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**JANUARY 2013, SLAS E-Newsletter**

HAPPY NEW YEAR!

Dear SLAS Members,
We hope that you had a lovely holiday! As usual there are lots of interesting things happening this year in the LatAm community, and we will (of course) be trying to keep you apprised of them! Please do let us know if there is anything you'd like included in this newsletter. One of the big sets of deadlines that's rushing toward us are for applications for the SLAS Grants and Bursaries (more details in the Notice Board section of this newsletter).

For now though we would like to wish you a joyful, peaceful and very happy new year! We hope to see you at the SLAS Annual Conference!

With the very best of wishes,
The SLAS Committee

The eNewsletter is compiled by Victoria Carpenter and sent out to you by Christy Palmer. If you have an up-coming event or items that you would like included in the next eNewsletter, then please send the details to: v.carpenter@derby.ac.uk

PLEASE NOTE: not all 'Call for Papers', are listed in the section 'Call for Papers'. Many are within the conference and seminar notices in the 'Conference and Seminars' section of the eNewsletter. All deadlines have been **highlighted** or **emboldened** in red.

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NOTICE BOARD

SLAS Grants, Bursaries and Prizes Deadlines Upcoming!

The 15th and 28th of February are the deadlines for submitting your application for these SLAS grants, bursaries and prizes:

- **[15th]** Latin American Scholars Grant, [link](#)
- **[28th]** SLAS Support for Conference and Event Organisation, [link](#)
- **[28th]** SLAS Postdoctoral Award Scheme, [link](#)
- **[28th]** Harold Blakemore Prize, [link](#)
- **[28th]** SLAS Postgraduate Grants, [link](#):
 - Conference Grants
 - Travel Grants
 - Postgraduate Bursaries

If you are thinking of applying for one or more of these, you may want to start the process now!

January 2013 Issue of Latin American Perspectives
Issue 188 - Vol. 40 - No. 1

In the print edition of the journal you will find articles by Armando Alvarez, Outreach Coordinator for Latin American Perspectives, interviews issue editors and authors Antonio Traverso, Tomás Crowder-Taraborrelli, Pablo Piedras, and Javier Campo about the January 2013 issue of LAP.

To see the full table of contents for January, please go here:
<http://lap.sagepub.com/content/current>

To listen to our Podcast, "*Political Documentary Film and Video in the Southern Cone (1950s-2000s)*", click [this link](#) (doing so will open the music player on your computer and automatically download the podcast.)

Gestión Y Política En Cultura Y Comunicación
Facultad Latino Americana De Ciencias Sociales Sede Argentina Programa
Comunicación Y Cultura
Flasco Argentina

DEADLINE 31st March, 2013

OBJETIVOS

El actual proceso de las políticas culturales plantea nuevas exigencias de planificación, gestión, ejecución y financiamiento. Al mismo tiempo, el componente comunicacional resulta cada vez más estratégico para el buen desempeño de los programas y proyectos.

Ante la necesidad de articular más estrechamente los campos de la cultura y la comunicación, y vincularlos a los demás sectores relacionados con el desarrollo humano, la FLACSO ofrece una formación de posgrado destinada a capacitar agentes culturales del área pública y privada, en la que se prestará particular atención a las técnicas de gestión y de administración culturales, contemplando tanto sus aspectos teóricos como su aplicabilidad práctica en nuestro país y en la región.

UNIDADES TEMATICAS

- Procesos Culturales.
- Economía de la Cultura y la Comunicación.
- Patrimonio Cultural.
- Derechos Culturales.
- El Desafío Comunicacional.
- Las Políticas Culturales y los Espacios Supranacionales.

Se planificarán visitas a instituciones culturales con la presencia de sus responsables.

PARA MÁS INFORMACIÓN INGRESE AQUÍ

Los interesados deberán completar el formulario de pre-inscripción en línea hasta el 31 de marzo de 2013 y enviar un currículum vitae actualizado por correo electrónico a: gestioncultural@flacso.org.ar

Director: Luis Alberto Quevedo

Coordinador Académico: Darío Sztajnszrajber

Cuerpo docente:

- Angel Mestres (España)
- Enrique Larreta (Brasil)
- Rubén Szychmacher
- Rodolfo Hermida
- Javier Grosman
- Pancho Marchiaro
- Valentina Delich (entre otros)

Ayacucho 555 (1026) Buenos Aires-Argentina

gestioncultural@flacso.org.ar

Tel.: 5238-9300 Interno 392

Ver más: http://www.flacso.org.ar/formacion_posgrados_contenidos.php?ID=53&l=1 [new window].

Launch of "Invisible Women" short film and anti-violence campaign
Bolivar Hall, 54-56 Grafton Way, London W1T 5DL
19:30-21:00, 30th January 2013

Video screening of "Invisible Women": The launch will start with the projection of "Invisible Women", a video produced by Media Trust about the situation of Latin American women in our community and the work LAWRS does.

Speakers: Labour MP Stella Creasy, Shadow Minister for Crime Prevention, will talk about violence against women and how it affects ethnic minorities. Carolina Gottardo, Director of LAWRS, will launch campaign "Love doesn't kill, violence does" for the prevention of violence against women and girls among the Latin American community.

For more information about the Latin American Women's Rights Service (LAWRS) please visit www.lawrs.org.uk [new window].

RSVP via email eventos@lawrs.org.uk or for further information call 0844 264 0682

Improve the Impact and Visibility of your PhD Research!

The Institute for the Study of the Americas, School of Advanced Study, is pleased to announce the creation of a new online collection of PhD and masters theses pertaining to the study of Latin America. Comparative theses and those focusing on foreign policy, are equally welcome as those focusing on just one nation or region.

Completed theses may now be deposited, free of charge and in perpetuity, in the School of Advanced Study's online research repository called SAS-Space.

The advantages of depositing your thesis with us are:

- Increased impact: scholarly research freely available on the Web is cited over 300% more than research that is not. Your work will be more quickly disseminated throughout the world.
- Allows the rapid dissemination of your research ahead of publication, which may be delayed by the review process.
- All intellectual property rights and rights to your work for research and classroom use will be retained. Material licensed to appear in subscription databases may even be unavailable to its creator for use in their own classes and offices.
- Depositing your work in SAS-Space ensures that you always have access to it.
- Your work may be easily linked to from other websites.
- Your work will be preserved in the long term, and you can avoid the consequences of data loss, server maintenance, and archiving problems.

For full details, please visit our [website](#) [new window].

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CONFERENCES & SEMINARS

Venezuela and Global Oil open workshop Wolfson College, Cambridge 11-12 January 2013

Organisers: Charles Jones (Cambridge) and Asdrubal Baptista (IESA)

The recent election of Hugo Chávez for a third presidential term, forthcoming congressional elections in Venezuela, the imminent US presidential election and recent developments in global energy markets suggest that this is an appropriate moment to review the position of Venezuela as an oil producer and exporter from the perspectives of economics, history, technology and political science. Can Venezuela make the most of the new Orinoco belt? Was the August 2012 Amuay refinery explosion symptomatic of deeper malaise? What will be the outcome of ongoing disputes with oil majors? Distinguished speakers from Britain, Spain and Venezuela offer a timely overview of the underlying structural issues affecting Venezuelan oil prospects in this open workshop held in the Chamberlain Suite of Wolfson College, Cambridge.

Confirmed speakers include:

- **Asdrúbal Baptista** (IESA and Cambridge) *'Beyond Resource Curse Theories'*
- **Juan Carlos Boué** (Oxford) *'The Place of Arbitration in the Governance Structures of Global Oil'*
- **Julia Buxton** (Bradford) *'The Political Context of Venezuelan Energy Production'*
- **Ann Hapka** (Cambridge) *'International Strategy of PDVSA under Chávez'*
- **Bernard Mommer** (Venezuelan Governor for OPEC) *'The Governance of Venezuelan Oil in the Long Run'*
- **George Philip** (LSE) *'Oil Policy in Venezuela and Mexico'*

- **Andy Woods** (Cambridge) *'Technological Challenges of Heavy and Very Heavy Crude and their Implications'*

The abstracts of the speakers presentations can be viewed [here](#) [new window].

Democracy Promotion: Hegemony, Resistance and the Shifting Discourses of Democracy in International Relations

**The Senate Room, Senate House, First Floor, Malet Street, London, WC1E 7HU
01 February 2013 | 09:00 - 17:30**

- [Event Programme](#) [PDF]
- [Conference Abstracts](#) [PDF]
- To register online click [here](#) [new window], or fill in the [Registration Form](#) [Word].

The School of Advanced Study's Institute for the Study of the Americas and the University of Westminster's Department of Politics and International Relations are jointly hosting an international conference on democracy promotion at Senate House, University of London on February 1, 2013.

Despite the backlash against democracy promotion and the crisis of liberalism, including the current world financial crisis, democracy in international relations has demonstrated remarkable staying power. While the times of grand declarations of the spread democracy in the world seem to have passed, democracy has remained integral to international policy concerns. It is inextricably linked with policy areas such as development, conflict management and state-building. Recently, events in the Arab world seem to have reinvigorated debates on democracy as an international policy concern. These developments, therefore, provide a unique moment in time to revisit the discursive and political aspects of democracy promotion.

This conference critically examines contemporary conceptions of democracy in discourses and practices of major international actors and examines shifts and continuities in the rationalities as well as modalities of its promotion. It wishes to explore what current and historical perspectives on foreign-induced democratization reveal about world order, state-society relations and the exercise of power in international relations.

The conference is supported by the Journal of Intervention and Statebuilding. Potential publication options of selected papers will be considered, such as a special issue or an edited volume.

For further information please contact Matthew Hill matthew.hill@sas.ac.uk and Jessica Schmidt j.schmidt@westminster.ac.uk

Latin American History Seminars, Spring Term 2013

**Institute of Historical Research
Senate House, Malet Street, London WC1E 7HU**

- **22 January** : **Fiona Wilson** (Sussex)
Municipal Government and the Radical Challenge, Peru, 1870s to 1910s
Bloomsbury Room (G35), Senate House, ground floor
- **5 February** : **Eduardo Posada** (Oxford)
Imagining Democracy in Spanish America, 1800s-1850s
Gordon Room (G34), Senate House, ground floor
- **19 February** : **Leslie Bethell** (KCL)
Joaquim Nabuco, Abolitionism and the End of Slavery in Brazil
Bloomsbury Room (G35), Senate House, ground floor
- **5 March** : **Jose Moya** (Columbia)
The Anarchist Movement in Argentina in International Perspective
Room G21a, Senate House, ground floor
- **19 March** : **Rossana Barragan** (ISSH, Amsterdam)
Mitayos or Kajchas: Revisiting Labour and Government in Eighteenth-Century Potosi
Room 349, Senate House, third floor
- **26 March** : **Alejandra Osorio** (Wellesley)
Of Imperial Centers and Edges: The Problem of the Atlantic (World) for Understandings of the Spanish Habsburg Empire
Venue to be confirmed

Challenging the revolutionary order: homosexuality as a destabilizing weapon in the contemporary Cuban novel

**Room 104, Senate House, first floor, Malet Street, London, WC1E 7HU
23 January 2013 | 17:30 - 19:30**

Speaker: María E. López, lecturer of Hispanic cultural studies in the School of Social Sciences and Humanities at London Metropolitan University and Associate Fellow of the Institute for the Study of the Americas

The discourse in defence of sexual freedom has been an ordeal in revolutionary Cuba. The creation of the Centro Nacional de Educación Sexual (CENESEX) in 2003 seems to have obliterated all traces of the institutional homophobia in Cuba. Since 2008 the State has funded sex-change operations, and the first wedding between two homosexuals took place in Cuba on 13 August 2011. In his interview with Carmen Lira Saade in August 2010, Fidel Castro assumed his responsibility for the persecution of homosexuals during the first three decades of the revolutionary government. The representation of homosexual characters and homoerotic discourse in the contemporary Cuban novel reveals a different story, though. A close reading of Pedro Juan Gutiérrez's *El Rey de la Habana* (1999), Leonardo Padura Fuentes's *Máscaras* (2003), for instance, shows evidence of the use of homoerotic representation as a destabilizing and challenging weapon against the government's positive message on the integration of the homosexual community in Cuba. In these novels the homoerotic characters are rather presented as facing intense discrimination in a society that tolerates them but does not accept them as equals.

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EVENTS

'Staging the Future: Argentine Films in Dialogue'

A screening of the film 'Stars' (2007), by Federico León and Marcos Martínez. Followed by an open discussion with the audience.

**Senate House, Room 349 (3rd floor), Malet Street, London WC1E 7HU
17 January | 5.30pm**

Speaker: Dr. Joanna Page (University of Cambridge)

Coordination: Dr. Cecilia Sosa

The Institute for the Study of the Americas, will feature the first of a series of groundbreaking Argentine productions that offer stimulating responses to issues of gender, race, inequality, politics, community, and the future. The series will begin with the screening of *Estrellas [Stars]* (2007), a provocative film directed by Federico León and Marcos Martínez. The award-winning production (Locarno, London, Ghent, Los Angeles, La Habana, Miami, Buenos Aires) depicts how the inhabitants of a shantytown in Buenos Aires have developed an unusual entrepreneurial business playing themselves as 'poor' while renting their homes as film sets for a living. *Estrellas* ironically reflects on the social trend that made poverty a fashionable subject.

The invited speaker will be Dr Joanna Page, Senior Lecturer in Latin American Cultural Studies at Cambridge.

Joanna Page specialises in Argentine literature and cinema. She is the author of *Crisis and Capitalism in Contemporary Argentine Cinema* (Duke University Press, 2009) and the co-editor of *Visual Synergies in Fiction and Documentary Film from Latin America* (Palgrave Macmillan, 2009). She has recently completed a book manuscript with the working title *Creativity and Science in Contemporary Argentine Literature: Between Romanticism and Formalism*, and is currently working on science fiction from Argentina across various media, including literature, film and comics.

Free Entrance. All Welcome

What actually gets transmitted in the "Export" of Democracy?

**The Senate Room, Senate House, First Floor, Malet Street, London, WC1E 7HU
01 February 2013 | 17:45 - 19:15**

Speaker: Mr Laurence Whitehead, (BA MA (Oxon)), Senior Research Fellow at Nuffield College

The keynote address will be by Mr Laurence Whitehead. Mr Whitehead will be discussing what conception of democracy is implied when it is claimed that democracy can be "exported". He considers that if such "exports" persist, regardless of the outcomes, that will affect how democracy is imagined and evaluated.

Upcoming Hispanic Studies events at Warwick University

- **Wednesday, 16 January 2013:** 4pm, Humanities Building, H4.02
Dr Claire Taylor (University of Liverpool)
Locating Latin America Online: How Latin Americans Create Place on the Internet
- **Friday 8 February 2013:** 4pm, Humanities Building, H4.03
Dr Stuart Davis (University of Cambridge)
Past Glories Present: Locating Museum Practices in Hispanic Literary History
- **Friday 15 February 2013:** 10.30-5.30, Modern Records Centre
Conference: Researching the Spanish Civil War, Issues and Trends
Speakers include:
 - Sebastiaan Faber
 - Ángela Cenarro
 - José Luis Ledesma
 - Montse Armengou
 - Layla Renshaw
 - Lorraine Ryan
 - Sally Faulkner
 - Chiara Tedaldi
 - Tom Buchanan
 - Francis Lough
- **Tuesday 12 March 2013:** 4pm, venue TBC
Professor Catherine Boyle (King's College London)
Translating José Triana. Getting there in one piece
- **Friday 31 May – Saturday 1 June 2013**
Conference: Cultural Encounters in the Luso-Hispanic World
Keynote Speakers: **Professor Benita Sampedro Vizcaya** (Hofstra U) and
Professor Julio Ortega (Brown U)

These events are open to all, and we warmly welcome you to join us. You can find more information about all of these events, including the Call for Papers for the Cultural Encounters conference (closes 31 Jan!), at <http://www2.warwick.ac.uk/fac/arts/hispanic/events/> [new window].

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CALL FOR PAPERS

Contemporary Religious Movements: From Africa to the Americas and Back Graduate Institute of International and Development Studies (IHEID) Geneva 25-26 April 2013

DEADLINE 15 Jan, 2013

An international conference to be held in Geneva, organized jointly by the Swiss Society for African Studies and the Swiss Americanists Society, with the support of the Swiss Academy of Humanities and Social Sciences, the Graduate Institute of International and Development Studies and University of Geneva. It will be held within the framework of Project StAR (Structures anthropologiques du religieux), a research project sponsored by the Swiss National Science Foundation.

The transatlantic movement of beliefs and of religious practices dates back to the earliest days of the “discovery” of the Americas. Since then, there have been over five hundred years of exchange between the two sides of the Atlantic. In many cases, religious movements brought to the New World by European and African migrants were among those persecuted by the hegemonic religious institutions as heretic or pagan. Sometimes, the crossing to the New World has brought about transformation of old belief systems, leading to the creation of so-called “syncretistic” movements, such as Haitian Voodoo, Rastafarianism, Candomblé, etc. To these, we might add the Pentecostal wave, which in recent decades has been sweeping across both Latin America and Sub-Saharan Africa, transforming the religious landscapes: For instance, through the “Pentecostalization” of mainline churches, through the demonization of syncretistic and traditionalist religious expressions, through the founding of Brazilian missions in Lusophone and Eastern Africa, and through the presence of American televangelists in outdoors crusades and in the media. It is interesting to note that, despite its vigour, this transatlantic religious renewal has largely been overlooked by Europeans.

This conference will offer an opportunity for examining these new religious forms in Africa and in the Americas using a comparative perspective. Much ink has already been spilled on this subject, and the abundance of terms in the literature testifies to its complexity. From Roger Bastide's "syncretism" up to Adn re Mary's "bris-collage", pass through Canclini's "hybridism", Hervieu-L ger's use of the l vi-straussian "bricolage", and the recent "religious butinage", researchers have been trying to account for this religious renewal which appears to defy classic concepts and models. Even as we agree with the claim that every society is in fact a hybrid society, we believe that it is useful to unpack such concepts in order to account for the ongoing flow and interplay of ideas across regions. Furthermore, today in particular, with the remarkable success to Pentecostalism in its various forms, the question of so-called syncretism deserves in-depth treatment.

This conference will offer an opportunity for interdisciplinary dialogue (socio-anthropology, geography, history, political science etc.) between scholars of religion in the broad sense of the term, who might otherwise tend to keep to their own area of study in Africa or in the Americas. The conference is supported by the Swiss Society of African Studies and the Swiss Society of Americanists who, for the sake of this topical theme, will join together to go beyond their respective area studies. The conference will welcome scholars in various stages of their careers, in hope of facilitating scientific exchanges and broadening academic networks.

Presentations will be given in either English or French. Participants are expected to have at least a passive knowledge of the other language. The **deadline for abstract submission is 15 January 2013**. A full version of the selected presentations should be sent by 1 April 2013. Full papers will be circulated among participants before the conference in order to animate the discussion. Some of the conference proceedings will be selected for a joint publication.

Proposed abstracts should be up to 2,500 characters, and should mention the author's institutional affiliation. They are to be submitted at: colloque-mobilite-religieuse@graduateinstitute.ch

"Difference and Equality in the Americas: Contemporary and Historical Processes of Inclusion/ Exclusion"

Americas Research Group, Newcastle University, UK

**Room 2.22, Research Beehive, Old Library Building, Newcastle University, UK
Tuesday, 12th March 2013**

DEADLINE 20th January 2013

Call for Papers

In the recent history of the Americas, and through to the present, multiple discourses of identity have been employed to construct an idea of the region as inclusive, integrated and multicultural, with varying levels of success. Despite these attempts, historical and contemporary exclusions persist based on race, ethnicity, gender, class, generation and religion, as well as intersections of these. This multidisciplinary postgraduate conference will explore manifestations and processes of inclusion and exclusion, and the ways in which these are expressed, addressed and resisted. It will consider the social, political and cultural contexts and implications of these dynamics of difference and equality, in North America, Latin America, and the Caribbean, throughout history and to the present-day.

Following an extremely successful and thought-provoking conference in 2012, the Americas Research Group invites abstracts from Masters and PhD students of all disciplines on any topics related to this year's broad theme. This is an ideal opportunity to present work in a friendly and stimulating environment, as well as to engage with the ideas of others working on similar themes. Topics for presentation could include, but are not limited to, issues of inclusion/exclusion within:

State and Society:

- Policy and public services – health, education, housing
- Land distribution and resource management
- Non-state organisation – grassroots organisations, NGOs, collectives, religious groups, minority groups

Media and Cultural Representation:

- Art, music, literature
- Expressions of hybridity and syncretism
- Lack of representation – the issue of voice

Ideologies:

- Paradigms of modernity/modernization and globalization
- Colonial/post-colonial/de-colonial experience
- The idea of the “nation” – multicultural, plurinational, racial democracy etc.

Please submit abstracts of up to 250 words to: Natalie Hoskin,
n.l.hoskin@newcastle.ac.uk

For further information about the Americas Research Group at Newcastle University, please visit our website at: <http://www.ncl.ac.uk/hss/frdg/americas/> [new window].

'Sabotage: (Self-)Destructive Practices in Latin American Contemporary Art'
Symposium
UCL, London
26th April, 2013

DEADLINE 16 Feb, 2013

To sabotage is to disrupt a dynamic, to purposefully or unconsciously ruin or fail a system. Once primarily a workers' strategy, aimed at destroying the employer's property during a strike, sabotage has become a recurring artistic practice in contemporary art and one partaking in the 'reflexive turn' of late modernity's aesthetic practices. From the 1960s onwards, the aesthetic notion of sabotage has been notoriously present in Latin American art as a central mechanism of resistance against censorship and a cultural practice confronting state violence, heteronormativity, and neoliberalism.

This symposium aims at critically examining the uses of sabotage in Latin American contemporary art, fostering a systematic discussion of the concept and trying to situate the particularities of its practice geographically and historically. While giving preference to the presentation of well-documented case studies, its ambition is to place the notion of sabotage within a larger reflection on the politics of the image, the aesthetics of violence, the tensions between art and spectacle and the position – and responsibility – of the artist in the face of political turmoil or systemic injustice.

Sabotage can be thought of as a reactive mechanism, a form of revolt among the oppressed. However, to what extent does it repeat oppressive behaviours or reproduce the exclusionist postures of the avant-garde? Does it arrest violence or does it multiply it? How does sabotage in the visual arts compare to expressions of dissent in literature and film? How has it evolved in the so-called 'post-political' era? Moreover, in the current context of a predominantly neoliberal world order, can sabotage interrupt the global flow of commodities and cultural models (mainly coming from the global-North)? Has the idea of sabotage been 'recuperated' by curatorial paradigms or marketing strategies?

Some possible themes for papers are: the aesthetics of failure, violence and vanguardism, the gift economy and the construction/destruction of artistic value, strike('s) aesthetics, the psychoanalytical dimensions of (self-)sabotage, sacrifice and self-harm, corporeal and affective forms of resistance, the carnivalesque, humour and self-deprecating artistic practices.

If you wish to participate, send an abstract (300 words) for a 20-min. presentation, along with a CV **by 16th February, 2013** to Sophie Halart (sophie.halart.10@ucl.ac.uk) and Mara Polgovsky (mp592@cam.ac.uk).

Call for Submissions, Networks and Communication Studies Special issue
Open Environmental Data: Policies, Experiences, Uses

DEADLINE 15 March, 2013

Guest editors:

Pierre Gautreau (University Paris 1, UMR PRODIG, Paris) pierre.gautreau@univ-paris1.fr

Matthieu Noucher (CNRS, UMR ADES, Bordeaux) m.noucher@ades.cnrs.fr

Gabriela Merlinsky (Instituto Gino Germani, University of Buenos Aires, Argentina) merlinsk@retina.ar

Context: From ecosystems to the ecosystem of free access data

Open data, which aims to make public data available and reusable, is spreading very quickly since it took relevance into politic arena. The public authorities that today are opening their databases believe that they are both favoring institutional transparency by making raw data available and also facilitating citizen participation by ensuring disintermediation of the relation between local authorities and citizens. In the environmental area, this process meets strong social demands for information linked to

requirements of equity when facing risks, which means equal access to information. This process is also part of a growing interest for the sharing of naturalist data in the society. The merging of processes like data digitalization, the democratization of digital data management tools, and the multiplication of forums where territorial and land planning are discussed, induce an increased flow of environmental data. Whether they be ? cartographic supports for organizing space and territory, elements for collective decision making, used as supports in debated, controversial activities, or reused in multiple impact studies, these data are largely mobilized beyond disciplinary communities or beyond the discipline from which they were created.

This new context of the circulation of information concerning the environment and associated issues, has not yet been described, nor understood to its fullest extent. Free access to data is henceforth integrally part of the informational politics of institutions in charge of environmental management. What kind of technical choices and strategies do they establish in this field, for what purpose, with what success? According to major thematic fields (biodiversity, water, risks, conservation, ecological land planning...), experiences of opening data and the issues of this process are different.

It is probably through the analysis of how the open data are used that the changes occurring can best be analyzed. Knowing the identities of those who use these data and their reasons for its use, should allow the evaluation to see indeed if the promises of citizen empowerment, as promoted by the supporters of free access, are actually translated into a process that has a real observable impact on environmental management. The open data impact in the spreading of social representations of environment can also be analyzed through an approach by how data is used. For example, as yet, the systemic effects of an increasing displaying of on-line digital geographic data on social representations have barely been explored. However, under the cover of a seeming immateriality, the contents of environmental information in web portals are potentially rich of spatial and territorial meaning. Thereby it deserves that attention be paid to it by the social sciences.

Finally, environmental open data modifies the dynamic of environmental data systems, from the production to the dispersion of data via the place it is given in the public debate and the administrative and management choices of this area. What does internet change in the way we feed data into an information system? What changes for institutions in charge of the environment who pass from a closed system of data information to open systems? How does the possibility for the users to interact with system managers modify how the system functions or the place of the institution in charge of it?

Call for Papers

This call for submissions focuses on the issues of the spreading of free data access on the internet (open data), as well as the political and institutional dimensions and their effects on the social construction of environmental questions. It is organized by the BAGUALA^[1] project team as an extension of the conference "Environmental data sharing in Latin America: issues of data opening access initiatives" (Porto Alegre, Brasil, 23rd – 24th August 2012)^[2], and invites to think of how these issues can be differently declined depending on the regions of the world. It encourages the submission of articles concerning non-European contexts. NETCOM journal proposes three different publishing formats. This special issue should allow associating scientific contributions (with articles of 10 to 20 pages), projects or research positions (as scientific notes of 5 to 10 pages) and descriptive synthesis (as information notes of 3 to 4 pages). This will provide the possibility for an overview of the actual experiences, issues and research projects concerning environmental open data.

Submission of scientific articles

The submitted articles, 15 to 20 pages long should be identified as part of one or several of the following axes:

1. **Open data governance, free access policies and environmental justice.**

Internet can be seen as a potentially rich field for revealing some social forms of problematization of environmental questions. In this context, we can conceive open data as a good object for observing diversity and inequality of social strategies using such information to act in environmental field. By analyzing environmental data sharing policies on the Internet, one may also question strategies by public authorities and renew the debate on spatial justice and environmental inequalities linked to the difference of access to informational resources. The still early nature and unequal extent of the environmental data sharing process, depending upon the countries, has highlighted the poorly measured consequences about information access and more definitively on equality versus risk. These have yet to be evaluated.

2. **Social issues of using online data: between empowerment and assimilation.**
Empirical analysis and methods to address the debate between optimistic views about open data (as a democratic transparency factor and therefore empowerment) and pessimistic ones (open data as a source of confusion due to an excess of information) need to be developed and discussed.
3. **Methodological issues: measuring the offer of data online.**
Unlike printed maps and conventional data in general, digital environmental data that are spread on the Internet are intrinsically modifiable. It is possible to add statistical data to them, to transform them, re-spread them, etc. Methods of analysis are still to be developed concerning the different states, goals, uses and circulation of these representations that are in constant construction and evolution. Therefore, papers concerning representation/ comparison of analysis methods, studies on data traceability, evaluation of spatial heterogeneity and/or thematic of open data land or territory coverage are particularly awaited. We also expect papers on the identification of emerging actors who, in the civil society, produce and spread open data. The open data movement is making the limit between environmental data producers and users porous. Therefore, studies on the redefinition of the roles of the actors of these new data ecosystems will also be particularly appreciated.

Submission of scientific notes

In addition to scientific articles, this rubric concerns research notes which do not have the status of an article (double blind evaluation) but which, nonetheless, represent interest due to their innovative nature or for the quality of the problematic and the foreseen directions. These texts are shorter than articles (5 to 10 pages); between 10,000 and 15,000 characters, and should bring a useful complement to the thematic of this special issue.

Submission of information notes

Short notes, from 3 to 4 pages, can be submitted, by presenting experience feedback and environmental data spreading features on Internet. The goal is to describe the project background, its technical and organizational characteristics and its perspectives for evolution. The purpose here is to show the different forms of online sharing that are developing today: environmental observatories, international databases, geographical data infrastructures, downloading portals, etc.

Calendar

- December 1, 2012: Call for Papers.
- March 15, 2013: Submission of the proposals.
- May 15, 2013: Proposal evaluation.
- Fall 2013: Publication of the special issue.

Instructions for authors

Scientific articles, scientific notes and informational notes can be published in French or in English. Papers are to be sent to: pierre.gautreau@univ-paris1.fr and m.noucher@ades.cnrs.fr, with a copy to bernard.corminboeuf@ums-riate.fr

Instructions and guidelines for submission can be found on this page, (in French): <http://www.netcom-journal.com/auteurs.html> [new window].

1. BAGUALA (Uses of open access environmental data in South America and France) is a research project funded by Paris 1 Panthéon Sorbonne University and the CNRS (<http://baguala.hypotheses.org/> [new window]).
2. Summaries available online: <http://baguala.hypotheses.org/seminar-porto-alegre-2012> [new window].

In the Balance: Indigeneity, Performance, Globalization **London** **24-27 October, 2013**

DEADLINE 30 April, 2013

Keynote Speakers: Faye Ginsburg, Michael Greyeyes, Tracy Devine Guzmán and Margaret Werry

If indigeneity and globalization are seen to articulate (with) each other in cultural as well as political spheres, what hangs in the balance? Working through the analytical window of performance in a range of sites and modalities, this interdisciplinary conference examines the power and the precariousness of indigeneity as a politicized cultural force in our unevenly connected world. The growing visibility of artistic networks and ideological coalitions among indigenous peoples on a transnational scale urges a fresh look at the

mechanisms of cultural entanglement and the particular rights and insights afforded by indigeneity in that process. Cast as an ethical touchstone in some arenas and a thorny complication in others, indigeneity now matters in global debates about natural resources, heritage, governance, representation and social justice, to name just some of the contentious issues that continue to stall the unfinished business of decolonization. Indigenous arts, simultaneously attuned to local voices and global cultural flows, have often been the vanguard in communicating what is at stake in such debates, to international as well as grass-roots audiences. At the same time, the global circulation of indigenous arts as cultural capital has affected the ways in which indigeneity is activated and understood across different social and aesthetic platforms. Our explicit focus on performance is designed to probe the specificities of these related movements at the level of embodied praxis. It should also prompt questions about the interactions, contradictions, disjunctions, opportunities, exclusions, injustices and aspirations that globalization entails.

The conference will be held in central London in conjunction with two international events: the Origins Festival of First Nations and a performance-based exhibition, *Ecocentrix: Indigenous Arts, Sustainable Acts*. An extensive film programme is also included. Expected participants in these events include Marrugeku, Peter Morin, Marie Clements, Rosanna Raymond, Fiona Foley, Charles Te Royal, and Coordinadora Latinoamericana de Cine y Comunicación de los Pueblos Indígenas.

Proposals might bring indigeneity, performance and globalization into dialogue in reference to any of the topics listed below:

- indigenous diasporas or cosmopolitanisms
- (inter)cultural contact zones
- sovereignty, cultural diplomacy, citizenship
- protests and activism
- advocacy, collaboration, networks
- democracy and the public sphere
- mobility, locality and geopolitics digital performance, hybrid arts praxis
- local/global platforms
- branding, tourism, touring circuits
- belonging, affect and the senses mega-events and spectacle
- languages, epistemologies
- resources, ecologies, environments margins and mainstreams reconciliation/
- reparation movements heritage, transmission, repatriation curating and mediating events

Presentations are invited from, but not limited to, the disciplines of indigenous studies, film, dance, theatre, music, postcolonial studies, anthropology, cultural studies, politics, geography, history, sociology, and philosophy. We are especially interested in contributions that explore the participatory, phenomenological thickness of performance as a means of communication and the material processes involved in its making. While the focus is on indigenous cultures in or from the Americas, Australia, the Pacific and South Africa, outstanding proposals on topics outside this scope will be considered. Performative presentations are welcome.

Send 250-word abstracts for 20-minute presentations and a short biography to Helen Gilbert and Dani Phillipson at dani.phillipson@rhul.ac.uk by 30 April 2013. The main language of the conference is English though we welcome proposals in other languages and will facilitate translation for those wanting to speak in Spanish, French or Portuguese.

Indigeneity in the Contemporary led by Professor Helen Gilbert, Royal Holloway, University of London. Details will be posted at: <http://www.indigeneity.net/> [new window].

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BOOKS

Welfare and Party Politics in Latin America

Professor Jennifer Pribble
Cambridge University Press
ISBN-10: 1107030226
ISBN-13: 978-1107030220

Available from 28th Feb, 2013
 £57.00

Systems of social protection can provide crucial assistance to the poorest and most vulnerable groups in society, but not all systems are created equally. In Latin America, social policies have historically exhibited large gaps in coverage and high levels of inequality in benefit size. Since the late 1990s, countries in this region have begun to

grapple with these challenges, enacting a series of reforms to healthcare, social assistance and education policy. While some of these initiatives have moved in a universal direction, others have maintained existing segmentation or moved in a regressive direction. *Welfare and Party Politics in Latin America* explores this variation in Argentina, Chile, Uruguay and Venezuela, finding that the design of previous policies, the intensity of electoral competition, and the character of political parties all influence the nature of contemporary social policy reform in Latin America.

Book Description

Pribble explores the variation in welfare and other social assistance policies in Argentina, Chile, Uruguay and Venezuela, finding that the design of previous policies, the intensity of electoral competition and the character of political parties all influence the nature of contemporary social policy reform in Latin America.

About the Author

Jennifer Pribble is Assistant Professor of Political Science at the University of Richmond. She has had articles published in the *American Sociological Review*, *Comparative Politics*, the *Latin American Research Review*, and *Studies in Comparative International Development*. She was awarded the Lynda Dykstra Award for the best dissertation in the social sciences by the University of North Carolina, Chapel Hill in 2009. She has also worked as a journalist in Santiago, Chile, where I wrote for the *Santiago Times* and freelanced for United Press International.

Latin American Identity in Online Cultural Production

Dr. Claire Taylor and Dr. Thea Pitman

Routledge Studies in New Media and Cyberculture

ISBN-10: 0415517443

ISBN-13: 978-0415517447

£76.00

4th Feb, 2013

This volume provides an innovative and timely approach to a fast growing, yet still understudied field in Latin American cultural production: digital online culture. It focuses on the transformations or continuations that cultural products and practices such as hypermedia fictions, net.art and online performance art, as well as blogs, films, databases and other genre-defying web-based projects, perform with respect to Latin American(ist) discourses, as well as their often contestatory positioning with respect to Western hegemonic discourses as they circulate online. The intellectual rationale for the volume is located at the crossroads of two, equally important, theoretical strands: theories of digital culture, in their majority the product of the anglophone academy; and contemporary debates on Latin American identity and culture.

Reviews

"This book is an original contribution to an exciting new field and provides a grounding for cybercultural studies in the historical framework of Latin American cultural studies as well as in Anglo-American cybercultural critical discourses."

-- **Scott Weintraub** (The University of New Hampshire)

"Taylor and Pitman, the leading scholars in this subject, have given a new epistemological look at Latin American culture and its lettered citizens—including USA Latinidad—by acknowledging and analyzing the (frequently contestatory) cybernetic turn in the region. No study like this has been attempted before and it is a long overdue approach within Latin American Cultural Studies. Scholars, students, and generalist readers will find extremely engaging each of the chapters covering the interplay between cultural products/practices and the cyber condition of our times. This superbly researched book is the necessary cartographical guide to navigate the re-imagined/remediated identity in Latin America."

-- **Luis Correa-Díaz** (University of Georgia)

The Authors

- **Dr. Claire Taylor** (Senior Lecturer, Hispanic Studies, University of Liverpool). Personal website: <http://latamcyber.wordpress.com/> [new window]. [University website](#) [new window].
- **Dr Thea Pitman** (Senior Lecturer, Latin American Studies, University of Leeds). [University website](#) [new window].

Market Justice: Political Economic Struggle in Bolivia**Brent Z. Kaup****Cambridge University Press****ISBN-10:** 1107030285**ISBN-13:** 978-1107030282

31 Jan, 2013

£52.25

Market Justice explores the challenges for the new global left as it seeks to construct alternative means of societal organization. Focusing on Bolivia, Brent Z. Kaup examines a testing ground of neoliberal and counter-neoliberal policies and an exemplar of bottom-up globalization. Kaup argues that radical shifts towards and away from free market economic trajectories are not merely shaped by battles between transnational actors and local populations, but also by conflicts between competing domestic elites and the ability of the oppressed to overcome traditional class divides. Further, the author asserts that struggles against free markets are not evidence of opposition to globalization or transnational corporations. They should instead be understood as struggles over the forms of global integration and who benefits from them.

Reviews

"Passionate, insightful, and careful, Brent Kaup's study reveals the many ways in which Bolivia's twenty-first-century experiment in capitalism is structured as much by earlier experiences of neoliberalism and the developmental state as by aspirations for some sort of post-neoliberal future. . . . One of the most rigorous and scholarly accounts of the Morales regime available. A great piece of work."

-- **Anthony Bebbington** (Clark University)

". . . a definitive account of the past sixty years of political and economic history in Bolivia, exploring the dilemmas of underdevelopment and possibilities created by various forms of political change and popular resistance. . . . a surprisingly evocative tale, beautifully written, bolstered by statistical tables and figures but also illustrated with photos and pithy, telling informant quotes from his recent fieldwork. A must-read . . . and its clever and accessible prose makes it attractive for teaching and course adoption, too."

-- **David A. Smith**, Professor of Sociology (University of California, Irvine). Editor, *International Journal of Comparative Sociology*

The Author

- **Brent Z. Kaup** (William & Mary) <http://wmpeople.wm.edu/site/page/bzkaup> [new window]

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INTERNSHIPS / SCHOLARSHIPS / STUDENTSHIPS / FUNDING

4 x Doctoral Students

**GIGA German Institute of Global and Area Studies
Germany**

DEADLINE 15 Jan, 2013

The GIGA German Institute of Global and Area Studies / Leibniz-Institut für Globale und Regionale Studien seeks to hire (pending approval of external funding) up to 4 Doctoral Students.

Selected applicants will be given a half-time position at GIGA, with an initial contract of one year starting April 1, 2013. Following a positive evaluation of progress, an additional two-year contract will be offered. The salary is commensurate with TV-AVH/TVöD EG 13 (50%).

The successful candidates will join GIGA's doctoral programme as well as of one of GIGA's research institutes (Africa, Asia, Latin America, Middle East) and research programmes (RP 1 "Legitimacy and Efficiency of Political Systems", RP 2 "Violence and Security", RP 3 "Socio- Economic Challenges in the Context of Globalisation", RP 4 "Power, Norms and Governance in International Relations").

Desired qualifications:

- An excellent grade point average and a final degree (masters or equivalent) in political science/international relations, economics, history or a related discipline.
- A project proposal that fits with GIGA's research programmes. Priority will be given to those projects with a cross-regional or a comparative area studies focus.
- Strong command of the English language.

We are looking for applicants with innovative research agendas who are committed to participating in an interdisciplinary and international doctoral programme and to contributing to GIGA's goal of research excellence. The successful candidates will benefit from individual supervision of their research projects and will be fully integrated into a structured doctoral programme at one of Europe's leading research institutes for area and comparative area studies.

The reconciliation of work and family life is of great importance to the institute. The GIGA promotes gender equality and actively encourages applications from women. Among equally qualified applicants, women will receive preferential consideration in those areas in which they are underrepresented.

Please send your complete application by January 15, 2013 (Ref.-No. GIGA-12-12) with the relevant supporting documentation:

- letter of motivation
- CV
- Copy of all degree and academic transcripts (BA, Diploma, MA)
- Two letters of recommendation
- Proof of English language skills
MA thesis or two pieces of scholarly work
- Research proposal of 2000 words max

You can either submit your application and materials by post to:

Kerstin Labusga,
GIGA German Institute of Global and Area Studies,
Rothenbaumchaussee 32,
20148 Hamburg,
Germany

Or you can send it to us by email: labusga@giga-hamburg.de. **E-mail applications are particularly welcome.** Please send as one PDF document.

For further information:

- Visit the GIGA homepage <http://www.giga-hamburg.de> [new window]
- **Stephanie Garling** garling@giga-hamburg.de, phone: +49 (0)40-42825-761 **AND / OR**
- **Dr. Leslie Wehner** wehner@giga-hamburg.de, phone: +49 (0)40-42825-757

AHRC & ESRC PhD Studentships, and Doctoral Scholarships University of Manchester

DEADLINE 17 Jan, 2013 & 1 Feb, 2013

The University of Manchester is currently offering one AHRC PhD Studentship in Spanish, Portuguese and Latin American Studies (deadline 1 February 2013). We are also offering up to three ESRC PhD studentships in Latin American and Caribbean Studies (deadline 17 January 2013). There are also four President's Doctoral Scholarships available (open competition). Full details of these awards available from the following page: <http://www.alc.manchester.ac.uk/graduateschool/funding/> [new window].

For further information, please contact Karl Posso or Par Kumaraswami for Latin American Studies queries (including Brazil), Christopher Perriam for Peninsular Spanish queries (including Portugal), and Alex Samely for general queries about the various schemes:

Karl.Posso@manchester.ac.uk
Parvathi.Kumaraswami@manchester.ac.uk
Christopher.Perriam@manchester.ac.uk
Alexander.Samely@manchester.ac.uk

**The Santander Fellowship, Iberian and European Studies
European Studies Centre/ St Antony's College
University of Oxford**

DEADLINE 1 Feb, 2013

Applications are invited for the Santander Fellowship in Iberian and European Studies for the academic year 2013-2014.

The Santander Visiting Fellow will undertake research in any subject related to modern Spain and Portugal, including but not limited to their roles in the EU and their relations with Latin America and global politics.

Candidates from universities in the countries of the Santander Universities Network are encouraged to apply, but all applications will be considered equally irrespective of provenance.

The Fellow will pursue and present his/her own research in the context of the academic life of the College and the European Studies Centre. A good working knowledge of English is essential.

The Fellowship carries living allowances of c. £17,000

Applications, including a CV, a description of proposed research (3-5 pages) and the names of two referees should be sent to: The Administrator, The European Studies Centre, St Antony's College, Oxford, OX2 6JF, UK. Fax +44 1865 274478 or email: jelena.majerhofer@sant.ox.ac.uk.

Applications will **NOT** be accepted after the deadline.

**AHRC Doctoral Studentship (PhD)
Iberian and Latin American Language and Culture
School of Modern Languages
Newcastle University**

DEADLINE 7 Feb, 2013

Doctoral students working on the AHRC 'Iberian and Latin American Language and Culture' programme are based in the Spanish, Portuguese and Latin American Studies (SPLAS) section of the School of Modern Languages, at Newcastle University. Staff research and supervision expertise in SPLAS is oriented towards the interdisciplinary study of Latin America on the one hand, and towards linguistic and cultural study of the Iberian Peninsula, on the other hand. Our disciplinary range covers film studies, literature, anthropology, cultural studies, intellectual, cultural and political history, linguistics, and sociolinguistics. All supervision in the HaSS Faculty is collaborative; depending on research topic, co-supervision may be arranged within the School of Modern Languages, or with Hispanist and Latin Americanist colleagues in other Schools.

Staff and postgraduate members of SPLAS benefit from an excellent research environment, shaped by regular School Research Seminars, in addition to the strong programme of Research Conferences and Events organised by the range of research groups: the Americas Research Group, the Gender Research Group, the Postcolonial Studies Research Group, the Research Group in Film and Media, and the Centre for Research in Linguistics and Language Sciences.

The School's Open Access Centre houses a wide range of linguistic and media resources, including those of the Instituto Camões-sponsored Centro de Língua Portuguesa.

For 2013 entry, we will be awarding at least one studentship in Iberian and Latin American Language and Culture through the AHRC's Doctoral Awards scheme. This scheme provides studentships to enable students to undertake and complete a doctoral degree (PhD).

Home (UK) students and those EU students who have been resident in the UK for a minimum of three years are eligible for a full award comprising fees and an annual, tax free stipend of £13,590 (2012/13 rates). Other EU students are eligible for a fees-only award. To see if you would be eligible for a full or fees only award, please refer to the AHRC's residency eligibility criteria in Annex A of the [AHRC Studentship Funding Guide](#) (PDF: 500KB).

For further details of person specification, how to apply and contact details please see [Newcastle University's website](#) [new window].

**PhD Studentship
Sheffield Political Economy Research Institute (SPERI)
University of Sheffield**

DEADLINE 28 Feb, 2013

The Sheffield Political Economy Research Institute (SPERI) at the University of Sheffield has a studentship available for a candidate to start from September 2013.

The award covers fees (UK/EU or Overseas) and a full stipend at the RCUK rate (£13,590 in 2012-13). The scholarship funds up to three years full-time or six years part-time study, subject to satisfactory progress.

How to apply

Applicants should submit a research proposal of around 2000 words, indicating clearly its links to SPERI's core research focus and at least one of the four research themes below:

- British growth crisis
- Building of a new political architecture for the Eurozone
- Rise of the BRICs and the emergence of changing forms of capitalism in East Asia, **Latin America** and Africa
- The G20's leadership and management of the global political economy and the role of other leading global institutions.

Proposals should include:

- A provisional title
- The main aims of your research
- Key research questions and/or hypotheses
- The academic and wider value of the PhD
- An identification of links to previous literature in the area
- The methods of research proposed
- A plan and timetable of work

Eligibility

You should have a first or upper second class UK honours degree or equivalent and a Masters degree in a relevant subject area.

You should be applying to start your first year of study on a full-time or part-time PhD with the University in the 2013-14 academic year (i.e. after 1st August 2013, exact start date to be agreed with your supervisor/ department).

Awards are open to UK, EU and international applicants.

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JOBS

**University Lecturership in Comparative Politics (Latin America)
Department of Politics and International Relations and School of Interdisciplinary
Area Studies
In Association with St Hugh's College
University of Oxford**

DEADLINE Noon, 11 Jan, 2013

Grade 10a: Salary £42,883 - £57,581 p.a.

The Department of Politics and International Relations, the School of Interdisciplinary Area Studies and St Hugh's College, propose to appoint a University Lecturer in Comparative Politics with a specialisation in Latin America. This full-time post, based in Oxford, is available from 1 September 2013 and will be held in conjunction with a stipendiary Tutorial Fellowship at St Hugh's College.

The post of University Lecturer is the main career grade for academic faculty at Oxford. It is advertised as an 'open rank' position but the successful applicant - as with colleagues currently in similar posts in the Department and the school - may be at an early, mid, or advanced career stage. The title of Professor may be awarded to a candidate with appropriate experience and achievement, subject to University approval, and a fast-track tenure process is possible in case of a more senior appointee.

The main duties of the post will be: to engage in advanced research in comparative politics (Latin America); to deliver teaching at undergraduate and graduate level for the Department/school and the college; to supervise graduate students; to participate in

Department/school and college administration, and to contribute to the examining and admissions processes as necessary.

The successful candidate will hold a doctorate in a relevant subject area, and will have a strong record of research at an international level. The ability to deliver effective class and tutorial teaching to high-achieving and challenging students and supervision of graduate students for the Department/school and college is essential. The postholder will require excellent communication, interpersonal and organisational skills. A record of success in securing research funding and the ability to teach research methods is also desirable.

The duties and skills required are described in more detail in the further particulars, which also contain details on how to apply. These are available from the Apply link below or from the Personnel Officer (email: vacancies@politics.ox.ac.uk; tel: 01865 278706), Department of Politics and International Relations, Manor Road, Oxford OX1 3UQ. Additional non-salary benefits and allowances apply (including a pensionable College Allowance of £7,410).

Post-Doc Researcher
GIGA German Institute of Global and Area Studies
GIGA Institute of Latin American Studies

DEADLINE 29 Jan, 2013

The GIGA German Institute of Global and Area Studies / Leibniz-Institut für Globale und Regionale Studien is one of Europe's leading research institutes for area and comparative area studies, with a focus on Africa, Asia, Latin America and the Middle East, as well as on inter-regional and global issues. The GIGA seeks to hire a post-doc researcher in the GIGA Institute of Latin American Studies. Applications are invited for a full-time position, with a contract of one year, starting in early 2013. The salary is commensurate with TV-AVH / TVöD EG 13.

The successful candidate should

- Hold an outstanding Ph.D. or doctoral degree in political science or another social science
- Wish to complete research on political or social questions of relevance for Latin America that fit within the GIGA's research agenda, in particular its research Programme 1 or 2 ("Legitimacy and Efficiency of Political Systems" or "Violence and Security," respectively)
- Have research experience in Latin America and/or the Caribbean, and excellent research skills for theoretically guided empirical studies that impact the overarching debates in his or her field of study
- Be prepared to publish his / her research results in renowned international journals
- Work well in a team-oriented academic environment
- Have a keen interest in comparative area studies
- Able to communicate fluently in English, but also willing to learn German.

The reconciliation of work and family life is of great importance to the institute. The GIGA promotes gender equality and actively encourages applications from women. Among equally qualified applicants, women will receive preferential consideration in those areas in which they are underrepresented.

Please send your application (Ref.-No. GIGA-12-16) and relevant supporting documentation (CV, copy of doctoral diploma, list of publications, max. two work samples, indication of referees the GIGA could contact) to:

Stephanie Stoevesand,
 GIGA German Institute of Global and Area Studies,
 Neuer Jungfernstieg 21,
 20354 Hamburg,
 Germany

Email: jobs-ilas@giga-hamburg.de (**email applications are particularly welcome**).

Screening of applications will begin on 2 January 2013.

2 x Lecturer/Senior Lecturer (A8/BVI/1201/12-SC & A8/BVI/1200/12-SC)
International Development and Emerging Economies
King's International Development Institute
King's College London

DEADLINE 31 Jan, 2013

Summary

The newly established King's International Development Institute seeks to make 2 appointments at Lecturer/Senior Lecturer level with reference to international development and Emerging Economies.

Details

The appointees will be expected to make significant contributions to research and teaching in the new institute. The appointees will be expected to:

- Have a well established and developed research and teaching record on issues of inclusive development broadly defined (for example, distributional aspects of economic development; inequalities of opportunity or outcome; social policy or macro and micro economic policies).
- Have specialist knowledge on one or more emerging economy. Preference will be given to those with a regional focus on non-BRIC emerging economies in **Latin America** or East/Southeast Asia as the institute is seeking to develop these regional hubs.

Post holders at the Senior Lecturer level will be expected to take on teaching management via the leadership of one masters programme (either MSc Emerging Economies and International Development or MSc Emerging Economies and Inclusive Development) or the institute's undergraduate programme.

For more details of the King's International Development Institute please see: www.kcl.ac.uk/international-development [new window].

Interviews will be held in the last week of February 2013. Equality of opportunity is College policy.

Salary

The appointment will be made, dependent on relevant qualifications, within the Grade 6 scale £31,020 - £37,012 per annum or Grade 7 scale, currently £38,140 to £45,486, per annum plus £2,323 per annum London Allowance for the Lecturer position. Or the appointment will be made at Grade 8, for the Senior Lecturer position currently £46,846 to £54,283 per annum, plus £2,323 per annum London Allowance.

Post duration

Indefinite contract with a probationary period.

Contact

For an informal discussion of the post please contact Andy Sumner on +44 (0)20 7848 1514, or via email at andrew.sumner@kcl.ac.uk

Further details and application packs are available on the College's website at www.kcl.ac.uk/jobs [new window]. If you have any queries please contact your Recruitment Co-ordinator at recruitmentteam5@kcl.ac.uk. **All correspondence should clearly state the job title and ONE reference number A8/BVI/1201/12-SC & A8/BVI/1200/12-SC.**

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Last Updated: 29.07.18 | Website Editor & Technical Admin: Christy Palmer christy_palmer@mac.com