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## SLAS E-Newsletter, July 2017

The eNewsletter is compiled and sent out to you by Christy Palmer. If you have an upcoming event or items that you would like included in the next eNewsletter, then please send the details to: [christy\\_palmer@mac.com](mailto:christy_palmer@mac.com)

**PLEASE NOTE:** not all 'Call for Papers', are listed in the section 'Call for Papers'. Many are within the conference and seminar notices in the 'Conference and Seminars' section of the eNewsletter. All deadlines have been **highlighted** or **emboldened** in red.

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### NOTICE BOARD

#### SLAS 2018, **DEADLINE!**

Please note the deadline for **submissions of panel and paper proposals: 16 July 2017.**

See submission requirements and form, as well as further information about the agenda, keynote speaker, and venue at the conference website: <http://generic.wordpress.soton.ac.uk/slas2018/>

#### BLAR, Rise in Impact Factor!

In some very good news for SLAS and BLAR in 2016 BLAR's impact factor has risen from **0.298 in 2015** to **0.958 in 2016!** If you would like to check out the most recent issue of BLAR here is a link to it, and details of its content:

**Special Issue** | July 2017, Volume 36, Issue 3

[\*New Perspectives on Political Ideas and Practices in Post-Independence Chile \(1818–1830\)\*](#)

Issue edited by: **Joanna Crow**

- Introduction: **Joanna Crow**
- [\*Troubled Negotiations: The Mapuche and the Chilean State \(1818–1830\)\*](#): **Joanna Crow**
- [\*No One's Monopoly: Chilean Liberalism in the Post-Independent Period, 1823–1830\*](#): **Juan Luis Ossa**
- [\*The Chilean Republic in the Face of Bolivar's Expansionism \(1823–1828\)\*](#): **Daniel Gutiérrez Ardila**
- *José Joaquín de Mora in Chile: From Neo-Europe to the 'Beocia Americana'*: **Graciela Iglesias Rogers**
  - *One Local Dimension of a Global Project: The Introduction of the Monitorial System of Education in Post-Independent Chile, 1821–1833*: **Andrés Baeza**
- *The Chilean Economy during the 1810–1830s and its Entry into the World Economy*: **Manuel Llorca-Jaña & Juan Navarrete-Montalvo**

Plus, lots of book reviews...

#### Newly Digitised Selection of 19th Cen. Latin American Prints and Photographs New York Public Library

For those interested in prints and photographs of nineteenth-century Latin America, the NYPL has digitised parts of its collections and put them on-line at <https://digitalcollections.nypl.org/collections/the-luso-hispanic-new-world-in-early-prints-and-photographs/>.

## **Essay Competition for New Scholars from the Economic South "Migration, Citizenship, Identity & Diversity in the Era of Globalization: Gender & Feminist Perspectives"**

**DEADLINE** September 15, 2017

Research Committee 32 (Women in Society) of the International Sociological Association is organizing a world-wide essay competition to stimulate the development of comparative feminist theoretical frameworks and empirical studies on migration/ citizenship/ identity/ diversity or their intersections, in the era of Globalization. These papers should be informed by theoretical and empirical analyses in examining the impact of globalizing processes on any of the following (i.e., migration, citizenship, identity, diversity) on issues such as education, work contexts, state and international policies, ethnicity, race, knowledge production and social justice, with particular concern for women and gender.

The 2017 competition will take place in celebration of the life and legacy of our late President-Elect Dr. Cynthia Joseph, who until her untimely death on 15th June, 2016, was Senior Lecturer in the Faculty of Education at Monash University in Australia. Cynthia's work was informed by Postcolonial theories, Comparative Education, and Asian Studies to research cultural differences and inequality issues in education and work contexts, with an emphasis on migration, citizenship, identity and diversity.

The award invites papers that speak to any of the themes Cynthia Joseph addressed in her scholarship, with the goal of bringing insights from her work in solidarity and to ensure that we keep her legacy alive as part of our feminist scholarship and activist work.

An international jury will be established by RC32. Papers will be evaluated on the basis of their use of sociology to analyze issues pertaining to women and gender in the context of migration, citizenship, identity, diversity, ethnicity, and race or their intersections; their conceptual innovation; their way of developing the arguments; and the possibility of their use in a comparative international framework. Papers that are not on the topic as outlined will not be considered.

### **Eligibility**

New scholars (i.e., scholars who received their Ph.D. in sociology from 2012-2017); members of indigenous groups, and graduate students from the Economic South temporarily in the North during their studies are eligible. Only one submission, whether as author or co-author, is allowed.

### **Language of Submission**

Written papers in English, French, or Spanish, the official languages of ISA are invited. Capacity of verbal communication in one of these languages is also desirable.

### **Format, Presentation and Accompanying Information for 2017 Essay Competition**

- Candidates must submit an original paper that has not been previously published elsewhere.
- Papers should be typed and double spaced. Maximum length is 6000 words (i.e., no more than 20 pages of text) and a maximum of 10 pages of references and notes. Notes and the bibliography should appear at the end of the text. The paper's title but not your name should be on the top of your paper. Since papers will be judged anonymously, submit your name, address, e-mail, phone, and fax numbers (if relevant) and an abstract of the paper (250 words maximum) on a separate page. Submit a brief curriculum vitae as well. Papers which do not confirm to these rules run the risk of being rejected.
- An electronic version (doc. or pdf) of the paper should be e-mailed to: [mheath@mcmaster.ca](mailto:mheath@mcmaster.ca)
- Please indicate "RC32 Essay Competition" in the subject of your message. An electronic acknowledgement will be given upon receipt of the electronic submissions.

### **Deadline**

Deadline for the 2017 essay competition is September 15th, 2017. The winner will be notified by January 15th, 2018.

### **Award**

Competition winner (s) will be invited to present their papers at the World Congress on Sociology which will take place in Toronto, Canada, July, 2018. The winner (s) will receive an award of \$500 and a plaque at the RC32 Reception. Although full funding cannot be promised, RC32 will provide partial financial support to help the winner(s) attend the conference.

## Making Digital Books Accessible to the Same Standard of Digital Journals.

"Books just have not made the same digital transition in the way that journals have" **Laua Brown**, managing director of JSTOR, said in an interview. "We've been on a mission to see if we can help unlock that value." The idea of a product that, at a glance, can point scholars to the exact point in a book that is relevant to their research may sound like science fiction, but that's how the scholarly database JSTOR is pitching a recently released research tool.

[White paper.](#)

### **Radionovelas are back on the air!** **Latin American Library, Tulane University** [lal.tulane.edu/collections/special-collections](http://lal.tulane.edu/collections/special-collections)

This summer the Special Collection of the Latin American Library at Tulane University is spotlighting several of their newest collections that are now available to the scholarly community and the general public worldwide. The Latin American Library recently published its fourth digital collection, the [Louis J. Boeri and Minin Bujones Boeri Collection of Cuban American Radionovelas, 1963-1970](#), in the Tulane University Digital Library (TUDL).

From the 1930s to the 1950s, Cuba was one of the leading centers of production for Spanish language radio dramas. After the 1959 revolution, that center shifted to Miami, Florida as many of Cuba's gifted writers and performers emigrated abroad. America's Productions, Inc. (API), based in Miami and led by Louis J. Boeri, became a major producer and distributor of a variety of Spanish language radio programs that included soap operas, suspense dramas, thrillers, comedy shows, and variety programs among others. These popular programs present a form of serialized storytelling aimed primarily at female audiences, and provide important insights on the rise of the U.S. Spanish-language media, the construction of a U.S. Hispanic audience and feminist media criticism in particular, as well as the history of Spanish and Latin American radio and advertising, popular culture and performing arts in the post-1959 Cuban diaspora, among many other topics.

The Radionovelas digital collection currently features three full-length soap operas and select episodes from five other radio programs available now for the first time since they were last broadcasted during the late 1960s. Among the selections are episodes of *Se soltó el loco con Pototo* starring Leopoldo Fernández, famous for his portrayal of "Tres Patines" in the well-known radio program at the time, *La tremenda corte*. In addition to the audio selections, the collection includes examples of API's marketing materials, brochures, and program synopses, like the example below. The digital collection will continue to grow as more titles and episodes are digitized. We are delighted to make these available to everyone.

The Latin American Library has many other resources related to Cuban and Cuban American writers and artists. Please visit the LAL special collections webpage at [lal.tulane.edu/collections/special-collections](http://lal.tulane.edu/collections/special-collections).

TOP

CONFERENCES & SEMINARS

### **Falklands/Malvinas Seminar** **Alison Richard Building, 7 West Rd, Cambridge, CB3 9DT** **3 July 2017 | 16.00 - 18.00**

The Forum on Geopolitics, together with the [Centre for Latin American Studies](#), is pleased to present a special seminar with:

- (Chair) [Dr. Charles Jones](#), Emeritus Reader in International Relations, Wolfson College.
- (Respondent) **Professor Federico Lorenz**, Museum of the Malvinas and South Atlantic Island.
- **Dr. Grace Livingstone**, Institute of Latin American Studies, University of London.
- [Dr. Joanna Page](#), Director of the Centre for Latin American Studies, and a Senior Lecturer in Latin American Cultural Studies, Robinson College.

**Professor Lorenz** will present a paper titled "*The Interplay between Domestic and Foreign Policy: The Argentine Perspective*", and **Dr. Livingstone** will present

"Corporations, Protestors and Foreign Policy: British Policy Towards Argentina and the Falklands before and after the War".

If you are interested in attending, please RSVP to [coggs@hermes.cam.ac.uk](mailto:coggs@hermes.cam.ac.uk)

#### About the Speakers:

**Prof. Federico Lorenz** is an Argentine historian and serves as the Director of the Museum of the Malvinas and South Atlantic Island as well as a professor at the National College for Buenos Aires. Prof. Lorenz specializes in issues of the recent Argentine past, including the Falklands/Malvinas war. He is the author of numerous publications on the Falklands/Malvinas war, including *The War for the Malvinas: 1982-2012*.

**Dr Grace Livingstone** is a research fellow at the Institute of Latin American Studies, University of London, and teaches at the Centre of Latin American Studies, University of Cambridge. She is the author of *Inside Colombia: Drugs, Democracy and War* (LAB/Rutgers University Press, 2003) and *America's Backyard: Latin America and the United States from the Monroe Doctrine to the War on Drugs*, (Zed Books, 2009). Her forthcoming book *Corporations, Social Movements and Foreign Policy: British Policy towards the Dictatorships of Argentina and Chile, 1973-82* will be published by Palgrave Macmillan next year. She is also a journalist and has reported for the BBC World Service, The Guardian, the Independent on Sunday and The Observer.

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#### Socio-Political and Economic Trends in Latin America with Ipsos MORI Eversheds Sutherland, 1 Wood Street, EC2V 7WS 3 July 2017 | 18.00 - 20.30

This is a joint event with **Ipsos MORI** and hosted by **Eversheds Sutherland**. It will aim to highlight the socio-political and economic trends in Latin America.

The event will begin with a presentation by **Alfredo Torres**, Executive President of Ipsos, Peru, followed by a panel discussion with **Jonathan Glennie**, Director of Sustainable Development at Ipsos MORI; **Professor Julia Buxton**, Comparative Politics at the School of Public Policy, Central European University; **Dr Meredith Crowley**, Lecturer in the Faculty of Economics, University of Cambridge; and chaired by **Giles Paxman**, Canning House Trustee and former British Ambassador to Spain and Mexico.

The Ipsos MORI Global Trends Report is the largest study of its kind, and is the most extensive set of data collected on the attitudes and behaviours of individuals throughout the world.

This joint event, organised by Canning House and Ipsos MORI, will present data and trends from Latin American countries (Brazil, Argentina, Peru, Mexico) highlighting the norms, comparing them in some cases to the UK and EU, and identifying the major anomalies/outliers.

The event will reveal the complex and sometimes contradictory findings, covering a variety of different topics. Key trends from the data will be highlighted, and the implications of the results for people in power in government and the corporate sector will be discussed.

If you would like to attend please send expressions of interest to [events@canninghouse.org](mailto:events@canninghouse.org).

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#### Global Decolonization Workshop University of London Institute in Paris 9-11 rue de Constantine, 75340 Paris, Cedex 07, France 6 July 2017

**The Global Decolonization Workshop (GDW)** is a new collaboration between the School of Advanced Study (University of London) and New York University. It seeks to forge a global forum for knowledge exchange in the interdisciplinary field of decolonization studies.

We are launching this series at the University of London in Paris (ULIP) on 6-7 July with a workshop exploring the 'Concepts and Connections' associated with the fields of decolonization and postcolonial studies. These have hitherto largely been defined by a focus on the post-war dissolution of the modern empires of France and Britain. Consequently, the Cold War 'last wave' in Asia, Africa, and the Caribbean has been

privileged. Meanwhile, the earlier, 'first and second waves' of decolonization in the Americas, Eastern and Southern Europe, Russia, and parts of the Middle East play little if any role in most 'global' accounts of the history of decolonization. A symposium held at the University of London in March, 2015, however, sought to revise and expand the scope of the field. The London symposium confirmed Latin America's vanguard role in the global history of decolonization.

This Paris meeting of the GDW will explore and debate the connections among and key concepts animating the three waves of decolonization in various locales and linguistic spheres.

We seek papers that address any of the following:

- Key concepts of independence and decolonization movements
- Intellectual history of independence and decolonization leaders
- Connections among empires before decolonization
- History of inter-imperial and anti-colonial warfare
- Connections between global, imperial and local political concepts
- Historical narratives of decolonization in the various 'waves'
- Translation and traffic in colonial and anti-colonial discourses
- Archival sources of decolonization studies
- Memory of colonialism and decolonization (monuments, museums, etc.)

[Programme](#) | [BOOK NOW](#)

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### **Environmental Conflict in Argentina and Latin America**

**Gordon Room, G34, Ground Floor, Senate House, Malet Street, London WC1E 7HU  
20 July 2017 | 17.30 - 19.30**

**Gabriela Merlinsky**, CONICET; Instituto de Investigaciones Gino Germani, University of Buenos Aires.

[Click here to view poster](#)

The event is free, open to the public, and all are welcome! Please [BOOK NOW](#)

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### **Environmental Conflicts and the Public Debate on Development in Argentina and Latin America**

**Room G34, Ground Floor, Senate House, Malet Street, London, WC1E 7HU  
20 July 2017 | 18.00 19.30**

The **Institute of Latin American Studies**, the **Argentina Research Network** and the **Argentina Solidarity Campaign** are delighted to announce a talk by **Gabriela Merlinsky** (CONICET; *Instituto de Investigaciones Gino Germani*, University of Buenos Aires) exploring the intersections between environmental conflicts and debates on development in Argentina and Latin America.

In Argentina and other Latin American countries, environmental conflicts bring about debates regarding productive models and their long-term social and environmental consequences. Considering the growing relevance of these matters in public debates, this talk will examine how environmental conflicts generate turning points in the construction of development narratives.

The talk will address a series of important questions regarding environmental conflicts and development in Argentina and Latin America: What are the most long-lasting consequences of these conflicts in terms of the inscription of environmental issues in public debate? How do these new social and political ways of constructing the environmental question enable the elaboration of different models of contesting and/or justifying social inequalities? How does collective action contribute to a redefinition of common good and common goods?

Drawing on over ten years of research in the field, these questions will be explored through a number of case studies that look at how environmental conflicts generate turning points in each community or region's lines of historical development, and bring about debates regarding productive models and their impacts on the present and future equality of societies.

**The event is free, open to the public, and all are welcome! Please register at:**

<https://environmental-conflicts-and-development.eventbrite.co.uk>

**Organised by:** Institute of Latin American Studies, School of Advanced Study, University of London. Argentina Solidarity Campaign. Argentina Research Network. Dr Paula Serafini (University of Leicester)

Chaired by: **Dr Daniel Ozarow** (Argentina Research Network, Middlesex University, London)

TOP

EVENTS

**Mad Man, Sad Woman**  
**A play by Juan Radrigan**  
**269 Westferry Road, E14 3RS**  
**20 June - 8 July | 19.30 to Tues - Sat, 17.00 Sundays**

*'We found the last house in the world and they're going to pull that down'*

Amidst debris of a condemned house, two desperate strangers realise they have been abandoned by their friends. As the bulldozes move in, a choice lies ahead - except their fate or cling on to hope.

Written by award-winning Chilean playwright **Juan Radrigan**, *Mad Man, Sad Woman* gives voice to the voiceless, finding beauty, laughter, and dignity amongst the rubble. In a powerful new translation by **Catherine Boyle**, this timely UK premiere demands attention for those forced to live on the margins of our society.

'Head for Heights' is a theatre company known for its innovative approaches the translation. **Sadie Shimmin** (Coronation Street, Mr. Selfridge) and **Bill Stuart** (Hollyoaks) star in this bold new production, directed by **Sue Dunderdale**.

£14/£10 concessions  
 Booking: [space.org.uk](http://space.org.uk) / (020) 7515 7799

TOP

CALL FOR PAPERS

**2018 SLAS Annual Conference**  
**University of Southampton**  
**22-23 March 2018**

**DEADLINE** 16 July 2017

The University of Southampton will host SLAS for its annual conference on 22-23 March 2018 at the University's Winchester campus. The theme of the 2018 SLAS Conference is: Latin American Studies Around the World.

Conference website: <http://generic.wordpress.soton.ac.uk/slas2018/>

#### Call for submissions

SLAS and non-SLAS members are encouraged to submit panel and paper proposals to be discussed at the 2018 SLAS Annual Conference on 22-23 March 2018. The deadline for all submissions is **16th July 2017**.

To submit panels and papers: <http://generic.wordpress.soton.ac.uk/slas2018/call-for-paperspanels/>

#### Panels at SLAS 2018

- ***Settler Colonial Theory in Latin America and the Caribbean***

**DEADLINE** 7 July 2017

Papers are invited to put together a panel at next year's SLAS conference (22-23 March, University of Southampton, Winchester Campus) on the application of Settler Colonial Theory in Latin America and the Caribbean (LAC). Seldom is LAC considered within the ambit of Settler Colonial Studies, and settler colonialism in the region is not often theorized using insights from other settler contexts. The aim of this panel is to bridge these gaps, asking how SCS might enrich interpretation of Latin American and Caribbean societies, and how reflection on LAC might in turn enrich settler colonial theory. Those interested in presenting a paper should send

their proposal to the panel convenors: **Dr Lucy Taylor**, Aberystwyth University ([lift@aber.ac.uk](mailto:lift@aber.ac.uk)) and **Dr Geraldine Lublin**, Swansea University ([g.lublin@swansea.ac.uk](mailto:g.lublin@swansea.ac.uk)) by 7 July.

**Dr Geraldine Lublin** | Lecturer in Spanish | Languages, Translation and Interpreting, Swansea University  
<http://www.swansea.ac.uk/artsandhumanities/languagestranslationandinterpreting/>

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***The ghost of the author and the author of the ghost* | n. 19 – 5/2018**  
**Altre Modernità, Università degli Studi di Milano ITALY**  
**Issue edited by Ana María González Luna and Paolo Caponi**

**DEADLINE** 10 September 2017

His (or her) death was pronounced as early as 1968. Then, without surprising us that much, he (or she) resurrected and is now, no need to say, more alive than ever before. Changed a bit, perhaps, here and there, and made smaller, possibly, in our imagination. What do we mean when we speak of an “author”, today? Time, and the slow but inexorable leak of documents and voices from the publishers’ archives has revealed, and, very likely, will go on revealing, a conception of the author as a little less perfect than the one we have grown up with. Shakespeare and Ungaretti appear in the same anthologies, but we could not think of two authors more distant as regard to cooperation, revision, and the market. And not only the world of the *authors* is haunted by the ghosts – we have ghost of translators, cartoonists, and even film directors, all people that sweated for years in the dark to have their works signed by others. That is the point: to what extent can we sign a work that, in fact, is not properly ours? What’s left of a text when its author is also a ghost? The phantasmal structures that hide behind a book nowadays also call into question the modality of commercial production of the literary text: it is undeniable that there are literary genres or sub-genres than more easily than others find themselves “possessed” by spirits that one would prefer not to see. The esthetic artifact (the book) is also an object with a precise commercial value – a successful saga, when is definitely established, must go on, as James Bond teaches, because the reasons of the market always end up prevailing over any other consideration.

Number 19 of *Other Modernities* wants to trigger a debate around the contemporary conception of the author, generally intended, his/her features, his/her role in the contemporary free market economy. Besides the production and collection of interviews that are likely to be, in this case, particularly revealing, we welcome proposals centered around:

- The ghostwriter figure
- Other ghosts of other figures differently and variously involved in the editorial process
- The author’s role in contemporary societies based on free market economy;
- The author’s role in other societies founded on different economic principles
- The literary text as an object and its assemblage
- Ghostwriters and literary genres
- Publishers and their dependence on literary manual labourers

Such indications are not, however, intended to limit the range of proposals investigating the theme.

To this purpose, the editorial board has established the following deadlines. Authors should send in their proposals in the form of a 10 (min.) - 20 (max.) line abstract with a brief bio-bibliography to [amonline@unimi.it](mailto:amonline@unimi.it).

The deadline for the submission of the papers is **10th September 2017**.

The issue will be published by **late May 2018**.

We also welcome book reviews and interviews to authors and scholars who investigate the aforementioned topics. Contributors are free to contact the editors to discuss and clarify the objectives of their proposals, with a view to making the issue as homogeneous as possible also from a methodological point of view. The editors can be contacted via the Editorial Secretary ([amonline@unimi.it](mailto:amonline@unimi.it)).

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***Learning from the Americas: From the particular to the universal in research and education.***  
**Symposium at 56th International Congress of Americanists**

**Salamanca, Spain**  
**15 - 20 July 2018**

**DEADLINE** 1 October 2017

*Barry Cannon, Department of Sociology and Catherine Leen, Spanish and Latin American Studies, Maynooth University, Maynooth, Ireland.*

[barry.cannon@nuim.ie](mailto:barry.cannon@nuim.ie); [catherine.m.leen@nuim.ie](mailto:catherine.m.leen@nuim.ie)

This symposium proposal has two aims. First, it seeks to identify areas in the particularities of research on the Americas, which are of value and interest to universal knowledge. What can we learn from our study of the Americas which can help enrich theory in disciplines within the humanities and social sciences? And how, in turn, can we approach the particular from informed and dynamic theoretical frameworks? Second, the symposium seeks to explore strategies within pedagogical practice to help universalise such learnings within the different disciplines. In other words, how can learnings from the Americas be mainstreamed into disciplinary thought and teaching practice? Ultimately, the symposium seeks to identify, systematise and disseminate research strategies and pedagogical approaches which can help Americanists bridge the gap in their everyday practice between the particularities of area studies and the universality of theory. Possible topics may include but are in no way limited to: democratisation and the limits of democracy; echoes of populism from the Americas to Europe; American themes, universal values in literature; American cinema and media and their impact on the contemporary; learnings from environmental approaches in the Americas; drug prevention and rehabilitation policies; free trade agreements; debt and financial crisis; mining and extractivism; indigenous people and minorities. All of these should be approached in terms of learning for theory, research and pedagogical practice. Latin Americanists are particularly welcome.

Please submit your abstracts by October 1, 2017 to the organisers.

More information on the conference can be found at this address: <http://ica2018.es/home/>

TOP

BOOKS

***The Peculiar Revolution: Rethinking the Peruvian Experiment Under Military Rule***

Edited by Carlos Aguirre & Paulo Drinot

**ASIN:** B01N71Y47N

<http://www.combinedacademic.co.uk/the-peculiar-revolution>

On October 3, 1968, a military junta led by General Juan Velasco Alvarado took over the government of Peru. In striking contrast to the right-wing, pro-United States/anti-Communist military dictatorships of that era, however, Velasco's "Revolutionary Government of the Armed Forces" set in motion a left-leaning nationalist project aimed at radically transforming Peruvian society by eliminating social injustice, breaking the cycle of foreign domination, redistributing land and wealth, and placing the destiny of Peruvians into their own hands. Although short-lived, the Velasco regime did indeed have a transformative effect on Peru, the meaning and legacy of which are still subjects of intense debate.

*The Peculiar Revolution* revisits this fascinating and idiosyncratic period of Latin American history. The book is organized into three sections that examine the era's cultural politics, including not just developments directed by the Velasco regime but also those that it engendered but did not necessarily control; its specific policies and key institutions; and the local and regional dimensions of the social reforms it promoted. In a series of innovative chapters written by both prominent and rising historians, this volume illuminates the cultural dimensions of the revolutionary project and its legacies, the impact of structural reforms at the local level (including previously understudied areas of the country such as Piura, Chimbote, and the Amazonia), and the effects of state policies on ordinary citizens and labor and peasant organizations.

20% discount with this code: CSL617PERU\*\*

***The Lima Reader: History, Culture, Politics***

Edited by Carlos Aguirre & Charles F. Walker

**ASIN:** B06XJ194ZB

<http://www.combinedacademic.co.uk/the-lima-reader>



**Carlos Aguirre** is Professor of History at the University of Oregon and the author of *The Criminals of Lima and Their Worlds: The Prison Experience, 1850–1935*, also published by Duke University Press.

**Charles F. Walker** is Professor of History, Director of the Hemispheric Institute on the Americas, and MacArthur Foundation Endowed Chair in International Human Rights at the University of California, Davis, and the author of *Shaky Colonialism: The 1746 Earthquake-Tsunami in Lima, Peru, and Its Long Aftermath* and *Smoldering Ashes: Cuzco and the Creation of Republican Peru, 1780–1840*, both also published by Duke University Press.

20% discount with this code: CSL617PERU\*\*

### **Peru: Elite Power and Political Capture**

by John Crabtree and Francisco Durand  
ISBN: 1783609036

Crabtree and Durand explore how the Peruvian elite and foreign mining interests have been able to entrench their position and marginalise the left, even as leftist governments have risen to power elsewhere on the continent.

While leftist governments have been elected across Latin America, this 'Pink Tide' has so far failed to reach Peru. Instead, the corporate elite remains firmly entrenched, and the left continues to be marginalised. Peru therefore represents a particularly stark example of 'state capture', in which an extreme concentration of wealth in the hands of a few corporations and pro-market technocrats has resulted in a monopoly on political power.

Post the 2016 elections, John Crabtree and Francisco Durand look at the ways in which these elites have been able to consolidate their position at the expense of genuine democracy, with a particular focus on the role of mining and other extractive industries, where extensive privatization and deregulation has contributed to extreme disparities in wealth and power.

In the process, Crabtree and Durand provide a unique case study of state development, by revealing the mechanisms used by elites to dominate political discussion and marginalize their opponents, as well as the role played by external actors such as international financial institutions and foreign investors. The significance of Crabtree's findings therefore extends far beyond Peru, and illuminates the wider issue of why mineral-rich countries so often struggle to attain meaningful democracy.

TOP

JOBS

**Postdoctoral Research Fellow**  
**GIGA German Institute of Global and Area Studies**  
**Full Time, Fixed Term Contract**  
**Ref: GIGA-17-12**

**DEADLINE** 10 July 2017

The GIGA German Institute of Global and Area Studies / Leibniz-Institut für Globale und Regionale Studien is an independent social-science research institute based in Hamburg. It analyses political, social and economic developments in Africa, Asia, Latin America and the Middle East, and links this knowledge to questions of global significance. It combines region-specific analysis with innovative comparative research on accountability and participation, growth and development, peace and security, and power and ideas. The GIGA seeks to appoint a

**Postdoctoral Research Fellow** to conduct comparative research on **economic development**.

Applications are invited for a full-time position, starting 1 September 2017, with an initial contract of three years and an option for additional three years, subject to a successful evaluation. The position is designed for further professional qualification as defined in § 2 WissZeitVG (Academic Fixed-Term Contract Act). The salary is commensurate with TV-AVH / TVöD EG 13.

The successful candidate will

- expand the GIGA's expertise in comparative and regional research on issues of economic development including (but not limited to):
  - Labour markets (informality, youth employment)
  - Trade and investment (trade policy, global value chains, certification and standards)
  - Political economy and governance (public policy and public services)
- be an active member of the GIGA, the respective Regional Institute and at least one Research Programme
- pursue a targeted publication strategy, acquire third-party funding, and conduct research-based knowledge transfer

Your qualifications:

- Outstanding doctorate in economics, political science or other social sciences
- Expertise on one or more of GIGA's research regions
- Excellent academic record in relevant fields demonstrated by publications in renowned peer-reviewed journals and/or leading publishing houses
- Excellent quantitative methodological skills
- Experience in interdisciplinary and comparative research and interest in comparative and cross area studies
- English-language proficiency; additional language skills relevant to research region are an asset
- Successful record in third-party funding acquisition is an asset

Part-time options will be considered, if so desired by the successful candidate. The reconciliation of work and family life is of great importance to the institute. The GIGA promotes gender equality and actively encourages applications from women. Among equally qualified applicants, women will receive preferential consideration in those areas in which they are underrepresented.

Please fill out the GIGA application form (found at [www.giga-hamburg.de/en/vacancies](http://www.giga-hamburg.de/en/vacancies)) and send it with your full application (**Ref.-No. GIGA-17-12**) including relevant supporting documentation (cover letter, CV, credentials/diplomas/certificates, two letters of recommendation, list of publications, max. two work samples, work plan for first three years with its fit to the GIGA research agenda) to:

**Gabriele Tetzlaff, GIGA German Institute of Global and Area Studies,  
Neuer Jungfernstieg 21, 20354 Hamburg, Germany**  
Email: [jobs-iaa@giga-hamburg.de](mailto:jobs-iaa@giga-hamburg.de) (email applications are particularly welcome).

Screening of applications will begin on 10 July 2017.

For further information, please visit the GIGA homepage (<https://www.giga-hamburg.de/en>) or contact Jann Lay (email: [jann.lay@giga-hamburg.de](mailto:jann.lay@giga-hamburg.de)).

To learn more about working & living in Germany, please visit: [www.jobs.ac.uk/germany](http://www.jobs.ac.uk/germany).

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**Lecturer in Politics & International Relations (Education and Scholarship)  
University of Exeter, College of Social Sciences & International Studies, Penryn  
Full Time, £33,943 to £41,709 depending on qualifications and experience  
Ref: P57882**

**DEADLINE** 24 July 2017

The post of Lecturer in Politics and International Relations is available for three years from 1 September 2017 on our Penryn Campus (Cornwall) to cover a member of staff who has a Fellowship.

Successful applicants may have expertise in any areas but we especially encourage applicants who specialise in one of the following: Critical Security Studies, Feminism, International Political Theory, International Political Economy, Postcolonialism. Area expertise, particularly in Latin America, Soviet, Chinese or other non-western international relations would also be an advantage.

You will have responsibility for the design, development and production of teaching and learning materials and deliver either across a range of modules or within a specific subject area. You will be working closely with Politics colleagues to ensure the efficient and effective delivery of teaching programmes at the Penryn Campus.

### About you

For this Lecturer post you will:

- Possess sufficient breadth or depth of specialist and core knowledge in the discipline, demonstrated by a PhD (or nearing completion) or equivalent in Politics or International Relations. to develop teaching programmes, and teach and support learning;
- Use a range of delivery techniques to enthuse and engage students;
- Participate in and develop external networks, for example, to contribute to student recruitment, secure student placements, facilitate outreach work, generate income, obtain consultancy projects, or build relationships for future activities;
- Will have evidence of excellent teaching identified by peer review and have made an impact at discipline programme level beyond their own teaching;

**What we can offer you:**

- Freedom (and the support) to pursue your intellectual interests and to work creatively across disciplines;
- Support teams that understand the University wide teaching goals and partner with our academics accordingly;
- An Innovation, Impact and Business directorate that works closely with our academics providing specialist support for external engagement and development;
- A beautiful campus set in the heart of stunning Cornwall.

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For further information please contact Professor Dan Stevens, e-mail [d.p.stevens@ex.ac.uk](mailto:d.p.stevens@ex.ac.uk) or telephone (01326) 253762.

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