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SLAS E-Newsletter, April 2017

The eNewsletter is compiled and sent out to you by Christy Palmer. If you have an upcoming event or items that you would like included in the next eNewsletter, then please send the details to: christy_palmer@mac.com

PLEASE NOTE: not all 'Call for Papers', are listed in the section 'Call for Papers'. Many are within the conference and seminar notices in the 'Conference and Seminars' section of the eNewsletter. All deadlines have been **highlighted** or **emboldened** in red.

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CONFERENCES & SEMINARS

'Uberisation' of work: contemporary subsumption of the very modern and precarious 'independent worker'
UCL Institute of the Americas, 51 Gordon Square, London WC1H 0PN
3 April 2017 | 18.00 onwards

Dr Ludmila Abilio (University of São Paulo) will examine 'uberisation' as a recent trend in Brazil and beyond it. These labour market trends have in fact been developing for decades, but are now visible and recognizable in a new pattern of precarisation, which will be referred to in this presentation as the uberisation of work. The analysis is based on the results of two empirical researches, one on motorcycle couriers – currently more than 300 thousand workers in Sao Paulo city -- and the other on cosmetic resellers in the city of São Paulo – more than 1,4 million in Brazil.

The talk will discuss the new forms of organization, management and control of work related to technological innovations, elimination of rights, as well as the subjective motivations of the workers are highlighted. The main argument of the analysis is that, based on integral elements of precarious occupations, typical of a developing country like Brazil, it is possible to map some of the continuities and transformations of the world of work in a global context, which are more easily recognisable within the field of digital economy and more specifically with the uberisation of work.

Dr Ludmila Costhek Abilio holds a Phd in Social Sciences from the University of Campinas (UNICAMP) and has done research on the sociology of labour, exploitation, capital accumulation and the middle classes in Brazil. She is the author of *Sem Maquiagem* (Boitempo, São Paulo, 2014) and has published several articles in different academic journals.

The UCL Institute of Americas is delighted to organise and host this event with Dr Ludmila Abilio (USP) who will answer questions from the audience after the presentation. This event is part of the public seminar series Thinking Brazil, convened by [Dr Juan Grigera](#) (UCL Americas). Attendance is free of charge but registration is required.

Attendance is free of charge but [registration is required](#).

How Bolivia Curbed Coca Production by Moving Away from Violent Crackdowns
Gordon Room, G34, Ground Floor, Senate House, Malet Street, London WC1E 7HU
6 April 2017 | 18.00 - 20.00

Dr Thomas Grisaffi is a social anthropologist currently working as a postdoctoral research fellow at the Institute of the Americas (University College London). His main research focus is the political ascent of the Chapare coca growers' union in Bolivia.

Bolivia is the world's third largest producer of cocaine, a drug manufactured from coca leaf – which is central to Andean culture. On coming to power in 2006 President Morales

made a radical break with the previous US-backed anti-drugs strategy, which focused on the forced eradication of coca leaf and the criminalisation of coca growers. That approach resulted in two decades of violence, and neither reduced coca production nor restricted the flow of drugs reaching the US. Bolivia's new policy, often referred to as 'coca yes cocaine no', draws on the coca growers' own distinction between coca leaf and cocaine. The strategy legalized the cultivation of a small amount of coca leaf in specific zones, encourages the coca unions to self-police to ensure growers do not exceed this limit, and envisions the industrialization and export of coca-based products. The overriding aim of the policy is to reduce harms to coca grower communities. Drawing on extensive ethnographic fieldwork carried out in the Chapare coca-growing region Thomas Grisaffi provides a bottom up account of the new coca policy.

Kindly organised by [The Anglo-Bolivian Society](#). Tickets, including refreshments: non-members £8, members £6, students (with valid ID) £5.

To book, email: anglobolivian@gmail.com.

Latin America & the Caribbean: Routes to growth in a new trade world
Canning House, 14/15 Belgrave Square, SW1X 8PS
11 April 2017 | 17.00 - 18.45

The presentation of the Inter-American Development Bank's 2017 Latin American and Caribbean Macroeconomic Report:

Canning House and the Inter-American Development Bank (IDB) invite you to the London launch of *Routes to Growth in a New Trade World* the IDB's 2017 Latin American and Caribbean Macroeconomic Report. This report analyses recent developments in the global economy and how Latin American and the Caribbean countries are adapting to external conditions. While US stimulus may boost global demand, rising global trade frictions and higher interest rates could have serious impacts on the open economies of the region. The report argues that significant progress has been made in fiscal and external adjustment and that if the world becomes more protectionist, LAC should respond by integrating more within the region. LAC is not too far away from being a Free Trade Area but, given the current over-complex architecture, it does not reap the full benefits. A concrete and realistic action plan to deepen integration and boost growth is provided. The report will be available at www.iadb.org/macroreport

The report will be presented by **Andrew Powell**, Principal Advisor in the Research Department at the IDB.

Discussants: **Professor Meredith Crowley**, Cambridge University, and **David Lubin**, Head, Emerging Markets Economics, Citibank.

Programme:

17:00-17.25 – Presentation by **Andrew Powell**
 17:25-18.00 – Discussion from **Meredith Crowley** and **David Lubin**
 18:00-18.45 – Q&A with audience

To book you place, please use this link: <https://www.canninghouse.org/events/latin-america-caribbean-routes-growth-new-trade-world/>

Transbordos literarios: correspondencias y confines en la literatura hispánica
XIV Congreso Internacional ALEPH
Universidad de Barcelona | Universidad Autónoma de Barcelona
18 - 21 abril 2017

Italo Calvino concluía su conferencia "*Multiplicidad*" diciendo que "*cada vida es una enciclopedia, una biblioteca, un muestrario de estilos donde todo se puede mezclar continuamente y reordenar de todas las formas posibles*". La voluntad que abre y anima este congreso es la de rastrear esa gran red de relaciones culturales, la de desentrañar esa intrincada maraña de hilos, de voces, que entretejen el discurso literario, y los transbordos entre disciplinas. En el centro están las ideas de frontera, de movilidad, de hibridez, sobre todo de conexión, tanto dentro de la propia literatura, mediante las nociones de influencia, de reescritura y relectura de la tradición, como entre artes, puesto que en toda obra se deja sentir la tensión constante por traspasar los límites del lenguaje y, también, de la experiencia de lo real. El lugar, en esta ocasión, es Barcelona, la real y también la del mito, donde el Quijote encuentra "*correspondencia grata de firmes amistades*" y Rubén Darío "*un viento moderno que trae algo del porvenir*".

Ejes temáticos

- Hibridismo literario: la génesis y el desarrollo de formas literarias, el trasvase de géneros y la subversión de paradigmas estéticos.
- Literaturas transnacionales: la historia, identidad y textualidad en relación con la superación del concepto de literatura nacional a través de los estímulos interculturales.
- Tradiciones, rupturas y nuevos horizontes: la invención y la transgresión del canon literario.
- Mitografía moderna: editores, agentes y autores en la industria literaria
- El diálogo entre disciplinas humanísticas: las conexiones entre la literatura y la filosofía, el periodismo, el cine, la fotografía, la música, la pintura, la arquitectura, etc.
- Nuevos espacios de escritura: la literatura en el medio digital.
- Barcelona literaria: la Ciudad Condal como fuente de inspiración, impulsora de talentos y enlace cultural.

Modalidades de participación

Se invita a presentar sus trabajos a todos aquellos investigadores no doctores en literatura hispánica que actualmente cursen sus estudios de máster o doctorado, o bien que hayan obtenido el grado de doctor después de marzo de 2016. La aceptación de las propuestas estará condicionada a la acreditación académico-administrativa de una de dichas situaciones. Esta modalidad de participación como comunicante conlleva la inscripción anual como miembro de la Asociación ALEPH.

Además, como es habitual, todas aquellas personas interesadas pueden participar en calidad de oyente. Esta modalidad no reporta el beneficio de ser socio de ALEPH, pero sí la obtención del certificado de asistencia como oyente al congreso.

En próximas circulares se anunciará el plazo de recepción de propuestas, así como el resto de fechas importantes e información sobre becas para comunicantes y oyentes.

Los detalles completos de cómo inscribirse para la conferencia, junto con todos los documentos de la conferencia (programa, etc), están disponibles en el sitio [web](#).

Si tiene alguna pregunta, póngase en contacto con la conferencia utilizando uno de estos métodos:

alephbarcelona@gmail.com
asociacionaleph@gmail.com
www.asociacionaleph.com

Thinking Ibero-America: A Conversation with John Williams and Leo Brouwer **Bolívar Hall, 54 Grafton Way, W1T 5DL** **27 April 2017 | 19.00 - 20.30**

The second instalment in the 'Thinking Ibero-America' series sees two giants of the classical guitar world – John Williams and Leo Brouwer, set the world to rights in a public interview at London's favourite classical guitar venue, the Bolívar Hall.

Leo Brouwer is one of contemporary music's living legends. Acclaimed in his youth as one of the all-time great performers of the classical guitar, the Cuban composer is an Honorary Member of UNESCO. He is recognised worldwide as the guitar's most outstanding living composer, and as a pioneer in the fusion of musical styles and genres. **John Williams** is considered by many to be quite simply the best classical guitarist in the world performing today.

To purchase tickets to this event follow this [link](#).

Please note that this event does not feature any live performances.

The series 'Thinking Ibero-America' is a cooperation between the Instituto Cervantes and Canning House in collaboration with ILAS and IMLR.

The Legacy of Fidel Castro **Canning House, 14/15 Belgrave Square, SW1X 8PS** **3 May 2017 | 08.30 - 13.00**

Following the death of Fidel Castro on 25th November last year, this conference will look at the legacy of one of the world's most significant, but also divisive, political figures.

After leading the Cuban Revolution to victory in 1959, Fidel Castro went on to become the longest serving political leader of the 20th Century before handing over to his brother, Raúl, in 2008 citing health reasons. In this time he survived over 600 CIA assassination

plots. To his detractors he was viewed as a ruthless autocrat whose close links to the Soviet Union brought the world to the brink of nuclear war. To his supporters, he was a revolutionary hero who created an alternative political vision in the 20th Century and stood up to the power of Washington. Cuba remains a communist state today.

Assessing Castro's legacy is a complex task but this conference brings together three panels to debate his domestic, regional and global legacies with speakers from every side of the debate. Full details of the programme will be announced soon but so far we are delighted to welcome:

- **Antoni Kapcia**, Professor of Latin American history at the University of Nottingham, and author of *Cuba In Revolution*;
- **Peter Hitchens**, journalist, author and broadcaster, currently at The Mail on Sunday, winner of the Orwell Prize in political journalism in 2010;
- **Ken Livingstone**, British politician and former Mayor of London;
- **Dr Helen Yaffe**, Fellow, Economic History at LSE, and author of *Che Guevara: The Economics of Revolution*;
- **Dr Steve Ludlam**, Senior Lecturer in Politics at the University of Sheffield, member of the Cuba Research Forum, and author of *Reclaiming 'Our America': Radical Social Democracy in Latin America*;
- **Paul Webster Hare** (via video link), Lecturer in International Relations at Boston University, former British Ambassador to Cuba (2001-04), and author of *Moncada: A Cuban Story*.
- More speakers TBC.

There will be a light sandwich lunch to follow the discussions.

To book you place, please use this link: <https://www.canninghouse.org/events/legacy-fidel-castro/>

Symposium: 'Sport and Gender: Latin America in the Global Arena'
The University of Sheffield, Jessop West Building
26 May 2017

REGISTRATION DEADLINE 28 April 2017

This one-day workshop will explore gender and masculinities in Latin America within an international sporting context. Sporting mega-events from the 1968 Olympic Games in Mexico City and the 1970 World Cup in Mexico, through to the 2014 (men's) World Cup in Brazil, the strong presence of Latin American teams at the 2015 Women's World Cup in Canada and the 2016 Rio Olympic Games provide a framework within which to consider the place of women in the continent's sporting landscape over the past five decades. By building on the recent growth in literature on the subject of sport and gender in an international framework, within which Latin America has recently come to feature, this workshop will move forward debates around inter-disciplinary approaches to the subject.

As a practice that is routinely framed by global discourses and debates, including the increasing role of social media, women's sport offers rich entry points to the study of inequality, nation building and identities in the nations of Latin America. The workshop will bring together leading figures on the question of sport and gender in an international context with researchers at different career stages whose focus is more exclusively Latin American so as to develop appreciations of how the fields of history, sociology and visual culture can frame the developing field.

The workshop is aimed at the growing numbers of Latin Americanists (and non-Latin Americanists) with interests in questions of gender and/ or sport. Thanks to a workshop grant from the Society of Latin American Studies (SLAS), attendance at the event will be free of charge, with priority given to members of SLAS and of Postgraduates in Latin American Studies (PILAS). The workshop will also provide opportunities to develop linkages with colleagues across the University of Sheffield and beyond with research interests in gender and in sport outside Latin America.

The workshop will run from 10:00-17:00 (lunch included for up to 20 attendees, with priority given to members of SLAS/ PILAS), and includes as confirmed speakers:

Professor Jean Williams, Professor Vicki Robinson, Dr Claire Brewster, Dr Courtney Campbell, Peter Watson and Professor David Wood.

Any queries regarding this event? Please contact [David Wood](#).

To register, please use the google form [here](#). The deadline for registrations is Friday 28th April.

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EVENTS

Wales One World Film Festival (WOW)

WOW has been celebrating the riches of world cinema since 2001, bringing an eclectic, intriguing, and moving selection of films from around the globe to cinemas across Wales. WOW presents a selection of the very best in world cinema – and sometimes a film from Wales too.

The films are my choices, personal, idiosyncratic, occasionally perverse or wayward. But I hope that all tell powerful stories that illuminate our world and the way we live now. Stories of the dilemmas people face, the choices they make, and the consequences of those choices. I hope that some of these stories will linger long in the memory giving you something to reflect on till the next year's crop comes along for your enjoyment.

From time to time we organise screenings and events outside the festival period that we hope reach out to new audiences bringing together different groups of people in various ways.

Latin American films to be screened by WOW:

1. ***El Violin* (15)**
Directed by Francisco Vargas
Country of Origin: Mexico
Screening: Aberystwyth (4.4.17)

During a brutal military crackdown a hugely dignified old man has to pass through an army checkpoint every time he wants to visit his land. The old violinist, Don Plutarco is a rebel sympathiser but agrees to teach the Captain the violin. So starts a tense and potentially deadly poker game.

Beautifully shot in luminous black and white this is a quietly gripping, unsentimental and persuasively realistic tale of an indomitable old peasant's implacable resistance to oppressive authority and a hymn to the power of music.

"A message this political has rarely been delivered in so poetic a form." LA Times.
 Winner of over 30 Festival Awards including Un Certain Regard Best Actor Cannes Film Festival 2006

To book your seat, please use this link:

<http://wowfilmfestival.com/en/wowfilms/item/181-el-violin-15>

2. ***Neruda***
Directed by Pablo Larraín
Country of origin: Chile/Argentina/France/Spain
Screening: Theatre Clwyd (3.4.17) and Taliesin (4.4.17)

Larraín (Jackie, No) fuses history, legend and fiction to powerful effect in this bold, stunningly inventive detective thriller and 'anti-bio'. This is a fascinating examination of how we create the story of our own lives – particularly if you're a vain, self-publicist like the great Nobel-prize winning poet, Pablo Neruda.

Chile, late 1940s Neruda is on the run from a government crack down. Peluchonneau, the dogged detective on his tail, and Neruda become two poles of an intertwined narrative, both determined to create their own myths, one as the smart top detective, the other as a great romantic poet and hero of the people. Beautifully made with a fabulous understated performance from Bernal and a sharp, wonderfully observed script, this is a lot of fun.

"A playfully unexpected spin on a historical drama." Wendy Ide, Sight & Sound
"a dizzying cinematic adventure filmed with playful virtuosity." London Film Festival

To book your seat, please use this link:

<http://wowfilmfestival.com/en/wowfilms/item/169-neruda>

3. ***The Colours of the Mountain* (15)**
Director Carlos César Arbeláez
Country of origin: Colombia/Panama
Screening: Theatre Clwyd (13.4.17) and Taliesin (3.4.17)

A charming, gentle tale about a group of village boys caught in the crossfire of civil war. In the lush breathtakingly green Colombian mountains, Manuel, Julian and

Poca Luz enjoy a simple life where a football or set of coloured pencils is a treasured gift.

With both paramilitaries and guerrillas a regular presence, Manuel's parents argue about leaving. But for the inseparable boys the biggest disaster is that their precious football lies stranded in a minefield. Thanks to vivid performances from all the boys and a well-observed script that neatly balances the harsh realities of peasant life with the innocent joys of childhood, this is a poignant portrait of life in the shadow of conflict.

"*Quietly assured...*" New York Times. Winner Best New Director Award San Sebastian International Film Festival 2010. Winner Audience Award Fribourg International Film Festival 2011

To book your seat, please use this link:

<http://wowfilmfestival.com/en/wowfilms/item/167-colours-of-the-mountain>

4. ***The Future Perfect* (PG)**

Director Nele Wohlatz

Country of origin: Argentina

Screening: Taliesin (4.4.17)

Playful, touching and smart, with the lightest of touches this tale of a young Chinese migrant finding her feet in Buenos Aires covers a lot of ground in its brief running time. Finding a job and learning Spanish are Xiaobin's first priorities. Both bring with them the dilemmas of human relationships.

From this simple starting point this delightfully original comedy of manners builds a fascinating exploration of the stories we live by, the limits of language, and why we believe what we do when watching a film. Demonstrating a great sense of the possibilities of cinema, the sharp shifts and subtle surprises in the final reel will leave you with much to ponder.

"*a delight to find a film that's so insightful about issues of identity, exile, language and self — and at the same time, so elegantly funny.*" Jonathan Romney. Winner Locarno International Film Festival Best First Feature Award 2016

To book your seat, please use this link:

<http://wowfilmfestival.com/en/wowfilms/item/176-the-future-perfect>

Panel and Book Launch. "*Brazilian Tequila a Journey into the Interior*"

Woburn Suite, G22/26, Ground Floor, Senate House, Malet Street, London WC1E 7HU

7 April 2017 | 17.30 - 19.00

Augustus Young, was born in Cork, Ireland, in 1943. His most recent publications are *The Invalidity of all Guarantees: a Duologue between Walter Benjamin and Bertolt Brecht* (Labyrinth Books, 2016), *M.émoire: Poems and Prose* (Duras/Menard, 2014), *Diversifications: Poems and Translations* (Shearsman, 2009) and *The Nicotine Cat and Other People: Chronicles of the Self* (New Island/Duras, 2009).

<http://www.augustusyoung.com>

RSVP: **Anthony Rudolf** anthonyrudolf100@gmail.com

Book launch: '*The Crisis of Multiculturalism in Latin America*'

UCL Institute of the Americas, 51 Gordon Square, London WC1H 0PN

10 May 2017 | 17.30 onwards

David Lehmann (Cambridge; book's editor), **Véronique Boyer** (EHESS Paris) and **Andrew Canessa** (Essex); discussant: **Par Engstrom** (UCL Americas) - This book presents a challenging view of the adoption and co-option of multiculturalism in Latin America from six scholars with extensive experience of grassroots movements and intellectual debates. It raises serious questions of theory, method, and interpretation for both social scientists and policymakers on the basis of cases in Mexico, Brazil, Argentina, Bolivia, and Ecuador. Multicultural policies have enabled people to recover the land of their ancestors, administer justice in accordance with their traditions, provide recognition as full citizens of the nation, and promote affirmative action to enable them to take the place in society which is theirs by right.

The message of this book is that while the multicultural response has done much to raise the symbolic recognition of indigenous and Afro-descendant peoples nationally and

internationally, its application calls for a profound reappraisal in spheres such as land, gender, institutional design, and equal opportunities. Written by scholars with long-term and in-depth engagement in Latin America, the chapters show that multicultural theories and policies, which assume racial and cultural boundaries to be clear-cut, overlook the pervasive reality of racial and cultural mixture and place excessive confidence in identity politics.

- **David Lehmann**, editor, former Director of the Centre of Latin American Studies Cambridge.
- **Véronique Boyer**: Anthropologist, Director, Mondes Américains (MASCIPO), EHESS (École des Hautes Études en Sciences Sociales), Paris
- **Andrew Canessa**: Social Anthropologist, Director of the Centre for Latin American & Caribbean Studies, University of Essex.
- **Per Engstrom** is Senior Lecturer in Human Rights of the Americas at the UCL Institute of the Americas. He is also co-chair of the [London Transitional Justice Network \(LTJN\)](#).

Attendance is free of charge but [registration is required](#).

TOP

CALL FOR PAPERS

'Agribusiness, (Neo) Extractivism and Food Sovereignty: Latin America at a crossroads'

Alternautas

<http://www.alternautas.net/blog>

DEADLINE 21 April 2017

Alternautas is an academic peer-reviewed blog.

In Latin America's history, the agricultural sector has played a pivotal role. From the colonial global division of labour that assigned many Latin American colonies the role of agricultural producers, entrenching some of the most unequal patterns of land distribution in the world (Florescano 1997, Bulmer-Thomas 2003) to the current expansion of the Soybean republic in the Southern Cone of the region (Turzi 2011) and the constitutional or legal enshrinement of food sovereignty in Venezuela (1999), Ecuador (2008) and Bolivia (2009) (see McKay and Nehring 2014; Altieri and Toledo 2011), the role of the agricultural sector in the definition of the region's developmental path - in collaboration or rejection of either the neoliberal industry or the postneoliberal state, respectively - cannot be underestimated.

In the past few decades, the tensions between large scale agricultural producers and international agribusiness holdings and those of the local communities, peasant and rural organisations have increased considerably, framed in what Svampa (2013) has termed the "eco-territorial turn" of social and peasant (including indigenous) struggles. More than ever, the agricultural fields of Latin America have become conceptual and direct battlefields, where ideological, economic, political and cultural interests clash (Wallerstein 1990). The expansion of the agroindustrial frontier fuelled by technological advances of genetically modified crops and large scale use of pesticides and fertilizers has accompanied the increasing focus on extractivism that has dominated the region's recent economic and political path, further increasing the tensions around environmental issues and land use (Gudynas 2013, North and Grinspun 2016, Svampa and Viale 2014, Svampa 2015). It is the intricacy of these issues, across both topographic, semantic and political scales, which calls for pan-regional discussions aiming at unearthing the inherent and related mechanisms of such transformations. This special issue seeks therefore to explore the tensions, changes and conflicts arising from the expansion of agribusiness as the dominant model of accumulation and food production in the region.

Suggested (but not exclusive) axes of reflection that we expect to be discussed in the issue include:

- Modalities of practices and discourses of states on agricultural commodities and the export-oriented development model,
- Effects of the agribusiness technological package in terms of environmental, social and health related impacts and organization of local resistances,
- Conflicts arising from the advancement of the agribusiness frontier and the struggle for access to land,
- Tensions between food security and food sovereignty as either national projects (Clark 2016) or cosmopolitan social movement platforms beyond the state (Arce et al. 2015).

The call is open to contributions from different disciplinary approaches, from sociology, anthropology, political geography, law, history, economics or political science. Contributions are expected to be of a length between 1,500 and 3,500 words and should include two pictures of your choice, eligible for unlimited reproduction.

Please send your contributions before April 21st, 2017 to **Ana Estefania Carballo** at ana.carballo@unimelb.edu.au, **Johannes Waldmueller** at johannes.waldmuller@graduateinstitute.ch or **María Eugenia Giraudó** at M.E.Giraudó@warwick.ac.uk.

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**Legacies
Radical Americas 2017
UCL, Institute of the Americas
11-12 September 2017**

DEADLINE 24 April 2017

The fifth Radical Americas conference will take place at UCL Institute of the Americas, London on 11th and 12th September 2017. The conference falls in a year of many anniversaries, offering an opportunity to examine the legacies of various radical movements, events, writers, artists and activists. Yet the careful examination of the past should not distract us from the urgent tasks of the present, and we will consider the challenges for radicals in the Americas in the current conjuncture.

- Two hundred and fifty years ago, the Jesuits were expelled from the Spanish Empire; a century ago, Oscar Romero was born. These anniversaries might prompt us to reflect on several kinds of relationship: between church and state; between

radical and conservative elements within the church; between the clergy and indigenous groups.

- Mexico celebrates one hundred years of its radical constitution - this exemplary document has provoked much debate, often around the question of provision versus implementation.
- We will also mark the hundred years since the birth of Dizzy Gillespie, Ella Fitzgerald and Thelonius Monk, and the fifty since John Coltrane's death.
- It is fifty years since Che Guevara was killed fomenting revolution in South America; what relevance do his ideas and actions have today?
- That same year, the Black Panther Party published its Ten Point Program and Mohammed Ali refused military service, explicitly linking the African-American struggle to that of anti-imperialists overseas. It is also fifty years since the Summer of Love - but were hippies radical?
- Twenty years have passed since Chedi Jagan and Michael Manley died; we can look back on Caribbean socialisms and ask whether the traditions Jagan and Manley represented still have currency.
- And looming over all other anniversaries this year, surely, is the centenary of the Russian Revolution; we will consider its impact and legacy in the Americas.

Paper proposals are welcomed on any aspect of radicalism in the Western Hemisphere, as well as on broader Western Hemisphere topics utilising a radical methodology. As in previous years, we hope that the conference will stretch the imagination of traditionally-defined revolution in ways that allow for a rethinking of what is meant by radical thought, struggle, and genealogies, and thus might include topics ranging from Cold War anti-imperialism or alternative economies to avant-garde performance or trans solidarities. We wish for a boldly inclusive radical programme.

Some regions have been underrepresented at previous conferences and we would especially like to hear from scholars or activists working on the Andean Region, Canada, the Caribbean and Central America. We welcome papers from scholars and activists working in a range of disciplines, including history, sociology, ecology, politics, the arts, economics, geography and anthropology.

Please send abstracts of around 250 words along with a short biography or CV to radicalamericas@gmail.com by 24th April. Individual proposals or complete panels (3 x 20m papers) are welcome. Authors of outstanding papers will be encouraged to submit their work to the Radical Americas Journal, published by UCL Press.

As in previous years, we hope to offer some financial assistance to those who need it most. The anticipated cost for the two day event is £75 for those who can afford it (or can expect institutional support), and £35 for those who cannot (a voluntary distinction).

The Global Decolonization Workshop
Institute of Latin American Studies
6 July 2017 | 10.00 - 17.00

DEADLINE 5 May 2017

The Global Decolonization Workshop (GDW) is a new collaboration between the School of Advanced Study (University of London) and New York University. It seeks to forge a global forum for knowledge exchange in the interdisciplinary field of decolonization studies.

We are launching this series at the University of London in Paris (ULIP) on 6-7 July with a workshop exploring the 'Concepts and Connections' associated with the fields of decolonization and postcolonial studies. These have hitherto largely been defined by a focus on the post-war dissolution of the modern empires of France and Britain. Consequently, the Cold War 'last wave' in Asia, Africa, and the Caribbean has been privileged. Meanwhile, the earlier, 'first and second waves' of decolonization in the Americas, Eastern and Southern Europe, Russia, and parts of the Middle East play little if any role in most 'global' accounts of the history of decolonization. A symposium held at the University of London in March, 2015, however, sought to revise and expand the scope of the field. The London symposium confirmed Latin America's vanguard role in the global history of decolonization.

This Paris meeting of the GDW will explore and debate the connections among and key concepts animating the three waves of decolonization in various locales and linguistic spheres.

We seek papers that address any of the following:

- Key concepts of independence and decolonization movements

- Intellectual history of independence and decolonization leaders
- Connections among empires before decolonization
- History of inter-imperial and anti-colonial warfare
- Connections between global, imperial and local political concepts
- Historical narratives of decolonization in the various 'waves'
- Translation and traffic in colonial and anti-colonial discourses
- Archival sources of decolonization studies
- Memory of colonialism and decolonization (monuments, museums, etc.)

Please submit a 200-word abstract, paper title, and one-page biographical note to Professor [Philip Murphy](#) by 5 May 2017.

China in Latin America Working Papers Series
Asian Studies Center (ASC) & Center for Latin American Studies (CLAS), University of Pittsburgh

DEADLINE ongoing

This is a joint invitation from the Asian Studies Center and the Center for Latin American Studies at the University of Pittsburgh, for the submission of working papers about the role of China in Latin America. The intent of this series is to promote research and dialogue across disciplines on the varied impacts of China's involvement in the region. Possible themes include but are not limited to the following:

- The history of relations between China and Latin America, both modern and pre-modern
- Analyses of flows of culture and ideas between China and Latin America, including effects on consumption patterns, popular culture, and tourism
- The repercussions of China's activities in the region upon geopolitical interests and diplomatic relationships
- The implications of Chinese investments and trade for national economies, regional economic integration, and Latin America's capacity to compete globally
- China's demand for primary and energy exports and the economic, political, and environmental implications of that demand
- Chinese aid packages and loans and their contrast with traditional western donor strategies of tying aid to economic reforms, human rights, democracy, and transparency
- Migration, both legal and illegal, and related questions of diasporas and trafficking
- Security issues, such as money-laundering, supply lines for the production of illegal narcotics, and illegal mining
- Other transnational questions involving China and Latin America

Papers should be appropriate for academic exchange and based on original research. We are particularly interested in papers based on empirical, textual, or archival analyses. Selected papers will be published and promoted on University of Pittsburgh websites and authors will receive feedback from a group of academics associated with ASC and CLAS. Papers may be considered for additional publications such as edited volumes as the series progresses.

Submission guidelines:

- **Abstract:** Less than 250 words describing the topic, its significance for the field, and research methods.
- **Paper:** Generally under 10,000 words including notes and references. Longer papers may be acceptable.
- **Format:** Kindly submit MS Word or MS Word compatible files.
- **Submission:** Please direct inquiries and submissions to Megan McLean, editor, at mmclean@pitt.edu

"Social Time, Historical Time."
Revista de Estudios Sociales, the Universidad de los Andes (Colombia)

RECEPTION PERIOD 1 – 30 August 2017

Guest editors

- **Guadalupe Valencia** (Centro de Investigaciones Interdisciplinarias en Ciencias y Humanidades, UNAM, México)
- **Hugo Fazio Vengoa** (Universidad de los Andes, Colombia)

This is an invitation to the academic community to submit articles for number 65 of the publication *Revista de Estudios Sociales* (July-September 2018), devoted to the subject

of "*Social Time, Historical Time*." The submission of articles will be between August 1st and 30th, 2017.

Texts in English, Spanish and Portuguese will be accepted. For the different kinds of collaboration, the authors will have to strictly follow the editorial norms and style guide of the *Revista de Estudios Sociales*; see <https://revestudsoc.uniandes.edu.co/index.php/es/autores/politica-editorial>.

The authors should send their essays directly to the e-mail of the *Revista de Estudios Sociales* res@uniandes.edu.co.

Purpose of this call for papers

The study of social time and that which corresponds to historical time have followed parallel paths. The sociology of time has concerned itself with, among other things, understanding the temporal orientations of groups and societies and the ways in which temporal imaginaries establish and articulate collective discourses and practices.

The social construction of time and the narratives which express it form part of the agenda of a *thematic temporalism* which, by paying attention to social time as one subject of sociological research, among others, does not fully manage to show that the effort to sociologize time means, all at once, the temporalization of sociology. Historical time, for its part, has been the subject of many, very rich reflections - ranging from the Annales School to the investigations of Rüsén and de Koselleck - although they have not always managed to make the *writing of history* sufficiently complex.

In any case, we may say that a dialogue between sociologists and historians is possible, desirable and necessary. Nowadays, sociologists, independently of their belonging to some of the great sociological traditions, acknowledge the historical nature of all social temporality, while historical sociology, headed by Norbert Elias, has singled out the shifting nature of every subject of sociological knowledge. Historians, no matter what their theoretical or methodological affiliation, have increasingly defended the idea that all efforts to write history enquire into the past from the standpoint of the present, from a shared current time. In addition to the above, the *history of the present time* has gained ground, and its interests have matched the subjects of investigation of sociology, which usually situate its analyses in recent processes, precisely in the present or recent past. The link between social time and historical time thus lies in the analysis of the present, a fertile field for debates about how we may creatively advance in a dialogue between history and sociology that results in a better understanding of the complexity of our socio-historical realities.

In this thematic issue of the *Revista de Estudios Sociales* we propose an enquiry into the links between sociological and historiographical approaches to social time and historical time. We hope it will result in a source of reflections that lead to a better understanding of the historicity of social time and the importance of the present in the reconstruction of all past time.

Suggested thematic axes

- Social time and the sociology of time
- Time in the social sciences
- Historical sociology
- Historical time: reflections from the standpoint of history
- Methodological problems associated with the reconstruction of socio-historic time
- The teaching of time: challenges

Colombia Internacional

School of Social Sciences, Department of Political Science, Universidad de Los Andes (Colombia)

RECEPTION PERIOD 1 August - 15 September 2017

Colombia Internacional invites the academic community to participate in an Open Topic Call for Papers.

The Colombia Internacional, a journal edited and published by the Department of Political Science of Universidad de los Andes (Bogotá-Colombia), announces that it will receive open topic articles from August 1st to September 15th, 2017. We invite all those interested in participating in this call to submit previously unpublished articles in Spanish, English, or Portuguese. All submitted articles should report original, previously unpublished research results, experimental or theoretical, on the discipline.

Originals submitted for consideration must be in Word for Windows format and must meet the journal's standards: maximum length of 10,000 words (18-22 pages approximately), 12 pt Times New Roman font, single-spaced, letter-sized paper with 3 cm margins. The first page must include a summary of at most one hundred words. Author information is submitted in a different file. Footnotes and bibliographic references must be cited using the adaptation of the Chicago Manual of Style used by the journal. Manuscript submission guidelines can be seen in detail at: <https://colombint.uniandes.edu.co>, go to the menu item 'Authors'.

During the call for papers, manuscripts may be submitted through the link in the journal's website or by e-mail to colombiainternacional@uniandes.edu.co.

All the articles will be subject to the following evaluation process: First, the Editorial Committee assesses if the article meets the basic requirements set for the journal and its pertinence regarding its appearance in a historical publication. Subsequently, all contributions are evaluated by two academic peers and by the Editorial Committee. The authors will be informed of the result of said evaluations within six months of the final submission date.

Articles sent to Colombia Internacional for evaluation cannot simultaneously be in the process of being evaluated by another publication.

Investigations in clinical psychology and health in situations of violence
Revista de Estudios Sociales, the Universidad de los Andes (Colombia)

RECEPTION PERIOD 1-30 September 2017

Guest editor: **Diana María Agudelo** (Universidad de los Andes, Colombia)

This is an invitation to the academic community to submit articles for number 66 of the publication *Revista de Estudios Sociales* (October-December 2018), devoted to the subject of "*Investigations in clinical psychology and health in situations of violence.*" The submission of articles will be between September 1st and 30th, 2017.

Texts in English, Spanish and Portuguese will be accepted. For the different kinds of collaboration, the authors will have to strictly follow the editorial norms and style guide of the *Revista de Estudios Sociales*; see <https://revestudsoc.uniandes.edu.co/index.php/es/autores/politica-editorial>.

The authors should send their essays directly to the e-mail of the *Revista de Estudios Sociales* res@uniandes.edu.co

Purpose of the invitation

Current challenges to do with understanding and attending to the problems and needs of mental health in contexts of violence require a decisive response from mental health professionals who employ an evidence-based approach to psychological knowledge in their professional field.

Exposure to different kinds of violence causes many consequences for health but it also provides many opportunities for intervention which may favor the development of skills to effectively confront the effects violence has on individuals and communities. In that regard, this edition of the journal hopes to establish a conversation among professionals in the field of mental health who are experienced and have devoted themselves to investigating such situations of violence as sexual abuse, mistreatment, bullying at schools, forced displacement, kidnapping and intra-family violence, among others.

We hope that this conversation may serve as an exchange of experiences and analyses of the situations of mental health involved in these kinds of problems, as well as of strategies of intervention which aid the emotional recovery of the affected persons.

We welcome submissions which include epidemiological data, discussions of theory and interventions focused on the subjects described above and set forth the current state of the field both in the country and on an international level.

Suggested topics of discussion

- Assessment and intervention in:
 - Intra-family violence
 - Bullying at schools
 - Harassment at work
 - Forced displacement
 - Forced disappearance and kidnapping

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BOOKS

A History of Whaling in Brazil. From royal fish to Japanese delicacy.
Ian Hart & William Edmundson
ISBN: 0955292425
£20.00

This is the first book to describe comprehensively the history of whaling in Brazil, starting with traditional whaling as a Portuguese crown monopoly - the "royal fish"-and culminating with the introduction of modern ships equipped with harpoon guns in the 20th century - an initiative led by a British company in Brazil.

The story spans the first whaling by Basque fisherman in colonial Brazil; The story of the British Duder and Brother Company in Bahia; The contributions of Norwegian whalers and their techniques; the controversial setting up of whaling stations managed by the Japanese in Brazil; and the conservation movements that led to the eventual banning of whaling after 1985.

This study incorporates original research based on archives in Norway, Brazil and the United Kingdom, and on interviews and correspondence with former whalers and the Japanese and Brazilian managers. Readers will find the treatment of this hitherto barely understood history instructive and frequently fascinating - the attempts to introduce whale meat into the Brazilian cuisine, and the bizarre establishment of a theme park based on an abandoned whaling station are just two examples.

The historians in different countries have joined forces with their respective areas of interest and speciality to produce this original piece of work.

Ian Hart is a respected whaling historian and Shackleton Scholar. He was the first curator of the South Georgia Museum and as a fellow of the Royal Geographical Society.

William Edmonson, who resides in Brazil has worked for the British Council throughout Latin America, including 20 years in Brazil, and has written extensively on topics relating to the history of this region, principally in Brazil and Chile. His command of the Portuguese language enabled him to consult our clients and form a wedding plus now in Brazil without which this book would not have been completed.

<http://www.ardenbooks.co.uk/> (enter the search terms 'whaling Brazil' in the search bar on the left handside of the webpage.) Also available through Amazon.

Street Democracy: Vendors, Violence, and Public Space in Late Twentieth-Century Mexico

by Sandra C. Mendiola García
ISBN: 9780803269712

£25.99, 20% discount with this code: CSL317STRE

<http://www.combinedacademic.co.uk/street-democracy>

No visitor to Mexico can fail to recognize the omnipresence of street vendors, selling products ranging from fruits and vegetables to prepared food and clothes. The vendors compose a large part of the informal economy, which altogether represents at least 30 percent of Mexico's economically active population. Neither taxed nor monitored by the government, the informal sector is the fastest growing economic sector in the world.

In *Street Democracy* Sandra C. Mendiola García explores the political lives and economic significance of this otherwise overlooked population, focusing on the radical street vendors during the 1970s and 1980s in Puebla, Mexico's fourth-largest city. She shows how the Popular Union of Street Vendors challenged the ruling party's ability to control unions and local authorities' power to regulate the use of public space. Since vendors could not strike or stop production like workers in the formal economy, they devised innovative and alternative strategies to protect their right to make a living in public spaces. By examining the political activism and historical relationship of street vendors to the ruling Institutional Revolutionary Party (PRI), Mendiola García offers insights into grassroots organizing, the Mexican Dirty War, and the politics of urban renewal, issues that remain at the core of street vendors' experience even today.

Sandra C. Mendiola García is an assistant professor of history at the University of North Texas.

Blood of the Earth: Resource Nationalism, Revolution, and Empire in Bolivia

by Kevin A. Young

ISBN: 9781477311653

£23.99, 20% discount with this code: CSL317BLBC

<http://www.combinedacademic.co.uk/blood-of-the-earth>

Conflicts over subterranean resources, particularly tin, oil, and natural gas, have driven Bolivian politics for nearly a century. "Resource nationalism"—the conviction that resource wealth should be used for the benefit of the "nation"—has often united otherwise disparate groups, including mineworkers, urban workers, students, war veterans, and middle-class professionals, and propelled an indigenous union leader, Evo Morales, into the presidency in 2006. *Blood of the Earth* reexamines the Bolivian mobilization around resource nationalism that began in the 1920s, crystallized with the 1952 revolution, and continues into the twenty-first century.

Drawing on a wide array of Bolivian and US sources, Kevin A. Young reveals that Bolivia became a key site in a global battle among economic models, with grassroots coalitions demanding nationalist and egalitarian alternatives to market capitalism. While US-supported moderates within the revolutionary regime were able to defeat more radical forces, Young shows how the political culture of resource nationalism, though often comprising contradictory elements, constrained government actions and galvanized mobilizations against neoliberalism in later decades. His transnational and multilevel approach to the 1952 revolution illuminates the struggles among Bolivian popular sectors, government officials, and foreign powers, as well as the competing currents and visions within Bolivia's popular political cultures. Offering a fresh appraisal of the Bolivian Revolution, resource nationalism, and the Cold War in Latin America, *Blood of the Earth* is an ideal case study for understanding the challenges shared by countries across the Global South.

Kevin A. Young is an assistant professor of history at the University of Massachusetts Amherst.

Learning from Bogotá: Pedagogical Urbanism and the Reshaping of Public Space

by Rachel Berney

ISBN: 9781477311042

£34.00, 20% discount with this code: CSL317BLBC

<http://www.combinedacademic.co.uk/learning-from-bogot>

Once known as a "drug capital" and associated with kidnappings, violence, and excess, Bogotá, Colombia, has undergone a transformation that some have termed "the miracle of Bogotá." Beginning in the late 1980s, the city emerged from a long period of political and social instability to become an unexpected model of urban development through the redesign and revitalization of the public realm—parks, transportation, and derelict spaces—under the leadership of two "public space mayors," Antanas Mockus and Enrique Peñalosa (the latter reelected in 2015). In *Learning from Bogotá*, Rachel Berney analyzes how these mayors worked to reconfigure the troubled city into a pedagogical one whose public spaces and urban policy have helped shape a more tolerant and aware citizenry.

Berney examines the contributions of Mockus and Peñalosa through the lenses of both spatial/urban design and the city's history. She shows how, through the careful intertwining of new public space and transportation projects, the reclamation of privatized public space, and the refurbishment of dilapidated open spaces, the mayors enacted an ambitious urban vision for Bogotá without resorting to the failed method of the top-down city master plan. Illuminating the complex interplay between formal politics, urban planning, and improvised social strategies, as well as the negative consequences that accompanied Bogotá's metamorphosis, *Learning from Bogotá* offers significant lessons about the possibility for positive and lasting change in cities around the world.

Rachel Berney is an assistant professor of urban design in the College of Built Environments at the University of Washington.

Cattle in the Backlands: Mato Grosso and the Evolution of Ranching in the Brazilian Tropics

by Robert W. Wilcox

ISBN: 9781477311141

£39.00, 20% discount with this code: CSL317BLBC

<http://www.combinedacademic.co.uk/cattle-in-the-backlands>

Brazil has the second-largest cattle herd in the world and is a major exporter of beef. While ranching in the Amazon—and its destructive environmental consequences—receives attention from both the media and scholars, the states of Mato Grosso and Mato Grosso do Sul actually host the most cattle. A significant beef producer in Brazil beginning in the late nineteenth century, the region served as a laboratory for raising cattle in the tropics, where temperate zone ranching practices do not work. Mato Grosso ranchers and cowboys transformed ranching's relationship with the environment, including the introduction of an exotic cattle breed—the Zebu—that now dominates Latin American tropical ranching.

Cattle in the Backlands presents a comprehensive history of ranching in Mato Grosso. Using extensive primary sources, Robert W. Wilcox explores three key aspects: the economic transformation of a remote frontier region through modern technical inputs; the resulting social changes, especially in labor structures and land tenure; and environmental factors, including the long-term impact of ranching on ecosystems, which, he contends, was not as detrimental as might be assumed. Wilcox demonstrates that ranching practices in Mato Grosso set the parameters for tropical beef production in Brazil and throughout Latin America. As the region was incorporated into national and international economic structures, its ranching industry experienced the entry of foreign investment, the introduction of capitalized processing facilities, and nascent discussions of ecological impacts—developments that later affected many sectors of the Brazilian economy.

Robert W. Wilcox is an associate professor of history at Northern Kentucky University.

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MAGAZINES / NEWSLETTERS / NEWS WEBSITES

Student Movements and Political Change in Contemporary Latin America

BLAR: April 2017, Volume 36, Issue 2

Edited by: Cesar Guzman-Concha

<http://onlinelibrary.wiley.com/doi/10.1111/blar.2017.36.issue-2/issuetoc>

- *“Changing Repertoires and Partisan Ambivalence in the New Brazilian Protests”*
Angela Alonso and Ann Mische
- *“Mass Higher Education and the 2011 Student Movement in Chile: Material and Ideological Implications”*
Nicolas Fleet and César Guzmán-Concha
- *“The Discreet Charm of University Autonomy: Conflicting Legacies in the Venezuelan Student Movements”*
Mariya P. Ivancheva
- *“#YoSoy132 and the ‘Mexican Spring’ of 2012: Between Electoral Engagement and Democratisation”*
Patrick Gun Cuninghame

Plus Articles:

- *“El Helicoide and La Torre de David as Phantom Pavilions: Rethinking Spectacles of Progress in Venezuela”*
Lisa Blackmore
- *“A Matter of Speculation: British Representations of Argentina, Chile and Perú during the Wars of Independence”*
Marcelo Somarriva Q.

Special Issue: *Peasants, Agribusiness, Left-Wing Governments and Neo-Developmentalism in Latin America: Exploring the Contradictions*

Journal of Agrarian Change

Volume 17, Issue 2: January 2017

Issue edited by: Cristóbal Kay, Leandro Vergara-Camus

<http://onlinelibrary.wiley.com/doi/10.1111/joac.v17.2/issuetoc?campaign=woletoc>

- *Agribusiness, peasants, left-wing governments, and the state in Latin America: An overview and theoretical reflections* [[Link](#)]

Leandro Vergara-Camus and Cristóbal Kay

- *Women's land rights, rural social movements, and the state in the 21st-century Latin American agrarian reforms* [\[Link\]](#)
Carmen Diana Deere
- *A coup foretold: Fernando Lugo and the lost promise of agrarian reform in Paraguay* [\[Link\]](#)
Arturo Ezquerro-Cañete and Ramón Fogel
- *The political economy of rentier capitalism and the limits to agrarian transformation in Venezuela* [\[Link\]](#)
Thomas F. Purcell
- *The political economy of the agro-export boom under the Kirchners: Hegemony and passive revolution in Argentina* [\[Link\]](#)
Pablo Lapegna
- *Evo Morales, transformismo, and the consolidation of agrarian capitalism in Bolivia* [\[Link\]](#)
Jeffery R Webber
- *Neo-developmentalism and a "vía campesina" for rural development: Unreconciled projects in Ecuador's Citizen's Revolution* [\[Link\]](#)
Patrick Clark
- *The Frente Amplio and agrarian policy in Uruguay* [\[Link\]](#)
Diego E. Piñeiro and Joaquín Cardeillac
- *Agrarian policies in Nicaragua: From revolution to the revival of agro-exports, 1979–2015* [\[Link\]](#)
Salvador Martí i Puig and Eduardo Baumeister
- *The political economy of land struggle in Brazil under Workers' Party governments* [\[Link\]](#)
Sérgio Sauer and George Mészáros
- *The agrarian political economy of left-wing governments in Latin America: Agribusiness, peasants, and the limits of neo-developmentalism* [\[Link\]](#)
Leandro Vergara-Camus and Cristóbal Kay

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STUDENT FUNDING

PhD Studentship in Hispanic/Latin American Studies: The Cultures of the Latin American Communities in the UK
University of London, School of Advanced Study
Full time, £15,000

DEADLINE 31 May 2017

Funding for: UK/EU, international students

Funding amount: £15,000 pa plus a fee waiver equivalent to the full-time UK/EU tuition fee

Applications are being sought for a full time PhD studentship at the Institute of Modern Languages Research (IMLR), School of Advanced Study, University of London, to begin in October 2017.

This doctoral studentship is aimed at suitably qualified graduates who wish to focus their research on the cultures of the Latin American communities in the UK. Candidates should have a first degree (2i/1st class) and a master's degree in modern languages (Spanish/Hispanic/Latin America studies) or a cognate arts/humanities discipline (for example, history or social anthropology). Applicants must have near native competence in English and Spanish and preferably some knowledge of Portuguese. This studentship is part of the AHRC-funded '[Cross-Language Dynamics: Reshaping Community](#)' project hosted at the IMLR. The recipient will be expected to prioritise the literary, visual and digital cultures of the Latin American communities.

The award provides the successful applicant with maintenance of £15,000 pa and a fee waiver equivalent to the full-time UK/EU tuition fee, and is tenable for three years full time, commencing in October 2017.

The successful applicant will be registered at the Institute of Modern Languages Research, School of Advanced Study, for the MPhil/PhD degree of the University of London, and will be supervised by Catherine Davies, professor of Hispanic and Latin American Studies and director of the IMLR.

The IMLR is committed to facilitating, initiating and promoting dialogue and research in modern languages in the UK and globally. It makes a vital contribution to national and international collaborative, inter-disciplinary and cross-cultural research by means of seminars, lectures, workshops, colloquia, conferences, a fellowships programme and six research centres. The Institute is one of the nine institutes that make up the University of London's School of Advanced Study. The institutes work together closely on joint initiatives such as the Centre for Postcolonial Studies, the Human Rights Consortium, the Centre for Integrated Caribbean Research, and a legal translation hub.

Applicants should discuss their research proposal with the IMLR director (catherine.davies@sas.ac.uk) before making a [formal application online](#) with the School of Advanced Study.

**Research Studentship in International Development
University of East Anglia - Department of Food and Resource Economics at the
University of Copenhagen and the School of International Development at the
University of East Anglia
Full time, £14,296**

DEADLINE 10 April 2017

Location: Norwich/Copenhagen

Start Date: 1 October 2017

No. of positions available: 1

Supervisor: Dr. Jessica Budds (j.budds@uea.ac.uk) or Prof. Christian Lund (clund@ifro.ku.dk).

Project description: The Department of Food and Resource Economics at the University of Copenhagen and the School of International Development at the University of East Anglia advertise a PhD scholarship/Postgraduate Research Studentship looking at the relationship between resources and politics.

We invite project proposals on water-society relations in Latin America. We invite original research on the basis of suitable empirical cases. The project is expected to include a significant element of fieldwork-based data collection. In terms of the studentship, particular areas of research we are interested in address some of the following themes: local politics, property including land tenure and the right to water / water rights, capitalist expansion, conflict, citizenship, governance and justice. We expect applicants to have a background in human geography, anthropology, political science, development studies or a closely related discipline.

The studentship holder will develop their research in close interaction with the ERC funded Research Unit on Rule and Rupture at the University of Copenhagen, and the UEA Water Security Research Centre at the University of East Anglia.

Successful completion of the research will lead to the award of PhD degrees at Department of Food and Resource Economics at the University of Copenhagen and the School of International Development at the University of East Anglia. The studentship holder will be expected to share their time between the two universities, spending a minimum of 18 months at UEA.

Applications should be submitted in English to the University of East Anglia (see www.uea.ac.uk/study/postgraduate/apply). Applications are required to include a research proposal of 2000 words, which develops the idea, contextualizes it within relevant literature, and identifies the approach and methods for the empirical work.

In the Your Programme Choice section of the application form: COPENHAGEN_U17DEV Water-Society Relations in Latin America

Applications must be submitted by 10 April 2017. Applications received after the deadline will not be considered.

Person specification: Applications are invited from candidates with excellent academic qualifications. Candidates should hold a minimum of at least a 2.1 degree and preferably a Masters degree (taught or research) or equivalent. Applicants whose first language is not English may be required to provide evidence of competence in the English Language. Relevant work experience may replace important additional qualifications. Full guidelines are available at:

www.uea.ac.uk/international-development/research-degrees/how-to-apply

Funding notes: The studentship will be co-financed by the University of Copenhagen and the University of East Anglia. The scholarship will be based on the studentship model at UEA. UEA Studentships cover tuition fees (Home/EU rates), a tax-free maintenance grant (currently £14,296 per year), and a research training support grant (£750 per year). For further details, see:

www.uea.ac.uk/international-development/research-degrees/eligibility-fees-and-funding/uea-postgraduate-studentship-for-research-degrees

International students are welcome to apply for this studentship opportunity, but will be responsible for covering the difference between Home/EU and international fees.

To apply [click here](#).

4 x Post-Doctoral Positions (Sociology, Political Science, and Economic History) Institute of Social Sciences & Department of Social Sciences, University of Madrid

DEADLINE 1 September 2017

The Carlos III-Juan March Institute of Social Sciences (IC3JM) and the Department of Social Sciences at Carlos III University of Madrid seek to appoint up to four post-doctoral positions starting in September 2017. The post-docs will have a double affiliation at the IC3JM and the Department of Social Sciences.

The positions are in Sociology, Political Science, and Economic History. The candidates should be able to teach Sociological Theory [Sociology], International Relations (Security, Conflict or International Political Economy) [Political Science] and World Economic History [Economic History] respectively.

Applicants must have received a PhD after September 1st, 2014 or completed by September 1st, 2017. The appointment will be for two academic years. The positions have a teaching load of three courses per year. The annual salary is 32.540,38 euros (gross).

Applications should consist of a cover letter, curriculum vitae, at least one sample of academic work, and two letters of reference.

Applications should be sent by e-mail to **Magdalena Nebreda** (secretaria@march.uc3m.es) and **Maria José Gutierrez** (magutier@pa.uc3m.es), before April 20th 2017. Reference letters should be sent separately to the same e-mail addresses.

About the IC3JM: The IC3JM is the continuation of the Juan March Institute. It is located at the Getafe campus of Carlos III University, one of the most prestigious Spanish universities, particularly in the Social Sciences. The IC3JM promotes high quality research in the Social Sciences, with a strong emphasis on comparative and analytical approaches. It has a strong international profile and a very prestigious Scientific Council. It offers a number of graduate programs. The research conducted at the Institute, as well as its activities and publications, can be found on its web page.

About the Department of Social Sciences and Carlos III University: This is an interdisciplinary and young department. It was created in 2013 and it covers three areas, Sociology, Political Science and Economic History. It is an exciting mix of scholars, with a strong international profile and outstanding publications in top journals in the Social Sciences. The research conducted at the Department, as well as its activities and publications, can be found on its web page.

Carlos III University was created in 1989, it is one of the leading universities in Spain. It appears in the QS Top 50 under 50 ranking (top 50 universities created in the last 50 years).

TOP

JOBS

Lecturer in Global Sociology
University of Edinburgh, Sociology
Part time, £39,324 to £46,924 p.a.
Ref: 039188

DEADLINE 4 April 2017, 5pm (GMT)

Applications are invited for a Lectureship in Sociology, with specialist interest in global processes from international and comparative perspectives. Within this specialisation is open, but we are particularly interested in building expertise in the areas of gender, cultural sociology, religion, and Latin America.

You will have a research record with publications of international significance appropriate to the stage of your career and must have a demonstrated commitment to excellence in teaching. With a profile at the cutting edge of global sociology, you will further the School's international reputation for research and its commitment to excellence in teaching, and administration.

This full time, open ended position is available from 1 August 2017. Consideration may be given to this post being part time, however the part time nature of this post must not be less than 0.8fte (28 hours per week).

Closing Date: 5pm (GMT) on Tuesday 4th April 2017

For further particulars and to apply for this post please [click here](#).

Teaching Fellow in Modern European History (inc. Britain)
University College London, History
Full time, Contract, £37,936 to £41,163 per annum
Ref: 1636276

DEADLINE 6 April 2017

The appointment will be on UCL Grade 7. The salary range will be £37,936 to £41,163 per annum, inclusive of London Allowance.

UCL History covers an extensive range from the Ancient Middle East through the Graeco-Roman world, the early modern and modern history of Africa, China and India; medieval and early modern Europe (including Britain) to the modern era in Britain, Europe and the Americas – the United States, Latin America and the Caribbean.

This post arises to replace Professor Axel Körner in the final phase of his three-year Leverhulme Research Fellowship.

The Department seeks to appoint a Teaching Fellow to offer a range of undergraduate and postgraduate modules including European Fin-de-Siecle: A Cultural and Society History; Nations and States in Transnational Perspective ; and Crisis and Future in Nineteenth-Century European Thought. In addition, the successful candidate will be expected to assist with the following MA module Approaches to Transnational Studies.

The post is funded from 1 September 2017 for 12 months (in the first instance).

Candidates must have a PhD in a relevant area, experience of undergraduate teaching as well as knowledge of current teaching and learning practice in Higher Education and expertise in the history of Europe.

Applicants should apply online. To access further details about the position and how to apply please [click here](#).

Informal enquiries welcomed to Professor Jason Peacey, Head of Department 020 7679 3626; j.peacey@ucl.ac.uk . For general queries regarding the application process, please contact Claire Morley (claire.morley@ucl.ac.uk).

Interview Date: To be confirmed

UCL Taking Action for Equality

Lecturer/Assistant Professor in Spanish
University College Dublin, UCD School of Languages, Cultures & Linguistics

**Full time, permanent, €31,820 to €56,602 p.a.
Ref: 009122**

DEADLINE 7 April 2017

UCD College of Arts and Humanities

Applications are invited for a permanent appointment as Lecturer/Assistant Professor in Spanish, UCD School of Languages, Cultures & Linguistics.

Applicants must have a PhD in an area of Hispanic Studies preferably with a specialization in Latin America, a commitment to developing a research programme, and relevant teaching experience.

UCD is a dynamic research-intensive university that is at the forefront of research and teaching activities across a wide range of disciplines.

Note: It is envisaged the appointee will commence in post on 1 September 2017.

Lecturer/Assistant Professor (below the bar) Salary: €31,820 – €56,602 per annum

Appointment will be made on scale and in accordance with the Department of Finance guidelines

Closing date: 17.00hrs (Local Irish Time) on Friday 07 April 2017

Applications must be submitted by the closing date and time specified. Any applications which are still in progress at the closing time of 17:00hrs (Local Irish Time) on the specified closing date will be cancelled automatically by the system. UCD are unable to accept late applications.

Hours of work for academic staff are those as prescribed under Public Service Agreements.

For further information please follow link

below: <http://www.ucd.ie/hr/t4cms/Academic%20Contract.pdf>

To apply, please [click here](#).

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