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## SLAS E-Newsletter, June 2016

The eNewsletter is compiled and sent out to you by Christy Palmer. If you have an upcoming event or items that you would like included in the next eNewsletter, then please send the details to: [christy\\_palmer@mac.com](mailto:christy_palmer@mac.com)

**PLEASE NOTE:** not all 'Call for Papers', are listed in the section 'Call for Papers'. Many are within the conference and seminar notices in the 'Conference and Seminars' section of the eNewsletter. All deadlines have been **highlighted** or **emboldened** in red.

### MENU

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### NOTICE BOARD

#### To Access Chilean Films

If you are interested in Chilean films, **Cine Chileno Online** <http://cinechile.cl/cineonline.php> (part of Cinechile.cl) is the website that provides access to the larger number of films. Links to the videos are carefully selected. Only legal copies are accepted and the best ones in terms of image quality are provided.

One little exception: it also links to 2 sites where you have to pay for viewing videos but this only represents around 5% of the total.

#### **NEWS: The relocation of the Taylor Bodleian Slavonic & Modern Greek Library (TABS) with the Taylor Institution Library University of Oxford**

It is our current intention that the libraries remain open for as much of the time as is possible during the project, but there will be occasions when reader access has to be restricted to certain areas. We aim to keep disruption to a minimum.

However, we advise readers and visitors that there will be periods where books are unavailable, particularly during the Long Vacation (July – September). Key dates are as follows:

- Monday 27th June – Friday 8th July : TABS closed to readers
- Monday 11th July – Friday 19th August : TABS operates restricted service
- Monday 22nd August – Saturday 10th September : Taylorian closed to readers

Please check our website for full details of closed periods and changes to service provision. If you are intending to visit either library during the summer, please contact us in advance to check whether the books you wish to consult are available.

<http://www.bodleian.ox.ac.uk/taylor/news/tabs-reintegration-10th-may>

The project is due for completion by the beginning of Michaelmas Term 2016.

#### **"Vamos a Hacer Memoria" (Let's Create Memory) Campaign National Library of Colombia**

The "Vamos a Hacer Memoria" (Let's Create Memory) Campaign, is an initiative from the National Library of Colombia, which seeks to identify all authors, creators and Colombian and foreign agents who publish abroad in all disciplines of knowledge, and whose central topic, direct or indirect, is Colombia.

## Objective

Invite those persons listed in the project synopsis to participate as cooperating agents, voluntarily submitting their publications to the National Library of Colombia, to strengthen the collective memory of the country.

## Scope

- *Audience*: authors in all disciplines of knowledge. (N.B. we need to identify directories of student groups focused on international academic work in foreign universities around the world to recover different kinds of theses: monographs, doctoral theses, master's theses, among others.)
- *Nature*: the works may be unpublished, edited or published.
- *Format*: printed and/or digital
- *Media*: books, pamphlets, manuscripts, microforms; graphic, cartographic, photographic, film, serial, sound, musical, audiovisual materials; electronic resources, or any the format used its publishing.  
Quantity: printed (maximum of two [2] copies) / digital (maximum one [1] copy)
- *Language*: all languages and dialects.
- *Duration*: this is an ongoing project.

**NOTE**: the natural and/or legal cooperating agent will provide the shipping of the printed heritage work(s) to the NLC.

## NLC Commitments

- *Visualization*: include in the collective heritage catalog of the NLC (OPAC), for dissemination.
- The NLC will assume and ensure the appropriate levels of custody, conservation and preservation of materials received.
- The NLC will be responsible for complying fully with the existing intellectual property rights for the country.

NOTE: to respect copyrights, our cooperating agent at the time of his/her voluntary submitting, (in any media) must fill out the License for Use of Content. (See attached file). If it is required to refer a section of any print publication, permission to author-editor will be requested. (Law 44 of 1993).

## For Further Information

PILAR AGUIRRE M.  
Biblioteca Nacional de Colombia  
Grupo Selección y Adquisiciones  
Programa de Canje y Divulgación  
Email: [maguirre@bibliotecanacional.gov.co](mailto:maguirre@bibliotecanacional.gov.co)  
Telefono fijo: (57-1) 3 816464 Ext. 3165  
Celular: ( 321) 2955271  
Página Web: [www.bibliotecanacional.gov.co](http://www.bibliotecanacional.gov.co) Calle 24 No. 5-60 Bogotá D.C- Colombia.

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CONFERENCES & SEMINARS

***Feminist Research on Abortion: what can we learn from the Chilean case? A conversation with Lieta Vivaldi and Ignacia Banda***  
**LSE, GI Open Space, 5th Floor, Columbia House, Aldwych, London**  
**6 June 2016 | 17.00 - 19.00**

Chair: **Tomás Ojeda**

The talk will be followed by a drinks reception.

This conversation will bring together the work of two feminist research and graduate students who are researching on abortion in Chile. They will share some of their main findings and thoughts on the topic, and will help us to reflect on the place of feminist research within the debate of sexual and reproductive rights in Latin America, but also in other locations, asking questions about the transnational dimension of these debates. Issues concerning women's subjectivity, solidarity and positionality will be specifically discussed in order to think about the epistemological and political implications of doing research on abortion in countries where it is illegal.

## Participants

- **Lieta Vivaldi** is a PhD candidate in Sociology at Goldsmiths University. She holds an MSc in Sociology at LSE and a B.A. in Law at Universidad de Chile.
- **Ignacia Banda** is a Sociologist from Universidad de Valparaíso and is doing the MSc in Gender (Research) at the LSE Gender Institute.
- **Tomás Ojeda** is a Psychologist from Universidad Católica de Chile, currently doing an MSc in Gender, Policy and Inequality at the LSE Gender Institute.

This event is free and open to all. The GI Open Space is on the 5th floor of Columbia House, marked as 'COL' on this [map](#).

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**Carla Guelfenbein 'To Live In Imagination: Fiction and Memory – A Creative Writing Workshop'**  
**University of Warwick, Ramphal 3.41**  
**9 June 2016 | 15.30 - 18.00**

Hispanic Studies at Warwick is delighted to invite you to a creative writing workshop with award-winning Chilean novelist, Carla Guelfenbein.

Are you a creative writer? Would you like to understand the creative process better? Are you simply curious about writing imaginatively? Or do you study literature but have never tried to write inventively yourself?

This workshop will be in English and is open to anyone interested in learning more about creative and imaginative writing, or improving their skills.

Carla would like to have some idea of her audience in advance; potential participants are therefore encouraged to volunteer a brief outline of their writing experience and thoughts on the role of imagination in their work (100 words). This is not compulsory, but we would appreciate it! Please send any such contributions to: [alison.menezes@warwick.ac.uk](mailto:alison.menezes@warwick.ac.uk), preferably by **5 June 2016**.

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***Between Slavery and Freedom: A Slave's Predicament***  
**Taylor Institution, University of Oxford**  
**14 June 2016 | 17.00 onward**

Gerard Aching (Cornell University) will be giving a talk entitled "Between Slavery and Freedom: A Slave's Predicament" on Tuesday, 14 June 2016, 5pm, at the Taylor Institution, University of Oxford. All welcome.

Gerard Aching is Professor of Africana and Romance Studies at Cornell University. He is the author of recent book, *Freedom from Liberation: Slavery, Sentiment, and Literature in Cuba* (Indiana University Press, 2015).

The event is co-hosted by the Sub-Faculty of Spanish and the Latin American Centre at Oxford.

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**'Brexit' and the implications for UK – Latin America relations**  
**Houses of Parliament, SW1A 0AA**  
**15 June 2016 | 18.00 - 19.30**

The EU Referendum within the UK is set to take place on 23rd June to vote on the UK's European Union membership. Since the date for the referendum was set the campaigns for both the 'Remain' camp and the 'Leave' camp become clear, with David Cameron the figurehead for the former, and Boris Johnson the main spokesperson for the latter.

As Canning House focuses on Latin America, Spain and Portugal, this event will look at the effects that a potential 'Brexit' would have on the UK's relationship with these regions, with a particular focus on trade and investment but also looking at how political relations could be affected.

This event will take the form of a panel discussion with two speakers on each side of the debate. **Graham Stuart MP**, Chair of the All Party Parliamentary Group on Latin America will chair the event, and we are pleased to welcome the following speakers: **Nacho Morais**, CEO of Frank Consulting Ltd, **Laurence Blair**, Research Analyst for Latin America at the EIU, **David Campbell Bannerman MEP**, and **Nigel Gibbons**, Cordon Sanitaire Ltd.

This is a joint meeting with the All-Party Parliamentary Group on Latin America for which Canning House is the Secretariat.

If you would like to attend this event please send expressions of interest to [events@canninghouse.org](mailto:events@canninghouse.org).

***"The Revival of Labour Movement Studies in Argentina: Institutionalization and the Resilience of the Union Form"***

**Hugh Aston Building, Room 2.37, De Montfort University, The Newarke, Leicester, LE2 7BY**

**16 June 2016 | 14.00 - 16.00**

**Organised by:** Contemporary Research in Organisations, Work & Employment Group (CROWE), Department of HRM, Faculty of Business & Law, Leicester Business School

**Speaker:** **Dr Maurizio Atzeni**, Centre for Labour Relations, National Research Council of Argentina (CEIL/CONICET)

Atzeni's recent years research on industrial relations and the labour movement in Argentina has re-flourished, adding further to the country's long tradition of historical studies on the trade union movement and working class political identification. This revival however has been generally one-sided, focusing on the relatively successful experiences of trade unions' organized workers in formal sector workplaces. This has represented a considerable departure from the pre and post 2001 crisis research agenda with its focus on unemployment and poverty and with conflict and new forms of territorial organizations generated by workers in non-work situations. The return to the institutionalized sphere in the analysis of work issues can be partly explained with the changed economical and political environment of the post 2001 crisis and the return to the 'normality' of the capital-labour relationship. However, it also represents a sign of a more general discomfort of labour scholars, in Argentina and beyond, to engage with non-union forms of representations and with configurations of work that put into question previously clear demarcations: waged/unwaged; formal/informal, represented/unrepresented, sphere of work/sphere of life.

Everyone Welcome, Refreshments upon arrival

- For more information contact [Phil Almond](#)
- To register please contact [Sally Thomas](#)

***Eco-criticism in Times of Crisis: Nature, Capital and Culture in the Hispanic and Lusophone Worlds***

**Languages, Cultures and Societies, Michael Sadler Building, University of Leeds 16-17 June 2016**

[http://www.leeds.ac.uk/arts/info/125267/eco-criticism\\_in\\_times\\_of\\_crisis/](http://www.leeds.ac.uk/arts/info/125267/eco-criticism_in_times_of_crisis/)

Confirmed Speakers:

**Carmen Flys Junquera** (Universidad de Alcalá)

**Ana Isabel Queiroz** (Universidade Nova de Lisboa)

**Eugenio Polgovsky** (Filmmaker in residence: University of Cambridge)

Ever since the colonial period, dominant narratives have represented the 'natural' world as a source of capital to be exploited for political power and financial profit. At the same time, however, nature has been viewed as an ungovernable threat, a source of danger, anxiety and otherness that is situated beyond the reaches of human control and impact. Today, as new hazards arise from the consequences of the seemingly boundless capacity of capital to exploit natural resources, the natural world has been brought to the forefront of a number of different and often conflicting agendas. With the rise of environmental politics, the development of "green" economies, a surge in ecological warfare over limited resources, and the spread of cultural concerns surrounding ecological crises, nature has come to represent more of a threat and an opportunity than ever before.

In a context in which the turbulence of the new millennium derives largely from the encroaching 'triple crises' of food, finance and energy (Moore 2015), it is no longer possible to ignore the importance of ecological perspectives. Even as the world of scholarship has recognised that 'nature' is largely a cultural construction, citizens across the globe are suffering the very material effects of environmental exploitation that is often justified in dominant narratives. With the endemic drought in the Iberian peninsula, overfarming in Portuguese-speaking Africa, and the increasing presence of criminal actors in the business of resource extraction in Latin America, the symbiotic relationship between culture, capital and the devastation of the natural environment has never called out for more urgent attention. In these times of the intensification of ecological crises, this symposium will evaluate a range of eco-critical perspectives and their role in challenging the exploitation of nature and proposing alternative ways of interacting with the

environment, particularly in the emerging and precarious economies of the Hispanic and Lusophone worlds.

In order to debate these themes this symposium welcomes short papers that consider the role of cultural narratives in interpretations of the relationship between the state, capital and nature. We invite papers from disciplines across the humanities that seek to (re)consider topics such as (but not limited to):

- environmental resistance and activism
- ecological futurisms and eco-fictions
- class, race and gender within environmentalism
- nature/culture dualisms
- dominant narratives and counter-hegemonic strategies
- eco-critical perspectives in digital media
- 'green' capitalism and exploitation
- neo-colonial land-grabs
- (neo-)indigeneity and nature
- the state and the natural world
- the political production and exploitation of 'natural' disasters
- resource extraction and the illicit economy
- conservationism, 'clean' energies and food futures
- transatlantic relations based on environmental concerns

### What is eco-criticism?

We understand eco-criticism as an interdisciplinary movement that engages with different concepts of nature from a global perspective. By interrogating fetishized visions of the natural world and the environment, we seek to understand 'nature' in all its complexities and different interpretations. Dealing with landscapes, environments, and natural resources as they are mediated in different contexts, we understand nature, above all, as a fluid and changing concept. At the same time, we trace similarities between the ways in which the idea of nature is appropriated in different historical, cultural and geographical contexts. In so doing, we respond to current debate surrounding environmental catastrophes and energy crises, foregrounding Hispanic and Lusophone voices against the dominance of Anglophone scholarship.

### Programme

<b>16 June</b>	
14.30	Welcome and Introductions
14.40	<b>Panel 1: Bodies of Water: Corporeality, Hydraulics and (Trans)Atlantic Encounters</b>
	<b>Jane Lavery</b> (Southampton University) and <b>Sarah Bowskill</b> (Queens University Belfast) <i>'A Plastic Utopia?' Scientific, Artistic and Literary Interdisciplinary (Counter) Responses to Ocean Plastics'</i>
	<b>Manuel Barcia</b> (University of Leeds) <i>"Cannibalism, Superstition and Transatlantic Navigation": The Peculiar Case of the Portuguese Schooner Arrogante in 1837'</i>
	<b>Rebecca Jarman</b> (University of Leeds) <i>"Si la naturaleza se opone lucharemos contra ella": Gendered Violence and Ecological Crisis in Representations of Venezuela's Vargas Landslides'</i>
15.40	Coffee
16.00	Film Screening: <i>Resurrección</i> (94 mins) with director <b>Eugenio Polgovsky</b>
17.30	Discussion led by <b>Rachel Randall</b> (University of Leeds)
18.00	Launch of the Centre for Hispanic and Lusophone Studies with Wine Reception
<b>17 June</b>	
09.30	Keynote 1
	<b>Carmen Flys Junquera</b> (University of Alcalá/ GIECO-Franklin Institute) <i>'Looking at the Past/Looking to the Future: Extractivism vs an Ethics of Care in Juan Cobos Wilkins and Rosa Montero'</i>
10.30	Coffee
10.50	<b>Panel 2: Disinterments: Narrating Landscapes, Soils and Topographies</b>

	<b>Jesse Barker</b> (University of Aberdeen) 'Cracked Earth: Individualism and Intersubjectivity in Jesus Carrasco's Ecological Dystopia'
	<b>Helder Garmes</b> (University of Sao Paulo) 'Mining in the Goan Short Stories of Epitacio Pais'
	<b>Erica Segre</b> (University of Cambridge) 'Polvo/Polvoriento/Polvareda: The Poetics of Dust and Migration in writing and visual culture in Mexico'
	<b>M. Carmen Puche Ruiz</b> (University of Seville) 'Marshland, A Bordering Territory: Cinema and Tourism as an Incentive for Cultural Change'
12.00	<b>Panel 3: Urban Wastelands in the Global South: Bio-Politics, Contamination and Detritus</b>
	<b>Lucy Bell</b> (University of Surrey) 'Connecting Storylines, Crime and Slow Violence: Martin Herrera's <i>La mitad mejor</i> '
	<b>Thea Pitman</b> (University of Leeds) 'Waste Not, Want Not: the Ethics of Recycling in Latin American Digital Cultures'
	<b>Paul Castro</b> (University of Leeds) 'In the City of Men and Servants: The Urban Environment of Mozambican Photojournalist Ricardo Rangel'
13.00	Lunch and Networking
14.00	<b>Keynote 2</b>
	<b>Ana Isabel Queiroz</b> (Universidade Nova de Lisboa) 'Landscapes of Portugal in Two Hundred Years of Narratives'
15.00	<b>Panel 4: Becoming Animal? Representations and Experiences of the (Post)Human</b>
	<b>Joey Whitfield</b> (University of Leeds) 'Natural Highs: Hallucinogens and the Posthuman in <i>El abrazo del serpiente</i> '
	<b>Martin Veiga</b> (University College Cork) 'Querida mama: estou aprendendo a ladrar': Language, Nature and Culture in Olgo Novo's Poetry'
	<b>Lourdes Parra Lazcano</b> (University of Leeds) 'Dogs and Women Mexican Writers: An Ecofeminist Approach'
16.00	Coffee
16.40	<b>Panel 5: Cosmic Ecologies: Telling the Past/Remembering the Future in Nature</b>
	<b>Charles Pigott</b> (University of Cambridge) 'Indigenous Ecocritisms: Ecological Voices in Mayan and Quechua'
	<b>Francesca Zunino</b> (University of Bath) 'Indigenous discourses of integrated Natureculture as anticipatory histories for transformative governance: pre-Hispanic Nahuatl narratives'
	<b>Daniel Mourenza-Urbina</b> (Aston University) 'Manual Sacristan and the Tradition of Eco-Socialism in Spain'
17.20	Closing Remarks
17.30	Informal Drinks and Dinner

### Registration

To register to attend this event, please use this link:

<http://store.leeds.ac.uk/browse/product.asp?compid=1&modid=1&catid=714>

### Further Information

For further information about this event, please visit the website:

[http://www.leeds.ac.uk/arts/info/125267/eco-criticism\\_in\\_times\\_of\\_crisis](http://www.leeds.ac.uk/arts/info/125267/eco-criticism_in_times_of_crisis)

### Brazil Forum 2016

Hong Kong theatre at Clement House, 99 Aldwych, London & St. Antony's College at Investcorp Building, 62 Woodstock Rd, Oxford  
17 - 18 June 2016 | 08.00 - 19.00



We are delighted to invite you to participate in the Brazil Forum 2016: Transcending the Dichotomy, to be held at both the London School of Economics and Political Sciences (LSE), and the Hong Kong Theatre at the University of Oxford, St Anthony's College, on June 17th and 18th respectively.

This conference will bring together leading policy-makers, intellectuals and entrepreneurs to discuss the current crisis in Brazil, and propose solutions to reposition the country on the path of economic and social development. It is a unique opportunity to hear the perspective of key actors that involved in the political process taking place in Brazil.

Information on the programme, panels and speakers, as well as how to purchase tickets, can be found on the forum website: <http://www.brazilforum.co.uk>.

We look forward to seeing you there!

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**Political turmoil in Brazil – Stock take and what could happen next...  
Canning House, 14/15 Belgrave Square, SW1X 8PS  
21 June 2016 | 18.00 - 19.30**

Brazil's tumultuous year has continued; an impeachment process against President Dilma Rousseff began in late 2015 and last month reached a critical moment with Vice-President Michel Temer taking over as acting president. This panel discussion will therefore take a stock take of what has happened and address the following issues amongst others:

- What are Temer's chances of success in lasting beyond this period, given his lack of popularity and the fact that he is also facing charges?
- Will the new Temer administration be able to secure approval from congress for an adjustment and growth program that will help to rebuild the Brazilian economy, or will the planned economic reforms be met by continued resistance?
- What are the chances of Dilma returning as President?
- Once a permanent new government is in place, how is its performance likely to be affected by the on-going corruption investigations and trials?
- Is there a conflict between fixing the economy, getting the government to work well, and prosecuting corruption?
- How will the on-going problems in Brazil affect its regional and international agenda?
- What changes are likely to be seen in Brazil's commercial and trade policies?

Chairman of Canning House, **Peter Collecott**, will chair the talk and we are delighted to welcome the following speakers: **Professor Anthony Pereira**, Director of the Brazil Institute, KCL; and more TBC.

To book your place, please use this link: <https://www.canninghouse.org/events/political-turmoil-brazil-stock-take-happen-next/>

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***From America Latina to Latin London: negotiating (in)visible geographies of international migration***  
**Arts Two Lecture Theatre - Queen Mary University of London Mile End Road, London, E1 4NS  
21 June 2016 | 18.30 - 20.30**

**Professor Cathy Mcllwaine** (Queen Mary University London) - Despite a long history of relations between Latin America and London through trade, diplomacy and exile, only recently have these been extensively established, primarily through flows of people. This lecture examines the nature of these geographies through exploring the processes of (in)visibilisation and the power relations that underpin them. Through interrogating the ambivalent nature of (in)visibility, the lecture highlights the importance of theorising from the global South, in foregrounding the experiences of invisible migrants, especially women, and in recognising how invisibility can reinforce exclusion, but also its utility in negotiating exit from Latin America as well as entry to and settlement in Latin London. It argues for the recognition of Latin Americans in London and the UK who have been largely invisible in public consciousness and policy, yet who contribute enormously to the functioning of the city and the nation more widely.

**Cathy Mcllwaine** is Professor of Geography in the School of Geography at Queen Mary University London, where she has worked since 1995, and been a professor since 2012. With a background in developmental geography, mainly in Latin America, she has actively sought to work across geographical and disciplinary boundaries through her research on transnational migration in London. Her research has consistently focused on issues of gender, poverty, civil society, as well as everyday and gender-based violence. She has

always worked at the interface of policy and academic work and has research partnerships with the Latin American Women's Rights Service and CASA Latin American Theatre Festival and is a trustee of Children Change Colombia and Latin Elephant.

UCL Institute of the Americas is honored to count Professor McIlwaine as one of our Associate Fellows, and would like to invite all to this, her inaugural lecture at QMUL. Any queries regarding this event should be directed to Beth Prescott, Events Officer at QMUL: [b.prescott@qmul.ac.uk](mailto:b.prescott@qmul.ac.uk) The lecture will be followed by a drinks reception. Tickets are free of charge but you must RSVP to attend: <http://fromamericatolondon.eventbrite.co.uk>

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***Digital Humanities in Hispanic Studies: ACLAIR AGM & Seminar 2016***  
**Cambridge University Library**  
**27 June 2016**

**DEADLINE** 10 June 2016

We are delighted to announce that this year's AGM & Seminar will take place on Monday 27th June at Cambridge University Library. The theme of the seminar is *Digital Humanities in Hispanic Studies*, and we have an excellent line-up of speakers presenting some fascinating digital projects:

- *Digital Scholarship in Iberian & Latin American studies: an introduction*  
**Aquiles Alencar Brayner** (British Library)
- *From Spreadsheet to Fusion Table: Mapping Anglo-Hispanic Connections in the Long Nineteenth Century*  
**Kirsty Hooper** (University of Warwick)
- *An overview of materials and issues in creating the Cantos Cautivos archive of musical experiences of political detention in Pinochet's Chile*  
**Katia Chornik** (University of Manchester)
- *The Quipu Project*  
**Ewan Cass-Kavanagh**
- *An Electronic corpus of 15th century Castilian Cancionero manuscripts*  
**Dorothy Severin** and **Fiona Maguire** (University of Liverpool)

We look forward to seeing you for what promises to be a very interesting and enjoyable day. As usual, students are welcome to attend the seminar free of charge (booking required).

To reserve your place, please fill in and return the booking form available on our website by Friday 10th June.

<https://aclair.org.uk/2016/05/23/register-now-for-the-2016-aclair-agm-seminar/>

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***The Governance of the Global Cocaine Supply Chain***  
**UCL Institute of the Americas, 51 Gordon Square, London WC1H 0PN**  
**4 July 2016 09:30 - 16.30**

Popular reports on drug trafficking often focus on localized violence. The cocaine trade, however, is not a series of isolated spaces affected by a product, but, rather, is an interconnected set of experiences, systems, and processes. This workshop will bring together scholars to examine the nature of the linkages between sites along cocaine's global supply chain and the implications of those interconnections for social, political, and economic life along the cocaine supply route. By integrating existing site focused qualitative research the workshop will provide a deeper understanding of the impact of illegal commodity flows and offer a stronger basis for understanding the ramifications of drug policy.

**Confirmed speakers:**

**Desmond Arias** (George Mason University); **Thomas Grisaffi** (University College London); **Annette Idler** (Oxford University); **Rivke Jaffe** (University Of Amsterdam); **Henrik Vigh** (the University of Copenhagen); **David Skarbeck** (Kings College London); **Jeff Garmany** (Kings College London); **Graham Denyer Willis** (University Of Cambridge); **Adam Baird** (Coventry University)

The full programme will be uploaded [here](#) shortly.

Members of the public wishing to attend this event should e-mail **Dr Thomas Grisaffi** in the first instance: [t.grisaffi@ucl.ac.uk](mailto:t.grisaffi@ucl.ac.uk)



## TOP

## EVENTS

**Screening Series at the School of the Arts  
University of Liverpool, 1st Floor Library, 19 Abercromby Square, L69 7ZI  
16 June 2016 | 16.00 - 18.00**

*Toponymy* (Jonathan Perel, 2015, Argentina) introduced and followed by Skype conversation with Perel

In this documentary "*Jonathan Perel turns his camera to four towns in the province of Tucumán (Argentina). Each is named after a military officer who died "in the fight against the subversives" [during the 1976-1983 dictatorship].* The film is presented as a series of images that include yellowed blueprints for the towns, old archive photographs, and images of the towns today. We rarely see the locals in these still shots, which focus on the now rickety infrastructure from the period. Life can be heard outside the frame, like in a ghost town. Perel appears to be reflecting on the impossibility of knowing what happened in this horrific chapter while exploring the myriad forms of memory" (Wendy Gosselin).

***Minefield*  
Royal Court Theatre  
2 Jun - 11 Jun**

What happens to veterans after war? In her trademark political and playful style, Argentinian Lola Arias brings together British and Argentinian veterans of the Falkland Islands/Islas Malvinas war, merging theatre and film to explore the minefield of memory, where truth and fiction collide.

Some of them got medals, and some were forgotten. Some of them continue in the forces and others started new lives as psychologists, musicians, teachers, security guards. One joined a Beatles tribute band, another become a triathlon champion. Today the only thing they have in common is that they are all veterans.

Digging deep into the personal impact of war, MINEFIELD is a collaboratively created new work that merges theatre and film to explore the minefield of memory, where truth and fiction collide.

Read more about the veterans [here](#).

Confronting different versions of war, *Minefield* brings together old enemies to tell one single story.

In English and Spanish with English surtitles.

**Special Offer:** Book for performances on 2, 3 and 4 June using the promotional code MINEFIELD10 and get the best seats for just £10. (Limited availability. Valid on all price bands.)

Book via the website [here](#) or by calling the box office on 020 7565 5000

## TOP

## CALL FOR PAPERS

***Regarding the Revolution: Cuba and the Foreign Gaze since 1959*  
Department of Modern Languages, University of Chester  
10 September 2016**

**DEADLINE** 31 May 2016

[**Ed. Note:** the organizers of this symposium asked specifically that this CPF be included in the June eNewsletter. The editor does not know if this means that paper are still being accepted for this symposium as the time of publication.]

Since the victory of the Cuban Revolution in 1959, foreign visitors have been drawn to the island, intent on discovering the 'reality' of this tropical bastion of socialism in the Caribbean. Writers, philosophers, artists, politicians and activists, amongst other prominent figures, have articulated their first-hand experiences of revolutionary Cuba over the past six decades – its people, politics and culture – and in so doing have attempted to reconcile preconceptions with the island's actual situation. In many cases

these accounts have resulted in visual and written representations of Cuba that are imbued with either romanticised images or disillusionment, and are often coloured by contemporary political events within and external to the island.

This one-day, multidisciplinary symposium invites papers that seek to reflect on such accounts. Do they perpetuate prevailing stereotypes of revolutionary Cuba as seen through a foreign prism? To what extent have such representations changed over the course of the Revolution?

With the participation of the invited Cuban speakers Fernando León Jacomino, former President of the Instituto Cubano del Libro, and Sonia Almaguer, former Director of Editorial de Ciencias Sociales, the symposium will also question the extent to which these observations are consistent with a reality recognisable to Cubans themselves. The event will be followed by music from Diego Gutiérrez, one of Cuba's best-known Nueva Trova artists.

200-word abstracts should be submitted by **31 May 2016** to the symposium organisers [c.hull@chester.ac.uk](mailto:c.hull@chester.ac.uk) or [a.clayfield@chester.ac.uk](mailto:a.clayfield@chester.ac.uk).

Papers should be **15 minutes** in length and delivered in English or Spanish. Papers delivered at the symposium will be considered for publication as part of an edited collection.

**Radical Americas 2016**  
**UCL Institute of the Americas in London**  
**12 - 13 September 2016**

**DEADLINE** not given

The theme of this year's Radical Americas symposium is 'Decolonizing Americas', acknowledging the long arc of struggle for freedom since the period of European colonization of the Western Hemisphere in the 15th century. Our collaborative effort will be to consider how histories within the US, Latin America, and the Caribbean converge and depart in relation to the experience of anti-colonial and decolonizing social movements, many of which continue today. We will also consider the ways that cultural efforts, collectives, art, and intellectual projects shape radical imaginaries of freedom.

Topics of particular interest include:

- Decolonization Movements
- Decolonial Theory
- Aesthetics and Politics
- Anarchist Movements
- Radical Intellectuals
- Hidden Archives
- Genealogies of Radical Struggle
- Caribbean Philosophical Thought
- Indigenous Studies
- Black Studies
- Feminist Networks
- Haitian Revolution
- Central American Revolutions
- "Pink Tide"
- Militarisms

Papers on these topics are encouraged, but as in previous years, we welcome submissions on any aspect of radicalism as it pertains to the Western Hemisphere, in any discipline. We continue to support interdisciplinary and intra-regional encounters.

Abstracts of around 300 words should be submitted to [radicalamericas@gmail.com](mailto:radicalamericas@gmail.com) alongside a CV or brief author biography - the deadline for paper proposals is 30th June 2016 though early submission of proposals is strongly encouraged. Complete panels of three papers will be considered; please adhere to the same deadline and supply individual abstracts and a proposed panel title.

Some travel grants will be available, with different grant pools for presenters based in the UK, the rest of Europe, and the rest of the world. Priority will be given to those most in need of financial assistance. **Please indicate whether you would like to be considered for a travel grant when you submit your abstract.** The conference fee will be £65 for those who can pay it and £25 for those who cannot. An informal dinner will take place on the evening of the 12th.

The Radical Americas Network was established in 2012 in order to facilitate interdisciplinary and interregional debates on historical and contemporary radicalism throughout the Western Hemisphere. For more information on the network please see [www.radicalamericas.org](http://www.radicalamericas.org).

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**Workshop: Development Under Dictatorship?  
Economic History Department, Lund University  
10th - 11th October 2016**

**DEADLINE** 17 June 2016

The role of the state in economic development is contested. New research on the developmental state in Asia and the effects of state-led industrialization in Latin America poses still unanswered questions. The rapid economic transformation of some countries under authoritarian regimes complicates our understanding of the relation between economic development and political regime. In order to address the factors for inclusive transformation under authoritarian regimes, comparative work could be very fruitful. Did some dictatorships pave the way for inclusive development, while others had pervasive negative impacts? What answers are hinted to by looking at multiple dimensions of development?

We invite paper applications which refer to the topic of "inclusiveness" in economic and social development widely understood, in peripheral countries and with special attention to non-democratic periods. This includes, but is not limited to, inequality and extraction, economic complexity, state finances, and welfare or education policies. The call is open to established researchers, postdocs and PhD students, and specially welcomes work at a preliminary stage.

The workshop will span one and a half days, consisting mainly of paper discussions and keynote presentations by **Branko Milanovic**, **Leandro Prados de la Escosura**, **Christer Gunnarsson** and **Alfonso Herranz**. Our aim is to promote an open debate, geared towards possible future research collaboration. There is no participation fee, but transportation costs will be borne by participants themselves. The organizers will cover accommodation and meals during the days of the workshop. This event is sponsored by the Department of Economic History, Lund University.

Milanovic's keynote address will be a joint event with the related consecutive workshop on "*Growth, inequality and globalisation*", held by Tobias Axelsson and Martin Andersson.

Workshop organizers:

**Cristián Ducoing Ruiz** (Umeå University)  
**Montserrat López-Jerez** (Lund University)  
**Sara Torregrosa-Hetland** (Lund University)

Please send any questions and your paper proposals (one-two page abstract, including references) along with a brief CV by June 17th, 2016 to [sara.torregrosa-hetland@ekh.lu.se](mailto:sara.torregrosa-hetland@ekh.lu.se). Responses about acceptance will be given within two weeks.

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***The Limits of the Human in Latin American Visual Culture*  
University of Cambridge  
11-12 January 2017**

**DEADLINE** 16 September 2016

Keynote speakers: **Professor Gareth Williams** (Michigan) and **Dr Edward King** (Bristol)

The limits of the human have expanded in recent times. On the one hand, new medicines and life-extension technologies have pushed the limits of what can be considered as existential, or biological, life. On the other, theorists of the Anthropocene have described humans as a 'geological force', thereby collapsing the longstanding boundaries separating the human from nature. Alongside these changes, object theory and material culture have gained institutional ground, moving critical attention away from the human and towards the spaces that it inhabits and interacts with. This focus is both facilitated and conditioned by the destabilising effects of the Internet, social media and digital culture.

In a context in which the 'non-human' and the 'post-human' have gained increased currency, this two-day international conference proposes to return to the human and to interrogate its limits anew. Might the categories of the non-human and the post-human be contained within a more capacious definition of the human itself? What is gained or lost in

this negotiation? Is it useful to retain the notion of the human following the apparent demise of humanism? This two-day conference will tackle these questions, and others, in relation to Latin American visual culture. We invite contributions from cultural studies, anthropology, media theory and political science, as well as work which crosses and exceeds disciplinary boundaries.

These issues take on particular importance in Latin America. We intend to examine the ways the region's uneven socio-economic and technological development has produced contested visions of what is valued as human and what falls outside of its boundaries. These competing images deal both with topics of universal reach, e.g. the biopolitical and necropolitical functions of state and transnational forces, but also with culturally specific problems. Included within this latter group are constructions of the human relating to indigenous cultures and identities, and to fraught intersections between queer sexualities and exclusive social understandings of gender. We are also interested in how the formal specificities of visual media draw, erase or reframe the borders of the human.

We welcome proposals for papers which are concerned with (but not limited to) the following topics:

- Humans and animals - hybrid forms, interchanges, symbols
- Technology, cyborgs, virtual reality
- Bio- and necropolitics
- Historical/ teleological/ representational discourses
- Cultural constructions of death
- Media and mediation
- Questions of race and ethnicity
- Non-human actants
- Material culture
- Queer theory
- Affect theory
- Humanist/ anti-humanist approaches

For more information please see our conference website: [www.limitsofthehuman.com](http://www.limitsofthehuman.com)

Please send 250 word abstracts for 20 minute papers as well as a brief biography to the conference organisers at [limitsofthehuman2017@gmail.com](mailto:limitsofthehuman2017@gmail.com)

TOP

BOOKS

**The cinema of Lucrecia Martel**  
**by Deborah Martin**  
**Manchester University Press**  
**ISBN: 978-0-7190-9034-9**  
**£35.00, quote 'OTH27' (expires 30/6/16)**

<http://www.manchesteruniversitypress.co.uk/9780719090349/>

The cinema of Lucrecia Martel provides a comprehensive analysis of the work of the acclaimed Argentine director, whose elusive and elliptical feature films have garnered worldwide recognition since her 2001 debut *La ciénaga*. The book situates Martel's features and unstudied short films in relation to trends in recent national and international filmmaking.

This volume considers existing critical work on Martel's oeuvre, and proposes new ways of understanding it, in particular through desire, the use of the child's perspective, and through the senses and perception. Martin also offers an analysis of the politics of Martel's films, showing how they can be understood as sites of transformation and possibility, develops queer approaches to Martel's films, and shows how they offer new forms of cinematic pleasure. The cinema of Lucrecia Martel combines traditional plot and gaze analysis with an understanding of film as a material object, to explore the films' sensory experiments and their challenges to dominant cinematic forms.

**Deborah Martin** is Senior Lecturer in Latin American Cultural Studies in the Department of Spanish, Portuguese and Latin American Studies at University College London

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***Building the Urban Environment: Visions of the Organic City in the United States, Europe, and Latin America***  
**by Harold L Platt**  
**Temple University Press**

**ISBN 9781439912379**

**£18.39, quote 'CSL16URBN' when you order.**

<http://www.combinedacademic.co.uk/building-the-urban-environment>

Building the Urban Environment is a comparative study of the contestation among planners, policymakers, and the grassroots over the production and meaning of urban space. Award-winning historian Harold Platt presents case studies of seven cities, including Rotterdam, Chicago, and Sao Paulo, to show how, over time, urban life created hybrid spaces that transformed people, culture, and their environments.

As Platt explains, during the post-1945 race to technological modernization, policymakers gave urban planners of the International Style extraordinary influence to build their utopian vision of a self-sustaining "organic city." However, in the 1960s, they faced a revolt of the grassroots. Building the Urban Environment traces the rise and fall of the Modernist planners during an era of Cold War, urban crisis, unnatural disasters, and global restructuring in the wake of the oil-energy embargo of the '70s.

Ultimately, Platt provides a way to measure different visions of the postwar city against actual results in terms of the built environment, contrasting how each city created a unique urban space.

**Harold L. Platt** is Professor of History Emeritus at Loyola University Chicago. He is the author or editor of several volumes, including Shock Cities: The Environmental Transformation and Reform of Manchester and Chicago, which won the Abel Wolman Award.

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or visit our website: <http://www.combinedacademic.co.uk/building-the-urban-environment> where you can also receive your discount.

**TOP**

MAGAZINES / NEWSLETTERS / NEWS WEBSITES

### **Estudios Ibero-Americanos**

**v. 42, n. 1**

Con el nuevo layout, la revista Estudios Ibero-Americanos acaba de publicar el primer número de 2016 (v. 42, n. 1). A partir de la presente edición, cada volumen de la EIA pasará a tener tres números anuales.

El número se compone de lo Dossier Los Pensamientos y las Prácticas Conservadoras Política en el Siglo XX, organizado por el Profesor Dr. René Gertz, que cuenta con ocho artículos temáticos, así como una reseña y una gran e histórica entrevista con el politólogo Hélgio Trinidad, que completa 45 años de defensa la tesis pionera sobre el Integralismo. Para completar la edición, el Equipo Editorial cuenta con siete artículos de la Sección De Artículos Libres.

Invitamos a navegar en el sumario de la revista para acceder a los artículos y elementos de interés a través del link:

<http://revistaseletronicas.pucrs.br/fo/ojs/index.php/iberoamericana/issue/view/1015>

Pontificia Universidade Católica do Rio Grande do Sul, Brasil

**TOP**

JOBS / INTERNSHIPS / STUDENTSHIPS / FELLOWSHIPS

### **Postdoctoral Fellow in Latin American Studies**

**The Institute of Latin American Studies, School of Advanced Study, University of London**

**DEADLINE** 12 June 2016, midnight

The Institute is seeking to make an appointment in any humanities or cognate social science discipline in the field of Latin American Studies, which includes the Caribbean. The postholder will be required to play a significant role in enhancing the ILAS's profile as a research facilitator and promoter through the development of networks, seminar

programmes, workshops, and conferences/symposia, and in contributing to its publication programme. The appointee will be expected to contribute to research methods and training programmes, but the emphasis of the post is on research facilitation and promotion. The appointee should also have a demonstrated capacity for academic research and a research agenda which involves interdisciplinary and collaborative work. The postholder will have a PhD in a relevant field and will be expected to conduct high-quality scholarly research. Research and teaching will account for not more than twenty percent of the postholder's time.

This is a fixed-term position for two years. To apply for this post, please upload your CV and covering letter through the University of London website (<https://www.jobs.london.ac.uk/displayjob.aspx?jobid=426>). In your covering letter please demonstrate clearly how you meet the requirements of the post. The deadline for applications is midnight on Sunday, 12 June 2016. Interviews will be held on 22 June 2016.

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**Lecturer in Latin American History (Political History or Cultural History)  
University of Bristol, Department of Hispanic, Portuguese and Latin American  
Studies**

**Full Time, Permanent  
£35,609 to £40,082 Per annum  
Ref: ACAD102017**

**DEADLINE** 15 June 2016

The University of Bristol has a dynamic and expanding School of Modern Languages, with an international reputation for excellence in research and teaching. The School recruits large numbers of highly qualified and well-motivated undergraduates to its courses.

The School is currently seeking to appoint to a Lectureship in Latin American Political History or Latin American Cultural History, concurrently with a similar post in French and francophone studies, as part of its strategy to build research strength and teaching capacity in these key areas of Modern Languages. This is intended to supplement existing strengths in Latin American history, and to extend and develop the discipline in Bristol. The Department welcomes applications from candidates working on all areas of Latin American history. It is particularly keen to expand its research and teaching expertise in histories of contemporary Latin America, in Central American, Caribbean and Mexican histories, and in the histories of Afro-Latin America.

The Lecturer will have a PhD awarded by the starting date; will have native or near-native competence in Spanish or Portuguese; and will demonstrate a record of publications of international excellence commensurate with her/his career stage. Experience of teaching in Higher Education at undergraduate and/or postgraduate level is desirable, but early-career applications are also warmly encouraged.

Interviews are expected to take place in week commencing 4 July 2016

Start Date: 1 September 2016

**For informal enquiries please contact:**

Dr Matthew Brown  
Reader in Latin American History  
Subject Lead, HIPLA  
[Matthew.Brown@bristol.ac.uk](mailto:Matthew.Brown@bristol.ac.uk)

OR

Professor Susan Harrow  
Head of the School of Modern Languages  
[S.R.Harrow@bristol.ac.uk](mailto:S.R.Harrow@bristol.ac.uk)

**Applying**

To apply, please visit [this website](#), and click the 'Apply' button at the bottom of the page.

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**Mellon Postdoctoral Fellow in Literatures of the Black Americas  
Oxford Research Centre**

**DEADLINE** 27 June 2016, noon



The Oxford Research Centre in the Humanities and the Faculties of English and Medieval and Modern Languages seek to appoint a 2-year Mellon Foundation Postdoctoral Fellow in 'Literatures of the Black Americas'. The Mellon postdoctoral fellowships are funded by the Andrew W Mellon Foundation to provide an intensive and supported career development opportunity for outstanding academics at an early stage of their career.

Applicants should be doing genuinely comparative work on Black writing in the Americas and/or the Caribbean in English and one (or more) additional language(s), and will need to submit a two-page proposal outlining the proposed research project (which must differ substantially from the doctoral project) as part of the application process. The period of specialisation is open.

The Mellon Postdoctoral Fellow will conduct research in the stated field; s/he will also teach an average of 2 - 3 hours per week during term in her/his subject area. Applicants should show outstanding promise in their research field, and should possess a masters degree and have completed a PhD in a relevant discipline.

Further information is available in the further particulars, available by clicking [this link](#), which all applicants are advised to consult.

**The closing date for applications is 12.00 noon on Monday 27 June 2016.**

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### **1 x Fully Funded PhD, Studing Securitisation in Urban Policy Making De Montford University**

**DEADLINE** 1 July 2016

The bursary offered by De Montford University focuses on the impact of security policy on subnational levels of government and the implications for urban governance, including but not limited to power relations and everyday practice in the interface of community and local government actors. Proposals with a focus on countries in Europe or the Americas will be preferred, but proposals conducting research in other world regions will be considered.

An outline of the project is found on <http://www.jobs.ac.uk/job/ANO752/phd-scholarship-secuirisation-in-urban-policy-making/>

Please notice that the bursary is valid for UK or EU nationals, other nationalities may apply only if applicants proof to have a valid visa at time of interview.

The closing date for applications is 1 July 2016, but applicants are advised to contact me in the first instance at [valeria.guarneros@dmu.ac.uk](mailto:valeria.guarneros@dmu.ac.uk)

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