the history of both Labrador and Newfoundland. The author and editor of a large number of books and articles, he has looked especially at the Moravian Mission in Labrador and other aspects of that territory's history, as well as aspects of the history of Newfoundland in during the period that it possessed responsible government (1855-1934). He has also studied the move towards confederation with Canada in the late 1940s. His current work examines the premiership of Sir Robert Bond, 1900-1909, when the then quasi-independent Colony of Newfoundland was at its most assertive.

Attendance to this event is **free of charge** but **registration is required**. Refreshments available from 18:00; presentation starts at 18:30: <http://newfoundland-north-america-british-empire.eventbrite.co.uk/>

**Andean Studies Seminar: "From the Curaca's Point of View: Indian Administration and Political Strategies in Macha (Bolivia), 1930-1964"**  
**Room 349 (3rd floor), Senate House, Malet Street, London, WC1E 7HU**  
**14 October 2015 | 18.00 19.30**

- **Tristan Platt** (Emeritus Professor, University of Saint Andrews)
- Chair: **Dr. Mark Thurner**, Reader in Latin American Studies, ILAS

The ILAS Andean Studies Seminar (ILAS-ASS) is a global academic forum for advanced interdisciplinary research on the Andean region of South America, broadly defined to include the territories of present-day Venezuela, Colombia, Ecuador, Peru, Bolivia, Argentina, and Chile. The Seminar seeks to promote research and debate that connects specialized Andean and Area Studies scholarship with global and theoretical questions. As the only such permanent seminar in the UK and Europe, ILAS-ASS seeks both (1) to provide a cosmopolitan outlet for UK-based and European-based scholars of the Andean region, and (2) a welcoming base in London for Andeanists from the Americas and around the globe. Scholars young and old wishing to participate in the seminar are invited to contact the convenors. Convenors: **Dr. Mark Thurner**, Chair (ILAS-SAS), **Professor Emeritus Tristan Platt** (St Andrews), **Professor Rebecca Earle** (Warwick), **Dr. Paulo Drinot** (UCL).

For further information about the series, please visit  
<https://andeanstudiesseminarilas.wordpress.com/>

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**IHR North American History Seminar Series: Isolationism as an Urban Legend**  
**Room 1.03, Institute of the Americas, 51 Gordon Square, London, WC1H 0PN**  
**15 October 2015 | 17.30 onward**

**Kristin Hoganson** (Professor of History at the University of Illinois and Harmsworth Visiting Professor of American History, University of Oxford) - UCL Institute of the Americas is pleased to host this seminar, part of the Institute of Historical Research North American History Series.

Attendance is free of charge. For enquiries relating to this seminar please contact **Alex Goodall**: [alex.goodall@ucl.ac.uk](mailto:alex.goodall@ucl.ac.uk)

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**Latin American Anthropology Seminar Series**  
**Room 234, Senate House, Malet Street, London, WC1E 7HU**  
**22 October 2015 | 17.30 19.30**

Inaugural lecture: "*Revolutionary Personhood in Contemporary Cuba*", by **Martin Holbraad** (University College London)

This bi-weekly seminar serves as a forum for PhD candidates and early career researchers to share and discuss their ethnographic research on any aspect relating to the Latin American region. It is organised jointly by LSE, Goldsmiths, and the Institute of Latin American Studies and is held on Thursdays from 17:30 to 19:30.

For any queries or expressions of interest to participate in the seminar, you can contact any of the seminar convenors: **Agustin Diz** ([A.Diz@lse.ac.uk](mailto:A.Diz@lse.ac.uk)) **Clate Korsant** ([anp02ck@gold.ac.uk](mailto:anp02ck@gold.ac.uk)) **Angus McNelly** ([a.mcnelly@gmul.ac.uk](mailto:a.mcnelly@gmul.ac.uk)) **Agathe Faure** ([agathef.24@gmail.com](mailto:agathef.24@gmail.com)) **Ainhua Montoya** ([ainhoa.montoya@sas.ac.uk](mailto:ainhoa.montoya@sas.ac.uk))

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**Public Seminar and Book Launch: Cuba's Cultural Policy**  
**Room G37 (Ground Floor), Senate House, Malet Street, London, WC1E 7HU**  
**22 October 2015 | 18.00 20.00**

This event is organised in association with the **The International Institute for the Study of Cuba** (IISC)

Convenor: **Dr Stephen Wilkinson**, IISC

Join **Rebecca Gordon-Nesbitt**, author of the new book: *To Defend the Revolution Is to Defend Culture: The Cultural Policy of the Cuban Revolution* (full details of the book can be seen below), for an evening of discussion and debate about the achievements of the Cuban revolution on the cultural sphere.

Afterwards there will be an opportunity to buy copies at the discounted price of £15.00.

This event is organised in association with the Institute of Latin American Studies

Entrance is free but please register attendance with **Olga Jimenez** in advance:  
[Olga.Jimenez@sas.ac.uk](mailto:Olga.Jimenez@sas.ac.uk)

***To Defend the Revolution Is to Defend Culture: The Cultural Policy of the Cuban Revolution***  
**Author: Rebecca Gordon-Nesbitt**  
**Foreword by Jorge Fernet**  
**Publisher: PM Press**

**ISBN: 978-1-62963-104-2**  
**\$24.95/£17.99**

Grounded in painstaking research, *To Defend the Revolution Is to Defend Culture* revisits the circumstances which led to the arts being embraced at the heart of the Cuban Revolution. Introducing the main protagonists to the debate, this previously untold story follows the polemical twists and turns that ensued in the volatile atmosphere of the 1960s and '70s. The picture that emerges is of a struggle for dominance between Soviet-derived approaches and a uniquely Cuban response to the arts under socialism. The latter tendency, which eventually won out, was based on the principles of Marxist humanism. As such, this book foregrounds emancipatory understandings of culture.

*To Defend the Revolution Is to Defend Culture* takes its title from a slogan – devised by artists and writers at a meeting in October 1960 and adopted by the First National Congress of Writers and Artists the following August – which sought to highlight the intrinsic importance of culture to the Revolution. Departing from popular top-down conceptions of Cuban policy-formation, this book establishes the close involvement of the Cuban people in cultural processes and the contribution of Cuba's artists and writers to the policy and praxis of the Revolution. Ample space is dedicated to discussions that remain hugely pertinent to those working in the cultural field, such as the relationship between art and ideology, engagement and autonomy, form and content. As the capitalist world struggles to articulate the value of the arts in anything other than economic terms, this book provides us with an entirely different way of thinking about culture and the policies underlying it.

**Beyond Good Business: Advocating for women's rights in the context of natural resource extraction**

**Room G22/26 (Ground Floor), Senate House, South Block, Malet Street, London WC1E 7HU**

**26 October 2015 | 09.00 - 18.30**

Kindly organised by **The Latin American Mining Monitoring Programme (LAMMP)**  
[www.lammp.org](http://www.lammp.org)

PROGRAMME	
9.00	Registration
9.30	Welcome and Keynote from <b>Ms. Suzanne Spears</b> , International Business and Human Rights Counsel
10.30	<i>Panel 1: Global challenges and issues affecting rural and indigenous women in communities impacted by natural resource extraction.</i>
	<b>Melania Chiponda</b> , Projects Coordinator Chiadzwa Community Development Trust <i>Mining, land grabs and compensation: challenges for rural women in Zimbabwe</i>
	<b>Esperanza Salazar</b> , Coordinator at Bios Iguana <i>A climate of violence: experiences from a woman human rights defender in a mine community in Mexico</i>
	<b>Jane Lingbawan Yap-Eo</b> , Executive Director Centre for Development Programs in the Cordillera <i>Impacts of mining on the lives and rights of indigenous women in the Philippines</i>
	Chair: <b>Ainhoa Montoya</b> , PhD, Institute of Latin American Studies, University of London
11.45	Coffee
12.00	<i>Panel 2: Exploring strategies to prevent and mitigate negative impacts on women's rights in the context of natural resource extraction</i>
	<b>Yolanda Oqueli</b> , Woman Human Rights Defender, Guatemala <i>Demanding consent: Women's perspectives on company's engagement with communities in Guatemala</i>
	<b>Nancy Lipson</b> , Vice President, Deputy General Counsel, Newmont Mining Corporation <i>Analysis of the gender dimension of social and human rights impact assessments and specific business activities targeted at women</i>

	<p><b>Speaker 3 TBC</b> <i>Protecting women human rights defenders impacted by the extractive industry: The EU's role in promoting and strengthening Democracy (tbc)</i></p> <p>Chair: <b>Dr. Julian Burger</b>, School of Advanced Studies, University of London</p>
13.15	Lunch
14.15	Panel 3: <i>Assessing remedy and demanding justice: a gendered-perspective</i>
	<p><b>Rumana Hashem</b>, Founder and Coordinator of Phulbari Solidarity Group <i>Women's contribution to resistance and demands for remedy and accountability</i></p> <p><b>Ume Wainetti</b>, National Convenor for the Family and Sexual Violence Committee (FSVAC) in Papua New Guinea <i>Sexual violence and remedy: implementation of the "Olgeta Meri Igat Raits" ("All women have rights") Remedy Framework, remediation to women at the Porgera Mine in Papua New Guinea.</i></p> <p><b>Monica Fería Tinta</b>, Barrister at 20 Essex Street Chambers <i>Making a case for women's rights in the context of natural resource extraction: Emerging challenges for litigations</i></p> <p>Chair: <b>Ingrid Gubbay</b>, Hausfeld</p>
15.30	Coffee
15.40	Closing remarks by <b>Dr. Katy Jenkins</b> , Co-Director of the Centre of International Development, University of Northumbria
16.30	Drinks Reception

For information please e-mail [camilla.capasso@lampoo.org](mailto:camilla.capasso@lampoo.org) or visit [www.beyondgoodbusiness.org](http://www.beyondgoodbusiness.org)

Registration: (£10 for students, £25 for non-students): [www.beyondgoodbusiness.org](http://www.beyondgoodbusiness.org)

**Panel discussion: Argentina: analysing the results of the General Elections**  
**UCL Institute of the Americas, 51 Gordon Square, London WC1H 0PN**  
**27 October 2015 | 17.30 - 19.30**

The UCL Institute of Americas is delighted to announce this event featuring post-election commentary by **Ana Margheritis** (University of Southampton), **Celia Szusterman** (The Institute for Statecraft) and **Francisco Panizza** (London School of Economics). The speakers will also answer questions from the audience.

The outcome of the 2015 general elections in Argentina to be held on 25th October will decide the composition of the legislative bodies and the new president if no run-off round is necessary. With the current president, Cristina Fernández de Kirchner, constitutionally barred from running again, and the results of the primaries in August, the scenario is still disputed between the main political coalitions. The Institute of Americas will take stock of the results of this election and the domestic and international implications of these results. The event will take the form of a round-table discussion and cover the political climate, and prospects for the country and the region among other matters.

**Ana Margheritis** (University of Southampton)

Ana Margheritis is Reader in International Relations and member of the Centre of Citizenship, Globalization and Governance at the University of Southampton. Previously she was Assistant Professor of International Relations and Latin American Politics at University of Florida. She is the author of *Argentina's Foreign Policy. Domestic Politics and Democracy Promotion in the Americas* (2010); *Ajuste y reforma en Argentina, 1989-1995: La economía política de las privatizaciones* (1999), and volume XI of *Historia de Las Relaciones Exteriores de la República Argentina, 1943-1989* (within a series of fifteen volumes, with Carlos Escudé et al., 1998).

**Celia Szusterman** (The Institute for Statecraft and UCL-IA affiliate)

Celia Szusterman is the director of the Latin America Programme at the Institute for Statecraft. She was principal lecturer in Spanish and Latin American studies at the University of Westminster; is a senior member of St Antony's College, Oxford; associate fellow of the UCL Institute of the Americas; and a trustee of the UK board of Pro-Mujer. From 1999-2001 Celia was Director of the Argentine Studies Programme at St Antony's College and she is also a Trustee of APARU, the Association of Argentine Professionals in the UK. Her publications include *Fronidizi* and the *Politics of*

Developmentalism in Argentina, 1955-62 (Macmillan/University of Pittsburgh Press, 1993), revised as Frondizi o la política del desconcierto (Emecé Argentina, 1996); and "Que se Vayan Todos! The Struggle for Democratic Party Politics in Contemporary Argentina", in Paul Webb & Stephen White, eds., Party Politics in New Democracies [Oxford University Press, 2007].

**Francisco Panizza** (London School of Economics)

Francisco Panizza is professor of comparative and Latin American politics at the London School of Economics and Political Science. He is co-editor of the Routledge book series Conceptualising Comparative Politics. He is the author of Contemporary Latin America: Development and Democracy Beyond the Washington Consensus (Zed 2009), co-author of The Triumph of Politics: The Return of the Left in Venezuela, Bolivia and Ecuador (Polity 2011), editor of Populism and the Mirror of Democracy (Verso 2005) and co-editor of Moments of Truth: The Politics of Financial Crises in Comparative Perspective (Routledge 2013).

This event will be chaired by Juan Grigera (UCL Institute of Americas) and is brought to you with the support of the Argentina Research Network UK (ARN). Attendance is free of charge but seating is limited and so registration is required: <https://argentina-elections-2015.eventbrite.co.uk/>

**Lecture: The Chilean road to capitalism: the role of agrarian reform and peasant revolt before the coup**

**UCL Institute of the Americas - 51 Gordon Square, London WC1H 0PN**  
**28 October 2015 | 17.30 - 19.30**

**Jose Bengoa** (Universidad Academia de Humanismo Cristiano, Chile) - This lecture explains the triumph of capitalism in Chile from a historical perspective that emphasises the system of agrarian domination and its destruction by the Agrarian Reform and the peasant revolts of the period that occurred between 1967 and 1973.

The Agrarian Reform was the most important process of social change in twentieth century Chile. The system of rural servitude, known as 'inquilinaje', was for centuries the model of domination, subordination and integration which underlay the hierarchies of class, gender, ethnicity and race, as well as the morality of the whole society. Between 1967 and 1973 the hacienda system that had existed in the country since the Spanish Colony was destroyed. The peasant revolt was eventually brutally crushed, but it brought about the end of the monopoly of the oligarchy over landed property and the dissolution and transformation of the former servile classes into a labour force of temporary workers. On this foundation the new successful agrarian export capitalism was built, a free market in land and a mass of nearly half a million mainly women workers and seasonal workers who follow the harvest seasons up and down the country.

José Bengoa is one of Chile's leading intellectuals. Professor of the School of Anthropology and Director of the Academia de Humanismo Cristiano in Santiago de Chile. He has held the Pablo Neruda Professorship at the University of Sorbonne, the Andrés Bello Professorship at the University of Leiden, as well as Visiting Professorships in Salamanca, Indiana University (Bloomington) and at the Universidad Complutense de Madrid. For two decades he was a member of the United Nations Sub-Commission on the Prevention of Discrimination and Protection of Minorities. He was the President of the Comisión Especial de Pueblos Indígenas which drew up the Ley Indígena of 1993.

His many published books include Historia del Pueblo Mapuche (1985), Historia de los antiguos mapuches del sur (2007), La emergencia indígena en América Latina (2000) and most recently Historia Rural de Chile Central.

Attendance is free of charge but registration is required: <https://the-chilean-road-to-capitalism.eventbrite.co.uk/>

**Andean Studies Seminar: "Weaving and Tailoring the Andean Church"**  
**Room G37 (Ground Floor), Senate House, Malet Street, London, WC1E 7HU**  
**28 October 2015 | 18.00 onward**

- **Dr. Maya Stanfield-Mazzi**, University of Florida
- Chair: **Dr. Mark Thurner**, Reader in Latin American Studies, ILAS

The ILAS Andean Studies Seminar (ILAS-ASS) is a global academic forum for advanced interdisciplinary research on the Andean region of South America, broadly defined to include the territories of present-day Venezuela, Colombia, Ecuador, Peru, Bolivia, Argentina, and Chile. The Seminar seeks to promote research and debate that connects



specialized Andean and Area Studies scholarship with global and theoretical questions. As the only such permanent seminar in the UK and Europe, ILAS-ASS seeks both (1) to provide a cosmopolitan outlet for UK-based and European-based scholars of the Andean region, and (2) a welcoming base in London for Andeanists from the Americas and around the globe. Scholars young and old wishing to participate in the seminar are invited to contact the convenors. Convenors: **Dr. Mark Thurner**, Chair (ILAS-SAS), **Professor Emeritus Tristan Platt** (St Andrews), **Professor Rebecca Earle** (Warwick), **Dr. Paulo Drinot** (UCL).

For further information about the series, please visit  
<https://andeanstudiesseminarilas.wordpress.com/>

**Cultural transfers between Latin America and Europe: books, periodicals and plays**  
**The Haldane Room, University College London, Gower Street, WC1E 6BT**  
**2-3 November 2015 | 09.00 - 17.00**

PROGRAMME	
2 November 2015	
09:15	Welcome
09:30	Plenary Lecture 1
	<b>Márcia Abreu</b> (UNICAMP) <i>Connecting people through books: a cultural revolution</i>
10:30	Coffee
11:00	Panel 1: Circulation of novels and plays
	<b>Sandra Vasconcelos</b> (UNESP) <i>Displacements and decenterings: the case of the novel</i>
	<b>Alexandro Paixão</b> (UNICAMP) <i>Novels in Rio de Janeiro: the literary taste between the logic of space and the dynamics of time</i>
	<b>Orna Messer Levin</b> (UNICAMP) <i>Theatrical culture in Rio de Janeiro: French repertory</i>
	Chair: <b>Shafquat Towheed</b> (Open University)
12:30	Lunch
14:00	Panel 2: Culture mediators
	<b>João Luís Lisboa</b> (Universidade Nova de Lisboa) <i>From publishing to the publisher: Portugal and the changes in the world of print in the nineteenth century</i>
	<b>Granja</b> (UNESP) <i>Crossing a century: printers, booksellers and publishers in nineteenth century Brazil</i>
	<b>Isabel Lustosa</b> (Fundação Casa de Rui Barbosa) <i>Hipólito Costa and correio braziliense</i>
	Chair: <b>Prof. Iain Stevenson</b> (UCL)
15:30	Coffee
16:00	Plenary Lecture 2
	<b>Roger Chartier</b> (École des Hautes Études en Sciences Sociales) <i>'Authorship, literary field, and the reading revolution: A genealogy of nineteenth century 'cultural revolution'</i>
17:00	<b>Book Launch</b>
	<i>The Cultural Revolution of the Nineteenth Century: Theatre, the Book-Trade and Reading in the Transatlantic World</i> (I. B. Tauris)
3 November 2015	
10:00	Plenary Lecture 3
	<b>Claire Lindsay</b> (UCL) <i>The magazine, the store, and the archive</i>
11:00	Coffee
11:30	Panel 3: Cultural exchanges through periodicals, 19th century

	<b>Adelaide Machado and Júlio Rodrigues da Silva</b> (Universidade Nova de Lisboa) <i>Representations of the world and alterity in the global daily world as read through the press</i>
	<b>Eliana de Freitas Dutra</b> (UFMG) <i>The Revue des Deux Mondes in the context of transatlantic exchange</i>
	<b>Ana Cláudia Suriani da Silva</b> (UCL) <i>Fashion, cultural transfers and history of the book</i>
	Chair: <b>Felipe Botelho</b> (Kings College)
13:00	Lunch
14:30	Panel 4: Cultural exchanges through periodicals – 20th century
	<b>Tania de Luca</b> (UNESP) <i>Magazines and the writing of history: some interpretative challenges</i>
	<b>Camilla Sutherland</b> (UCL) <i>"Un universo pequeño": the reception of Latin American women artists' work in print media (1920-1930)</i>
	<b>Maria Chiara D'Argenio</b> (Kings College) <i>"De la mazamorra al té inglés": local picturesque vs cosmopolitanism in the Peruvian magazine (1931)</i>
	Chair: <b>Aquiles Alencar-Brayner</b> (British Library)
16:00	Coffee
16:30	Plenary Lecture 4
	<b>Jean Yves-Mollier</b> (Université de Versailles Saint-Quentin-en-Yvelines) <i>'Sources and methods in the history of the book, publishing and reading'</i>
17:30	<b>END</b>

**IHR Latin American History Seminar Series: The National Cadaver: Wars to the Death across Spanish American Independence**  
**University of London, Peter Marshall Room, 204, IHR second floor, Senate House, Malet Street, London, WC1E 7HU**  
**3 November 2015 | 17.30 - 19.00**

Although historians have generally viewed Simón Bolívar's explicitly-declared War to the Death in Venezuela and New Granada in 1813 as an anomaly in the Spanish American independence wars, that apocalyptically-violent model was actually the norm. Virtually all regions of the Spanish American and Caribbean theaters of war experienced an intentionally-framed War to the Death during the anti-colonial struggles of the early 19th century. These conflicts were bloody and totalizing marked by a desire to annihilate one's enemy that was utterly and completely widespread. Fear was used by insurgents and agents of the state alike. It was not a just as tactical component of warfare but as an essential and intrinsic part of modern nation-building that took place alongside the process of emancipation. Wars to the Death can be seen in many corners and campaigns from the Great Andean Rebellion of the 1780s through the clash between Castelli and Goyeneche in Upper Peru (today Bolivia in 1811) to the strange case of Gaspar Rodríguez de Francia in Paraguay until his death in 1840. This talk will consider the violent conflagrations linked to identity projects launched by Jean-Jacques Dessalines in Haiti in 1802-1804, Mexico's Hidalgo Revolt and counterinsurgency struggle of 1810-1811, the famous Venezuelan and New Granadan War to the Death of 1813-14, and in the events of the Chilean Reconquest from 1814-1817.

**Karen Racine** is Associate Professor of History, University of Guelph.

For more information please contact the IHR directly:  
<http://www.history.ac.uk/events/seminars/323>

**'Transgressing the Borders of Literary Theory'**  
**LALSA Annual Conference 2015**  
**York St John University**  
**12-13 November 2015**

**DEADLINE** 1 November 2015

#### **ABOUT LALSA**

Realising that literature usually takes the backseat to politics, national identity, modernity, economy, tourism, etc. in most conferences LALSA was created with the aim of providing

an open forum for the scholars, students and aficionados of Latin American literature; from pre-Columbian times to present day. LALSA's mission is to promote both the works of literature and the studies of these works to the academic community and general public.

### THE CONFERENCE

The Association will hold its third annual conference on 12-13 November 2015, at York St John University, in the heart of York (<http://www.yorks.ac.uk/about/visitor-information.aspx>). The conference features contributions from scholars and students of Latin American literature. This year, the theme of the conference is 'Transgressing the Borders of Literary Theory' and the presentations will feature texts that are both well and less well known. The keynote will be given by **Ben Bollig** (University of Oxford), on the topic '*The New Lyric: Poetry and Politics in Contemporary Argentina*'. The full and final details of the conference can be read about in the programme, below.

**Please note** that accommodation is not included in conference registration. For information on local hotels and B&Bs, please visit:

<http://www.bedandbreakfasts.co.uk/york-st-john-university/> (University Postcode Y031 7EX) <http://www.bedandbreakfasts.co.uk/north-yorkshire/york/> (York Town/City Page)

If you have any questions please contact **Victoria Carpenter** ([v.carpenter@yorks.ac.uk](mailto:v.carpenter@yorks.ac.uk)) or [lalsanews@gmail.com](mailto:lalsanews@gmail.com)). Looking forward to seeing you in Derby in November!

### REGISTRATION

Registration for the conference is now open. To access the online shop please go to [http://store.yorks.ac.uk/browse/extra\\_info.asp?compid=1&modid=2&deptid=7&catid=4&prodid=397](http://store.yorks.ac.uk/browse/extra_info.asp?compid=1&modid=2&deptid=7&catid=4&prodid=397)

PROGRAMME	
12 November	
10:30	Arrival and registration
11:00	Session 1
	<i>'Datos biográficos': Testimonio and the Prefatorial Poem in Alicia Partnoy's Venganza de la manzana (1992)</i> <b>Kate Dunn</b> , University of Edinburgh
	<i>Una tercera lectura: the cinematic reader and the cult of virility in Manuel Puig's El beso de la mujer araña</i> <b>Amit Thakkar</b> , University of Lancaster
	<i>Bergson in the Novels of Carlos Fuentes: Time, Memory and Identity</i> <b>Sheldon Penn</b> , University of Leicester
12:30	Lunch
13:30	Session 2
	<i>A Borgesian Reading Reaching beyond Literature: Pierre Menard, autor del Quijote in Leonardo Sciascia's L'affaire Moro</i> <b>Clara Martinez</b> , University of Edinburgh
	<i>Apropiaciones de Woolf en escritoras de América Latina</i> <b>Lourdes Parra</b> , University of Leeds
	<i>Concrete Poets in Brazil and the UK</i> <b>Viviane Carvalho da Anunciação</b> , CLAS, University of Cambridge
	<i>Integrating Literature in the Content Based Language Classes</i> <b>María F. Muradás Casas</b> , University of York
15:30	Tea/coffee
16:00	Session 3
	<i>Mexico's Literary Heritage: Mariano Azuela's Los de abajo and the Novel of the Mexican Revolution (1915-2015)</i> <b>Chris Harris</b> , University of Liverpool
	<i>'Y todo eso pasó con nosotros': Tlatelolco 1521 and 1968 in Two Poems by José Emilio Pacheco and Marcela Del-Río</i> <b>Victoria Carpenter</b> , York St John University
	<i>Mexican Crime Fiction and the Investigative Journalist</i> <b>Charlotte Lange</b> , University of Stirling
17:30	Keynote presentation

	<i>The New Lyric: Poetry and Politics in Contemporary Argentina</i> <b>Ben Bollig</b> , University of Oxford
18:15	Wine reception
19:00	Dinner (Holgate Dining Hall)
13 November: Quad South 111	
09:30	Session 4
	<i>'En el comienzo fue la guerra': Argentine Identity Myths through a Post-Malvinas Prism</i> <b>Catriona McAllister</b> , Brunel University
	<i>The 'Gestured Narrative' – Contact and Conflict Zones in Isabel Allende's Cuentos de Eva Luna</i> <b>Mel Boland</b> , National University of Ireland, Galway
	<i>Looking (at the) Violent: Witnessing, Investigation and Accountability in Bolaño's 2666 Julianne Pachico</i> , University of East Anglia <i>Los relatos fantásticos de Adolfo Bioy Casares: Esas grietas que revelan nuestra perplejidad ante el mundo</i> <b>Jesús Roderó</b> , University of Strathclyde
11:30	Break and relocate to DeGrey 125
12:00	Session 5
	<i>Pirates and Pirate Novels in Latin America</i> <b>Pascale Baker</b> , University of Edinburgh
	<i>Globalization from Below: Latin American Cardboard Publishers, Social Movement(s) and the Construction of Collective Identity</i> <b>Lucy Bell</b> , University of Surrey
	<i>Writing The Real and Poetic Worlds of César Vallejo</i> <b>Bob Britton</b> , University of Sheffield
13:30	Lunch and END

**'Mexico at the start of the 21st Century', a Conference to Celebrate 2015: Year of Mexico in the UK**  
**20 November 2015 | 09.30-16.00**

Organized by the British Academy this conference brings together leading researchers from Mexico and the UK to discuss topics such as immigration, social protection, communities, inequality and the economy.

The confirmed speakers for the event are **Professor Mercedes González de la Rocha**, **Professor Orazio Attanasio** FBA, **Professor Guillermo de la Peña**, **Professor John Gledhill** FBA, **Professor Enrique Cárdenas Sánchez**, **Professor Kevin Middlebrook**, **Professor Agustín Escobar Latapí**, **Professor Gareth Jones**, and **Professor Lourdes Arizpe Schlosser**.

The conference is open to the public but it is requested that you RSVP in advance to **Philip Lewis** at [p.lewis@britac.ac.uk](mailto:p.lewis@britac.ac.uk)

PROGRAMME	
09.30	<i>Social Protection and Poverty in Mexico</i>
	<b>Professor Mercedes González de la Rocha</b> , Centro de Investigaciones y Estudios Superiores en Antropología Social
	<b>Professor Orazio Attanasio</b> FBA, Professor of Economics, University College London
10.15	Break
10.45	<i>Citizenship and Diversity in Mexico</i>
	<b>Professor Guillermo de la Peña</b> , Centro de Investigaciones y Estudios Superiores en Antropología Social
	<b>Professor John Gledhill</b> FBA, Emeritus Professor of Social Anthropology, University of Manchester
11.30	Break
12.00	<i>The Mexican Economy Today, in a Historical Perspective</i>

	<b>Professor Enrique Cárdenas Sánchez</b> , Executive Director, Centro de Estudios Espinosa Yglesias
	<b>Professor Kevin Middlebrook</b> , Professor of Latin American Politics, University College London
12.45	Lunch
13.45	<i>Mexican Migration: A Changing Picture</i>
	<b>Professor Agustín Escobar Latapí</b> , Centro de Investigaciones y Estudios Superiores en Antropología Social
	<b>Professor Gareth Jones</b> , Professor of Urban Geography, London School of Economics & Political Science
14.30	Break
15.00	<i>Mexico: Society and Violence</i>
	<b>Professor Lourdes Arizpe Schlosser</b> , Centro Regional de Investigaciones Multidisciplinarias, Universidad Nacional Autónoma de México
	<b>Professor John Gledhill</b> FBA, Emeritus Professor of Social Anthropology, University of Manchester
16.00	END

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EVENTS

**Book launch: Medicine and Public Health in Latin America: A History (Cambridge University Press, 2014). By Marcos Cueto and Steven Palmer**  
**UCL, Institute of the Americas, Lecture Theater 103, 51 Gordon Square, London**  
**5 October 2015 | 17.30 - 19.30**

Marcos Cueto (Fundação Oswaldo Cruz, Rio de Janeiro) and Dr Chris Abel (UCL) - This book -part of the Cambridge series New Approaches to the Americas- summarizes a rich and growing social, political and cultural history of Latin American medicine produced in the past few decades. Three principal propositions animate this book. The first is that medicine and health are at the core of the history of Latin America, from the demographic disaster wrought since the 16th century by epidemic disease following conquest to the impact of medical leaders of the late 20th century like Ernesto Guevara and Salvador Allende. In the second place, that the interaction between indigenous, Afro-American, Asian and Western medical ideas and practices was a defining feature of 19th and 20th centuries' Latin American healing. Thirdly, the book argues that 20th century public health in the region developed as a play between palliative official interventions and efforts on the part popular sectors to confront adversity and promote holistic programs of sanitation and development.

Professor Marcos Cueto is a Peruvian historian that received his PhD in Latin American History from Columbia University, New York. He has been a visiting professor at several universities including Princeton and Stanford and has received fellowships from major agencies such as the Guggenheim Foundation. Since 2011, he is a professor at the Program in the History of Health and Science at the Casa de Oswaldo Cruz, FIOCRUZ, in Rio de Janeiro and editor of the journal *História, Ciências Saúde - Manguinhos* published by the Casa Oswaldo Cruz. His previous more recent book is: *Cold War and Deadly Fevers: Malaria Eradication in Mexico, 1955-1970* (Baltimore: Johns Hopkins University Press, 2014). He is currently working on a book on the history of the World Health Organization in the context of the Cold-War and post-Cold War periods and beginning a new research project on Global Health and Latin America during the turn of the 21st century.

Attendance is free of charge but registration is required:

<http://www.eventbrite.co.uk/e/book-launch-medicine-and-public-health-in-latin-america-a-history-cambridge-university-press-2014-registration-18774791908>

**UCL Meets the Americas 2015/16: Introducing the Network's Aims and Activities**  
**UCL Institute of the Americas, 51 Gordon Square, London WC1H 0PN**  
**8 October 2015 | 18.00 - 20.00**

The UCL Americas Research Network is pleased to invite all graduate students working on any aspect of the Americas to attend our 2015/16 welcoming event. The Network will

introduce its aims and planned activities for the forthcoming academic year, and will detail what it has on offer for the community of UCL graduate students.

Additionally, the event will provide all UCL Americas-oriented societies and networks with the opportunity to briefly introduce their aims and objectives. It will be a great opportunity to get to know each other and share our ideas in a friendly and informal environment.

Attendance is free of charge but registration is required. Please note this event is aimed at graduate students with a specific interest in the study of the Americas. For further queries please contact the network on: [uclamericasresearchnetwork@gmail.com](mailto:uclamericasresearchnetwork@gmail.com)

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**Exhibition of Mural Painting by Honduran artist Javier Espinal  
Room 234 & Second floor lobby, ILAS, University of London, Senate House, Malet Street, London  
15 October 2015 | 18.00**

This exhibition will showcase photographs depicting **Javier Espinal's** work throughout his tour around Europe from October 2014 to September 2015. Javier Espinal is a Honduran artist who since 1987 has developed muralismo colectivo (collective mural painting) and easel painting and has acted in both theatre and cinema productions.

He regards muralismo colectivo as a process that shows the potential of art to engage participants in a critical reflection about current political, cultural and economic issues concerning Central America and beyond. His work is rich in symbolism related to his Lenca origin and has reflected on political events that have greatly marked his life, such as the enforced disappearance of close friends during the 1980s or the repression that followed the 2009 coup in Honduras, and later the opposition by many Hondurans to several hydroelectric and mining projects. His more than 60 murals have decorated and covered walls of various Central American capitals as well as, more recently, cities in Italy and the UK. They have been painted with people from very different backgrounds, from artists and students to peasants and indigenous populations.

The opening of the exhibition will take place on Thursday 15th October 2015 at 6pm in the Senate House. The event will begin with a brief introduction to Honduras's contemporary political situation - as the context in which Javier Espinal currently develops his murals - by a member of the Environmental Network for Central America (ENCA) in Room 234, followed by the exhibition opening in the lobby area of the second floor.

To read an interesting blog post about Javier Espinal's work, you can visit: <http://www.lancaster.ac.uk/news/blogs/cornelia-grabner/resistances-and-alternatives-to-violence-the-muralism-of-javier-espinal/>

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CALL FOR PAPERS

**Panels SLAS 2016  
University of Liverpool  
7-8 April 2016**

**DEADLINE** 6 October 2015

- **"Middle-class politics and activism in contemporary Latin America"**

While historians of Latin American societies have long been interested in middle-class politics, social scientists and anthropologists have largely neglected middle-class people as political agents, focusing instead on consumption, distinction, and segregation, and concentrating their political research on marginalized sectors of society. However, in recent years, middle-class people have played central roles in protests and uprisings in Latin America and beyond. As decision-makers and policy-shapers in government and the private sector, middle-class people furthermore play important political roles behind the scenes. This panel aims to promote research on middle-class politics and activism in contemporary Latin America by showcasing recent research in this field.

Scholars from Latin America and postgraduate students at UK universities can apply to SLAS for funding to cover some of the cost of attending the conference.

If you wish to be a part of this panel, please submit a title and a 250 word abstract to [franka.winter@nuim.ie](mailto:franka.winter@nuim.ie)

- **'Settler colonial experiences in Latin America'**

Papers are invited to put together a panel on settler colonial experiences in Latin America at next year's SLAS Conference. The aim of this panel is to consider the nature of the links (or lack thereof) established between settler colonists in Latin America and both indigenous populations and local elites. We will also welcome contributions focusing on how settlers engage(d) with the notion of a sense of place, old and new world practices in the new countries and the imported language and the new place.

Those interested in presenting a paper should send their proposal to the convenors (**Dr Lucy Taylor**, Aberystwyth University, and **Dr Geraldine Lublin**, Swansea University) by 6 October. Please email your abstract to [g.lublin@swansea.ac.uk](mailto:g.lublin@swansea.ac.uk).

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**CLACS/GURC Postgraduate Workshop: Researching Latin American Cities**  
**University of Manchester (venue tbc)**  
**5 November 2015 | 11:00-17:15**

**DEADLINE** 14 October 2015

**Outline**

Latin America is now the world's most urbanized region and provides one of the most diverse, exciting and rewarding fields of study for postgraduate research. With such dramatic and ongoing urban growth, Latin American cities are key touchstones for the world's future. With some of the most significant hubs in the global urban network, it is here that the challenges of global cities are at their starkest and the signposts for alternative urban futures at their most revealing.

Simultaneously experiencing globalization and deindustrialization, Latin American cities are increasingly dominated by patterns of inequality and exclusion, resulting in a concomitant expansion of informal activities, themselves accompanied by massive developments of state-built social housing and privately constructed elite enclaves on the urban periphery. In this context, specific challenges include the effects of climate change and disaster risk; housing for low-income populations; service provision; transport and mobility; and decentralised governance and conflict. At the same time, urban citizens often experience a crisis of belonging, excluded as they are from practices of cultural production and the processes that contribute to the formation of urban imaginaries.

Several recent edited collections have addressed some of these issues. For example, Cordera et al. (2008) offer a comprehensive perspective on aspects of urban poverty in the contemporary Latin American city. Hernandez et al (2010) interrogate the condition of informality in Latin American cities. Rodgers et al (2012) argue for a more systemic, multidisciplinary engagement with Latin American cities, in response to prevailing conceptions of the 'fractured' Latin American city. And Biron et al. (2009) have tackled some of the ways in which creative practices and culture attempt to tackle the inequalities created by existing urban power structures. However, these sets of literatures often talk across rather than with each other. Moreover, responses from the countries under study are often overlooked because of language barriers and/or limited access to wider networks.

The Centre for Latin American and Caribbean Studies and the Global Urban Research Centre at the University of Manchester invite applications to participate in a workshop that will explore these challenges for Latin American cities, addressing the somewhat fragmented nature of existing literature by discussing and deploying different disciplinary approaches. The workshop is aimed at Masters and PhD students who are currently working on or who have concrete plans to work on Latin American cities. The University of Manchester has one of the UK's largest groupings of researchers working on these themes. With specialisms in anthropology, architecture, cultural studies, history, sociology and urban and development studies, the researchers collaborate via the activities of both Centres and via the University's wider urban research platform, [cities@manchester](mailto:cities@manchester). Such diversity means that this workshop will be expressly cross disciplinary and will encourage students to engage with areas of research with which they are not familiar.

- The workshop aims to help current and future postgraduate researchers to:
- improve their awareness of current debates and disciplines within Latin American urban studies
- overcome some of the methodological and procedural challenges of researching Latin American cities
- place their existing fields of knowledge into cross-disciplinary dialogues with other disciplines, particularly between cultural studies and the social sciences
- reflect on strategies and outlets for publishing Latin American urban studies research

- establish and develop wider networks of research into Latin American cities within the UK.

Sessions include a keynote lecture, round table discussion groups, and Q&A. Participants may be expected to undertake preparatory exercises and readings. Registration is free but numbers for the workshop are limited and those interested are invited to submit a CV and a 250-word statement outlining why they think the workshop will be of benefit to their studies. The CV and statement should total no more than two pages and should be submitted electronically to [James.Scorer@manchester.ac.uk](mailto:James.Scorer@manchester.ac.uk) by 14 October 2015.

Centre for Latin American and Caribbean Studies

(<http://www.alc.manchester.ac.uk/subjects/splas/research/centres/clacs/>)

Global Urban Research Centre (<http://www.seed.manchester.ac.uk/gurc/>)

[cities@manchester](mailto:cities@manchester) (<http://www.cities.manchester.ac.uk>)

### Draft programme

- 11:00-12:00 Keynote Speaker: Professor Gareth Jones (LSE)
- 12:00-12:15 Break
- 12:15-13:15 The Idea of the Latin American City (Professor Lúcia Sá and Dr. Leandro Minuchin)
- 13:15-14:00 Lunch
- 14:00-15:00 Urban Methodologies: Historical Archives and Visual Anthropologies (Dr. Francisco Eissa-Barroso and Dr. Angela de Souza Torresan)
- 15:00-15:30 Break
- 15:30-16:30 Urban Theory on and from Latin America: Cultures and Informalities (Dr. James Scorer, Dr. Melanie Lombard and Dr. Alfredo Stein)
- 16:30-17:15 Completing the PhD: Q&A with a recent graduate

### References

- Biron, Rebecca, Ed. (2009). *City/Art: The Urban Scene in Latin America*. Durham and London: Duke University Press.
- Cordera, R., P. Ramírez Kuri and A. Ziccardi, Eds. (2008). *Pobreza, Desigualdad y Exclusión Social en la Ciudad del Siglo XXI*. Mexico City: Siglo XXI.
- Hernández, F., P. Kellett and L. Allen (2010). *Rethinking the Informal City: Critical perspectives from Latin America*. Oxford: Berghahn.
- Rodgers, D., J. Beall and R. Kanbur, Eds. (2012). *Latin American Urban Development into the 21st Century: Towards a Renewed Perspective on the City*. Basingstoke: Palgrave Macmillan.

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### Colombia Internacional Call for papers

**DEADLINE** 30 October 2015

Colombia Internacional, published by the Political Science Department of the Universidad de los Andes (Bogotá, Colombia), invites the academic community to participate in its next call for submissions on Profiles of the Latin American Political Elites. Papers should be submitted between the 1st - 30th October, 2015.

This special issue aims to contribute to the academic debate on the characteristics and profiles of Latin American political elites. To this end, we encourage those interested to submit work which maps the profiles of Latin American rulers/parliamentarians so that these may be linked with the following themes: i) the representation of the Latin American political elites, or the extent to which they perform a representative role and ii) the effect on the quality of democracy in the region. Then, in order to debate the problems derived from the so-called 'crisis of representation,' articles should consider current and relevant themes such as questions of gender, race, social equality/inequality, academic background, social capital, and ideology, among others. Overall, the aim will be to establish who belongs to the Latin American political elites and examine factors which may explain why these elites are constituted as they are, both at an executive level (presidents, vice-presidents, and ministers) and at a legislative level (parliamentarians, deputies, and senators).

The submissions may have a qualitative, quantitative or mixed research focus, and it is expected that they will attempt to:

1. Show whether there is a relationship with the voting system (a majority vote for president; a proportional, mixed, open/closed list voting system for Congress). We



- also insist, particularly in the case of parliamentarians, that there be a crossover study of deputies and senators in order to determine whether there are differences between the profiles of members that belong to different political chambers.
2. Analyze the profile of the elites, by looking at their training (academic, professional etc.), and their social, economic and cultural capital.
  3. Analyze the trajectory of the officials through their political experience and participation in politics (previous employment, membership, position in the party/parties).
  4. Show the ideological preferences of the elites and the impact of these on political and social changes in each country.

This special issue will be put together by **Dr. Adrián Albala** (University of São Paulo), and inquiries regarding the content of the articles may be directed to him ([adrian.albala@gmail.com](mailto:adrian.albala@gmail.com)).

We invite all those interested in participating in this special issue to submit previously unpublished articles in Spanish, English, or Portuguese. Articles submitted for consideration must be in Word and comply with the journal's standards: a maximum length of 10,000 words (18-22 pages approximately), 12 pt Times New Roman font, single-spaced, letter-sized paper with 3 cm margins. The first page must include an abstract of no more than one hundred words. Author information should be submitted in a separate file. Footnotes and bibliographic references must be cited using the author-date system from Chicago Manual of Style used by the journal. Details of the manuscript submission guidelines can be found at <http://colombiainternacional.uniandes.edu.co>

During the call for papers, manuscripts may be submitted via the link on the journal's website (<http://colombiainternacional.uniandes.edu.co>) or by e-mail ([colombiainternacional@uniandes.edu.co](mailto:colombiainternacional@uniandes.edu.co)).

All the articles will undergo the following evaluation process. First, the Editorial Team assesses whether the article meets the basic requirements established by the journal and its pertinence for publication in a political science journal. Subsequently, all accepted submissions will be evaluated by two academic peers and the Editorial Team. The authors will be informed of the results of these evaluations within six months of the final submission date. Articles sent to Colombia Internacional for evaluation cannot simultaneously be in the process of being evaluated by another publication.

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***“Moving Beyond the Good, the Bad and the Ugly: What to Learn From International Human Rights Systems?”***

**Ghent University, Human Rights Centre  
29-30 January 2016**

**DEADLINE** 3 November 2015

The [Inter-American Human Rights Network](http://interamericanhumanrights.org) is inviting submissions for papers to be presented at a two-day workshop entitled “Moving Beyond the Good, the Bad and the Ugly: What to Learn From International Human Rights Systems?”.

The aim of this initiative is to look at the IAHRs and other international human rights bodies from a critical perspective and to examine which of their practices have contributed towards ensuring genuine respect for human rights; what good practices, strategies and actions to address violations of human rights could be copied from other jurisdictions; and which practices do not deserve to be repeated or replicated.

Academics, judges, and practitioners from all regions of the world are invited to discuss opportunities for improving policies and outcomes through the implementation of international decisions and the use of rights, and to address the dilemmas in the context of violence, discrimination, exclusion, inequality and/or economic constraints.

Papers may be presented in any of the network's working languages (English, Spanish and Portuguese) and the deadline for submission of titles and abstracts is Tuesday 3rd November 2015. For further information on the topics to be examined, and submission guidelines, please visit this webpage: <http://interamericanhumanrights.org/call-for-papers-what-to-learn-from-international-human-rights-systems/>

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**5th Annual LAEMOS Conference, “Subverting organizations: Reflecting on aims, meanings and modalities of organizing”**

**Adolfo Ibáñez University, Viña del Mar, Chile  
6 – 9 April 2016**

**DEADLINE** 10 November 2015 : Abstract submission, 1.000 words

### Organizers

European Group of Organizational Studies (EGOS), Universidad Alberto Hurtado, Universidad Adolfo Ibáñez, Universidad Diego Portales, Universidad de Santiago and Pontificia Universidad Católica de Valparaíso

### Convenors

**Jenny K Rodriguez**, Newcastle University (UK) - [jenny.rodriguez@ncl.ac.uk](mailto:jenny.rodriguez@ncl.ac.uk)

**Gregorio Perez Arrau**, University of Santiago de Chile (Chile) -

[gregorio.perezarrau@usach.cl](mailto:gregorio.perezarrau@usach.cl)

**Jacob Carlos Lima**, Federal University of São Carlos (Brazil) - [jacobl@uol.com.br](mailto:jacobl@uol.com.br)

**Anabella Davila**, Tecnológico de Monterrey (Mexico) - [anabella.davila@itesm.mx](mailto:anabella.davila@itesm.mx)

### About the Conference

LAEMOS is the premier conference on Latin American and European Organization Studies. Its purpose is to strengthen the Latin America-Europe scholarly link by encouraging interdisciplinary studies of organizations in Latin American and European societies. The conference takes place every two years and its previous editions have been held in countries like Mexico, Argentina, Brazil and Cuba.

### Call for Contributions

Regulation is simultaneously a central organising principle that sustains the reconfiguration of work, employment and organisation, and a challenging contradiction: on the one hand, notions of the free market promote the idea that individuals negotiate directly with labour markets and through their actions co-create work and employment dynamics, and new and diverse forms of organisation. On the other hand, the controlled homogenisation promoted by economic globalisation has led to increasing and diverse forms of regulatory regimes that are linked to precariousness, informality and labour insecurity. Within this dichotomy, regulation emerges from understandings of ways of being, performing, enacting and inhabiting work, employment and organisation that materially shape and are shaped by frameworks of global restructuring driven by Neoliberal policies. This sees regulation serving different purposes; e.g. self-regulation or professional regulation helps individuals to legitimise themselves in work and employment, while regulation mandates create frameworks of monitoring and control used by organisations to shape procedural (e.g., recruitment) as well as political (e.g., right to strike) dynamics.

This sub-theme is interested in how individuals and organisations interact with regulatory regimes to shape dynamics of work, employment and organisation. Fundamental questions for this sub-theme are: what are the systems of regulation that shape and reproduce notions and dynamics of work, employment and organisation? How do these systems operate? Who are the actors that shape these systems? How do these actors interact with systems of regulation and amongst themselves? And what role do these diverse actors have in shaping these systems? The sub-theme understands the study of work, employment and organisation as interdisciplinary in theoretical, conceptual and methodological terms, and we invite contributions that reflect this diversity. Topic areas that the sub-theme is particularly interested in exploring are detailed below. Please note this list is not exhaustive; we welcome novel contributions that broadly interpret the call for contributions.

- Impact of regulation on dynamics of work, employment and organisation. The regulation of work, employment and organisation highlights competing demands between economic concerns (e.g., competitiveness and productivity), and social concerns (e.g., worker rights, equality and social justice). We invite contributions that problematise how/whether these competing demands are reconciled and their implications for individuals and organisations.
- Individual experiences of regulation. The impact of regulation is normally discussed in relation to the interplay between the state, regulatory bodies and organisations. We invite contributions that discuss how individuals navigate, subvert and resist regulatory regimes.
- Regulation, employing organisations and the employment relationship. Regulation is central to the employment relationship and organisations face imperatives to translate and embed regulatory mandates into everyday processes. Competing demands, awareness about regulatory regimes and their scope as well as sectorial/industrial responses see organisations struggle to come to terms with regulation. We invite contributions that discuss the diverse organisational responses to regulation of work, employment and organisation.
- Substitutes of regulatory agencies. Emerging economies have been characterised by nascent market-oriented institutions that fail to provide the means for strengthening labour markets. However, research fails to identify alternative institutions that contribute to the regulation of employment and by extension organisational, employment practices. We invite contributions that identify societal arrangements, organisations or international agencies that perform the role of labour institutions in the context of emerging economies (e.g., informal economy,

social contracts, NGOs, corporate foundations, family firms, business groups, emerging multinationals, or international supply chains) and discuss their impact on employment practices.

- Self-regulation and work, employment and organisation. Ideas of the weakening of the labour movement are associated with the notion that in negotiating directly with labour markets, individuals' self-regulation co-creates dynamics of work, employment and organisation. We invite contributions that discuss self-regulation of/in/at work, employment and organisation.

**Costs**

Full details of fees for the conference can be found here: <http://laemos.com/fees/>

**Submissions**

To submit your