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**SLAS E-Newsletter, September 2015**

The eNewsletter is compiled and sent out to you by Christy Palmer. If you have an up-coming event or items that you would like included in the next eNewsletter, then please send the details to: christy_palmer@mac.com

PLEASE NOTE: not all 'Call for Papers', are listed in the section 'Call for Papers'. Many are within the conference and seminar notices in the 'Conference and Seminars' section of the eNewsletter. All deadlines have been **highlighted** or **emboldened** in red.

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NOTICE BOARD

Cambridge University Press to launch new book series on Afro-Latin American Studies

The Afro-Latin American Research Institute at the Hutchins Center for African & African American Research, Harvard University is pleased to announce the new book series *Afro-Latin America*, to be published by Cambridge University Press, edited by George Reid Andrews (University of Pittsburgh) and Alejandro de la Fuente (Harvard University). The book series reflects the coming of age of the new, multidisciplinary field of Afro-Latin American Studies, which centers on the histories, cultures, and experiences of people of African descent in Latin America, as well as the rise of a powerful transnational movement of activists, organizations, and institutions devoted to issues of racial equity and racial justice in Latin America.

The series aims to showcase scholarship produced by different disciplines, including history, political science, sociology, ethnomusicology, anthropology, religious studies, art, law, and cultural studies. It seeks to cover the full temporal span of the African Diaspora in Latin America, from the early colonial period to the present. We embrace a capacious definition of Afro-Latin America, to include not only countries or regions in Latin America (i.e. former colonies of Spain and Portugal) where people of African descent represent (either historically or today) a sizable portion of the population, but also areas where Africans and their descendants may have made an economic, cultural, or demographic impact despite limited numbers, particularly in regions where the indigenous population is numerically predominant. Our vision for the field includes Afro-Latinos, that is, people of African and Latin American descent who live in the United States and whose personal histories and experiences are shaped by different racial taxonomies, ideologies, and understandings of race. It also includes studies that seek to capture transnational movements of peoples, ideas, and cultural practices associated with Africans and their descendants in Latin America, and those that deal with Afro-indigenous relations and interactions.

The editors, **George Reid Andrews** (reid1@pitt.edu) and **Alejandro de la Fuente** (delafuente@fas.harvard.edu) welcome inquiries from prospective authors.

Manuscript submissions should be sent to: **Deborah Gershenowitz** (dgershenowitz@cambridge.org), Senior Editor, U.S. and Latin American History, Cambridge University Press, 32 Avenue of the Americas, New York, NY 10013.

Open Door Archive

<http://opendoor.northwestern.edu/archive>

The Open Door Archive is a new digital repository and exhibition space dedicated to the multimedia archives of the modern poetry of the Americas and beyond. Open Door is directed by **Harris Feinsod** and **John Alba Cutler** at Northwestern University, in collaboration with scholars, curators, poets, technologists and students.

The first collection in the archive is the bilingual quarterly *El corno emplumado*, edited by Margaret Randall and Sergio Mondragon in Mexico City from 1962 to 1969. Fittingly, *El corno's* expansive internationalism and receptiveness to new poetry scenes and circuits sets the tone of our program for Open Door. The collection is accompanied by a digital exhibit featuring essays on *El corno* by Margaret and Sergio, along with Julio Garcia Murillo and Regina Tattersfield's contribution on a recent exhibit about the magazine in Mexico City. These are

living collections and exhibits. Several other archival materials and essays on the many dimensions of the magazine will soon follow.

New database of Caribbean films to launch September 2015

In a move that is expected to significantly impact the burgeoning Caribbean film industry, as well as those engaged in Caribbean and Film Studies worldwide, the trinidad+tobago film festival (tfff) will launch the first ever Caribbean Film Database, as well as its inaugural Caribbean Film Mart, during its 10th annual Festival, taking place from 15-29 September 2015.

The groundbreaking database will make available an online resource of over 600 independent, feature length films from 2000 to 2014, made in and about the Caribbean, and is expected to be the largest resource available to date on Caribbean film for filmmakers, producers, scholars and industry professionals. These narrative, documentary and experimental films, will include a select number of Caribbean classics and contain a bibliography of film resources, a Caribbean Women in Film page and links to film festivals, film commissions, film associations and schools in the region.

According to Melanie Archer, tfff's Art Director and coordinator of the database: "We wanted to create an online resource that was easily accessible, well organised and reflected the visual palette of the Caribbean film movement. A one-stop shop for Caribbean film, if you will."

University of the West Indies lecturer and tfff's founder and director, Dr Bruce Paddington, added: "This is an exciting development for the Caribbean film industry and for universities and libraries with an interest in Caribbean Studies. The database is comprehensive, written in three languages and lists films made in the Caribbean's three major language groups - English, French and Spanish. We believe it will be an invaluable tool for academics and researchers and hope that it will strengthen Caribbean film and literature."

For more information on the Caribbean Film Database, email database@caribbean-film.com.

PhD Funding Fair 2015, ThinkPostgrad Central London 1 December 2015

So what happens at the Fair?

See the [list of participating Universities](#).

Specialist Subject Sessions

The Fair is divided into two subject Sessions -

- **The Morning Session** covers PhD funding in the Arts and Humanities, Law, Management and Social Sciences.
- **The Afternoon Session** covers PhD funding across the range of Science and Engineering subjects.

Participating Universities in each Session have specialist staff available to talk to students attending about funding that is already available, and funding to be announced, and how to apply for a PhD.

Talks Programme

In each Session, students who have been invited to attend the Fair are able to attend talks by participating Universities, about studying a PhD in some of the subject areas covered by the Session. More details can be found on our [Talks page](#).

PhD Student Peer to Peer Advice Room

The PhD Student Peer to Peer Advice Room is a unique opportunity which proved very popular with [students who have visited the PhD Funding Fairs](#). Students are able to chat in person to current PhD students who are on hand to talk to you about their experience of doing a PhD. Find out more [here](#).

As part of our continuing partnership with NUS as an [NUS Postgraduate Champion](#), a representative from NUS was present in the Peer to Peer Advice Room to chat to students about recent NUS campaigns for postgraduates. Find out more [here](#).

Attending the Fair

Applications to attend the Fair will open in September: [Register now](#) to ensure you receive notification when applications open.

Please also Like and opt to get notifications from our [PhD Funding Fairs Facebook](#) page for the latest news and updates about the Fair.

Presenter and Organisers Needed!

Graduate Forum, Institute of Modern Languages Research, Senate House, London

The 2015-2016 programme for the monthly Graduate Forum hosted by the Institute of Modern Languages Research, at Senate House, London is looking for one organiser and two speakers for each session (dates below). Speakers can present on any subject related to the study of modern languages and cultures. Each presentation should last roughly 20 minutes, with lots of time for questions afterwards.

The Graduate Forum is a friendly and informal space for postgraduates to present work-in-progress, or practice for that big upcoming conference, and get constructive feedback from peers across languages and institutions.

The dates for 2015-2016 are as follows (all 6-7:30pm in Senate House):

- 8 Oct 2015
- 12 Nov 2015
- 10 Dec 2015
- 14 Jan 2016
- 18 Feb 2016
- 10 March 2016
- 14 April 2016
- 12 May 2016

Please contact forum.igrs@sas.ac.uk if you are interested in either organising or speaking in a session. If you are interested in speaking, please include a working title/brief outline of the subject of your presentation, as well as an institutional affiliation. Please also state whether any dates are preferable (we will try to be accommodating but cannot guarantee first choice for everyone).

For a better idea of how the Graduate Forum operates, you can find details of last year's sessions here:

<http://modernlanguages.sas.ac.uk/graduate-study/research-training/igrs-graduate-forum>

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CONFERENCES & SEMINARS

Old and New Populisms in Latin America: Lessons for Europe?
UCL Institute of the Americas, 51 Gordon Square, London WC1H 0PN
4 September 2015 | 17:30 - 19:00

Omar Acha (Universidad de Buenos Aires); Samuele Mazzolini (Essex); Juan Grigera (UCL-IA) - A series of governments arising from the processes of social mobilization against neoliberalism in Latin America usually identified as a new "Pink Tide" have sparked a renewed interest in the question of populism. Alongside a reconstruction of the conditions of capital accumulation and several changes in the role of the state and politics they have been successful in incorporating a set of demands of the social movements and conflicts. At the same time, the publication of groundbreaking theoretical perspectives on this classical issue in Latin American social sciences (such as Laclau On populist reason) has reshaped the ongoing debate since 1960s, saving the concept and practice of 'progressive populism' from its status as a pathological form of politics.

This panel will explore both the conceptual history of the concept and the cases of Argentina, Brazil and Ecuador, together with the recent repercussions in Spain.

- **Dr Omar Acha** (Universidad de Buenos Aires) is a historian and essayist; he is also a member of the editorial board of the Latin American socialist journal Herramienta.
- **Samuele Mazzolini** (University of Essex) is a student of ideology and discourse analysis; he is a columnist for the Ecuadorian newspaper El Telégrafo.
- **Dr Juan Grigera** (University College London) is an economist and a historian; he is also a member of the editorial boards of Historical Materialism and Cuadernos de Economía Crítica.

Attendance is free of charge but registration is required: <http://old-and-new-populisms-in-latin-america.eventbrite.co.uk/>

Environmental Histories of Commodities 1800-2000 (Conference)
UCL Institute of the Americas, 51 Gordon Square, London WC1H 0PN
11 September 2015 | 09:30 - 17:00

This one-day conference organised jointly by the Commodities of Empire Project, Open University's Ferguson Centre for African and Asian Studies and UCL's Institute of the Americas will showcase state-of-the-art research on nature's contributions to, as well as the environmental impact and consequences of, the historical production, circulation and consumption of commodities in the modern period. The collaboration will enable coverage of the main continents of the global south, enabling a broader reach than the customary 'area studies' conference framework, and is aimed at facilitating fruitful conversations and debates across regional academic frontiers and specialisms.

Please consult the programme here [PDF]:

https://www.ucl.ac.uk/americas/documents/Environmental_Histories_conference_programme2015.p

Please note that participation in this event would be of particular interest to post-graduate students in the field. If in doubt as to whether participation in this event would be of benefit to you, please consult with one of the organisers:

- **Dr Jonathan Curry-Machado**
commoditiesofempire@gmail.com
- **Dr Sandip Hazareesingh**
sandip.hazareesingh@open.ac.uk
- **Dr Paulo Drinot**
p.drinot@ucl.ac.uk

Maya-on-the-Thames, 2015 Maya Hieroglyphics workshop
Institute of Archaeology, 31-34 Gordon Square, London, WC1H 0PY
11-13 September 2015

Everyone is very welcome, no prior knowledge is necessary, just some good old curiosity!

PROGRAMME	
11 September 2015	
18:00	Registration
18:30	Introductory talk by Prof. Elizabeth Graham <i>"The Ancient Maya"</i>
12 September 2015	
09:30	Registration
10:00	Hieroglyphics Workshops
17.30	END
OR	
10:00	<p>Dr. Diane Davies' Teacher Workshop A workshop on the Ancient Maya where teachers will be given the necessary knowledge to feel comfortable about teaching the topic in their classroom. Includes teaching activities, online resources and a museum tour.</p> <p>The workshops are aimed at participants with little or no prior knowledge of the ancient Maya. Aspects of the Maya civilization will be discussed and their remarkable achievements and popular misunderstandings will be addressed. Ideas and examples of teaching activities that can be used across the curriculum in history, geography, maths, science, English, art, music, PE, PSHE and design and technology, as well as a resource guide, will be given. Workshops will also include a museum tour. This event is open to both teachers and those interested in learning about the Maya.</p> <p>Why should we study the ancient Maya?</p> <ol style="list-style-type: none"> 1. The ancient Maya created and sustained an incredible civilization in a rainforest environment and built spectacular temples, pyramids and palaces without the use of metal tools, the wheel and domesticated beasts of burden. 2. They were the only civilization in the Americas to develop a fully-fledged writing system. 3. Their precise observations of the movements of the sun, moon and stars combined with their advanced mathematical concepts produced calendars and a level of astronomical knowledge beyond that of their contemporaries in Europe. 4. They were also advanced painters, muralists and ceramicists and we have them to thank for the wonder of chocolate!
16.00	END
	There will be breaks for tea and lunch. Lunch not provided, hot drinks and biscuits are.
13 September 2015	
10:00	Hieroglyphics Workshops continued
17:00	END
	There will be breaks for tea and lunch. Lunch not provided, hot drinks and biscuits are.

Organisers

- **Elizabeth Graham** is Professor of Mesoamerican Archaeology at the Institute of Archaeology, UCL. She carries out field research in Belize, most recently at the Maya sites of Lamanai and Marco Gonzalez, where she co-directs excavations with Scott Simmons of the University of North Carolina, Wilmington. Her book *Maya Christians and Their Churches in Sixteenth-Century Belize* was published in 2011 by the University Press of Florida.
- **Claudia Zehrt** is a Research Student at the Institute of Archaeology, UCL. She has worked with the INAH and the University of Bonn in Yucatán, Mexico, and most recently in western Belize. Her work with a Trent University project there is the topic of her PhD thesis on *Fate and Fortune: Dynamics of social organisation at Minanha, Belize*, focusing on the excavation of a small residential group and its life history, the indicators for social status and relations of its inhabitants, and the final abandonment during the Terminal Classic.
- **Eva Jobbová** is a Research Student at the Institute of Archaeology, UCL. She has worked with the Belize Valley Reconnaissance Project in western Belize and currently participates on research carried out by Slovak Archaeological and Historical Institute at the Maya site of Uaxactún, in Petén, Guatemala. Her research interests include settlement pattern archaeology, use of GIS and spatial analysis in archaeology and Maya epigraphy.
- **Amy Maitland Gardner** is a Research Student at the Institute of Archaeology, UCL. Her research focuses on understanding the role that gestures played in ancient Maya society through an analysis of Late Classic Maya figural art. Her research interests include Maya iconography, Maya epigraphy, gestures, bodily communication, court societies and comparative studies.
- **Mads Jorgensen** is an MSc. graduate of the Institute of Archaeology, UCL. He holds a MA in Native American Languages and Cultures from the University of Copenhagen with an emphasis on Mesoamerican and, in particular, Late Classic Maya culture. He has worked on the Maya culture with Trent University in western Belize, the Teotihuacan culture in central Mexico with INAH, and most recently the Shaft Tomb Tradition with UC Denver in western Mexico. His current dissertation research centers on identifying and characterising Late Classic Maya networks using spatial analysis and GIS technology.

Organising committee

- Elizabeth Baquedano
- Ewa Czapiewska
- Lindsay Duncan
- Gail Hammond
- Ian Mursell and Graciela Sanchez (Mexicolore)
- Neil Meldrum
- Diane Davies

Attending

- **Hieroglyphics workshops** (Saturday and Sunday)
£33 (£22 students)
Register here: <http://www.ucl.ac.uk/mayaglyphs/registration>
- **Introductory lecture** (Friday evening)
Registration is not required, but requested: <http://www.ucl.ac.uk/mayaglyphs/registration>
- **Teacher workshop** (Saturday)
Register here: <http://www.mayaarchaeologist.co.uk/Home/events>

All tickets include admission to the introductory lecture on Friday evening. (If you are very interested to attend but there are extenuating financial circumstances, please contact us at: mayaglyphsucl@gmail.com)

More information

Contact us at mayaglyphsucl@gmail.com

Regional integration in South America with Ernesto Samper Canning House, 14/15 Belgrave Square, SW1X 8PS 14 September 2015 | 18.30 - 20.30

Canning House is delighted to welcome former president of Colombia and current Secretary General of the Union of South American Nations (UNASUR), Ernesto Samper Pizano, to deliver a speech on South American regional integration and multilateralism.

In July 2014 Samper was named Secretary General of UNASUR. During the inaugural ceremony in Caracas, Venezuela, Samper announced that he planned to focus on three agendas: political, social, and economical. He also announced plans to create a South American International Criminal Court to deal with regional criminal issues.

Ernesto Samper Pizano was the 29th President of Colombia, in office between 1994 and 1998.

Regional reports courtesy of Oxford Business Group (<http://www.oxfordbusinessgroup.com/>) will be available at the event.

To book you place, please use this link: <https://www.canninghouse.org/events/regional-integration-in-south-america-with-ernesto-samper/>

Ayotzinapa One Year After (Panel discussion)

UCL Institute of the Americas, 51 Gordon Square, London WC1H 0PN
22 September 2015 17:30 - 19:30

On 26 September 2014, 43 students from the [teaching training college] Normal Rural Raúl Isidro Burgos (Ayotzinapa, Guerrero, Mexico) were abducted by local police. According to a highly contested official investigation, the police handed the students over to a gang of drug-traffickers who killed them, incinerated their bodies, and threw what remained into a river.

The case drew national and international attention and condemnation, and thousands of people took to the streets to demand the return of the students and justice for this case. The European Parliament and the United Nations, among others, expressed their concern about the human rights situation in Mexico and asked the Mexican government to solve this case.

Where is Mexico one year after these events? Did the protests mark a turning point in struggles for human rights, as some observers hoped? This panel gathers scholars from a range of disciplines to discuss the impact of the Ayotzinapa case on different aspects of Mexican society: politics, drug cartels, the military, the human rights movement, and the media.

Chair: **Prof. Kevin Middlebrook** (Professor of Latin American Politics at the Institute of the Americas, UCL)

Panelists:

- **Rupert Knox** (formerly of Amnesty International; PhD candidate, University of Sheffield)
- **Dr Thomas Rath** (Lecturer in Latin American History, UCL History)
- **Dr Mónica Serrano** (Professor of International Relations, El Colegio de México, Mexico)
- **Dr Benjamin Smith** (Associate Professor of Latin American History, University of Warwick)
- **María De Vecchi** (PhD candidate, Institute of the Americas, UCL)

Attendance to this event is free of charge, but registration is required: <http://ayotzinapa-one-year-after.eventbrite.co.uk/>

Symposium on Caribbean Cinema **Hyatt Regency, Port of Spain, Trinidad** **24-26 September 2015**

Port of Spain, Trinidad: A group of regional and international scholars will converge in Port of Spain this September, to examine some of the core issues driving and impacting contemporary Caribbean cinema.

The Caribbean Cinema Now symposium takes place during the tfff/15, which runs from 15–29 September. The symposium is organised by the trinidad+tobago film festival (tfff), in association with the Film Programme of the University of the West Indies (St Augustine campus).

Caribbean Cinema Now will use the work of Caribbean filmmakers to explore issues such as the aesthetics of resistance, the politics of hunger, new Cuban cinema, Puerto Rican identity in the twenty-first century, and the use of folklore to take back and decolonise knowledge.

The presentation of papers includes: “*My story is not a nice story: Raoul Peck’s African films*”, by **Professor Jane Bryce**, University of the West Indies, Cave Hill; “*Female directors and kinship in Caribbean cinema: An ongoing trend*” by **Norma Liz Rodríguez-Santiago**, University of Puerto Rico, Rio Piedras; and “*Telling Caribbean stories: Storm Saulter’s place in the new Caribbean canon*” by **Rachel Moseley-Wood**, University of the West Indies, Mona.

There will also be presentations by scholars from the University of the West Indies, St Augustine; University of Missouri; New York University; University of Kansas; the Cuban Institute of Cinematographic Art and Industry; and University of the French West Indies.

According to Bruce Paddington, Founder and Festival Director, tfff, “*With the Festival marking its tenth anniversary this year, we felt it was important to formally acknowledge the place of Caribbean film in the canon of film studies. The symposium, with presentations by a renowned group of regional and international academics, marks an important stage in the validation and acceptance of Caribbean cinema.*”

Caribbean Cinema Now takes place in the San Fernando room of the Hyatt Regency Trinidad, each day from 1.30pm–3.30pm. The symposium is free and open to the public. As there is limited space, pre-registration is recommended. Call + 1 (868) 621.0709 or hello@tfffilmfestival.com to do so. For more information about the tfff, visit tfffilmfestival.com.

About the tfff

The tfff celebrates films from and about the Caribbean and its diaspora, as well as from world cinema, through an annual festival and year-round screenings. In addition, the tfff seeks to

facilitate the growth of Caribbean cinema by offering a wide-ranging industry programme and networking opportunities.

Ecuador's Buen Vivir: Implementation, challenges and ways forward
Department of Geography, University of Cambridge, Downing Place, Cambridge CB2 3EN
24 September 2015 | 10.00 - 17.30

After national elections and a constituent assembly, nine years have passed since Ecuador adopted Buen Vivir as a key concept in its constitutional and planning process. Since then Buen Vivir has captured significant international attention due to the notion's progressive, innovative and époque changing proposals. Buen Vivir in the Ecuadorian context has been undertaken in the context of President Correa's 'Citizen Revolution' and moves towards the goal of 21st century socialism. Referring broadly to collective well-being among social groups and in harmony with nature, Buen Vivir has additionally been subject to debates concerning its origins, main precepts, and policy implications. Drawing from indigenous concepts and worldviews, Buen Vivir was depicted as a set of radical epistemologies that were post-development, post neoliberal and even de-colonial. From this perspective, the Ecuadorian constitution of 2008 focused on collective rights, the rights of nature, plurinationalism and interculturalism, amongst other innovative ideas. Meanwhile critical perspectives on neoliberal capitalist economies proposed a post-extractivist economy and a greater distribution of resources. Bureaucratically, Buen Vivir has encompassed the entire political apparatus with each public policy defined by the National Plans of Buen Vivir (2009-2013, 2013-201). Scholars have focused on Buen Vivir's critical engagement with neoliberal development, calling attention to its tensions with postcolonial conditions of development (Radcliffe, 2012). Others have stressed an anti-development paradigm and the domestication of its concepts (Gudynas, 2011).

In light of Buen Vivir's significance within Ecuadorian governmental goals and citizen-state politics, and its international profile, the focus of this conference will be the contemporary moment of Buen Vivir in Ecuador. The concept of Buen Vivir has traveled and changed over the short period of time since its establishment in the 2008 Constitution. Buen Vivir has also become embroiled in contests over its meanings and consequences, such as among indigenous movements (Becker, 2013) and feminist groups (Lind, 2012). Meanwhile, however poverty has declined and inequality, education and health indicators have improved, indicating broad state and societal transformations (Becker, 2013). In this context, the conference seeks to examine the current dynamics around Buen Vivir and discern future directions for policy, society and government over the next few years.

This conference, to be held at the University of Cambridge, seeks to bring scholars together to discuss contemporary dynamics related to Ecuador's model of Buen Vivir. We welcome participants from all disciplines to present a paper in a small workshop. Participants will be expected to submit a written version of their paper one month in advance of the workshop, for circulation and to facilitate discussion. The following topics provide an indicative list of possible themes to be discussed at the conference.

- The institutionalization of Buen Vivir
- Poverty, inequality and development under Buen Vivir
- Buen Vivir reforms in public policy (eg. education, health, etc)
- Identity politics and Buen Vivir
- Environment and Buen Vivir
- Territorial challenges: the spaces and geography of Buen Vivir

Registration

Contact Sarah Radcliffe directly - sar23@cam.ac.uk

References:

- Becker, M., 2013. The Stormy Relations between Rafael Correa and Social Movements in Ecuador. *Latin American Perspectives* [full reference required]
- Gudynas, E., 2011. *Buen Vivir: germinando alternativas al desarrollo*. Quito: América Latina en Movimiento, ALAI, n.º 462: 1-20
- Lind, A., 2012. "Revolution with a Woman's Face"? Family Norms, Constitutional Reform, and the Politics of Redistribution in Post-Neoliberal Ecuador. *Rethinking Marxism: A Journal of Economics, Culture & Society* 24:4, 536-555.
- Radcliffe, S.A., 2012. Development for a postneoliberal era? Sumak Kawsay, living well and the limits to decolonisation in Ecuador. *Geoforum* 43, 240-249.

Andrés de Santa Cruz reexamined 1792-1865
Room G22/26 (Ground Floor), Senate House, South Block, Malet Street, London, WC1E 7HU
24 September 2015 | 18:30

Andrés de Santa Cruz y Calahumana was born in the city of La Paz in the Viceroyalty of Río de la Plata in 1792 at the very end of the colonial period, when the Andes were still firmly under the control of the Spanish monarchy. He grew up in the aftermath of the greatest indigenous rebellion seen in 300 years and lived through the convulsed times that led to independence.

Santa Cruz was an important participant during this time of change. He had the opportunity to lead and fought to shape the newly established republics in the Andes. He was president of Peru and Bolivia and between 1836 and 1839 he established a Confederation between these countries.

In this talk Dr. Sobrevilla will reflect upon life and the challenges Santa Cruz faced growing up as an empire broke down and the role he played in creating independent states. This presentation coincides with the 150th anniversary of the death of Andrés de Santa Cruz.

Speakers

Dr Natalia Sobrevilla, Reader in Hispanic Studies, University of Kent

Organised jointly by the Anglo-Bolivian Society and the Institute of Latin American Studies.

Tickets: £10 entry (£5 for students & concessions)

Glass of wine, refreshments included.

For booking email: anglobolivian@gmail.com

Memories of dictatorship in Venezuela (Dictatorship series)

Instituto Cervantes, 102 Eaton Square, SW1W 9AN

28 September 2015 | 18.30 - 20.30

Canning House and Instituto Cervantes are co-presenting this series of talks that looks at military dictatorships in 20th Century Latin America and their legacies to present day. Each talk will focus on a different country.

General Juan Vicente Gómez, 1908-1935: 27 years as the necessary gendarme?

With **Dr Brian S McBeth**:

Brian S McBeth trained as an economist and holds a Master's degree in Latin American Studies and a doctorate in Politics from the University of Oxford. He is a former director of Schroder Securities Ltd. and worked as a stockbroker in the City of London between 1979 and 2008 specialising in oil companies. He has written extensively on oil, privatization and Venezuela over the years.

- *Juan Vicente Gómez and the Oil Companies in Venezuela, 1908-1935* (Cambridge University Press, 1983).
- *British Oil Policy, 1919-1939* (London, Frank Cass & Co., 1983).
- With William M Sullivan he published, *Petroleum in Venezuela - A bibliography* (Boston, G.K. Hall & Co.)
- *Colombia* (London, Euromoney Books, 1993)
- *Venezuela: The Way Forward* (London, Euromoney Books, 1994)
- *Global Privatizations: A Strategic Report* (Euromoney Books, 1996)
- *Venezuela, Gunboats, Corruption and Claim: Foreign Intervention in Venezuela, 1899-1908* (Greenwood Press, 2001)
- *Dictatorship & Politics: Intrigue, Betrayal and Survival in Venezuela, 1908 – 1935* (University of Notre Dame Press, 2008)
- *La Política Petrolera Venezolana: Una perspectiva histórica, 1922-2005* (Universidad Metropolitana, 2015)

Dr. McBeth is currently working on a major study of the 1943 Venezuelan oil law as well as a separate study on the Venezuelan oil concessionaires during the Gómez dictatorship. He is a Senior Common Room Member at St Antony's College, Oxford, and a Director of the British Venezuelan Society.

To book your place, please use this link: <https://www.canninghouse.org/events/dictatorship-series-memories-of-dictatorship-in-venezuela/>

Legacies of dictatorship in Chile (Dictatorship series)

Instituto Cervantes, 102 Eaton Square, SW1W 9AN

29 September 2015 | 18.30 - 20.30

Canning House and Instituto Cervantes are co-presenting this series of talks that looks at military dictatorships in 20th Century Latin America and their legacies to present day. Each talk will focus on a different country.

The 17-year military dictatorship of General Augusto Pinochet (1973-1990) left at least 3000 Chileans dead or disappeared, tortured many more, and forced hundreds of thousands into exile. Pinochet was in power for longer than any other Chilean ruler in history; his dictatorship was also one of the longest-lasting in twentieth century Latin America. This longevity and the fact that a substantial proportion of the Chilean population still declared their support for the regime in the plebiscite of October 1988 cannot be explained fully by either the military

orchestrated state terror or by Pinochet's personal power. The complex realities of cultural production (hugely diverse and creative despite brutal and widespread censorship), neoliberal economic reform (which benefitted many in the Chilean upper classes but debilitated the working class and its organisations, and which combined free market policies with state ownership of key natural resources) and political participation (in a officially entitled "organic democracy" which closed down congress and brutally suppressed dissent) during this period, help us to explain why attitudes towards the Pinochet dictatorship in Chile remain subject to such intense debate today.

Joanna Crow – Senior Lecturer in Latin American Studies at the University of Bristol. She holds a BA in French and Spanish from the University of Leeds (1994-1998), an MA in Latin American Studies from the Institute of Latin American Studies, London (2000-2001), and a PhD from University College London (2002-2006). She has written and spoken widely on Chilean cultural and intellectual history, focusing in particular on indigenous Mapuche history and indigenous-state relations in Chile. Her first monograph *'The Mapuche in Modern Chile: A Cultural History'* was published by University Press of Florida in 2013. She is currently working on two new projects: one on Mapuche intellectual networks in Chile, and another on Chile-Peru relations during the twentieth century.

To book you place, please use this link: <https://www.canninghouse.org/events/dictatorship-series-legacies-of-dictatorship-in-chile/>

TOP

EVENTS

Arternative Playground, Contemporary Art Fair
The Rag Factory, Spitalfields Art Market, 16-18 Heneage Street London E1 5LJ
3-6 September 2015 | (3rd) 18.00 Opening Party (4th-6th) 11.00-18.00

<http://www.ragfactory.org.uk/> | <http://www.plasticineartfactory.com>

The ARTERNATIVE PLAYGROUND is an International art fair which provides observations by a wide range of artists on what it is to be avant-guard today. The purpose of the exhibition is to showcase mural responses to real life cases of injustice surrounding the World up 2014. The aim is to bring these murals into the public sphere for people to reflect upon in the hope this will steer debate around the continued impacts mega events can have for minority groups. Creative writing based upon the murals will also be on display with the aim of fully encompass the portrals of the crisis scenario's delt with by the work.

A lot of narratives on 19th century art movements from modernism to altermodernism are from an American or European perspective. The PLASTICINE ART FACTORY have selected artists beyond these borders to share reflections on what it is to be a contemporary artist in our current political and economic context. Selected works from North America, South America, Africa, Asia, Eastern and Western Europe, the Middle East, and Australia are curated together to re-question are status quo from a fresh panoramic viewpoint.

The Cuban Jam
The Forge, 3-7 Delancey Street, Camden, London, NW1 7NL
11 September 2015 | 18.00

<http://www.forgevenue.org/>

Sambroso Sambroso presents: a night of Cuban music featuring Son Yambu Band Live + DJ Flecha dishing out the hottest Cuban tunes and authentic Cuban Food!

Son Yambu play authentic 'Son Cubano' or Cuban son - the essential Afro-Cuban music that originated in the streets of eastern Cuba at the turn of the last century. Son is a fusion of Spanish and African rhythms and is the root of all salsa music. Formed in 2011, Son Yambu feature a new generation of Cuban musicians who are all passionate about maintaining the traditions of the genre, continuing the Buena Vista legacy that put Cuban music back on the map in 1997.

'Son Yambu are an acoustic septet with the real sound of Santiago De Cuba.'
 - **Simon Broughton**, London Evening Standard, September 2012

'The UK's very own Buena Vista band....absolutely tremendous.... if you don't start to move to this there is no hope for you! Extraordinary music.'
 - **Sean Rafferty**, BBC Radio 3, September 13, 2012

Fiesta at The Forge
The Forge, 3-7 Delancey Street, Camden, London, NW1 7NL
20 September 2015 | 14:00 onward

<http://www.forgevenue.org/>

Join us for an authentic Cuban party featuring the best Cuban musicians in London, beats from DJ Javier "La Máquina de Cuba" plus traditional Cuban food will be available throughout the evening. Free entry.

Sambroso Sambroso & Family bring you top quality live acts and much more! Have a dance to our live band and the night will close with a JAM SESSION to bring together the Sambroso Sambroso Family old and new – all welcome!

In between all of the above, DJ Javier "La Máquina de Cuba" will be keeping your feet busy with his top selection of Cuban tunes.

CASA Festival 2015

**The Barbican Centre and Rich Mix, 35-47 Bethnal Green Road, London
2-11 October 2015**

CASA Latin American Theatre Festival was created in 2007 by Daniel Goldman to fill a gap that needed filling. While Latin American cinema, music, visual arts and literature were enjoying a great success in the UK, theatre somehow had been left behind.

CASA was set up to change this, to build bridges between two incredible theatre cultures, to create regular opportunities for Latin American theatre and theatre makers in the UK.

CASA's Mission Statement

- To present the very best Latin American theatre to UK audiences of all ages and backgrounds.
- To engage with the Latin American community through theatre.
- To nurture, support and develop the work of Latin American theatre artists living in the UK.
- To facilitate cultural exchange between Latin American and UK-based theatre artists.

As well as the annual 10 day international festival, CASA also has a year round programme of events called **Nuestra CASA** (<http://www.casafestival.org.uk/nuestra-casa/>) featuring UK based performers. These include the Scratch Night, Rehearsed Readings, Radio Plays and the **Open CASA** (<http://www.casafestival.org.uk/nuestra-casa/open-casa/>) community programme.

PROGRAMME			
2nd October			
19.30	RM	Festival Opening Night: Montserrat Premiere + Dinner, Music and Q&A	Info Book
3rd October			
11.00	RM	The Day of Debate: Mexican Theatre and Politics	Info Book
17.00	RM	Apart	Info Book
19.30	RM	Montserrat	Info Book
21.30	RM	Apart	Info Book
4th October			
18.00	RM	Nuestra Casa Scratch Night	Info Book
6th October			
19.45	BC	The Love of the Fireflies	Info Book
7th October			
19.45	BC	The Love of the Fireflies	Info Book
8th October			
19.45	RM	Neverwhere Beckett	Info Book
19.45	RM	Border Mass	Info Book
21.30	RM	Neverwhere Beckett	Info Book
21.30	RM	Latin Jam	Info Book

9th October				
19.30	RM	Neverwhere Beckett	Info Book	
19.45	RM	Border Mass	Info Book	
19.45	BC	I'll melt the snow off a volcano with a match	Info Book	
21.30	RM	When they disappear	Info Book	
21.30	RM	CASA Concert	Info Book	
10th October				
17.00	RM	Border Mass	Info Book	
19.30	RM	Antigone	Info Book	
19.45	BC	I'll melt the snow off a volcano with a match	Info Book	
21.30	RM	When they disappear	Info Book	
21.30	RM	EXILIO – Latinos Unidos	Info Book	
11th October				
17.00	RM	Antigone	Info Book	
19.00	RM	Open CASA Community Show	Info Book	

Venue Key

RM = Rich Mix | BC = Barbican

[TOP](#)[CALL FOR PAPERS](#)

**SLAS 2016, *Building Bridges: Repositioning Latin American Studies*
Call for Panels and Papers
Liverpool
7-8 April 2016**

DEADLINE 8 October 2015

Proposals are now invited for panels for the 52nd Anniversary Annual Conference of the Society for Latin American Studies, which will take place in Liverpool, 7-8 April 2016. SLAS itself celebrated its fiftieth anniversary golden jubilee in 2014. In 2016 another 50th anniversary to be celebrated is the opening in 1966 of Liverpool's Centre for Latin American Studies (later Institute of Latin American Studies), one of the six Parry centres for Latin American Area Studies founded in the UK at the time.

The Conference theme – *Building Bridges: Repositioning Latin American Studies* – reflects the long-standing commitment of SLAS to promote research on Latin America both within and beyond the many institutions of higher education now committed to Latin American Studies. Similarly, the mission of SLAS is to construct bridges of communication and intellectual exchange which identifies Latin America as a subject, rather than, as was the case 50 years ago, an object of study, thereby establishing a process of mutual understanding and intellectual exchange between the region, the United Kingdom and elsewhere. Throughout its more than 50 years of activity SLAS has always been open to interdisciplinary discussion, particularly in the social sciences, arts and humanities, relating to Latin American realities. Accordingly, we invite paper and panel proposals related to but not necessarily restricted to the idea of 'Building Bridges'.

Please note that there is a single deadline for panel and paper abstracts on **8 October 2015**.

For further details please refer to the conference website: <http://www.liv.ac.uk/slas-2016/>. You can contact the conference organisers at slas2016@liv.ac.uk.

**Ciencia, cultura y modernidad en América Latina
Buenos Aires, Argentina
8-9 de abril de 2016**

DEADLINE 5 de septiembre de 2015

Invitamos propuestas de ponencias para el simposio "Ciencia, cultura y modernidad en América Latina" que se celebrará en Buenos Aires el 8 y 9 de abril de 2016. Éste será el tercer encuentro internacional de la red de investigación Science in Text and Culture in Latin America, auspiciada por el Arts & Humanities Research Council (AHRC) del Reino Unido. El propósito de esta red es investigar la evolución de los discursos científicos y la relación entre ciencia y cultura dentro del contexto latinoamericano. En nuestro primer simposio, celebrado en Oxford en abril del 2015, discutimos tanto las distintas metodologías utilizadas para analizar las conexiones entre ciencia y cultura, como el mutuo enriquecimiento entre discursos científicos y la imaginación estética en la región latinoamericana. El enfoque del segundo simposio (en septiembre 2015, San Juan, Puerto Rico) es el desarrollo del género de ciencia ficción en Latinoamérica.

Para el simposio de Buenos Aires invitamos presentaciones de 20 minutos que exploren las relaciones históricas entre ciencia, cultura y modernidad en América Latina, y en especial la manera en que el nexo ciencia-cultura ha sido teorizado dentro de distintos marcos históricos y geográficos de la región. Todas las presentaciones deberán ser en castellano.

Algunos temas posibles para el simposio son:

1. La relación histórica entre discursos de ciencia y modernidad en América Latina;
2. El desarrollo de una historia de la ciencia en los distintos contextos culturales de la región a partir del siglo XIX;
3. La influencia de la imaginación científica en la búsqueda de la modernidad (o postmodernidad) artística y literaria;
4. Las ventajas y limitaciones de los acercamientos teóricos que se han empleado hasta ahora para discutir las conexiones entre ciencia, cultura y estado (p. ej. usos de la obra de Michel Foucault), y propuestas para nuevos marcos teóricos;
5. Reflexiones sobre cómo estos acercamientos pueden conducir a discusiones más amplias de la modernidad latinoamericana y, a su vez, la modernidad global.

Las propuestas deben constar de 250-300 palabras. Por favor enviarlas junto con un curriculum vitae a Geoff Maguire (gwm23@cam.ac.uk) a más tardar el **15 de septiembre de 2015**. Se les pedirá a los conferencistas aceptados para los paneles que circulen sus ensayos antes del simposio.

Tenemos el gusto de anunciar una beca de US\$1,250 que le permitirá viajar a Buenos Aires a un participante residente de **Norte América o Europa**. Puede presentarse para la beca un estudiante matriculado en un programa de doctorado o un investigador/docente que haya recibido su doctorado en los tres años anteriores a la fecha del simposio.

Conferencistas ya confirmados para el simposio:

- **Jens Andermann** (Universität Zürich), autor de *The Optic of the State: Visuality and Power in Argentina and Brazil* (2007)
- **Miguel de Asúa** (CONICET/Universidad Nacional de San Martín), autor de *Ciencia y literatura* (2004) y *La ciencia de Mayo: La cultura científica en el Río de la Plata, 1800-1820* (2010)
- **María del Pilar Blanco** (Oxford), autora de *Ghost-Watching American Modernity: Haunting, Landscape, and the Hemispheric Imagination* (2012)
- **Marcelo Cohen**, autor de varias novelas y cuentos, así como del libro *¡Realmente fantástico! y otros ensayos* (2003)
- **Cristina Beatriz Fernández** (CONICET/UBA), autora de "José Martí y la divulgación científica" (2011) y *José Ingenieros y los saberes modernos* (2012)
- **Geoffrey Kantaris** (Cambridge), co-editor de *Latin American Popular Culture: Politics, Media, Affect* (2013) y autor de "Cyborgs, Cities, and Celluloid: Memory Machines in Two Latin American Cyborg Films" (2007)
- **Gabriela Nouzeilles** (Princeton), autora de *Ficciones somáticas: naturalismo, nacionalismo y políticas médicas del cuerpo (Argentina 1880-1910)* (2000)
- **Joanna Page** (Cambridge), autora de *Creativity and Science in Contemporary Argentine Literature* (2014) y *Science Fiction in Argentina: Technologies of the Text in a Material Multiverse* (2016)
- **Irina Podgorny** (CONICET/La Plata), autora de *El desierto en una vitrina: Museos e historia natural en la Argentina* (2008) y co-editora de *Nature and Antiquities: The Making of Archaeology in the Americas* (2014)
- **Cristina Reigadas** (UBA), autora de "Modernidades múltiples e historia global. Repensando el lugar de Latinoamérica en el mundo" (2012) y "La función ideológica de la revolución científico-tecnológica" (1987)

Para más información sobre las actividades de la red Science in Text and Culture in Latin America, por favor visitar nuestra página web (<http://www.latin-american.cam.ac.uk/science-text-culture>) o enviar un mensaje a **Joanna Page** (jep29@cam.ac.uk) y **María del Pilar Blanco** (maria.blanco@trinity.ox.ac.uk).

Managing Global Migration: New Perspectives from Latin America and Europe
Institute of Latin American Studies, School of Advanced Study, University of London

November 12, 2015

DEADLINE 15 September 2015

This one-day ILAS conference at the University of London will present and debate new research on the multiple ways and means of addressing and managing global migration flows between Latin America and Europe. The conference will move beyond area studies by focusing on two world regions historically linked by human mobility and cultural exchange but now grappling with significant demographic changes and new migration trends. These changes and trends include the reversal of flows, the greater heterogeneity of migrant groups, the pull of women leaders in family migration projects, the concentration of newcomers in non-traditional destinations, the intensification of dual or multiple engagements in the country of origin and residence, and the development of new forms of citizenship beyond borders. The aim of the conference is to assess how and to what extent state and non-state actors in both Latin America and Europe are coping with and capitalizing upon the complex and creative implications of these new trends.

We aim to critically address the need to reconcile the political regulation of new trends in human mobility with democratic and multicultural demands for respect of rights and difference. We welcome papers that address this broad scope and aim from a variety of disciplinary, methodological, experiential, and comparative perspectives. ILAS aims to publish a selection of previously unpublished papers. Limited funding is available for travel expenses of participants. Please submit an abstract of 250 words with short bio and contact information by September 15 to the conference co-organizers:

Dr. Ana Margheritis, University of Southampton
A.Margheritis@southampton.ac.uk

Dr. Mark Thurner, ILAS, University of London
mark.thurner@sas.ac.uk

LASA 2016 - Panel and Workshop Proposals
New York Hilton Midtown, New York, NY, USA
27-30 May 2016

DEADLINE 8 October 2015

The Central American Section of LASA welcomes panel session and workshop proposals for section sponsorship for the 2016 LASA 50th Anniversary Congress in New York, NY. Currently there are three spaces open for CA Section sponsorship, two can be panels and two should be in a different format. Since we have already committed to a section sponsored invited speaker, the CA Section can accommodate one workshop and two panels.

In order to receive section sponsorship for a panel or workshop, a proposal must demonstrate thematic unity with a focus that treats or explores a particular facet or aspect of the Central American region, regardless of the discipline. The co-chairs and secretary of the CA Section ask that all proposals be received by August 15th at the latest so they can be evaluated for possible section sponsorship.

Those who are interested in submitting a proposal for possible section sponsorship can find limits and requirements spelled out explicitly at the following link: <https://lasa.international.pitt.edu/esp/congress/guidelines.asp>. Those who submit proposals for sponsorship must be members of the CA Section, and those who are not members must renew and have active membership before submitting.

Membership renewals will be open until September 8, 2015 (17h00 EDT) by visiting our website at: <http://lasa.international.pitt.edu/eng/membership/join.asp>, calling the LASA office at 412-648-7929 (option 1).

There is also the possibility to apply for LASA travel grants. Check the links at the LASA website for guidelines on how to apply for them.

Panel submissions may be sent to wclary@gmail.com

Social movements and the state in the context of the "left turn" in Latin America
Department of Politics, Languages and International Studies, University of Bath
7 December 2015

DEADLINE 8 October 2015

Rationale

Within the context of the global consolidation of late capitalism, again, Latin America has served as laboratory for government coalitions attempting to move away from orthodox neoliberal policies as the dominant form of governance. After more than a decade in power, the hitherto antagonistic relationship between social movements and the state has gained a greater

degree of complexity, often escaping the reductionist dichotomies of emancipation vs. co-optation, the Left vs. the Right, or indigenous vs. mestizo. Social agents of a new nature, maturing out of those that previously struggled against neoliberalism in the late 1990s, have appeared in the public space, have dominated the new type of social mobilisations, and questioned the power of the state through a new discourse.

In the light of these developments, what is going on between the state and social movements in Latin America after a decade of the "left turn"? What are the political implications of the activation of new publics (like the middle classes) in relation to "Post-neoliberal governance"? What are the best theoretical and methodological approaches to capture the new socio-political dynamics set in place when studying state power and social change in contemporary Latin America?

The workshop seeks to examine preliminary answers to these questions in the context of Latin America with emphasis on Argentina and Brazil. The following three conceptual themes guide and focus the workshop:

- Participation
- Discourse
- Social movements

Registration

The event will take place at the University of Bath, United Kingdom. To apply, interested participants should submit an abstract relevant to the rationale above. The abstract document should include: the author(s), the title of the paper, a 250-word abstract, and short bio to the workshop organisers. . The document and correspondence should be sent to both **Dr Juan Pablo Ferrero** J.P.Ferrero@bath.ac.uk (University of Bath, UK) and **Dr Luciana Ferreira Tatgiba**, lucianatatgiba@uol.com.br (Universidade Estadual de Campinas, BRA) by October 8th 2015.

Funding

There is funding available to cover a limited amount of travel expenses.

Publication plan

Following the culmination of the workshop the organisers will invite interested participants to work in a bid for an edited book.

Sponsor

Global mobility Scheme, Internationalisation Office (University of Bath)

Llamado A Contribución Revista Ilcea Número, "*Memoria, Verdad Y Justicia En Uruguay*"

DEADLINES (Proposals) 30 October 2015 | **(Full Paper)** 15 December 2015

Para su número 26°, la revista ILCEA –publicación del Instituto de Lenguas y Culturas de Europa, América, África, Asia y Australia (ILCEA4)¹ - se propone reflexionar sobre el proceso de justicia transicional y las vías de gestión del pasado reciente en Uruguay.

Después del coloquio internacional "*Memoria, Verdad y Justicia en Uruguay*" organizado por el ILCEA4-Université Stendhal (Grenoble, octubre de 2014), la revista ILCEA propuso a los organizadores publicar un número especial bilingüe (español-francés) en torno al tema de la gestión del pasado reciente en Uruguay para junio de 2016. Esta publicación busca continuar la línea de exigencia científica establecida en el coloquio en cuanto al tratamiento del tema y la valorización del testimonio aspecto clave en la nueva historiografía.

Además de contar con el aporte de los especialistas y testigos que intervinieron en el coloquio, nos parece importante abrir las páginas de esta publicación a otros especialistas y jóvenes investigadores para contribuir al desarrollo de una dinámica de investigación interdisciplinaria y seguir profundizando los estudios sobre la gestión del pasado reciente y la creación de una cultura en clave de Derechos Humanos en Uruguay.

Esta será una de las primeras publicaciones en Francia sobre el tema que se propone recapitular, actualizar y abrir perspectivas de estudios sobre la gestión del pasado reciente en Uruguay. Para este número, la revista ILCEA espera contribuciones originales basadas en los conceptos claves de memoria, verdad y justicia, en torno a los cuatro pilares de la justicia transicional que son el derecho a saber, a la justicia, a la reparación y a las garantías de no repetición.

En cuanto a la problemática de la memoria en Uruguay, se trataría de hacer un balance sobre la construcción de la memoria colectiva y sus manifestaciones, tomando en cuenta las batallas memoriales persistentes, tanto a nivel institucional como a nivel de la sociedad civil. Se trata también de interrogar las relaciones existentes entre búsqueda de la verdad, avances

historiográficos, y construcción de la memoria y su inscripción en el proceso de justicia, de reparación y de garantías de no repetición.

Respecto de la temática de la verdad, fuera de los balances necesarios en cuanto a las investigaciones sobre los crímenes perpetrados durante el período del terrorismo de Estado y considerando el establecimiento de la verdad como primer pilar del proceso de reparación, sería interesante cuestionar el concepto de verdad en función de su área de aplicación e investigación para interrogar la pluralidad de vías de construcción de verdades sobre el pasado traumático desde distintas disciplinas y metodologías, sus interrelaciones y sus interconexiones.

De la misma forma, se buscará establecer un panorama actualizado de las acciones de la justicia en las llamadas "causas de derechos humanos": parece fundamental cuestionar desde una perspectiva diacrónica y sincrónica las vías de lucha por la justicia y la persistencia de la impunidad. Por ello sería interesante seguir analizando la evolución de una impunidad de iure a una impunidad de facto a partir de la condena de Uruguay por parte de la Corte Interamericana y del restablecimiento de la Pretensión Punitiva del Estado, cuestionando la efectividad de las garantías normativas e institucionales en materia de acceso a la justicia. También parece necesario explorar nuevas vías de análisis del proceso de justicia transicional en Uruguay, ya sea desde la perspectiva de la reparación como medio de restauración de la dignidad de las víctimas, al cuestionar sus mecanismos y su desarrollo en el marco nacional, ya sea desde la implementación de garantías de no repetición, al interrogar las vías de reconstrucción y respeto del estado de derecho.

Para ello, es preciso estudiar las dinámicas de ruptura y continuidad que significó el proceso de transición a la democracia: si bien constituyó una ruptura también mantuvo el legado de la dictadura en el seno de las instituciones democráticas, cuyas secuelas se siguen manifestando en el presente. También se requiere un estudio diacrónico del conjunto de reformas institucionales que hayan buscado garantizar el respeto del estado de derecho, suscitar y mantener una cultura de respeto de los Derechos Humanos y restablecer o restaurar la confianza de la sociedad en sus instituciones públicas. De acuerdo a los estudios sobre la justicia transicional, se puede analizar la ausencia o la realización parcial de procesos oficiales de vetting (FF.AA, policía, sistema penitenciario, sistema judicial...), de reformas administrativas, legislativas e institucionales que impliquen o no consultas públicas, participación de las víctimas y de diferentes componentes de la sociedad civil.

Modalidades y procedimientos de contribución: Los autores deberán enviar su contribución completa en español o en francés a las direcciones siguientes: maria.ferraro-osorio@u-grenoble3.fr ; bouvet.lauriane@hotmail.fr antes del 15.12.2015. Previamente, los autores deben informar a las coordinadoras acerca de su proyecto mandando a las mismas direcciones el título de su propuesta, unas palabras claves y un resumen en español, francés e inglés, antes del 30.10.2015. La extensión máxima de las contribuciones es de 50.000 signos (espacios, notas, bibliografía incluidos). Pedimos se tengan en cuenta las recomendaciones de la revista ILCEA en materia de presentación consultables aquí: http://www.u-grenoble3.fr/versionfrancaise/recherche-valorisation/editions-ellug/les-recommandations-aux-auteurs188315.kjsp?RH=U3FR_RECH051

Los artículos enviados a la revista ILCEA deben ser artículos originales y respetar las normas habituales de producción científica y el llamado a contribución. El envío de un artículo para publicación en la revista ILCEA implica la aceptación por el autor de las condiciones siguientes: el autor cede a las Ediciones literarias y lingüísticas de la universidad de Grenoble (ELLUG) el conjunto de los derechos de publicación y representación de su contribución (la publicación requiere la firma de un contrato de cesión de derechos) y en caso de copia de materiales de otra producción, el autor debe previamente obtener las autorizaciones necesarias y mandarlas con su manuscrito. El llamado a contribuciones, que sugiere orientaciones de reflexión, funciona como marco de selección de los textos en función de su pertinencia respecto al tema y a los objetivos del número. Cada artículo es leído por un miembro del comité de redacción y por dos evaluadores externos. Cada lector produce un informe de lectura que permite a las coordinadoras evaluar para cada texto la pertinencia y viabilidad de publicación de la propuesta y deciden, llegado el caso, qué modificaciones solicitar a los autores para la publicación del artículo. El autor se compromete a reservar la exclusividad de su propuesta para con la revista ILCEA hasta tanto el comité de lectura no haya emitido su evaluación. El autor se compromete también a no retirar su artículo una vez que su publicación haya sido aceptada y a efectuar las modificaciones sugeridas.

En el caso de propuestas demasiado alejadas respecto al llamado a contribución, o que no respeten las exigencias científicas de la revista, las coordinadoras se reservan el derecho, en acuerdo con el comité de redacción, de dar un juicio negativo a su publicación, sin apelar a una evaluación exterior. Más allá de dichas excepciones, se transmitirá una respuesta motivada y argumentada a los autores.

¹ La revista ILCEA es la publicación del Instituto de Lenguas y Culturas de Europa, América, África Asia y Australia (ILCEA4), que reúne en el seno de la Universidad Stendhal-Grenoble 3 a hispanistas, eslavistas, germanistas, anglicistas y especialistas de lenguas de especialidad y traducción. Publicada dos veces al año y puesta en línea con el fin de garantizar un acceso al más amplio público, se interesa, a través de la publicación de números temáticos, en todos aspectos de las culturas, en la historia y la actualidad de los países, áreas políticas y culturales, géneros y formas tanto como al pasaje de una lengua o de un léxico a otro.

Simposio Contraculturas y subculturas en el cine latinoamericano contemporáneo (1978-2015) 8º Congreso Internacional del Consejo Europeo de Investigaciones Sociales de América Latina (CEISAL 2016) Universidad de Salamanca, España 28 de junio y el 1 de julio de 2016

DEADLINE 30 de octubre de 2015

Queremos compartir con ustedes el llamado para presentar propuestas de ponencias en el Simposio Contraculturas y subculturas en el cine latinoamericano contemporáneo (1978-2015). Este Simposio se realizará en el marco del 8º Congreso Internacional del Consejo Europeo de Investigaciones Sociales de América Latina (CEISAL 2016), que lleva por título Tiempos posthegemónicos: sociedad, cultura y política en América Latina y que se celebrará en la Universidad de Salamanca, España, entre el 28 de junio y el 1 de julio de 2016

La fecha límite para el envío de propuestas (que hay que efectuar a través de la plataforma de CEISAL) es el 30 de octubre de 2015. <https://www.conftool.pro/ceisal2016/index.php?page=login&lang=3>

Podéis dirigir cualquier consulta a nuestros respectivos correos (sogarcia@hum.uc3m.es, anama.lopez@upb.edu.co) o a la cuenta de correo del simposio (contraculturaslatam@gmail.com).

**Modern Languages Open (MLO)
Liverpool University Press**

DEADLINE Not Given

Modern Languages Open (MLO) is a peer-reviewed platform for the open access publication of research from across the modern languages to a global audience. It provides

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- Rewards for article reviewers
- Flexibility on article length from 3,000-15,000 words
- International dissemination under the imprimatur of a university press

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Call for Papers (Early Career Researchers)

In August 2015, LUP is offering an APC waiver for the best papers submitted from early career researchers. Papers will be judged by the MLO Section Editors. The APC waiver is facilitated through the generosity of LUP authors, participating in the LUP Authors Fund, which is match funded by LUP.

Article Submission Guidelines:

The length of articles submitted should be between 3,000-15,000 words.

MLA Format Summary:

Please note that your paper must conform to MLA style. MLA (Modern Language Association) style is most commonly used to write papers and cite sources within the liberal arts and humanities.

Please consult the MLA Handbook for Writers of Research Papers (7th edition) for more information on MLA format, or visit the MLA website at <http://www.mla.org/>. A useful online guide can also be found at <https://owl.english.purdue.edu/owl/resource/747/1/>

General Guidelines:

- Please be sure to submit an abstract - this is required. Authors also need to submit a 'tweetable' abstract of approx. 120 characters (to allow room for links to paper). Download the MLO Guide to Using Twitter to Promote Your Work.
- MLA format follows the author-page method of in-text citation, in which the author's last name and the page of the citation are provided parenthetically after quotations and cited factual material.
- Additional supporting information can also be made through the use of endnotes or footnotes -- please use Word's "Insert Endnote"/"Insert Footnote" tool to do so.
- A Works Cited section at the end of the article should provide full bibliographic information for sources cited in the article.
- The text may use UK or US English, according to the author's preference. However, please be consistent in such usage.
- Submissions are also welcome in the relevant language for each section

Peer review process:

Submissions are refereed anonymously. **Please note - in order to ensure an appropriate review, author name(s) should not appear anywhere on the submission.**

To ensure blind peer-review for submissions to MLO, the identities of the authors and reviewers should not be revealed.

Authors of submissions should check that they have deleted their names from the text, with "Author" and year used in the references and footnotes, instead of the authors' name, article title, etc. Please also ensure that any identifying 'properties' have been removed from the Word document itself.

To start your submission click [HERE](#)

Submission Preparation Checklist

As part of the submission process, authors are required to check off their submission's compliance with all of the following items, and submissions may be returned to authors that do not adhere to these guidelines.

1. The submission has not been previously published, nor is it before another journal for consideration (or an explanation has been provided in Comments to the Editor).
2. The submission file is in Microsoft Word or RTF document file format.
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4. The text adheres to the stylistic and bibliographic requirements outlined in the [Author Guidelines](#), which is found in About the Journal.
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Conquest and Survival in Colonial Guatemala, Fourth Edition. A Historical Geography of the Cuchumatán Highlands, 1500-1821

by **W. George Lovell**
McGill-Queen's University Press
ISBN 9780773545274
£23.99

<http://www.combinedacademic.co.uk/conquest-and-survival-in-colonial-guatemala-fourth-edition>

Conquest and Survival in Colonial Guatemala examines the impact of Spanish conquest and colonial rule on the Sierra de los Cuchumatanes, a frontier region of Guatemala adjoining the country's northwestern border with Mexico. While Spaniards penetrated and left an enduring mark on the region, the vibrant Maya culture they encountered was not obliterated and, though subjected to considerable duress from the sixteenth century on, endures to this day. This fourth edition of George Lovell's classic work incorporates new data and recent research findings and emphasizes native resistance and strategic adaptation to Spanish intrusion. Drawing on four decades of archival foraging, Lovell focuses attention on issues of land, labour, settlement, and population to unveil colonial experiences that continue to affect how Guatemala operates as a troubled modern nation. Acclaimed by scholars across the humanities and social sciences, Conquest and Survival in Colonial Guatemala remains a seminal account of the impact of Spanish colonialism in the Americas and a landmark contribution to Mesoamerican studies.

W. George Lovell is professor of geography at Queen's University and visiting professor in Latin American history at the Universidad Pablo de Olavide in Seville, Spain.

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Divining Slavery and Freedom: The Story of Domingos Sodré, an African Priest in Nineteenth-Century Brazil

Part of New Approaches to the Americas
 by **João José Reis** | Translator, **H. Sabrina Gledhill**
ISBN: 9781107439092
£21.99

Since its original publication in Portuguese in 2008, this first English translation of Divining Slavery has been extensively revised and updated, complete with new primary sources and a new bibliography. It tells the story of Domingos Sodré, an African-born priest who was enslaved in Bahia, Brazil in the nineteenth century. After obtaining his freedom, Sodré became a slave owner himself, and in 1862 was arrested on suspicion of receiving stolen goods from slaves in exchange for supposed 'witchcraft'. Using this incident as a catalyst, the book discusses African religion and its place in a slave society, analyzing its double role as a refuge for blacks as well as a bridge between classes and ethnic groups (such as whites who attended African rituals and sought help from African diviners and medicine men). Ultimately, Divining Slavery explores the fluidity and relativity of conditions such as slavery and freedom, African and local religions, personal and collective experience and identities in the lives of Africans in the Brazilian diaspora.

- Revised and updated for the English edition (utilizes new primary sources and a new bibliography)
- Uses Sodré's life as a means of exploring the fluidity and relativity of conditions such as slavery and freedom, African and local religions, personal and collective experience and identities in the lives of Africans in the Brazilian diaspora
- Addresses historical problems, concepts, and methods that are at the center of contemporary academic discussion

AUTHOR

João José Reis is Professor of History at the Universidade Federal da Bahia, Brazil. An award-winning historian and lifetime Honorary Foreign Member of the American Historical Association, he has published extensively on the history of slavery in nineteenth-century Brazil.

TRANSLATOR

H. Sabrina Gledhill is the author of many scholarly articles, essays and book chapters, and has translated over thirty books.

REVIEWS

'The main character in this book was an African born in Lagos and taken to Brazil on a slave ship; but there he obtained manumission and became owner of slaves. Although a diviner and healer, the leading figure of a candomblé house of worship, Domingos Sodré married in a Catholic church. He led a society devoted to buying the freedom of enslaved Africans; however, the organization lent money for a profit. João José Reis offers a brilliant account of the complexities of life in Atlantic slavery. This book is an instant classic.'

-- **Sidney Chalhoub**, University of Campinas, Brazil

'The preeminent historian of slavery in Brazil has given us a powerful biography, set in the context of Afro-Atlantic history and religion, masterfully revealing how a talented slave regained his freedom, after which he then earned a living as a merchant, property owner, and candomblé priest with enormous authority and influence. Drawing on a rich archive and grounded in critical historical phases, the outcome of this careful and meticulous work profoundly reshapes our thinking on nineteenth-century slave society as well as the forces that shaped the foundation of modern Brazil.'

-- **Toyin Falola**, University of Texas, Austin

'This deeply researched and beautifully written book is a masterpiece of Atlantic history and slavery studies. Few scholars would be able to accomplish such a goal. The doyen of slave studies, João José Reis's storytelling skills and analytical power are unmatched. While painstakingly analyzing the trajectory of Domingos Sodré, an African man who made his way out of slavery to become an important religious authority in Salvador, Brazil, he provides a broad and complex painting of Brazilian religious, social, and cultural fabrics. This landmark study represents social history at its best, and it will become an indispensable reference in Atlantic history.'

-- **Roquinaldo Ferreira**, Brown University

'In *Divining Slavery and Freedom* a complex interpretation of imperial Brazil is woven from the meticulously reconstructed life of the African-born man Domingos Sodré, a healer and diviner who made his way in Bahian society by engaging both in the 'freedom business' and in the 'slavery business'. Historians often hope to offer analytic insight while narrating an engrossing story; João José Reis has achieved this goal beautifully.'

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MAGAZINES / NEWSLETTERS / NEWS WEBSITES

Alternautas

Issue 2

<http://www.alternautas.net>

A new issue of *Alternautas* is now available; composed of the posts published in the first half of 2015. *Alternautas* is an academic blog that features peer-reviewed articles related to critical Latin American development thinking. It is available [here](#).

About Alternautas

The world of hyperinformation creates the illusion of a fairly democratized circulation and access to knowledge worldwide. Sadly, this is far from being true. A case in point where this is especially visible is the dominance of the English language serving the reproduction of mainstream Eurocentric frameworks and discourses on development ideas, concepts, and models, or - more generally - of the regulative principles steering the evolution of contemporary societies. We believe that there exists a vast and valuable production of relevant and original thinking about such issues in Latin America, or Abya Yala, as its native populations decided to refer to it. However, it remains largely confined to regional boundaries due to language barriers. *Alternautas* emerges from a desire to bridge such barriers, by bringing Latin-American intellectual reflections on development to larger, English-speaking, audiences.

Alternautas also intends to serve as a platform for testing, circulating, and debating new ideas and reflections on these topics, expanding beyond the geographical, cultural and linguistic boundaries of Latin America - Abya Yala. We hope to contribute to connecting ideas, and to provide a space for intellectual exchange and discussion for a nascent academic community of scholars, devoted to counter-balancing mainstream understandings of development.

This blog was launched in 2014 and is administered by young scholars from South America and Europe with different disciplinary backgrounds, engaged in discussions about development and civilizational crisis. All of our team members work on an entirely volunteer basis. If you would like to contribute, please [contact us](#).

Journal of the SMGE-Tijuana

Dr. Valentin Gomez Farias, then president of Mexico, prompted the establishment of our institution on April 18, 1833, making the Mexican Society of Geography and Statistics (SMGE) the first scientific and cultural society in America, and only the fourth in the world. To date we have fulfilled 181 years of academic work. The Society is composed of researchers, professionals, teachers and graduate students who freely choose to join the societies ranks in several cities.

The SMGE Journal

This issue features articles on **Ing. Ricardo Orozco**, who created the first map of the City of Tijuana in 1889

Dr. Belisario Dominguez, illustrious senator of the Republic who opposed the government of Victoriano Huerta in 1913, and **Lic. Jose I. Lugo**, governor of the Northern Territory of Baja California between 1922 and 1923

http://issuu.com/smgetijuana/docs/revista_julio_2015_smge-tijuana

TOP

SCHOLARSHIPS / FUNDING / GRANTS / AWARDS / PRIZES

Anglo-Bolivian Society Dissertation Prize

DEADLINE 18 September 2015

We are pleased to announce the first annual Anglo-Bolivian Society Dissertation Prize. The competition is open to undergraduate and post-graduate students.

First prize will be £150 and the opportunity to present their work to the Anglo Bolivian Society. Second prize is £50 and Runners Up will receive a year's membership of the Society.

Subjects could include, but are not limited to:

- Bolivian languages and literatures
- Bolivian cultures
- History and politics of current or former Bolivian territories
- Current Bolivian politics
- Bolivian geography and environment

"Bolivia" will be taken to refer to territory currently and previously known as Bolivia, and to this territory in colonial and pre-Colombian times.

We would welcome dissertations that are based on literature reviews as well as those that contain original empirical research. Dissertations should be between 10,000 and 12,000 words long and written in English. Applicants must be based in the UK and be prepared to present their work at a meeting of the Anglo Bolivian Society.

To submit your entry, please send an email attachment to info@angloboliviansociety.org.uk with the subject 'ABS Dissertation Prize, by 18th September 2015.

CONFAP, The UK Academies

Fellowships, Research Mobility, and Young Investigator Awards for UK researchers in Brazil

DEADLINE 23 October 2015, midday Brasilia Time.

Brazilian State Funding Agencies, articulated by its National Council (CONFAP), are launching a call for proposal offering support to researchers based in UK Universities and Research Institutions who are willing to spend from two weeks to four years working in research in Brazil, in collaboration with local colleagues.

The call offers support for researchers in the UK through:

- a. Fellowships;
- b. Research Mobility Grants, and,
- c. In the case of researchers aiming at Working in universities and research institutes in the State of Sao Paulo, Brazil, Young Investigator Grants comprising a scholarship plus a research funding grant.

These activities are under the auspice of the Newton Fund, an initiative that aims to develop the long-term sustainable growth and welfare of partner countries through building research, innovation capacities, and is part of the UK's Official Development Assistance commitment.

These awards offer an opportunity for the UK researcher to develop the strengths and capabilities of their research groups through training, collaboration and reciprocal visits with a partner in some of the best research groups in the Brazil.

Information about this call can be obtained from:

- a. fundonewton@confap.org.br; or
- b. for researchers aiming at developing activities in the State of Sao Paulo, Brazil, from chamada_ukacademies@fapesp.br

1. How to apply

- a. For researchers outside the State of Sao Paulo applications are available at: <http://sigconfapledes.net>
- b. Researchers from the State of Sao Paulo, or Young Investigators from the UK aiming at receiving funds from FAPESP to work in a university or research institute in the state of Sao Paulo, Brazil, must send proposals directly to FAPESP. Please follow the specific guidelines for FAPESP at <http://www.fapesp.br/en/8951>.

2. Eligibility rules

- a. The applicants must hold a PhD degree:
 - i. Young researchers are considered to hold a PhD degree from 2 years to 7 years.
 - ii. Senior researchers must hold a PhD degree for over 7 years.
- b. The applicants must have a Brazilian-based collaborator as their co-applicant.
- c. The applicants must hold a permanent academic post or postdoctoral fellowship/position in the UK which extends beyond the period of the requested grant; UK researchers from the natural sciences, engineering, medical sciences (including clinical or patient-oriented research), social sciences and humanities fields, are eligible to apply for support. For submissions to FAPESP the additional criteria hold, according to the type of support aimed at:
 - i. In the case of Post-doctoral Scholarships: the UK researcher must be associated to a FAPESP PI (co-applicant) in charge of an ongoing grant of the following types: Thematic, Young Investigator, or Research, Innovation, and Diffusion of Knowledge Centres.
 - ii. In the case of researcher mobility support through Visiting Researcher Grants: there must be a host researcher (co-applicant) in the State of Sao Paulo.
 - iii. In the case of Young Investigator Awards: the applicant must have a PhD or equivalent title, an outstanding research track record, and typically 2-5 years post-doctoral experience in a research group in the UK.

3. Types of Support offered

a. Fellowships

1. For UK researchers aiming at receiving support from FAPs outside the state of Sao Paulo.

Fellowship support is offered through two categories:

i. For Young Researchers:

1. A monthly scholarship of R35 7,000.00
2. Airline ticket (round trip and economic class) and health insurance
3. Scholarship for one undergraduate student to assist the researcher
4. Grant in the amount of R35 25,000.00 each six months

ii. For Senior Researchers:

1. A monthly scholarship of R35 10,000.00
2. Airline ticket (round trip and economic class) and health insurance
3. Scholarship for one undergraduate student to assist the researcher
4. Grant in the amount of R35 25,000.00 each six months

2. For UK researchers aiming to receive support from FAPESP, to work in a University or Research Institute in the State of Sao Paulo

1. A monthly scholarship with value ranging from R\$ 9,148.80 (Young Researcher) to R\$ 13,653.60 (Full Professor). The level of payment is to be suggested by the host investigator and confirmed by FAPESP upon merit review.
2. Airline ticket and health insurance.
3. Scholarship for one undergraduate student to assist the researcher.
4. Grant to the host P1 with whom the visitor will be associated: the host PI may request FAPESP supplementary funds up to R\$ 25,000.00 for every six months of stay of the visitor. These funds are to be used for research related expenses with to consumables, services, and travel.

b. Research Mobility support

1. For UK researchers aiming at receiving support from FAPs outside the state of Sao Paulo. Two types of mission can be considered:
 - i. **Mission up to fifteen days:**
 1. Airline ticket (round trip and economic class) and health insurance.
 2. Daily support in a value defined by the State Funding Agencies (FAPs)
 - ii. **Mission from sixteen days to three months:**
 1. Airline ticket (round trip and economic class) and health insurance.
 2. A monthly scholarship in the amount of R35 7,000.00 monthly.
2. For UK researchers aiming to receive support from FAPESP, to work in a University or Research Institute in the State of Sao Paulo:
 - i. **Mission up one month:**
 1. Airline ticket and health insurance.
 2. Daily support be paid according to FAPESP's per diem table of values.
 - ii. **Mission from one month to twelve months:**
 1. Airline ticket and health insurance.
 2. A monthly scholarship with value ranging from R\$ 9,148.80 (Young Researcher) to RS\$ 13,653.60 (Full Professor). The level is to be suggested by the host investigator and confirmed by FAPESP upon merit review.

c. Young Investigator Award

In addition to the above, for young investigators from the UK to start a research career in a university or research institution in the State of Sao Paulo, FAPESP offers, as part of the State of Sao Paulo side matching funds, an opportunity through its Young Investigator Awards. A FAPESP Young Investigator Award comprises funds for (more details at <http://www.fapesp.br/en/4479>):

1. Equipment, consumables, services, and travel necessary to the 4-year research project.
2. A monthly scholarship for the Young Investigator of R35 6,980.40 (tax-free) to be paid for up to four years or until he/ she obtains a permanent position in a university or research institution in the State of Sao Paulo.
3. A quota of scholarships for undergraduate students who will work in parts of the research project (Scientific Initiation) and a quota of MSC and Direct Doctorate scholarships for graduate students, to be selected and supervised by the Young Investigator.
4. In addition to the approved budget for the discriminated items mentioned above FAPESP includes a value equal to 15% as an overhead to be used in direct research infrastructure or non- anticipated expenses (e.g. travel, visitors,...) necessary for the project, and another 10% that is awarded as an institutional overhead.

4. Selection Criteria

All applications will be assessed through a peer review process based on the following criteria:

- a. The quality of the proposed research project.
- b. The record of accomplishment of the applicants, and the host organization in the area of proposed research.
- c. The expected benefits for the career development of the Applicant.
- d. The record of accomplishment and suitability of the Brazilian-based co-applicant and Brazilian host organization in the area of proposed research.
- e. The additional benefits for the Brazilian based Co-applicant and host organization.
- f. Evidence that the support will lead to a long-term collaboration beyond the tenure of the award.

Annual Charles Julian Bishko Memorial Prize The Association for Spanish and Portuguese Historical Studies

DEADLINE 31 December, 2015

This annual prize is given to the best article published in 2014 or 2015 in the field of medieval Iberian history by a North American scholar. Initiated in 2003, the Bishko Prize honors Professor Charles Julian Bishko, the distinguished historian of medieval Iberia who taught for 39 years at the University of Virginia. This year's prize, which carries an honorarium of \$250, will be announced at the 2016 annual meeting of ASPHS in San Diego, California. Articles may be written in Castilian, English, Catalan, Galician, Portuguese or French.

Authors must be current members of the ASPHS. Authors should submit one copy of the article and a short (2-page) CV in PDF form to each member of the committee via email by 31 December, 2015. Please direct queries to the chair of the prize committee.

Marie Kelleher (California State University, Long Beach) M.Kelleher@csulb.edu
Hussein Fancy (University of Michigan) fancy@umich.edu

Tom Barton (University of San Diego) barton@sandiego.edu

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DEADLINE 13 Sep 2015, Midnight

Duties and Responsibilities

The UCL Institute of the Americas (UCL-IA) is seeking to appoint an exceptional scholar to take up the position of Teaching Fellow in Caribbean History. UCL-IA is a leading multidisciplinary specialist institution for the study of Latin America, the United States, the Caribbean and Canada. The post is available for one term only (2015-16 term 2).

The postholder will be required to carry out teaching, assessment and course administration for the PGT module 'The Caribbean from the Haitian Revolution to the Cuban Revolution' or similar and the UG module "Race and Resistance in Black Atlantic Thought" or similar.
Key Requirements

The preferred candidate will have a PhD in History with a focus on the modern Caribbean with comprehensive knowledge of the Caribbean region and its diaspora, and in particular, questions of race, nationhood, and Caribbean/Black Atlantic intellectual production. He/she will also have experience of teaching university level History, as well as experience of assessing student work at UG level (ideally at PGT level).
Further Details

Applying

- A job description and person specification can be accessed [here](#) [Word].
- To apply for the vacancy please visit this [page](#).
- If you have any queries regarding the **vacancy**, please contact **Prof Jonathan Bell** at (jonathan.bell@ucl.ac.uk).
- If you have any queries regarding the **application process**, please contact **Mrs Abi Espie**, (a.espie@ucl.ac.uk), (020 7679 9748).
- **Interview date:** Thursday 24th September 2015

This appointment is subject to UCL Terms and Conditions of Service for Research and Support Staff.

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